

# *Application Instructions*

Please read all the instructions before you begin. Incomplete applications will not be considered.

## APPLICATION INSTRUCTIONS

---

Applications must be postmarked by February 16, 2009. Late applications are subject to a \$15 late fee per discipline, in addition to a \$15 non-refundable application fee per discipline. If applying for more than one discipline, you must submit a complete application for EACH discipline, including all additional materials. The application form must be signed by you AND your parent/guardian. Do not staple your application.

## RECOMMENDATION FORMS

---

Detach the two recommendation forms, fill out your personal information, and sign the back BEFORE giving the forms to the people who will recommend you. Give one form to the private teacher or school teacher of your choice, and the other to a non-relative adult who sees you on a regular basis, such as a principal, counselor, coach, or mentor. Request that the form is returned to you in a sealed envelope with the recommender's signature over the seal. Submit the sealed, signed envelopes directly to the Oklahoma Arts Institute along with the rest of your application. All students must have two recommendation forms included in their application to be considered for admission.

## APPLYING FOR MULTIPLE DISCIPLINES

---

You may apply for up to three disciplines. Please submit a separate, complete application for each discipline, including age verification, fees, and recommendation forms. If you are applying for two dance disciplines or two orchestra instruments, you may submit only one set of recommendation forms. All other discipline combinations require two sets of forms. The applications may be mailed in the same envelope.

## APPLICATION CHECKLIST

---

- Signed application form
- Copy of birth certificate, driver's license, or government-issued I.D.
- \$15 application fee, per discipline
- \$15 late fee, if applicable, per discipline
- 2 recommendation forms in sealed, signed envelopes, per discipline.

## SEND YOUR APPLICATION TO:

---

Oklahoma Arts Institute  
2600 Van Buren, Suite 2606  
Norman, OK 73072

Questions? Call (405) 321-9000 or email [oai@oaiquartz.org](mailto:oai@oaiquartz.org).

Visit [www.oaiquartz.org](http://www.oaiquartz.org) for audition tips!

GOOD LUCK!

# Application Form

Application Deadline: Postmarked by February 16, 2009

PLEASE TYPE OR PRINT IN BLACK INK.

## I. PERSONAL DATA

### A. APPLICANT

1. Name: \_\_\_\_\_  
Last, First, Middle

2. Mailing Address: \_\_\_\_\_  
Number and Street

City, State, Zip, County

3. Home Telephone: ( \_\_\_\_\_ ) \_\_\_\_\_  
Area Code Number

4. Alternate Telephone: ( \_\_\_\_\_ ) \_\_\_\_\_  
Area Code Number

5. Date of Birth: \_\_\_\_\_  
Month/Day/Year

6. Age: \_\_\_\_\_

7. Do you use e-mail as a regular form of communication?  Yes  No

8. Email Address: \_\_\_\_\_

9. Sex:  Female  Male

10. Have you attended OSAI before?  Yes  No

11. If yes, list year(s) and discipline(s): \_\_\_\_\_

### B. PARENT(S) OR GUARDIAN(S)

12. Name of parent(s) or guardian(s) with whom you currently reside:

\_\_\_\_\_  
Last, First, Relationship

\_\_\_\_\_  
Last, First, Relationship

13. Parent or Guardian Work Phone

Name of Parent \_\_\_\_\_ Work Phone #( \_\_\_\_\_ )

14. Name and mailing address of other parent(s) to whom you would like information sent:  
(if different from above information)

\_\_\_\_\_  
Last, First, Relationship

\_\_\_\_\_  
Number and Street

\_\_\_\_\_  
City, State, Zip, County

FOR OFFICE USE ONLY  
Application Received \_\_\_\_\_ Fee \_\_\_\_\_ Paragraph \_\_\_\_\_

# Application Form (continued)

## C. STATE LEGISLATORS FOR YOUR DISTRICT

Visit [www.capitolconnect.com/oklahoma](http://www.capitolconnect.com/oklahoma) to find your state legislators.

15. STATE Senator (not U.S.):

16. STATE Representative:

## D. ETHNIC SURVEY (Voluntary)

Please check only one:

- American Indian/Alaska Native
- Black/African American
- Hispanic/Mexican American/Latin American/Puerto Rican
- Asian/Asian American
- Caucasian
- Other (please specify) \_\_\_\_\_

E. How did you hear about the Oklahoma Summer Arts Institute?

## II. ARTISTIC DISCIPLINES

### A. PLEASE INDICATE THE DISCIPLINE(S) FOR WHICH YOU ARE APPLYING

Remember, you must submit a separate application and a \$15 application fee for each discipline (up to three).

Rank each discipline in order of preference.

- \_\_\_\_\_ Ballet
- \_\_\_\_\_ Modern Dance
- \_\_\_\_\_ Drawing/Painting
- \_\_\_\_\_ Choral Music: Soprano, Alto, Tenor, Bass
- \_\_\_\_\_ Orchestral Music: Instrument \_\_\_\_\_
- \_\_\_\_\_ Photography
- \_\_\_\_\_ Film and Video - Please check your audition method:
  - Film
  - Screenwriting
- \_\_\_\_\_ Creative Writing
- \_\_\_\_\_ Acting

## III. AGE VERIFICATION AND FEES

### A. AGE VERIFICATION

Please submit a copy of your birth certificate, driver's license, or government-issued I.D. for age verification purposes. The birth certificate does **NOT** need to be a certified copy.

### B. FEES

Submit a \$15 non-refundable application fee for each discipline for which you apply. Please send a check or money order made out to "Oklahoma Arts Institute."

FOR OFFICE USE ONLY  
Application Received \_\_\_\_\_ Fee \_\_\_\_\_ Paragraph \_\_\_\_\_

## IV. EDUCATION/TRAINING

A. MIDDLE OR HIGH SCHOOL THAT YOU CURRENTLY ATTEND  
(Dancers, please note that this is your academic school, NOT your dance school.)

17. School Name: \_\_\_\_\_

18. Anticipated high school graduation date: \_\_\_\_\_

19. School mailing address:

\_\_\_\_\_  
Number and Street or P.O. Box

\_\_\_\_\_  
City, State, Zip

20. Name of school teacher in your discipline, if applicable:

B. PRIVATE INSTRUCTION (if applicable)

21. Private teacher

\_\_\_\_\_  
Name of Teacher, Name of School (if applicable)

22. Mailing address:

\_\_\_\_\_  
Number and Street or P.O. Box

\_\_\_\_\_  
City, State, Zip

## IV. PARENT AND STUDENT SIGNATURES

I hereby apply for admission to the Oklahoma Summer Arts Institute and certify that to the best of my knowledge all of the above statements are correct and complete. I understand that the application fee is non-refundable. I further understand that, according to the policies of the Oklahoma Summer Arts Institute, applicants do not have access to letters and statements of recommendation or audition evaluations. Signing this application form constitutes a release agreement for any photographs and/or performance tapes of students taken during auditions and/or at the Institute and for any comments solicited by the Oklahoma Arts Institute to be used for public relations purposes.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian's Signature

\_\_\_\_\_  
Date

# Recommendation Form 1

TO BE COMPLETED BY SCHOOL TEACHER OR PRIVATE TEACHER

**\* Applicant:** Please fill out and sign the following BEFORE giving it to the teacher of your choice for completion.

Applicant's Name (Please print)		Date
Artistic Discipline/Instrument	School	
Name of Person Completing Recommendation Form	Phone # of Recommender	

In order to hold the recommendation in confidence, the student must waive his or her right to view or request copies of the recommendation.

I hereby waive my right under the Family Educational Rights and Privacy Act of 1974, as amended, to inspect and review the recommendation requested and certify this waiver is given voluntarily.

Applicant's Signature	Date
-----------------------	------

## Recommender: Please read the following information before you complete this recommendation.

Recommendations are a very important part of our selection criteria, and we thank you for your assistance. After you complete and sign the form, please place the form in a sealed envelope and sign the envelope's seal. **Return the envelope to the applicant.** Complete applications, including recommendation forms, are **due to the Oklahoma Arts Institute by February 16, 2009.** Thank you for returning the form to the applicant prior to this date.

## About the Oklahoma Summer Arts Institute

OSAI is a two-week residential school that provides professional training to talented Oklahoma high school students. While in residence at the Institute, students receive in-depth instruction from nationally renowned artists in the visual, literary, or performing arts. OSAI is not a traditional "summer camp." Students are immersed in classes, seminars, rehearsals, lectures, and performances. OSAI students must be responsible, mature, self-motivated, and possess the ability to adhere to the strict and demanding schedule. Many students affirm their future commitment to their chosen discipline while attending OSAI.

All participants are selected through a competitive statewide audition process. Your recommendation score is an important part of the final selection criteria. OSAI receives over 1,000 applications each year for the 265 available positions.

In consideration of these facts, we ask that you evaluate the young artist's ability to succeed in OSAI's two-week program.

## *Recommendation Form 1* (continued)

IN WHAT CAPACITY AND FOR HOW LONG HAVE YOU KNOWN THE APPLICANT?

---

---

---

---

---

PLEASE DESCRIBE YOUR PERCEPTION OF THE YOUNG ARTIST'S COMMITMENT TO HIS/HER CHOSEN ARTISTIC CRAFT.

---

---

---

---

---

**Please answer each question by ranking the applicant.**

1 is poor, 2 is fair, 3 is average, 4 is good, 5 is excellent, and 6 is exceptional.

- |  |   |   |   |   |   |   |
|--|---|---|---|---|---|---|
| 1. Personal discipline and work habits:  | 1 | 2 | 3 | 4 | 5 | 6 |
| 2. Ability to learn new skills:  | 1 | 2 | 3 | 4 | 5 | 6 |
| 3. Ability to accept direction and criticism in a positive manner:                                 | 1 | 2 | 3 | 4 | 5 | 6 |
| 4. Self-motivation:  | 1 | 2 | 3 | 4 | 5 | 6 |
| 5. Flexibility in approaching new assignments:   | 1 | 2 | 3 | 4 | 5 | 6 |
| 6. Ability to focus on the process and completion of projects:                                     | 1 | 2 | 3 | 4 | 5 | 6 |
| 7. Level of discipline in class:   | 1 | 2 | 3 | 4 | 5 | 6 |
| 8. Ability to work well in a group and on group projects:  | 1 | 2 | 3 | 4 | 5 | 6 |
| 9. Ability to sustain interest in and dedication to projects that are not of his/her own choosing: | 1 | 2 | 3 | 4 | 5 | 6 |

10. Any additional comments:

---

---

---

I have read the above information and I have completed this recommendation form to the best of my knowledge concerning the above young artist.

Signature \_\_\_\_\_ Date \_\_\_\_\_ (      ) Area Code Telephone Number \_\_\_\_\_

# Recommendation Form 2

TO BE COMPLETED BY PRINCIPAL, SUPERINTENDENT, COUNSELOR, COACH, OR OTHER NON-RELATIVE ADULT

**\*Applicant:** Please fill out and sign the following BEFORE giving it to the teacher of your choice for completion.

Applicant's Name (Please print)		Date
Artistic Discipline/Instrument	School	
Name of Person Completing Recommendation Form	Phone # of Recommender	

In order to hold the recommendation in confidence, the student must waive his or her right to view or request copies of the recommendation.

I hereby waive my right under the Family Educational Rights and Privacy Act of 1974, as amended, to inspect and review the recommendation requested and certify this waiver is given voluntarily.

Applicant's Signature	Date
-----------------------	------

## Recommender: Please read the following information before you complete this recommendation.

Recommendations are a very important part of our selection criteria, and we thank you for your assistance. After you complete and sign the form, please place the form in a sealed envelope and sign the envelope's seal. **Return the envelope to the applicant.** Complete applications, including recommendation forms, are **due to the Oklahoma Arts Institute by February 16, 2009**. Thank you for returning the form to the applicant prior to this date.

## About the Oklahoma Summer Arts Institute

OSAI is a two-week residential school that provides professional training to talented Oklahoma high school students. While in residence at the Institute, students receive in-depth instruction from nationally renowned artists in the visual, literary, or performing arts. OSAI is not a traditional "summer camp." Students are immersed in classes, seminars, rehearsals, lectures, and performances. OSAI students must be responsible, mature, self-motivated, and possess the ability to adhere to the strict and demanding schedule. Many students affirm their future commitment to their chosen discipline while attending OSAI.

All participants are selected through a competitive statewide audition process. Your recommendation score is an important part of the final selection criteria. OSAI receives over 1,000 applications each year for the 265 available positions.

In consideration of these facts, we ask that you evaluate the young artist's ability to succeed in OSAI's two-week program.

## Recommendation Form 2 (continued)

IN WHAT CAPACITY AND FOR HOW LONG HAVE YOU KNOWN THE APPLICANT?

---

---

---

---

---

---

PLEASE DESCRIBE YOUR PERCEPTION OF THE YOUNG ARTIST'S COMMITMENT TO HIS/HER CHOSEN ARTISTIC CRAFT.

---

---

---

---

---

---

Please answer each question by ranking the applicant.

1 is poor, 2 is fair, 3 is average, 4 is good, 5 is excellent, and 6 is exceptional.

- |  |   |   |   |   |   |   |
|--|---|---|---|---|---|---|
| 1. Personal discipline and work habits:  | 1 | 2 | 3 | 4 | 5 | 6 |
| 2. Ability to learn new skills:  | 1 | 2 | 3 | 4 | 5 | 6 |
| 3. Ability to accept direction and criticism in a positive manner:                                 | 1 | 2 | 3 | 4 | 5 | 6 |
| 4. Self-motivation:  | 1 | 2 | 3 | 4 | 5 | 6 |
| 5. Flexibility in approaching new assignments:   | 1 | 2 | 3 | 4 | 5 | 6 |
| 6. Ability to focus on the process and completion of projects:                                     | 1 | 2 | 3 | 4 | 5 | 6 |
| 7. Level of discipline in class:   | 1 | 2 | 3 | 4 | 5 | 6 |
| 8. Ability to work well in a group and on group projects:  | 1 | 2 | 3 | 4 | 5 | 6 |
| 9. Ability to sustain interest in and dedication to projects that are not of his/her own choosing: | 1 | 2 | 3 | 4 | 5 | 6 |
| 10. Any additional comments:   |   |   |   |   |   |   |

---

---

---

I have read the above information and I have completed this recommendation form to the best of my knowledge concerning the above young artist.

Signature \_\_\_\_\_ Date \_\_\_\_\_ ( ) Area Code \_\_\_\_\_ Telephone Number \_\_\_\_\_