

Acting mime ballet modern dance orchestra painting photography printing poetry

Program



Michigan has its Interlochen. Massachusetts has Tanglewood. Now Oklahoma has the Oklahoma Summer Arts Institute.

The Oklahoma Summer Arts Institute is a new cultural venture for Oklahoma, originated in response to community interest in a summer arts camp for young Oklahomans. Every summer, all over the country, talented young people attend summer arts camps in their home states where they study their crafts with teacher/professionals, meet other young people with similar artistic interests, and are encouraged to be leaders in the cultural life of their home towns.

The Oklahoma Summer Arts Institute was incorporated for the purpose of providing such summer opportunities for Oklahoma high school students, ages 14-18, to work with top professionals in the fields of Dance, Music, Drama, Visual Arts and Creative Writing.

The single most important feature of the Summer Arts Institute is the quality of instruction, which is directly dependent on a superb faculty and a student-centered curriculum. The instructors in each area of the arts have been and will continue to be distinguished artists from Oklahoma and the nation.

Students are encouraged to explore other art forms in addition to work in their own fields. Consequently, the Institute program is planned with interfacing between all the arts areas.

Every area of instruction is developed carefully and cooperatively with the faculty and advisory panels of Oklahoma artists. The student is the central concern of every program.

Classes are small in order to assure a close relationship with instructors. This contact with the artist allows personal direction as well as encouragement and the development of skills.

Public performances and exhibits, miniconcerts and demonstrations are an important part of the overall program. A festival of the arts called "Onstage at Quartz Mountain" will be open to the public on June 8, 9 and 10 and June 15, 16 and 17.

Sponsors

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Oklahoma Department of Tourism & Recreation
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Individuals, civic and arts organizations and local businesses in communities throughout Oklahoma have generously provided support in contributing scholarship funds.



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Kathleen Ransbottom, Oklahoma City Visual Artist, Art Teacher Northeast High School

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Helen Sullivan, Oklahoma City Entertainer/Importer 42nd Street Candy Store

Randy Taylor, Sapulpa Visual Artist, Photographer; Art Teacher Sapulpa High School

Becky Weiner, Oklahoma City Visual Artist, Art Consultant Oklahoma State Department of Education

Terry Weaver, Oklahoma City Actress, Drama Teacher Heritage Hall School

Tyrone Wilkerson, Oklahoma City Writer, Actor/Director, Artist-in-Residence State Arts Council of Oklahoma

AIDES

Emily Askew, Norman Violinist, former student, OSAI Music Institute

Phyllis Grove, Tulsa Mime, former student, OSAI Mime Institute

Angela Wurman, Fort Sill Visual Artist, former student, OSAI Printmaking Institute

MESSENGERS

Lloyd Frates Vanessa Taft



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Danny Oden
John Duval
Carol Fitzgerald
Michelle Goodwin
Lloyd Moon
Donna Oberstein
Row 2
Kathleen Ransbottom
Olivia Riboud
Pat Sweeney
Helen Sullivan
Randy Taylor
Terry Weaver
Tyrone Wilkerson



Top to bottom:
Row I
Yvonne Chouteau
Rosella Hightower
Moscelyne Larkin
Nora Guthrie
The Prairie Dance Theater

Row 2 Bud Beyer Tony Montanaro Dee J. LaFon David Fitzgerald Row 3
Daniel Kiacz
Marilyn Murphy
Joseph Bruchac
Siv Cedering Fox
Lance Henson

Row 4
Bill Gammill
Abraham Chavez
A. Clyde Roller
The New Lync String Quartet

Faculty

BALLET

Yvonne Chouteau, Director, Chouteau-Terekhov Academy; Artist-in-Residence, University of Oklahoma

Rosella Hightower, Director, Paris Opera Ballet; Director, Centre de Danse Internationale, Cannes France

Moscelyne Larkin, Co-Director, Tulsa Ballet Theater

MODERN DANCE

Nora Guthrie, Co-Director, Rotante Dance Company, New York

Guests artists... The Prairie Dance Theater; Joella Chew, Lisa Roll, Beth Shumway

ACTING

Bud Beyer, Director, The Acting Program, Northwestern University, Evanston, Illinois; Director, The Mime Company

MIME

Tony Montanaro, Director, Celebration Mime Theater, Paris, Maine

PAINTING

Dee J. LaFon, Chairman, Department of Art, East Central University, Ada

PHOTOGRAPHY

David Fitzgerald, Owner, Fitzgerald & Beals Photographers, Oklahoma City; guest faculty, Oklahoma City University

PRINTMAKING

Daniel Kiacz, Professor of Art, University of Oklahoma, Norman

Assistant... Marilyn Murphy, Assistant Professor of Art, University of Oklahoma, Norman

POETRY

Joseph Bruchac, Editor and publisher, The Greenfield Review, Greenfield, New York

Siv Cedering Fox, Author, seven collections of poetry; translator of Indian poetry to Swedish and primitive Swedish poetry to English, Harrison, New York

Lance Henson, Author, three collections of poetry; Artist in Residence, State Arts Council of Oklahoma Guest artist... Bill Gammill, Director, Poetry Seminar, Oklahoma City University; author, Prune.

ORCHESTRA

Abraham Chavez, Music Director and Conductor, El Paso (Texas) Symphony Orchestra; Conductor and Faculty Member, University of Texas at El Paso

A. Clyde Roller, Music Director and Conductor, Lansing (Michigan) Symphony; Conductor and Professor of Music, University of Texas In Residence...The New Lyric String Quartet: Lacy McLarry, first violin; David Robillard, second violin; Christine Ims, viola; Dan Waters, cello

Music Faculty

VIOLIN Ann Cafferty

Oklahoma Symphony Orchestra

Lorna Larson

Oklahoma Symphony Orchestra

VIOLA

Christine Ims

Oklahoma Symphony Orchestra

CELLO

Marjory Cornelius

Music Faculty, University of Oklahoma

BASS

John Williams

Oklahoma Symphony Orchestra

FLUTE

Eleanor Duncan

Oklahoma Symphony Orchestra

OBOE

Edmund C. Williams, Music Faculty, Southwestern State

University

CLARINET Eric Ginsberg

Oklahoma Symphony Orchestra

BASSOON

Elizabeth Johnson

Oklahoma Symphony Orchestra

HORN

Bruce Heim

Oklahoma Symphony Orchestra

TROMBONE

Allan Kaplan

Oklahoma Symphony Orchestra

TRUMPET

Jacob Larson

Music Faculty, University of

Oklahoma

TUBA

Mark Mordue

Oklahoma Symphony Orchestra

PERCUSSION

Dan Armstrong

Oklahoma Symphony Orchestra

COMPREHENSIVE

MUSICIANSHIP

James Faulconer

Music Faculty, University of Oklahoma

Participating Students

ACTING

Karen Benson Edmond

Greg Buse

McAlester

Vicki Cheatwood

Lawton

Carolyn Demps Oklahoma City

Lisa Finney

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Laura Galusha

Tulsa

Joe Haberstroh

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McAlester

Nicole Letterman

Tulsa

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Elk City

Michael Mrasek

Jenks

Rosalind Reeder

Edmond

Jennifer Reynolds

Oklahoma City

Allan Schones

Bethany

Tracy Turner

Midwest City

Kathy Usher

Grove

Nita Vreeland

Jay

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Nancy Callahan

Bartlesville

Angela Clary

Purcell

Johanna Dodson

Bartlesville

Becky Downing

Oklahoma City

Romy Hafner

Bartlesville

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Elizabeth Lowe Oklahoma City Twila McLendon

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Tulsa

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Bartlesville

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Tulsa

Cynthia Bond Oklahoma City

Mari Cook Oklahoma City Lisa Farlee Lawton

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Randy Rounsaville McAlester

The Institute Orchestra

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Ann Cafferty* Oklahoma City

Lorna Larson* Norman

Lacy McLarry* Oklahoma City

David Robillard* Oklahoma City

John Barrett Oklahoma City

Tim Barrett Oklahoma City

Lisa Bishop Tulsa

Balinda Craig-Quijada Norman

Tessie Craig-Quijada Norman Kaaren Fleisher Emporia, Kansas

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Hyunah Lee Norman

Margaret Livingston Tulsa

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Amanda McLarry Oklahoma City

Royce McLarry Oklahoma City

Lisa Moore McAlester

Nina Morishige Edmond

Sachi Morishige Edmond

Patrick Seals Bartlesville

Drew Shuller McAlester

Robert Taylor Spencer

Katie Walling Oklahoma City

Brenda Wagner Norman

Julie Welsh McAlester

Ann Williams Weatherford

VIOLA

Christine Ims* Oklahoma City

Mark Argo McAlester

Cindy Armstead Oklahoma City

Susan Becker

Robert Taylor Spencer

Ponca City

CELLO

Marjory Cornelius* Norman Dan Watters* Oklahoma City

Julie Gibson Norman

Blaine Smith Norman

DOUBLE BASS

John Williams* Norman

Nancy McKillen Norman

Scott Million Norman

Darin Seback Oklahoma City

FLUTE

Eleanor Duncan* Midwest City

Leslie Cullen Lawton

Patrick Havens Edmond

Sarah McCord Fort Sill

Lisha McDuff Edmond

OBOE

Edmund C. Williams*
Weatherford

Valerie Burks McAlester

Susan Laney Tahlequah

Kimberly Vogt Shawnee

CLARINET

Eric Ginsberg*
Oklahoma City

Abby Burks McAlester

Eleanor Havens

Miriam Shires Wiser Edmond

BASSOON

Elizabeth Johnson* Oklahoma City

Helen Burks McAlester Lori Dickson Oklahoma City

Kim Grogan Tulsa

Sherry Tipton Edmond

HORN

Bruce Heim* Oklahoma City

Andrea Anderson McAlester

Jo Beth Crimmons Edmond

Patricia Evers Houghton, Michigan

Ami Silberman Oklahoma City

TRUMPET

Jacob Larson* Norman

Tod Barrett Norman

Jim Masters Tahleguah

Wayne Shuller McAlester

Don Stambeck Krebs

TROMBONE
Allan Kaplan*

Oklahoma City Glen Foster Tahleguah

Kenneth Hughes Mustang

Kevin McAuliffe Norman

TUBA

Mark Mordue* Oklahoma City

Richard Burrell, II Oklahoma City

PERCUSSION

Dan Armstrong*
Oklahoma City

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Iov Feldman Conrad Ludlow Co-Directors Ballet Oklahoma Oklahoma City

Moscelyne Larkin Roman Jacinski Co-Directors Tulsa School of Ballet

Tulsa

Charlotte Lyke, Director Bartlesville Civic Ballet Bartlesville

Lisa Roll

Prairie Dance Theatre Oklahoma City

Anne Shanks Department of Dance Central State University Edmond

Miguel Terekhov, Chairman Department of Dance University of Oklahoma Norman

Ko Yukihiro Department of Dance University of Oklahoma Norman

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Dr. Allan Kaplan, Education Director Oklahoma Symphony Orchestra Oklahoma City

Carol Brice Carey Norman

John Clinton, Director Department of Music Norman High School

Norman

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John DeFord, General Manager Oklahoma Symphony Orchestra Oklahoma City

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Ed Keller, Arts Co-ordinator Oklahoma City Public Schools Oklahoma City

Jacob Larson. Associate Professor School of Music University of Oklahoma Norman

Don Lindy, Supervisor Department of Music Tulsa Public Schools

Charles Mohr. Music Consultant State Department of Education Oklahoma City

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Ben Williams El Reno High School El Reno

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Vicki Dorough Instructor of Drama Norman High School Norman

Mrs. Paul Flippen Instructor of Drama Moore High School Moore

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lack Hunsucker Instructor of Speech Lawton High School Lawton

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Debbie Sisemore Instructor of Drama Elk City High School Elk City

Mary Gordon Taft. Assistant Director OSAI Oklahoma City

lack Trent, Manager Lyric Theatre Oklahoma City

Tyrone Wilkerson, Actor Oklahoma City

Loyce Willet, Co-ordinator Department of Drama Oklahoma City Public Schools Oklahoma City

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Mary Gordon Taft, OSAI Public Relations

Oklahoma City

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Mary Claiborne Tulsa Studios Tulsa

Jerry Olson Tulsa Studios Tulsa

Jerry Poppenhouse Graphics Department Phillips Petroleum Company Bartlesville

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Dr. Roberta Sloan, Cultural Co-ordinator OETA-TV

Oklahoma City

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Oklahoma City
Kathy Walker
Oklahoma City
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Quartz Mountain Lodge Lone Wolf

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Kirk Breed, Planning Director Department of Tourism & Recreation Oklahoma City

Mrs. Jack Carter Lawton

Dr. Nat Eek, Dean College of Fine Arts University of Oklahoma Norman

Martin Hagerstrand, Director Tsa-La-Gi Tahlequah

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Holly Lowell, Director Altus Chamber of Commerce Altus

Susan Pena, Manager/Sales Co-ordinator Department of Tourism & Recreation Oklahoma City

Betty Price, Director Public Relations Oklahoma Arts & Humanities Council Oklahoma City

Harold C. Price, Jr. H. C. Price Company Bartlesville

Mrs. Jerald Schuman Tulsa

Tom Verdel Stan W. Gralla, Architects Oklahoma City

Jon Wagner Stillwater

AT QUARTZ MOUNTAIN

Performance Schedule

JUNE 8, 9, 10 JUNE 15, 16, 17

The public is cordially invited by the faculty and students of the Oklahoma Summer Arts Institute to join them Onstage at the Quartz Mountain Amphitheater. Weekend performances are open to the public free of charge.

Friday, June 8, 8:00 p.m. FACULTY AND STUDENT PERFORMANCE Brass Fanfare Acting Scenes, Advanced Acting Students Mime Performance, Tony Montanaro Modern Dance Selection, Prairie Dance Theater Poetry Reading, Joseph Bruchac and Lance Henson
Saturday, June 9, 8:00 p.m. ORCHESTRA CONCERT □ Students and Faculty, The Institute Orchestra
Sunday, June 10, 10:00 a.m. "A CELEBRATION OF FAITH THROUGH THE ARTS", CHAPEL

Friday, June 15, 8:00 p.m.

ORCHESTRA CONCERT

Students and Faculty, The Institute Orchestra

☐ Dance, Theater, Poetry, Music

Saturday, June 16, 8:00 p.m.
STUDENT PERFORMANCES

Acting, Ballet, Mime, Modern Dance, Poetry

Sunday, June 17, 11:00 a.m.
CLOSING CEREMONIES / CONCERT

☐ Orchestra, Dance, Poetry, Mime, Acting, Ballet

The instrumental music for these occasions is made possible by funds supplied by the Recording Companies of America through the Music Performance Trust Funds, a public service organization created under agreements with the American Federation of Musicians.

The grant for these performances was obtained with the cooperation of Local No. 375, A.F.of M.

Art Exhibits

Paintings, prints and photographs, student work compiled during the two-week course of study, will be on exhibit June 15, 16 and 17 in the Institute Galleries, off the Lodge Lobby.

Art Exhibits to be enjoyed at the Lodge June 3-17 include:

THE FACULTY SHOW

- ☐ Paintings & Watercolors, Dee J. LaFon
- ☐ Silkscreen Prints, Daniel Kiacz and Marilyn Murphy
- ☐ Photographs, David Fitzgerald

IMAGES FROM QUARTZ MOUNTAIN

□ An exhibit of student prints, photographs and poetry, *Images* contains top student works chosen from the Oklahoma Summer Arts Institutes of 1977 and 1978.

