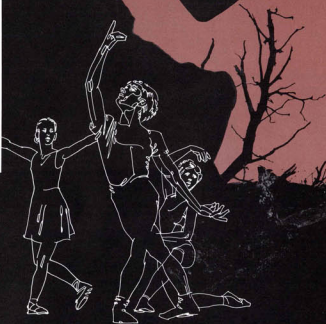
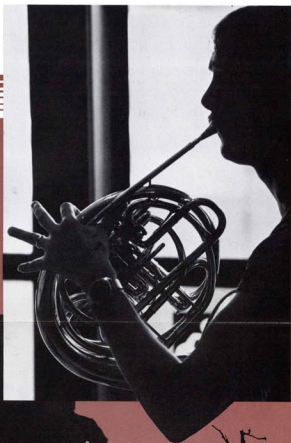


*There's magic at Quartz Mountain...*

FALL NEWSLETTER 1980 2/1

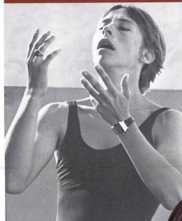
# ONSTAGE

Oklahoma Summer Arts Institute



# ...the magic of ONSTAGE...a very special

Students study with professional artists every day six hours a day and more...



*It's inspiring.*



*frustrating,*



*physically demanding,*

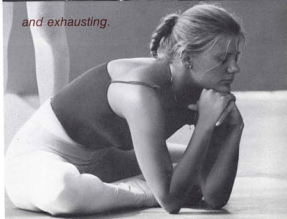
*intense,*



*and exhausting.*



*sometimes comical.*



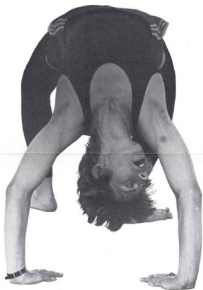
**experience. A place to pursue a dream,  
set goals, and succeed!**



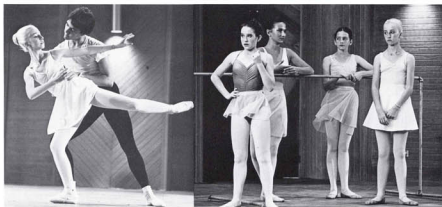
*At times bewildering,  
a little out of focus,*



*then quickly comes  
a new perspective*



*and – triumph!*



*It's a time to explore one's self as an artist ONSTAGE.*

# The magic of Onstage...A journey where each

## STUDENTS

are high school age

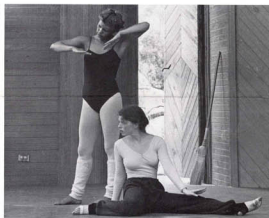
## SELECTED

only by audition to

**STUDY** in the  
**visual arts, music,  
theater, writing,  
and dance.**



The Institute sets the stage,...hires the faculty,...a superb staff,.....



Whether a visual artist, dancer, mime, actor, musician, or poet,...each student takes a concept...transforms it into a tangible image...

Students study with a carefully assembled faculty of nationally distinguished professional artists who have "been there", who were young and talented and in need of professional training and advice. They know the struggle, discipline, joys, and possibilities of a professional artistic career. And they know how to teach.



on paper, on stage, or for exhibit...and then begins again with new ideas,...more training,...more explorations.

**student determines his or her own quest  
for personal excellence.**



.....office and work crews,...and then...the student begins the journey.

Printmaking photographs by Chip Johnson



Modern dance photographs by Karen Hallahan



.....The knowledge lasts a lifetime.

Acting photographs by Tom Vogel



## MUSIC

The Institute Orchestra, led by A. Clyde Roller and James Yannatos, dazzled Onstage participants and visitors with performances of Tchaikovsky's Symphony #4, Mosaics by Howard Hanson and Prokofiev's Romeo and Juliet Suite #2. The Orchestra is pictured here on the outside amphitheater stage.

### FORMER MUSIC FACULTY

#### CONDUCTORS:

Abraham Chaviz, Music Director/Conductor, El Paso (Texas) Symphony Orchestra; Conductor/Faculty Member, University of Texas at El Paso. A. Clyde Roller, Music Director/Conductor, Lansing (Mich.) Symphony. Conductor/Professor of Music, University of Texas.

Judith Sonogi, Conductor, New York City Opera, Ulica Symphony Orchestra.

#### CONCERTMASTERS:

Michael Ma, Concertmaster, Santa Fe Opera.

Lacy McLarry, Concertmaster, Oklahoma Symphony Orchestra, New Lyric String Quartet.

Eric Klein, First Violin, Kansas City Philharmonic.

Catherine Aiant, Viola, Oklahoma Symphony Orchestra.

Dan Armstrong, Timpani, Oklahoma Symphony Orchestra.

Ruth Bransby, Violin, Kansas City Philharmonic.

Denise Brooks, Harp, Oklahoma Symphony Orchestra.

Ann Cafferty, Violin, Oklahoma Symphony Orchestra.

Marjory Cornelius, Cello, University of Oklahoma.

Ann Cramer, Violin, Honolulu Symphony Orchestra.

James Faulconer, Comprehensive Musicianship, University of Oklahoma.

Linda Gannett, Double Bass, New Orleans Philharmonic.

Eric Ginsberg, Clarinet, Oklahoma Symphony Orchestra.

Brigg Helm, Horn, Oklahoma Symphony Orchestra.

Susan Hollowell, Cello, Birmingham (Ala.) Symphony Orchestra.

Christine Ims, Viola, New Lyric String Quartet, Oklahoma Symphony Orchestra.

Elizabeth Johnson, Bassoon, Oklahoma Symphony Orchestra.

Allan Kaplan, Trombone, Oklahoma Symphony Orchestra.

Jacobs Larson, Trumpet, University of Oklahoma.

Conductor for the second week: James Yannatos, Harvard.



## DANCE

### MODERN DANCE

Nora Guthrie Rotarie returned to explore rhythm, movement, and space with her own special personality and technical expertise.

### BALLET

Nathalie Krasovska, Prima Ballerina, director of the Ballet Jeunesse, Dallas, was a special addition to the Institute teaching ballet techniques and variations.

### FORMER DANCE FACULTY

Karen Attk, Modern dancer; formerly with the Marce Cunningham Company, currently teaching in San Francisco. Yvonne Chouteau, Director, Choubassu/Terekhov Academy, Oklahoma City. Nora Guthrie, Co-Director, Rotante Dance Theatre, New York.



Conductor for the first week: A. Clyde Roller, Houston Symphony Orchestra.

Lorna Larson, Violin, Oklahoma Symphony Orchestra.

Phil Lowry, Viola, Tulsa Philharmonic.

Louis Lynch, Cello, Kansas City Philharmonic.

Tom Maguire, Percussion, Oklahoma Symphony Orchestra.

Deborah Mashburn, Percussion, Dallas Symphony Orchestra.

Mark Mordue, Tuba, Oklahoma Symphony Orchestra.

Peggy Payne, Piano, Oklahoma Symphony Orchestra.

Daniel Randall, Oboe, University of New Mexico, Albuquerque.

David Rebillard, Violin, New Lyric String Quartet, Oklahoma Symphony Orchestra.

Philip Wlazowski, Viola, Kansas City Philharmonic.

Dan Waters, Cello, New Lyric String Quartet, Oklahoma Symphony Orchestra.

Vendia Weber, Flute, Birmingham (Ala.) Symphony Orchestra.

Solomon Wheeler, Double Bass, Oklahoma Symphony Orchestra.

Edmund Williams, Cello, Southwestern State University, Weatherford.

John Williams, Double Bass, Oklahoma Symphony Orchestra.

ChORAL

James Woodward, Choral Director, Oklahoma Baptist University.

## VISUAL ARTS



Dan Kiaz, University of Oklahoma, pictured teaching in printmaking class.

### PRINTMAKING

Printers received in-depth instruction of printmaking techniques producing editions of screen prints of their own design displayed at the Institute Gallery.



Nora Guthrie demonstrating in class on amphitheater stage.

Nathalie Krasovska demonstrating in class under ballet patio tent.



Photography teacher, David Fitzgerald, pictured on top of "King Mountain" on assignment with photography class.

Dev J. LaFon, of East Central State University with student in painting class.

### PHOTOGRAPHY

Photographers had specific assignments ranging from audio visual presentations to photo journalism and concentrated on techniques of darkroom production.

### PAINTING

Painters explored a variety of techniques with individual assistance to develop their own images and ideas. Their work was displayed at a special on site gallery exhibit.

### FORMER VISUAL ARTS FACULTY

David Fitzgerald, Photographer;

Dennis Fitzgerald Associates, Oklahoma City; Guest Faculty, Oklahoma City University.

Daniel Kiaz, Printer; Assistant Professor, Art Department, University of Oklahoma.

Dev J. LaFon, Painter; Chairman, Department of Art, East Central State University, Ada.

Marilyn Murphy, Assistant Professor, Art Department, Vanderbilt.

Bill Siskin, Painter; Associate Professor, Art Department, University of Texas.



Dev J. LaFon, of East Central State University with student in painting class.

## THEATER



## WRITING



### MIME

The amazing Bert Houle demonstrated his incredible knowledge of mime technique and his own extremely creative variations and developments in the art of mime. Pictured here in class on site.

### ACTING

Bud Beyer of Northwestern returned to teach acting and direct the students in a production of "Spoon River". Pictured here working with students in class.

### FORMER THEATER FACULTY

Bud Beyer, Actor; Associate Professor of Theater, Northwestern University; Director, The Mime Company.

Tony Montanaro, Mime; Director, Celebration Mime Theatre, Paris, Maine.

Martin Shell, Mime; Faculty, Theater Department, Northwestern University.

Craig Turner, Actor; Professor, School of Drama, University of Washington, Seattle.

New York poet, Jane Shore brought a special presence to Onstage, working with the poetry class particularly in the use of abstractions, surrealism and objectivity in contemporary writing. Siv Cederling returned to teach about textures and sounds and to demonstrate her ability with readings.

### FORMER WRITING FACULTY

Joseph Bruchac, Poet; Editor, The Greenfield Review, Greenfield Center, New York.

Siv Cederling Fox, Poet; Swedish translator, Harrison, New York. Donald Hall, Poet; Danbury, New Hampshire.

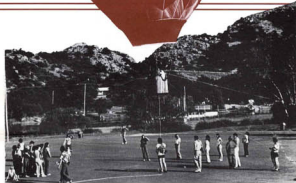
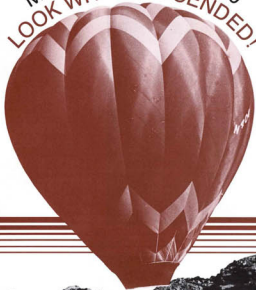
Lance Henson, Poet; Artist-in-Residence, State Arts Council of Oklahoma.

Fran Ringold, Poet; Tulsa University, Editor, "Nimrod", literary magazine.

William Stafford, Poet; Professor of Literature, Lewis & Clark University, Portland, Oregon.



MORE MEMORIES '80  
LOOK WHAT DESCENDED!



The balloon, "Heavenly Ascension," pictured above, came courtesy of Rev. Ted Wilson of Oklahoma City to take everyone sky riding.



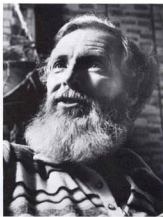
## Fritz Scholder | GUEST ARTIST

Internationally famous southwestern artist, Fritz Scholder packed: a personal slide show, visits to the painting, printmaking and photography classes, a visual arts critique of all student art work, a showing of his PBS film, and an "on site" painting demonstration, into his three

day residency at the camp. His own work spans all three visual arts disciplines offered at Onstage, making his visit exceptionally pertinent to the program. In addition, he personally autographed his posters prints and generously distributed them to Onstage participants.



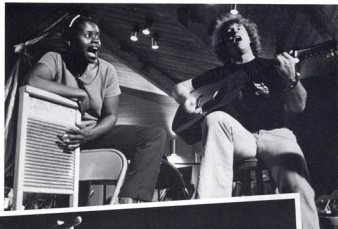
Professional photographer, George Mobley, gave students information and inspiration while he was on location for National Geographic photographing "Onstage" for a National Geographic book to be issued in November, 1980.



Governor George Nigh recognized the Oklahoma faculty at the Institute and issued Honorary Territorial Marshall Certificates to famous photographer, Richard Avedon and the out-of-state Institute faculty members.



# and who could forget...



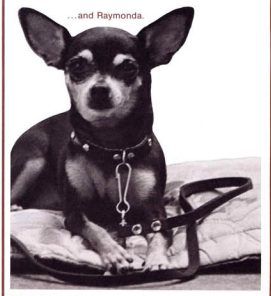
The Institute  
impromptu jug band...



The famous picnic  
and beach party...



The photography class group portrait surprise...



## COUNSELORS

In addition to Faculty, the Institute assembles a remarkable counseling staff to advise, assist, and supervise students. These individuals are professional artists, teachers, and consultants with impressive credentials who travel from all over the country to be part of the Oklahoma Summer Arts Institute. They work in every capacity to insure the success of the Onstage program every summer and to provide the finest advice and service possible to the Institute and to the students. If interested in seeking a counseling position, contact the Institute.

## ART SHOW/IMAGES

Available to communities across the state is "Images from Quartz Mountain", a beautiful student art exhibit of selected works of poetry, screenprints and photographs created at the Oklahoma Summer Arts Institute. The framed, 60 piece show is updated every other year to showcase different students' work. The exhibit may be scheduled through the Oklahoma Museums Association, 1101 S. Division, Guthrie, OK 73044, (405) 282-5052.

## FILMS

Two educational films are available, free of charge, to schools, civic groups, arts organizations, and interested individuals, through the OSAI office and the Oklahoma State Department of Education, Oklahoma City. The first film, **Onstage** is a documentary of the 1978 Summer Arts Institute camp at Quartz Mountain and has won national film awards every year since it was made. The second film, **Onstage with Judith Somogi**, furnishes a look into the world of a professional musician, Conductor Judith Somogi, (OSAI faculty '77, '78) and specifically provides encouragement and motivation for students seeking careers in music. Both films are outstanding and of exceptional quality.



JOIN US  
**ONSTAGE 81**  
JUNE 7-21

Oklahoma's Great Plains Country Assoc. paid for billboards placed at all entrances to Alfus, telling the public about "Onstage".



## How do I get Onstage 1981 at Quartz Mountain ??????????????????????????????????????

Please send me more information and an application form.

NAME	ADDRESS	
CITY	STATE	ZIP

I am a student  teacher  parent

I am interested in studying \_\_\_\_\_

My high school is \_\_\_\_\_

I have friends that would also like information and an application form:

Name \_\_\_\_\_ Address, City, Zip \_\_\_\_\_ Art form \_\_\_\_\_

Name \_\_\_\_\_ Address, City, Zip \_\_\_\_\_ Art form \_\_\_\_\_

Mail this to: Oklahoma Summer Arts Institute, 640 Jim Thorpe Bldg., Oklahoma City, OK 73105

Mary Frates: Director  
Mary Gordon Taft: Asst. Director  
Lekh Burns: Music Director

## Oklahoma Summer Arts Institute

640 JIM THORPE BUILDING  
OKLAHOMA CITY, OK. 73105, 405 521-2931

This publication made possible  
by Phillips Petroleum Company.

# AUDITIONS

## Audition Dates Announced — 1981 Institute

### Students 14-18

If you want to attend the Oklahoma Summer Arts Institute June 7-21, 1981 at Quartz Mountain State Park, you must fill out an application form AND audition or submit examples of your work.

Audition dates, times, and places are:

### BALLET AND MODERN DANCE

- Tulsa:** Sunday, March 1, 1981  
Tulsa School of Ballet  
3315 E. 33rd Street  
Ballet — 1:00 p.m.  
Modern Dance — 3:30 p.m.
- Oklahoma City:** Sunday, March 8, 1981  
Ballet Studio, Rupel Jones  
Theatre, Oklahoma University,  
Norman  
Ballet — 1:00 p.m.  
Modern Dance — 3:30 p.m.

### THEATER

- Tulsa:** Saturday, February 28, 1981  
Harweldon House  
2210 S. Main  
Acting — 10:00 a.m. to 1:00 p.m.  
Mime — 2:00-4:00 p.m.
- Oklahoma City:** Saturday, March 7, 1981  
Oklahoma Theater Center  
400 W. Sheridan  
Acting — 10:00 a.m. to 1:00 p.m.  
Mime — 2:00-4:00 p.m.

### VISUAL ARTS

Painters, Printers, Photographers

Visual Arts portfolios for Onstage 1981 must be delivered to the Oklahoma Arts Center Annex, 3000 General Pershing Blvd., Oklahoma City, OK 73107, January 21-24, 12:00-5:00 p.m.

### MUSICIANS

- Tulsa:** March 6, 1981  
Harweldon House  
4:00 p.m.
- Muskogee:** March 6, 1981  
First Baptist Church  
8:00 p.m.
- McAlester:** March 7, 1981  
McAlester High School  
10:00 a.m.
- Lawton:** March 9, 1981  
Lawton High School  
4:00 p.m.
- Ponca City:** March 13, 1981  
Ponca City High School  
8:00 p.m.
- Ardmore:** March 14, 1981  
Goddard Center  
1:00 p.m.
- Oklahoma City  
Edmond  
Norman:** March 15, 1981  
Room 106, Fine Arts Center  
Oklahoma University, Norman  
2:00 p.m.

### WRITING

Seven examples of original poetry or fiction must be submitted to the OSAI office by March 1, 1981 for selection.

### PARENTS AND HIGH SCHOOL TEACHERS!!!

If you have talented students who should be encouraged to attend, write to us for application forms and additional newsletters for your students.

# PLEASE APPRECIATE PLEASE...

...to our dedicated contributors for continued support. Donations from the following contributors help maintain artistic excellence and make financial aid possible to students who otherwise would be unable to attend.

**OKLAHOMA SUMMER ARTS INSTITUTE IS ENDORSED AND ASSISTED BY:**  
State Council of Oklahoma Oklahoma Dept. of Tourism & Recreation Oklahoma's Great Plains Country Oklahoma State Department of Education

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Southwestern Music Company, Weatherford  
Department, Weatherford  
Sandy Strandlie, Altus  
Denise Suttles, Altus  
Tulsa Philharmonic Orchestra  
University of Oklahoma Department of Dance, Miguel Caballero, Tulsa  
University of Oklahoma School of Art, Dr. Joe Hobbs  
University of Oklahoma School of Drama, Dr. Greg Kuehsh  
University of Oklahoma School of Music, Dr. Jerry Neil Smith  
University of Oklahoma Physical Plant, M. B. Kinder, Frank J. Phisical  
Ron Wheeler, Tulsa

**IN MEMORIAM FUND**  
Stacy Hower



## From practice to perfect is a long way...

*All young artists want to be good.  
But that's not enough.*

*It takes a lifetime investment of talent, training and hard  
work to become a professional.*

*All of Oklahoma is taking pride with us in the development of its  
young artists. But that's not enough.*

*They need an investment from you; the dividends will come to everyone.  
Help the Oklahoma talented youth - Become a member of the  
Oklahoma Summer Arts Institute.*

Now is the time to make that investment. Your return will be doubled. The Institute has been selected to receive a Kerr Challenge Grant. Every new dollar that you give this year will be matched by the Kerr Foundation. Direct contributions are appreciated; but, pledges are accepted and can be extended over a three year period.

We are proud that the Kerr Foundation has selected the Institute as a participant in its new challenge grant program. Together we can enrich the lives and develop the potential of Oklahoma youth. Help us develop the human resources of our state. Become a member of the Oklahoma Summer Arts Institute. Every dollar counts!

## I Want to Help put the Oklahoma Summer Arts Institute ONSTAGE in 1981

The Institute is a tax-exempt, non-profit arts education organization. Our entire program, including financial aid to students, is supported by the contributions we receive from individuals, corporations and foundations. Help us by joining any one of the categories of membership listed below. Any category of membership entitles you to receive the newsletter. New or increased gifts will help secure a challenge grant from the Kerr Foundation.

Supporter: \$15-\$249  
Sponsor: \$250-\$999  
Patron: \$1,000-\$2,499

Benefactor: \$2,500-\$4,999  
Underwriter: \$5,000 & over

Enclosed is my tax-deductible contribution of \$ \_\_\_\_\_ to support the Oklahoma Summer Arts Institute.

Please bill me for \$ \_\_\_\_\_ on (date) \_\_\_\_\_

I would like to pledge \$ \_\_\_\_\_ over a three year period. Bill me on (date) \_\_\_\_\_

NAME \_\_\_\_\_  
(as you wish it to appear in program listing)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

Mail this to: Oklahoma Summer Arts Institute, 640 Jim Thorpe Bldg., Oklahoma City, OK 73105

