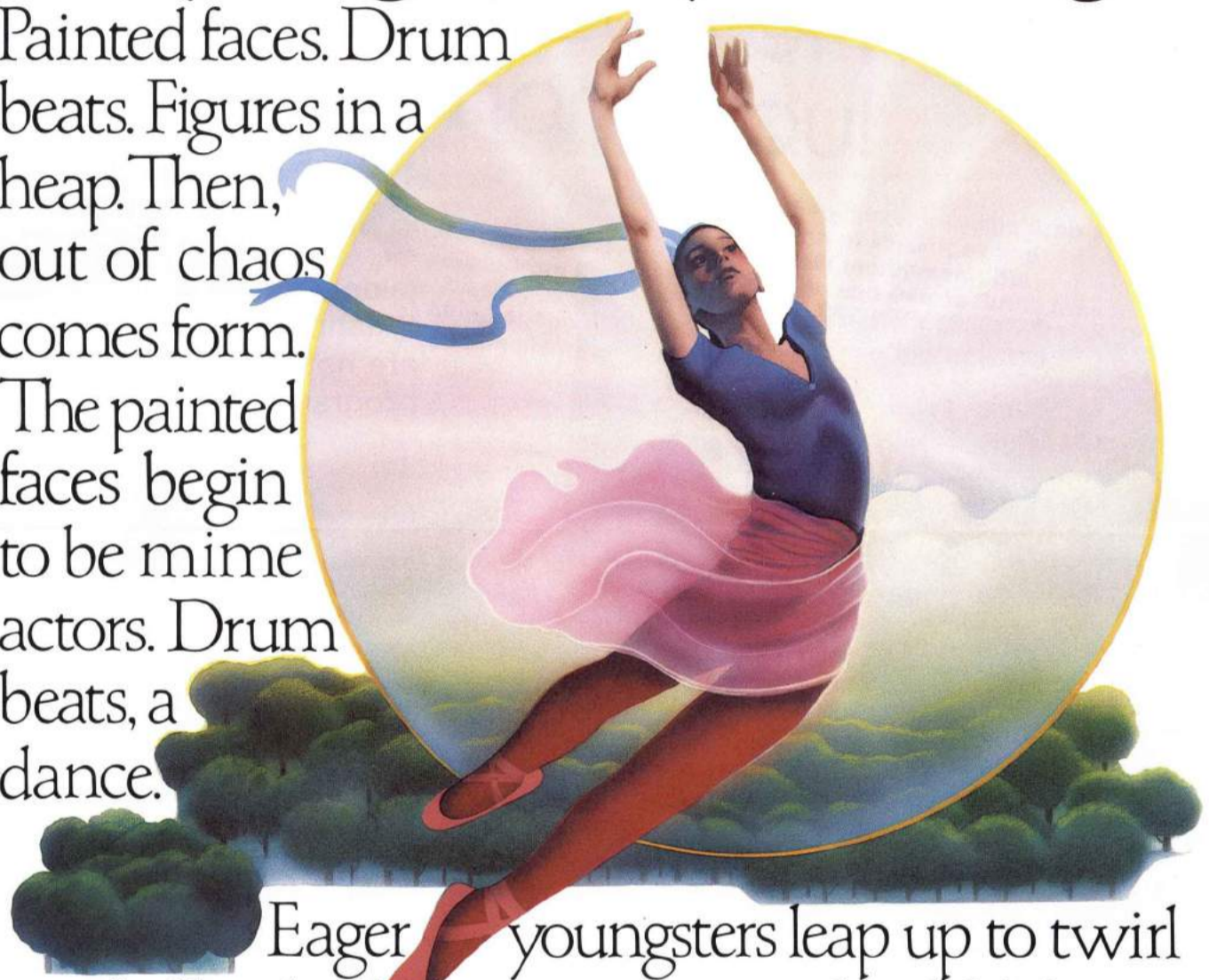


The young must try their wings.

Painted faces. Drum beats. Figures in a heap. Then, out of chaos comes form. The painted faces begin to be mime actors. Drum beats, a dance.



Eager youngsters leap up to twirl into ballet. And one more time the Oklahoma Summer Arts Institute has worked its magic. Here at Quartz Mountain, teenage winners of a state-wide competition bring their talents to be polished by encouraging instructors. Dance. Acting. Music. Writing. Visual Arts. It's work and it's fun. And Phillips Petroleum gladly gives to its support. Not for money. Just for a song.

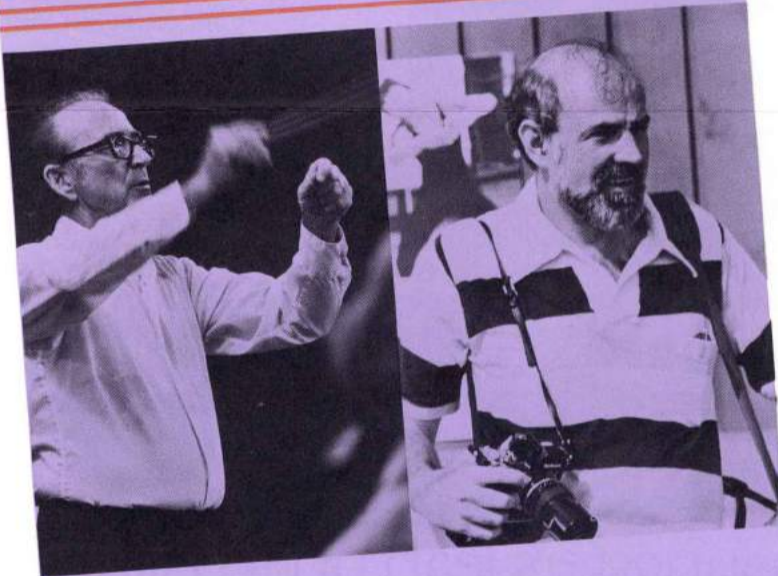
Thank you,
Phillips Petroleum Company,
for the "ad" on our cover
which is bringing national
recognition to Oklahoma.



APPLAUSE

A Great
Performance
Deserves

And so do the people who make "it happen". A complete list of contributors is found on page 4, but we've taken some space to highlight the different kinds of gifts and talents which combine to put the young artists of Oklahoma "Onstage" every year. All contributions are not the same, but each is essential to a program of excellence.



Thank You!

John M. Beard, Oklahoma City, Dayton/Hudson, John A. Brown, Frontier Federal Savings & Loan, Public Service Company of Oklahoma, Conoco, Kirkpatrick Foundation, Bill Dawson, Tulsa for your financial contributions allowing OSAI to hire all the master faculty for "Onstage 80 at Quartz Mountain".



Thank You!

Noble Foundation, Kerr Foundation, Mapco, Inc., Dr. E. Gordon Ferguson and the Arts Council of Oklahoma City for the financial contributions needed for supplies; such as paint, film, sheet music and all the materials needed by the students for classes.

Thank You! State Arts Council of Oklahoma

for beginning the experiment, maintaining the assistance and continuing the financial support for the finest multi-discipline arts camp in the Southwest.



FOR SALE: Buffalo donated by Jack Taylor Oklahoma City. Proceeds to go to OSAI.

Thank You!

For pitching in to bail us out, with financial and moral support when we need it most.

Wallaby Fund, Fidelity Bank of Oklahoma City, 42nd St. Candy Store, Mrs. Anne Barker and Bob Hoover Oil & Gas.

In-kind means services instead of money! Thank You!

University of Oklahoma for use of equipment; Billips Arnn & Mascho, Accountants; Martha Griffin of Muskogee and Wanda Bass of McAlester for student recruitment; Bill Crawford from the *Lawton Constitution* and Denise Suttle from the *Altus Times Democrat* for great press; the Aldonian Club of Altus for "on site" volunteers; and Mrs. Lockwood for office volunteering.



Thank You!

Stockyards Lions Club of Oklahoma City; Chase Petroleum; Arts & Humanities Council of Tulsa; Puterbaugh Foundation; McMahon Foundation; Carol Daube Sutton, Ardmore; Pixley Tube and Outlaw Club of CB'ers, Marlow; and the Oklahoma City Community Foundation for giving scholarships to talented students who could not attend the Institute without your help!

APPLAUSE

OKLAHOMA SUMMER ARTS INSTITUTE IS ENDORSED AND SUPPORTED BY:

National Endowment for the Arts
State Arts Council of Oklahoma
Oklahoma Department of Tourism & Recreation
Oklahoma State Dept. of Education
Assembly of Community Arts Councils

MEMBERSHIP CONTRIBUTIONS FROM PRIVATE FOUNDATIONS, CORPORATIONS, CIVIC CLUBS, ARTS ORGANIZATIONS AND INTERESTED INDIVIDUALS FOR 1979-80 INCLUDE:

SUPPORTING MEMBERS: \$15-249

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Dr. Thurman Shuller, McAlester
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Lois Singletary, Oklahoma City
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Storey and Barton School of Dance, Lawton
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Tandy Town Merchants Association, McAlester
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Kally Tuttle, Altus
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Dave Williams, Purcell

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Dr. & Mrs. Don Shuller, McAlester
Soroptomist International of Tahlequah

Stockyards Lions Club, Oklahoma City
Texas County Arts & Humanities Council, Guymon
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Jerome Westheimer, Ardmore
Women's Committee of the Oklahoma Symphony Orchestra, Oklahoma City

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Macklanburg-Duncan, Oklahoma City
MAPCO, Inc., Tulsa
The McMahan Foundation, Lawton
Public Service Company of Oklahoma, Tulsa
Puterbaugh Foundation, McAlester

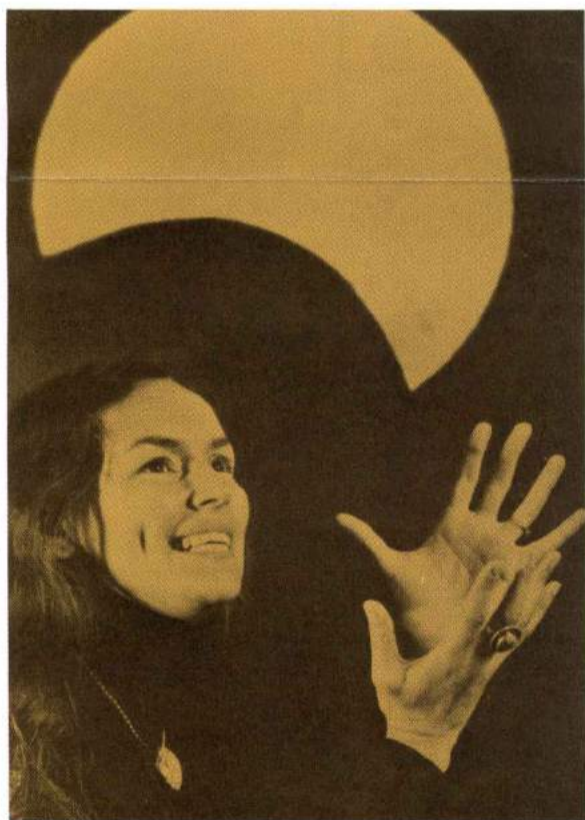
BENEFACTORS: \$2,500 and over

Arts & Humanities Council of Tulsa
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John M. Beard Company, Oklahoma City
John A. Brown, Oklahoma City
Cities Service Company, Tulsa
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Phillips Petroleum Company, Bartlesville
Mrs. Carol Daube Sutton, Ardmore
Wallaby Fund, California

IN-KIND SERVICES

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Billups, Arnn & Mascho, Accountants, Oklahoma City
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Stanley W. Gralla Associates/Architects & Planners, Oklahoma City
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Oklahoma State Department of Planning
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Southwestern Music Company, Altus
Southwestern University Music Department, Weatherford
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University of Oklahoma School of Drama, Dr. Greg Kunesh
University of Oklahoma School of Music, Dr. Jerry Neil Smith
Edmund C. Williams, Weatherford

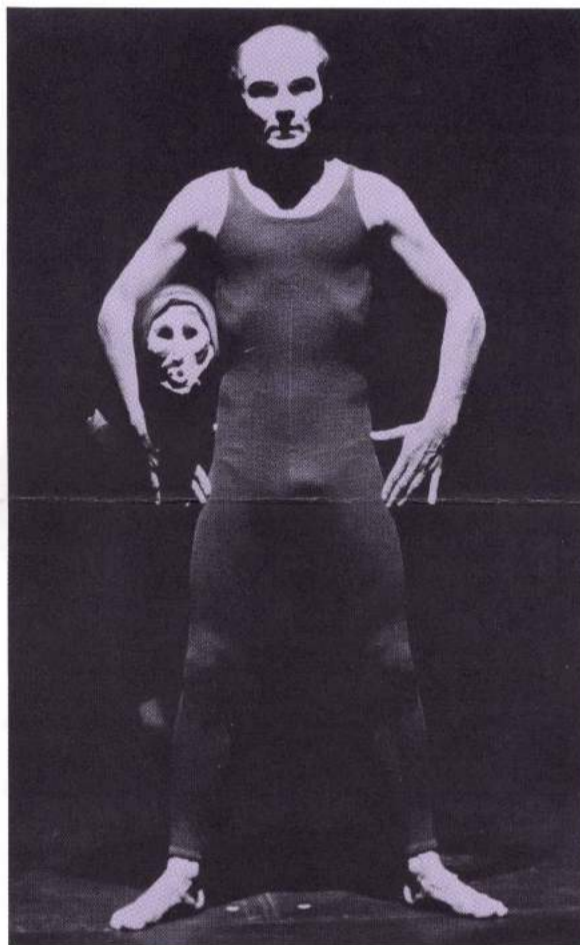
EXCITING NEW CURRICULUM!!!



Siv Cedering Fox: "A Journey Through Space With Poetry"

High School Teachers!

You will be particularly pleased with the expanded curriculum at the Institute this summer. In addition to classes five hours per day, students will select evening electives, either in their own discipline, or in one of the other art forms. Please join us for open classes on both Saturdays and for as many evening sessions and performances as possible.



Bert Houle, Mime

Evening Electives!

Every student has a choice of evening electives. These sessions are taught by the faculty and allow students to intensify their work in one discipline or participate in a multi-discipline arts program. The evening sessions are also open to the public and vary from lectures and demonstrations to workshops and performances.

Public Performances!

Wednesday, June 4 — The Institute Orchestra: A. Clyde Roller, Conductor, 8:00 pm, Indoor Stage, 45 minutes.

Friday, June 6 — The Institute Faculty: Stravinsky's "L'Histoire du Soldat" A great piece featuring musicians, readers, dancers and a mime. 8:00 pm, Indoor Stage, 45 minutes, followed by student discussion directed to the performers.

Saturday, June 7 — The Institute Orchestra A. Clyde Roller, Conductor, 8:00 pm, Amphitheatre Stage, 45 minutes.

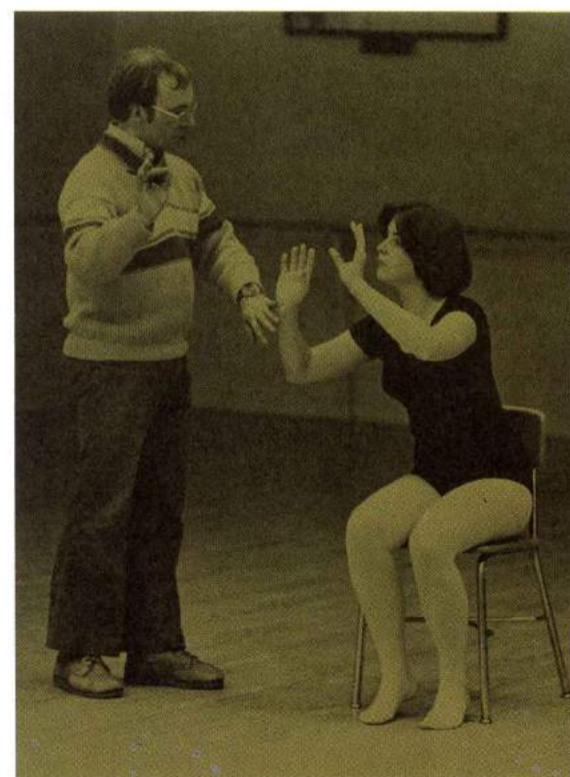
Sunday, June 8 — Chapel Celebration Bert Houle, Mime and Religion Workshop, 10:30 am, Amphitheatre Stage, 45 minutes.

Wednesday, June 11 — The Institute Orchestra James Yannatos, Conductor, 8:00 pm, Indoor Stage, 45 minutes.

Friday, June 13 — Student Performance Ballet, Mime, Modern Dance, Acting, 8:00 pm, Amphitheater Stage, 1 hr. 30 min.

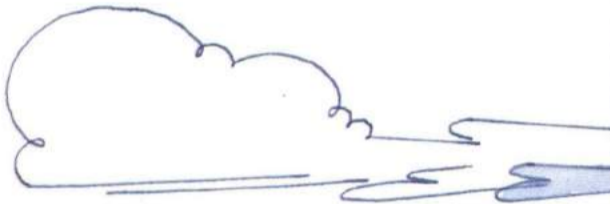
Saturday, June 14 — Poetry Students and Institute Orchestra James Yannatos, Conductor, 8:00 pm, Amphitheatre Stage, 1 hr. 15 min.

Sunday, June 15 — Closing Ceremonies Dance, Music, Mime, Poetry, 11:00 am, Amphitheater Stage, 30-45 minutes.



Bud Beyer. Acting

ONSTAGE CALENDER JUNE 1-15

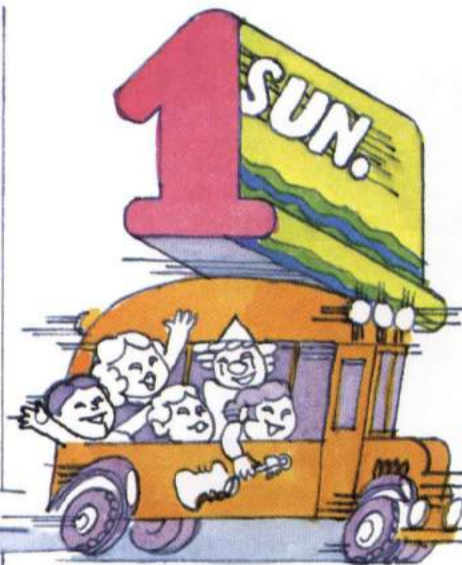


Curriculum

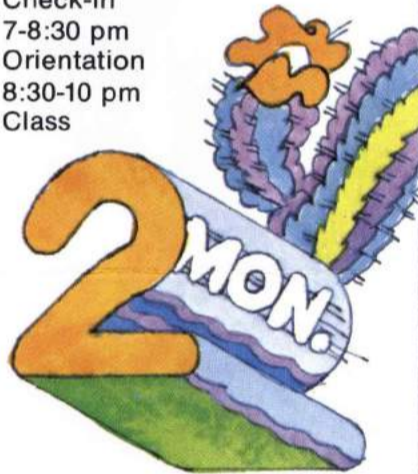
Classes: Morning:
8:30-11:30 am
Afternoon: 3-5:30 pm
(Monday-Saturday)
Films: Monday — Saturday
1-3 pm
**Conversations With The
Artist:** Monday — Saturday
Electives: Evenings
Performances:
Wednesdays and
Weekends
Special Events: "As
Scheduled"

Key

- Conversations with the Artist
- Evening Elective Events
- Performances Open to the Public



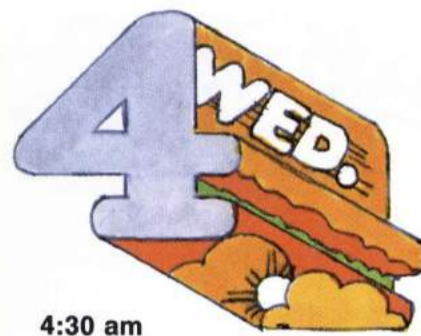
Students
4-5:30 pm
Check-In
7-8:30 pm
Orientation
8:30-10 pm
Class



- 7-8 pm
New Lyric String Quartet
- 8-9 pm
Faculty Wind and Brass or
Poetry Workshop
- 9-10 pm
Mime Workshop or
Painting Lecture/Demo



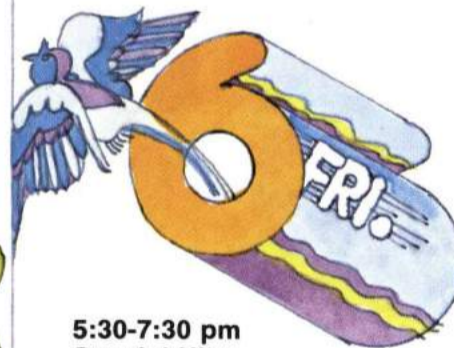
- 5:30-7:30 pm
**Hike to
"Government Canyon"**
- 7-8 pm
Nora Guthrie, Modern
Dancer
- 8-9 pm
Modern Dance Workshop
or Faculty Chamber Music
- 9-10 pm
Acting Workshop or
Printmaking Demo



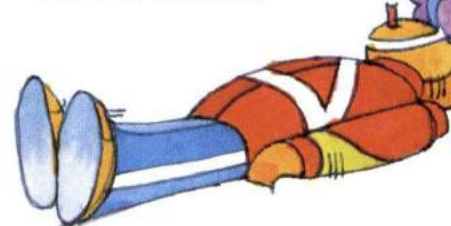
- 4:30 am
Visual Artists' Hike
- 7-8 pm
Bud Beyer
- 8-9 pm
Institute
Orchestra
A. Clyde Roller, Conductor
- 9-10 pm
Modern Dance Workshop
or Photography
Lecture/Demo



- 5:30-7:30 pm
**Hike to the
"Western Mountains"**
- 7-8 pm
A. Clyde Roller, Conductor
- 8-9 pm
Filmmaking Nuts & Bolts or
Ballet Demo
- 9-10 pm
Siv Cedering Fox, Poet
"Journey Through Space"



- 5:30-7:30 pm
Special Hike
- 7-8 pm
Nathalie Krassovska,
Ballerina
- 8-9 pm
Institute Faculty in
Stravinsky's "L'Histoire du
Soldat"
- 9-10 pm
Performers in discussion
with the audience



- 8:30-11:30 am & 1-3 pm
Classes Open to Public
5:30-7:30 pm
Special Hike
- 7-8 pm
Siv Fox, Poet
- 8-9 pm
Institute Orchestra
A. Clyde Roller, Conductor
**Special Staff Surprise for
Students: "Fast Feet
Folly" or Films**



- 10:30-11:30 am
Celebration of Faith
Through the Arts:
**Bert Houle-Mime and
Religion**
FREE DAY
8:30-10:30 pm
Films



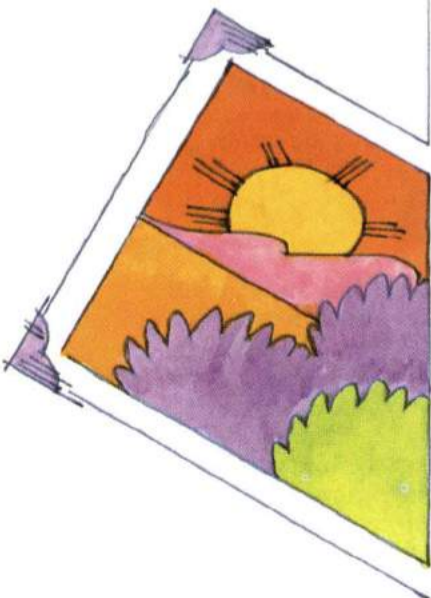


**5:30-7:30 pm
Hike to "King Mountain"**

- 7-8 pm Dan Kiacz, Printer
- 8-9 pm Acting Class: "Scenes in Progress" or Faculty Chamber Music
- 9-10 pm Mime Workshop or Poetry Workshop



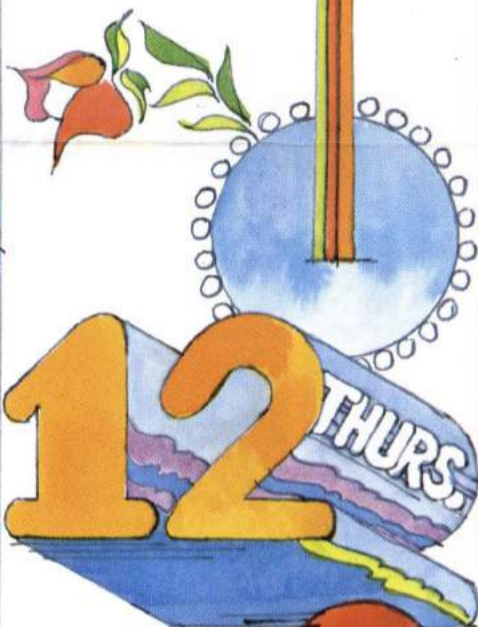
- 7-8 pm D. J. LaFon, Painter
- 8-9 pm New Lyric String Quartet or Modern Dance Workshop
- 9-10 pm Nora Guthrie and Movable Parts Demo or Photography Student Show



**1-2 pm
"Alan Munde and The Banjo"**

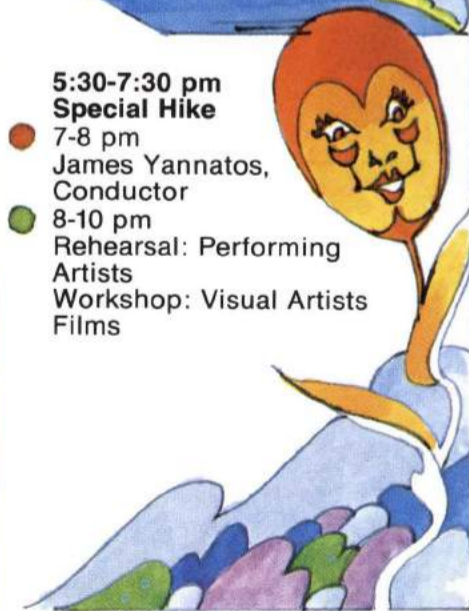
**5:30-7:30 pm
Hike to "The Cave"**

- 7-8 pm David Fitzgerald, Photographer
- 8-9 pm Institute Orchestra James Yannatos, Conductor
- 9-10 pm Bluegrass Music "Country Gazette"



**5:30-7:30 pm
Special Hike**

- 7-8 pm James Yannatos, Conductor
- 8-10 pm Rehearsal: Performing Artists
Workshop: Visual Artists
Films

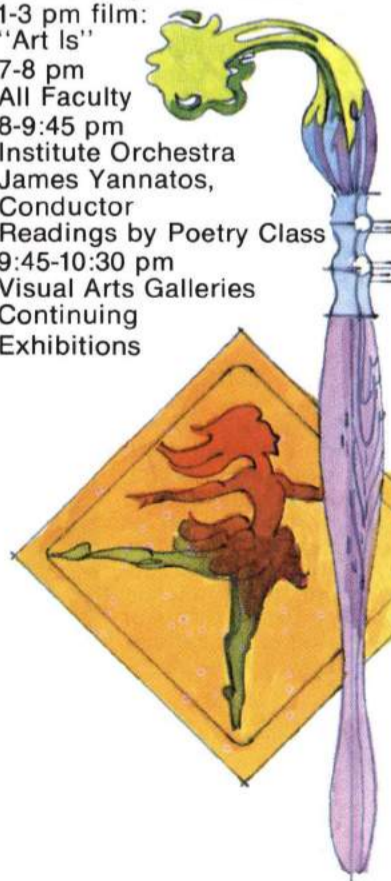


- 7-8 pm Guest Artist
- 8-9:30 pm **Student Performance**
Ballet, Mime, Modern
Dance, Acting
- 9:30-10:30 pm Visual Arts
Gallery Openings
- 10-10:30 pm Student Photography Show



**8:30-11:30 am & 1-3 pm
Classes Open to Public**

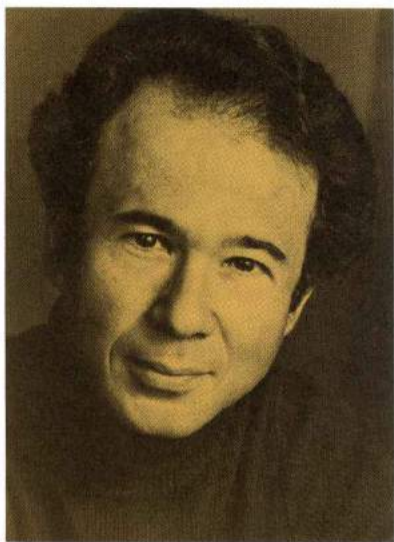
- 1-3 pm film: "Art Is"
- 7-8 pm All Faculty
- 8-9:45 pm Institute Orchestra James Yannatos, Conductor
- Readings by Poetry Class
- 9:45-10:30 pm Visual Arts Galleries Continuing Exhibitions



**7-10:30 am
Continental Breakfast
(Parents Invited)**

- 11 am-12 pm Closing Ceremonies

New Faculty



James Yannatos,
Music Director of the Harvard-Radcliffe Orchestra and Senior Lecturer on Music. Conductor of the Young Artists Orchestra and member of conducting faculty of Tanglewood. Composer-in-Residence at Saratoga. Director of Youth Orchestra and Music School at Chautauqua. Guest conductor Banff Festival.

A. Clyde Roller,
Resident Conductor, Houston Symphony, Lansing Michigan Symphony; Conductor, Amarillo Texas Symphony; Conductor, University of Texas; Guest Conductor, Oklahoma Symphony Orchestra; Guest Conductor, Paris, New Zealand.



Nathalie Krassovska
Ballet
Born in Leningrad and trained in Paris. Soloist, Ballet Russe de Monte Carlo: 15 years. Prima Ballerina London's Festival Ballet: 10 years. Worldwide guest artist. Founder: Krassovska Ballet Jeunesse of Dallas. Contributor: oral history archives of New York Library and Museum of Performing Arts.



Nora Guthrie Rotante
Modern Dance
Former Co-Director; Rotante Company, New York. Teaching credits: New York University School of the Arts, Manhattanville College Summer Dance Program, University of Montana Summer Program and Simon Frazier University, Vancouver. Studied at Martha Graham School, New York and New York University School of the Arts.



Bud Beyer
Acting
Associate Professor and head of acting program, Northwestern University. Artistic and Managing Director-Grand Marais Playhouse, Minnesota. Head of Northwestern Mime Company. Co-author, *Speaking of Theater*. Latest acting credit: 1979 T.V. movie, "The Duke" with Robert Conrad.



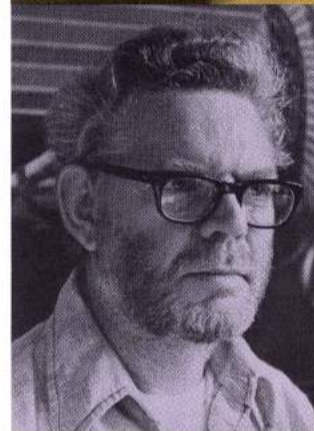
Bert Houle
Mime
Pictured with partner Sophie Wibaux. Both trained in Paris with Etienne Decroux. Toured extensively in United States and abroad. Performed as mime, actor, choreographer and teacher. Sponsored by major touring organizations. Noted for mime-drama.



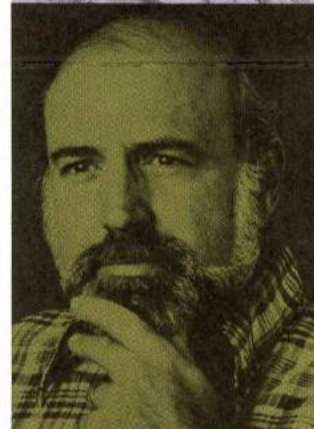
Faculty



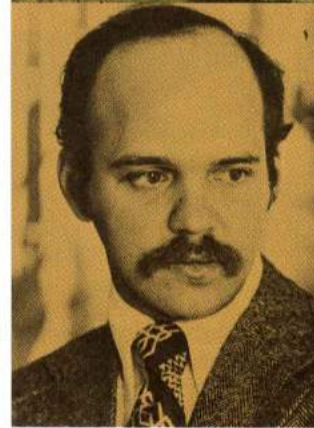
Siv Cedering Fox
Poetry
New York
Published seven collections of poetry for adults and one for children. Translator of American Indian poetry and primitive Swedish poetry. Recipient of numerous poetry, prose and photography awards and prizes. Currently publishing in national magazines and periodicals.



Dee J. LaFon
Painting
M.F.A. University of Utah. 1964-80, chairman of Art Department, East Central State University. Nationally known figurative painter and represented in collections of major Oklahoma and United States museums and galleries. Creator of children's toys and designer of kites. Noted teacher, jurist and painter.



David Fitzgerald
Photography
Co-Director, Fitzgerald and Beals Photographers, Oklahoma City. Guest Faculty, Oklahoma City University. Magazine credits: Time, Popular Photography, Holiday, Time-Life Series on Photography. One Man Shows: New York, Kansas City, Oklahoma City. Current book, (landscape photography), *Oklahoma*. Graphic Arts Publishing Co.



Dan Kiacz
Printmaking
M.F.A. Ohio University. Asst. Professor of Art, University of Oklahoma. Currently on sabbatical at British Specialist Printmaking Program, England. Master silk screen artist using western imagery. Participant in over 80 art exhibitions in United States and abroad. Award winning printer, artist and teacher.

Staff



Institute Director and
Camp Director: Mary Frates



Assistant Director and
Student Director:
Mary Gordon Taft



Music Coordinator and
Professor, University of
Oklahoma: Legh Burns



Public Information
Coordinator and Camp
Publicity: Carol Fitzgerald



Newsletter Editor and
Counselor
Coordinator: Renee Julien

Liz Eickman,
Oklahoma City
Theater Artist, Stage
Manager, Grants
Officer: State Arts
Council of Oklahoma



Michelle Goodwin,
Oklahoma City
Theater Artist, Arts
Coordinator, Teacher:
Christ the King
School



Counselors

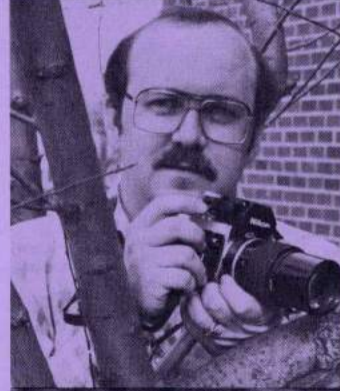
Carter Ellison,
Colorado Springs,
Colorado.
Writer, Dancer, Figure
Skating Pro,
Humanities Graduate
of University of
Colorado



Olivia Riboud,
Paris, France
Writer, Journalist,
Film Editor,
Screenwriter, and
Playwright



Randy Taylor,
Sapulpa
Visual Artist,
Photographer, Art
Teacher at Sapulpa
High School



**Kathleen
Ransbottom,**
Oklahoma City
Visual Artist, Art
Teacher: Northeast
High School



Tyrone Wilkerson,
Oklahoma City
Writer, Actor,
Director,
Artist-in-Residence:
State Arts Council of
Oklahoma



Deborah Williams,
Lawton
M.S. in
Speech/Theater,
Actor, Director,
Artist-in-Residence:
State Arts Council of
Oklahoma



Counselors

Jo Ann Holman,
Wynnewood
Advertising Graduate,
Former Music Student
at Interlochen



Lee Satterfield,
Boston
Singer, Songwriter,
Student: Berklee College
of Music



Mary Beth Sieck,
Guthrie
Visual Artist, Phys.
Ed. Coach, Head of
Art Dept. at Guthrie
High School



Ken Walter,
Guthrie
Poet, Writer, Teacher:
Guthrie High School



Brit McCabe,
Duncan
Speech/Theater
Graduate and Director
of all speech
and theater activities:
Duncan High School



Cathy Edwards,
Tulsa
Photographer, Film-
maker, Film Editor at
Tulsa Studios



Mary Battjes,
Escondido, California
Dancer, M.A. in Edu-
cation, Fitness Direc-
tor: Golden Door
Health Resort



COUNSELORS NOT PICTURED

Kathi Osburn,
Oklahoma City
Poet, Writer, Speech
and Drama Teacher:
John Marshall High
School

Jim Pace,
Norman
Visual Artist, Printer,
Graduate Student at
University of Okla-
homa

Robby McMurtry,
Morris
Visual Artist,
Artist-in-Residence
State Arts Council of
Oklahoma

John Duval,
Columbus, Ohio
Visual Artist, Student:
Columbus College of
Art and Design

Brent Miller,
Oklahoma City
Writer, Teacher:
Northeast High
School

Movable Parts Dance Company,

Tulsa
Adrienne Stone, cos-
tume designer,
choreographer;
dancer: Danny Gayle
Kelly, education direc-
tor; dancer: Donna
Oberstein, artistic &
managing director;
dancer.



Counselors as well as contributors and staff, donate time, services, funds and expertise. If you would like to help the Oklahoma Summer Arts Institute, mail the form below to the OSAI office.

I Want to Help

put the Oklahoma Summer Arts
Institute ONSTAGE in 1980

The Institute is a tax-exempt, non-profit arts education organization. Our entire program, including financial aid to students, is supported by the contributions we receive from individuals and institutions. Help us by joining any one of the categories of membership listed below. Any category of membership entitles you to receive the quarterly newsletter.

Supporter: \$15-\$249

Patron: \$1,000-\$2,499

Sponsor: \$250-\$999

Benefactor: \$2,500 and over

Enclosed is my tax-deductible contribution of \$ _____ * to support the Oklahoma Summer Arts Institute.

NAME _____

(as you wish it to appear in program listing)

ADDRESS _____

CITY _____

STATE _____

ZIP _____

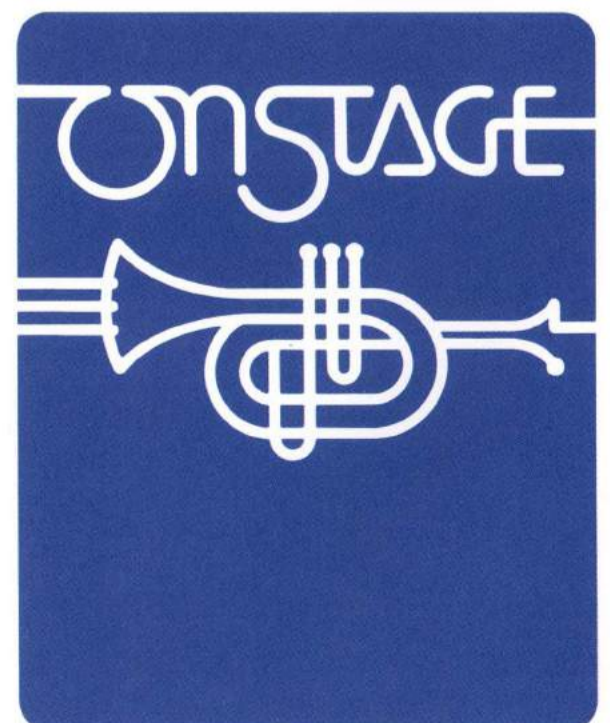
DATE _____

SIGNATURE _____

Checks are payable to the Oklahoma Summer Arts Institute.

*or bill me for \$ _____

on (date) _____



Mail this to: Oklahoma Summer Arts Institute, 640 Jim Thorpe Bldg., Oklahoma City, OK 73105

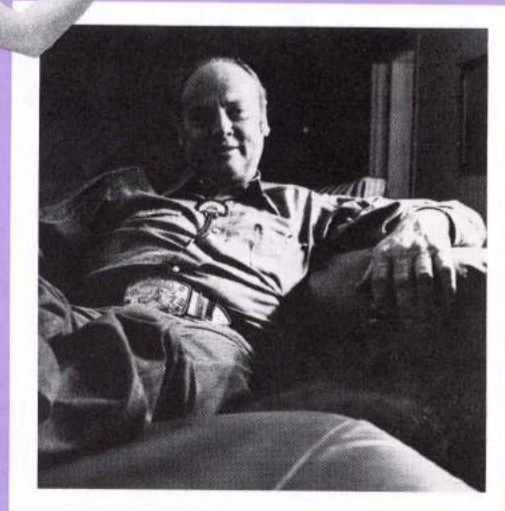
AUDITIONS

The first step in becoming a student at the Oklahoma Summer Arts Institute is auditions.

For the student, this means lively competition between hundreds of young artists from all over the state. For the Institute, auditions are an exciting preview of the talent and enthusiasm which will characterize "Onstage at Quartz Mountain", June 1-15, 1980.

Students are selected by panels of Oklahoma artists and as usual, decisions this year were difficult.

All those who participated demonstrated talent, discipline and courage. Congratulations! OSAI would also like to thank all the parents and teachers who encouraged students to audition and helped them prepare.





Students selected statewide

All of the communities listed below have been represented by students at the Oklahoma Summer Arts Institute in 1977, 1978 or 1979. Some of the communities have even raised all the tuition money necessary for their young people to study every year. The Institute is a valuable resource to every community in Oklahoma. If there are talented students in your community and if you would like your community to become a sponsor, please write or call the OSAI office for more information.

Ada
Altus
Alva
Ardmore
Bartlesville
Bethany
Blackwell
Blanchard
Bristow
Checotah
Chickasha
Claremore
Clinton

Cushing
Dewey
Edmond
Elgin
Elk City
Enid
Fort Cobb
Fort Sill
Grove
Guymon
Hartshorne
Hobart
Jay
Jenks
Lamont

Lawton
Lexington
Marlow
McAlester
Miami
Midwest City
Moore
Mooreland
Mountain View
Muskogee
Mustang
Newcastle
Noble

Norman
Oklahoma City
Perry
Ponca City
Purcell
Sand Springs
Sapulpa
Seminole
Shawnee
Spencer
Stillwater
Tahlequah
Tecumseh
Tishomingo
Tulsa

Watonga
Weatherford
Wilburton
Birmingham, Alabama
Caney, Kansas
Dallas, Texas
Elkins, Kansas
El Paso, Texas
Emporia, Kansas
Fort Worth, Texas
Haileyville, Kansas
Houghton, Michigan
Wichita Falls, Texas

OSAI Staff

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Mary Gordon Taft: Asst. Director
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Carol Fitzgerald: Public Information
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ONSTAGE

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Oklahoma Summer Arts Institute

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