

OKLAHOMA SUMMER ARTS INSTITUTE





June 6-20
Quartz Mountain
Lone Wolf, Oklahoma
Summer '82

**About the Oklahoma Summer
Arts Institute**

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**Faculty and Guest Artists
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Counselor/Student Directory

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My Memories

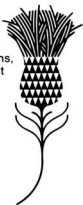
The Oklahoma Summer Arts Institute brings nationally respected professional artists to Quartz Mountain every summer to teach orchestra, acting, mime, ballet, modern dance, photography, printmaking, painting and creative writing to approximately 200 students between the ages of fourteen and eighteen who are chosen by competitive audition. College credit is available to Institute students through the College of Fine Arts, University of Oklahoma.

The aim of the Institute is to offer students an opportunity to develop a heightened awareness of their own talents and abilities in a mentorship situation with professional artists in a beautiful natural environment. For some, it may simply encourage them to return to their hometowns as leaders in their schools, and as participants in the cultural life of their communities. But for others, it just may provide that necessary measure of instruction and encouragement which will motivate them to pursue a successful full-time career in the arts.

The Oklahoma Summer Arts Institute was incorporated as a non-profit organization in 1976 through the statewide efforts of artists, educators and cultural leaders in response to requests from parents seeking summer arts training for their children. Under the leadership of the State Arts Council of Oklahoma in cooperation with the Oklahoma Department of Tourism & Recreation and the Oklahoma State Department of Education, the Oklahoma Summer Arts Institute was established in 1978 at Quartz Mountain State Park, Lone Wolf, Oklahoma.

Throughout the year the Institute administers a number of other projects on behalf of young people. The Institute publishes student poetry, exhibits student art and produces educational and motivational films for use in schools.

The Oklahoma Summer Arts Institute is supported by contributions and grants from individuals, corporations, foundations and government agencies.



SCHEDULE
AND
DIRECTORY



DAY AT A GLANCE

7:00 - 8:30 a.m.	Breakfast
8:30 -11:30 a.m.	Morning Class
11:30 -12:15 p.m.	Lunch -- Group I
12:15 - 1:00 p.m.	Lunch -- Group II
1:00 - 3:00 p.m.	Free Time, Films, Special Events
3:00 - 5:30 p.m.	Afternoon Class
5:30 - 6:15 p.m.	Dinner -- Group I
6:15 - 7:00 p.m.	Dinner -- Group II
7:00 - 8:00 p.m.	Rehearsal/Free Time
8:00 - 9:30 p.m.	Electives and Conversations
9:45 -10:30 p.m.	Return to Cabins
11:00 p.m.	Lights Out

BUS SCHEDULE

First Run

6:50 a.m.	From Cabins
7:15 a.m.	From Cabins
7:35 a.m.	From Cabins
8:00 a.m.	From Cabins
8:30 a.m.	From Lodge

Second Run

12:00 noon	From Lodge
12:10 p.m.	From Cabins
12:45 p.m.	From Lodge
12:55 p.m.	From Cabins
1:15 p.m.	From Lodge
1:25 p.m.	From Cabins
2:35 p.m.	From Lodge
2:45 p.m.	From Cabins

Third Run

5:30 p.m.	From Cabins
5:45 p.m.	From Lodge
6:00 p.m.	From Cabins
6:20 p.m.	From Lodge
6:40 p.m.	From Cabins

Fourth Run

9:30 p.m.	From Lodge
9:45 p.m.	From Lodge
10:00 p.m.	From Lodge
10:15 p.m.	From Lodge
10:30 p.m.	From Lodge

Sunday, June 6

8:00 a.m. COUNSELORS MOVE TO CABINS
8:30 a.m. BREAKFAST
9:00 a.m. - 11:00 a.m. COUNSELOR MEETING
Student Dining Room
12:00 noon LUNCH
1:00 p.m. - 3:00 p.m. FINAL PREPARATION FOR CAMP
3:00 p.m. - 5:00 p.m. STUDENT REGISTRATION
5:30 p.m. - 7:00 p.m. DINNER
7:30 p.m. - 8:30 p.m. STUDENT ORIENTATION

Indoor Stage:

"Onstage at Quartz Mountain," slide presentation based on 1981 student photography show, produced by Dr. Stanley Madeja, Vice President of Cemrel Inc. and Geoffrey Madeja

Introductions and Instructions

Finale

8:30 p.m. - 9:30 p.m. CLASS ORIENTATION

Students meet with instructors by discipline:

Bar:	Acting
Indoor Stage:	Ballet
Indoor Stage:	Modern Dance
Lobby:	Mime
Main Dining Room:	Painting
Room 201:	Photography
Student Dining Room:	Printing
Game Room:	Writing
Meeting Room:	Orchestra rehearsal

9:30 p.m. QUARTZ CAFE/STORE OPEN
10:00 p.m. RETURN TO CABINS
10:30 p.m. CABIN MEETINGS

Monday, June 7

1:00 p.m. - 3:00 p.m.

REQUIRED SESSIONS/INTERDISCIPLINE DISCUSSIONS

Mime Tent: Acting and Mime
Bill Levis and Bert Houle

Meeting Room: Ballet and Modern Dance
Georgina Parkinson and Ko Yukihiro

Bar: Painting, Printing and Photography
Don Coen, Terry Gravett and Richard Ross

Game Room: Writing
Jane Shore

Room 201: Comprehensive Musicianship
James Faulconer

7:00 p.m. - 7:45 p.m.

EINE KLEINE QUARTZMUSIK

Indoor Stage: Faculty Chamber Music
Various styles and periods of music
presented by members of the music faculty

8:00 p.m. - 9:30 p.m.

ELECTIVES AND CONVERSATIONS

Bar: Richard Ross, Photographer
"What not to photograph, what not to
paint"
Lecture/demonstration

Indoor Stage: Bert Houle, Mime
"Mime in Movement"
Lecture/demonstration on the techniques
of mime

9:30 p.m.

QUARTZ CAFE/STORE OPEN

Tuesday, June 8

1:00 p.m. - 3:00 p.m.

REQUIRED SESSIONS/INTERDISCIPLINARY DISCUSSIONS

Mime Tent: Acting and Mime
Bill Levis and Bert Houle

Meeting Room: Ballet and Modern Dance
Georgina Parkinson and Ko Yukihiro

Bar: Painting, Printing and Photography
Don Coen, Terry Gravett and Richard Ross

"Ideas in Art," Richard Hunt, Sculptor
Game Room: Writing
Jane Shore

Room 201: Comprehensive Musicianship
James Faulconer

EXPLORE QUARTZ MOUNTAIN

Hike with Jeff Briley, Naturalist.
Box dinner provided.
Must sign up at desk by noon.
Meet at flag pole.

EINE KLEINE QUARTZMUSIK

Indoor Stage: Faculty Chamber Music
Various styles and periods of music
presented by members of the music faculty

8:00 p.m. - 9:30 p.m.

ELECTIVES AND CONVERSATIONS

Indoor Stage: Richard Hunt, sculptor
"A Special Place"
slide presentation on visual artists -
Robert Indiana, Richard Hunt, Marisol
Escobar and George Segal - produced
by Dr. Stanley Madeja and Mr. Edward
Sweda. Presented by Dr. Stanley Madeja
"My Life in Art," slide presentation by
Richard Hunt

8:30 p.m. - 9:30 p.m.

ORCHESTRA REHEARSAL

Meeting Room: David E. Becker, Conductor

9:30 p.m.

QUARTZ CAFE/STORE OPEN

Wednesday, June 9

- 4:30 a.m. EXPLORE QUARTZ MOUNTAIN
Climb King Mountain for the sunrise.
All students please check with your instructor
to see if this is an assignment.
- 1:00 p.m. - 3:00 p.m. SPECIAL EVENT
Indoor Stage: Ruben Romero, Guitar
David E. Becker, Conductor
A lecture/demonstration on the study
and preparation for this evening's
concert performance.
- 8:15 p.m. PERFORMANCE
Indoor Stage: The Institute Orchestra
David E. Becker, Conductor
Ruben Romero, Guitar
Overture to The Creatures of Prometheus, op. 43
Ludwig van Beethoven
Concerto for Guitar and String Orchestra
Antonio Vivaldi
Ruben Romero, Guitar
Variations on America
Charles Ives
(arr. by William Schuman)
Symphony no. 5 (Reformation)
Felix Mendelssohn
III. Andante
IV. Chorale: Andante con moto -
allegro vivace
- 9:15 p.m. REFRESHMENTS/QUARTZ CAFE/STORE OPEN
- 10:30 p.m. FILM
Bar: (For Faculty)
"The Magic Flute," 1975, 134 min. Mozart's
opera is brought to the screen by one of
the greatest European stage directors,
Ingmar Bergamn.

Thursday, June 10

- 1:00 p.m. - 3:00 p.m. SPECIAL EVENTS
- Bar: Film
"Children of Paradise," 1945 - Part I.
A sensitive mime and a beautiful actress are the emotional center of Marcel Carne's epic meditation on life and art in 19th century Paris.
- Room 201: Comprehensive Musicianship
James Faulconer
- 5:30 p.m. - 7:45 p.m. EXPLORE QUARTZ MOUNTAIN
- Hike with Jeff Briley, Naturalist.
Box dinner provided.
Must sign up at desk by noon.
Meet at flag pole.
- 7:00 p.m. - 7:45 p.m. EINE KLEINE QUARTZMUSICK
- Indoor Stage: Faculty Chamber Music
Various styles and periods of music
presented by members of the music faculty
- 8:00 p.m. - 9:30 p.m. ELECTIVES AND CONVERSATIONS
- Meeting Room: William Pitt Root, Poet
Jane Shore, Poet
Poetry readings and discussions combined
with a question-and-answer period
- Indoor Stage: Dr. William Levis, actor
"The Many Facets of Acting"
Lecture/demonstration using examples of
scenes with students from the acting class
- 9:30 p.m. QUARTZ CAFE/STORE OPEN

Friday, June 11

1:00 p.m. - 3:00 p.m.

SPECIAL EVENTS

Bar: Film
"Children of Paradise," Part II, Continued.

Room 201: Comprehensive Musicianship
James Faulconer

7:00 p.m. - 7:45 p.m.

EINE KLEINE QUARTZMUSIK

Indoor Stage: Faculty Chamber Music
Various styles and periods of music
presented by members of the music faculty

8:15 p.m.

PERFORMANCE

Indoor Stage: Institute Faculty

Brass Quintet

Jacob Larson	Trumpet
Lekh Burns	Trumpet
Bruce Heim	French horn
Allan Kaplan	Trombone
Mark Mordue	Tuba

Jane Shore Poet

Ko Yukihiro Dancer

Woodwind Quintet

Eleanor Duncan	Flute
Darrel Randall	Oboe
Eric Ginsberg	Clarinet
Betty Johnson	Bassoon
Bruce Heim	French horn

Bert Houle Mime

William Pitt Root Poet

New Lyric String Quartet

Lacy McLarry	Violin
David Robillard	Violin
Lucy Feldkamp	Viola
Dan Watters	Cello

9:15 p.m.

QUARTZ CAFE/STORE OPEN

Saturday, June 12

1:00 p.m. - 2:30 p.m. SPECIAL EVENT
Bar: Terry Allen, Multi-media Artist
Survey of Work since 1969: Slides from
"Ring," "Fort Worth Rodeo" and "Juarez"
Demonstration/Slide Lecture

3:30 p.m. - 5:30 p.m. GUESTS ARRIVE: OSAI Board of Directors
Guests tour and visit classes

5:30 p.m. - 6:00 p.m. SPECIAL EVENT
Meeting Room: Student Readings
Jane Shore, Instructor

6:00 p.m. - 7:15 p.m. Student Picnic

6:00 p.m. - 6:30 p.m. Guest reception/Meet the artists

6:30 p.m. Guest Dinner

7:15 p.m. SPECIAL EVENT
Indoor Stage: Jazz Ensemble
John Williams, Bass
James Faulconer, Piano
Allan Kaplan, Trombone
Dan Armstrong, Drums

8:15 p.m. PERFORMANCE
Indoor Stage: The Institute Orchestra
David E. Becker, Conductor
Slavonic Dance #1 in C Major
Antonin Dvorak
And God Created Great Whales
Alan Hovhaness
The Young Person's Guide to the Orchestra
Benjamin Britten
Willima Levis, Narrator

9:15 p.m. REFRESHMENTS/QUARTZ CAFE/STORE OPEN

9:45 p.m. FILM
Indoor Stage: "The Producers," 1968, 89 min.
A comedy starring Zero Mostel and Gene
Wildier.
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Sunday, June 13

10:30 a.m.

CELEBRATION OF FAITH

Indoor Stage: Lisa Roll, modern dancer
Richard Bugg, synthesizer musician
Tyrone Wilkerson, poet

"Heat Lightning --- and No Drop Fell"

A performance piece that involves symbol
and motion through dance, chanting and
audience participation

3:00 p.m.

SPECIAL EVENT

Indoor Stage: Terry Allen, Multi-media
Artist/Performer

Concert: "Songs:" Featuring songs from the
albums "Juarez" and "Lubbock on
Everything"

8:00 p.m. - 9:30 p.m.

SPECIAL EVENTS

Meeting Room: Orchestra Rehearsal

Indoor Stage: Film

"Calamity Jane: the Diary of a Frontier
Woman," 1981, a one-woman show starring
Jane Alexander

9:30 p.m.

QUARTZ CAFE/STORE OPEN

Monday, June 14

- 1:00 p.m. - 2:30 p.m. SPECIAL EVENT
- Print Shop: Monotype Workshop
Shahrokh Rezvani, Visual Artist
(required for all visual art students - open to others)
- Room 201: Comprehensive Musicianship
James Faulconer
- 5:30 p.m. - 7:45 p.m. EXPLORE QUARTZ MOUNTAIN
- Hike with Naturalist Jeff Briley.
Must sign up by noon at front desk.
Box dinners provided.
Meet by flag pole.
- 7:00 p.m. - 7:45 p.m. EINE KLEINE QUARTZMUSIK
- Indoor Stage: Faculty Chamber Music
Various styles and periods of music
presented by members of the music faculty.
- 8:00 p.m. - 9:30 p.m. ELECTIVES AND CONVERSATIONS
- Indoor Stage: Georgina Parkinson, Ballerina
Denis de Coteau, Conductor
"Music and the Ballet"
Lecture and Discussion
- Meeting Room: Don Coen, Painter
Terry Gravett, Silkscreen Artist
"Drawing, Painting and Printmaking"
A discussion and slide demonstration
- 9:30 p.m. QUARTZ CAFE/STORE OPEN
- 10:30 p.m. FILM
- Bar: (For Faculty)
"The Lady Killers," 1955, 95 min. Alec Guinness and a gang of thieves disguised as musicians prosper until a little old lady crosses their paths.

Tuesday, June 15

- 1:00 p.m. - 2:30 p.m. SPECIAL EVENT
- Indoor Stage: Gabor Rejto, Cello
Master Class with Institute Orchestra students
- 5:00 p.m. - 7:45 p.m. EXPLORE QUARTZ MOUNTAIN
- Hike with Jeff Briley, Naturalist.
Box dinner provided.
Must sign up at desk by noon.
Meet at flag pole.
- 7:00 p.m. - 7:45 p.m. EINE KLEINE QUARTZMUSIK
- Indoor Stage: Faculty Chamber Music
Various styles and periods of music
presented by members of the music faculty
- 8:00 p.m. - 9:30 p.m. ELECTIVES AND CONVERSATIONS
- Indoor Stage: Orchestra Rehearsal
In preparation for Wednesday concert
- Meeting Room: Jane Alexander, Actress
"Interpreting Roles for Films and on Stage"
Lecture/demonstration
- 9:30 p.m. QUARTZ CAFE/STORE OPEN

Wednesday, June 16

1:00 p.m. - 2:30 p.m. SPECIAL EVENTS

Bar: Roy Round, Photographer
"Influences of Photography on Art"
Slide presentation and lecture
(Required for all visual arts students,
open to others)

Room 201: Comprehensive Musicianship
James Faulconer

3:30 p.m. - 5:30 p.m. GUESTS ARRIVE: State Arts Council, Tourism
Commission, State Department of Education
and Legislators
Guests tour and visit classes

5:30 p.m. - 6:00 p.m. SPECIAL EVENTS

Meeting Room: Student Readings
Jane Shore, Instructor

6:00 p.m. - 7:30 p.m. Student Picnic

6:00 p.m. - 6:30 p.m. Guest reception/Meet the Artists

6:30 p.m. Guest Dinner

8:15 p.m. PERFORMANCE

Indoor Stage: The Institute Orchestra
Denis de Coteau, Conductor
Gabor Rejto, Cello

Symphony No. 5
William Boyce

Schelomo-Hebraic Rhapsody for Cello and Orchestra
Ernest Bloch

Polovetsian Dances from Prince Igor
Alexander Borodin

9:15 p.m. REFRESHMENTS/QUARTZ CAFE/STORE OPEN

10:00 p.m. VISITORS RETURN TO ALTUS

10:30 p.m. FILM

Bar: (For Faculty)
"La Strada," 1954, 107 min.
For Fellini, life is a road on which
Giulietta Masina's clown and Anthony
Quinn's strong man wander in search
of love.

Thursday, June 17

- 1:00 p.m. - 3:00 p.m. REHEARSAL SCHEDULE
- Amphitheater Stage: Performing Arts students
Actors 1:00 p.m. - 2:00 p.m.
Ballet 2:00 p.m. - 3:00 p.m.
Mime 3:00 p.m. - 4:00 p.m.
- 7:00 p.m. - 7:45 p.m. EINE KLEINE QUARTZMUSIK
- Indoor Stage: Faculty Chamber Music
Various styles and periods of music presented by members of the music faculty
- 8:00 p.m. -10:00 p.m. DRESS REHEARSAL
- Amphitheater Stage:
Ballet
Acting
Mime
Modern Dance
(Indoor Stage: Alternate rehearsal space)
- Evening Class: Visual Art students prepare for gallery opening
- Writers: Compile anthology
- 8:00 p.m. - 9:30 p.m. CONVERSATION/VIDEO DEMONSTRATION
- Indoor Stage: Music Students
Denis de Coteau, Conductor
"Conducting Techniques"
- 9:30 p.m. QUARTZ CAFE/STORE OPEN

Friday, June 18

1:00 p.m. - 3:00 p.m.

REHEARSAL SCHEDULE

Amphitheater Stage: Performing Arts students

Ballet	1:00 p.m. - 1:30 p.m.
Mime	1:30 p.m. - 2:00 p.m.
Modern Dance	2:00 p.m. - 2:30 p.m.
Acting	2:30 p.m. - 3:00 p.m.

1:00 p.m. - 3:00 p.m.

Bar: Student Photography Show

Richard Ross, Instructor

Show times: 1:00/1:30/2:00/2:30

6:00 p.m.

LOBBY GALLERIES OPEN

Prints, paintings and photographs by
Institute students on exhibit and for sale
Don Coen, painting instructor
Terry Gravett, printmaking instructor
Richard Ross, photography instructor

Prose and Poetry by Institute students
on display
Jane Shore, writing instructor

7:00 p.m. - 7:45 p.m.

EINE KLEINE QUARTZMUSIK

Indoor Stage: Faculty Chamber Music

Various styles and periods of music presented by members of the music faculty

8:15 p.m.

PERFORMANCE

Amphitheater: ONSTAGE: WORKS IN PROGRESS

Ballet Class: Georgina Parkinson, instructor
Acting Class: Bill Levis, instructor
Mime: Bert Houle, instructor
Modern Class: Ko Yukihiro, instructor

9:15 p.m.

REFRESHMENTS/QUARTZ CAFE/STORE OPEN

10:30 p.m.

Indoor Stage: Film

"Phantom of the Paradise," 1974, 92 min.
Directed by Brian de Palma, this film satirizes horror films and rock groups on the theme of Faust who sells his soul for rock 'n' roll.

Saturday, June 19

- 1:00 p.m. - 3:00 p.m. SPECIAL EVENT
- Indoor Stage: Prose and Poetry Readings
by Institute Students
- Bar: Student Photography Show
Show Time: 1:00/1:30/2:00/2:30
- 7:00 p.m. - 7:45 p.m. EINE KLEINE QUARTZMUSIK
- Indoor Stage: Faculty Chamber Music
Various styles and periods of music
presented by members of the music faculty
- 8:15 p.m. PERFORMANCE
- Amphitheater: The Institute Orchestra
Denis de Coteau, Conductor
- Dovetail Overture
Robert Musczynski
- Phaeton, Poeme Symphonique, op. 39
Camille Saint-Saens
- Hussite Overture, op. 67
Antonin Dvorak
- U.S. Recording Companies Fund in whole or in
part the instrumental music for this perfor-
mance, as arranged by local 375 of the Ameri-
can Federation of Musicians.
- 9:15 p.m. REFRESHMENTS/QUARTZ CAFE/STORE OPEN
(Items on sale for the movie)
- 10:30 p.m. SPECIAL EVENT
- Amphitheater: Parade and costume judging
by faculty followed by a 15 min. Dance-
athon
Film: "Rocky Horror Picture Show,"
1975, 100 min., a rock 'n' roll,
science fiction horror satire.

Sunday, June 20

9:00 a.m. - 10:00 a.m.	CONTINENTAL BREAKFAST
11:00 a.m.	CLOSING CEREMONIES
12:00 noon	LUNCH
1:00 p.m.	CHECK OUT

Lodge Lobby: All students must
check out with assistant director!

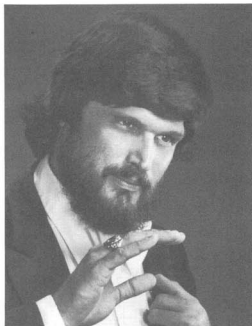
SUMMER ARTS INSTITUTE

SPECIAL NOTES ON SCHEDULE

FACULTY



David Becker · Conductor



David Eugene Becker, conductor and violist, was named to the faculty of the University of Miami School of Music as conductor-in-residence of the Symphony Orchestra Program and assistant conductor of the Florida Philharmonic in August, 1980. He is also principal violist with the Philharmonic and plays viola with the University of Miami Faculty String Quartet.

Becker received a bachelor of music degree from Ithaca College in New York, and after receiving a Graduate Playing Fellowship award from the Louisville Orchestra under George Mester and the University of Louisville, he earned a master's in music performance in 1969. He then assumed the position of professor of applied viola at the Oberlin Conservatory of Music, where he worked with the Conservatory Symphony Orchestra and String Arts Ensemble.

His career as a performing violist has included the Syracuse Symphony, Santa Fe Opera, the Atlanta Symphony under Robert Shaw, Satori String Trio, the Ensemble Wisconsin, American Pro Art Quartet in residence at the University of Georgia, the Capella Academica Wien in Vienna, the Lawrence Conservatory Piano Quartet and violist with the famed Austrian violinist Eduard Melkus and his String Quartet touring in this country and throughout Europe.

Becker has recently conducted the Lawrence Conservatory Symphony Orchestra, Chamber Orchestra and Opera Orchestra and the Wisconsin Youth Symphony Orchestra.

Don Coen · Painter



Don Coen's dynamic watercolor and acrylic landscapes have appeared in many exhibitions, especially throughout the western part of the United States.

Coen has participated in many recent shows including the Yellowstone Invitational, the Santa Fe Arts Festival, the Aspen Foundation for the Arts, the Oklahoma Eight States Exhibit and Boulder Cross-section Invitational. In 1979, Coen was commissioned by the Colorado Council of Arts and Humanities to do four paintings for Governor's Awards to be presented by Governor Lamm.

He has presented one-man exhibitions at the Yellowstone Art Center, the Houston Space Center, the Rive Gauche Art Gallery in Denver, the Vail Gallery of Rive Gauche and the Jaladas Gallery in Boulder. Coen was one of 14 Colorado artists selected by the Denver Art Museum for the inaugural exhibition of the new Denver Art Museum in the early 1970s, and he was a guest panelist for the Associated Council for the Arts in New York.

He was one of six American artists selected by the National Endowment for the Arts for a \$10,000 Artist in Residence Grant. And, he was one of the artists selected for the film, "See Touch Feel," made by the Endowment in 1970 and directed by Donald Wrye.

Denis de Coteau · Conductor



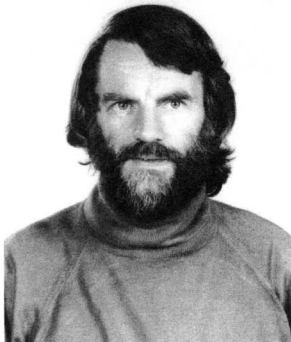
Denis de Coteau is music director and conductor for the San Francisco Ballet and its Performing Arts Orchestra. He is also a professor of music in the College of Fine Arts at California State University at Hayward and conducts the university orchestra.

Maestro de Coteau, a violinist by training, has received critical acclaim for his conducting assignments in the United States and in Europe, including orchestras in Chicago, St. Louis, Seattle, Berlin, London and Stockholm.

Born in New York City, de Coteau earned bachelors and master's degrees in music from New York University. He received a doctorate in music from Stanford University. He has won the Pierre Monteux Conducting Prize, ASCAP Award for Adventuresome Programming of American Composers' Music in 1976 and was named Outstanding Black Musician by the National Association of Negro Musicians in 1973. He also received resolutions of commendation for his work from the California State Legislature in 1974 and 1976.

Working with young musicians is nothing new for Maestro de Coteau. From 1970 until 1979, he conducted the Oakland Symphony Youth Orchestra, a group of first-class musicians aged 15 to 18 which gained international honors. He has also conducted the Sydney Summer Festival and the Australian Youth Orchestra.

Terry Gravett · Serigrapher



Master printer Terry Gravett is director of technical printing at Brighton Polytechnic, Brighton, England, and an instructor at the Camberwell School of Art in London.

Born in England in 1938, Gravett studied at the Croydon School of Art in South London and graduated in the visual arts fields of painting and printmaking. In 1957, he exhibited figurative paintings at Young Contemporaries.

After military service in Cyprus where he did landscape paintings and several portraits, Gravett returned to Croydon and continued painting and began teaching in state schools on a part-time basis. He became an instructor at Brighton Polytechnic in 1969. In 1973, Gravett was one of two individuals selected to create a pilot scheme for Artists in Schools, sponsored by the Greater London Arts Association.

A master silk screen artist, Gravett was a member of the British Printmakers' Council for five years. His art works have been exhibited in more than 30 shows abroad. Some of his prints and paintings are included in the Victoria and Albert Museum and at the Arts Council of Great Britain. He has exhibited one-man shows at several museums and galleries including the William Weston Gallery in London and Sussex University.

Bert Houle · Mime



Bert Houle performs and teaches theater without words -- the art of mime. He is co-director of the Houle-Wibaux Mime Company in San Francisco with his partner Sophie Wibaux.

Houle and Wibaux formed their partnership while working in Paris with Etienne Decroux, considered the father of modern mime. In the last 10 years, Houle and Wibaux have extensively toured through the United States and abroad. Together the partners have created and honed more than two dozen pieces during their travels and at home in San Francisco. "A lot goes into mime -- concentration, discipline, sensitivity, awareness, tension, love, hate, anger and joy. It's life," Houle explains. Their concert tours have been sponsored by the Mid America Arts Alliance, the Western State Arts Foundation, the Maryland Arts Council, the Rockefeller Foundation and the Dance Touring Program of the National Endowment for the Arts.

Houle was born in Manchester, New Hampshire, and began performing pantomime in the Boston area while still a teenager. He graduated with a degree in drama from Emerson College. After college, he moved to New York City where he performed with the National Shakespeare Company, the La Mama and regional theaters across the country. In 1967, he was awarded a Fulbright grant to study in Paris with Decroux.

William Levis · Actor



William Levis, associate professor in the School of Theatre at Florida State University, is returning for a second year to teach acting at the Oklahoma Summer Arts Institute.

Levis has acted in and directed more than 100 stage productions in the United States, Australia and Great Britain. A graduate of the University of Oklahoma, he earned master's and doctorate degrees from the University of Minnesota, specializing in dramatic literature, theatre history and acting theory.

A native of Sydney, Australia, Levis is a graduate of the Sydney Conservatorium of Music, affiliated with the Royal College of Music in London, England, and the Independent Theatre School of Dramatic Art in Sydney. He performed as a professional actor with the BBC-TV in London from 1963 to 1966 and acted with the Tyrone Guthrie Theatre from 1968 to 1971.

He has acted on stage with Dame Judith Anderson, toured with Linda Kelsey (of television's "Lou Grant"), acted in television with Albert Finney, Sir John Gielgud and Peter Graves and in films with the late Peter Finch.

He has won numerous awards for his acting and directing efforts including the Evening Standard Newspaper Award for Best TV Series, United Kingdom, 1964; Van Heflin Award, Most Promising Fine Arts Graduate, University of Oklahoma, 1968; Best Actor, Bittner Award, University of Minnesota, 1969, and Best Director, Sydney Morning Herald Award, 1974.

Georgina Parkinson · Ballerina



Georgina Parkinson is an English ballerina known for her beauty and powerful stage presence. A former ballerina with London's Royal Ballet, she is now ballet mistress with the American Ballet Theatre. Miss Parkinson was invited to join the ABT by Mikhail Baryshnikov, when he was appointed artistic director of the company in 1980. She had previously worked with Baryshnikov during the filming of "The Turning Point."

Born in Brighton, England, Miss Parkinson received a scholarship to study at the Royal Ballet School at age 13. She joined the Royal Ballet Company when she was 17 years old and became the youngest member of that company to tour the United States.

She created the role of Rosaline in MacMillan's "Romeo and Juliet" in 1965 and later danced the parts of Juliet and Lady Capulet. Her first created role was in Andree Howard's "La Belle Dame Sans Merci." John Cranko created his ballet "Daphnis and Chloe" for her with Erik Bruhn for the Stuttgart Ballet. Other roles created for Miss Parkinson include Monotones I and Winifred Narbury in "Enigma Variations," a work by Frederick Ashton.

Her most famous role is la garconne in Bronislava Nijinska's revival of "Les Biches" for the Royal Ballet. She has also danced the Zsarina in MacMillan's "Anastasia;" the role of Terpsichore in "Apollo;" the queen of the Wilis in "Giselle," the lead in "Song of the Earth" and Elizabeth of Austria in "Mayerling."

Richard Ross · Photographer



Free-lance professional photographer Richard Ross of Santa Barbara, California, is returning this year to teach photography at the Oklahoma Summer Arts Institute.

Ross graduated from the University of Vermont in 1967, then studied at the Rhode Island School of Design, Syracuse University, Maxwell School of Citizenship and Public Affairs and the New School for Social Research. He earned a master's in fine arts degree from the University of Florida in 1973 and served as an instructor in the art department there.

In 1976, he became assistant professor of art at Sonoma State College in Rohnert Park, California. He joined the faculty at the University of California at Santa Barbara in 1977.

Ross has won numerous awards at more than 50 competitive shows across the country including the Boston Printmakers and Society of American Graphic Artists. He has exhibited one-man shows at Ellen Sragow Ltd., in New York City; Augusta College, Augusta, Georgia, the ARCO Center for Visual Arts in California and the Trend House Gallery in Florida.

His magazine credits include Florida Quarterly, New Voices in Education, Southern Ethic, Young American Photographers, Art Week, Popular Photography, Handbook for Contemporary Photography, Road and Track and New West.

Jane Shore · Writer & Poet



Jane Shore, writer and poet, is assistant professor in the Department of English at Tufts University, Medford, Massachusetts. She is returning for the third consecutive year to teach writing at the Oklahoma Summer Arts Institute.

Two books of her poetry have been published, Lying Down in the Olive Press and Eye Level, which was awarded the Juniper Prize. Her poems have been published in many anthologies and national magazines, including The New Republic, Poetry and Ploughshares. She was awarded the Bess Hokin Prize by Poetry magazine (1973), the National Endowment for the Arts Grant (1978) and the Grant in Poetry, Creative Artists Public Service Program (CAP) in 1980.

Shore was born in North Bergen, New Jersey, and graduated from Goddard College. She earned a master's degree in 1971 from the University of Iowa, then became a Fellow in Poetry at the Radcliffe Institute. Since 1973 she has taught at Harvard and Sarah Lawrence College and last year was a visiting professor at the University of Washington in Seattle. Shore has also taught writing workshops at The Poetry Center in New York City, the Aspen Writers Conference and the University of Michigan.

Shore was one of 74 poets invited to attend a reception and White House salute in 1980 to Poets and American Poetry. She has given more than 40 poetry readings at universities and writer's conferences across the country.

Ko Yukihiro · Modern Dancer



Ko Yukihiro, a native of Japan, is assistant professor of dance and director of the modern dance program at the University of Oklahoma. For the OU Modern Dance Company he has choreographed and performed more than 20 original works.

At the University of Hawaii, he earned a bachelors and master's in fine arts in dance while performing extensively for Carl Wolz, Yasuki Sasa, Betty Jones, Fritz Ludin, Ethel Winter, Yakako Asakawa, David Hatch Walker and Bill Ross. He studied on full scholarship at the Martha Graham School of Contemporary Dance in New York and taught elemental Graham classes for the School.

Yukihiro has danced and taught professionally for several modern dance companies including Saeko Ichinohe, Diane Germaine, Joan Lombardi, the Contemporary Dance Ssystem, the Ballet Nacional de Mexico and the Hawaii Dance Theatre. He has also taught at Amherst College and the American College Dance Festival at the University of Iowa.

In 1976, he began teaching at OU. In the past year he has conducted modern dance master classes at the Southwestern Regional Ballet Festival in Houston, The Dallas Black Dance Theatre and Southold Dance Theatre in South Bend, Indiana.

For the past two years, Yukihiro has auditioned dance talent for the Oklahoma Summer Arts Institute.



ELEANOR DUNCAN is teaching and working on a doctorate in music at the University of Michigan. She plays flute in the Chamber Orchestra of Oklahoma City and formerly played with the Oklahoma Symphony Orchestra and the Aspen Festival Orchestra.



ERIC GINSBERG is clarinetist with the Oklahoma Symphony Orchestra. He earned bachelors and master's degrees in music from the Juilliard School of Music in New York. He has participated in the Spoleto and Aspen Music Festivals.



DARREL RANDALL is assistant professor of music at the University of New Mexico. He is principal oboe for the New Mexico Symphony Orchestra.



BETTY JOHNSON has been principal bassoonist with the Oklahoma Symphony Orchestra since its inception. She has taught bassoon for 35 years.



BRUCE HEIM is principal horn for the Oklahoma Symphony Orchestra. He has been a horn instructor at the University of Oklahoma. He is a former faculty member at the Oklahoma Summer Arts Institute.



ALLAN KAPLAN is principal trombone for the Oklahoma Symphony Orchestra and its Education Director. He holds degrees from the Manhattan School of Music and New York University.



JACOB F. LARSON is professor of trumpet at the University of Oklahoma. He holds degrees from the University of Cincinnati College-Conservatory of Music and Kent State University.



MARK MORDUE plays tuba for the Oklahoma Symphony Orchestra. He teaches at the University of Oklahoma and has taught at Bethany Nazarene College and Oscar Rose Junior College.



DAN ARMSTRONG teaches percussion at Albion College in Michigan and is on staff at the Breckenridge Music Festival. He is on leave from the Oklahoma Symphony Orchestra and just completed a master's at the University of Michigan.



ANN CAFFERTY is first violinist with the Oklahoma Symphony Orchestra. She has participated in the New Hampshire Music Festival, the New American Ragtime Ensemble and Rhode Island Summer Festival.



LACY McLARRY is Concertmaster of the Oklahoma Symphony Orchestra, an artist-in-residence and head of string development at Oklahoma City University. He is first violinist in the New Lyric String Quartet and the OCU Chamber Players.



LORNA LARSON is a violinist with the Oklahoma Symphony Orchestra. She holds degrees from The College-Conservatory of Music of Cincinnati and Colorado State University. She has played with orchestras in Colorado, Wisconsin and Alabama.



DAVID ROBILLARD is a violinist with the Oklahoma Symphony Orchestra and has played with the Los Angeles Chamber Orchestra. He studied at the University of Minnesota and Manhattan School of Music.



MARGIE CHAPMAN COOPER is a violist with the Tulsa Philharmonic. She is also an accomplished violinist and has been first violinist with the Tulsa Philharmonic. She has taught strings in public schools.



LUCY FELDKAMP is principal violist for the Oklahoma Symphony Orchestra. She is a graduate of Wichita State University and is a former concert master with the White Water Opera Company.



MARJORY CORNELIUS, cellist, is associate professor of music at the University of Oklahoma. She is a former member of the Oklahoma Symphony Orchestra.



DAN WATTERS is principal cellist for the Oklahoma Symphony Orchestra and teaches cello at Oklahoma City University. He has been solo cellist with the USAF Symphony Orchestra and is a member of the New Lyric String Quartet.



PEGGY PAYNE joined the Oklahoma Symphony Orchestra in 1973 as its pianist. She is an active accompanist for student and faculty recitals at OU, Central State University and OCU.



JOHN WILLIAMS has been principal bass in the Oklahoma Symphony Orchestra since 1960. His professional arrangements of compositions have been played by the Oklahoma Symphony Orchestra, Jacksonville Symphony and Louisville Symphony.



JAMES FAULCONER is assistant dean of Fine Arts/Music at the University of Oklahoma. He holds degrees from OU, the University of Denver and has a doctorate from OU. He plays the tuba and piano.

**GUEST
ARTISTS**



Jane Alexander·Actress



Jane Alexander is a skilled actress of international reputation. She has starred in numerous movie and television films and stage plays. Some of her more recent films include All The President's Men (1975), The Betsy (1977), Kramer vs. Kramer (1979), Brubaker (1980) and Night Crossing (1981).

Her long list of leading lady roles in stage plays includes Broadway, off-Broadway and regional theatre. She originated the role of Eleanor Bachman in The Great White Hope on Broadway and received the "Tony," Theatre World Award and Drama Desk Award for her portrayal. She was also nominated for a "Tony" for her stage roles in 6 Rms Rv Vu, Find Your Way Home and First Monday in October.

She received Academy Award nominations for her roles in All The President's Men, Kramer vs. Kramer and The Great White Hope, in which she recreated her stage role of Eleanor Bachman.

For her numerous films for television she has received an Emmy Award for Playing for Time (1980) and an Emmy nomination and T.V. Critics Circle Award for Eleanor and Franklin; The White House Years.

In her concern for the arts as a business, she has become deeply involved in the American Council for the Arts, Theatre Communications Group, the Corporate Theatre Fund and the Harvard Theatre Collection. She has served on various committees for these organizations, and in 1981 she was general chairman of the fundraising benefit for the American Council for the Arts at Carnegie Hall.

Terry Allen·Multi-media Artist



Terry Allen is a multi-media artist whose youth in Lubbock, Texas, is indelibly imprinted in his art. Allen's work has been exhibited at major art institutions across the country including: The Whitney Museum of American Art and the Museum of Modern Art, New York City; the National Collection of Fine Arts, Smithsonian Institution (now the National Museum of American Art), Washington, D.C.; the Art Institute, Chicago; the San Francisco Museum of Modern Art and the Fort Worth Art Museum. Individual shows have been exhibited at several museums, including the Nelson Gallery-Adkins Museum, Kansas City, the Pasadena Art Museum, the Chicago Art Institute and the Contemporary Art Museum, in Houston, Texas.

Allen is a graduate of the Chouinard Art Institute, Los Angeles, Calif. He is also a songwriter and musical performer. His songs have been recorded by Bobby Bare and Little Feat. His own recordings include three albums, "Juarez" (1975), "Lubbock (on everything)" (1978) and "Smokin the Dummy" (1980).

Some of Allen's most extensive works include "The Ring," a highly complex narrative which includes drawings, collages, assembled constructions, a theater occurrence, a video tape and lithographs, and "Juarez," also a narrative exhibit consisting of 35 drawings, collage drawings, assembled constructions and a recorded album of songs.

Richard Hunt·Sculptor



Richard Hunt, an internationally-known artist, is most noted as a sculptor. At the age of 13, he became a student at The Art Institute of Chicago and graduated in 1957. After graduation, he travelled widely in Europe on the James Nelson Raymond Foreign Travel Fellowship.

Before Hunt reached the age of 25, his works in metals, welding and casting had been included in several prestigious group exhibitions and he had presented his first one-man exhibition at the Alan Gallery in New York. He was awarded the Guggenheim Fellowship in 1962 and began doing lithographs on a Tamarind Artists Fellowship in 1965. President Lyndon Johnson appointed Hunt in 1968 to the National Council on the Arts.

A major retrospective of his work was shown in 1971 at the Museum of Modern Art, New York, and The Art Institute of Chicago. One-man exhibitions have been shown at the Cleveland Museum of Art and his New York gallery, the Dorsky Gallery. Hunt's sculptures are included in public collections at dozens of major art institutions across the country including the Metropolitan Museum of Art and the Whitney Museum of American Art, New York City, the Nelson Gallery-Atkins Museum in Kansas City, the Cincinnati Art Museum and the Hirshhorn Museum and Sculpture Garden, Washington, D.C.

In addition to his vigorous exhibition schedule, the artist has been a visiting artist and professor at more than a dozen major American colleges and universities.

Gabor Rejto·Cellist



Gabor Rejto has performed with many of the major symphony orchestras in the world. He was a member of the Lener and Gordon String Quartets and has appeared with the Hungarian and Paganini Quartets. For the past 30 years, he has been the cellist of the Alma Trio.

Equally acclaimed for his solo and chamber music interpretations with the cello, Rejto has performed extensively in the United States, Australia, New Zealand, Africa, Japan and Europe.

He is also considered one of the foremost cello instructors in this country. Since 1954, Rejto has been chairman of the string department in the School of Music at the University of Southern California. He also gives summer master classes in cello and chamber music at the Music Academy of the West in Santa Barbara, Calif. In 1972 he was chosen "Artist-Teacher of the Year" by the American String Teachers Association.

Gabor Rejto was born in Budapest, Hungary. His mastery of the cello brought him early recognition. Following his graduation from the Royal Academy in Budapest, he moved to Spain to study with Pablo Casals. He came to the United States in 1939.

Shahrokh Rezvani·Visual Artist



Shahrokh Rezvani works in various media including intaglio, paper, monotypes and cliche-verre. He has presented numerous workshops and lecture demonstrations at the Tucson Museum of Art, the Tamarind Institute, the University of Arizona and Farabi University in Iran.

Rezvani's work has been exhibited in the Museum of Fine Art in Houston, the Phoenix Art Museum, the Indiana State Arts Competition, Zand Gallery in Tehran and the Basel International in Switzerland. His art works are included in collections around the world including the National Gallery of Art, Washington, D.C.; Ball State University, Indiana; Wayne State University, Detroit, Mich., and in private collections in England, Canada, Switzerland, Iran and throughout the United States.

He has worked in collaboration with such noted artists as Fritz Scholder, Earl Linderman, Lamar Briggs and Robert McCall.

One of Rezvani's most recent accomplishments was a guest artist workshop and lecture at the Tamarind Institute, University of New Mexico, which will result in publication of his new lithograph. The Detroit Institute of Art, the Tucson Museum of Art, the Palace of the Legion of Honor, San Francisco, and the Achenbach Foundation for Graphic Arts in California have recently added his work to their permanent collections.

Ruben Romero-Classical Guitarist



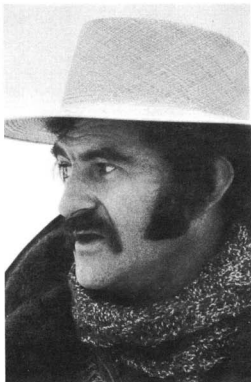
Ruben Romero is acclaimed as one of the world's finest guitarists. He has performed extensively throughout the United States with major orchestras including the Denver Symphony, the Minnesota Symphony and the New Mexico Symphony Orchestra.

Romero is also involved in television, recordings, films, radio and theatrical performances. He also makes guest artist appearances at colleges and schools.

His ability to excel at performing everything from intricate Bach counterpoint to Spanish Donza to improvisational jazz has earned him international recognition as a virtuoso guitarist.

Romero began playing the guitar at age 11 and was self-taught until formal instruction began at age 18. His tours with a renowned flamenco dance troupe in his early years led him through the Southwest to Los Angeles, where his career began in earnest. Small concerts in California gave way to college performances and soon the native New Mexican was appearing with major symphonies in the United States. In addition to his performance and guest artist schedule, Romero has written several compositions which have been performed with full symphony in various parts of the country.

William Pitt Root · Writer



A nationally-known writer and poet, William Pitt Root has had two of his works nominated for the Pulitzer Prize, In the World's Common Grasses and Reasons for Going It On Foot. His other writings include films, chapbooks and poems. More than 300 of his poems have been published in periodicals, including the New Yorker, The Atlantic and Harpers Magazine, and in anthologies such as the New Yorker Book of Poems, New Voices in American Poetry and the Academy of American Poets Anthology.

In addition to his prolific writing, he is a highly sought after teacher and guest writer at schools across the country. He has taught writing courses at various schools including Amherst College, Interlochen Arts Academy, the University of Montana, Southwest Louisiana University and Wichita State University.

William Pitt Root received special recognition through the United States/United Kingdom Bicentennial Exchange Artist Fellowship in 1978 and 1979. During his career, he has been recipient of writing grants from the National Endowment for the Arts, the Guggenheim Foundation, the Rockefeller Foundation and the Wallace Stegner Fellowship at Stanford University.

He is listed in International Artists, Writers Who's Who, the Directory of International Biography and Who's Who in America.

Roy Round · Photographer



British photographer Roy A. Round's work is seen in a wide variety of media. Particularly noted for his fashion photography, Round's photographs are also sought after in advertising, television commercials, magazines and record sleeves.

Round was born in London and started his career as an aerial photographer in the Royal Air Force (RAF). After his military service, he worked in Peter Clark's studio, where he gained great technical skill, particularly in printing, before starting his own studio.

Round's photography has been synonymous for years with high fashion, beauty, grace and "the arts" -- particularly ballet. His work has become so renowned for intelligent portrayals of the deceptively glamorous world of dance that during the shooting of the acclaimed ballet film "The Turning Point," director Herbert Ross planned his scenes of dancers rehearsing and practising around photographs shot by Round.

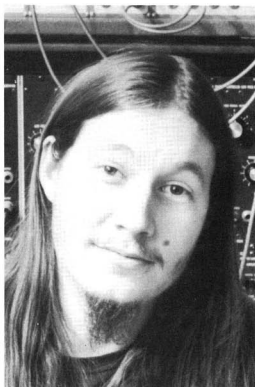
He has photographed Conductor Rostropovich, Rudolf Nureyev, Andre Previn, veteran songwriter Arthur Schwartz, actor Tom Courtenay and other notables in the world of the arts.

He photographed Queen Elizabeth II after receiving an invitation by the Royal Society of Arts to take the annual official portrait of the Queen.

Lisa Roll Dancer



Richard Bugg Musician



Lisa Roll is a dancer and choreographer now living in Houston, where she has founded an improvisational dance ensemble. She is participating in the State Arts Council of Oklahoma's Artists-in-Residence program, and she has toured Oklahoma, the Southwest and Great Plains as a founding member of Prairie Dance Theatre. Roll studied at the Tulsa Ballet Theatre, on scholarship at the School of American Ballet and modern dance at the Limon and Cunningham schools in New York. She has performed with the Dallas Ballet and Musical Theatre companies. For the last three summers, she has been a choreographer at the Oklahoma Trail of Tears Drama, *Tsa-la-gi*, in Tahlequah. Roll is a graduate of the University of Utah and is working toward a master's degree in movement from Wesleyan University in Connecticut.

Richard Bugg has been performing electronic music for 10 years. He founded in 1977 an experimental synthesizer ensemble, "Cosmic Debris." The group has toured nationally and is completing work on a second album. Bugg has formally studied the piano and flute and is largely self-taught on the synthesizer. He is a member of the Audio Engineering Society, the Musical Engineering Group and the American Federation of Musicians.

COUNSELORS



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State Arts Council
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and director



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KEN WALTER
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University of
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AMY WEAVER
Norman
Fine Arts Major
University of
Oklahoma,
OU Wind Ensemble,
Pride of Okla.
Marching Band

STAFF





MARY FRATES directs the activities of the Institute. She also produces and directs documentary films for young people for use in schools and on public television. She was director of the Creative Education program for the Arts Council of Oklahoma City and worked for the Arts in Education Program of the John D. Rockefeller 3rd Fund, New York. Frates is a member of the State Department of Education's Cadre for Arts for the Gifted and Talented. She was recipient in 1977 of the Governor's Arts Award. She has edited and written for local and national art education publications and is an active civic leader. Frates is a University of Oklahoma graduate with postgraduate work undertaken at OU and the University of Arizona.

MARY GORDON TAFT has been assistant director of OSAI since 1978, and she coordinates student activities, applications and auditions. A noted local actress, Taft has been active in community theater activities. In 1975 she co-founded and directed the Opening Doors to Education program at the Oklahoma Theatre Center. She has edited and written for Oklahoma-based publications, written training manuals for Opening Doors and edited a State Department of Education's Arts Education publication. In 1978 Taft was recipient of the Governor's Arts Award, and she was a speaker in 1980 at the Arts and Tourism Conference in Toronto. She is a performing arts graduate of Sarah Lawrence College.



LEGH BURNS is music coordinator for the Oklahoma Summer Arts Institute. He teaches at the University of Oklahoma and is conductor of the University Orchestra. He founded the Oklahoma Youth Orchestra in 1977, and he is now its conductor. Burns founded the National Trumpet Symposium in 1968 and served as its chairman until 1973. He received a bachelor and master of music degrees from the University of Miami and completed postgraduate work at the Catholic University of America and Domain School of Conducting.

JOAN WERNERSBACH is special projects director for OSAI, directing the membership drive, editing the newsletter and supervising public information activities. She is president of the Oklahoma Alliance for Arts Education. She is a former elementary school principal in Edmond. An education graduate of Carlow College, she earned a master's degree from Central State University and did postgraduate work at Duquesne University and the University of Pittsburgh.



JANE NELSON is public information coordinator for the Institute. She generates publicity about OSAI students, directs media coverage and supervises public relations photography at camp. Nelson was a news reporter for the Daily Oklahoman and Oklahoma City Times for four years before joining the OSAI staff earlier this year. She is a graduate of San Marcos Academy and the University of Oklahoma's School of Journalism.

PENNY ALFRED is counselor coordinator for OSAI and serves as general manager of the Oklahoma Theatre Center. She has been fiscal officer for the State Arts Council of Oklahoma and worked for arts organizations in Louisiana. Alfred was director of The Isla Grande Community Arts Center in Puerto Rico and served on the Board of The Casals Festival. She has a bachelor and master's degree from Colorado State University and has attended San Jose State University.



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State Health
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commercial photo
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School of Visual
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PAULI DEWITT
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Germany
actress and
teacher;
formerly with the
U.S.O. in Germany



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advertising and
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of Oklahoma;
Casady graduate

JIM JACKSON
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Norman
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COE LONDON
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Oklahoma City
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Santa Barbara News Press;
graduate, Syracuse Univ.

MEMORIES

