

OKLAHOMA SUMMER ARTS INSTITUTE

Adult Workshops in the Arts

FALL 1983

The Oklahoma Summer Arts Institute Adult Workshops in the Arts evolved in response to requests from teachers across the state for an arts extension program of excellence for adults. By making available the opportunity to work with professional artists of national reputation we hope to contribute to the artistic and creative development of art educators and community artists throughout the state. Although the workshops are designed for instruction in teaching techniques in the arts, we feel that any artist — performer, studio artist or teacher — will have the opportunity to gain new insights and directions in their art form. We have chosen the faculty with care. All are highly acclaimed

professionals in their field, and many are past instructors of *The Oklahoma Summer Arts Institute* summer program for high school students. By offering the program at Quartz Mountain we hope to provide a quality arts education experience for individuals involved in the arts in the state of Oklahoma.

The Oklahoma Summer Arts Institute was incorporated as a non-profit organization in 1976 through the statewide effort of artists, educators, and cultural leaders in response to requests from parents seeking quality summer arts training for high school students. Under the leadership of the State Arts Council of Oklahoma in coop-

eration with the Oklahoma Department of Tourism and Recreation and the Oklahoma State Department of Education, *The Oklahoma Summer Arts Institute* began with a pilot program in 1977 at Camp Egan, Tahlequah, Oklahoma. In 1978 the Institute was established at Quartz Mountain State Park, Lone Wolf, Oklahoma. For two weeks each summer *The Summer Arts Institute* brings nationally respected professional artists to Quartz Mountain to teach orchestra, acting, mime, ballet, modern dance, photography, printmaking, painting, and creative writing to 200 students between the ages of 14 and 18 who are chosen by competitive audition.

The Oklahoma Summer Arts Institute is endorsed and supported by the National Endowment for the Arts, the State Arts Council of Oklahoma, the State Department of Education and the State Department of Tourism and Recreation.

David Fitzgerald
and
Bernard Plossu

September 22, 23, 24, & 25

PHOTOGRAPHY

David
Fitzgerald
Oklahoma City

David Fitzgerald's sessions will focus on color landscape and advertising photography and will include discussions of the technical aspects of photography.

A professional photographer for seventeen years, David Fitzgerald is owner of Fitzgerald Associates, an advertising photography studio in Oklahoma City. His photographs have appeared in numerous national magazines and are included in the Time-Life series on Photography. A noted landscape photographer, his work has been published in the book Oklahoma and in a new book Ozarks, to be released in the spring of 1984. Fitzgerald was photography instructor at the 1979 and 1980 Oklahoma Summer Arts Institute summer program.

The workshop participants will be divided into two groups, each group spending equal time with each of the instructors. Classes begin Thursday evening with a slide lecture and an introduction to the course. On Friday and Saturday participants will work with the instructors taking field trips in the hills surrounding Quartz Mountain. Evening sessions and a final Sunday morning session will be spent in demonstrations, discussions and a critique of each participant's work. The workshop is limited to 50 participants. Fee \$150

Bernard Plossu
Santa Fe, New Mexico

Bernard Plossu will concentrate his teachings on taking black and white photographs with the 35mm camera using only a 50mm lens. Sessions will include instruction in photographing people, weather, moods and composition.

One of the leading traveling photographers working today, Bernard Plossu accepted his first photographic assignment at the age of 20 in the jungles of Mexico. Since that time he has photographed in Africa, Europe, and the United States. His work has been exhibited extensively in the United States and Europe and is included in many permanent collections throughout the world. Five books have been published on his work. New Mexico Revisited is the latest release. Plossu was a guest artist at the 1983 Oklahoma Summer Arts Institute summer program.

GENERAL INFORMATION

SITE

Offering the perfect get-away, Quartz Mountain State Park, near Altus, is a unique environment in Oklahoma's Great Plains Country. It is an ideal site for the study of the arts, offering the inspiration of the natural beauty of rugged granite hills framing Lake Altus-Lugert. The Quartz Mountains rise 1,950 feet above the surrounding plains. The area was once travelled by the Kiowa and Comanche Indians and abounds in the rich lore these people left behind them. It is populated by the many varieties of wild life indigenous to southwestern Oklahoma. The resort facilities include indoor and outdoor swimming pools, tennis courts and a 9-hole golf course. Camping facilities are available. To reach Quartz Mountain State Park, take Highway 183 south of the I-40 Clinton exit. The park area is located 10 miles south of Lone Wolf, off Highway 44.

ACCOMODATIONS

Accommodations for each of the 4-day workshops will be at the lodge located at Quartz Mountain State Park. Three nights lodging and three meals per day beginning with Thursday dinner and ending with Sunday breakfast are included in the total cost of the workshop. Breakfasts are American Continental Style. Rooms are double occupancy. (A limited number of single occupancy rooms are available at an additional cost.)

COST

The cost of each of the full weekend workshops is \$150 (\$75 registration fee and \$75 room and board, double occupancy). A limited number of single occupancy rooms are available for an additional \$36.

CONTINUING EDUCATION CREDIT

University credit for all workshops will be available by applying through the College of Fine Arts, University of Oklahoma. Teachers should check with your local school system and staff development committee to determine if the workshop will qualify for staff development credit.

REGISTRATION

Registration and accommodations are reserved upon receipt of application and full payment. Deadline for registration is **September 15**. We urge you to register as soon as possible as enrollment is limited. Upon receipt of your application, we will mail to you further information about specific items you may need to bring for your workshop. If the workshop you request is full, your entire payment will be refunded, or applied to an alternative choice you have specified. Cancellation requests made two weeks or more prior to start of workshop are entitled to a full refund, minus a \$10 administration fee. Cancellations received less than two weeks prior to start of workshop will not be entitled to a refund.

FOR FURTHER INFORMATION

Oklahoma Summer Arts Institute
Adult Workshops in the Arts
P.O. Box 18154
Oklahoma City, OK 73154
(405) 424-4321

Oklahoma Summer Arts Institute
Adult Workshops in the Arts
4020 N. Lincoln Suite 204
P.O. Box 18154
Oklahoma City, OK 73154

Non-Profit Organization
U.S. Postage
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Permit No. 1056
Oklahoma City, OK 73154

Mary Y. Frates Director
Mary Gordon Taft Ass't. Director
April Meacham Workshop Coordinator
Suzanne Tate Public Information

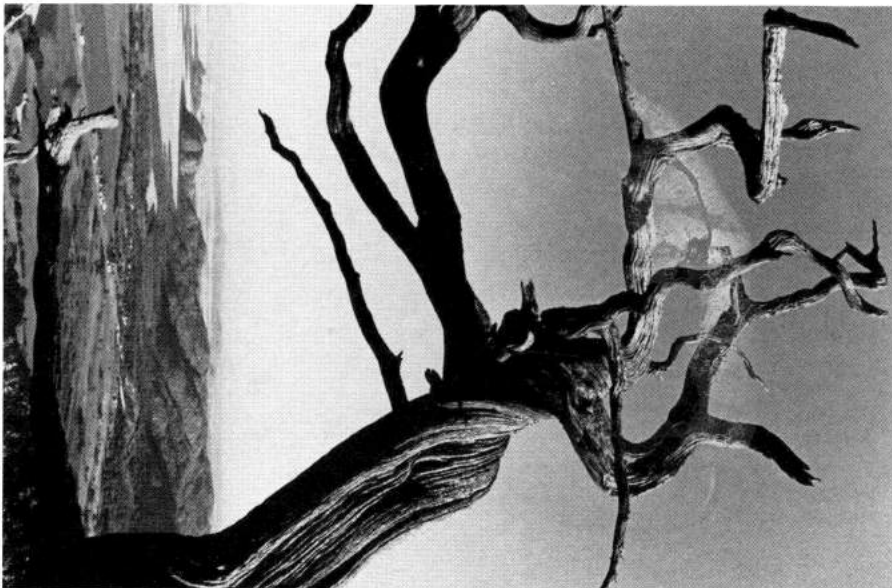


Photo by David Fitzgerald

QUARTZ MOUNTAIN STATE PARK

Lone Wolf, Oklahoma A Great Plains Campus

PHOTOGRAPHY
VISUAL ARTS THEATRE

OKLAHOMA
SUMMER ARTS
INSTITUTE
FALL 1983
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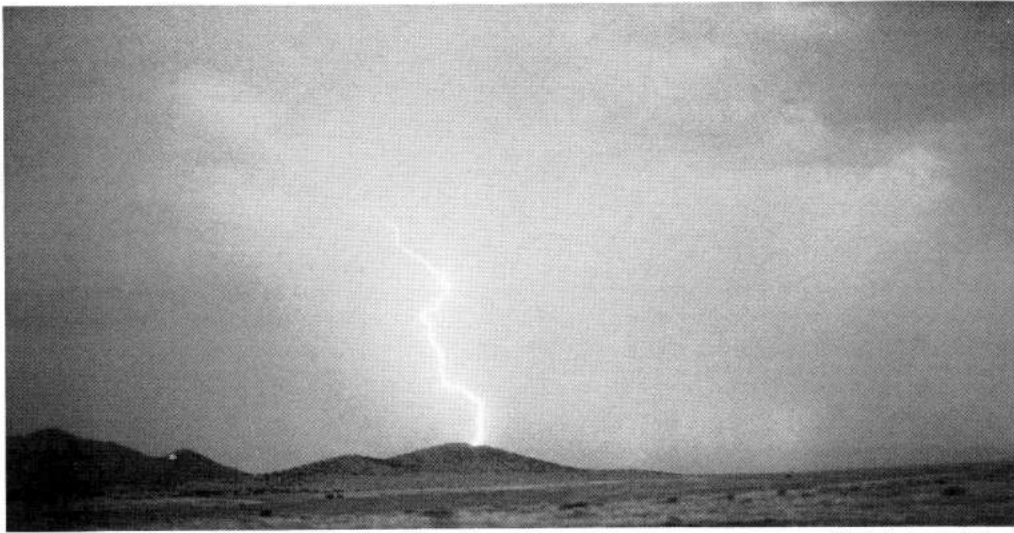


Photo by Bernard Plossu

September 29, 30, October 1 & 2

VISUAL ARTS

DRAWING
Juan Gonzalez
New York, New York

The workshop will concentrate on the basic principles of teaching drawing through slide lectures, demonstrations and work in the studio. The first day will include an introduction to the various drawing processes, techniques, media, color and imagery. Two full days in the studio will include the following exercises in drawing: Large scale landscapes using pastels and charcoal; still life on an intimate scale with graphite and colored pencils; the study of basic geometric forms and values; and an overview of different ways of using the model in a figure drawing class. The final day will include a discussion of guidelines, outlines and examples of exercises and projects for teaching drawing.

A native of Cuba, Juan Gonzalez left the island with his family to resettle in Miami, Florida where he received his MFA at the University of Miami. A leading contemporary realist, his works include portraits, self-portraits, still lifes, interiors and landscapes. He works on paper with a variety of drawing media including graphite, pastels, watercolor, colored pencils and ink. His work has been exhibited extensively throughout the United States including the Whitney Museum of American Art, New York City, the University of Southern California, Los Angeles and the Nancy Hoffman Gallery, New York City. Among the collections where his works are included are the Carnegie Institute, Pittsburg, Pennsylvania and the Hirshhorn Museum and Sculpture Garden, Washington, D.C.. Gonzalez resides in New York City where he works in his studio and teaches at the School of Visual Arts.

SCREENPRINTING
Dan Kiacz
Norman, Oklahoma

The emphasis of the workshop is to explain the process of screenprinting in a simple and direct manner. The first day will include an extensive examination of original screen prints as an introduction to processes, color, textures, papers, aesthetics and the adaption of screenprinting techniques for fine arts printing. The next three days will be demonstrations of problems and process such as stretching screens, building portable equipment, the simple technique of water soluble blackout, reduction printing, tusche and glue, paper stencil, the adherence of glosses, flocking and beading and the more complicated techniques of photo stencil. An eagerness to learn is the only prerequisite for the class.

Master silk screen artist Dan Kiacz earned his MFA at Ohio University. He is currently an Associate Professor of Art at the University of Oklahoma and has led numerous screenprinting workshops and seminars throughout the United States. Producing prints using western imagery, his works have been exhibited across the United States and abroad. Recent exhibitions include the New American Graphics III, an invitational touring exhibition of the US Bureau of Information, The 1983 North Dakota Annual, University of North Dakota, and the 2nd Annual Wild West Show, Alberta College of Art Gallery, Calgary, Canada. Kiacz was the printmaking instructor at the Oklahoma Summer Arts Institute pilot program at Camp Egan in 1977 and at Quartz Mountain from 1978 through 1980.

Participants enroll and concentrate in one of the three visual arts workshops offered. Classes begin Thursday evening and continue Friday and Saturday in full day work sessions. On Friday and Saturday evenings you will participate in a two-hour session with each of the other instructors. Sunday morning will be a final wrap-up session in your chosen field of study. Each class is limited to 15 participants. Fee \$150

DRAWING
Juan Gonzalez
SCREENPRINTING
Dan Kiacz
WATERCOLOR
Don Nice

WATERCOLOR
Don Nice
Garrison, New York

The watercolor workshop will include a lecture, studio session and a field trip. The lecture will discuss the history of watercolor painting as well as a complete explanation and demonstration of material and technique. During studio time the class will paint one or several still life objects. The field trip will involve a full day of painting on location.

Watercolor artist Don Nice received his MFA at Yale University after studying in Europe. He teaches at the School of Visual Arts in New York City, where he also served as Dean and in 1982 was an Artist-in-Residence at Dartmouth College. Nice is generally considered to be a realist painter. The subjects of his life-size paintings are often animals. He also paints objects and sometimes landscapes or people. Nice was commissioned by the National Fine Arts Committee for the XIII Olympic Winter Games in Lake Placid, New York to paint two 7' x 30' wall murals. His work has been exhibited throughout North America and Europe and is a part of many public collections including the Museum of Modern Art, New York City, The Arnheims Museum, Holland, the National Museum of Art Canberra, Australia and the University of Oklahoma.

October 27, 28, 29, & 30

THEATRE

ACTING

William Levis

DIRECTING

Lyle Dye Jr.

MIME/MOVEMENT FOR ACTORS

Bert Houle

ACTING

William Levis

Tallahassee, Florida

The acting section will include an approach to the continuing basic problem in acting training, stressing a primary difference between the art of acting as "pretending" and the art of acting as an organic artistic premise. Exercises that are fundamental to the day to day work an actor undertakes will be the focus of the workshop, whether it be approaching a script or improvisational work. Uta Hagen's *Respect for Acting* and Robert Benedetti's *An Actor at Work* are useful supplemental texts.

A graduate of the University of Oklahoma, William Levis is currently Associate Professor at the School of Theater, Florida State University. He received his Ph.D. from the University of Minnesota, specializing in dramatic literature, theater history and acting theory. He has acted in and directed more than 100 stage productions in the United States, Australia and Great Britain. He has performed in television, film and on stage with such actors as Albert Finney, Sir John Gielgud, Peter Finch and Dame Judith Anderson. Levis was acting instructor at the Oklahoma Summer Arts Institute summer program from 1981 through 1983.

DIRECTING

Lyle Dye, Jr.

Akron, Ohio

The directing section will be an in-depth investigation of the director's responsibilities as well as of the techniques ultimately needed to successfully direct a play or musical. Particular emphasis will be given to character and script analysis, interpretive and physical concepts, working with designers and the evolution of ground plans and comparisons of the various approaches to staging. Practical, participatory exercises will be based on *The Crucible* and *Guys and Dolls*

*An MFA graduate of the Yale School of Drama, Lyle Dye, Jr. is currently Acting Head of the Department of Arts and Dance at the University of Akron in Ohio. In addition to having directed over 100 productions across the United States, Dye has served as managing director of the Performing Arts Council of The Music Center in Los Angeles. In January of this year he was honored for his contributions to the performing arts in Oklahoma City by the Oklahoma Theatre Center, Governor Nigh and Mayor Latting. In January of 1984 Dye will direct *The Front Page* at the Oklahoma Theatre Center in Oklahoma City.*

The theatre workshop will consist of three sections: acting, directing, and mime/movement for actors. Each participant will receive instruction in each of the sections. Thursday evening the entire group will meet for a voice and diction class. Friday and Saturday will be spent in 3 hour sessions with each instructor. Sunday morning will be a group discussion and critique session. The workshop is limited to 48 participants. Fee \$150.

MIME/ MOVEMENT FOR ACTORS

Bert Houle

San Francisco, California

This section will focus on exercises for relaxation and body control to help the actor build energy and prepare for his role. Exercises will include alignment and body conditioning, stylized walks, conventional gestures, medieval laws of etiquette that condition movement and a yoga program adapted for performers.

Mime Bert Houle received his training in Paris with Etienne Decroux. Since that time he has toured extensively in the United States and abroad as a mime, actor, choreographer and teacher. He serves as a panelist on the National Endowment for the Arts Dance/Mime Program and currently resides in San Francisco where he has founded the Bert Houle Mime Theater. Houle was the mime instructor at the Oklahoma Summer Arts Institute summer program at Quartz Mountain from 1980 through 1982.

REGISTRATION

NAME _____

Male Female

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE home () _____ office () _____

WORKSHOPS DESIRED:

PHOTOGRAPHY September 22-25; \$150

VISUAL ARTS September 29 - October 2;

1st choice

2nd choice

DRAWING; \$150

SCREENPRINTING; \$150

WATERCOLOR; \$150

THEATRE October 27 - 30; \$150

I would like to room with _____

Included is a check in the amount of \$ _____

Signature _____

Please mail registration form and full payment by September 15 to:

Oklahoma Summer Arts Institute

Adult Workshops in the Arts/P.O. Box 18154/Oklahoma City, OK 73154

(make check payable to Oklahoma Summer Arts Institute)