

OKLAHOMA SUMMER ARTS INSTITUTE

ADULT INSTITUTES IN THE ARTS

Theatre, October 3-6, 1985



A sum of three million dollars is needed for capital improvements to transform Quartz Mountain into a cultural center. An expanded facilities plan projects the construction of six studio/seminar pavilions, a multi-use performing center, gardens that connect the new buildings with study tops nestled in the mountains and sculptures which dot the landscape.

Two significant events have taken place that form a base for this transition at Quartz Mountain and ensure the excellence of the existing educational programs there for students and adults. The first: the state of Oklahoma has made a commitment to capital improvements at Quartz Mountain. The legislature, in July, 1985, appropriated \$500,000 of a 1.5 million dollar challenge to the private sector. The job ahead is to match the state's challenge: 1.5 million dollars must be raised by the Oklahoma Arts Institute from interested individuals, corporations, and foundations. Colorado has its Aspen Institute, Michigan has its Interlochen. Utah is developing Sundance as its cultural center. Why not Quartz Mountain for Oklahoma?

The second: on September 20, 1985, the Oklahoma Arts Institute was awarded a \$200,000 challenge grant from the National Endowment for the Arts which will be matched by private funds on a 3 to 1 basis. The grant award is perceived with pride in Oklahoma as a national award to programs of merit. The funds will be used specifically to create an endowment for the Oklahoma Arts Institute. This endowment will assist the organization in achieving long-range financial stability and guarantee continued artistic development.

The Oklahoma Arts Institute is coming of age after eight years of excellent program development. The financial challenge for the future is sizeable for the young organization. However, it can be done with the help of Oklahomans who understand the critical need for programs of excellence and who are willing to support them. The endowment and capital improvements campaign will kick off in November. By 1988 Oklahoma should have its art park and it will be a model for the nation.

The Oklahoma Arts Institute, a 501(c)3 non-profit organization, is assisted and endorsed by public agencies, the State Arts Council of Oklahoma, State Department of Education, State Department of Tourism and Recreation, and the National Endowment for the Arts. The Institute's main source of support is contributions from individuals, corporations, foundations, and civic and arts organizations.

INSTRUCTORS

ACTING AND DIRECTING

Robert Benedetti, director
Valencia, California

Author of The Actor at Work, one of the most widely used acting texts in America, Robert Benedetti is on the faculty of the California Institute of the the Arts where he served for seven years as the Dean and Artistic Director of the School of Theatre. He is also the author of Seeming, Being and Becoming and The Director at Work.

In 1970, Benedetti was named Chairman of the Acting Program at the Yale Drama School and worked with the Yale Repertory Theater. In 1983 and 1985 he spent three months in Australia as a guest lecturer at the Victorian College of Arts in Melbourne and the Institute of Dramatic Arts in Sydney. Benedetti also serves as Associate Director of the Los Angeles Actor's Theatre.

ACTING AND DIRECTING

Irene Connors, voice and movement specialist
Valencia, California

Actress and director, Irene Connors, is currently serving on the faculty of the California Institute of the Arts teaching voice and speech. She also gives private acting/voice and speech instruction in the Los Angeles area.

Connors has been involved in television, radio and stage, and is the founder and past Artistic Director of the Yeats Theatre Festival at the University of Michigan. She has taught in the opera division at the University of Michigan National Music Camp at Interlochen and conducted voice workshops at the national convention of the American Theatre Association. Her recent credits as a director include the premieres of two modern operas at the Cal Arts Contemporary Music Festival, and the premiere of a Murray Shaeffer composition involving elements of music, theatre and dance.

PLAYWRITING

Ernest Thompson, playwright
Marina Del Rey, California

Ernest Thompson, most recognized for his play On Golden Pond, a production he later adapted for screen, has written a number of short and full length plays which have been produced on stages in the United States and abroad.

He has won prestigious awards, including an Academy Award, Writer's Guild Award and Golden Globe Award for Best Screenplay Adaptation and Best Picture Drama for "On Golden Pond."

Other plays by Thompson include: The West Side Waltz, The Kindness of Strangers, Lessons, and A Sense of Humor, starring Jack Lemmon; Answers, a collection of three one-act plays written by Thompson at the start of his career; and Hospice which was aired on CBS Cable Television.

SCHEDULE

ADULT INSTITUTES IN THE ARTS
THEATRE WORKSHOP
October 3-6, 1985

Thursday, October 3

- 4:30 p.m. - 7:30 p.m. Check in
Pick up packets and room key
at front desk.
Dining Room Open/Dinner at your own
expense.
- 8:00 p.m. - 8:30 p.m. General Session with all
participants and instructors.
Quartz/Crystal Room
Opening Remarks and Introduction:
"Oklahoma Arts Institute: The
Challenge"
April R. Meacham, Director
Adult Institutes in the Arts
Mary Y. Frates, Executive Director
Oklahoma Arts Institute
- 8:30 p.m. - 10:00 p.m. "The Conditions of Collaboration"
Robert Benedetti, director
- 10:00 p.m. Refreshments

Friday, October 4

- 6:00 a.m. - 7:00 a.m. Discover Quartz Mountain
Flatland Walk (approx. 2 miles)
Meet in Lobby
- 6:30 a.m. - 8:30 a.m. Breakfast/Buffer
Main Dining Room
- 8:00 a.m. - 9:00 a.m. Playwriting (optional session)
Quartz/Crystal Room
Voice and Movement Session
Irene Connors
- 9:00 a.m. - 11:30 a.m. Playwriting - Session #1
Kiowa/Cheyenne Room
Ernest Thompson
- 9:00 a.m. - 10:00 a.m. Acting/Directing - Session #1
Quartz/Crystal Room
"Sharing Sound and Space",
Irene Connors
- 10:00 a.m. - 1:00 p.m. Acting/Directing
"Scene Creation",
Robert Benedetti

Friday, October 4--(continued)

12:00 noon - 2:00 p.m.	Lunch/Bufferet Main Dining Room
1:30 p.m. - 4:30 p.m.	Playwriting - Session #2 Kiowa/Cheyenne Room Ernest Thompson
2:00 p.m. - 5:00 p.m.	Acting/Directing - Session #2 Quartz/Crystal Room "Structuring the Scenes", Robert Benedetti
5:15 p.m. - 6:00 p.m.	Aerobics Amphitheatre Stage (Wear exercise clothes and bring a towel. Everyone must wear sneakers or jogging shoes.)
5:30 p.m. - 7:00 p.m.	Dinner/Bufferet Main Dining Room
7:00 p.m. - 8:00 p.m.	Chamber Music Quartz/Crystal Room "The Oklahoma Plains Quartet"
8:00 p.m. - 10:00 p.m.	Evening Lecture Quartz/Crystal Room "The Meaning of Life in Theatre" Ernest Thompson, playwright
10:00 p.m.	Oklahoma Arts Institute's Documentary Film Series Quartz/Crystal Room "Fritz Scholder: An American Portrait," 30 min. American expressionist painter Fritz Scholder takes the viewer into the studio world of the artist and the public world of the gallery.

Saturday, October 5

6:00 a.m.	Discover Quartz Mountain Flatland Walk or Sunrise Hike Meet in Lobby Vicky Begin, Quartz Mountain Naturalist, will lead the Sunrise Hike
6:30 a.m. - 8:30 a.m.	Breakfast/Bufferet Main Dining Room

Saturday, October 5 (continued)

8:00 a.m. - 9:00 a.m.	Playwriting (optional session) Quartz/Crystal Room Voice and Movement Session Irene Connors
9:00 a.m. - 10:00 a.m.	Playwriting - Session #3 Kiowa/Cheyenne Room Ernest Thompson
9:00 a.m. - 10:00 a.m.	Acting/Directing - Session #3 Quartz/Crystal Room "Giving and Taking Sound", Irene Connors
10:00 a.m. - 1:00 p.m.	Acting/Directing "Choice and Drama in the Scenes", Robert Benedetti
12:00 noon - 2:00 p.m.	Lunch/Bufferet Main Dining Room
12:00 p.m. - 12:45 p.m.	Aerobics Amphitheatre Stage (Remember shoes, towel and comfortable clothes.)
1:00 p.m. - 1:30 p.m.	Discover Quartz Mountain Beach Walk with Vicky Begin, Quartz Mountain Naturalist Meet in Lobby
1:30 p.m. - 4:30 p.m.	Playwriting - Session #4 Kiowa/Cheyenne Room Ernest Thompson
2:00 p.m. - 5:00 p.m.	Acting/Directing - Session #4 Quartz/Crystal Room "Scene Creation", Robert Benedetti
6:00 p.m. - 7:30 p.m.	Dinner/Served at Table Main Dining Room
7:30 p.m. - 8:00 p.m.	Oklahoma Arts Institute's Documentary Film Series Quartz/Crystal Room "Onstage at Quartz Mountain," 20 min. Students and faculty describe their experiences at the Oklahoma Summer Arts Institute.

Saturday, October 5 (continued)

8:00 p.m. - 10:00 p.m. Scene Presentation
Quartz/Crystal Room
Final performance of Acting/Directing
class scenes followed by an open panel
discussion with faculty.

10:00 p.m. Film
Quartz/Crystal Room
"Mephisto" 135 min.
The true story of a small town actor's
gradual betrayal of political and
moral principles in return for
professional power and advancement in
Nazi Germany. German with English
subtitles; Academy Award, Best Foreign
Film-- Cannes Film Festival, Best
Screenplay.

Sunday, October 6

6:00 a.m. Discover Quartz Mountain
Flatland Walk or Sunrise Hike
Meet in Lobby
Vicky Begin, Quartz Mountain
Naturalist, will lead Sunrise Hike

6:30 a.m. - 8:30 a.m. Breakfast/Buffer
Main Dining Room

8:30 a.m. - 9:00 a.m. Group Photo - All Faculty & Participants
Meet in Lobby

9:00 a.m. - 10:30 a.m. Critique/Final Session
Acting/Directing - Quartz/Crystal Room
Kiowa-Cheyenne Room - Playwriting

10:30 a.m. - 11:30 a.m. Final Panel Discussion
"Collaboration"
Quartz/Crystal Room
Robert Benedetti/Irene
Connors/Ernest Thompson

11:30 a.m. - 12:00 noon Evaluation Session
Quartz/Crystal Room

1:00 p.m. Check-out
Dining Room Open/Lunch at your own
expense.

CHAMBER MUSIC

Adult Institutes in the Arts

presents

The Oklahoma Plains Quartet

October 4, 1985

"Hoffmeister"

String Quartet No. 20 in D Major, K. 499.....Wolfgang Amadeus Mozart
Allegretto (1756 - 1791)
Menuetto (Allegretto)
Adagio
Allegro

String Quartet Opus 18, No. 1.....Ludwig Van Beethoven
Allegro con brio (1770 - 1827)
Adagio (Affettuoso ed appassionato)
Scherzo (Allegro molto)
Allegro

Royce McLarry, violinist, is a former student of the Oklahoma Summer Arts Institute. He is currently a senior at Oklahoma City University and plans to continue his studies with Shinichi Suzuki in Japan after graduation. An award winning violinist, he has performed as a soloist with the Oklahoma Symphony Orchestra, and played with the Oklahoma Summer Arts Institute Orchestra, the Oklahoma Youth Orchestra, and several award winning string quartets.

Amanda McLarry, violinist, studied five summers at the Oklahoma Summer Arts Institute. She is now a junior music major at Oklahoma City University. She has performed with and served as concertmistress for the Oklahoma Summer Arts Institute Orchestra and the Oklahoma Youth Orchestra where she served as concertmistress. She has been honored locally and nationally for her talent and will appear as soloist with the Oklahoma Symphony Orchestra in February, 1986.

Sarah Halley, violist, is a 1985 graduate of Oklahoma City University in Music Business Administration. She is an award winning violist who performed for three years with the Oklahoma Youth Orchestra and is returning for her second season with the Oklahoma Symphony Orchestra. She is currently pursuing her MBA at Central State University and is working with the management of the Chamber Music Orchestra of Oklahoma.

Blaine Smith, cellist, is also a former Oklahoma Summer Arts Institute student. He is currently a member of the Lawton Philharmonic Symphony Orchestra and is a student at the O.U. Health Sciences Center College of Pharmacy. He has performed with the Oklahoma Youth Orchestra, the Oklahoma Symphony Orchestra, and an award winning string quartet.

OKLAHOMA ARTS INSTITUTE ADMINISTRATIVE STAFF

Mary Y. Frates/Executive Director

Mary Gordon Taft/Assistant Director; Director, Oklahoma Summer Arts Institute

Legh Burns/Music Director

April Retzer Meacham/Director, Adult Institutes in the Arts; Development Officer

Tamara J. Ferguson/Public Information Director; Financial Assistant

Carolyn Booher/Office Manager

SPONSORS

The Adult Institutes in the Arts are sponsored and endorsed by the following agencies. If you feel the Adult Institutes in the Arts have been a worthwhile experience for you, a note of appreciation is always very impressive to our corporate and foundation sponsors who, despite their generous contributions to cultural programs, rarely receive feedback from those who directly benefit from their efforts.

State Arts Council of Oklahoma
Room 640, Jim Thorpe Building
Oklahoma City, Oklahoma 73105

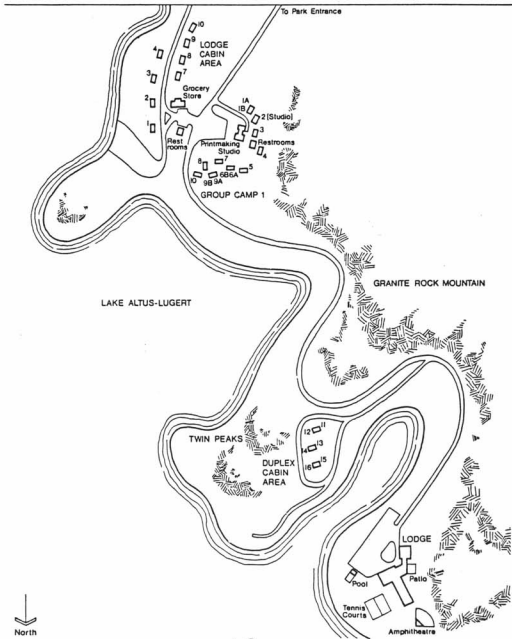
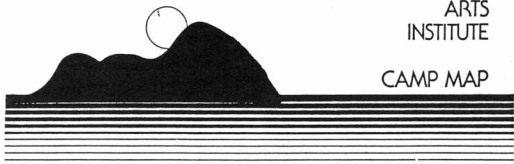
Atlantic-Richfield
P.O. Box 5540, Room 1830
Denver, Colorado 80217

State Department of Tourism
and Recreation
500 Will Rogers Building
Oklahoma City, Oklahoma 73105

Sarkeys Foundation
128 East Main, Suite 207
Norman, Oklahoma 73069

THE OKLAHOMA
ARTS
INSTITUTE

CAMP MAP



NOTES

