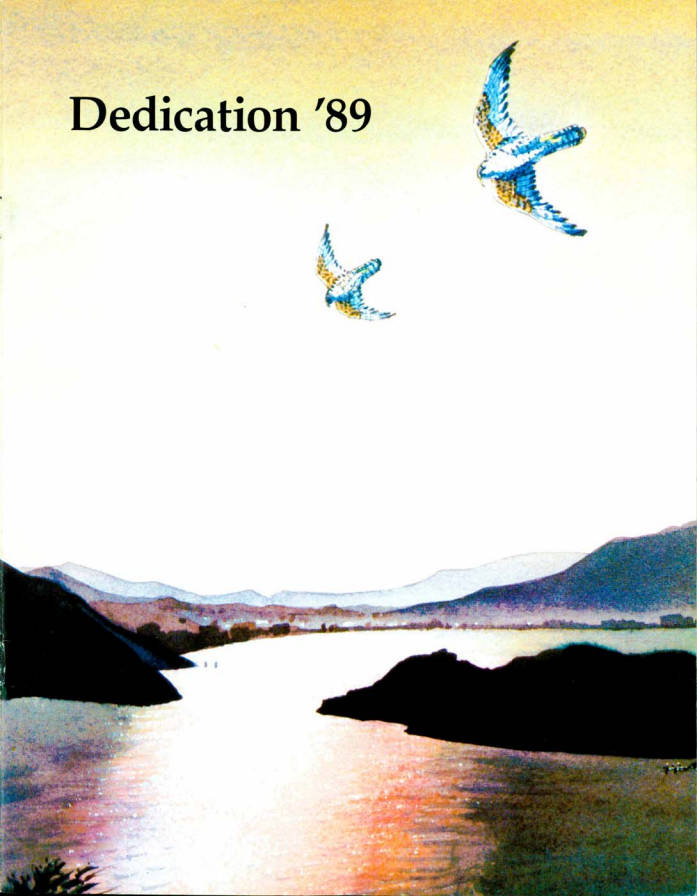


Dedication '89



DEDICATION '89
OKLAHOMA ARTS INSTITUTE
QUARTZ MOUNTAIN LONE WOLF, OKLAHOMA
SATURDAY, JUNE 17, AND SUNDAY, JUNE 18, 1989

Long before there was an Oklahoma Arts Institute or a state of Oklahoma, the place we now call Quartz Mountain reverberated and throbbed to music, song, and dance. Today, the original inhabitants of the land, the Apaches, Comanches, and Kiowas nurture an enduring culture that is vital and dynamic. Their arts still testify to man's spiritual quest for beauty and meaning.

In the ancient landscape, the Oklahoma Arts Institute and the state of Oklahoma have just completed pavilions and an amphitheater. These are not mere accretions on the land but structures built on bedrock. We seek to establish roots and tap mainsprings of creativity.

Our vision of the Oklahoma Arts Institute is of a place where youth and adults can come to learn, gain new insights, and affirm the power of the arts to affect the life of the individual and the community. It is to be a place for searching, exploring, and developing.

On this memorable occasion, Oklahomans of various backgrounds, heirs to a diversity of aesthetic and spiritual traditions, yet all sharing common bonds to the land, join in dedicating and consecrating the new facilities at Quartz Mountain.

Oklahoma Arts Institute
Arthur and Shifra Silberman

Shifra Silberman, with two other parents of young Oklahomans founded the Oklahoma Arts Institute in 1976 with the assistance of the State Arts Council of Oklahoma. The first institute was a three day pilot program at Camp Egan, near Tahlequah, Oklahoma. The Institute moved to Quartz Mountain, its permanent home, in 1978.

The Institute gratefully acknowledges the assistance of Southwestern Bell for hosting Dedication '89.

PROGRAM
SATURDAY, JUNE 17

3:00 p.m. Guests Arrive and Tour Classes

5:00 p.m. Indoor Stage

Special Event: Donor Recognition/Student Showcase

Welcome Mary Y. Frates, Executive Director
Oklahoma Arts Institute

Master of Ceremonies Ted d'Andriole, President
Oklahoma Arts Institute

Acknowledgments Molly Shi Boren, Vice President,
President Elect, Oklahoma Arts Institute

Student Showcase Mime Class
Tony Montanaro, Mime Instructor

Meet the Artist D.J. LaFon, Painter

Presentation to Capital Ted d'Andriole Mary Gordon Taft
Campaign Donors Molly Shi Boren Mary Frates

6:30 p.m. Quartz Crystal Room: Dinner

Quartz Crystal Club Members, donors to the capital campaign, public officials, and legislators

8:00 p.m. Great Plains Amphitheater

Welcome Mary Gordon Taft, Director
Oklahoma Summer Arts Institute

Master of Ceremonies Ted d'Andriole, President
Oklahoma Arts Institute

Posting of the United States and Oklahoma flags and the flags of the Kiowa, Comanche, and Fort Sill Apache Tribes by the Black Leggings Society Honor Guard

Procession Tribes represented: Apache, Fort Sill Apache, Kiowa, Comanche, Caddo, Wichita, Delaware, Cheyenne-Arapaho

Flag Song of the Kiowa Tribe Black Legging's Society

America the Beautiful Students, Faculty and Audience (see page 8 for verses)

Dedication Remarks The Honorable David Boren
United State Senator

Amphitheater

Dedication Prayer
George Woogee Wachitaker
Comanche Medicine Man

Concert

Oklahoma Arts Institute Orchestra, Robert Bernhardt, Conductor

Ordway Overture	Stephen Paulus (1942 -)
Rodeo: Three Dance Episodes (1942)	Aaron Copland
Saturday Night Waltz	(1900 -)
Corral Nocturne	
Hoe Down	
Symphony No. 2, in C, Op. 17: "The Little Russian"	Piotr Ilyich Tchaikovsky (1840 - 1893)
III. March	
Firebird: Suite, 1919 (L'Oiseau de Feu)	Igor Stravinsky
Bercuse and Finale	(1882 - 1971)

A reception following the concert will be held in the lodge dining room. We gratefully acknowledge our reception hosts, volunteers from Clinton, Elk City and Weatherford.

The Institute Orchestra is supported by the Institute Orchestra Endowment Fund, made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.

Program Notes for Saturday, June 17

Black Leggings Society/Kiowa Flag Song

On November 23, 1958, after consultation with and approval by tribal elders, the Kiowa tribe's legendary Black Leggings Society was revived by Gus Palmer, Sr. who was elected commander. The Black Leggings Society is an ancient society of warriors entrusted with the protection of their tribe and area of encampment. Today, the Society continues the warrior's commitment to the country, and honors those tribal members who serve in the military. The Black Leggings Society rarely appears in public and we are honored with their presence at Quartz Mountain for Dedication '89.

The Kiowa Flag Song originated after World War I, and was sung to welcome Kiowa soldiers returning home and brothers who were killed in France. The lyrics in Kiowa language translate into the following:

We raise this flag with respect and honor.
Under this flag we have freedom.
These men fought for this flag.
They respect this flag, their symbol of freedom.

Ordway Overture

Stephen Paulus

An advocate of contemporary music, American composer Stephen Paulus is one of the most sought after composers in this country. For four years Paulus was composer-in-residence with the Minnesota Orchestra. He was recently appointed composer-in-residence with the Atlanta Symphony.

The Ordway Overture was commissioned by the Minnesota Orchestra through the "Meet the Composer Orchestra Resedencies Program." It was written to commemorate the opening concert of the Minnesota Orchestra at the Ordway Music Theater in St. Paul on January 17, 1985. It is appropriate that this dedicatory overture initiates the first concert in the new Great Plains Amphitheater.

Rodeo: Three Dance Episodes

Aaron Copland

Aaron Copland is one of America's most prestigious contemporary composers. Born in Brooklyn, he later moved to Paris where he spent his early twenties studying under great teachers such as Nadia Boulanger. Rodeo is one of several Copland works performed by the Institute Orchestra over the years.

The three dances performed tonight are taken from the larger work, Rodeo, a ballet choreographed by Agnes de Mille.

Symphony No. 2 in C, Op. 17: "The Little Russian"

Piotr Ilyich Tchaikovsky

Tchaikovsky graduated from law school and later became a clerk in the Russian Ministry of Justice. It was not until much later in life that he began his musical studies. Currently, Tchaikovsky is the composer most closely associated with nationalistic romantic Russian music.

The Second Symphony was initially performed in 1881 in St. Petersburg, Russia. This work is strongly nationalistic in flavor, due to the influence of folk music from the Ukraine, an area also known as "Little Russia."

Firebird: Suite 1919

Igor Stravinsky

Stravinsky wrote Firebird when he was twenty-eight. The ballet brought him great fame which continued to grow throughout his life.

Firebird premiered in 1910 at the Paris Opera, and it has remained Stravinsky's most popular work. The music is considered romantic, although elements of folk song and dance are introduced.

Stravinsky was born on June 17, 1882, in Oranienbaum, Russia. Happy birthday Igor!

THE OKLAHOMA SUMMER ARTS INSTITUTE ORCHESTRA
1989

VIOLIN

Jennifer Boots, Enid
Julie Browning, OKC
Vincent Chao, Norman

Pamela Fitzgerald, OKC
Dawn Fowler, OKC
John Gouldy, OKC
Tea Young Ham, Lawton
Amber Hitchcock, Bartlesville
Melyna Hoover, OKC
Susan Jones, Tulsa
Justin Jones, Shawnee Mission, KS
Wendy Koons, OKC
Heather LeDoux, Tulsa
Beth Levy, Norman
Stacey Lockwood, Broken Arrow
Travis Lockwood, Broken Arrow
Heather E. Logan, Norman
Michelle Nymeyer, Broken Arrow
James Pak, Lawton
Jerrie Parrott, OKC
Kerri Reynolds, OKC
Melinda Simmons, OKC
Julie Smith, OKC
Kim vanDonk, Enid

VIOLA

Damara Ayres, Norman
Kristen Friend, Norman
Debbie Frost, Norman
David Hennesse, Lawton
Timothy Sheperd, Broken Arrow
Cynthia Sterett, Lawton

CELLO

Will Cravens, Tulsa
Kathryn Crosby, Norman
Sara Doolittle, Norman
Peggy Dunn, Norman
Scott Floyd, OKC
Eric Forman, OKC
Tae Hee Ham, Lawton
Jeff Lewis, OKC

BASS

Heidi Bruton, Norman
Ryan Salter, OKC
Angel Speigel, Lawton
Jesse Tapken, Norman

FLUTE

Jennifer Butler, Broken Arrow
Regina Cox, OKC

Carol Jones, OKC
Nathan Tsosio, Altus
Debbie Watts, McAlester

OBOE

Kim Bartlett, OKC
Heidi Huseman, Norman
Alicia Michael, Stillwater
Yvonne Opperman, Washington

CLARINET

Becky Anderson, Krebs
James Graham, Norman
Tanya Hurst, Tecumseh
Kimmye King, Moore

BASSOON

Bill Barte II, Ada
Dayna Huck, Lawton
Amy Kompier, Edmond

FRENCH HORN

Elizabeth Crews, Holdenville
Brett Harkey, Holdenville
Lisa Maschino, Piedmont
Susan Snipes, Elk City

TRUMPET

Beth Anderson, Lawton
Jeff Guthrie, Hobart
Brian Lambert, Edmond
Thomas Hammon, Lawton

TROMBONE

Sonny Baker, Geronimo
Brandon Jordan, Oologah
Karen Wagner, Norman

TUBA

Chris Gay, Guthrie

PERCUSSION

Johnny Baxter, OKC
Doug Carson, Grove
Jay Clear, Ada
Brian Tood, Lawton

FACULTY

Ben Bailey, Piano Technician
Marjory Cornelius, Cello
Sandra Flesher, Oboe
John Giam, Percussion
David Gauger, Trumpet
Jacob Glick, Viola
Betty Johnson, Bassoon
Allan Kaplan, Trombone
Susan Klick, Flute
Jacob Larson, Coordinator
Lawrence Lowe, French Horn
Aldee Marquis, Violin
Lacy McLarry, Violin
Mark Mordue, Tuba
Michael Murray, Cello
David Robillard, Violin
Virginia Sircy, Piano
Jerry Neil Smith, Clarinet
John Williams, Bass

Music Liaisons

Andre Francisco
Kara O'Leary
Jan Tracy

PROGRAM
SUNDAY, JUNE 18

- 8:00 a.m.** Pavilion Complex: Kiowa Smoking Ceremony to dedicate the
Prarie Falcon Pavilion
Wildcat Pavilion
Buffalo Pavilion
Diamondback Pavilion
Lone Wolf Pavilion
Prayers and smoking ceremony will be conducted by
Gus Palmer, Sr., Commander, Black Leggings Society
- 10:00 a.m.** Great Plains Amphitheater/Celebration of the Spirit
Welcome Mary Gordon Taft
Songs Wild Horse Singers
Comanche Flag Song
Written at the end of World War I to welcome Comanche soldiers
home, it thanks God for the safe return of the warriors.
Comanche Charge Song
Always sung after the Flag Song, it is inteded to encourage
people to hold their heads up with pride because the Amercian
flag still flies.
America the Beautiful Students, Faculty and Audience
Gong Song John Galm
Reading Richard Thomas, IV
"The Delight Song of Tsoai-talee" by
N. Scott Momaday
Flute Songs Edmund Nevaquaya
Sunrise Song
I Saw an Eagle Fly
Quartz Mountain Song, commissioned by the Oklahoma Arts
Institute for Dedication '89
"Old 100th" Faculty Brass Ensemble
Closing Song Wild Horse Signers
A song of farewell carrying the hope that all will meet again
bringing new friends to join the gathering.

8:00 p.m. Great Plains Amphitheater: Special Event
 "Rediscovering the American Indian; a performance by the Great American Indian Dancers

Dancers:

Ralph Zotigh	Kiowa
Dennis Wayne Zotig	Kiowa, Santee Sioux and San Juan Pueblo
Kevin Connywerdy	Kiowa, Comanche
Joe Medrano	Kiowa
Sharon Lynn Zotigh-Howell	Kiowa, Santee Sioux and San Juan Pueblo
Shoshana Wasserman	Creek, Seminole

Song/Dance:

Ponca Flag Song
 Eskimo Storytelling Song
 Laguna Pueblo Buffalo Dance
 Jemez Pueblo Eagle Dance
 Tglinkit & Haida Potlatch Dance
 Kiowa Koet-senko
 Kiowa Scalp Dance
 Winnebago Buck & Doe Dance
 Story of a Boy Named Dennis
 Sauk and Fox Peace Pipe Dance
 Yakima Swan Dance
 Sioux Oyate Tahn-Gleska
 Ute Dear Dance
 Women's Fancy Shawl & Team Dance
 Men's Fancy War Dance
 Indian Two Step
 Slow War Dance Vignette

Region:

Oklahoma & Nebraska
 Northern Alaska
 Eastern New Mexico
 Central New Mexico
 Southeastern Alaska
 Western Oklahoma
 Western Oklahoma
 Wisconsin
 Original Material
 Iowa
 Washington
 North & South Dakota
 Utah & Colorado
 Intertribal
 Intertribal
 Intertribal
 Intertribal

Program Notes for Sunday, June 18

America the Beautiful

O' beautiful for spacious skies, for amber waves of grain,
for purple mountain majesties above the fruited plain!
America! America! God shed his grace on thee,
and crown thy good with brotherhood from sea to shining sea.

O' beautiful for heros proved in liberating strife,
who more than self their country loved, and mercy more than life!
America! America! God mend thine every flaw,
confirm thy soul in self control, thy liberty in law.

O' beautiful for patriot dream that sees beyond the years,
thine alabaster cities gleam, undimmed by human tears!
America! America! God shed his grace on thee,
and crown thy good with brotherhood from sea to shining sea.

Celebration of the Spirit

Symbolic acts are important to people of religious faith. Coming together to celebrate the spiritual at Quartz Mountain gives us all an opportunity to remember and to give thanks for all that has been given to us — our family, state, country, diverse cultures... life itself. This celebration integrates Native American songs, music, and writings into our program as a gesture of tribute to the contributions that Indian peoples have made to Oklahoma and America.

Wild Horse Singers

A group composed of Comanche Indians, the "Wild Horse Singers" sing, dance, and drum traditional Native American songs. An award winning group, all pieces sung are in the native Comanche language. Their songs portray specific segments of Native American life, such as the return of their warriors from World War I, and a "charge" song for uplifting moods.

Edmund Navaquaya

As the lead singer and organizer for the "Wild Horse Singers," Edmund Navaquaya also plays a hand-made flute of white and red cedar, pine, and cherry wood. A self-taught flutist, he performs songs composed by his father and original Native American scores obtained from the Smithsonian Institute. Navaquaya is himself a composer and has written a flute piece for the Oklahoma Arts Institute at Quartz Mountain.

Great American Indian Dancers

This professional dance company is dedicated to bridging cultural barriers through song, dance and narration. Through storytelling, audiences learn how Native American history and legends are passed from generation to generation. Active in tribal dance and gatherings through the United States and Canada, company members participate in contemporary Indian life.

HONOREES

OKLAHOMA ARTS INSTITUTE AMPHITHEATER AND PAVILIONS

MADE POSSIBLE BY THE PEOPLE OF
THE STATE OF OKLAHOMA

HENRY BELLMON, GOVERNOR

THE OKLAHOMA LEGISLATURE

OKLAHOMA TOURISM AND RECREATION COMMISSION

Hugh Jones, Chairman

Martin D. Garber, Jr., Vice Chairman

Larry Lindley, Secretary

Eddie Fisher

Hazel Weber Jones

Lt. Governor Robert S. Kerr

Susan Neal

Robert L. Rollins

George Walters

OKLAHOMA TOURISM AND RECREATION DEPARTMENT

Glenn H. Sullivan, Executive Director

STATE ARTS COUNCIL OF OKLAHOMA

CONTRIBUTORS TO THE
OKLAHOMA ARTS INSTITUTE

CONTRACTOR: COOLY CONSTRUCTION COMPANY

ARCHITECT: HTB, INC.

DEDICATED JUNE 17, 1989

Willis Granite Company

HONOREES

GREAT PLAINS AMPHITHEATER

Southwestern Bell Foundation
John R. Parsons T.J. d'Andriole

PRARIE FALCON PAVILION

The Sarkeys Foundation

Richard Bell	Robert Rennie
Duane Draper	Robert Rizley
R. Boyd Gunning	Frank Seay
Philip Kidd	Cheri D. Cartwright

WILDCAT PAVILION

Conoco Inc.

Warren L. Jensen E. Gene Thomas

BUFFALO PAVILION

The Kerr Foundation

Robert S. Kerr, Jr.	Royce M. Hammons
Lou C. Kerr	Steven S. Kerr
Elmer B. Staats	Sharon L. Kerr

Gerald R. Marshall

DIAMONDBACK PAVILION

Louanne Ellis
Jeannie and David Guthery
Nona Jean Hulsey
Karen and Mike Samis
Linda Brewer
The Macklanburg-Hulsey Foundation

LONE WOLF PAVILION

The McCasland Foundation
T.H. McCasland, Jr.
Mary Frances Maurer
W.H. Phelps

HONOREES

BEVERLY BADGER MEMORIAL LIBRARY

FOUNDER

John Badger

BENEFACTORS

Public Service Company of Oklahoma
Mr. and Mrs. Richard W. Moore

PATRONS

Altus Rotary Club
Arkla Gas Company
Jack and Pat Colville
Donrey Media Group
John P. Gover
Mr. and Mrs. Holt Hickman and
Mr. and Mrs. Darill Leverett
 In memory of Lessie and Josie Hickman
Al and Janis Hruby
Helon Whiteside LaGree
Carolyn Kilburn Myers
National Bank of Commerce in Altus
Southwest Oklahoma Economic
 Improvement Task Force

SUSTAINERS

Herschal and Betty Crow
Bill and Jane Dobbs
Allen and Bobbie Eaker
First National Bank in Altus
First State Bank of Altus
Walter H. Hilton
W.J. Ivester in memory of
 Eleanor Thompson Ivester
Dr. and Mrs. Joseph L. Krueger
Dr. and Mrs. Joseph Miller
Faye Snell Ridling
Dr. and Mrs. Bennett Wray
Tom and Ellen Yates

SPONSORS

Mr. and Mrs. Walter McAnallen
Mr. and Mrs. James W. Parish Jr.
Mr. and Mrs. Sonny Tims
Harold and Margaret Worrel

SUPPORTERS

Mr. and Mrs. C.B. Brumley

OKLAHOMA ARTS INSTITUTE
BOARD OF DIRECTORS

ALTUS

Barbara Burge
Laila Click
Neison Doughty
C. Kendric Ferguson
Donna Hinton
Paulette Krueger
Helon LaGree
Richard W. Moore

ANADARKO

Joe W. McBride, Jr.

ANTLERS

Jeannette W. Uhles

ARDMORE

Glen Gee
Jerome Westheimer

BARTLESVILLE

Diana Adams
William G. Paul

BRISTOW

Lois McMillan

CLINTON

Nancy Goodwin
Kay Smith
Emily Stratton

DALLAS

Gail T.P. Wickes
Al Zapanta

EDMOND

Margaret Brisch

ELK CITY

Ruth Hoard
Lois Hubbard

EL RENO

David C. DeLana

ENID

Linda Gungoll
Earl Mabry

FORT SILL

Connie Kimbrough

FREDERICK

Carol Crawford

LAWTON

Mary Grace Ashlock
Dorothy Carter
Lois Cullen
Judy Garrett
Aulena Gibson
Jane Godlove
Woody S. Oliver

LONE WOLF

Thomas J. Theis

MANGUM

Margaret Carder

MIDWEST CITY

G.D. Ferrer

MUSKOGEE

C. Ellen Leonard
Lucy Rooney
Nancy K. Wilkinson

NORMAN

Nat Eek
Greg Kunesh
D.J. Lafon
Lynn Lundgard
Jim Miller
Allan Ross
Neil West

OKLAHOMA CITY

Ann Simmons Alspaugh
Rex Ball
John M. Beard
William Cameron
R. Duane Carter
Robert M. Cochran
Ted d'Andriole
Louanne Ellis
Riley Fitzhugh
Joan Frates
Sarah Hogan
Warren K. Jordan

Lou Kerr

Claudine Long
William L. McNatt
David E. Rainbolt
John M. Seward
Richard L. Sias
Shifra Silberman
Jeanne H. Smith
Helen Sullivan
Kathy Walker
Charles D. Williamson

PAULS VALLEY

John Burns

PONCA CITY

Warren Jensen
E. Gene Thomas

SEMINOLE

Molly Shi Boren

TAHLEQUAH

Martin Hagerstrand

TULSA

Alnoma Dinger
Liddy Doenges
Linda Frazier
Thomas F. Golden
David R. Guthery
Hazel Kathryn Hall
Carolyn S. Hudson
David Jones
Hillary A.D. Kitz
Moscelyn Larkin
Sally Minshall
Robert C. Moore
Rick Neal
Francine Ringold
Charlotte W. Schuman
Harry L. Seay, III
Micki Van Deventer
Katie Westby
Diane F. Wheeler
Clyde Wyant, Jr.

WEATHERFORD

Laura Salkow



Printing Courtesy of



Southwestern Bell Telephone