

SCHEDULE & DIRECTORY 1991

Oklahoma State University

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ABOUT THE OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute brings nationally respected professional artists to Quartz Mountain every summer to teach orchestra, acting, ballet, modern dance, photography, drawing, and creative writing to approximately 200 students between the ages of fourteen and eighteen who are chosen by competitive audition. College credit is available to Institute students through the College of Fine Arts, University of Oklahoma.

The goal of the Institute during the two weeks at Quartz Mountain is to offer students an opportunity to develop a heightened awareness of their own talents and abilities through a mentorship situation with professional artists in a beautiful natural environment. For some, it may encourage them to return to their hometowns as leaders in their school, and as participants in the cultural life of their communities. But for others, it may provide that necessary measure of instruction and encouragement that will motivate them to pursue a career in the arts.

The Oklahoma Summer Arts Institute was incorporated as a non-profit organization in 1976 through the statewide efforts of artists, educators and cultural leaders in response to requests from parents seeking summer arts training for their children. Under the leadership of the State Arts Council of Oklahoma in cooperation with the Oklahoma Tourism and Recreation Department and the Oklahoma State Department of Education, the Oklahoma Summer Arts Institute was established in 1978 at Quartz Mountain Resort, Lone Wolf, Oklahoma.

Today, a joint agreement exists between the Institute, and the Oklahoma Tourism and Recreation Department for a building program at Quartz Mountain. Phase I of this program has been completed, and the re-constructed amphitheater and five new studio pavilions were dedicated during the Institute in 1989. Phase II, a performing and conference center, is now in the developmental stage.

The Oklahoma Summer Arts Institute is a project of the Oklahoma Arts Institute. The Institute publishes student poetry, exhibits student art and produces educational and motivational films for use in schools.

In the fall, an additional education project provides intensive arts training opportunities for adults, ages twenty-one and over. The Adult Institutes in the Arts are a series of weekend workshops at Quartz Mountain that provide the same caliber of instruction and varied curriculum in folk arts, photography, theater, writing and visual arts that is given to students in the summer.

The Oklahoma Arts Institute is supported by contributions and grants from individuals, corporations, foundations and government agencies. For information on Institute projects, contact the administrative office in Oklahoma City.

WHAT HAPPENS DAILY

CLASSES

8:30 - 11:30 a.m.

2:00 - 5:30 p.m.

Professional artists of national reputation teach at the Oklahoma Summer Arts Institute. Classes are small to ensure interaction between students and faculty artists. Living and working with the artists allows personal direction as well as encouragement, inspiration and the development of skills. Time is set aside each afternoon for interdisciplinary work or individual study.

CONVERSATIONS WITH THE ARTISTS

6:30 - 7:15 p.m.

Each evening, through informal dialogue with a member of the faculty, students glean special insights into the lives of professional artists who frankly discuss frustrations, career plateaus and achievements.

ELECTIVES

8:15 - 9:15 p.m.

Each student is required to choose one of two electives offered each evening by faculty artists. This diversification gives students the opportunity to participate in art forms other than the one they are studying.

CAMP STORE

Hours Daily:

11:30 a.m. - 1:30 p.m.

5:30 p.m. - 7:30 p.m.

9:30 p.m. - 10:00 p.m.

All day - Saturdays

Located at the entrance to the Indoor Stage, across from the vending machines. For sale are T-shirts, tote bags, fanny packs, post cards, posters, mugs, and pencils.

SPECIAL EVENTS

1991 THEME: ORIGINS

The focus of this year's Institute is Origins. Students, faculty, staff and visitors will explore their own ancestral histories, celebrate the founding of the Oklahoma Arts Institute and experience the sources and foundation of individual and societal expression, the arts.

In preparation for "Origins," the Quartz Mountain family was asked to recall family backgrounds and stories which will be available on audiotape and videotape during the middle weekend in the Gallery. At the end of the Institute, the Quartz Mountain Rattler will reveal our discovery of ourselves and our origins.

And central to this year's experience is our showcase on the contribution of the Native American culture, particularly the Kiowa Nation. Students will have an opportunity to decipher the Kiowa calendar in the Gallery, to work with noted author N. Scott Momaday as he traces his roots to Rainy Mountain, and to meet other Native American scholars and guests. The hope is that the more we study one culture's heritage, the more we come to understand our own roots and our own heritage.

EXPLORE QUARTZ MOUNTAIN

Huge granite boulders, the Quartz Mountains, rise up out of Oklahoma's beautiful Great Plains to provide an exciting, unique setting for the Oklahoma Summer Arts Institute. Vicky Mason, the state's naturalist, offers hikes during the Institute, exploring a part of southwestern Oklahoma the Kiowa and Comanche Indians respected as a place of special magic. Any class may schedule a special hike with the Park Naturalist at 6:00 p.m. by contacting the OSAI Office. A sunrise hike open to all participants is scheduled each week.

GALLERY

Faculty, guest artist and student work, in addition to program information, will be displayed in Les Galeries de l'Ecole des Buzzards (Galleries of the School of Buzzards). Prints by Kiowa author and artist, N. Scott Momaday, will be featured. Portraits of Kiowa elders by Oklahoma photographer David Fitzgerald will be previewed in the gallery. Allan Houser's sculpture "As Long As the Waters Flow," will also be on exhibition. At the beginning of Onstage Weekend, the faculty exhibition will be replaced by the student class exhibition. A special "opening" will take place Friday, June 21.

CHAMBER MUSIC: EINE KLEINE QUARTZMUSIK

On four evenings, every Tuesday and Thursday during the Institute, faculty musicians perform in chamber groups of brass, woodwind, percussion and string ensembles. These concerts are free and open to the public. "Much Ado About Mozart," in tribute to the 200th anniversary of the death of Mozart, is the theme for this year's Eine kleine Quartzmusik. The award-winning film "Amadeus" will be shown to the students Sunday evening, June 16.

ORCHESTRA CONCERTS

Each Wednesday and Saturday evening, the Institute Orchestra presents a concert of major repertoire under the batons of nationally known conductors. These concerts are free and open to the public.

RECEPTIONS

On Wednesdays, Fridays, and Saturdays after concerts and performances, volunteers from the communities surrounding Quartz Mountain host receptions honoring the performers.

GUEST ARTISTS: RESIDENCIES, SPECIAL GUESTS, ALUMNI SOLOISTS

Guest artists enrich the curriculum at Quartz Mountain and provide special insights into the arts through lecture demonstrations, workshops, student critiques and master classes. Nineteen ninety-one guest residencies include N. Scott Momaday, writer; Edward Verso, choreographer; Lowell Greer, musician. Special guests include Native Americans The Kiowa Black Legging Society; Doc Tate Nevaquaya, flutist; Ralph Kotay, singer; Phillip Bread, dancer, historian. Scholar Arthur Silberman and photographer David Fitzgerald are also special guests. Wade Weast is our alumni soloist.

FACULTY SHOWCASE

Thursday and Friday nights mid-session, the students can see the performing arts faculty in the Faculty Onstage Showcase. The work of faculty members in the visual arts is exhibited in the lobby gallery for the duration of the Institute.

VISITORS DAY, WEEK I

Each year, the Institute invites its Board Members, and Quartz Crystal Club Members and their guests to visit classes, attend a jazz workshop, enjoy a special dinner and attend a concert. In 1991, visitors will preview a new Institute documentary "The Young Must Try Their Wings," made possible by Phillips Petroleum Company, the State Arts Council of Oklahoma, and KWTY-Channel 9. Guest artist N. Scott Momaday, Pulitzer Prize-winning Oklahoma Kiowa author, has been commissioned to give an address to Institute participants and guests Saturday evening.

SUNDAY CELEBRATION OF THE SPIRIT

Celebration of the Spirit, an activity on the middle Sunday morning, is always a very special event. Students join faculty in celebrating our spirituality and taking a moment during the Institute to offer thanks. This year, N. Scott Momaday will read from "The Way to Rainy Mountain." He will be joined by a singer of Kiowa hymns, Ralph Kotay and reknowned Comanche flutist Doc Tate Nevaquaya. Faculty members John Galm and Michael Murray will also perform. Sunday afternoon's field trip is a once in a lifetime opportunity to go to Rainy Mountain with Scott Momaday. The trip is limited to those who sign up first.



VISITORS DAY, WEEK II SOUTHWESTERN OKLAHOMA VISITORS DAY

On Wednesday, June 19, Southwestern Bell Telephone company will be hosting donors and guests from southwestern Oklahoma for a reception by the lake, and the student orchestra concert followed by an opportunity to meet and congratulate the performers.

SHADOW DANCES: WORLD PREMIERE OF A NEW COMMISSION

Samuel Adler's composition, "Shadow Dances," is a perfect closing to the Institute and our exploration of origins. It examines the Native American concept of ancestral "shadows," and illustrates Dr. Adler's interest in the shadow lodge myth of the Nez Perce Indians. Made possible by the Harris Foundation, it will be performed to honor the memory of two great Institute friends: R. Boyd Gunning, Norman and Richard Moore, Altus.

ONSTAGE WEEKEND—A STUDENT SHOWCASE

Poetry readings, gallery openings and works-in-progress are all part of "Onstage Weekend," the final event of the Institute. Performances and galleries are open to the public free of charge.

INSTRUCTIONAL SPACES

An Approach to Acting
Scene Study
Ballet
Modern Dance
Drawing
Photography
Orchestra
Writing

Community Building
Pavilion 1/Prairie Falcon
Pavilion 2/Wildcat
Pavilion 3/Buffalo
Pavilion 4/Diamondback
Pavilion 5/Lone Wolf
Indoor Stage
Badger Library

DAY AT A GLANCE

7:00	-	8:30 a.m.	Breakfast
8:30	-	9:00 a.m.	Warm up—All classes
9:00	-	11:30 a.m.	Morning Class
11:30	-	12:15 p.m.	Lunch—Group I: Orchestra & Dance Classes
12:15	-	1:00 p.m.	Lunch—Group II: Theater, Visual Arts & Writing Classes
2:00	-	5:30 p.m.	Afternoon Class
5:30	-	6:15 p.m.	Dinner—Group I
6:15	-	7:00 p.m.	Dinner—Group II
6:30	-	7:15 p.m.	Conversation with the Artist
7:15	-	8:00 p.m.	Eine kleine Quartzmusik
8:15	-	9:15 p.m.	Electives: Demonstrations & Performances
9:45	-	10:15 p.m.	Return to Cabins
		11:00 p.m.	Lights Out

BUS SCHEDULE

MORNING

6:50 a.m.	From Cabins
7:15 a.m.	From Cabins
7:35 a.m.	From Cabins
8:00 a.m.	From Cabins
8:25 a.m.	From Lodge

MIDDAY

11:30 a.m.	From Lodge
11:40 a.m.	From Cabins
12:10 p.m.	From Lodge
1:30 p.m.	From Lodge
1:45 p.m.	From Cabins

EVENING

5:30 p.m.	From Cabins
5:45 p.m.	From Lodge
6:00 p.m.	From Cabins
6:20 p.m.	From Lodge
6:40 p.m.	From Cabins
7:45 p.m.	From Cabins*

NIGHT

9:30 p.m.	From Lodge
9:45 p.m.	From Lodge
10:00 p.m.	From Lodge
10:15 p.m.	From Lodge

*Wednesdays and Saturdays only

SATURDAY, JUNE 8

7:00 - 8:30 a.m.	Breakfast
8:30 - 10:00 a.m.	Staff Meeting: Student Dining Room
10:00 - 11:30 a.m.	Faculty Meeting: Badger Library Bus Tour
10:15 a.m.	Counselor Orientation
12:00 - 1:00 p.m.	Lunch
1:00 - 2:00 p.m.	Area Heads/Security meet with Rangers: Student Dining Room
2:30 p.m.	All Counselors move into cabins—await student arrival
3:00 - 5:00 p.m.	Student Registration Station A: Sign in at registration desk Station B: P.R. information/photos Station C: Schedule and Directory Station D: T-shirts, photo orders Station E: Locker assignments To Cabins/Check in with Counselor
3:00 p.m.	Bus run to cabins begins
4:00 p.m.	Music Faculty Meeting: Badger Library
5:30 - 7:30 p.m.	Dinner—Students and counselors walk to lodge
7:30 - 8:30 p.m.	Student Orientation—Required for everyone: Indoor Stage "Art is Man's Nature" Introductions of faculty and staff
8:30 - 9:00 p.m.	Class Orientation Students meet with instructors and liaisons by discipline: An Approach to Acting Meeting Room Scene Study Pavilion 1/Prairie Falcon Ballet Pavilion 2/ Wildcat Modern Dance Pavilion 3/ Buffalo Drawing Pavilion 4/Diamondback Photography Pavilion 5/Lone Wolf Orchestra Indoor Stage Writing Badger Library
9:00 p.m.	Return to Cabins—Cabin meeting, students and Counselors
10:00 p.m.	Faculty feature: Badger Library "Introduction to Quartz Critters" Vicky Mason, Park Naturalist

SUNDAY, JUNE 9

- 7:00 - 8:30 a.m. Breakfast
- 8:00 - 8:30 a.m. Last call—Locker assignments, OSAI office
- 8:30 - 9:00 a.m. Warm up—All classes
- 9:00 - 11:30 a.m. Classes in session (P.R. Photos—Writing)
- 8:30 - 10:00 a.m. Musicians—Full orchestra: Indoor Stage
- 10:15 - 11:30 a.m. Musicians—Sectional (P.R. Photos - French horn, bass, flute and percussion)
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 3:00 p.m. Musicians-Private lessons by appointment
- 2:00 - 3:00 p.m. Musicians—Sectionals if assigned
- 2:00 - 5:30 p.m. Classes in session (P.R. Photos—Scene Study)
- 3:00 - 5:00 p.m. Musicians-Full orchestra: Indoor Stage
- 5:30 - 7:00 p.m. Dinner
- 6:30 - 7:15 p.m. Conversation with the Artist: Pavilion 1 - Prairie Falcon
George Bilgere, writer
- 8:15 - 9:30 p.m. Electives—Required for everyone!
Indoor Stage
Jim Antonio and Roger Kern, actors
"Theater Games—Trust in Ensemble"
or "Finding the Actor Within You"
- Meeting Room
Jay Dusard, photographer
"Cowboys, Civilians & Planet Earth"
- 9:30 p.m. First bus run
- 10:00 p.m. Faculty Rehearsal—Indoor Stage
Tuesday Eine kleine
- 10:30 p.m. Cabin Meetings

MONDAY, JUNE 10

- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 9:00 a.m. Warm up—All classes
- 9:00 - 11:30 a.m. Classes in session (P.R. Photos—Ballet)
- 10:15 - 11:30 a.m. Musicians—Sectionals (P.R. Photos - Violin, viola, cello)
- 11:30 - 1:00 p.m. Faculty Chamber Rehearsal: Indoor Stage
- 12:00 noon Showcase Faculty lunch meeting
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 2:00 p.m. Master Class: Indoor Stage
Required for brass musicians, everyone welcome!
- 1:00 - 3:00 p.m. Musicians—Private lessons by appointment
- 2:00 - 3:00 p.m. Musicians—Sectionals if assigned
- 2:00 - 5:30 p.m. Classes in session (P.R. Photos/An Approach to Acting, Drawing)
- 3:00 - 5:00 p.m. Musicians—Full orchestra: Indoor Stage
- 5:30 - 7:00 p.m. Dinner
- 6:00 p.m. Explore Quartz Mountain
Vicky Mason, Park Naturalist
Meet on front steps of Lodge
- 6:30 - 7:15 p.m. Conversation with the Artist: Pavilion 1 - Prairie Falcon
Gisele Ben-Dor, conductor
- 8:15 - 9:30 p.m. Electives—Required for Everyone!
Indoor Stage:
Rochelle Zide-Booth, ballerina
"Ballet Technique—What We Do and How and Why?"
Meeting Room:
George Bilgere
"The Poem at the Back of the Mind"
- 9:30 p.m. First bus run
- 10:00 p.m. Faculty Chamber rehearsal: Indoor Stage
Thursday performers
- 10:30 p.m. Cabin meetings

TUESDAY, JUNE 11

7:00 - 8:30 a.m.	Breakfast
8:30 - 9:00 a.m.	Warm up—All classes
9:00 - 11:30 a.m.	Classes in session (P.R. Photos—Modern Dance)
10:15 - 11:30 a.m.	Musicians—Sectionals (P.R. Photos - Trumpet, trombone, tuba, bassoon, oboe, clarinet)
11:30 - 1:00 p.m.	Lunch
1:00 - 2:00 p.m.	Conducting Workshop: Gisele Ben-Dor: Indoor Stage Sign Up at Office
2:00 - 3:00 p.m.	Musicians—Sectionals if assigned
2:00 - 5:30 p.m.	Classes in session (P.R. Photos—Photography)
3:00 - 5:00 p.m.	Musicians—Full orchestra: Indoor Stage
5:30 - 7:00 p.m.	Dinner
6:30 - 7:15 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Roger Kern, actor
8:15 - 9:15 p.m.	Eine kleine Quartzmusik: Indoor Stage Required for everyone! (See Program Page 54)
9:30 p.m.	First bus run
10:00 p.m.	Faculty Rehearsal: Indoor Stage Jim Antonio
10:30 p.m.	Cabin meetings

WEDNESDAY, JUNE 12

- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 9:00 a.m. Warm up—All classes
- 9:00 - 11:30 a.m. Classes in session
- 11:30 - 1:00 p.m. Lunch
- 11:30 - 1:00 p.m. University of Oklahoma—College credit
Enrollment for students with early entry forms: Lobby
- 11:30 - 12:30 Faculty Showcase rehearsal: Indoor Stage
- 11:30 - 1:30 p.m. Faculty Chamber rehearsal: Meeting Room
- 1:00 - 2:00 p.m. Meet the Maestro - Gisele Ben-Dor: Indoor Stage
- 2:00 - 5:30 p.m. Classes in session
- 5:30 - 7:00 p.m. Dinner
- 6:30 - 7:15 p.m. Conversation with the Artist: Pavilion 1 - Prairie Falcon
Ko Yukihiro, modern dancer
- 7:45 p.m. Special bus run for orchestra students
- 8:15 p.m. Concert—Required for Everyone!
Indoor Stage
The Institute Orchestra
Gisele Ben-Dor, Conductor
Wade Weast, trumpet soloist
(See Program Page 50)
- 9:30 p.m. Reception: Main Dining Room
Hosted by Hobart volunteers
- 10:00 p.m. First bus run
- 10:00 p.m. Faculty Rehearsal: Indoor Stage
- 10:00 - 10:45 Ko Yukihiro
- 10:45 - 11:45 Faculty Rehearsal: Meeting Room
Prokofiev Ensemble
- 10:30 p.m. Cabin meetings

THURSDAY, JUNE 13

5:00 a.m.	Explore Quartz Mountain: Sunrise Hike Vicky Mason, Park Naturalist Meet in Lodge Lobby—Special bus run scheduled for students
7:00 - 8:30 a.m.	Breakfast
8:30 - 9:00 a.m.	Warm up—All classes
9:00 - 11:30 a.m.	Classes in session
10:15 - 11:30 a.m.	Musicians—Sectionals
11:30 - 1:00 p.m.	Lunch
11:30 - 1:30 p.m.	Faculty rehearsal: Indoor Stage
1:00 p.m.	Special event required for high school seniors of '91 & '92: Badger Library "Arts Recognition and Talent Search"
1:00 - 3:00 p.m.	Musicians—Private lessons by appointment
2:00 - 3:00 p.m.	Musicians—Sectionals if assigned
2:00 - 5:00 p.m.	Musicians—Full orchestra: Indoor Stage
2:00 - 5:30 p.m.	Classes in Session
5:30 - 7:00 p.m.	Dinner
6:30 - 7:15 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Jay Dusard, photographer
7:15 - 8:00 p.m.	Eine kleine Quartsmusik: Indoor Stage Required for Musicians Everyone Welcome! (See Program Page 55)
8:15 - 9:30 p.m.	Faculty Onstage Showcase: Indoor Stage Required for Everyone! Jim Antonio, actor Ko Yukihiro, Modern Dance
9:30 p.m.	First bus run
10:00 p.m.	Faculty rehearsal: Prokofiev Ensemble, Meeting Room Roger Kern: Indoor Stage
10:30 p.m.	Cabin meetings

FRIDAY, JUNE 14

- 7:00 - 8:30 a.m. Breakfast
Laundry to Institute Office: Room 101
- 8:30 - 9:00 a.m. Warm Up—All Classes
- 9:00 - 11:30 a.m. Musicians—Sectionals
- 11:30 - 1:00 p.m. Lunch
- 11:30 - 1:30 p.m. Rehearsal for Faculty Onstage Showcase: Indoor Stage
11:30 - 12:30 Prokofiev Chamber Ensemble
12:30 - 1:30 Kern (If Needed)
- 1:00 - 2:00 p.m. Special Event: Meeting Room, Arthur Silberman
"Kuttalyop and the Renaissance of Indian Art"
- 1:00 - 3:00 p.m. Musicians—Private lessons by appointment
- 2:00 - 3:00 p.m. Musicians—Sectionals if assigned
- 2:00 - 5:30 p.m. Classes in Session
- 3:00 - 5:00 p.m. Musicians—Full Orchestra: Meeting Room
- 5:30 - 6:30 p.m. Faculty Rehearsal: Indoor Stage
- 5:30 - 7:00 p.m. Dinner
- 6:30 - 7:15 p.m. Conversation with the Artist: Pavilion 1 - Prairie Falcon
Robert Z. Rahway, painter
- 8:15 p.m. Faculty Onstage Showcase: Indoor Stage
Required for Everyone!
Faculty Chamber Ensemble - "Overture on Hebrew Themes"
Sergei Prokofiev (1891-1953)
(See Program Page 56)
George Bilgere, writer
Roger Kern, actor
- 9:30 p.m. Reception: Main Dining Room
Quartz Mountain Jazz Band Jam Session: Dining Room Alcove
Hosted by Clinton, Elk City, Frederick, Weatherford volunteers
- 9:30 p.m. First bus run
- 10:30 p.m. Cabin Meetings

SATURDAY, JUNE 15

- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 9:00 a.m. Warm Up—All Classes
- 9:00 - 11:30 a.m. Classes In Session
Musicians: Amphitheater Stage
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 2:30 p.m. Special Event: Indoor Stage—"All That Jazz" Seminar
with John Williams and the Quartz Mountain Jazz Band
- 2:30 - 5:00 p.m. Classes In Session
An Approach to Acting class on Indoor Stage
- 3:00 p.m. Guests Arrive/Tour Classes
- 5:00 - 6:00 p.m. "Meet Our Guests": Presentations & Acknowledgements
Indoor Stage
Required For Everyone!
- 6:30 - 8:00 p.m. Seated Dinner: Tennis Court Tent
Students, Guests, Faculty and Staff
(Seating chart located on Institute Office bulletin board)
- 7:15 p.m. Special bus run for orchestra students
- 8:00 p.m. Concert: Great Plains Amphitheater
Required For Everyone!
- Welcome, Mary Gordon Taft, Director, OAI Director of Programs
Posting of the Colors/Kiowa Flag Song - Black Legging Society
"America the Beautiful" - Audience
Introductions-US Senator David Boren, Governor David Walters
Keynote Address: N. Scott Momaday
"Story and the Imagination"
- The Institute Orchestra
Gisele Ben-Dor, Conductor
(See Program Page 51)
- 9:30 p.m. Reception for Artists and Guests
Hosted by Altus AFB volunteers
- 11:15 p.m. Bus Run To Cabin

The Institute Orchestra is supported by the Orchestra Endowment Fund, made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.

SUNDAY, JUNE 16

- 8:30 - 10:00 a.m. Continental breakfast or sleep late
- 10:00 - 11:00 a.m. Celebration of the Spirit: Great Plains Amphitheater
Everyone Welcome!
N. Scott Momaday, guest artist
Readings from: "The Way to Rainy Mountain"
Special Guests: Comanche flutist Doc Tate Nevaquaya
Kiowa singer Ralph Kotay
Music faculty: John Galm & Michael Murray
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 5:00 p.m. Fun Events—Cabin Sports Day!!
Bus to Waterslide and Paddleboats
(Sign up with counselors)
Inter-Cabin Softball
- 1:00 p.m. Tour to Rainy Mountain led by N. Scott Momaday
Bus Riders Meet in Lobby
- 5:30 - 7:00 p.m. Dinner
- 7:00 p.m. Special Event: Indoor Stage
Required for Everyone!
Film: "Amadeus"
- 9:45 p.m. First Bus Run
- 10:30 p.m. Cabin meetings

MONDAY, JUNE 17

7:00 - 8:30 a.m.	Breakfast
8:30 - 9:00 a.m.	Warm Up—All Classes
9:00 - 11:30 a.m.	Classes in session
10:15 - 11:30 a.m.	Musicians—Sectionals
11:30 - 1:00 p.m.	Faculty Chamber Rehearsal: Indoor Stage
11:30 - 1:00 p.m.	Lunch
1:00 - 2:00 p.m.	Conducting Workshop: Samuel Adler: Indoor Stage Sign Up at Institute Office
2:00 - 3:00 p.m.	Musicians—Sectionals if assigned
2:00 - 5:30 p.m.	Classes in session
3:00 - 5:00 p.m.	Musicians—Full Orchestra: Indoor Stage
5:30 - 7:00 p.m.	Dinner
6:00 - 7:00 p.m.	Explore Quartz Mountain Vicky Mason, Park Naturalist Meet on front steps of Lodge
6:30 - 7:15 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Samuel Adler, conductor
7:30 p.m.	Camp Photo: Amphitheater Faculty, Staff and Students
8:15 - 9:30 p.m.	Electives—Required for Everyone! Indoor Stage: Ko Yukihiro, modern dancer "An Evening of Modern Dance" Meeting Room: Robert Z. Rahway, artist "Art History III, Condensed"
9:30 p.m.	First Bus Run
10:30 p.m.	Cabin Meetings



TUESDAY, JUNE 18

5:00 a.m.	Explore Quartz Mountain: Sunrise Hike Vicky Mason, Park Naturalist Meet in Lodge Lobby—Special bus for students
7:00 - 8:30 a.m.	Breakfast
8:30 - 9:00 a.m.	Warm up—All Classes
9:00 - 11:30 a.m.	Classes in Session
10:15 - 11:30 a.m.	Musicians—Sectionals
11:30 - 1:00 p.m.	Faculty Chamber Rehearsal: Indoor Stage
11:30 - 1:00 p.m.	Lunch
12:00	"Onstage" Faculty Lunch Meeting
1:00 p.m.	Special Event: Meeting Room "Spirituality Among Young Native Americans" Phillip Bread, David Fitzgerald
1:30 - 3:00 p.m.	Musicians: Private lessons by appointment
2:00 - 3:00 p.m.	Musicians: Sectionals if assigned
2:00 - 5:30 p.m.	Classes in Session
3:00 - 5:00 p.m.	Musicians—Full Orchestra: Indoor Stage
5:30 - 7:00 p.m.	Dinner
6:30 - 7:15 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Rochelle Zide-Booth, ballet
7:15 - 8:00 p.m.	Eine kleine Quartzmusik: Indoor Stage Required for Musicians! Everyone Welcome! (See Program Page 57)
8:15 - 9:45 p.m.	Special Event: Indoor Stage Required for Everyone! Lowell Greer, guest artist/speaker
9:30 p.m.	First Bus Run
10:30 p.m.	Cabin Meetings

WEDNESDAY, JUNE 19

7:00	-	8:30 a.m.	Breakfast
8:30	-	9:00 a.m.	Warm Up—All Classes
9:00	-	11:30 a.m.	Classes in Session
11:30	-	1:00 p.m.	Lunch
11:30	-	1:00 p.m.	Faculty Chamber Rehearsal: Indoor Stage
1:00	-	2:00 p.m.	Meet the Maestro - Samuel Adler: Indoor Stage
2:00	-	5:30 p.m.	Classes in Session
3:30	-	4:30 p.m.	Music Faculty Meeting Dining Room
5:30	-	7:00 p.m.	Dinner as Usual for Students/Staff
6:00	-	7:00 p.m.	Explore Quartz Mountain Hike Meet on front steps of lodge Vicky Mason, Park Naturalist
6:30 p.m.			Reception: Pavilions/Decks Honoring guests from southwestern Oklahoma
6:30	-	7:15 p.m.	Conversation With The Artist: Pavilion 1 - Prairie Falcon Jim Antonio, actor
7:15			Special bus run for Orchestra students.
7:30 p.m.			Tour for Guests
7:30 p.m.			Photograph—Full orchestra Amphitheater (concert dress required)
8:15 p.m.			Concert: Great Plains Amphitheater Required for Everyone! The Institute Orchestra Samuel Adler, conductor Lowell Greer, French horn soloist (See Program Page 52)
9:30 p.m.			Reception: Main Dining Room Hosted by Southwestern Bell Telephone
9:30 p.m.			First Bus Run
10:30 p.m.			Cabin Meetings

THURSDAY, JUNE 20

5:00 a.m.		Early Morning Mountain Hike (Rain Date if needed)
7:00	- 8:30 a.m.	Breakfast
8:30	- 9:00 a.m.	Warm up—All Classes
9:00	- 11:30 a.m.	Classes in Session
10:15	- 11:30 a.m.	Musicians-sectionals
11:30	- 12:45 p.m.	Faculty Chamber Rehearsal: Indoor Stage
11:30	- 1:00 p.m.	Lunch
2:00	- 3:00 p.m.	Musicians—Sectionals if assigned
1:30	- 5:30 p.m.	Rehearsals—All performers please note! Orchestra: Indoor Stage 3:00—5:00 Ballet: Amphitheater 1:30—3:00 An Approach to Acting: Amphitheater 3:00—4:30 Modern Dance: Amphitheater 4:30—6:00 Scene Study: Indoor Stage 5:15—6:30 Photographers & Visual Artists prepare Gallery Exhibit
5:30	- 7:00 p.m.	Dinner
7:15	- 8:00 p.m.	Eine kleine Quartzmusik: Indoor Stage Required for Musicians, everyone welcome! (See Program Page 59)
8:15	- 10:00 p.m.	Dress Rehearsal/Performing Students An Approach to Acting, Ballet, Writing, Modern Dance: Great Plains Amphitheater Scene Study: Indoor Stage Visual Artists, Photographers: Class Studios
9:30 p.m.		First bus run
10:30 p.m.		Cabin meetings

FRIDAY, JUNE 21

7:00 - 8:30 a.m.	Breakfast	
8:30 - 9:00 a.m.	Warm up—All classes	
9:00 - 11:30 a.m.	Classes in Session	
10:15 - 11:30 a.m.	Musicians—Sectionals	
11:30 a.m. 1:00 p.m.	Lunch	
1:00 - 3:00 p.m.	Musicians—Indoor Stage	
1:30 - 5:30 p.m.	Classes and Rehearsals	
1:30 - 5:30 p.m.	Classes and Rehearsals	
	Ballet:	Amphitheater 2:00—3:00
	An Approach to Acting:	Amphitheater 3:00—4:00
	Modern Dance:	Amphitheater 4:00—5:00
	Scene Study:	Indoor Stage 3:15—5:00
	Drawing & Photography:	Lobby 1:30—4:00
	(Hang Gallery Show)	
	Clean up: All Classes!!	
5:00	Lobby Galleries Open Required for Everyone! Drawings, paintings and photographs by Institute students. Prose and poetry manuscripts by Institute students on display.	
5:30 - 7:00 p.m.	Dinner	
8:00 p.m.	!Onstage! Works-in-Progress! Required for Everyone! Great Plains Amphitheater OSAI Brass Band, Mark Mordue An Approach to Acting Ballet Scene Study Modern Dance	
10:00 p.m. Reception:	Main Dining Room Jam Session: Dining Room Alcove Hosted by Blair, Eldorado, Granite, Hollis and Mangum volunteers	
11:00 p.m.	Bus Run to Cabins	

SATURDAY, JUNE 22

7:00 - 8:30 a.m.	Breakfast
8:30 - 9:00 a.m.	Warm Up—All Classes
9:00 - 10:30 a.m.	Classes
9:00 - 10:30 a.m.	Writing Class Rehearsal: Indoor Stage
9:00 - 11:30 a.m.	Musicians: Great Plains Amphitheater Stage
10:30 - 11:00 a.m.	All Classes: Clean areas and take inventory
11:30 - 1:00 p.m.	Lunch
1:00 - 2:30 p.m.	General Session: Required for Everyone! Duplex & Lodge Students : Meeting Room Group Camp & Dorm Students: Indoor Stage "Evaluations and Thank You Notes"
2:30 - 3:30 p.m.	Parents' Meeting: Faculty and Students Meet in Class Spaces
4:00 p.m.	Poetry Reading: Indoor Stage Required for Everyone! Performance of original work by the writing class
5:30 - 7:00 p.m.	Dinner
8:15 p.m.	Concert: Great Plains Amphitheater Required for Everyone! The Institute Orchestra Samuel Adler, Conductor (See Program Page 53)
9:30 p.m.	Final Reception: Main Dining Room Hosted by Altus volunteers
10:00 - 12:00 p.m.	Party—Costume Judging and Dance-A-Thon: Great Plains Amphitheater Stage Guest D.J.!
12:30 p.m.	Last Bus Run

U.S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 375 American Federal of Musicians.

SUNDAY, JUNE 23

- 7:30 a.m. Clean cabins thoroughly and pack ALL belongings
- 8:00 - 10:00 a.m. Continental Breakfast
Students & Parents:
Student Dining Room
- 9:15 a.m. Faculty Farewell Breakfast:
Meeting Room
- 11:00 a.m. Closing Ceremonies: Great Plains Amphitheater
Required for Everyone!

"Farewell"

Parents and Guests Welcome!
- 11:50 a.m. Camp Store open for final sales of
T-shirts, posters, books, postcards, prints, tote bags and much
more!
- 11:50 a.m. Check-out Begins
Lodge Lobby: All students MUST sign out at OSAI desk.

Locker keys, Cabin keys and borrowed linen must be turned in for
deposit refund!

Photography orders

Lost & Found
- 1:00 p.m. Lunch for staff
- 2:00 - 7:00 p.m. Staff—Strike Camp!
Report to Assigned Work Areas Promptly
- 7:00 p.m. Room Registration
Counselors report to Front Desk for room assignment and keys
- 8:00 p.m. Staff Dinner and Party

PHOTOGRAPHY SCHEDULE

PUBLIC RELATIONS PHOTOS

All PR photo sessions will begin with a class photograph. Following the class photo, students will be grouped according to community and photos will be shot of students with their instructor.

THE DATES & TIMES OF CLASS AND COMMUNITY PHOTO SHOOTS ARE LISTED IN THE DAY-TO-DAY SCHEDULE AS WELL AS ON THIS PAGE.

Photo sessions and schedules are meticulously planned for time/place efficiency. Your cooperation is greatly appreciated.

Below is an abbreviated schedule with locations listed and people needed to be on-hand for the photos.

SUNDAY, JUNE 9

- 8:30 - 10:00 a.m. Writing Class photos: class space or immediate area. George Bilgere, instructor; Lloys Frates, liaison; Jill Evans, photographer, and Julie Luke, assistant.
- 10:15 - 11:30 a.m. Musicians—sectionals: French horn, bass, flute, percussion—sectional practice space. Laurence Lowe; John Williams; Gwen Powell; John Galm, instructors; Jill Evans, photographer, and Julie Luke, assistant.
- 1:30 - 2:30 p.m. Scene Study Class photos: pavilion. Jim Antonio, Irene Connors, instructors; Rose Mary Martinez, liaison; Jill Evans, photographer, and Julie Luke, assistant.

MONDAY, JUNE 10

- 8:30 - 10:00 a.m. Ballet Class photos: pavilion. Rochelle Zide-Booth, instructor; Edward Verso, choreographer; Tammy Millington, liaison; Jill Evans, photographer, and Julie Luke, assistant.
- 10:15 - 11:30 a.m. Musicians—sectionals: violin, viola, cello—sectional practice space. Lacy McLarry, David Robillard, Aldee Marquis, Marge Cooper, Marjory Cornelius, Michael Murray, instructors; Jill Evans, photographer, and Julie Luke, assistant.
- 1:30 - 2:30 p.m. An Approach to Acting & Drawing class photos: classroom or immediate area. Roger Kern, Robert Zakanitch-Rahway, instructors; Jennifer Alexander, Christine Kirchhoff, liaisons; Jill Evans, photographer, and Julie Luke, assistant.

TUESDAY, JUNE 11

- 8:30 - 10:00 a.m. Modern Dance class photo: pavillon. Ko Yukihiro, Instructor; Cheri Lyle, liaison; Jill Evans, photographer, and Julie Luke, assistant.
- 10:15 - 11:30 a.m. Musicians—sectionals: trumpet, trombone, tuba, bassoon, oboe, clarinet; David Gauger, Allan Kaplan, Mark Mordue, Betty Johnson, Darrel Randall, Jerry Neil Smith, instructors; Jill Evans, photographer, and Julie Luke, assistant.
- 1:30 - 2:30 p.m. Photography Class photos: pavillon or surrounding area. Jay Dusard, Konrad Eek, instructors; Bobby Harrison, liaison; Jill Evans, photographer, and Julie Luke, assistant.



CAMP PHOTO

ALL CAMP PHOTO !!!
Join your friends, join the fun.

Yes, everyone is required to attend this momentous occasion. It's lights! Camera! Very little Action! (Still photography does have its drawbacks...)

MONDAY, JUNE 17, 1991
GREAT PLAINS AMPHITHEATER

7:30 p.m. SHARP

"Be there or be square."

CABIN PHOTO

Use your creativity, imagination and good taste! We expect for you to have fun with this group photograph. NOTE: In case of rain, meet at the Wildcat Pavilion, the Ballet Pavilion (#2).

<u>TIME</u>	<u>CABIN</u>	<u>COUNSELOR</u>
<u>Monday, June 10</u>		
6:00 p.m.	Lodge Cabin #1 Group Camp #3 Lodge Cabin #2 Group Cabin #7 Group Camp #9	Andre Francisco Daniel Hazel Alan Burris Lloys Frates Heather Haines
6:15 p.m.	Lodge Cabin #3 Group Camp #8 Lodge Cabin #4	Christopher Kysor Christine Kirchoff Bruce Bradley
<u>Tuesday, June 11</u>		
6:00 p.m.	Group Camp #10 Lodge Cabin #5 Mountain View "A" Lodge Cabin #6	Michelle Miller John Arnold Rose Mary Martinez Mark Osborn
6:15 p.m.	Mountain View "B" Lodge Cabin #7 Mountain View "C" Lodge Cabin #8	Michelle Wittmer Bobby Harrison Jennifer Alexander Michael Muller
<u>Wednesday, June 12</u>		
6:00 p.m.	Mountain View "D" Duplex #9 Duplex #10 Duplex #11	Teri Park Laura Heidinger Julie Luke Tammy Millington
6:15 p.m.	Duplex #12 Duplex #13 Duplex #14	Cheri Lyle Kelli McKinney Sheri Hardin

1991 FACULTY

AN APPROACH TO ACTING
ROGER KERN
SANTA MONICA, CALIFORNIA

Roger Kern has been acting in Los Angeles for 17 years. His numerous film and television credits include performances in "The Running Man," "Airplane II," "Gabriel's Fire," "Falcon Crest," "Lou Grant," "Class of '65," and "Baretta." He is best remembered as "David Beaton," the starring role in the ABC Television series, "Young Pioneers." "Young Pioneers' Christmas," has proven to be a television classic which has aired every holiday season for the past 14 years.

Kern began acting on the stage. He enjoys directing, teaching and coaching acting. He has written several plays and screenplays.

SCENE STUDY
JIM ANTONIO
LOS ANGELES, CALIFORNIA

Jim Antonio is a journeyman actor whose many years of work includes Broadway, children's theater, New York Shakespeare Festival, off-Broadway, political cabaret, summer stock, commercials, television and movies.

Among his film credits are "Eve of Destruction," "Big Shots," "Amazing Grace and Chuck," and "The River." He has worked in over 100 television shows and films. Antonio has taught Acting at UCLA, coaches privately, and is a member of the Actors' Studio where he continues to work on his own craft.

VOICE & MOVEMENT
IRENE CONNORS
VALENCIA, CALIFORNIA

Irene Connors, currently a member of the California Institute of the Arts voice faculty, has varied acting experience in classical and modern drama, and in musical theater. Connors earned her B.F.A. in Drama from the University of South Dakota, and an M.S. from the University of Michigan.

In 1986 and 1987, Connors was the voice coach for the American College Theatre's Actors' Showcase in New York and Los Angeles theaters. Most recently, Connors performed the role of "Claree" in "Steel Magnolias," for the Arizona Repertory Theatre Company in Tucson and Phoenix in April and May of 1989.

BALLET

ROCHELLE-ZIDE BOOTH

JAMAICA ESTATES, NEW YORK

Rochelle Zide-Booth's performing career began as a soloist with the Ballet Russe de Monte Carlo in 1954, and continued with the Joffrey Ballet as a principal dancer. In 1962, she became Prima Ballerina of the New York City Opera Ballet and remained there until 1965 when she began her teaching career as ballet mistress of the Joffrey Ballet. Zide-Booth has also served as director of the dance program at Adelphi University.

She is a certified reconstructor for the Dance Notation Bureau. Zide-Booth is currently a tenured professor of dance at Adelphi University and serves on the Faculty of the Alvin Ailey American Center. She has received a Fulbright Scholarship for 1991-92 to teach in Czechoslovakia.

DRAWING

ROBERT Z. RAHWAY

NEW YORK, NEW YORK

Robert Z. Rahway is represented by the Sidney Janis Gallery in New York. In 1962 after working as a commercial artist in an advertising agency, Rahway began to focus entirely on painting. Since his first solo show in 1965, Rahway's work has been seen in numerous one-man and group exhibits across the United States and abroad. His contemporary paintings are included in many private and public collections including Chase Manhattan Bank, New York; Hirshorn Museum and Sculpture Garden, Washington, D.C.; Ludwig Collections, Aachen, Germany; Museum of Fine Arts, Richmond, Virginia; Rothschild Bank, Zurich, Switzerland, and the Whitney Museum of American Art, New York.

MODERN DANCE

KO YUKIHIRO

NORMAN, OKLAHOMA

Ko Yukihiro, an associate professor of dance and the coordinator of the modern dance program at the University of Oklahoma, received his BFA and MFA degrees in dance from the University of Hawaii. He also studied modern dance at the Martha Graham School of Contemporary Dance on full scholarship, the Jose Limon Dance Studio and Paul Sanasardo Dance Studio, and the May O'Donnell Dance Studio, New York.

As the director of the Modern Repertory Dance Theatre, Yukihiro has choreographed a wide range of modern dance works as well as various musicals for the School of Drama. He undertook Oklahoma-Japan Exchange Program in Dance 1988. He has taken students to Japan to tour for three weeks; and Japanese dancers have performed at OU, Trinity University in San Antonio, and the University of California at Berkeley.

FIRST WEEK CONDUCTOR
GISELE BEN-DOR
HOUSTON, TEXAS

Resident Conductor of the Houston Symphony and newly appointed Music Director of the Boston Pro Arte Chamber Orchestra, she has been guest conductor with orchestras throughout the United States and Canada. Ms. Ben-Dor was a Conducting Fellow at the Tanglewood Music Center and at the Los Angeles Philharmonic Institute. Recent appearances include the Minnesota Orchestra, the Phoenix Orchestra, The Louisville Orchestra, the Edmonton Symphony, the Indianapolis Chamber Orchestra, the Marin Symphony, the Annapolis Symphony and the New World Symphony. Her conducting debut with the Israel Philharmonic in Stravinsky's "Rite of Spring," was televised by the BBC throughout Europe. She has shared the concert stage with such legendary greats as Leonard Bernstein and Zubin Mehta. Ms. Ben-Dor won the 1986 Bartok Prize for the Hungarian Television International Conductor's Competition. The young conductor was invited by Maestro Bernstein to conduct the Bavarian Radio Orchestra at the Schleswig-Holstein Festival. In 1990, Ms. Ben-Dor was named as one of Musical America's "Young Artists of the Year."

SECOND WEEK CONDUCTOR
SAMUEL ADLER
ROCHESTER, NEW YORK

Samuel Adler, professor of composition at the Eastman School of Music since 1966, and chair of the composition department since 1973, received his Bachelors of Music Degree from Boston University, and his Masters of Arts from Harvard University. At Tanglewood, Adler worked with Aaron Copland and studied conducting with Sergey Koussevitsky. Adler holds four honorary doctorates.

Adler has published over 300 works in all media including opera, orchestral, band, and chamber music. As well, he has written a great deal of choral music and many songs. In 1990, the American Academy and the Institute of Arts and Letter presented him with an award for music—the latest of many honors. The Oklahoma Arts Institute has commissioned Adler to write an orchestral piece. Entitled, "Shadow Dances," the new work will be premiered Saturday, June 22 and performed by the Institute Orchestra.

PHOTOGRAPHY
JAY DUSARD
PRESCOTT, ARIZONA

Dusard, who trained as an architect and later taught photography at Prescott College in Arizona, has long been recognized for his landscape images. In 1981, a Guggenheim Fellowship led to the publication of his first book, "The North American Cowboy: A Portrait." His second book, "La Frontera: The United States Border with Mexico," received the 1988 Four Corner Book Award for Non-Fiction. Dusard has studied and taught with photographers Frederick Sommer and Ansel Adams.

PHOTOGRAPHY DARKROOM TECHNIQUE
KONRAD EEK
DALLAS, TEXAS

After working in the restaurant business, Konrad Eek is a commercial photographer in Dallas, Texas. Recently, some of his work was shown at the Photography Hall of Fame in Oklahoma City.

WRITING
GEORGE BILGERE
BILBAO, SPAIN

George Bilgere received his B.A. degree from the University of California, Riverside, his M.A. in English literature from Washington University in St. Louis, and his Ph.D. in British and American literature from the University of Denver. During this time, he lived for a year in Japan teaching American poetry and did on-camera work for an educational television series in Tokyo. For the past two years, he has taught poetry and creative writing at OU. In the fall of 1991, he will take a teaching position at John Carroll University in Cleveland. He has recently finished a Fulbright Fellowship at the University of Duesto in Bilbao, Spain.

ORCHESTRA FACULTY

MARGARET COOPER, VIOLA; FREDONIA, N.Y.

Margaret Cooper is Instructor of Violin and Viola at the State University of New York in Fredonia. She also maintains an active schedule as an orchestral musician, appearing frequently with the Buffalo Philharmonic and the Northwood Orchestra in Michigan. She is Concertmaster of the Fredonia Chamber Players and has played with the Ars Nova musicians in Buffalo since 1988. Cooper performs with the Allegheny Trio, the Trio Con Brio, the Lancaster Bach Festival and the Music in Marvel series. She maintains a large studio of private students.

MARJORY LUNT CORNELIUS, CELLO; NORMAN

Marjory Lunt Cornelius is Professor of Cello at the University of Oklahoma. She is also in the Oklahoma City Philharmonic Orchestra, cellist in the Quartet Oklahoma, a faculty-performer at the Oklahoma Summer Arts Institute and plays in the Lawton Philharmonic Orchestra. She teaches and performs in international festivals in France and Austria each summer and has studied and performed periodically in Great Britain and central Europe for the past 12 years. In addition to teaching a large cello class at OU, Cornelius gives clinics, judges competitions, coaches school programs and teaches a select group of preparatory students.

JOHN GALM, PERCUSSION; BOULDER, COLORADO

John Galm is an Associate Professor of Music at the University of Colorado, Boulder. He earned his Bachelor and Master's degrees of Music and has played with the United States Air Force Band and Orchestra, Baltimore Symphony, Denver Symphony Orchestra and the Colorado Festival Orchestra. His special awards include a citation from the University of Madras, India, in 1985.

DAVID GAUGER, TRUMPET; TULSA

Trumpeter David Gauger received his B.M. degree from Wheaton College, Wheaton, Illinois, and his M.M. from Northwestern University, Evanston. Currently Principal Trumpet of the Tulsa Philharmonic, his past employment includes three years with the Hong Kong Philharmonic Orchestra. Additionally, Gauger performs with the Tulsa Philharmonic Brass Quintet and the Oklahoma Sinfonia; he has also performed with the Oklahoma Symphony Orchestra, the Saint Louis Symphony, the Grand Teton music Festival, and has recorded with the Saint Louis Symphony and Hong Kong Philharmonic.

BETTY JOHNSON, BASSOON; OKLAHOMA CITY

Adjunct Professor of Bassoon at Oklahoma City University; played as the Oklahoma Symphony Orchestra's principal bassoonist for forty-nine years; principal bassoonist with Sinfonia of Mid-America, Oklahoma City Philharmonic, Peninsula Music Festival, and Oklahoma City University Faculty Woodwind Quintet.

ALLAN KAPLAN, TROMBONE; CORPUS CHRISTI, TEXAS

Assistant Professor of Music at Corpus Christi State University where he teaches low brass as well as conducts the wind ensemble. From 1975-1988 he performed as Principal Trombone of the Oklahoma Symphony Orchestra. He received his Bachelor of music and his Masters of music from the Manhattan School of Music. His doctorate of philosophy in music education and trombone is from New York University.

LAURENCE LOWE, FRENCH HORN; COLUMBIA, MISSOURI

As Artist-in-Residence at Missouri University, hornist Laurence Lowe has recently given solo performances at four International Horn Symposiums sponsored by the International Horn Society, a year as a section member of the Utah Symphony Orchestra, a tour of the Orient with the St. Louis Symphony Orchestra, and a tour of the midwestern United States with the St. Louis Brass Quintet. In addition, Lowe plays with the Missouri Arts Quintet. Lowe is active as a composer and keyboard player. He holds degrees from the Eastman School of Music where one of his teachers was Samuel Adler, second week conductor at the 1991 OSAI, and from the San Francisco Conservatory.

ALDEE MARQUIS, VIOLIN; TULSA

Adjunct Professor at the University of Tulsa, Aldee Marquis is also principal second violin for the Tulsa Philharmonic, a member of Tulsa Philharmonic String Quartet and Tulsa Philharmonic Chamber Orchestra. Additionally, Marquis plays with the Tulsa Opera Orchestra and the Tulsa Ballet Orchestra. A private string teacher, he is involved in the "Friends of the String," program in the Tulsa Public School system. Marquis studied at the University of Arkansas and Tulsa University.

LACY MCLARRY, VIOLIN; OKLAHOMA CITY

Lacy McLarry, violinist, has for the past 12 years, served as Concertmaster of the Oklahoma Symphony Orchestra and the Oklahoma City Philharmonic. He has been on the faculties of Emporia Kansas State University and the University of Oklahoma. An Artist-in-Residence and director of string development at Oklahoma City University, McLarry has a highly successful Suzuki Program involving several teachers and nearly 100 students ranging in age from 2 to 20. His teacher was Philip Williams, with whom he studied from the age of 8 through the completion of a Masters of Music degree from Southern Methodist University. In recent years, McLarry has served as Concertmaster of the Northwood Orchestra, the Sinfonia of Mid-America, the Orquesta Sinfonica de Minería in Mexico City, and now holds that post with the Lawton Philharmonic. He also serves as first violinist with the New Lyric Quartet.

MARK MORDUE, TUBA; BOISE, IDAHO

Mark Mordue was Principal Tuba with the Oklahoma Symphony Orchestra from 1973 through 1988. He was also tuba instructor at the University of Oklahoma, Central State University, and Oklahoma City University during that time. He spent the 89-90 academic year studying at the Roubaix Conservatory in Roubaix, France. Since September 1990, he has been Principal Tuba with the Boise Philharmonic. He returns to the OSAI for his 14th year, and upon its completion will journey to Breckenridge, Colorado for his 6th season with the Breckenridge Music Institute.

MICHAEL MURRAY, CELLO; SPRINGFIELD, MISSOURI

Michael Murray co-founded the Musicisti Americani Festival in Rome, Italy which resulted in several Italian premieres of American music. He has appeared in recitals at the British Academy in Rome, the American Embassy and participated in orchestral performances in the Vatican. Murray has been a member of the Minnesota Orchestra, Minnesota Opera, and Minnesota Composers Forum with several broadcasts on Minnesota Public Radio to his credit. Murray now teaches at Southwest Missouri State University where he is a member of the Hawthorne Trio and Principal Cellist of the Springfield Symphony.

GWEN POWELL, FLUTE; STILLWATER

Gwen Powell, Professor of Music at Oklahoma State University, is a graduate of Northwestern University and is principal flute with the Oklahoma Sinfonia. Before moving to Oklahoma, she was Principal Flute with the New Mexico Symphony and New Mexico Chamber Orchestra. She has given solo recitals in the U.S.S.R., China, Japan, Poland, the Netherlands, and France, and in more than half of the states in this country. She has been a featured soloist at four National Flute Conventions and has served as director of the National High School Flute Choir. She was recently elected to the Board of Directors for the National Flute Association.

DARREL RANDALL, OBOE; ALBUQUERQUE, NEW MEXICO

Teaches oboe, chamber music, music theory, directs the Double Reed Ensemble for the University Orchestra and the woodwind sectional for the Albuquerque Youth Symphony. Randall holds a B.A. from UCLA. He is the principal oboe for the New Mexico Symphony Orchestra. He has performed with the Santa Fe Opera, The Santa Fe Chamber Music Festival and the June Music Festival in Albuquerque. He was recently the oboe tutor for the First World Youth Orchestra, in Kuala Lumpur, Malaysia.

DAVID ROBILLARD, VIOLIN; OKLAHOMA CITY

David Robillard teaches violin and piano in the Suzuki String Development Program at Oklahoma City University. He also teaches at Southwestern Oklahoma State University in Weatherford. A member of the Oregon Bach Festival Orchestra, Robillard is also a member of the New Lyric String Quartet, playing both violin and piano. A graduate of the Manhattan School of Music, Robillard has played with the Los Angeles Chamber Orchestra, St. Paul Opera Orchestra, New Hampshire Music Festival and the White Mountains Music Festival. Robillard was the Assistant Concertmaster for the Oklahoma Symphony Orchestra for several years and now holds that position with the Oklahoma City and Lawton Philharmonic Orchestras.

VIRGINIA SIRCY, PIANO; LAWTON

Virginia Sircy is currently an Associate Professor of Music at Cameron University in Lawton where she has taught since 1968. She received her education from North Texas State and Michigan State Universities. She has directed music for several productions by the Lawton Community Theater, and in 1987 she co-created the Reese-Sircy duo. She serves as an accompanist for artists with the Joan Rile Agency in New York and Philadelphia and with Concert Promotional Services of Long Beach, California. She is pianist for the newly formed St. Andrew's Trio with flautist Lee Lattimore and cellist Kirsten Underwood. Sircy also performs with violinist Eudice Shapiro, guest soloist at OSAI in 1981.

JERRY NEIL SMITH, CLARINET; NORMAN

Jerry Neil Smith holds the B.Mus, M.Mus. and the Performers Certificate in clarinet from the University of Texas (Austin,) and the Ph.D. from the Eastman School of Music. He has taught at the University of Florida, the University of Colorado, the Eastman School of Music and the University of Oklahoma. Smith has been at OU since 1975, where he teaches composition and applied music. Smith was a fellow at the MacDowell Colony in Peterborough, New Hampshire. His compositions include numerous published works for bands and orchestras as well as a large number of unpublished works, especially for school bands and orchestras.

JOHN WILLIAMS, BASS; NORMAN

John Williams, a Visiting Professor at the University of Oklahoma, received his Masters of Music Education from OU. He played bass with the Oklahoma Symphony Orchestra for a number of years, and served as Principal Bass for the Brevard Music Center and the Phoenix Orchestra. Williams has also written orchestral arrangements, some of which were used by the Oklahoma Symphony Orchestra as well as other orchestras across the United States. Currently, he heads the Jazz Studies Program at OU.

GUEST ARTISTS

OSAI ARTIST-IN-RESIDENCE
N. SCOTT MOMADAY, WRITER
TUCSON, ARIZONA

Pulitzer Prize-winning author N. Scott Momaday, a native of Lawton, Oklahoma, travels to Quartz Mountain and the Oklahoma Summer Arts Institute for the first time. Of Kiowa descent, Momaday was awarded the Pulitzer Prize for fiction in 1969 for his first novel, "House Made of Dawn." He is the author of "The Ancient Child," "The Way to Rainy Mountain," which was illustrated by his father Alfred Momaday, "Angle of Geese and Other Poems," "The Gourd Dancer," and "The Names: A Memoir." He is also the author of a film script of Frank Water's novel, "The Man Who Killed the Deer," and is a frequent reviewer on Indian subjects for the "New York Times Book Review." As a visual artist, he has exhibited his drawings and paintings in several galleries. He is currently a professor of English at the University of Arizona at Tucson.

Momaday is a trustee of the Museum of the American Indian in New York City and has served as a consultant for the National Endowment for the Humanities and the National Endowment for the Arts. He is a member of the Modern Language Association of America, the American Studies Association and the Gourd Dance Society of the Kiowa Tribe.

OSAI ARTIST-IN-RESIDENCE
LOWELL GREER, FRENCH HORN
YPSILANTI, MICHIGAN

Since his triumph at the 1976 Heldenleben International Horn Competition, Lowell D. Greer has enjoyed an undisputed reputation as one of the worlds masters of the Horn. Greer was also awarded top honors at international competitions in Italy, France, and Atlanta, Georgia. Recently, he has served as a juror and the American representative at the Harzburg International Horn Competition in Germany. He is also a juror in the American Horn Competition. He has performed with orchestras in Detroit, Mexico City, Antwerp, Belgium, and Cincinnati. As a soloist and recitalist, Greer has performed with such ensembles as the Detroit Symphony, the Indianapolis Symphony, the Toulouse Chamber Orchestra, the Mexico City Philharmonic, and the Toledo Symphony Orchestra where he is currently First Horn. Greer also performs with the Amadeus Wind Octet, the Smithsonian Chamber Players, the Philharmonia Baroque Orchestra, on the historic valveless horn, and he teaches at the Conservatory of Music at the University of Michigan.

OSAI/ARTIST-IN-RESIDENCE
EDWARD VERSO; GUEST CHOREOGRAPHER
NORMAN, OKLAHOMA

Edward Verso made his first professional appearance at 13 with the New York City Ballet as the young prince in George Balanchine's "Nutcracker." At 16, he performed in his first Broadway musical. He danced the role of Baby John in the original London production of "WestSide Story," and subsequently appeared in the movie. At the invitation of Jerome Robbins, Verso joined Jerome Robbins: "Ballets USA," where he danced principal roles. He joined American Ballet Theater in 1962 as a member of the corps de ballet. In six years, he rose to principal dancer. Later, Verso signed with City Center Joffrey Ballet as principal dancer. Verso also guested frequently with Elliot Feld. He has danced for two American Presidents: Kennedy and Johnson. He was the ballet master and resident choreographer for Dayton Ballet, the rehearsal director for Twyla Tharp Dance and artistic director of Festival Dance Theatre in New Jersey.

SPECIAL GUESTS

At the end of the first week, we welcome to Quartz Mountain Native Americans: Comanche Doc Tate Nevaquaya, known for his artistry on the flute and Kiowa singer Ralph Kotay, who will join N. Scott Momaday on stage Sunday morning, June 16, for "Celebration of the Spirit." During Week II, photographer David Fitzgerald who is currently preparing a book on Kiowa elders, and Phillip Bread, Kiowa dancer, will co-chair a discussion for the students and visit the photography class.

ALUMNI SOLOIST
WADE WEAST, TRUMPET
NEW YORK CITY

Trumpeter Wade Weast holds a Bachelor of Music from the State University of New York at Fredonia, and a Master of Music from the Manhattan School of Music in New York City. He was awarded the Doctorate of Music Arts from The State University of New York at Stony Brook in 1990. As a free lance trumpeter in New York City, Weast has performed, recorded and toured with such ensembles as The New York City Ballet Orchestra, The New York City Opera National Company and The New Haven Symphony. He serves as Principal Trumpet for L'Orchestra in the Berkshires and The West Side Chamber Players, and is a founding member of The Nobles of the Mystic Shrine. He is currently the brass coach of the New Jersey Youth Symphony and maintains a private studio in New York City.

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FEATURES OF QUARTZ MOUNTAIN

HISTORY

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapaho, and Wichita-Caddo until the late 1880's. Although the United States Army was charged to regulate the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area, and, for the most part, prevented further destruction of Indian ranches and fields. In 1901 the land was opened to white settlement, and again the gold fever returned, although, by 1904 it was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort/recreation facility. Development of the park was started by the Civilian Construction Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The city of Altus completed construction of Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Altus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was officially named the W.C. Austin project. Lake Altus is the primary storage unit for the W.C. Austin Project. This project is designed to provide water for irrigation of approximately 48,000 acres of privately-owned farm land in southwestern Oklahoma.

ARCHAEOLOGY

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological Region #1 and #4 which is in the shortgrass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old camp and 9,000 year-old bison-kill have been briefly studied in Jackson County, an adjacent county to park lands. The Cooperton Site, studied by archaeologists in Kiowa County, has identified woolly mammoth kills by Paleo-Indian hunters between 11,200 and perhaps 20,000 years ago. This site comprises the earliest known evidence of people in this state.

Since 1975 many Region #4 sites have been discovered and evaluated. The combined studies by researchers of geology, soils, and buried deposits are beginning to generate well-dated records of prehistoric peoples in this area for some 12,000 years. The 1,165 archaeological sites recorded for Region #4 are principal sources of information for nearly 12,000 years of people living in South Central Oklahoma.

The 883 sites recorded in Region #1 counties west and north of Quartz Mountain park all contain important evidence for 11,000 years of human habitation on the Southern Plains.

Quartz Mountain State Park lies in the southern area of these two regions.

WILDLIFE

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park—species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spade foot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

BIRDS

White Pelicans and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the Eastern black-chinned hummingbird, various species of woodpecker, bluebird, flickers, and wrens.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed Bald Eagle (endangered) can easily be seen at Quartz Mountain in the winter.

VEGETATION

The grassland at Quartz Mountain is associated with the mixed-grass plains district. The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hilltops, grasses are short and sparse with clumps of Prickly-pear and Yucca (characteristic of the shortgrass plains).

Forests include post oak, cottonwood, western soapberry, hackberry, American elm, wooly buckthorn, white ash, and several others.

Scrub oak forests (live oak and post oak) occupy the dry lower granite hills and south-facing slopes of the higher mountains. These forests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak.

The most notable flowers are gaillardia (Indian Blanket), coreopsis, prairie larkspur, rare long-haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac, mesquite, black willow, and honeysuckle are several of the native shrubs. There are also greenbriar and moonseed vines.

RARE NATURAL FEATURES

Since Quartz Mountain State Park is located in a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. A number of species are essentially trapped in the Wichita Mountain Region because the surrounding Redbed Plains do not provide the necessary habitat for survival. Such species restricted in distribution to a relatively small, but distinctive region are termed "endemic."

Endemic plants and wildlife occur at Quartz Mountain in most groups — birds, amphibians, and mammals. At this point, there have not been any rare or endangered reptiles sighted.

The definitions utilized are as follows.

Endangered - Any species or subspecies occurring in Oklahoma threatened with extinction through the destruction, drastic modification, or severe curtailment, of its habitat, or its overutilization for commercial or sporting purposes, or the effect on it of disease or predation, or other natural or man-made factors affecting its continued existence. Continued survival of this species is unlikely without implementation of special protective measures.

Rare-1 - A rare species or subspecies that, although not presently threatened with extinction, is in such small numbers that it may be endangered if its environment worsens.

Rare-2 - A species or subspecies that may be quite abundant where it does occur but is known in only a few localities or in a restricted habitat within Oklahoma.

Two rare birds of the region on the tentative state list include the Prairie Falcon (Endangered), and the Golden Eagle (Rare-1). The Prairie Falcon's habitat requires open mountains, as well as dry prairies or plains and can be seen at Quartz Mountain year round. The golden and the Federally listed Bald Eagle (Endangered) only winter at Quartz Mountain and usually are found near the lake. Eagles can be seen circling overhead from November to March.

The only known rare amphibian at the park is the Green Toad (Rare-2). The Green Toad is limited to the Wichita Mountain Region because it requires higher elevations - usually above 2,500 feet. It is principally a resident of sub-humid valleys, short grass prairies, and desert flats, and is seldom seen except after heavy rains.

The rarest mammal documented in the region is the Mountain Lion (Endangered). Two sets of plaster cast footprints were made in two separate locations in the Wichita Mountains during the Winter of 1982. There have also been earlier sightings of Mountain Lion in the park region.

Endemic plant life occurrences include the Wichita Mountain Barrel Cactus (Rare-1). The Barrel Cactus, locally common in the area, is, however, endemic to the mountain region. It is found in the park near granite outcrops where soils are thin. Two other rare plants include the Waterfalls Phlox (under review, U.S. Department of Interior, U.S. Fish and Wildlife Service) and the Western Live Oak (Rare-2).

The Oklahoma Natural Heritage Program is striving to protect rare and endangered species by designating vulnerable areas as natural areas to be preserved.

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Shawnee, OK 74801
Tuba

JILL SIEGRIEST
9 Norwich Court
Shawnee, OK 74801
Flute

STACY SLAUGHTER
1409 Olive Street
Ardmore, OK 73401
Photography

CHRIS SMALL
717 S. Hadden
El Reno, OK 73036
Drawing

BETSY SMITH
2717 Oxford Court
Bartlesville, OK 74006
Ballet

KRISTYNA SMITH
Rt. 2, Box 392
Marlow, OK 73055
Modern Dance

SARA SMITH
1602 Dakota
Norman, OK 73069
Violin

SARAH SMITH
2617 S.W. 66th
Oklahoma City, OK 73159
Viola

TRICIA SMITH
1608 Louis
Duncan, OK 73533
An Approach to Acting

HEIDI SORENSON
2905 McGee Drive
Norman, OK 73072
Violin

ROB SPAIN
912 W. Peach
Duncan, OK 73523
An Approach to Acting

JULIANNE STOKKE
1505 Dover Drive
Ponca City, OK 74604
Cello

JEFF STORK
8233 N.W. 114th
Oklahoma City, OK 73162
Scene Study

LORI TALLEY
4761 N.W. 25th
Oklahoma City, OK 73127
Photography

ANDY TAYLOR
531 Rebecca Lane
Ada, OK 74820
Clarinet

TORY TEDDER
500 Jean Marie Drive
Norman, OK 73069
An Approach to Acting

BRIAN TEED
711 N.W. Euclid
Lawton, OK 73507
Percussion

DENISE THIEBAUT
2420 N.W. 109th
Oklahoma City, OK 73120
Photography

AMY THOMAS
617 S.W. 50th
Oklahoma City, OK 73109
Ballet

JEREMY THOMAS
6719 W. Britton Road
Oklahoma City, OK 73132
Drawing

DEVIN THOMPSON
16 Yellow Brick Drive
Stillwater, OK 74074
Photography

GARY THOMPSON
1407 W. Paradise Lane
Claremore, OK 74017
An Approach to Acting

LAURA BETH THOMPSON
330 W. Kings Road
Ada, OK 74820
Writing

SARAH THOMPSON
4000 Steven Drive
Edmond, OK 73013
Flute

NICOLE WALLENBROCK
2521 Atwood Drive
Norman, OK 73069
An Approach to Acting

ELIZABETH WARREN
8109 Lance Drive
Oklahoma City, OK 73132
Violin

KANE WATKINS
2899 S. Bryant
Edmond, OK 73013
Drawing

HEATHER WEBB
6609 Crow Circle
Oklahoma City, OK 73132
Violin

ELIZABETH WEST
2025 Cedar Ridge
Edmond, OK 73013
Ballet

PAUL WHEELER
4637 N.W. 59th Terrace
Oklahoma City, OK 73122
Cello

MICHELLE WHITE
1917 N. Osage
Ponca City, OK 74601
Cello

BEKAH WILSON
1336 S. Oak Avenue
Ada, OK 74820
An Approach to Acting

BLAKE WILSON
P.O. Box 936
Edmond, OK 73083
An Approach to Acting

MARCY YOUNG
2302 Skylark
Ponca City, OK 74604
Clarinet

MIKA YOUNG
1421 Nicklas
Oklahoma City, OK 73127
Modern Dance

ALISHA SWIRTZ
3333 S.E. 89th
Oklahoma City, OK 73135
Scene Study



PROGRAMS

WEDNESDAY
JUNE 12, 1991

THE INSTITUTE ORCHESTRA
GISELE BEN-DOR
CONDUCTOR

WADE WEAST
TRUMPET SOLOIST

Russian Sailor's Dance from "The Red Poppy"

Reinhold Gliere (1875-1956)

Concerto in E-Flat, Hob. VIIe
Allegro

Franz Josef Haydn (1732-1809)

Wade Weast
Trumpet Soloist

Symphony No. 5 in e minor, Op. 95, "New World"
Largo
Allegro con fuoco

Anton Dvorak (1841 - 1904)

**SATURDAY
JUNE 15, 1991
THE INSTITUTE ORCHESTRA
GISELE BEN-DOR
CONDUCTOR**

Bacchanale from "Samson et Delila"

Camille Saint-Saens (1835 - 1921)

Selections from "Porgy and Bess"
Robert Russell Bennet, arranger

George Gershwin (1898 - 1937)

Symphony No. 9 in e minor

Antonin Dvorak (1841 - 1904)

Adagio - Allegro molto
Largo
Scherzo
Allegro con fuoco

The Institute Orchestra is supported by the Orchestra Endowment Fund, made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.



**WEDNESDAY
JUNE 19, 1991**

**THE INSTITUTE ORCHESTRA
SAMUEL ADLER
CONDUCTOR**

**LOWELL GREER
HORN SOLOIST**

Overture, K. 384, "Abduction from the Seraglio" Wolfgang Amadeus Mozart (1756 - 1791)

Concerto No. 3 in E-Flat, K. 447 Wolfgang Amadeus Mozart (1756 - 1791)
Allegro

Lowell Greer, Horn Soloist

Symphony No. 5 in C minor, Op. 67 Ludwig van Beethoven (1770 - 1827)
Finale - Allegro

New England Triptych William Schuman (b. 1910)
Be Glad Then, America
When Jesus Wept
Chester

**SATURDAY
JUNE 22, 1991**

**THE INSTITUTE ORCHESTRA
SAMUEL ADLER
CONDUCTOR**

An Outdoor Overture

Aaron Copland (1900 - 1990)

Shadow Dances*

Samuel Adler (b. 1928)

Fast with great energy
Slowly, but not tragic
Like a waltz
Dancing lightly
Fast and driving relentlessly

*Premiere Performance

Commissioned by the Oklahoma Arts Institute
in memory of

R. Boyd Gunning, managing trustee, Sarkeys Foundation
Richard Moore, Altus

"Shadow Dances" is made possible by the Harris Foundation.

Symphony No. 2 in D major, Op. 73

Johannes Brahms (1833 - 1897)

Allegretto grazioso
Allegro con spirito

Chester from "New England Triptych"

William Schuman (b.1910)

U.S. Recording Companies fund in whole or in part the instrumental music for this performance,
as arranged by Local 375 American Federation of Musicians.



EINE KLEINE QUARTZMUSIK

TUESDAY
JUNE 11, 1991

INDOOR STAGE
8:15 P.M.

Eine kleine Nachtmusik in G Major, K. 525

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Andante

Allegro

Lacy McLarry, Violin
Margaret Cooper, Viola
John Williams, Bass

David Robillard, Violin
Michael Murray, Cello

Quintet, Op. 79

August Klughardt (1847-1902)

Allegro vivace

Gwen Powell, Flute
Jerry Neil Smith, Clarinet
Laurence Lowe, French Horn

Darrel Randall, Oboe
Betty Johnson, Bassoon

Brass Quintet, Op. 65

Jan Koetsier (b. 1911)

Andantino

Adante con moto

David Gauger, Trumpet
Laurence Lowe, French Horn
Mark Mordue, Tuba

Wade Weast, Trumpet
Allan Kaplan, Trombone

Quintet for Horn and Strings, K. 407

Wolfgang Amadeus Mozart (1756 - 1791)

Allegro

Andante

Allegro

Laurence Lowe, French Horn
David Robillard, Violin
Marjory Cornelius, Cello

Aldee Marquis, Violin
Margaret Cooper, Viola

EINE KLEINE QUARTZMUSIK

**THURSDAY
JUNE 13, 1991**

**INDOOR STAGE
7:15 P.M.**

Piano Quartet in C minor
Adagio
Allegro molto

Lacy McLarry, Violin
Marjory Cornelius, Cello

Homage to Keith Jarret and Gary Burton

Gwen Powell, Flute

Quintet for Clarinet and Strings in A minor, K. 581

Allegro
Andante
Minuet and trio
Allegretto

Jerry Neil Smith, Clarinet
David Robillard, Violin
Marjory Cornelius, Cello

Gabriel Faure (1845 - 1924)

David Robillard, Violin
Virginia Sircy, Piano

Barbara Kolb (b. 1939)

John Galm, Vibraphone

Wolfgang Amadeus Mozart (1756 - 1791)

Lacy McLarry, Violin
Margaret Cooper, Viola



**FRIDAY
JUNE 14, 1991
8:15 P.M.
INDOOR STAGE**

FACULTY SHOWCASE PERFORMANCE

Overture on Hebrew Themes, Op. 34

Jerry Neil Smith, Clarinet

David Robillard, Violin

Marjory Cornelius, Cello

Gisele Ben-Dor, Conductor

Sergei Prokofiev (1891 - 1953)

Lacy McLarry, Violin

Margaret Cooper, Viola

Virginia Sircy, Piano

EINE KLEINE QUARTZMUSIK
TUESDAY
JUNE 18, 1991

INDOOR STAGE
7:15 P.M.

Trio for Clarinet, Viola, and Piano, in E-Flat, K. 498 Andante Menuetto Allegretto	Wolfgang Amadeus Mozart (1756- 1791)
Jerry Neil Smith, Clarinet Virginia Sircy, Piano	Margaret Cooper, Viola
Sonata for Horn and Piano	Samuel Adler (b. 1928)
Laurence Lowe, French Horn	Virginia Sircy, Piano
Serenade No. 6	Vincent Perschetti (b. 1915)
Allan Kaplan, Trombone Marjory Cornelius, Cello	David Robillard, Viola
Quartet in D major, for Flute and Strings, K. 285 Allegro Adagio Rondeau	Wolfgang Amadeus Mozart (1756-1791)
Gwen Powell, Flute Margaret Cooper, Viola	Aldee Marquis, Violin Marjory Cornelius, Cell

EINE KLEINE QUARTZMUSIK

**THURSDAY
JUNE 20, 1991**

**INDOOR STAGE
7:15, P.M.**

Trio for Oboe, Bassoon and Piano

Ray Luke (b. 1928)

Darrel Randall, Oboe
Virginia Sircy, Piano

Betty Johnson, Bassoon

Acht Stucke, Op. 83
No. 4 in d minor - Allegro agitato
No. 5 in f minor - Andante

Max Bruch (1838 - 1920)

Jerry Neil Smith, Clarinet
Virginia Sircy, Piano

Margaret Cooper, Viola

Cantoll

Samuel Adler (b. 1928)

Allan Kaplan, Trombone

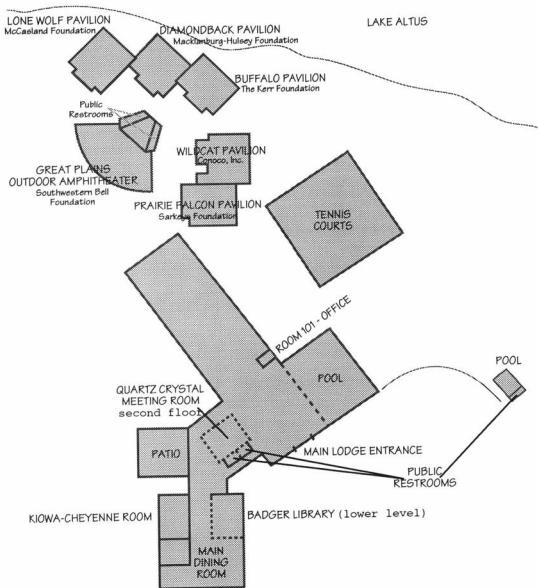
Piano Quartet in G minor, K. 478
Allegro
Andante
Rondo - Allegro moderato

Wolfgang Amadeus Mozart (1756 - 1791)

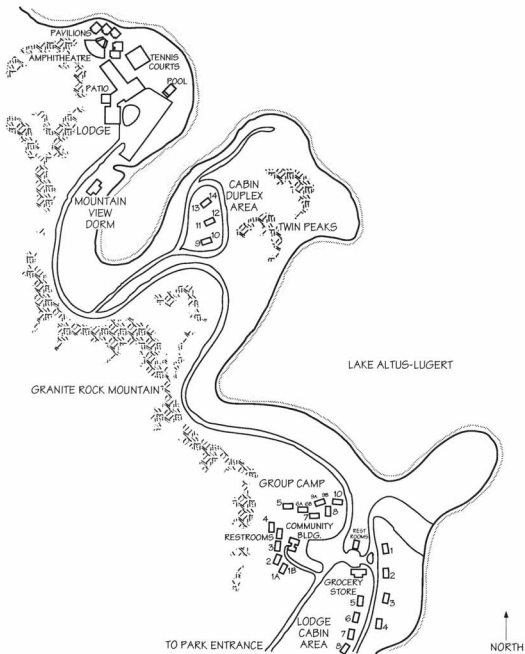
Aldee Marquis, Violin
Michael Murray, Cello

Margaret Cooper, Viola
Virginia Sircy, Piano

MAPS



MAPS



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