

1992 Oklahoma Fall Arts Institutes
Quartz Mountain Arts & Conference Center
Lane Wolf, Oklahoma

Choral Music ♦ September 24- 27



Rehearsal Techniques
Reading Sessions
Church and Community Choirs
High School/College Choral Problems & Solutions
Conversations with the Maestro

Werten Noble, Decora, IA

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FOLK ARTS ♦ October 22-25



Native American Basketweaving
Maria Doering
Oklahoma City



Oral Traditions: Cowboy Poetry
Mike Logan
Helena, MT



Kiowa Beadwork
Vanessa Morgan
Anadarko, OK



Tap Dancing
LaVaughn Robinson
Philadelphia, PA



The Art of Teaching Folk Art
Jan Rosenberg
Texarkana, AR

Photos by: Fonda Salomon



Acting
Jack Clay
Seattle, WA

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Theater ♦ October 15 - 18



Experiencing Shakespeare
Michael Tolaydo, Peggy O'Brien
Washington D.C.



Scene Study
Margaret Booker
Sarasota, FL



Directing
Woodie King
New York, NY



Playwriting
John Bishop
New York, NY

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WRITING ♦ October 29 - Nov. 1



The Art of Teaching Writing

Geraldine Little
Mt. Holly, NJ



Writing for Children

Bruce Brooks
Silver Spring, MD

Photo by: Penelope Winslow Brooks



Nonfiction

Ronald Christ
New York, NY



Poetry

Heather McHugh
Birmingham, AL

Photo by: Emily Ryan



Fiction

Steve Heller
Manhattan, KS

Photo by: Edward Stern

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PHOTOGRAPHY ♦ October 8 - 11



Photo by Barbara Hall

The Work and You
Linda Casner
San Anselmo, CA



Discovering Your Voice
Keith Camer
Beaumont, TX



Photo by: I. stop Fitzgerald

Writing To and From Photographs
A.D. Coleman
New York, NY



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Master Class
John Sexton
Carmel Valley, CA



Photo by: Kelley Kirpatrick

Photographing Landscapes
Mark Klatt
Tombpe, AZ

1982 Oklahoma Fall Arts Institutes
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VISUAL ARTS ♦ October 1- 4



Mixed Media
Iren Schio
Santa Fe, NM



Sculpture
Cindy Thompson
Portland, ME



Painting
Cynthia Carlson
New York, NY



Drawing
Patricia Gonzales
Houston, TX



Printmaking
Warrington Colestock/Fran Myers
Hollandale, WI

