

**OKLAHOMA  
SUMMER ARTS  
INSTITUTE  
1994**

**SCHEDULE**



# SCHEDULE 1994

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Oklahoma Summer Arts Institute  
Quartz Mountain Lodge  
Route One  
Lone Wolf, OK 73655

# ABOUT THE OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute brings nationally respected professional artists to Quartz Mountain every summer to teach orchestra, acting, ballet, choral music, modern dance, photography, drawing, and creative writing to approximately 225 students between the ages of fourteen and eighteen who are chosen by competitive audition. College credit is available to Institute students through the University of Oklahoma and Oklahoma City University.

The goal of the Institute during the two weeks at Quartz Mountain is to offer students an opportunity to develop a heightened awareness of their own talents and abilities through a mentorship situation with professional artists in a beautiful natural environment. For some, it may encourage them to return to their hometowns as leaders in their school, and as participants in the cultural life of their communities. But for others, it may provide that necessary measure of instruction and encouragement that will motivate them to pursue a career in the arts.

The Oklahoma Summer Arts Institute was incorporated as a non-profit organization in 1976 through the statewide efforts of artists, educators and cultural leaders in response to requests from parents seeking summer arts training for their children. Under the leadership of the State Arts Council of Oklahoma in cooperation with the Oklahoma Tourism and Recreation Department and the Oklahoma State Department of Education, the Oklahoma Summer Arts Institute was established in 1978 at Quartz Mountain Arts and Conference Center, Lone Wolf, Oklahoma.

Today, a joint agreement exists between the Institute, and the Oklahoma Tourism and Recreation Department for a building program at Quartz Mountain. Phase I of this program has been completed, and the re-constructed amphitheater and five new studio pavilions were dedicated during the Institute in 1989. The Institute will break ground for Phase II, a performing hall and additional housing, during the 1994 Summer Institute. The hall is slated for completion in 1995.

The Oklahoma Summer Arts Institute is a project of the Oklahoma Arts Institute. The Institute publishes student poetry, exhibits student art and produces educational and motivational films for use in schools.

In the fall, an additional education project provides intensive arts training opportunities for adults, ages twenty-one and over. The Fall Arts Institutes are a series of weekend workshops at Quartz Mountain that provide the same caliber of instruction and varied curriculum in choral music, photography, theatre, writing and visual arts that is given to students in the summer.

The Oklahoma Arts Institute is supported by contributions and grants from individuals, corporations, foundations and government agencies. For information on Institute projects, contact the administrative office in Oklahoma City.

# WHAT HAPPENS DAILY

## CLASSES

8:30 - 11:30 a.m.

2:00 - 5:30 p.m.

Professional artists of national reputation teach at the Oklahoma Summer Arts Institute. Classes are small to ensure interaction between students and faculty artists. Living and working with the artists allows personal direction as well as encouragement, inspiration and the development of skills. Time is set aside each afternoon for interdisciplinary work or individual study.

## CONVERSATIONS WITH THE ARTISTS

6:45 - 7:30 p.m.

Each evening, through informal dialogue with a member of the faculty, students glean special insights into the lives of professional artists who frankly discuss frustrations, career plateaus and achievements.

## ELECTIVES

8:00 - 9:15 p.m.

Each student is required to choose one of two electives offered each evening by faculty artists. This diversification gives students the opportunity to participate in art forms other than the one they are studying.

## INSTITUTE STORE

### Hours Daily:

8:00 a.m. - 9:00 a.m.

11:30 a.m. - 2:00 p.m.

5:00 p.m. - 7:45 p.m.

### Saturdays:

11:30 a.m. - 7:00 p.m.

### Sunday:

11:30 a.m. - 7:00 p.m.

### Final Sunday:

12:00 noon - 2:00 p.m.

Located at the entrance to the Indoor Stage, across from the vending machines. For sale are T-shirts, tote bags, fanny packs, post cards, posters, mugs, pencils and treats.



# SPECIAL EVENTS

## ORIGINS OKLAHOMA

In 1991, the Oklahoma Arts Institute initiated a humanities project we call "Origins Oklahoma". It was inspired by a set of books entitled *Newcomers to a New Land*, each volume of which studies the state history of one of the ethnic or cultural groups which was included in the Oklahoma census of 1916. *Newcomers to a New Land* continues to be the "roadmap" and research base for the Oklahoma Arts Institute's project. "Origins Oklahoma" is intended to give students and faculty alike an opportunity to examine our historical antecedents, to taste of different culture, and to reflect on *who we are*. Over the past three years the Origins project has sampled the cultures of the Native American, African American and Mexican American residents of the state. In 1994 the Origins project will focus on our heritage from the British Isles. The "Sound Installation" in the Lodge Gallery features a continuous-play audio tape with samples of British, Scottish and Irish music, stories and history from our state. Please take a few minutes to put on a set of headphones, relax, and catch a little piece of Oklahoma history.

## EXPLORE QUARTZ MOUNTAIN

Huge granite boulders, the Quartz Mountains, rise up out of Oklahoma's beautiful Great Plains to provide an exciting, unique setting for the Oklahoma Summer Arts Institute. Any class may schedule a special hike with the Park Rangers at 6:00 p.m. by contacting the OSAI Office. A sunrise hike open to all participants is scheduled each week.

## GALLERY

Faculty, guest artist and student work, in addition to program information, will be displayed in Les Galeries de l'Ecole des Buzzards (Galleries of the School of Buzzards). At the beginning of Onstage Weekend, the faculty exhibition will be replaced by the student class exhibition. A special "opening" will take place Friday, June 24.

## CHAMBER MUSIC: EINE KLEINE QUARTZMUSIK

On Tuesday and Thursday evenings, faculty musicians perform in chamber groups of brass, woodwind, percussion and string ensembles. These concerts are free and open to the public.

## ORCHESTRA AND CHORUS CONCERTS

On Saturday afternoons, the Institute Chorus presents a concert on the Indoor Stage. Each Wednesday and Saturday evening, the Institute Orchestra presents a concert of major repertoire under the batons of nationally known conductors. These concerts are free and open to the public.

## RECEPTIONS

On Wednesdays, Fridays, and Saturdays after concerts and performances, volunteers from the communities surrounding Quartz Mountain host receptions honoring the performers.

## GUEST ARTISTS

Guest artists enrich the curriculum at Quartz Mountain and provide special insights into the arts through lecture demonstrations, workshops, student critiques and master classes. Guest Artists in 1994 include Melissa Miller, painter; Sandra Kaufmann, Modern Dance; Dr. Stanley Madeja, Art and Technology; Dr. Willie Hill, tenor saxophone; and Dr. George Shaw, Jazz musician.

## FACULTY SHOWCASE

Thursday and Friday nights mid-session, the students can see the performing arts faculty in the Faculty Onstage Showcase. The work of faculty members in the visual arts is exhibited in the lobby gallery for the duration of the Institute.

## VISITORS WEEKEND

Each year, the Institute invites its Board Members, Quartz Crystal Club Members and their guests to visit classes, attend a jazz workshop, enjoy a special dinner and attend a concert. Sunday evening jazz saxophonist Willie L. Hill will perform with the Quartz Mountain Jazz Band.

## SUNDAY CELEBRATION OF THE SPIRIT

Celebration of the Spirit, a non-denominational activity on the middle Sunday morning, is always a very special event. Students join faculty in celebrating our spirituality and taking a moment during the Institute to offer thanks. Faculty members John Galm, Michael Murray, Carol Mayo Jenkins and others will perform.

## ONSTAGE WEEKEND—A STUDENT SHOWCASE

Parents and friends of students are invited to Quartz Mountain to see the final presentations and exhibits by the OSAI students. Poetry readings, gallery openings and works-in-progress are all part of "Onstage Weekend." Performances and galleries are open to the public free of charge. Parents will meet with their children's faculty members Saturday afternoon in the following locations:

Acting:	Pavilion 1	Modern Dance:	Pavilion 3
Ballet:	Pavilion 2	Photography:	Pavilion 5
Chorus:	Pavilion 4	Writing:	Badger Library
Drawing:	Small Gallery (lodge lobby)		

Orchestra: Preliminary meeting on Indoor Stage. Sectionals will then break away to meet separately. Locations for sectional meetings will be posted on the Indoor Stage.

# DAY AT A GLANCE

7:00	-	8:30 a.m.	Breakfast
8:30	-	11:30 a.m.	Morning Class
11:30	-	1:00 p.m.	Lunch
2:00	-	5:30 p.m.	Afternoon Class
5:30	-	7:00 p.m.	Dinner
6:45	-	7:30 p.m.	Conversation with the Artist
7:15	-	8:00 p.m.	Eine kleine Quartszmusik
8:15	-	9:15 p.m.	Electives: Demonstrations & Performances
9:45	-	10:15 p.m.	Return to Cabins
		11:00 p.m.	Lights Out

## INSTRUCTIONAL SPACES

Drawing	Community Building
Acting	Pavillon 1/Prairie Falcon
Ballet	Pavillon 2/Wildcat
Modern Dance	Pavillon 3/Buffalo
Choral Music	Pavillon 4/Diamondback
Photography	Pavillon 5/Lone Wolf
Orchestra	Indoor Stage
Writing	Badger Library

# BUS SCHEDULE

## MORNING

6:50 a.m.	From Cabins
7:15 a.m.	From Cabins
7:35 a.m.	From Cabins
8:00 a.m.	From Cabins**
8:25 a.m.	From Lodge
9:00 a.m.	From Cabins***

## MIDDAY

11:30 a.m.	From Lodge
11:40 a.m.	From Cabins
12:10 p.m.	From Lodge
1:30 p.m.	From Lodge
1:45 p.m.	From Cabins

## EVENING

5:30 p.m.	From Cabins
5:45 p.m.	From Lodge
6:00 p.m.	From Cabins
6:20 p.m.	From Lodge
6:40 p.m.	From Cabins
7:45 p.m.	From Cabins*

## NIGHT

9:30 p.m.	From Lodge
9:45 p.m.	From Lodge
10:00 p.m.	From Lodge
10:15 p.m.	From Lodge

\*Wednesdays and Saturdays only

\*\*1st bus on middle Sunday

\*\*\*on middle Sunday only

# SATURDAY, JUNE 11

7:00 - 8:30 a.m.	Breakfast
8:30 - 10:00 a.m.	Staff Meeting: Kiowa-Cheyenne Room
10:00 - 11:30 a.m.	Faculty Meeting: Badger Library Bus Tour
10:15 a.m.	Counselor Orientation
12:00 - 1:00 p.m.	Lunch
1:00 - 2:00 p.m.	Area Heads/Security meet with Rangers: Kiowa-Cheyenne Room
2:30 p.m.	All Counselors move into cabins—await student arrival
3:00 - 5:00 p.m.	Student Registration Station A: Sign in at registration desk Station B: P.R. information/photos Station C: Schedule and Directory Station D: T-shirts, photo orders Station E: Locker assignments To Cabins/Check in with Counselor
3:00 p.m.	Bus run to cabins begins
4:00 p.m.	Music Faculty Meeting: Badger Library
5:30 - 7:30 p.m.	Dinner—Students and counselors walk to lodge
6:45 p.m.	Alumni Mentors meeting: Kiowa/Cheyenne Room
7:30 - 8:30 p.m.	Student Orientation—Required for everyone: Indoor Stage Introductions of faculty and staff
8:30 - 9:00 p.m.	Class Orientation Students meet with instructors and liaisons by discipline: Drawing                      Kiowa/Cheyenne Room Acting                         Pavilion 1/Prairie Falcon Ballet                         Pavilion 2/ Wildcat Modern Dance                Pavilion 3/ Buffalo Choral Music                 Pavilion 4/Diamondback Photography                 Pavilion 5/Lone Wolf Orchestra                     Indoor Stage Writing                         Badger Library
9:00 p.m.	Return to Cabins—Cabin meeting, students and Counselors

# SUNDAY, JUNE 12

7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 9:30 a.m.	Chorus sectionals: Amphitheater Stage / Pavilion 4
8:30 - 10:00 a.m.	Musicians—Full orchestra: Indoor Stage
9:45 - 11:30 a.m.	Chorus—Full rehearsal: Pavilion 4
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 1:00 p.m.	Lunch
1:00 - 3:00 p.m.	Orchestra students—Coaching by appointment
2:00 - 5:30 p.m.	Classes in session
2:00 - 3:00 p.m.	Orchestra students—Practice Sessions
	Chorus—sectionals: Kiowa-Cheyenne Room / Pavilion 4
3:00 - 5:30 p.m.	Full orchestra: Indoor Stage
	Chorus—Full rehearsal: Pavilion 4
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Carol Mayo Jenkins, actor
8:00 - 9:30 p.m.	Electives - Required for Everyone! Indoor Stage: Choral Music, Dr. Dennis Shrock Choral Music as Important Art Kiowa-Cheyenne Room: Drawing, Nathan Goldstein Some Fundamentals of Drawing
9:45 p.m.	First bus run
10:00 p.m.	Faculty Rehearsal—Indoor Stage Tuesday Eine kleine
10:30 p.m.	Cabin Meetings

# MONDAY, JUNE 13

7:00 a.m.	Yoga: Deck behind Pavilion 5 or Explore Quartz Mountain hike—Meet on front steps of Lodge
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Ballet)
8:30 - 9:30 a.m.	Chorus Sectionals, Amphitheater Stage / Pavilion 4
8:30 - 10:00 a.m.	Orchestra full rehearsal, Indoor Stage
9:45 - 11:30 a.m.	Chorus full rehearsal, Pavilion 4
10:15 - 11:30 a.m.	Orchestra Sectionals (P.R. Photos - Violin, viola, cello)
11:30 - 1:00 p.m.	Faculty Chamber Rehearsal: Indoor Stage
11:30 - 1:00 p.m.	Lunch
12:00 noon	Showcase Faculty lunch meeting
1:00 - 2:00 p.m.	Orchestra Conducting Workshop: Michael Morgan Indoor Stage—Sign up at Orchestra bulletin board
1:00 - 3:00 p.m.	Orchestra students—Coaching by appointment
2:00 - 5:30 p.m.	Classes in session (P.R. Photos/Chorus, Drawing)
2:00 - 3:00 p.m.	Orchestra students—Practice sessions Chorus sectionals, Kiowa-Cheyenne Room / Pavilion 4
3:00 - 5:30 p.m.	Full orchestra: Indoor Stage Chorus full rehearsal: Pavilion 4
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Michael Morgan, Orchestra Conductor
8:00 - 9:30 p.m.	Electives—Required for Everyone! Indoor Stage: Ellen Kort, poet <i>Discover Your Own Story</i>  Kiowa/Cheyenne Room: Walter Nelson, photographer <i>Art from 1981 - 1994</i>
9:30 p.m.	First bus run
10:00 p.m.	Eine kleine rehearsal: Indoor Stage
10:30 p.m.	Cabin meetings

# TUESDAY, JUNE 14

7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Modern Dance)
8:30 - 9:30 a.m.	Chorus sectionals: Amphitheater stage / Pavilion 4
8:30 - 10:00 a.m.	Orchestra full rehearsal: Indoor stage
9:45 - 11:30 a.m.	Chorus full rehearsal: Pavilion 4
10:15 - 11:30 a.m.	Orchestra Sectionals (P.R. Photos - Trumpet, trombone, tuba, bassoon, oboe, clarinet)
11:30 - 1:00 p.m.	Lunch
12:30 - 1:00 p.m.	Poetry Reading - Deck behind Indoor stage
1:00 - 2:00 p.m.	Special event: Kiowa / Cheyenne Room Melissa Miller, painter, Guest artist
1:00 - 3:00 p.m.	Orchestra students—coaching by appointment
2:00 - 5:30 p.m.	Classes in session (P.R. Photos—Photography)
2:00 - 3:00 p.m.	Orchestra Practice Sessions (P.R. Photos—French horn, bass, flute and percussion) Chorus sectionals: Kiowa-Cheyenne Room / Pavilion 4
3:00 - 5:30 p.m.	Full orchestra: Indoor Stage Chorus full rehearsal: Pavilion 4
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Dennis Shrock, Choral Conductor
8:00 - 9:15 p.m.	Eine kleine Quartzmusik: Indoor Stage Required for everyone!
9:30 p.m.	First bus run
10:00 p.m.	Faculty Rehearsal: Indoor Stage
10:30 p.m.	Cabin meetings

# WEDNESDAY, JUNE 15

7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Writing)
8:30 - 9:30 a.m.	Chorus sectionals: Amphitheater stage / Pavilion 4
8:30 - 10:00 a.m.	Orchestra full rehearsal, Indoor stage
9:45 - 11:30 a.m.	Chorus Full rehearsal: Pavilion 4
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 1:00 p.m.	Lunch
11:30 - 1:00 p.m.	College credit—University of Oklahoma, Oklahoma City University Enrollment for students with early entry forms: Lobby
11:30 - 12:30	Faculty Showcase rehearsal: Indoor Stage
11:30 - 1:30 p.m.	Faculty Chamber rehearsal: Kiowa/Cheyenne Room
1:00 - 3:00 p.m.	Orchestra students—coaching by appointment
2:00 - 5:30 p.m.	Classes in session (P.R. Photos—Acting)
2:00 - 3:00 p.m.	Chorus sectionals: Kiowa-Cheyenne Room / Pavilion 4
3:00 - 5:30 p.m.	Chorus full rehearsal: Pavilion 4
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Nathan Goldstein, Drawing Instructor
7:15 p.m.	Special bus run for orchestra students
7:30 p.m.	Photograph: Full Orchestra Great Plains Amphitheater (concert dress required)
8:00 p.m.	Concert: Indoor Stage—Required for Everyone! The Institute Orchestra—Michael Morgan, Conductor (See Program Page 43)
9:30 p.m.	Reception: Main Dining Room Hosted by Hobart and Sentinel volunteers
10:00 p.m.	First bus run
10:00 p.m.	Faculty Rehearsal: Indoor Stage: Jacquelyn Buglisi Faculty Rehearsal: Meeting Room: Ellen Kort
10:30 p.m.	Cabin meetings



# THURSDAY, JUNE 16

- 5:00 a.m. Explore Quartz Mountain: Sunrise Hike  
Meet in Lodge Lobby—Special bus run scheduled for students
- 7:00 a.m. Yoga: Deck behind Pavilion 5
- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 11:30 a.m. Classes in session
- 8:30 - 9:30 a.m. Chorus sectionals: Amphitheater stage / Pavilion 4
- 8:30 - 10:00 a.m. Orchestra full rehearsal: Indoor stage
- 9:45 - 11:30 a.m. Chorus full rehearsal: Pavilion 4
- 10:15 - 11:30 a.m. Orchestra Sectionals
- 11:30 - 1:00 p.m. Lunch
- 11:30 - 1:30 p.m. Faculty rehearsal: Carol Mayo Jenkins, Indoor Stage
- 12:30 - 1:00 p.m. Poetry Reading - Deck behind indoor stage
- 1:00 p.m. Special event required for high school seniors of '93 & '94:  
Badger Library: "Arts Recognition and Talent Search"
- 1:00 - 3:00 p.m. Orchestra students—coaching by appointment
- 2:00 - 5:30 p.m. Classes in Session
- 2:00 - 3:00 p.m. Orchestra Practice Sessions  
Chorus sectionals: Kiowa-Cheyenne Room / Pavilion 4
- 3:00 - 5:30 p.m. Full orchestra: Indoor Stage  
Chorus full rehearsal: Pavilion 4
- 5:30 - 7:00 p.m. Dinner
- 6:45 - 7:30 p.m. Conversation with the Artist: Pavilion 1 - Prairie Falcon  
Walter Nelson, Photographer
- 8:00 - 9:30 p.m. Faculty Onstage Showcase: Indoor Stage—Required for Everyone!  
Jacquyn Buglisl, modern dancer  
*Denishawn Repertory Excerpts*  
Ellen Kort, poet  
*Sing Back my Bones: a poetry reading*
- 9:30 p.m. First bus run
- 10:00 p.m. Faculty rehearsal: Thulani Davis & faculty ensemble: Meeting room  
Faculty rehearsal: Sandra Kaufmann: Indoor Stage
- 10:30 p.m. Cabin meetings

# FRIDAY, JUNE 17

- 7:00 a.m. Yoga: Deck behind Pavilion 5
- 7:00 - 8:30 a.m. Breakfast  
Laundry to Institute Office: Room 101
- 8:30 - 11:30 a.m. Classes in session
- 8:30 - 9:30 a.m. Chorus sectionals: Amphitheater stage / Pavilion 4
- 8:30 - 10:00 a.m. Orchestra full rehearsal: Indoor stage
- 9:45 - 11:30 a.m. Chorus full rehearsal, Pavilion 4
- 10:15 - 11:30 a.m. Orchestra Sectionals
- 11:30 - 1:00 p.m. Lunch
- 11:30 - 2:00 p.m. Rehearsal for Faculty Showcase: Indoor Stage  
Kaufmann; 11:30 - 12:45 Jenkins; 12:45 - 2:00
- 1:00 - 2:00 p.m. Modern dance Composition Class: Pavilion 3  
Sandra Kaufmann, Modern dance Guest Artist
- Conversation with the Artist: Kiowa-Cheyenne Room  
Thulani Davis, poet and Guest Artist
- 2:00 - 5:30 p.m. Classes in Session
- 2:00 - 3:00 p.m. Orchestra Practice sessions  
Chorus sectionals: Kiowa-Cheyenne Room / Pavilion 4
- 3:00 - 5:30 p.m. Full Orchestra: Indoor stage  
Chorus full rehearsal, Pavilion 4
- 5:30 - 6:30 p.m. Faculty "Onstage" Rehearsal: Indoor Stage—Davis & ensemble
- 5:30 - 7:00 p.m. Dinner
- 6:45 - 7:30 p.m. Special event: Indoor Stage  
"Art and Technology"—Dr. Stanley Madeja & Sandra Kaufmann
- 8:00 p.m. Faculty Onstage Showcase: Indoor Stage—Required for Everyone!  
Thulani Davis: Poet, with the OSAI faculty ensemble  
*Telepathy Suite*
- Sandra Kaufmann: Modern dancer  
*The Dancer as Camera*
- Carol Mayo Jenkins, actress  
Excerpts from Medea
- 9:30 p.m. Reception: Main Dining Room  
Hosted by Blair, Eldorado and Hollis volunteers
- 9:30 p.m. First bus run
- 10:30 p.m. Cabin Meetings

# SATURDAY, JUNE 18

7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes In Session Orchestra full rehearsal: Amphitheater Stage
8:30 - 9:30 a.m.	Chorus sectionals: Indoor stage / Pavilion 4
9:45 - 11:30 a.m.	Chorus full rehearsal: Pavilion 4
11:30 - 1:00 p.m.	Lunch
1:00 - 2:30 p.m.	Special Event: Indoor Stage—"All That Jazz" Seminar with Willie Hill, Jr. - Tenor Saxophone
2:30 - 4:30 p.m.	Classes In Session
3:00 p.m.	Guests Arrive/Tour Classes
5:00 - 6:00 p.m.	Concert: Indoor Stage—Required For Everyone! "Meet Our Guests": Presentations & Acknowledgements The Institute Chorus—Dennis Shrock, Conductor Special Guest Artists: The Highlanders
6:30 - 8:00 p.m.	Special Dinner: students and guests - Lodge dining rooms
7:15 p.m.	Special bus run for orchestra students
8:00 p.m.	Concert: Great Plains Amphitheater—Required For Everyone! Posting of the Colors/Kiowa Flag Song - Black Legging Society The Institute Orchestra Michael Morgan, Conductor (See Program Page 44)
9:30 p.m.	Reception for Artists and Guests Hosted by Clinton, Elk City and Weatherford volunteers
11:15 p.m.	Bus Run To Cabin

The Institute Orchestra is supported by the Orchestra Endowment Fund, made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.

# SUNDAY, JUNE 19

- 8:30 - 10:00 a.m. Continental breakfast: Dining Rooms
- 10:00 - 11:00 a.m. Celebration of the Spirit: Great Plains Amphitheater  
Everyone Welcome!  
(See program, page 47)
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 5:00 p.m. Fun Events—Cabin Sports Day!  
Bus to Waterslide and Paddleboats  
(Sign up with counselors)  
Inter-Cabin Volleyball
- 5:30 - 7:00 p.m. Dinner
- 6:45 - 7:30 p.m. Conversations with the Artist: Pavilion #1  
Ellen Kort, poet
- 7:30 p.m. Special Event: Great Plains Amphitheater  
Required for Everyone!  
Quartz Mountain Jazz  
Willie L. Hill, Jr., saxophone soloist  
George Shaw, Jazz musician  
Victor Rook, electronics specialist
- 9:45 p.m. First Bus Run
- 10:30 p.m. Cabin meetings

# MONDAY, JUNE 20

7:00 a.m.	Yoga: Deck behind Pavilion 5 or Explore Quartz Mountain hike—Meet on front steps of Lodge
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 9:30 a.m.	Chorus sectionals, Amphitheater stage / Pavilion 4
8:30 - 10:00 a.m.	Orchestra full rehearsal, Indoor stage
10:15 - 11:30 a.m.	Orchestra Sectionals
9:45 - 11:30 a.m.	Chorus full rehearsal: Pavilion 4
11:30 - 1:00 p.m.	Faculty Chamber Rehearsal: Indoor Stage
11:30 - 1:00 p.m.	Lunch
1:00 - 3:00 p.m.	Orchestra students—coaching by appointment
2:00 - 5:30 p.m.	Classes in session
2:00 - 3:00 p.m.	Orchestra Practice sessions Chorus sectionals: Kiowa-Cheyenne Room / Pavilion 4
3:00 - 5:30 p.m.	Full Orchestra: Indoor Stage Chorus full rehearsal: Pavilion 4
5:30 - 7:00 p.m.	Dinner
6:45 - 7:15 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Lorraine Graves, Ballet instructor
7:30 p.m.	Camp Photo: Amphitheater Faculty, Staff and Students
8:00 - 9:30 p.m.	Electives—Required for Everyone!  Indoor Stage: Jacquyn Buglisi, Modern dancer <i>Working with a Genius of the 20th Century: Studying with Martha Graham</i>  Kiowa/Cheyenne Room: Carol Mayo Jenkins, Actress <i>Acting lessons</i>
9:30 p.m.	First Bus Run
10:30 p.m.	Cabin Meetings

# TUESDAY, JUNE 21

5:00 a.m.	Explore Quartz Mountain: Sunrise Hike Meet in Lodge Lobby—Special bus for students
7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 9:30 a.m.	Chorus sectionals: Amphitheater stage / Pavilion 4
8:30 - 10:00 a.m.	Orchestra full rehearsal: Indoor stage
9:45 - 11:30 a.m.	Chorus full rehearsal: Pavilion 4
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 1:00 p.m.	Faculty Chamber Rehearsal: Indoor Stage
11:30 - 1:00 p.m.	Lunch
12:00	"Onstage" Faculty Lunch Meeting
12:30 - 1:00 p.m.	Poetry Reading—Deck behind indoor stage
1:00 - 3:00 p.m.	Orchestra students—coaching by appointment
2:00 - 5:30 p.m.	Classes in Session
2:00 - 3:00 p.m.	Orchestra Practice sessions Chorus sectionals, Kiowa-Cheyenne Room / Pavilion 4
3:00 - 5:30 p.m.	Orchestra full rehearsal: Indoor stage Chorus full rehearsal: Pavilion 4
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Jacquelyn Buglisi, modern dance instructor
7:00 - 7:45 p.m.	Eine kleine Quartzmusik: Indoor Stage
8:00 - 9:30 p.m.	Electives—Required for Everyone! Indoor Stage: Lorraine Graves, ballet dancer <i>The Making of a Dancer</i> Pavilion 4: Peter Bagley, Choral Conductor <i>The Finale of Beethoven's 9th Symphony: a Guided Tour through his Compositional Workshop</i>
9:30 p.m.	First Bus Run
10:30 p.m.	Cabin Meetings

# WEDNESDAY, JUNE 22

- 7:00 a.m. Yoga: Deck behind Pavillion 5  
or  
Explore Quartz Mountain Hike—Meet on front steps of lodge
- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 11:30 a.m. Classes in Session
- 8:30 - 9:30 a.m. Chorus sectionals: Indoor stage / Pavillion 4  
8:30 - 10:00 a.m. Orchestra full rehearsal: Amphitheater stage
- 9:45 - 11:30 a.m. Chorus full rehearsal: Pavillion 4  
10:15 - 11:30 a.m. Orchestra sectionals
- 11:30 - 1:00 p.m. Lunch
- 11:30 - 12:45 p.m. Faculty Chamber Rehearsal: Indoor Stage
- 1:00 - 3:00 p.m. Orchestra students—Coaching by Appointment
- 2:00 - 5:30 p.m. Classes in Session
- 2:00 - 3:30 p.m. Chorus sectionals: Kiowa-Cheyenne Room / Pavillion 4
- 3:30 - 5:30 p.m. Chorus full rehearsal: Pavillion 4
- 3:30 - 4:30 p.m. Music Faculty Meeting  
Kiowa/Cheyenne Room
- 5:30 - 7:00 p.m. Dinner
- 6:45 - 7:30 p.m. Conversation With The Artist: Pavillion 1 - Prairie Falcon  
Peter Bagley, Choral conductor
- 7:15 Special bus run for Orchestra students.
- 8:00 p.m. Concert: Great Plains Amphitheater  
Required for Everyone!  
The Institute Orchestra  
Carter Nice, conductor  
(See Program Page 45)
- 9:30 p.m. Reception Honoring Southwest Oklahoma Donors  
Hosted by Frederick, Granite and Mangum
- 9:30 p.m. First Bus Run
- 10:30 p.m. Cabin Meetings

# THURSDAY, JUNE 23

5:00 a.m.	Early Morning Mountain Hike (Rain Date if needed)
7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 9:30 a.m.	Chorus sectionals: Amphitheater stage / Pavilion 4
8:30 - 10:00 a.m.	Full Orchestra: Indoor stage
9:45 - 11:30 a.m.	Chorus full rehearsal: Pavilion 4
10:15 - 11:30 a.m.	Orchestra sectionals
11:30 - 12:45 p.m.	Faculty Chamber Rehearsal: Indoor Stage
11:30 - 1:00 p.m.	Lunch
1:00 - 2:00 p.m.	Conducting Workshop: Carter Nice: Indoor Stage Sign up at Orchestra bulletin board
2:00 - 3:30 p.m.	Orchestra Practice sessions
1:30 - 6:00 p.m.	Rehearsals—All performers please note! Orchestra: Indoor Stage 3:00—5:30 Chorus: Pavilion 4 2:00—5:30 Ballet: Amphitheater 1:30—3:00 Modern dance: Amphitheater 3:00—4:30 Acting: Amphitheater 4:30—6:00 Photographers & Visual Artists prepare Gallery Exhibit Writers: In class
5:30 - 7:00 p.m.	Dinner
7:15 - 8:00 p.m.	Eine kleine Quartzmusik: Indoor Stage
8:15 - 10:00 p.m.	Dress Rehearsal/Performing Students Acting, Ballet, and Modern Dance classes meet in Great Plains Amphitheater Chorus: Indoor stage Visual Artists, Photographers: Class Studios Writers: Badger Library
9:30 p.m.	First bus run
10:30 p.m.	Cabin meetings



# FRIDAY, JUNE 24

- 7:00 a.m. Yoga: Deck behind Pavillon 5
- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 11:30 a.m. Classes in Session
- 8:30 - 9:30 a.m. Chorus sectionals: Amphitheater stage / Pavillon 4  
8:30 - 10:00 a.m. Orchestra full rehearsal: Indoor stage
- 9:45 - 11:30 a.m. Chorus full rehearsal: Pavillon 4  
10:15 - 11:30 a.m. Orchestra Sectionals
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 3:00 p.m. Orchestra students—coaching by appointment
- 2:00 - 3:00 p.m. Orchestra practice sessions  
Chorus full rehearsal: Indoor stage
- 3:00 - 5:00 p.m. Chorus sectionals: Pavillon 4  
Orchestra full rehearsal: Indoor stage
- 1:30 - 4:30 p.m. Classes and Rehearsals
- |                                               |              |           |
|-----------------------------------------------|--------------|-----------|
| Ballet:                                       | Amphitheater | 1:30—2:30 |
| Modern Dance:                                 | Amphitheater | 2:30—3:30 |
| Acting:                                       | Amphitheater | 3:30—4:30 |
| Drawing & Photography:<br>(Hang Gallery Show) | Lobby        | 1:30—4:00 |
- Clean up: All Classes!!
- 5:00 - 5:45 p.m. Opening: *Les Galleries de l'Ecole des Buzzards*, Lodge lobby  
Required for Everyone!  
Drawings, paintings and photographs by Institute students.  
Poetry manuscripts by Institute students on display.
- 5:30 - 7:00 p.m. Dinner
- 8:00 p.m. 10stagerl Works-in-Progress!  
Required for Everyone! Great Plains Amphitheater  
OSAI Brass Choir, Pat Crumpley, conductor  
Acting  
Ballet  
Modern Dance
- 10:00 p.m. Reception: Main Dining Room  
Jam Session: Dining Room Alcove  
Hosted by Altus AFB volunteers
- 11:00 p.m. Bus Run to Cabins

# SATURDAY, JUNE 25

7:00 - 8:30 a.m.	Breakfast
8:30 - 10:30 a.m.	Open Classes: parents welcome!
9:00 - 10:30 a.m.	Writing Class Rehearsal: Indoor Stage
9:00 - 11:30 a.m.	Orchestra full rehearsal: Amphitheater Stage
10:30 - 11:30 a.m.	Chorus full rehearsal: Indoor stage
10:30 - 11:30 a.m.	All Classes: Clean areas and take inventory
11:30 - 1:00 p.m.	Lunch
1:00 - 2:30 p.m.	General Session: Required for Everyone! Evaluations and Thank You Notes Duplex & Lodge Students : Kiowa / Cheyenne Room Group Camp & Dorm Students: Indoor Stage
2:30 - 3:30 p.m.	Parents' Meeting: Faculty and Students Meet in Class Spaces. Drawing Class meet in small gallery (lodge lobby)
4:00 p.m.	Onstage! : Indoor Stage Required for Everyone!  Poetry Reading by OSAI writing students Institute Chorus: Peter Bagley, Conductor
5:30 - 7:00 p.m.	Dinner
8:00 p.m.	Concert: Great Plains Amphitheater Required for Everyone! The Institute Orchestra Carter Nice, Conductor (See Program Page 46)
9:30 p.m.	Final Reception: Main Dining Room Hosted by Altus volunteers
10:00 - 12:00 p.m.	Party— Dance-A-Thon: Tennis Court
12:30 p.m.	Last Bus Run

# SUNDAY, JUNE 26

- 7:30 a.m. Clean cabins thoroughly and pack ALL belongings
- 8:00 - 10:00 a.m. Continental Breakfast  
Students & Parents:  
Student Dining Room
- 9:15 a.m. Faculty Farewell Breakfast:  
Kiowa / Cheyenne Room
- 11:00 a.m. Closing Ceremonies: Great Plains Amphitheater  
Required for Everyone!  
  
"Farewell"  
  
Parents and Guests Welcome!
- 11:50 a.m. Camp Store open for final sales of  
T-shirts, posters, books, note cards, prints, tote bags  
and much more!
- 11:50 a.m. Check-out Begins  
Lodge Lobby: All students MUST sign out at OSAI desk.  
A - H and I - P in Gallery, Q - Z by front door  
  
Locker keys, Cabin keys and borrowed linen must be turned in for  
deposit refund!  
  
Photography orders  
Lost & Found  
  
Alumni Association
- 1:00 p.m. Lunch for staff
- 2:00 - 7:00 p.m. Staff—Strike Camp!  
Report to Assigned Work Areas Promptly
- 7:00 p.m. Room Registration  
Counselors report to Front Desk for room assignment and keys
- 8:00 p.m. Staff Dinner and Party

# PHOTOGRAPHY SCHEDULE

## PUBLIC RELATIONS PHOTOS

All PR photo sessions will begin with a class photograph. Following the class photo, students will be grouped according to community and photos will be shot of students with their instructor.

THE DATES & TIMES OF CLASS AND COMMUNITY PHOTO SHOOTS ARE LISTED IN THE DAY-TO-DAY SCHEDULE AS WELL AS ON THIS PAGE.

Photo sessions and schedules are meticulously planned for time/place efficiency. Your cooperation is greatly appreciated.

Below is an abbreviated schedule with locations listed and people needed to be on-hand for the photos.

### MONDAY, JUNE 13

- 8:30 - 10:00 a.m. Ballet Class photos: Pavilion 2. Robert Garland, instructor; Brenna Fleeman, liaison
- 10:15 - 11:30 a.m. Musicians—sectionals: violin, viola, cello—sectional practice space. Lacy McLarry, David Robillard, Aldee Marquis, Margie Cooper, Marjory Cornelius, Michael Murray, instructors.
- 1:30 - 2:30 p.m. Chorus & Drawing class photos: classroom or immediate area. Dennis Shrock, James Hughes, Phil Theodorou, Nathan Goldstein, instructors; Beth Levy, Michael Muller, liaisons.

### TUESDAY, JUNE 14

- 8:30 - 10:00 a.m. Modern Dance class photo: pavilion. Jacquelyn Buglisi, instructor; Jeanna Tanner, liaison.
- 10:15 - 11:30 a.m. Musicians—sectionals: trumpet, trombone, tuba, bassoon, oboe, clarinet—sectional practice space. Stephen Goforth, Royce Lumpkin, Pat Crumpley, Betty Johnson, Darrel Randall, Doug Storey, instructors.
- 1:30 - 2:30 p.m. Photography Class photos: pavilion or surrounding area. Walter Nelson, Konrad Eek, instructors; David McNeese, liaison.
- 2:00 - 3:00 p.m. Musicians—sectionals: French horn, bass, flute, percussion—sectional practice space. Richard Wagner; John Williams; Leonard Garrison; John Galm, instructors.



WEDNESDAY, JUNE 15

8:30 - 10:00 a.m.

Writing Class photos: class space or immediate area. Ellen Kort, instructor; Hillary Oakes, liaison.

1:30 - 2:30 p.m.

Acting Class photos: pavilion. Carol Mayo Jenkins, Irene Connors, Instructors; David Persson, liaison.

# CAMP PHOTO

ALL CAMP PHOTO III  
Join your friends, join the fun.

*Yes, everyone is required to attend this momentous occasion.*

MONDAY, JUNE 20, 1994  
GREAT PLAINS AMPHITHEATER

7:30 p.m. SHARP

It's time to say "cheesey."

# CABIN PHOTO

Use your creativity, imagination and good taste! We expect for you to have fun with this group photograph. NOTE: In case of rain, meet at the Wildcat Pavilion, the Ballet Pavilion (#2).

<u>TIME</u>	<u>CABIN</u>	<u>COUNSELOR</u>
<u>Monday, June 13</u>		
6:00 p.m.	Lodge Cabin #1 Group Camp #2 Lodge Cabin #2 Group Cabin #7 Group Camp #8	David Persson David McNeese / David Hendricks Stephen Phillips Kimberly Ryan Melissa Tuttle
6:15 p.m.	Group Camp #5 Lodge Cabin #3 Group Camp #10 Lodge Cabin #4	Charla Bruce Scott Floyd Hillory Oakes John Arnold
<u>Tuesday, June 14</u>		
6:00 p.m.	Lodge Cabin #5 Mountain View "A" Lodge Cabin #6	Doug Carson Brenna Fleeman Jeff Stork
6:15 p.m.	Mountain View "B" Lodge Cabin #7 Mountain View "C" Lodge Cabin #8	Angel Speigel Mark Osborn Jennifer Hancock Michael Muller
<u>Wednesday, June 15</u>		
6:00 p.m.	Mountain View "D" Duplex #9 Duplex #10 Duplex #11	Catherine Crabtree Damara Ayres Kendra Cummings Kathryn Crosby
6:15 p.m.	Duplex #12 Duplex #13 Duplex #14	Amber Hitchcock Beth Levy Jeanna Tanner

# 1994 FACULTY

## ACTING

CAROL MAYO JENKINS  
LOS ANGELES, CALIFORNIA

Carol Mayo Jenkins is perhaps best known for the five years she spent in the role of the English teacher, Elizabeth Sherwood, in the award-winning television series *Fame*. She has appeared in numerous Broadway and off-Broadway productions, including *The Three Sisters*, *Oedipus Rex*, *First Monday in October*, and *The Sulicide*; and has performed over 100 leading roles in Regional Theatres across the country. Most recent roles include Mary Tyrone in *Long Days Journey Into Night* at the Denver Theatre Center; La Marquise de Merteuil in *Les Liaisons Dangereuses*, Cleveland Playhouse; and Martha in *Who's Afraid of Virginia Woolf*, directed by Edward Albee in a U.S.A. tour and tour of Lithuania and Russia. In 1992 Ms. Jenkins was awarded the Outstanding Actress in Philadelphia Award for her role as Isadora Duncan in *When She Danced* at the Wilma Theatre in Philadelphia. Ms. Jenkins is currently teaching acting for Scholarship Dance Students at Edge Performing Arts Center in Los Angeles, in conjunction with the L.A. Dance Force.

## VOICE & MOVEMENT

IRENE CONNORS  
VALENCIA, CALIFORNIA

Irene Connors, currently a member of the California Institute of the Arts voice faculty, has varied acting experience in classical and modern drama, and in musical theatre. Connors earned her B.F.A. in Drama from the University of South Dakota, and an M.S. from the University of Michigan. In 1986 and 1987, Connors was the voice coach for the American College Theatre's Actor's Showcase in New York and Los Angeles theaters. Most recently, Connors performed the role of "Claree" in *Steel Magnolias*, for the Arizona Repertory Theatre Company in Tucson and Phoenix. In March of 1993, Connors was an adjudicator for OCTAfest - the Oklahoma Community Theatre Association festival of theatre productions at Tulsa. Connors is a member of the Los Angeles Repertory Company as an actress and teacher of voice in voice-movement workshops.

## BALLET: FIRST WEEK

ROBERT GARLAND  
NEW YORK, NY

Robert Garland is a principal dancer for the Dance Theatre of Harlem. He was born in Philadelphia, and studied with the Pennsylvania Ballet and the Philadelphia Dance Company. He attended Julliard, receiving a BFA in 1983. He joined the Dance Theatre of Harlem in 1986. Currently, Mr. Garland is involved in choreography for the Dance Theatre of Harlem, and also teaches for the DTH school.



BALLET: SECOND WEEK  
LORRAINE GRAVES  
ENGLEWOOD, NJ

Lorraine Graves was born in Norfolk, Virginia. She graduated from Indiana University and joined the Dance Theatre of Harlem in 1978, becoming a principal dancer in 1979. She has danced in numerous ballets, including *The Firebird*, *Serenade*, *Fete Noire*, *The Four Temperaments*, *La Mer*, *Scheherazade*, *Mirage* and *Footprints Dressed in Red*. Her television credits include the role of Myrta in NBC's airing of the Dance Theatre of Harlem's *Creole Giselle*, the role of the Princess of Unreal Beauty in PBS's airing of *The Firebird*, the cable TV network's airing of *Fall River Legend* and the 1984 Olympic Closing Ceremonies. She has made guest appearances with the Detroit Symphony Orchestra, New York Philharmonic's Young People's Concert, the River City Ballet, Memphis, TN, the Norfolk Civic Ballet, and at the White House State Dinner in 1981. Ms. Graves has taught at various institutions nationwide including the North Carolina School of the Arts, the Governor's Magnet School for the Arts in Virginia, and the Flint Institute of the Arts. Ms. Graves is listed in both *Who's Who in America* and *Who's Who in Entertainment*. She assists artistic director Arthur Mitchell in staging his works on various other companies and also serves as Regisseuse for the Company.

FIRST WEEK CHORAL CONDUCTOR  
DENNIS SHROCK  
OKLAHOMA CITY

Dennis Shrock is professor of Music and Director of Choral Activities at the University of Oklahoma, Music Director of Canterbury Choral Society, and Assistant Conductor / Choral Director of the Oklahoma City Philharmonic. From 1989 to 1992 he was Editor of the Choral Journal, national publication of the American Choral Directors Association, and for the 1990-91 season, he was a member of the Choral Review Panel of the National Endowment for the Arts. Dr. Shrock received his music training at Westminster Choir College and Indiana University, and later joined the faculty of Westminster Choir College. For his work in Oklahoma, Dr. Shrock has received a Governor's Arts Award for Community Service, A Governor's Award for Contributions to the State of Excellence, two University of Oklahoma Associates Distinguished Lectureships, and the Oklahoma Choral Directors Association Director of Distinction award.

SECOND WEEK CHORAL CONDUCTOR  
PETER BAGLEY  
STORRS, CONNECTICUT

Peter Bagley, Professor of Music at the University of Connecticut, received his B.S. in Music Education at the Crane School of Music, State University of New York at Potsdam, and his D.M. in Choral Conducting at Indiana University. Dr. Bagley has held summer or part-time appointments at Harvard University, the University of Illinois at Urbana, Marshall University, and the University of Iowa and has been invited as guest conductor and choral clinician for numerous festivals and all-state choirs throughout the country. Dr. Bagley is currently Music Director of the Eastern Connecticut Symphony Orchestra Chorus. Dr. Bagley was honored in 1990 by the Connecticut chapter of the American Choral Directors Association as "the Connecticut Choral Educator of the Year." He is listed in *Who's Who in the East* and in *Who's Who Among Black Americans*.

## DRAWING

NATHAN GOLDSTEIN

NEWTON, MASSACHUSETTS

Nathan Goldstein received his BFA and his MFA from the School of the Art Institute of Chicago. He has taught Art at Arizona State University, the deCordova Museum, Northeastern University and Boston University. He currently teaches at the Art Institute of Boston, where he is the chairperson of the Foundation program of study. He has had one-person shows at the Mandel Galleries in Chicago, the Art Institute of Boston, Pine Manor College, and the University of Arkansas, among others. His work is in numerous public and private collections. Mr. Goldstein has directed painting and drawing workshops all over the country, including the Rhode Island School of Design, the Minneapolis college of Art and Design, Wesleyan University in Ohio, and Universities in Hawaii, Arizona, Indiana, Colorado, Oklahoma, Nevada, and others. He is listed in *Who's Who in American Art*, *Who's Who in the East*, and the *Dictionary of International Biography*. In addition, Mr. Goldstein is the author of six books on drawing, painting and design, available through Prentice-Hall publishers.

## MODERN DANCE

JACQULYN BUGLISI

NEW YORK, NEW YORK

Jacquelyn Buglisi was a principal dancer for the Martha Graham Dance Company from 1977-1989. As director, choreographer and teacher, Ms. Buglisi has had her ballets performed nationally and internationally. She has choreographed more than 20 ballets. Ms. Buglisi is in great demand as a guest artist and teacher, most recently for the International Festival in Prague, the Trisler Danscompany, and the Oslo State Ballet College in Norway. Ms. Buglisi teaches at the Alvin Ailey American Dance Center, the Martha Graham Center of Contemporary Dance, the Julliard School Dance Division, and at the Dance Aspen Summer Festivals. She has received several awards including the 1986 Fiorello LaGuardia Award for Excellence in the field of Dance National Endowment for choreography. Her latest ballet, "Seeking Refuge" premiered at Interlochen Academy in May of 1993, and was performed at the Randolph Macon Women's College in April, 1994.

## FIRST WEEK ORCHESTRA CONDUCTOR

MICHAEL MORGAN

WASHINGTON, D.C.

Michael Morgan was born in Washington, D.C. in 1957 and attended the Oberlin College Conservatory of Music. He is now in his fourth year as music director of the Oakland East Bay Symphony, and is in his seventh season as assistant conductor of the Chicago Symphony Orchestra. In 1986, at the invitation of Leonard Bernstein, Michael Morgan made his debut with the New York Philharmonic, which he has led several times since. Maestro Morgan has appeared as a guest conductor with the Berlin Radio Orchestra, the Rotterdam Philharmonic, the Netherlands Wind Ensemble, the Fresno Philharmonic, the New Jersey Symphony and the Philadelphia Orchestra, and many others. He is also noted for conducting operas. He has conducted for the Washington Opera, the Opera Theatre of St. Louis, the New York City Opera, and the Chicago Opera Theatre. He also conducted at the Deutsches Oper Berlin and led the Wiener Staatsoper.

## SECOND WEEK ORCHESTRA CONDUCTOR

CARTER NICE

SACRAMENTO, CALIFORNIA

Carter Nice was introduced to the violin when he was five years old. At the age of 12, he was a member of the violin section of the Jacksonville Symphony Orchestra. He is a graduate of the Eastman School of Music where he served as the Concertmaster of the school's orchestra. Maestro Nice earned his Master's degree at the Manhattan School of Music while performing with New York's famed Radio City Music Hall orchestra, and with the American Symphony Orchestra under the direction of Leopold Stokowski. He served as Assistant Conductor and Concertmaster of the New Orleans Philharmonic for 11 years, also serving as the Music Director of the New Orleans Ballet. From 1979 to 1992, Nice served as the Music Director and Conductor of the Sacramento Symphony. During his tenure, he created the 110-voice Sacramento Symphony Chorus. On several occasions, he stepped from the podium in order to participate as a "guest" violinist in special concerts.

## PHOTOGRAPHY

WALTER NELSON

HENRIETTA, TEXAS

A native Texan, Walter Winings Nelson received a B.S. degree from Midwestern State University, Wichita Falls, Texas, and continued with graduate studies in Oceanography at Texas A&M University. A self-taught artist (photographer, painter and sculptor), he established commercial studios in Houston, New York City, and Dallas. Nelson's travels have led him to South America, Mexico, Australia and across the U.S. and Canada. His experiences traveling into the origins of man and native cultures in third world countries brought about awareness of mythology and spiritual connection to the universe and the environment, evidenced in his work. In 1989, Nelson retraced Coronado's 1000-mile journey across Arizona and New Mexico on horseback with friend and writer, Douglas Preston, author of "Citles of Gold." Nelson's art is represented by galleries in New York, Dallas, Oklahoma City, and Santa Fe. His work is in many major private, corporate and museum collections. His current major work is "Dream Time," a portfolio of nine dye transfer prints based on the Australian Aboriginal Mythology.

## PHOTOGRAPHY DARKROOM TECHNIQUE

KONRAD EEK

DALLAS, TEXAS

Konrad Eek received his Bachelors of Fine Arts degree from the University of Oklahoma in 1988. He has exhibited in numerous one-person and group shows, and his work appears in the permanent collection of Fred Jones Memorial Art Museum at the University of Oklahoma, and in the Midwest Photography Archives. Konrad is currently working as Production Manager for Steven Michael Studios, a catalogue photographer in Dallas.

WRITING

ELLEN KORT

APPLETON, WISCONSIN

Ellen Kort, the author of five books of poetry, is the 1992 recipient of the Pablo Neruda Prize for Poetry, sponsored by *Nimrod* and the Arts and Humanities Council of Tulsa, Oklahoma. Her work has garnered several awards and has appeared in numerous magazines, journals and anthologies. Kort's poetry has been set to music and showcased as performance pieces in concert and on stage, including "Poetry and Percussion" performances with Dane Richeson, Director of Percussion at Lawrence University. Her first play, *Glory In the Morning*, was staged in 1992 as part of the Fox Cities Paper Arts Festival. She makes her living as Director of Writing Services for an advertising agency; serves as editor for Fox Print, Inc.; a small publishing company, and she travels throughout the U.S., Australia, New Zealand and the Bahamas to present poetry readings as well as Poetry, Journaling and Mask Making workshops.

## CHORAL MUSIC FACULTY

**JAMES HUGHES, ACCOMPANIST, VOICE COACH; NORMAN, OK**

James is currently working toward a DMA degree at the University of Oklahoma in Choral Conducting. He is originally from Richmond, VA, where he earned a BA degree in organ performance from the University of Richmond. He also holds an MM degree in Choral Conducting from Emory University in Atlanta, GA. James has been an active clinician and instructor in choral workshops both in Oklahoma and Virginia. This year he served as the assistant conductor for the Canterbury Choral Society in Oklahoma City, and made his debut conducting the Canterbury Choir and the Oklahoma City Philharmonic. He has studied with many internationally respected choral artists including Sir David Wilcox, Weston Noble, and Robert Shaw.

**PHILEMON THEODOROU, VOICE COACH; NORMAN, OK**

A native of Pasadena, California, Philemon Theodorou has been involved as a choral singer and director since the age of six. He received his Bachelor's degree in vocal/choral performance from the University of California at Fresno, and his Master's degree in conducting and music education from the Eastman School of Music in 1988. Mr. Theodorou taught in the California Public School and Community College for five years. He is the winner of the 1988 "Golden Apple" award for teaching excellence. He has served as an adjudicator for several state choral and solo festivals and regularly conducts choral and orchestral ensembles throughout the U.S. Currently Mr. Theodorou is a doctoral student at the University of Oklahoma, where he is the director of the University Chorus. He also serves as Director of Music for the First Presbyterian Church of Midwest City.

## ORCHESTRA FACULTY

**MARGARET COOPER, VIOLA; TRUMANSBURG, N.Y.**

Margaret Cooper received both her B.S. and M.M. degrees from Indiana University. She is currently on the faculty of the Ithaca College School of Music. She is a member of the Cayuga Chamber Orchestra, the Chautauqua Symphony Orchestra, and is the Concertmaster of the Fredonia Chamber Players. She also plays with the Northeastern Pennsylvania Philharmonic. She is an active recitalist and chamber musician, appearing as a soloist with the Erie Chamber Orchestra and Fredonia Chamber Players. She appears occasionally as an Irish / Country fiddler with Adirondack singer / songwriter Dan Berggren.

**MARJORY LUNT CORNELIUS, CELLO; NORMAN**

Marjory Lunt Cornelius is Professor of Cello at the University of Oklahoma. She is a member of the Oklahoma City Philharmonic Orchestra, cellist in the Quartet Oklahoma, and a faculty-performer at the Oklahoma Summer Arts Institute. She teaches and performs in international festivals in France and Austria each summer. She is the United States representative for the International Orchestra Festival in Erl-Tirol, Austria. For the past 15 years, she has studied and performed periodically in Great Britain and central Europe. In addition to teaching a large cello class at OU, Cornelius gives clinics, judges competitions, coaches school programs and teaches a select group of preparatory students.

**PAT CRUMPLEY, TUBA; NORMAN**

Pat Crumpley received a Bachelor's degree and the Performer's Certificate from the Eastman School of Music in Rochester, New York and a Master's degree from the

Manhattan School of Music in New York City. Crumpley has been the principal tubist with the Oklahoma City Philharmonic, the Midland-Odessa (Texas) Symphony, and the Colorado Philharmonic and has performed with the Rochester Philharmonic. Crumpley has served on the music faculties of the University of Oklahoma and Oklahoma City University.

#### JOHN GALM, PERCUSSION; BOULDER, COLORADO

John Galm is an Associate Professor of Music at the University of Colorado, Boulder. He earned his Bachelor's and Master's degrees of Music and has played with the United States Air Force Band and Orchestra, Baltimore Symphony, Denver Symphony Orchestra and the Colorado Festival Orchestra. His special awards include a citation from the University of Madras, India, in 1985. In 1992 he spent several months on sabbatical researching the "talking drum" in West Africa. He is currently Director of Ethnomusicology at the University of Colorado.

#### LEONARD GARRISON, FLUTE; TULSA

Leonard Garrison received his Bachelor of Music degree from Oberlin Conservatory of Music, Oberlin, OH. He went on to receive his MM from the State University of New York at Stony Brook, and his DM from Northwestern University, Evanston, Illinois. He has taught at the University of Arkansas, the University of Wisconsin, and Oral Roberts University in Tulsa. Since 1991, he has been teaching at the University of Tulsa. Garrison is a member of the Tulsa Philharmonic.

#### STEPHEN GOFORTH, TRUMPET, NORMAN

Stephen Goforth received his Bachelor's of Music Education degree from Oklahoma Baptist University; his Master's degree from Florida State University, and his DMA in Church Music from Southwestern Baptist Theological Seminary, Fort Worth, TX. He has taught at Oklahoma Baptist University, and currently serves as Director of Jazz studies at Oklahoma City University.

#### BETTY JOHNSON, BASSOON; OKLAHOMA CITY

Betty Johnson is an Adjunct Professor of Bassoon at Oklahoma City University. She played as the Oklahoma Symphony Orchestra's principal bassoonist for forty-nine years. She is principal bassoonist with Sinfonia of Mid-America, Oklahoma City Philharmonic, Peninsula Music Festival, and Oklahoma City University Faculty Woodwind Quintet. Johnson received the Governor's Arts Award in 1991 in the Lifetime Achievement Award category. She was also elected to the Oklahoma City University Performance of Honor 1982.

#### ROYCE LUMPKIN, TROMBONE; DENTON, TX

Royce Lumpkin has been a member of the faculty of the College of Music at the University of North Texas in Denton since 1971. He received his Bachelor of Music and Master of Music Education degrees at the University of North Texas, and his Doctor of Musical Arts degree in trombone performance at the University of Oklahoma. Dr. Lumpkin is known nationally as a performer, clinician, and adjudicator. He has performed with the Dallas Symphony Orchestra,

the Fort Worth Symphony Orchestra, the Chautauqua, N.Y., Symphony Orchestra, the New Hampshire Music Festival Orchestra, the Dallas Opera Orchestra, and the Fort Worth Ballet Orchestra. Dr. Lumpkin serves as a clinician and educational consultant for King/Benge Musical Instruments, and in this capacity has appeared as soloist and clinician all over the nation. He served as President of the International Trombone Association from 1990-92. During that term of office, Dr. Lumpkin presided over the first World Trombone Conference in Detmold, Germany. He was invited to be a member of the Faculty of the International Trombone Workshops in 1983, 1985, and 1990.

#### ALDEE MARQUIS, VIOLIN; TULSA

Adjunct Professor at the University of Tulsa, Aldee Marquis is also principal second violin for the Tulsa Philharmonic, a member of the Tulsa Philharmonic String Quartet and the Tulsa Philharmonic Chamber Orchestra. Additionally, Marquis plays with the Tulsa Opera Orchestra and the Tulsa Ballet Orchestra. A private string teacher, he is involved in the "Friends of the String" program in the Tulsa Public School system. Marquis studied at the University of Arkansas and Tulsa University.

#### LACY McLARRY, VIOLIN; OKLAHOMA CITY

Lacy McLarry, violinist, has served as Concertmaster of the Oklahoma Symphony Orchestra for twelve years and is presently Concertmaster for the Oklahoma City Philharmonic. He has been on the faculties of Emporia Kansas State University and the University of Oklahoma. An Artist-in-Residence and director of string development at Oklahoma City University, McLarry has a highly successful Suzuki Program involving several teachers and nearly 100 students ranging in age from 2 to 20. His teacher was Phillip Williams, with whom he studied from the age of 8 through the completion of a Master of Music degree from Southern Methodist University. In recent years, McLarry has served as Concertmaster of the Northwood Orchestra, the Sinfonia of Mid-America, the Orquestra Sinfonica de Minería in Mexico City, and now holds that post with the Lawton Philharmonic. He also serves as first violinist with the New Lyric Quartet.

#### MICHAEL MURRAY, CELLO; SPRINGFIELD, MISSOURI

Michael Murray co-founded the Musicisti Americani Festival in Rome, Italy which resulted in several Italian premieres of American music. He has appeared in recitals at the British Academy in Rome, the American Embassy and participated in orchestral performances in the Vatican. Murray has been a member of the Minnesota Orchestra, Minnesota Opera, and Minnesota Composers Forum with several broadcasts on Minnesota Public Radio to his credit. Murray now teaches at Southwest Missouri State University where he is a member of the Hawthorne Trio, Kansas City Camerata and principal cellist of the Springfield Symphony.

#### DARREL RANDALL, OBOE; ALBUQUERQUE, NEW MEXICO

Darrel Randall teaches oboe, chamber music and music theory and directs the Double Reed Ensemble for the New Mexico University Orchestra and the woodwind sectional for the Albuquerque Youth Symphony. Randall holds a BA from UCLA. He is the principal oboe for the New Mexico Symphony Orchestra. He has performed with the Santa Fe Opera, the Santa Fe Chamber Music Festival and the June Music Festival in Albuquerque. He was recently the oboe tutor for the First World Youth Orchestra, in Kuala Lumpur, Malaysia.

#### DAVID ROBILLARD, VIOLIN; OKLAHOMA CITY

David Robillard teaches violin and piano in the Suzuki String Development Program at Oklahoma City University. He also teaches at Southwestern Oklahoma State University in Weatherford. A former member of the Oregon Bach Festival Orchestra, Robillard is also a member of the New Lyric String Quartet, playing both violin and piano. A graduate of the Manhattan School of Music, Robillard has played with the Los Angeles Chamber Orchestra, St. Paul Opera Orchestra, New Hampshire Music Festival and the White Mountains Music Festival. Robillard was the associate concertmaster for the Oklahoma Symphony Orchestra for several years and now holds that position with the Oklahoma City and Lawton Philharmonic Orchestras.

#### VIRGINIA SIRCY, PIANO; LAWTON

Virginia Sircy is currently an Associate Professor of Music at Cameron University in Lawton where she has taught since 1968. She received her education from North Texas State and Michigan State Universities. She has directed music for several productions by the Lawton Community Theater. She serves as an accompanist for artists with the Joan Rile Agency in New York and Philadelphia. She is pianist for the newly formed St. Andrew's Trio with flautist Lee Lattimore and cellist Kirstin Underwood, and is a member of Trio Southwest with faculty colleagues John Thomson, violin, and Kirstin Underwood, cello. Sircy also performs with violinist Eudice Shapiro, guest soloist at OSAI in 1981.

#### DOUGLAS STOREY, CLARINET; CANYON, TEXAS

Douglas Storey has degrees from the University of Missouri, Kansas City Conservatory of Music, and the University of Michigan. He has served as Assistant Professor of Clarinet at West Texas State University since 1988. He was a member of the faculty at Texas A & I University in Kingsville for five years prior to coming to WTSU and also served as a clarinetist with the Corpus Christi Symphony. In addition, Mr. Storey has performed with the Flint, Michigan; Toledo, Ohio; and Kansas City Symphonies. He is now principal clarinetist in the Amarillo Symphony Orchestra and Randel Chamber Orchestra. He is a member of the WTSU Faculty Jazz quintet and the chamber music group Yun, and is an active freelance musician in the Southwest and Midwest.

#### RICHARD WAGNER, FRENCH HORN; GLENPOOL, OK

Richard Wagner received his Bachelor's degree in horn in 1984 from Wichita State University where he studied with Nicholas Smith; and his Master's degree in 1986 from Northwestern University in Evanston, IL, where he was a student of Norman Schweikert. While a student at WSU, Richard was the Second Horn of the Wichita Symphony Orchestra from 1981-1985. The years 1986-88 were spent at the University of Colorado at Boulder where he was in residency for a DMA. He performed nationally and recorded with the Aries Brass Quintet, was a regular performer with the Denver Brass and the Gore Range Brass Quintet. Wagner has been a member of the Tulsa Philharmonic since 1989, and spent the 1991-92 season as Second Horn for the Oklahoma City Philharmonic. He has performed in the OK Mozart Festival in 1991 and 1992, and is the instructor of Horn at Oklahoma State University.



JOHN WILLIAMS, BASS; NORMAN

John Williams, a Visiting Professor at the University of Oklahoma, received his Master's of Music Education from OU. He played bass with the Oklahoma Symphony Orchestra for a number of years, and served as Principal Bass for the Brevard Music Center and the Phoenix Orchestra. Williams has also written orchestral arrangements, some of which were used by the Oklahoma Symphony Orchestra as well as other orchestras across the United States. Currently, he heads the Jazz Studies Program at OU and is principal double bass with the Oklahoma City Philharmonic.

## GUEST ARTISTS

THULANI DAVIS, POET; BROOKLYN, NEW YORK

Thulani Davis' work as a writer includes fiction, theater, poetry and journalism. She is the author of one novel and two books of poetry. Her second novel is due out next year. In addition, Ms. Davis wrote the libretto for the acclaimed opera, *X, The Life and Time of Malcolm X* by Anthony Davis. In 1993 the recording of *X* was nominated for a Grammy for Best New Composition, and Davis won a Grammy for album notes written for Aretha Franklin's *Queen of Soul*, the Atlantic Recordings. She is currently working with the New York Shakespeare Festival as a recipient of a 1994 National Theatre Artists Residency Grant from Theatre Communications Group and the Pew Charitable Trust. Ms. Davis has worked collaboratively with composer Bernadette Speech, which has resulted in several suites based on Davis' Poetry. As a career journalist, Davis has covered politics and the arts for *The Village Voice*, *American Film*, *The New York Times Book Review*, *The Washington Post Book World*, *Mother Jones*, *Essence*, and *The Nation*. She has written and narrated two award-winning video projects and recently written and narrated for film-maker Louis Massiah's documentary on the life of scholar and activist W.E.B. DuBois, to be aired this year. She has been awarded numerous fellowships. In 1990, she was ordained a Buddhist priest.

WILLIE L. HILL, SAXOPHONE; BOULDER, COLORADO

Willie Hill is currently an Associate Professor in Music Education and the Assistant Dean, College of Music, at the University of Colorado, Boulder. He received his MM and PhD degrees in Music Education from the University of Colorado at Boulder. His professional activities in the Denver metropolitan area include: member of the Denver Broncos Jazz Ensemble, regular performer at the Denver Auditorium Theater, Paramount Theater, Boettcher Concert Hall and a variety of nightclubs; guest soloist with the University of Colorado and the University of Denver Jazz Ensembles; a freelance performer with the Denver Symphony Orchestra and also with George Burns, Liza Minnelli, Lena Horn, Lou Rawls, Ben Vereen, Lola Falana, Johnny Mathis, Sammy Davis, Jr., Dizzy Gillespie, James Moody and Jon Faddis. Hill's work as a woodwind specialist includes a faculty position with the Clark Terry Great Plains Jazz Camp, founder and co-director of the Rich Matteson-Telluride Jazz Academy and a national artist/clinician for the Yamaha Musical Instrument Company. Hill is listed in the first edition of *Who's Who Among Black Americans*.

SANDRA KAUFMANN, MODERN DANCER; NEW YORK, NY

Sandra Kaufmann is a member of the Martha Graham Dance Company and graduated *summa cum laude* from Northern Illinois University. She received national recognition for her work when her choreography was adjudicated at the American College Dance Festival. As a result she was awarded the ACDF scholarship to the Martha Graham School. Since Sandra came to New York in 1990, her work has been performed at the Martha Graham School, Hunter College, the Cathedral of St. John the Divine, Extrapolating Studios, Merce Cunningham Studio, New York Public Library, Marymount College and the Opera Comique in Paris. Sandra has performed at the Kennedy Center for the Performing Arts with MOMENTA and is a member of the Pearl Lang Dance Theater. She has choreographed award-winning dance videos which have been shown on television and in festivals worldwide. Sandra has received funding for her work from Tldmarsh Arts Foundation, Illinois Board of Regents, and Delta Kappa Gamma Teacher's Sorority. She is the recipient of Dance Magazine Foundation's Jean Gordon Scholarship.

DR. STANLEY MADEJA, ART AND TECHNOLOGY, DEKALB, ILLINOIS

Dr. Madeja holds a PhD in Art and Education from the University of Minnesota, and is currently the Dean of the College of Visual and Performing Arts at Northern Illinois University. An artist and scholar, Dr. Madeja is an active educator, author, designer, and jewelry metalsmith. He has authored and co-authored numerous books and publications on education and the arts. He has also delivered papers at a number of international conferences related to the arts, the most recent being presented in Montreal, at the International Society for Education and Art conference, and titled *Electronic Imaging, the New International Language*.

MELISSA MILLER, PAINTER; AUSTIN, TEXAS

Melissa Miller received a BFA from the University of New Mexico. Her work is represented by Holly Solomon Gallery in New York, Texas Gallery in Houston, and Linda Cathcart Gallery in Santa Monica, CA. Miller is the recipient of three National Endowment for the Arts Fellowships. Her works can be found in many public collections including The Museum of Modern Art, New York; The Museum of Fine Arts, Houston; The San Francisco Museum of Art; Paine Webber, and the Contemporary Museum, Honolulu. Miller's work has been exhibited in the Whitney Biennial and the Venice Biennale. Miller has been a visiting lecturer and guest at numerous universities throughout the country and recently served as the Distinguished Visiting Professor at Southern Methodist University. Her workshop experiences include the Anderson Ranch, the Modern Art Museum of Fort Worth, the Oklahoma Fall Arts Institutes, and Skowhegan School of Painting and Sculpture. Miller's work has been featured on the Oklahoma Arts Institute's posters for the past three years.

DR. GEORGE SHAW, MUSIC TECHNOLOGY; LONG BEACH, CA

Dr. Shaw received his BS in Music Education from Alabama State University, his MS from Wayne State University in Michigan, and his PhD from the University of Oklahoma. He has worked extensively as a computer-controlled synthesis programmer for Ronnie Laws, Wilton Felder and the Crusaders, and Larry Graham, and has conducted and arranged for David Sanborn, Ernie Watts, Michael Semebello, Carmin Applec and Dizzy Gillespie. He has played trumpet and flugel horn with Marvin Gaye and the Al Williams Jazz Society. Currently, Dr. Shaw is the Director of the Educational Division at Kawai America, a major piano and electronic keyboard manufacturer. He is still an active flugelhorn and trumpet artist as well as a composer/arranger and a producer for his own California-based Century 22 Productions.

# STAFF

## ADMINISTRATIVE STAFF

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Vice-President/Director of  
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LINDA DEBERRY  
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KELLI MCKINNEY  
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JERRY NEIL SMITH  
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JON BURRIS  
Photography Coordinator

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Free-lance photographer

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Dance Accompanist

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JEANNA TANNER  
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MELISSA TUTTLE  
P.R. Assistant  
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# FEATURES OF QUARTZ MOUNTAIN

## HISTORY

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by the Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapaho, and Wichita-Caddo until the late 1880's. Although the United States Army was charged to regulate the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area and, for the most part, prevented further destruction of Indian ranches and fields. In 1901 the land was opened to white settlement; and again the gold fever returned, although by 1904 the rush was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort/recreation facility. Development of the park was started by the Civilian Construction Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The City of Altus completed construction of Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Altus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was officially named the W.C. Austin project. Lake Altus is the primary storage unit for the W.C. Austin Project, designed to provide water for irrigation of approximately 48,000 acres of privately-owned farm land in southwestern Oklahoma.

## ARCHAEOLOGY

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological Region #1 and #4 which is in the shortgrass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old camp and 9,000 year-old bison-kill have been briefly studied in Jackson County, an adjacent county to park lands. The Cooperton Site, studied by archaeologists in Kiowa County, has identified woolly mammoth kills by Paleo-Indian hunters between 11,200 and perhaps 20,000 years ago. This site comprises the earliest known evidence of people in this state.

Since 1975 many Region #4 sites have been discovered and evaluated. The combined studies by researchers of geology, soils, and buried deposits are beginning to generate well-dated records of prehistoric peoples in this area for some 12,000 years. The 1,165 archaeological sites recorded for Region #4 are principal sources of information for nearly 12,000 years of people living in South Central Oklahoma.

The 883 sites recorded in Region #1 counties west and north of Quartz Mountain park all contain important evidence for 11,000 years of human habitation on the Southern Plains.

Quartz Mountain State Park lies in the southern area of these two regions.

## WILDLIFE

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park—species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spade foot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

## BIRDS

White Pelicans and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the Eastern black-chinned hummingbird, various species of woodpecker, bluebird, flickers, and wrens.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed Bald Eagle (endangered) can easily be seen at Quartz Mountain in the winter.

## VEGETATION

The grassland at Quartz Mountain is associated with the mixed-grass plains district. The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hilltops, grasses are short and sparse with clumps of Prickly-pear and Yucca (characteristic of the shortgrass plains).

Forests include post oak, cottonwood, western soapberry, hackberry, American elm, wooly buckthorn, white ash, and several others.

Scrub oak forests (live oak and post oak) occupy the dry lower granite hills and south-facing slopes of the higher mountains. These forests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak.

The most notable flowers are gaillardia (Indian Blanket), coreopsis, prairie larkspur, rare long-haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac,

mesquite, black willow, and honeysuckle are several of the native shrubs. There are also green-briar and moonseed vines.

## RARE NATURAL FEATURES

Since Quartz Mountain State Park is located in a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. A number of species are essentially trapped in the Wichita Mountain Region because the surrounding Redbed Plains do not provide the necessary habitat for survival. Such species restricted in distribution to a relatively small, but distinctive region are termed "endemic." Endemic plants and wildlife occur at Quartz Mountain in most groups—birds, amphibians, and mammals. At this point, there have not been any rare or endangered reptiles sighted.

The definitions utilized are as follows.

**Endangered** - Any species or subspecies occurring in Oklahoma threatened with extinction through the destruction, drastic modification, or severe curtailment, of its habitat, or its over-utilization for commercial or sporting purposes, or the effect on it of disease or predation, or other natural or man-made factors affecting its continued existence. Continued survival of this species is unlikely without implementation of special protective measures.

**Rare-1** - A rare species or subspecies that, although not presently threatened with extinction, is in such small numbers that it may be endangered if its environment worsens.

**Rare-2** - A species or subspecies that may be quite abundant where it does occur but is known in only a few localities or in a restricted habitat within Oklahoma.

Two rare birds of the region on the tentative state list include the Prairie Falcon (Endangered), and the Golden Eagle (Rare-1). The Prairie Falcon's habitat requires open mountains, as well as dry prairies or plains and can be seen at Quartz Mountain year round. The golden and the Federally listed Bald Eagle (Endangered) only winter at Quartz Mountain and usually are found near the lake. Eagles can be seen circling overhead from November to March.

The only known rare amphibian at the park is the Green Toad (Rare-2). The Green Toad is limited to the Wichita Mountain Region because it requires higher elevations - usually above 2,500 feet. It is principally a resident of sub-humid valleys, short grass prairies, and desert flats, and is seldom seen except after heavy rains.

The rarest mammal documented in the region is the Mountain Lion (Endangered). Two sets of plaster cast footprints were made in two separate locations in the Wichita Mountains during the Winter of 1982. There have also been earlier sightings of Mountain Lion in the park region.

Endemic plant life occurrences include the Wichita Mountain Barrel Cactus (Rare-1). The Barrel Cactus, locally common in the area, is, however, endemic to the mountain region. It is found in the park near granite outcrops where soils are thin. Two other rare plants include the Waterfalls Phlox (under review, U.S. Department of Interior, U.S. Fish and Wildlife Service) and the Western Live Oak (Rare-2).

The Oklahoma Natural Heritage Program is striving to protect rare and endangered species by designating vulnerable areas as natural areas to be preserved.

# PROGRAMS

WEDNESDAY  
JUNE 15, 1994

THE INSTITUTE ORCHESTRA  
MICHAEL MORGAN  
CONDUCTOR

**Nabucco Overture**

Giuseppe Verdi  
(1813 - 1901)

**Four Dance Episodes from "Rodeo"**

Aaron Copland  
(1900 - 1990)

1. Buckaroo Holiday
2. Corral Nocturne
3. Saturday Night Waltz
4. Hoe-Down

**Symphony No. 4 in D minor**

Robert Schumann  
(1810 - 1856)

IV. Langsam - Lebhaft

**On the Beautiful Blue Danube**

Johann Strauss  
(1825 - 1899)

The Oklahoma Arts Institute gratefully acknowledges the assistance of the  
School of Music and the University Bands, University of Oklahoma.





**SATURDAY  
JUNE 18, 1994**

**THE INSTITUTE ORCHESTRA  
MICHAEL MORGAN  
CONDUCTOR**

**English Folk Songs Suite**

Ralph Vaughan Williams  
(1872 - 1958)

1. March - "Seventeen come Sunday"
2. Intermezzo - "My Bonny Boy"
3. March - "Folk Songs from Somerset"

**Symphony No. 4 in D minor**

Robert Schumann  
(1810 - 1856)

- I. Ziemlich langsam—Lebhaft
- II. Romanze: Ziemlich langsam
- III. Scherzo: Lebhaft
- IV. Langsam—Lebhaft

**Hungarian Dance #5**

Johannes Brahms  
(1833 - 1897)

The Institute Orchestra is supported by the Orchestra Endowment Fund,  
made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.

WEDNESDAY  
JUNE 22, 1994

**THE INSTITUTE ORCHESTRA**  
CARTER NICE  
CONDUCTOR

**Ruslan and Ludmilla Overture**

Mikhail Glinka  
(1804 - 1867)

**Symphony No. 1**

Samuel Barber  
(1910 - 1981)

**Soirees Musicales**

*Suite of movements from Rossini*

Benjamin Britten  
(1913 - 1976)

- I. March
- II. Canzonetta
- III. Tirolese
- IV. Bolero
- V. Tarantella



SATURDAY  
JUNE 25, 1994

THE INSTITUTE ORCHESTRA  
CARTER NICE  
CONDUCTOR

Colas Breugnon Overture

Dmitri Kabalevsky  
(1904 - 1987)

Symphony No. 5 in C. minor

Ludwig Van Beethoven  
(1770 - 1827)

- I. Allegro con brio
- II. Andante con moto
- III. Allegro
- IV. Allegro

# CELEBRATION OF THE SPIRIT

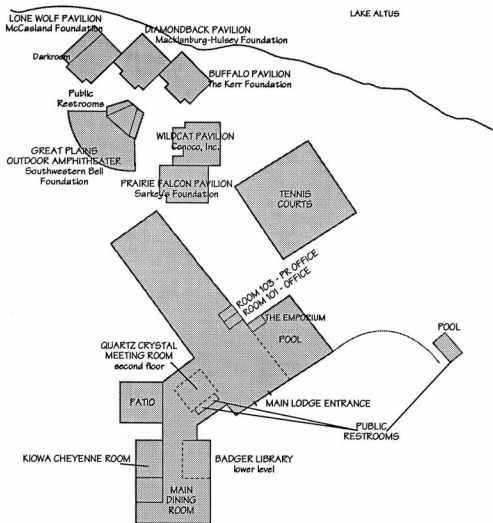
SUNDAY, JUNE 19

10:00 A.M.

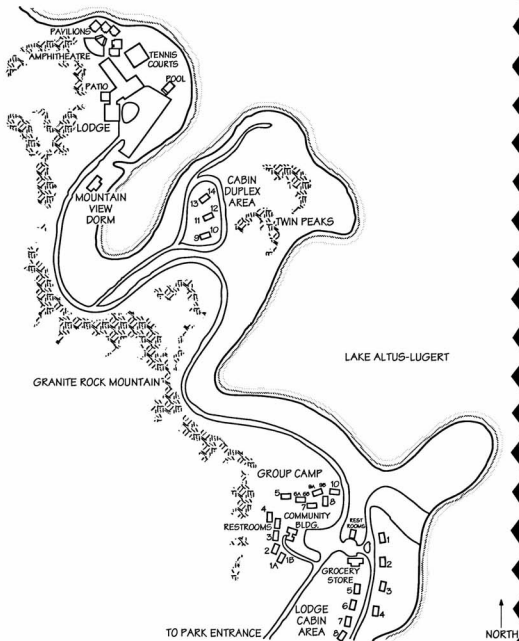
GREAT PLAINS AMPHITHEATER

Greeting and Celebration	OSAI Faculty and Student Brass Ensemble
Eulogy for Emil Grieser	Betty Price
"Bovaglie's Plaid" A traditional Irish air by J.S. Skinner	Margaret Cooper
"The Soul would have no Rainbow if the Eyes had no Tears." (Seneca Indian saying)	John Galm
Earth Songs Reading	Carol Mayo Jenkins
"Prayer" from <i>Jewish Life No. 1</i> by Ernest Bloch	Michael Murray Virginia Sircy
Closing	The Highlanders

# MAPS



# MAPS





# NOTES

# NOTES





# NOTES