



**OKLAHOMA  
ARTS INSTITUTE**

*A Celebration of the Spirit*

**OCTOBER 19 - 22  
1995**

**SCHEDULE**

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# WELCOME

# WELCOME

We welcome you to the Oklahoma Arts Institute's *Celebration of the Spirit*: a very special Arts Institute exclusively for the survivors and the families of victims of the Alfred Murrah building bombing on April 19.

We are very pleased to be able to offer these workshops as an opportunity to explore creative outlets for self-expression in the beautiful and isolated natural environment of Quartz Mountain. We envision these four days as an artistic retreat — a time of self-renewal and self-exploration which only the arts can provide. Workshop participants will attend hands-on workshops with professional artists of national reputation. Immersed in their classes, participants will have the chance to focus on positive, creative forces in a relaxed environment of support and camaraderie. Quartz Mountain has a long history of providing a spiritual retreat for artists. We are proud to be able to offer you a taste of what we call "Quartz Mountain Magic."

## SPECIAL THANKS TO

Westminster Presbyterian Church, the National Endowment for the Arts, the State Arts Council of Oklahoma, Presbyterian Health Foundation, the Chamber of Oklahoma in cooperation with North Central Association of Schools, Indian Nations Presbytery, Great Plains Country, the Philomatheia Club, Mercy Health Center, Pressley Press, Unisource, Cherokee Color Corp., and Southwestern Stationery and Bank Supply Inc.

## THE WORKSHOP OFFICE

Headquarters for workshop participants is Room 101.  
Hours for the office are 8:00 a.m. to 10:00 p.m. daily.  
We close for faculty presentations.

## CLASSES

*Celebration of the Spirit* classes will take place in the following locations (see map, page 16):

Mask Making  
Poetry  
Cherokee Basket weaving  
Memory Box Sculpture  
Teens Workshop  
Journal and Essay-writing  
Children's Workshop

Prairie Falcon Pavilion  
Wildcat Pavilion  
Buffalo Pavilion  
Diamondback Pavilion  
Lone Wolf Pavilion  
Classroom Trailer  
Recreation Building  
(on Tennis courts)

# WORKSHOP

# EVENTS

## FACULTY SHOWCASES

Thursday	8:00 p.m.	Tim Rollins
	8:30 p.m.	MARGEAUX
Friday	8:00 p.m.	Mavis Doering
	8:30 p.m.	Iren Schio
	9:00 p.m.	Judith Kitchen
Saturday	8:00 p.m.	Peter Fortunato
	8:30 p.m.	William Warfield

Each evening, participants gain insights into the lives and careers of our guest artists when each faculty member gives a 30-minute presentation.

## FRIDAY EVENING DINNER

On the opening evening of the workshop, a special seated dinner is planned. It's a wonderful opportunity to mingle with the other participants and meet someone new. Dinner will be served at 6:30 in the lodge dining room.

## "GET UP AND MOVE"

WITH ROBERT GARLAND

Each morning, at 8:00, Dancer / Choreographer Robert Garland, from the Dance Theatre of Harlem, will conduct an hour-long movement class for any participants who are interested. Everyone is encouraged to attend. It's a great way to get up and start the day! Movement class will meet in Pavilion 2 (Wildcat).

## "SING! SING! SING!"

WITH STEVEN ROBERTS

Gospel musician and choral director Steven Roberts will conduct an informal participant chorus in an "all-sing" from 4:15 to 5:15 p.m. daily. Everyone is welcome. Come stretch your vocal chords! Steven's class is sure to get your feet tapping and put a smile on your face. Singers will meet in Pavilion 2 (Wildcat) at 4:15 p.m.

# EVENTS

# WORKSHOP

## VIDEOS FOR KIDS

Each evening, beginning at 7:30 p.m., a VCR will be set up in the Recreation Building to show videos for kids who choose not to attend the Faculty Showcase. Bring a pillow. Relax and get comfortable. Adults are welcome, too.

## PAVILION GALLERY WALK

On the final day of the Institute, participants will meet in the Prairie Falcon pavilion (#1) and take a tour through each workshop space to view the work of all Celebration participants. The Pavilion Gallery tour will begin on Sunday morning at 10:30 a.m., and will be followed by the Celebration of the Spirit closing service, in Pavilion 2 (Wildcat).

## SUNDAY CELEBRATION

Join us at 11:00 a.m. on Sunday morning in the Wildcat Pavilion for our Celebration of the Spirit service, featuring guest artists the Kiowa Black Legging Society, and special performances and offerings by our faculty artists. Under the direction of Steven Roberts, we will all become the "Celebration Choir" and lift our voices in song to close the event!

## ALUMNI ASSOCIATION

Participants may join the Oklahoma Arts Institute Alumni Association for a minimum donation of \$25.00. Benefits of membership include an "Operation Phoenix" T-shirt, an Alumni Association sticker and a membership card which allows members a 10% discount on purchases in the Institute Store. Come to the Store, Room 201, for details.

## THE INSTITUTE STORE

Hours Daily Noon - 1:30 p.m., and 4:30 - 7:00 p.m.

Located upstairs in Room 201, our store offers a variety of gifts and books. We accept Visa and Mastercard. Come in and browse!

# THURSDAY

## OCTOBER 19

- 11:00 a.m. Registration begins  
Pick up schedules at registration table in Room 101, and room assignments at the lodge front desk.
- The Dining Room is open for lunch at your own expense.
- 1:00 p.m. Welcome to the Celebration of the Spirit Workshops and Orientation:  
Pavilion 2: Wildcat
- 2:00 - 4:00 p.m. First Class
- |                                 |                         |
|---------------------------------|-------------------------|
| Mask Making, Iren Schio         | Prairie Falcon Pavilion |
| Poetry, Peter Fortunato         | Wildcat Pavilion        |
| Basket Weaving, Mavis Doering   | Buffalo Pavilion        |
| Memory Box Sculpture, MARGEUX   | Diamondback Pavilion    |
| Teens Workshop, Tim Rollins     | Lone Wolf Pavilion      |
| Children's Workshop             | Recreation Building     |
| Journal & Essay, Judith Kitchen | Classroom Trailer       |
- 4:15 - 5:15 p.m. SING! SING! SING! with Steven Roberts  
Pavilion 2 (Wildcat)
- 6:30 - 7:30 p.m. Dinner buffet, Lodge Dining Pavilion
- 7:30 p.m. Videos for Kids begins, Recreation Building  
See bulletin board, Room 101 for movie schedule.
- 8:00 p.m. Faculty Showcase, Pavilion 2 (Wildcat)  
Tim Rollins, Artist  
*"Our Red Badge of Courage"*
- MARGEUX, Artist

# DAILY SCHEDULE

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# FRIDAY

## OCTOBER 20

7:00 - 8:30 a.m.	Breakfast Buffet, Dining Room
8:00 - 9:00 a.m.	"Get Up and Move" with Robert Garland Pavilion 2 (Wildcat)
9:00 - 11:30	Class Sessions
Noon - 1:30 p.m.	Lunch Buffet, Dining Room
1:30 - 4:00 p.m.	Class Sessions
4:15 - 5:15 p.m.	SING! SING! SING! with Steven Roberts Pavilion 2 (Wildcat)
6:30 - 7:30 p.m.	Seated Dinner, Dining Room
7:30 p.m.	Videos for Kids begins, Recreation Building Check bulletin board, Room 101 for schedule
8:00 p.m.	Faculty Showcase:  <i>Mavis Doering, Basket weaver</i>  <i>Iren Schio, Artist</i>  <i>Judith Kitchen, Author</i> <i>"Reading New Work"</i>

# SATURDAY

 **OCTOBER 21**

6:00 a.m.	Sunrise Hike with Jeff Briley, Naturalist Meet on Lodge front steps
7:00 - 8:30 a.m.	Breakfast Buffet, Dining Room
8:00 - 9:00 a.m.	"Get Up and Move" with Robert Garland Pavilion 2 (Wildcat)
9:00 - 11:30 a.m.	Class Sessions
Noon - 1:30 p.m.	Lunch Buffet, Dining Room
1:30 - 4:00 p.m.	Class Sessions
4:15 - 5:15 p.m.	SING! SING! SING! with Steven Roberts Pavilion 2 (Wildcat) Welcoming Guest Artist William Warfield!!
6:30 - 7:30 p.m.	Dinner Buffet, Dining Room
7:30 p.m.	Videos for Kids begins, Recreation Building Check bulletin Board, Room 101, for schedule
8:00 p.m.	Faculty Showcase, Pavilion 2 (Wildcat)  <i>Peter Fortunato, Poet</i>
8:45 p.m.	Special Guest Artist William Warfield

**DAILY SCHEDULE**

# SUNDAY

OCTOBER 22

- |                    |  |
|--------------------|--|
| 7:00 - 8:30 a.m.   | Breakfast Buffet, Dining Room  |
| 8:00 - 9:00 a.m.   | "Get Up and Move" with Robert Garland<br>Pavilion 2 (Wildcat)  |
| 9:00 - 10:30 a.m.  | Final Classes  |
| 10:30 - 11:00 a.m. | Pavilion gallery walk<br>Meet in Pavilion 1 (Prairie Falcon)   |
| 11:00 a.m.         | Celebration of the Spirit service<br>Pavilion 2 (Wildcat)<br><br><i>The Kiowa Black-Legging Society<br/>Offerings by Celebration Faculty &amp; Participants<br/>"Celebration Chorus," directed by Steven Roberts</i> |
| 12:00 Noon         | Check-out<br><br>Lunch buffet is open in the Dining Room   |

# FACULTY

# FACULTY

## **LYN ADAMS** **CHILDREN'S WORKSHOP**

Lyn was born in Geelong, Victoria, Australia. She gained her Bachelors Degree in Education and taught elementary school in an isolated rural community until she came to Oklahoma in 1980 as a student at the University of Oklahoma, where she took her Bachelors and Masters Degrees in Theatre. In 1985, Lyn began working in Children's Theatre at the Stage Center until the facility closed in 1986. At that time the Oklahoma Children's Theatre was created. O.C.T. boasts a local audience of over 32,000 children, parents and educators and, through the State Arts Council of Oklahoma Touring program, a statewide audience of over 60,000. Lyn is currently Executive Director of the City Arts Center as well as the Children's Theatre. City Arts is a multi-functional arts facility, providing arts classes, exhibits, seminars and more. In 1992 Lyn received a Governor's Arts Award for Art Education.

## **MAVIS DOERING** **WEAVING A NEW SPIRIT**

Mavis Doering is a member of the Cherokee Nation of Oklahoma and a descendent of the Ghigau (Beloved Woman of the Cherokees). Mavis learned the basics of basketweaving from her mother and after taking classes and workshops sponsored by the Cherokee Nation, she became a professional basketweaver in 1975. She is a third generation weaver, her grandmother having woven rugs and fabrics on the loom before Oklahoma was a state and her grandfather making chairs and weaving the bottoms of those chairs. During her career she has received many honors and awards including the Oklahoma Governor's Art Award, the Women in Communications Art Award, six First Place Awards at the Santa Fe Indian Market, selection as a participant in the Smithsonian Folklife Festival, and a showing at the National Cowboy Hall of Fame.

## **PETER FORTUNATO** **POETRY WRITING**

Peter Fortunato is the author of two collections of poetry, and the winner of several prestigious awards for his work, including the Emily Dickinson Prize of the Poetry Society of America. A counselor in private practice, an essayist and lecturer on such topics as shamanism and hypnosis, he has taught writing for many years at Ithaca College and Cornell University. Fortunato is also a skilled performer of his work, and his *poetry events*, often in collaboration with musicians and dancers, reflect his emphasis that poetry's origins are in ritual and theatre.

# FACULTY

## JUDITH KITCHEN JOURNAL AND ESSAY WRITING

Judith is the author of three books -- poetry, criticism, and essays. She teaches nonfiction writing at SUNY Brockport in upstate New York and is currently compiling an anthology of short nonfiction to be published by Norton. She received her BA in American Literature from Middlebury college, Vermont, and her MFA in Creative Writing from Warren Wilson College, Swannanoa, North Carolina. Judith has received numerous awards for her work, including a Fellowship from the National Endowment for the Arts, A Pushcart Prize, and an Individual Artist's Fellowship in Poetry from the New York Foundation for the Arts.

## MARGEUX MEMORY BOX SCULPTURE

Over the past several years, MARGEUX has had numerous solo exhibitions and has been included in many group shows throughout the country. In addition to her mixed media sculpture, she has done large-scale installations and collaborative performances, working with musicians and writers. She has been a panel participant for conferences in Los Angeles and Chicago, speaking on contemporary issues concerning women in the arts, and has been a guest lecturer at various universities.

## TIM ROLLINS TEENS WORKSHOP

Tim Rollins founded the "Art and Knowledge Workshop," an after-school fine arts studio, in 1982, with a small group of his most dedicated "problem" at-risk students. Known as "Tim Rollins and K.O.S." (or Kids of Survival), the group soon gained art world attention for pioneering collaborative artworks. Drawing parallels between daily realities of their concerns and the themes of classical literature, Rollins' students are empowered to find meaning in their lives. The team's critically acclaimed paintings, drawings, prints and sculpture have been exhibited internationally, entering many private and museum collections. Rollins and K.O.S. have received numerous awards from the National Endowment for the Arts.

## IREN SCHIO MASK-MAKING

Iren Schio was born in Zurich Switzerland in 1952. After studying at the Kunstgewerbeschule Zurich she traveled throughout southern Europe before coming to America in 1972. Since 1976 she lives in Santa Fe, N.M. with her painter husband

# FACULTY

Ralph Leon and their son. She works part time as the art teacher in Little Earth School, a non-profit, inter-cultural school in Santa Fe. Iren has had many one-person shows and is best known for her collage and assemblages. She is most concerned with living as a whole, integrating art on a daily basis. She believes "An individual life is nothing unless it reflects universal life" (Eugene Ionesco).

## **WILLIAM WARFIELD** **VOCALIST - GUEST ARTIST**

William Warfield is acclaimed throughout the world as one of the great vocal artists of our times. Warfield's debut in New York in March, 1950, put him in the front ranks of concert artists. In 1951, he played the featured role in the MGM film version of the Edna Ferber / Jerome Kern musical *Showboat*. Warfield's singing of "Old Man River," has remained a showstopper since 1951. Warfield began singing as a member of his church choir as a boy soprano. After winning several music competitions, he was awarded a scholarship to attend the Eastman School of Music in Rochester, New York where he earned his Bachelor of Arts degree. Perhaps his most famous role was as Porgy in the 1952 revival of George Gershwin's *Porgy and Bess*. Warfield won the 1984 Grammy Award in the "spoken word" category for his narration of Aaron Copland's *Lincoln Portrait*. This visit is Mr. Warfield's second to Quartz Mountain, having narrated the *Lincoln Portrait* with the Summer Arts Institute's student orchestra in 1992.

## **ROBERT GARLAND** **GUEST ARTIST - MOVEMENT**

Robert Garland is a choreographer and principal dancer for the Dance Theatre of Harlem. He also teaches for the DTH School. Robert was born in Philadelphia, and studied with the Pennsylvania Ballet and the Philadelphia Dance Company. He attended Julliard, receiving a BFA in 1983. He joined the Dance Theatre of Harlem in 1986.

## **STEVEN ROBERTS** **GUEST ARTIST - MUSIC**

Steven's musical journey started on his mother's knee at a very young age. His music apprenticeship took place in church workshop services for over 15 years before he was professionally hired as director of music for a large Baptist Church. Steven's discography includes over 40 recordings and two "Grammy" nominated performances. Steven was the Grand Prize winner in the American, International and the Music City Song Festival Competitions. In addition, Steven has conducted gospel music seminars all across the country.

# MENUS

Vegetarian options are available at each meal. If you prefer vegetarian meals, please let us know in the office and we will make arrangements for you. Tea, regular and decaffeinated coffee, and water are served at each meal.

## THURSDAY

Dinner

Garden salad, Chicken Kiev, baked potato, steamed cauliflower, whole wheat rolls, chocolate delight, iced tea and coffee.

## FRIDAY

Breakfast

Fresh fruit, whole wheat pancakes and syrup, assorted yogurt, oat bran, selected dry cereals, cereal toppings, milk, coffee and juice.

Lunch

Salad bar, baked potato bar with diced turkey, ham, broccoli, cheese and mushrooms, corn chowder, peanut butter cookies, iced tea and lemonade.

Dinner

Sliced barbeque beef, potato salad, baked beans, corn on the cob, cornbread muffins, apple cobbler, iced tea and beer.

## SATURDAY

Breakfast

Fresh fruit, scrambled eggs, assorted yogurt, assorted dry cereal, oatmeal, quinoa, coffee cake, milk, coffee and juice.

Lunch

Salad bar, vegetable soup, pizza, rice pudding, iced tea and lemonade.

Dinner:

Salad bar, oven fried chicken breast, mashed potatoes with white gravy, green peas, whole wheat rolls, cherry cobbler, iced tea and coffee

## SUNDAY

Breakfast:

Fresh fruit, assorted dry cereals, French toast with syrup, turkey bacon, assorted yogurt, milk and coffee.

# QUARTZ

## HISTORY

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapaho, and Wichita-Caddo tribes until the late 1880's. Although the United States Army was charged to regulate the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area, and, for the most part, prevented further destruction of Indian ranches and fields. In 1901 the land was opened to white settlement, and again the gold fever returned, although, by 1904 it was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort/recreation facility. Development of the park was started by the Civilian Conservation Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The city of Altus completed construction of Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Altus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was officially named the W.C. Austin project. Lake Altus is the primary storage unit for the W.C. Austin Project. This project is designed to provide water for irrigation of approximately 48,000 acres of privately owned farm land in southwestern Oklahoma.

## ARCHAEOLOGY

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological Region #1 and #4 which is in the shortgrass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old large camp and 9,000 year-old bison-kill have been briefly studied in Jackson County, an adjacent county to park lands. The Cooperton Site, studied by archaeologists in Kiowa County, has identified woolly mammoth kills by Paleo-Indian hunters between 11,200 and perhaps 20,000 years ago. This site comprises the earliest known evidence of people in this state.

# QUARTZ MOUNTAIN

# QUARTZ

Since 1975 many Region #4 sites have been discovered and evaluated. The combined studies by researchers of geology, soils, and buried deposits are beginning to generate well dated records of prehistoric peoples in this area for some 12,000 years. The 1,165 archaeological sites recorded for Region #4 are principal sources of information for nearly 12,000 years of people living in South Central Oklahoma.

The 883 sites recorded in Region #1 counties west and north of Quartz Mountain park all contain important evidence for 11,000 years of human habitation on the Southern Plains.

## WILDLIFE

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park; species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mice, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spadefoot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

## BIRDS

White pelicans, osprey, and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the black-chinned hummingbird, various species of woodpecker, bluebird, flickers, and wrens.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed Bald eagle (endangered) can easily be seen at Quartz Mountain in the winter.

# MOUNTAIN



## VEGETATION

The grassland at Quartz Mountain is associated with the mixed-grass plains district. The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hilltops, grasses are short and sparse with clumps of Prickly-pear and Yucca (characteristic of the shortgrass plains).

Forests include post oak, cottonwood, western soapberry, hackberry, American elm, wooly buckthorn, white ash, and several others.

Scrub oak forests (live oak and post oak) occupy the dry lower granite hills and south-facing slopes of the higher mountains. These forests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak.

The most notable flowers are gaillardia (Indian Blanket), coreopsis, prairie larkspur, rare long-haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac, mesquite, black willow, and honeysuckle are several of the native shrubs. There are also greenbriar and moonseed vines.

# MAPS

