

**1995
OKLAHOMA SUMMER
ARTS INSTITUTE**



SCHEDULE



SCHEDULE 1995

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Oklahoma Summer Arts Institute
Quartz Mountain Lodge
Route One
Lone Wolf, OK 73655

ABOUT THE OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute brings nationally respected professional artists to Quartz Mountain every summer to teach orchestra, acting, ballet, choral music, modern dance, photography, drawing, and creative writing to approximately 230 students between the ages of fourteen and eighteen who are chosen by competitive audition. College credit is available to Institute students through the University of Oklahoma and Oklahoma City University.

The goal of the Institute during the two weeks at Quartz Mountain is to offer students an opportunity to develop a heightened awareness of their own talents and abilities through a mentorship situation with professional artists in a beautiful natural environment. For some, it may encourage them to return to their hometowns as leaders in their school, and as participants in the cultural life of their communities. But for others, it may provide that necessary measure of instruction and encouragement that will motivate them to pursue a career in the arts.

The Oklahoma Summer Arts Institute was incorporated as a non-profit organization in 1976 through the statewide efforts of artists, educators and cultural leaders in response to requests from parents seeking summer arts training for their children. Under the leadership of the State Arts Council of Oklahoma in cooperation with the Oklahoma Tourism and Recreation Department and the Oklahoma State Department of Education, the Oklahoma Summer Arts Institute was established in 1978 at Quartz Mountain Arts and Conference Center, Lone Wolf, Oklahoma.

Today, a joint agreement exists between the Institute, and the Oklahoma Tourism and Recreation Department for a building program at Quartz Mountain. Phase I of this program has been completed, and the re-constructed amphitheater and five new studio pavilions were dedicated during the Institute in 1989. The Institute will break ground for Phase II, a performing hall and additional housing, during the 1995 Summer Institute. The hall is slated for completion in 1995.

The Oklahoma Summer Arts Institute is a project of the Oklahoma Arts Institute. The Institute publishes student poetry, exhibits student art and produces educational and motivational films for use in schools.

In the fall, an additional education project provides intensive arts training opportunities for adults, ages twenty-one and over. The Fall Arts Institutes are a series of weekend workshops at Quartz Mountain that provide the same caliber of instruction and varied curriculum in choral music, photography, theatre, writing and visual arts that is given to students in the summer.

The Oklahoma Arts Institute is supported by contributions and grants from individuals, corporations, foundations and government agencies. For information on Institute projects, contact the administrative office in Oklahoma City.

WHAT HAPPENS DAILY

CLASSES

8:30 - 11:30 a.m.
2:00 - 5:30 p.m.

Professional artists of national reputation teach at the Oklahoma Summer Arts Institute. Classes are small to ensure interaction between students and faculty artists. Living and working with the artists allows personal direction as well as encouragement, inspiration and the development of skills. Time is set aside each afternoon for interdisciplinary work or individual study.

CONVERSATIONS WITH THE ARTISTS

6:45 - 7:30 p.m.

Each evening, through informal dialogue with a member of the faculty, students glean special insights into the lives of professional artists who frankly discuss frustrations, career plateaus and achievements.

ELECTIVES

8:00 - 9:15 p.m.

Each student is required to choose one of two electives offered each evening by faculty artists. This diversification gives students the opportunity to participate in art forms other than the one they are studying.

INSTITUTE STORE

Hours Daily:

8:00 a.m. - 9:00 a.m.
11:30 a.m. - 2:00 p.m.
5:00 p.m. - 7:45 p.m.

Saturdays:

11:30 a.m. - 7:00 p.m.

Sunday:

11:30 a.m. - 7:00 p.m.

Final Sunday:

12:00 noon - 2:00 p.m.

The Store is located in lodge room 111. For sale are T-shirts, tote bags, note cards, posters, mugs, pencils, treats and more! Come in and browse.

SPECIAL EVENTS

EXPLORE QUARTZ MOUNTAIN

Huge granite boulders, the Quartz Mountains, rise up out of Oklahoma's beautiful Great Plains to provide an exciting, unique setting for the Oklahoma Summer Arts Institute. Any class may schedule a special hike with the Park Rangers at 6:00 p.m. by contacting the OSAI Office. A sunrise hike open to all participants is scheduled each week.

GALLERY

The Lobby Reception tent will house the "Bio-board", sporting the photos and bios of all faculty and staff at Quartz Mountain. Each day a new Poem, Drawing and Photo of the Day will be displayed. At the beginning of Onstage Weekend, the Lobby tent will house the student drawing and photo exhibition. A special "opening" will take place Friday, June 23.

CHAMBER MUSIC: EINE KLEINE QUARTZMUSIK

On Tuesday and Thursday evenings, faculty musicians perform in chamber groups of brass, woodwind, percussion and string ensembles. These concerts are free and open to the public.

ORCHESTRA AND CHORUS CONCERTS

On Saturday afternoons, the Institute Chorus presents a concert on the Amphitheater Stage. Each Wednesday and Saturday evening, the Institute Orchestra presents a concert of major repertoire under the batons of nationally known conductors. These concerts are free and open to the public.

RECEPTIONS

On Wednesdays, Fridays, and Saturdays after concerts and performances, volunteers from the communities surrounding Quartz Mountain host receptions honoring the performers.

GUEST ARTISTS

Guest artists enrich the curriculum at Quartz Mountain and provide special insights into the arts through lecture demonstrations, workshops, student critiques and master classes. Guest Artists in 1995 will be Actor / Director Ed Sherin, and the brass and percussion ensemble *Rhythm and Brass*, who will perform for the Institute family on Monday, June 19.

FACULTY SHOWCASE

On the first Friday night, the students will see the performing arts faculty at work in the Faculty Onstage Showcase.

VISITORS WEEKEND

Each year, the Institute invites its Board Members, Quartz Crystal Club Members and their guests to visit classes, enjoy a special dinner with students and staff and attend chorus and orchestra concerts during the middle weekend. Guests will begin arriving on Saturday afternoon, June 17.

SUNDAY CELEBRATION OF THE SPIRIT

Celebration of the Spirit, a non-denominational activity on the middle Sunday morning, is always a very special event. Students join faculty in celebrating our spirituality and taking a moment during the Institute to offer thanks.

ONSTAGE WEEKEND—A STUDENT SHOWCASE

Parents and friends of students are invited to Quartz Mountain to see the final presentations and exhibits by the OSAI students. Poetry readings, gallery openings and works-in-progress are all part of "Onstage Weekend." Performances and galleries are open to the public free of charge. Parents will meet with their child's faculty members Saturday afternoon in the following locations:

Acting:	Pavilion 1	Modern Dance:	Pavilion 3
Ballet:	Pavilion 2	Photography:	Pavilion 5
Chorus:	Pavilion 4	Writing:	Writing classroom trailer
Drawing:	Lobby / Reception tent		

Orchestra: Preliminary meeting in the Orchestra Building. Sectionals will then break away to meet separately. Locations for sectional meetings will be posted in the Orchestra Building.

DAY AT A GLANCE

7:00	-	8:30 a.m.	Breakfast
8:30	-	11:30 a.m.	Morning Class
11:30	-	12:15 p.m.	First Lunch
12:15	-	1:30 p.m.	Second Lunch
2:00	-	5:30 p.m.	Afternoon Class
5:30	-	6:45 p.m.	First Dinner
6:45	-	7:30 p.m.	Second Dinner
6:45	-	7:30 p.m.	Conversation with the Artist
7:00	-	7:45 p.m.	Eine kleine Quartszmusik
8:00	-	9:30 p.m.	Electives and Special Events
8:30	-	9:45 p.m.	Performances
9:45	-	10:15 p.m.	Return to Cabins
		11:00 p.m.	Lights Out

CLASSROOM SPACES

Drawing	Community Building
Acting	Pavilion 1/Prairie Falcon
Ballet	Pavilion 2/Wildcat
Modern Dance	Pavilion 3/Buffalo
Choral Music	Pavilion 4/Diamondback
Photography	Pavilion 5/Lone Wolf
Orchestra	Orchestra Building
Writing	Writing classroom trailer

MEAL SCHEDULE

Because of limited space in the dining room, lunch and dinner schedules will be divided into two periods. See "Day at a Glance" for meal times.

First meal: orchestra and dance students

Second meal: acting, chorus, drawing, photography and poetry students

BUS SCHEDULE

MORNING

6:50 a.m.	From Cabins
7:15 a.m.	From Cabins
7:35 a.m.	From Cabins
8:00 a.m.	From Cabins**
8:25 a.m.	From Lodge
9:00 a.m.	From Cabins***

MIDDAY

11:20 a.m.	From Cabins
11:30 a.m.	From Lodge
11:40 a.m.	From Cabins
12:10 p.m.	From Lodge
1:40 p.m.	From Lodge
1:50 p.m.	From Cabins

EVENING

5:30 p.m.	From Cabins
5:45 p.m.	From Lodge
6:00 p.m.	From Cabins
6:20 p.m.	From Lodge
6:40 p.m.	From Cabins
7:30 p.m.	From Cabins

NIGHT

9:30 p.m.	From Lodge
9:45 p.m.	From Lodge
10:00 p.m.	From Lodge
10:15 p.m.	From Lodge

**1st bus on middle Sunday

***on middle Sunday only

SATURDAY, JUNE 10

- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 10:00 a.m. Staff Meeting: Dining Pavilion
- 10:00 - 11:30 a.m. Faculty Meeting: Pavilion 1
Bus Tour
- 10:15 a.m. Counselor Orientation—Dining Pavilion
- 12:00 - 1:00 p.m. Lunch
- 1:00 - 2:00 p.m. Area Heads/Security meet with Rangers: Dining Pavilion
2:30 p.m. All Counselors move into cabins—await student arrival
- 3:00 - 5:00 p.m. Student Registration—Orchestra Building
Station A: Sign in at registration desk
Station B: P.R. information/photos
Station C: Schedule and Directory
Station D: T-shirts, photo orders
Station E: Locker assignments
To Cabins/Check in with Counselor
- 3:00 p.m. Bus run to cabins begins
4:00 p.m. Music Faculty Meeting: Pavilion 1
- 5:30 - 7:30 p.m. Dinner—Students and counselors walk to lodge
- 6:30 p.m. Alumni Mentors meeting: Pavilion 1
- 7:30 - 8:30 p.m. Student Orientation—Required for everyone: Amphitheater Stage
Introductions of faculty and staff
- 8:30 - 9:00 p.m. Class Orientation
Students meet with instructors and liaisons by discipline:
Drawing Lobby Reception tent
Acting Pavilion 1/Prairie Falcon
Ballet Pavilion 2/Wildcat
Modern Dance Pavilion 3/Buffalo
Choral Music Pavilion 4/Diamondback
Photography Pavilion 5/Lone Wolf
Orchestra Orchestra Building
Writing Writing Classroom trailer
- 9:00 p.m. Return to Cabins—Cabin meeting, students and Counselors

SUNDAY, JUNE 11

7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Full orchestra: Orchestra Building
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 1:00 p.m.	Lunch
1:00 - 3:00 p.m.	Orchestra students—Sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session
3:00 - 5:30 p.m.	Full orchestra: Orchestra Building
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Earle Gister, Acting Instructor
8:00 - 9:30 p.m.	Electives - Required for Everyone! Pavilion 1: Poetry, Peter Fortunato Title: <i>Get it Down! Write it Up!</i> Orchestra Building: Drawing, Jim Waid Title: <i>Drawing Without a Net</i>
9:45 p.m.	First bus run
10:00 p.m.	Eine kleine Rehearsal—Orchestra Building
10:30 p.m.	Cabin Meetings

MONDAY, JUNE 12

7:00 a.m.	Yoga: Deck behind Pavilion 5 or Explore Quartz Mountain hike—Meet on front steps of Lodge
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Ballet)
8:30 - 10:00 a.m.	Orchestra full rehearsal, Orchestra Building
10:15 - 11:30 a.m.	Orchestra Sectionals (P.R. Photos - Violin, viola, cello)
12:00 - 1:00 p.m.	Eine kleine rehearsal: Amphitheater Stage
11:30 - 1:00 p.m.	Lunch
12:00 noon	Showcase Faculty lunch meeting
1:00 - 2:00 p.m.	Orchestra Conducting Workshop: Orcenith Smith Orchestra building —Sign up at Orchestra bulletin board
1:00 - 3:00 p.m.	Orchestra students—Sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session (P.R. Photos/Chorus, Drawing)
3:00 - 5:30 p.m.	Full orchestra: Orchestra building
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Clay Taliaferro, Modern Dance Instructor
8:00 - 9:30 p.m.	Electives—Required for Everyone! Orchestra Building: Acting with Earle Gister Title: <i>Why I Act</i> Pavilion 1: Photography with Ted Orland Title: <i>Scenes of Wonder and Curiosity, a view of the way the artist's life and art unfold over time.</i>
9:30 p.m.	First bus run
10:00 p.m.	Eine kleine rehearsal: Orchestra building
10:30 p.m.	Cabin meetings

TUESDAY, JUNE 13

7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Modern Dance)
8:30 - 10:00 a.m.	Orchestra full rehearsal: Orchestra building
10:15 - 11:30 a.m.	Orchestra Sectionals (P.R. Photos - Trumpet, trombone, tuba, bassoon, oboe, clarinet)
11:30 - 1:00 p.m.	Lunch
12:00 - 1:00 p.m.	Eine kleine rehearsal—Amphitheater stage
12:30 - 1:00 p.m.	Poetry Reading - Lobby Reception tent
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session (P.R. Photos—Photography)
3:00 - 5:30 p.m.	Full orchestra: Orchestra building
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Jim Waid, Painter
8:30 - 9:45 p.m.	Eine kleine Quartzmusik: Amphitheater Stage Required for everyone!
9:30 p.m.	First bus run
10:00 p.m.	Faculty Rehearsal: Amphitheater Stage - Peter Fortunato
10:30 p.m.	Cabin meetings

WEDNESDAY, JUNE 14

7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Writing)
8:30 - 10:00 a.m.	Orchestra full rehearsal, Amphitheater stage
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 1:00 p.m.	Lunch
11:30 - 1:00 p.m.	College credit—University of Oklahoma, Oklahoma City University Enrollment for students with early entry forms: Lobby Reception tent
12:30 - 1:30 p.m.	"Peter & the Wolf" rehearsal: Orchestra Building
12:30 p.m.	Lunchtime Theater—Pavilion 1
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session (P.R. Photos—Acting)
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Jo-Michael Scheibe, Choral Conductor
7:15 p.m.	Special bus run for orchestra students
7:30 p.m.	Photograph: Full Orchestra Great Plains Amphitheater (concert dress required)
8:30 p.m.	Concert: Amphitheater Stage—Required for Everyone! The Institute Orchestra—Orceñith Smith, Conductor (See Program Page 37)
9:30 p.m.	Reception: Dining Pavilion Hosted by Hobart and Sentinel volunteers
10:00 p.m.	First bus run
10:00 p.m.	Faculty Rehearsal: Amphitheater Stage: Clay Tallafarro
10:30 p.m.	Cabin meetings

THURSDAY, JUNE 15

5:00 a.m.	Explore Quartz Mountain: Sunrise Hike Meet on front steps—Special bus run scheduled for students
7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Orchestra full rehearsal: Orchestra building
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 1:00 p.m.	Lunch
12:30 - 1:30 p.m.	Faculty rehearsal: Peter Fortunato, Amphitheater Stage "Peter & the Wolf" rehearsal: Orchestra building
12:30 - 1:00 p.m.	Poetry Reading - Lobby Reception tent
1:00 p.m.	Special event required for high school seniors of '94 & '95: Lobby tent: "Arts Recognition and Talent Search"
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in Session
3:00 - 5:30 p.m.	Full orchestra: Orchestra building
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Orcenith Smith, Orchestra Conductor
8:00 - 9:30 p.m.	Electives—Required for Everyone! Amphitheater Stage: Ballet with Galina Soloveva Orchestra Building: Chorus with Jo-Michael Scheibe Title: <i>Choral Music Conducting Class for singers and non-singers</i>
9:30 p.m.	First bus run
10:00 p.m.	Faculty rehearsal: Clay Taliaferro, Amphitheater stage
10:30 p.m.	Cabin meetings

FRIDAY, JUNE 16

7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast Laundry to Institute Office: Room 101
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Orchestra full rehearsal: Orchestra Building
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 1:00 p.m.	Lunch
11:30 - 2:00 p.m.	Rehearsal for Faculty Showcase: Amphitheater Stage Taliaferro; 11:30 - 12:45 Fortunato; 12:45 - 2:00
2:00 - 5:30 p.m.	Classes in Session
1:00 - 3:00 p.m.	Orchestra Practice sessions or sectionals as scheduled
3:00 - 5:30 p.m.	Full Orchestra: Orchestra building
5:30 - 6:30 p.m.	"Peter & the Wolf" rehearsal: Amphitheater Stage
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Ted Orland, Photographer
8:30 p.m.	Faculty Onstage Showcase: Amphitheater Stage—Required for Everyone! <i>Peter Fortunato, Poet Poetry in Performance</i> <i>Clay Taliaferro: Modern dancer Old Dancing Arranged</i> Faculty and Student Ensemble <i>Peter and the Wolf</i>
9:30 p.m.	Reception: Dining Pavilion Hosted by Blair, Eldorado and Hollis volunteers
9:45 p.m.	First bus run
10:30 p.m.	Cabin Meetings

SATURDAY, JUNE 17

- 7:00 a.m. Yoga: Deck behind Pavilion 5
- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 11:30 a.m. Classes In Session
Orchestra full rehearsal: Amphitheater Stage
- 11:30 - 1:00 p.m. Lunch
- 2:30 - 4:30 p.m. Classes In Session
- 3:00 p.m. Guests Arrive/Tour Classes
- 4:30 p.m. Special bus run for music students
- 5:00 - 6:00 p.m. Concert: Amphitheater Stage—Required For Everyone!
"Meet Our Guests": Presentations & Acknowledgements
The Institute Chorus: Jo-Michael Scheibe, Conductor
- 6:30 - 8:00 p.m. Special Dinner: students and guests - Dining Pavilion. Check for seating assignment at reception table.
- 8:30 p.m. Concert: Great Plains Amphitheater—Required For Everyone!
Posting of the Colors/Kiowa Flag Song - Black Legging Society
The Institute Orchestra
Orcenith Smith, Conductor
(See Program Page 38)
- 9:30 p.m. Reception for Artists and Guests, Dining Pavilion
Hosted by Clinton, Elk City and Weatherford volunteers
- 9:45 - 11:00 p.m. "Stress Relief" dance on the lawn
- 11:15 p.m. Bus Run To Cabin

The Institute Orchestra is supported by the Orchestra Endowment Fund, made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.

SUNDAY, JUNE 18

- 8:30 - 10:00 a.m. Continental breakfast: Dining Pavilion
- 10:00 - 11:00 a.m. Celebration of the Spirit: Great Plains Amphitheater
Everyone Welcome!
(See program, page 41)
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 5:00 p.m. Fun Events—Cabin Sports Day!!
Bus to Waterslide and Paddleboats
(Sign up with counselors)
Counselor / Student Volleyball
- 3:00 p.m. Student Talent Show: Amphitheater stage
- 5:30 - 7:00 p.m. Dinner
- 6:45 - 7:30 p.m. Conversations with the Artist: Pavilion #1
Galina Soloveva, Ballet Instructor
- 7:30 p.m. Quartz Mountain Jazz Concert—Amphitheater stage
Required for Everyone!
- 9:45 p.m. First Bus Run
- 10:30 p.m. Cabin meetings

MONDAY, JUNE 19

7:00 a.m.	Yoga: Deck behind Pavilion 5 or Explore Quartz Mountain hike—Meet on front steps
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Orchestra full rehearsal, Orchestra building
10:15 - 11:30 a.m.	Orchestra Sectionals
12:00 - 1:00 p.m.	Eine kleine rehearsal: Pavilion 4
11:30 - 1:00 p.m.	Lunch
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session
3:00 - 5:30 p.m.	Full Orchestra: Orchestra building
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion One Carter Nice, Orchestra Conductor
7:30 p.m.	Camp Photo: Amphitheater Faculty, Staff and Students
8:00 - 9:30 p.m.	Special Guest Concert—Required for Everyone! Amphitheater Stage: Guest Artists Rhythm & Brass
9:30 p.m.	First Bus Run
10:00 p.m.	Eine kleine Rehearsal: Pavilion 4
10:30 p.m.	Cabin Meetings

TUESDAY, JUNE 20

5:00 a.m.	Explore Quartz Mountain: Sunrise Hike Meet on front steps—Special bus for students
7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 10:00 a.m.	Orchestra full rehearsal: Orchestra Building
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 1:00 p.m.	Eine kleine rehearsal: Pavilion 4
11:30 - 1:00 p.m.	Lunch
12:00	"Onstage" Faculty Lunch Meeting
12:30 - 1:00 p.m.	Poetry Reading—Lobby Reception tent
1:00 - 3:00 p.m.	Master Class with Guest Artists Required for Brass & Percussion students
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in Session
3:00 - 5:30 p.m.	Orchestra full rehearsal: Orchestra Building
5:30 - 7:00 p.m.	Dinner
6:15 p.m.	Alumni Mentors Meeting: Pavilion 4
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Peter Fortunato, Poet
7:00 - 7:45 p.m.	Eine kleine Quartzmusik: Pavilion 4
8:00 - 9:30 p.m.	Electives—Required for Everyone! Amphitheater Stage: Modern Dance with Clay Taliaferro Title: <i>Presence, Attitude, Body Language and Motivation</i> Orchestra Building: Choral Music with Dennis Shrock Title: <i>It's All in Perception</i>
9:30 p.m.	First Bus Run
10:30 p.m.	Cabin Meetings

WEDNESDAY, JUNE 21

7:00 a.m.	Yoga: Deck behind Pavilion 5 or Explore Quartz Mountain Hike—Meet on front steps
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 10:00 a.m.	Orchestra full rehearsal: Amphitheater Stage
10:15 - 11:30 a.m.	Orchestra sectionals
11:30 - 1:00 p.m.	Lunch
12:30 - 1:30 p.m.	Eine kleine rehearsal: Pavilion 4
12:30 p.m.	Lunchtime Theatre: Pavilion 1
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in Session
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation With The Artist: Pavilion 1 - Prairie Falcon Dennis Shrock, Choral conductor
7:15	Special bus run for Orchestra students.
8:30 p.m.	Concert: Great Plains Amphitheater Required for Everyone! The Institute Orchestra Carter Nice, conductor (See Program Page 39)
9:30 p.m.	Reception Honoring Southwest Oklahoma Donors, Orchestra Building Hosted by volunteers from Frederick, Granite and Mangum
9:30 p.m.	First Bus Run
10:30 p.m.	Cabin Meetings

THURSDAY, JUNE 22

- 5:00 a.m. Early Morning Mountain Hike
(Rain Date if needed)
- 7:00 a.m. Yoga: Deck behind Pavilion 5
- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 11:30 a.m. Classes in Session
- 8:30 - 10:00 a.m. Full Orchestra: Orchestra building
- 10:15 - 11:30 a.m. Orchestra sectionals
- 11:30 - 12:45 p.m. Eine kleine rehearsal: Pavilion 4
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 2:00 p.m. Conducting Workshop: Carter Nice: Orchestra building
Sign up at Orchestra bulletin board
- 2:00 - 3:00 p.m. Orchestra Practice sessions or sectionals as scheduled
- 1:30 - 6:00 p.m. Rehearsals—All performers please note!
- | | | |
|---------------|--------------------|-----------|
| Orchestra: | Orchestra building | 3:00—5:30 |
| Chorus: | Pavilion 4 | 2:00—5:30 |
| Ballet: | Amphitheater | 1:30—3:00 |
| Modern dance: | Amphitheater | 3:00—4:30 |
| Acting: | Amphitheater | 4:30—6:00 |
- Photographers & Visual Artists prepare Gallery Exhibit
Writers: In class
- 5:30 - 7:00 p.m. Dinner
- 7:00 - 7:45 p.m. Eine kleine Quartzmusik: Pavilion 4
- 8:00 - 10:00 p.m. Dress Rehearsal/Performing Students
Acting, Ballet, and Modern Dance classes meet in Great Plains Amphitheater
Chorus: Pavilion 4
Visual Artists, Photographers: Class Studios
Writers: Writing classroom
- 9:30 p.m. First bus run
- 10:30 p.m. Cabin meetings

FRIDAY, JUNE 23

- 7:00 a.m. Yoga: Deck behind Pavilion 5
- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 11:30 a.m. Classes in Session
- 8:30 - 10:00 a.m. Orchestra full rehearsal: Orchestra building
- 9:00 - 11:30 a.m. Poetry class rehearsal: Amphitheater stage
- 10:15 - 11:30 a.m. Orchestra Sectionals
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 3:00 p.m. Orchestra students—sectionals or practice sessions as scheduled
- 3:00 - 5:00 p.m. Orchestra full rehearsal: Orchestra building
- 1:30 - 4:30 p.m. Classes and Rehearsals
- | | | |
|------------------------|----------------------|-----------|
| Ballet: | Amphitheater | 1:30—2:30 |
| Modern Dance: | Amphitheater | 2:30—3:30 |
| Acting: | Amphitheater | 3:30—4:30 |
| Drawing & Photography: | Lobby Reception tent | 1:30—4:00 |
- (Hang Gallery Show)
Clean up: All Classes!!
- 5:00 - 5:45 p.m. Gallery Opening: , Lobby Reception Tent
Required for Everyone!
Drawings, paintings and photographs by Institute students.
Poetry manuscripts by Institute students on display.
- 5:30 - 7:00 p.m. Dinner
- 8:00 p.m. 10nstage! Works-in-Progress!
Required for Everyone! Great Plains Amphitheater
OSAI Brass Choir, Pat Crumpley, conductor
Ballet
Modern Dance
Acting
- 10:00 p.m. Reception: Orchestra building
Jam Session, OSAI Jazz
Hosted by Altus AFB volunteers
- 11:00 p.m. Bus Run to Cabins

SATURDAY, JUNE 24

- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 10:30 a.m. Open Classes: parents welcome!
- 8:30 - 11:00 a.m. Orchestra full rehearsal: Amphitheater Stage
- 11:30 - 12:30 a.m. Chorus full rehearsal: Amphitheater Stage
- 10:30 - 11:30 a.m. All Classes: Clean areas and take inventory
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 2:30 p.m. General Session: Required for Everyone!
Evaluations and Thank You Notes
Duplex & Lodge Students : Orchestra Building
Group Camp & Dorm Students: Dining Pavilion
- 2:30 - 3:30 p.m. Parents' Meeting: Faculty and Students
Meet in Class Spaces.
Drawing Class meet in gallery (lobby reception tent)
- 4:00 p.m. !Onstage! : Amphitheater Stage
Required for Everyone!

Poetry Reading by OSAI writing students
Institute Chorus: Dennis Shrock, Conductor
- 5:30 - 7:00 p.m. Dinner
- 8:30 p.m. Concert: Great Plains Amphitheater
Required for Everyone!
The Institute Orchestra
Carter Nice, Conductor
(See Program Page 40)
- 9:30 p.m. Final Reception: Dining Pavilion
Hosted by Altus volunteers
- 10:00 - 12:00 p.m. Student Party and Dance: Tennis Court
Featuring *The Red-Dirt Rangers!*
- 12:30 p.m. Last Bus Run

SUNDAY, JUNE 25

- 7:30 a.m. Clean cabins thoroughly and pack ALL belongings
- 8:00 - 10:00 a.m. Continental Breakfast
Students & Parents: Dining Pavilion
- 9:15 a.m. Faculty Farewell Breakfast:
Pavilion 5
- 11:00 a.m. Closing Ceremonies: Great Plains Amphitheater
Required for Everyone!

Parents and Guests Welcome!
- 11:50 a.m. Camp Store in Lobby tent open for final sales of
T-shirts, posters, books, note cards, tote bags
and much more!
- 11:50 a.m. Check-out Begins
Orchestra Building: All students MUST sign out!

Locker keys, Cabin keys and borrowed linen must be turned in for
deposit refund!

Photography orders

Lost & Found

Alumni Association
- 1:00 p.m. Lunch for staff
- 2:00 - 7:00 p.m. Staff—Strike Camp!
Report to Assigned Work Areas Promptly
- 7:00 p.m. Room Registration
Counselors report to Lodge Desk for room assignment and keys
- 8:00 p.m. Staff Dinner and Party

PHOTO SCHEDULE

All PR photo sessions will begin with a class photograph. Following the class photo, students will be grouped according to community and photos will be shot of students with their instructor.

THE DATES & TIMES OF CLASS AND COMMUNITY PHOTO SHOOTS ARE LISTED IN THE DAY-TO-DAY SCHEDULE AS WELL AS ON THIS PAGE.

MONDAY, JUNE 12

- 8:30 - 10:00 a.m. Ballet Class photos: Pavilion 2. Galina Soloveva, instructor; Brenna Fleeman, liaison
- 10:15 - 11:30 a.m. Musicians—sectionals: violin, viola, cello—sectional practice space. Lacy McLarry, David Robillard, Aldee Marquis, Margie Cooper, Michael Murray, instructors; Amber Hitchcock, Mark Osborn, liaisons.
- 1:30 - 2:30 p.m. Chorus & Drawing class photos: classroom or immediate area. Jo-Michael Scheibe, James Hughes, Anne Dawson, Jim Waid, instructors; Steven Phillips, Tonja Vetlesteer, liaisons.

TUESDAY, JUNE 13

- 8:30 - 10:00 a.m. Modern Dance class photo: pavilion. Clay Talliaferro, instructor; Jeanna Tanner, liaison.
- 10:15 - 11:30 a.m. Musicians—sectionals: trumpet, trombone, tuba, bassoon, oboe, clarinet—sectional practice space. John Holt, Royce Lumpkin, Pat Crumpley, Betty Johnson, Darrel Randall, Jerry Neil Smith, instructor, Amber Hitchcock, Mark Osborn, liaisons
- 1:30 - 2:30 p.m. Photography Class photos: pavilion or surrounding area. Ted Orland, Konrad Eek, instructors; Stephen Geens, liaison.
- 2:00 - 3:00 p.m. Musicians—sectionals: French horn, bass, flute, percussion—sectional practice space. Richard Wagner; John Williams; Valerie Watts; John Galm, instructors; Amber Hitchcock, Mark Osborn, liaisons.

WEDNESDAY, JUNE 14

- 8:30 - 10:00 a.m. Writing Class photos: class space or immediate area. Peter Fortunato, instructor; Hillory Oakes, liaison.
- 1:30 - 2:30 p.m. Acting Class photos: pavilion. Earle Gister, Irene Connors, instructors; David Persson, liaison

MONDAY, JUNE 19

7:30 p.m.

ALL CAMP PHOTO: GREAT PLAINS AMPHITHEATER

Yes, EVERYONE is required to attend this momentous event! BE THERE.

CABIN PHOTO

Use your creativity, imagination and good taste! We expect for you to have fun with this group photograph. NOTE: In case of rain, meet at the Wildcat Pavilion, the Ballet Pavilion (#2).

<u>TIME</u>	<u>CABIN</u>	<u>COUNSELOR</u>
<u>Monday, June 12</u>		
6:00 p.m.	Lodge Cabin #1	David Hendricks
	Lodge Cabin #2	Stephan Geens
	Duplex #11	Kimmye King
	Group Camp #8	Catherine Burns
6:15 p.m.	Group Camp #4	Brian Teed
	Lodge Cabin #3	Mark Osborn
	Lodge Cabin #4	David Persson
	Group Camp #2	Adam Cartwright
<u>Tuesday, June 13</u>		
6:00 p.m.	Lodge Cabin #5	Andy Behrens
	Mountain View "A"	Jennifer Schooley
	Lodge Cabin #6	Cole Frates
6:15 p.m.	Mountain View "B"	Pamela Fitzgerald
	Lodge Cabin #7	Steven Phillips
	Mountain View "C"	Jeanna Tanner
	Lodge Cabin #8	Joachim Alpen
<u>Wednesday, June 14</u>		
6:00 p.m.	Mountain View "D"	Jill Siegriest
	Duplex #9	Brenna Fleeman
	Duplex #10	Hillary Oakes
	Group Camp #7	Elise Galaty
6:15 p.m.	Duplex #12	Melissa Cryer
	Duplex #13	Amber Hitchcock
	Duplex #14	Tonje Vetlesteer
	Group Camp #10	Morgan Wilson

1995 FACULTY

ACTING

EARLE GISTER, NEW HAVEN, CT

Earle Gister has been teaching acting for over thirty years. He started his teaching career at Carnegie Mellon University, where he was named Head of the Department and Chairman of Acting in 1965. Ten years later he moved to New York City to assume the post of Director of the Leonard Davis Center for the Performing Arts in acting, dance, music, and film. In 1980 he was appointed Associate Dean and Chairman of the Acting Program of the School of Drama, Yale University, where he has been for the last fifteen years. Recently, he became the first theatre artist to be named as the Lloyd Richards Chair of Drama at Yale. He is recognized as one of the leading teachers of acting in this country.

VOICE & MOVEMENT

IRENE CONNORS, VALENCIA, CALIFORNIA

Irene Connors, Director of Programs in Performance and a member of the voice faculty at the California Institute of the Arts, has varied acting experience in classical and modern drama, and in musical theatre. Connors earned her M.S. from the University of Michigan. In 1986 and 1987, Connors was the voice coach for the American College Theatre's Actor's Showcase in New York and Los Angeles theaters. Connors performed the role of "Claree" in *Steel Magnolias*, for the Arizona Repertory Theatre Company. Connors is a member of the Los Angeles Repertory Company as an actress. Most recently, Connors was featured in the film *Where the Elephant Sits*. Also, she completed a voice-over for Rich Animation films.

BALLET

GALINA SOLOVEVA, MOSCOW

Ms. Soloveva, a Moscow resident and Russian citizen, is a graduate of the Bolshoi Academy School in Moscow. Upon graduation, she accepted an invitation to perform with the Bolshoi Ballet Troupe and performed throughout the world as a member of the company. Two years of pedagogical study at the Bolshoi Academy School, following her performing career, as well as an additional five years at the Academy of Theatre Arts in Moscow, working with Marina Semonova, increased her knowledge of professional teaching and earned her the diploma of Master Teacher. Since 1985, she has been teaching at the Bolshoi Academy in Moscow, and has taught at the Bolshoi Ballet Academy Schools in Tokyo, Japan and in Vail, Colorado.

CHORAL MUSIC

FIRST WEEK CONDUCTOR:

JO-MICHAEL SCHEIBE, MIAMI, FL

Jo-Michael Scheibe, DMA, is Professor of Vocal Performance and Director of Choral Studies at the University of Miami. Groups under his direction have performed at State, Regional, and National Music Educators and American Choral Directors Association Conventions. In 1992, Dr. Scheibe was awarded the O.M. Hartsell Award for Excellence in Music Education by the Arizona Music Educators. He is one of the editors for Walton and Plymouth Music and has his own Choral Series. He has conducted workshops, clinics, and honor choirs from coast to coast. In frequent demand, Dr. Scheibe is returning for the second time to the Oklahoma Summer Arts Institute.

**SECOND WEEK CONDUCTOR:
DENNIS SHROCK, OKLAHOMA CITY, OK**

Dennis Shrock is professor of Music and Director of Choral Activities at the University of Oklahoma, Music Director of Canterbury Choral Society, and Assistant Conductor / Choral Director of the Oklahoma City Philharmonic. Dr. Shrock received his music training at Westminster Choir College and Indiana University, and later joined the faculty of Westminster Choir College. For his work in Oklahoma, Dr. Shrock has received a Governor's Arts Award for Community Service, a Governor's Award for Contributions to the State of Excellence, two University of Oklahoma Associates Distinguished Lectureships, and the Oklahoma Choral Directors Association Director of Distinction Award.

**DRAWING
JIM WAID, TUCSON, AZ**

Jim Waid was born in Elgin, Oklahoma and received his BFA in 1965 from the University of New Mexico at Albuquerque and his MFA in Tucson at the University of Arizona in 1971. He first attained national prominence as an artist with his inclusion in the prestigious Corcoran Biennial of American Painting in Washington, DC in 1977 and soon after the 1st Western States Biennial national touring exhibition in 1979. Since that time he has been featured in numerous solo and group presentations. Waid received a National Endowment for the Arts fellowship in 1985 and his works are in the permanent collections of the Metropolitan Museum in New York, the J.B. Speed Art Museum in Louisville, the Tampa Museum of Art, the Fred Jones, Jr. Art Museum at the University of Oklahoma, and the Goddard Art Center in Ardmore, among many others. His paintings are also included in several corporate collections, including IBM, Coca Cola and McDonalds.

**MODERN DANCE
CLAY TALIAFERRO, DURHAM, NC**

Clay Taliaferro is a dance artist and Professor of the Practice of Dance at Duke University. He has had an extensive involvement with American modern dance for the past three decades as a performer, teacher and maker of dance throughout the Americas, Europe and the former Soviet Union. For ten years, Clay Taliaferro was a principal dancer and guest artist with the José Limón Dance Company during which time many works of repertory were revived for him. He also served the Limón Company as Assistant Director to Ruth Currier. In addition to performing on and off-Broadway, in T.V. and in film, Clay has danced with the companies of Donald McKayle, Lotte Goslar, Anna Sokolow, Stuart Hodes and Emily Frankel. A recipient of choreography fellowships from the National Endowment for the Arts, Mr. Taliaferro also serves the Endowment's Dance Program as a consultant. Mr. Taliaferro's early training was at the Boston Conservatory of Music with Jan Veen and at the Gene Frankel Theatre Academy in New York. Humanist and student of the world, Clay Taliaferro received in 1986 an honorary doctorate from the Rhode Island College.

**ORCHESTRA
FIRST WEEK CONDUCTOR:
ORCENITH SMITH, GREENCASTLE, IN**

Orcenith Smith is currently Music Director of the Depauw Symphony Orchestra, the Depauw Chamber Symphony, and the Depauw Opera Theatre as Full Professor of Music at Depauw University. He has conducted numerous regional and festival orchestras and has been on the conducting faculty of the National Music Camp at Interlochen. From 1981 to 1989, Smith served as the Music Director of the Chicago Youth Symphony Orchestra, during which time the orchestra rose to

national recognition. From 1985 to 1988, he served as the Music Director of the Indianapolis Philharmonic and was the Principal Guest Conductor of the Terre Haute Symphony Orchestra from 1978 to 1993. His education includes studies at the Vienna Hochschule Für Musik, The Pierre Monteaux "Domaine" School, and he is a graduate from the Honors Program at the Cincinnati Conservatory.

**SECOND WEEK CONDUCTOR:
CARTER NICE, SACRAMENTO, CA**

Carter Nice is a graduate of the Eastman School of Music where he served as the Concert Master of the school's orchestra. Nice earned his masters degree at the Manhattan School of Music while performing with New York's famed Radio City Music Hall orchestra, and with the American Symphony Orchestra under the direction of Leopold Stokowski. He served as Assistant Conductor and Concertmaster of the New Orleans Philharmonic for 11 years, also serving as the Music Director of the New Orleans Ballet. From 1979 to 1992, Nice served as the Music Director and Conductor of the Sacramento Symphony. During his tenure, he created the 110-voice Sacramento Symphony Chorus.

**PHOTOGRAPHY
TED ORLAND, SANTA CRUZ, CA**

Ted Orland first took up photography as a young art student working for designer Charles Eames. In the 1970's, he became a teaching assistant and printer for Ansel Adams. He currently teaches master classes for the University of California Extension and in photographic centers around the country. Orland is the author of Scenes of Wonder and Curiosity: The Photographs and Writings of Ted Orland and most recently Art and Fear: Observations on the Perils (and Rewards) of Artmaking, co-authored with David Bayles. His work is represented in museum and corporate collections throughout the world. Orland is a resident of Santa Cruz, California and this will be his third time as an instructor for the Oklahoma Arts Institute.

**PHOTOGRAPHY DARKROOM TECHNIQUE
KONRAD EEK, DALLAS, TEXAS**

Konrad Eek received his Bachelors of Fine Arts degree from the University of Oklahoma in 1988. He has exhibited in numerous one-person and group shows, and his work appears in the permanent collection of Fred Jones Memorial Art Museum at the University of Oklahoma, and in the Midwest Photography Archives. For four years, he worked as Production Manager for Steven Michael Studios, a catalogue photographer in Dallas. Currently, Konrad is a photographer at Pro-Graphic Images in Oklahoma City.

**POETRY
PETER FORTUNATO, ITHACA, NY**

Peter Fortunato is the author of two collections of poetry, and the winner of several prestigious awards for his work, including the Emily Dickinson Prize of the Poetry Society of America. A counselor in private practice, an essayist and lecturer on such topics as shamanism and hypnosis, he has taught writing for many years at Ithaca College and Cornell University. Fortunato is also a skilled performer of his work, and his poetry events, often in collaboration with musicians and dancers, reflect his emphasis that poetry's origins are in ritual and theater.

VOICE FACULTY

JAMES HUGHES, ACCOMPANIST, VOICE INSTRUCTOR; NORMAN, OK

James is working toward his DMA degree at the University of Oklahoma in Choral Conducting. He is originally from Richmond, VA, where he earned a BA degree in organ performance from the University of Richmond. He also holds an MM degree in Choral Conducting from Emory University in Atlanta, GA. James has been an active clinician and instructor in choral workshops both in Oklahoma and Virginia. Last year he served as the assistant conductor for the Canterbury Choral Society in Oklahoma City, and made his debut conducting the Canterbury Choir and the Oklahoma City Philharmonic. He has studied with many internationally respected choral artists including Sir David Wilcox, Weston Noble, and Robert Shaw.

ANNE DAWSON, VOICE INSTRUCTOR, NORMAN, OK

Anne is a native Missourian who has taught in Oklahoma for the past eight years. After receiving her Bachelor of Music Education degree from Northeast Missouri State University in 1983, she entered the Masters degree program at the University of Oklahoma. She received a degree in Vocal Performance in 1985. Anne taught in the Weatherford Public School system for four years, and will begin her fifth year as Vocal Music Director at Westmoore High School in Moore. In addition to her public school duties, she has a studio of private voice students, and appears frequently as a soloist with such groups as the Canterbury Choral Society and the Oklahoma City Philharmonic.

INSTRUMENTAL FACULTY

MARGARET COOPER, VIOLA; ITHACA, N.Y.

Margaret Cooper received both her B.S. and M.M. degrees from Indiana University. She is currently on the faculty of the Ithaca College School of Music and a member of the Ariadne Quartet in residence at Ithaca College. She is a member of the Cayuga Chamber Orchestra, the Chautauqua Symphony Orchestra, and is the Concertmaster of the Fredonia Chamber Players. She also plays with the Syracuse Symphony, the Northeastern Pennsylvania Philharmonic, and the Binghamton Symphony Orchestra. She appears occasionally as a country fiddler with Adirondack singer / songwriter Dan Berggren, and with the folk/fiddle group "Daughters of Sweden".

PAT CRUMPLEY, TUBA; NORMAN

Pat Crumpley received a Bachelor's degree and the Performer's Certificate from the Eastman School of Music in Rochester, New York and a Master's degree from the Manhattan School of Music in New York City. Crumpley has been the principal tubist with the Oklahoma City Philharmonic, the Midland-Odessa (Texas) Symphony, and the Colorado Philharmonic and has performed with the Rochester Philharmonic. Crumpley has served on the music faculties of the University of Oklahoma and Oklahoma City University.

JOHN GALM, PERCUSSION; BOULDER, COLORADO

John Galm is an Associate Professor of Music at the University of Colorado, Boulder. He earned his Bachelor's and Master's degrees of Music and has played with the United States Air Force Band and Orchestra, Baltimore Symphony, Denver Symphony Orchestra and the Colorado Festival Orchestra. His special awards include a citation from the University of Madras, India, in 1985. In 1992 he spent several months on sabbatical researching the "talking drum" in West Africa. He is currently Director of Ethnomusicology at the University of Colorado.

VALERIE WATTS, FLUTE; NORMAN

Dr. Watts teaches undergraduate and graduate level flute at the University of Oklahoma and is a member of the woodwind quintet in residence, the Oklahoma Woodwind Quintet. She played flute and piccolo in the Rochester Philharmonic Orchestra and toured as soloist and chamber musician in Europe with the Eastman-Dryden orchestra and the Oklahoma Woodwind Quintet. A 1993 Finalist of the *Festivales Internacionales de Flautistas Enterprises*, Dr. Watts has recorded with the CBS Masterworks, *Integra* and *W.W. Norton* labels. She earned her bachelor's degree, *summa cum laude*, from Northwestern University school of Music and M.M. and D.M.A. degrees in flute performance from the Eastman School of Music. She is presently principal flute in the Oklahoma City Philharmonic Orchestra and a recent fellow at the Bach Aria Institute and Festival, Stony Brook, NY.

JOHN HOLT, TRUMPET, CELINA, TEXAS

John Holt was Principal Trumpet of the *Maggio Musicale Fiorentino Orchestra* in Florence, Italy, Zubin Mehta Music Director, from 1983 to 1986. Upon returning to the United States, he assumed his present position as Principal Trumpet of the Dallas Opera Orchestra. In addition, he performs regularly with the Dallas Symphony, the Fort Worth Symphony, and Brass Southwest. He has recorded with Diane Bish and the Dallas Symphony. He is an associate faculty member of the Collin County Community College in Plano, Texas. Holt received his music degrees from the University of Miami and studied trumpet with Gil Johnson, formerly of the Philadelphia Orchestra. John resides on his ranch in Celina, Texas and spends his free time with his wife, daughter, four dogs and many head of cattle.

BETTY JOHNSON, BASSOON; OKLAHOMA CITY

Betty Johnson is an Adjunct Professor of Bassoon at Oklahoma City University. She played as the Oklahoma Symphony Orchestra's principal bassoonist for forty-nine years. She is former principal bassoonist with *Sinfonia of Mid-America*, Oklahoma City Philharmonic, Peninsula Music Festival, and Oklahoma City University Faculty Woodwind Quintet. Johnson received the Governor's Arts Award in 1991 in the Lifetime Achievement Award category. She was also elected to the Oklahoma City University Performance of Honor 1982.

ROYCE LUMPKIN, TROMBONE; DENTON, TX

Royce Lumpkin has been a member of the faculty of the College of Music at the University of North Texas in Denton since 1971. He received his Bachelor of Music and Master of Music Education degrees at the University of North Texas, and his Doctor of Musical Arts degree in trombone performance at the University of Oklahoma. Dr. Lumpkin is known nationally as a performer, clinician, and adjudicator. He has performed with the Dallas Symphony Orchestra, the Fort Worth Symphony Orchestra, the Chautauqua, N.Y., Symphony Orchestra, the New Hampshire Music Festival Orchestra, the Dallas Opera Orchestra, and the Fort Worth Ballet Orchestra. Dr. Lumpkin serves as a clinician and educational consultant for King/Benge Musical Instruments, and in this capacity has appeared as soloist and clinician all over the nation. He served as President of the International Trombone Association from 1990-92. During that term of office, Dr. Lumpkin presided over the first World Trombone Conference in Detmold, Germany. He was invited to be a member of the Faculty of the International Trombone Workshops in 1983, 1985, and 1990.

ALDEE MARQUIS, VIOLIN; TULSA

Adjunct Professor at the University of Tulsa, Aldee Marquis is also principal second violin for the Tulsa Philharmonic, a member of the Tulsa Philharmonic String Quartet and the Tulsa Philharmonic Chamber Orchestra. Additionally, Marquis plays with the Tulsa Opera Orchestra and the Tulsa Ballet Orchestra. A private string teacher, he is involved in the "Friends of the String" program in the Tulsa Public School system. Marquis studied at the University of Arkansas and Tulsa University.

LACY MCLARRY, VIOLIN; OKLAHOMA CITY

Lacy McLarry, for twelve years Concertmaster of the Oklahoma Symphony Orchestra, has served on the faculties of Emporia Kansas State University and the University of Oklahoma. For the last eighteen years, Mr. McLarry was Artist-in-Residence and director of string development at Oklahoma City University, where he had a highly successful Suzuki Program involving several teachers and many pupils ranging in age from two to twenty years. Mr. McLarry is a recipient of the Oklahoma "Musician of the Year" award presented by Governor George Nigh, and is also a recipient of the American String Teachers Association award, "Oklahoma String Teacher of the Year." In recent years, McLarry has served as Concertmaster of the Northwood Orchestra, the Sinfonia of Mid-America, the Orquestra Sinfonica de Minería in Mexico City, the Lawton Philharmonic, and the Oklahoma City Philharmonic. He also serves as first violinist with the New Lyric Quartet.

MICHAEL MURRAY, CELLO; SPRINGFIELD, MISSOURI

Michael Murray co-founded the Musicisti Americani Festival in Rome, Italy which resulted in several Italian premieres of American music. He has appeared in recitals at the British Academy in Rome, the American Embassy and participated in orchestral performances in the Vatican. Murray has been a member of the Minnesota Orchestra, Minnesota Opera, and Minnesota Composers Forum with several broadcasts on Minnesota Public Radio to his credit. Murray now teaches at Southwest Missouri State University where he is a member of the Hawthorne Trio, Kansas City Camerata, Kansas City Summer fest Chamber Series, and principal cellist of the Springfield Symphony.

DARREL RANDALL, OBOE; ALBUQUERQUE, NEW MEXICO

Darrel Randall teaches oboe, chamber music and music theory and directs the Double Reed Ensemble for the New Mexico University Orchestra and the woodwind sectional for the Albuquerque Youth Symphony. Randall holds a BA from UCLA. He is the principal oboe for the New Mexico Symphony Orchestra. He has performed with the Santa Fe Opera, the Santa Fe Chamber Music Festival and the June Music Festival in Albuquerque. He was recently the oboe tutor for the First World Youth Orchestra, in Kuala Lumpur, Malaysia.

DAVID ROBILLARD, VIOLIN; OKLAHOMA CITY

David Robillard teaches violin and piano with Suzuki Associates of Oklahoma in Oklahoma City. He also teaches at Southwestern Oklahoma State University in Weatherford. A former member of the Oregon Bach Festival Orchestra, Robillard is also a member of the New Lyric String Quartet, playing both violin and piano. A graduate of the Manhattan School of Music, Robillard has played with the Los Angeles Chamber Orchestra, St. Paul Opera Orchestra, New Hampshire Music Festival and the White Mountains Music Festival. Robillard was the associate concertmaster for the Oklahoma Symphony Orchestra for several years and now holds that position with the Oklahoma City and Lawton Philharmonic Orchestras.

VIRGINIA SIRCY, PIANO; LAWTON

Virginia Sircy is currently an Associate Professor of Music at Cameron University in Lawton where she has taught since 1968. She received her education from North Texas State and Michigan State Universities. She has directed music for several productions by the Lawton Community Theater. She serves as an accompanist for artists with the Joan Rile Agency in New York and Philadelphia. She is pianist for the newly formed St. Andrew's Trio with flautist Lee Lattimore and cellist Kirstin Underwood, and is a member of Trio Southwest with faculty colleagues John Thomson, violin, and Kirstin Underwood, cello. Sircy also performs with violinist Eudice Shapiro, guest soloist at OSAI in 1981.

JERRY NEIL SMITH, CLARINET; NORMAN

Jerry Neil Smith holds a B.Mus., M.Mus. and the Performers Certificate in clarinet from the University of Texas (Austin), and a Ph.D. from the Eastman School of Music. He has taught at the University of Florida, the University of Colorado, and the Eastman School of Music. Smith was at the University of Oklahoma from 1975 to 1994, teaching composition and applied music. Dr. Smith was a fellow at the MacDowell Colony in Peterborough, New Hampshire. His compositions include numerous published works for bands and orchestras as well as a large number of unpublished works, especially for school bands and orchestras. Smith received a Governor's Arts Award in 1991.

RICHARD WAGNER, FRENCH HORN; GLENPOOL, OK

Richard Wagner received his Bachelor's degree in horn in 1984 from Wichita State University where he studied with Nicholas Smith; and his Master's degree in 1986 from Northwestern University in Evanston, IL, where he was a student of Norman Schweikert. While a student at WSU, Richard was the Second Horn of the Wichita Symphony Orchestra from 1981-1985. The years 1986-88 were spent at the University of Colorado at Boulder where he was in residency for a DMA. He performed nationally and recorded with the Aries Brass Quintet, was a regular performer with the Denver Brass and the Gore Range Brass Quintet. Wagner has been a member of the Tulsa Philharmonic since 1989, and spent the 1991-92 season as Second Horn for the Oklahoma City Philharmonic. He has performed in the OK Mozart Festival in 1991 and 1992, and is the instructor of Horn at Oklahoma State University.

JOHN WILLIAMS, BASS; NORMAN

John Williams, a Visiting Professor at the University of Oklahoma, received his Master's of Music Education from OU. He played bass with the Oklahoma Symphony Orchestra for a number of years, and served as Principal Bass for the Brevard Music Center and the Phoenix Orchestra. Williams has also written orchestral arrangements, some of which were used by the Oklahoma Symphony Orchestra as well as other orchestras across the United States. Currently, he heads the Jazz Studies Program at OU and is principal double bass with the Oklahoma City Philharmonic.

GUEST ARTISTS

RHYTHM & BRASS, ROWLETT, TX

Six virtuosi performing on trumpets, horn, piano, trombone, euphonium, tuba and percussion speak as one unique voice in *Rhythm & Brass*. "In tune with the past, in sync with the future" is how *Rhythm and Brass* describes itself. "We go beyond what people usually think of in a traditional brass group," says trumpeter Wiff Rudd. While maintaining a full touring schedule, *Rhythm & Brass* has also performed at numerous special events including a 1994 New York concert debut at Carnegie Recital Hall with celebrated jazz trumpeter Randy Brecker. Commissioned works by Dana Wilson and Daniel William McCarthy have been premiered at Chicago's Mid-West International Band and Orchestra Clinic and the national convention for the Music Educators National Conference in Cincinnati. *Rhythm & Brass* has also been featured at the New York Brass Conference, the International Trumpet Guild Conference, the Raphael Mendez Brass Institute, and at Kentucky's Great American Brass Band Festival. *Rhythm & Brass* toured Japan in 1994, and the 1996 touring schedule will include South Korea, Taiwan, Thailand and Japan. As committed educators, the members of *Rhythm & Brass* stress the importance of sharing their knowledge and expertise through clinics and university residencies, as well as through their own publication of arranged works for young ensembles up through professional colleagues on the performance circuit. In June of 1994, *Rhythm & Brass* released its first CD.

Together, the six *Rhythm & Brass* artists bring an extraordinary variety of talent and expertise to the group. Trumpeter Bob Thompson's background and experience perhaps best represents the imagination and eclecticism of this ensemble. As symphony soloist, Broadway musician, and guest with the Moody Blues, Bob has also been the recipient of two National Endowment for the Arts Jazz Fellowship grants. Trombonist and euphonium player Mark Kellogg comes to the group with an impressive orchestral background, performing with the Rochester Philharmonic and the San Francisco Symphony. His gifted jazz improvisations balance his classical performing abilities. Wiff Rudd (trumpet), Charles Villarrubia (tuba), Alex Shuhan (horn and piano), and percussionist and composer David Gluck, have all toured throughout the country as former members of the Dallas Brass. Mr. Rudd has had extensive experience in the symphonic, jazz, commercial and theater areas, and uses his own experiences as a "family man" to bring a unique understanding to the students served by the group. Mr. Villarrubia is one of the primary arrangers of classical repertoire for *Rhythm & Brass* and is known for his incredible performances of virtuosic solos on the tuba. Horn player Alex Shuhan is an equally accomplished pianist and arranger, and has performed as an orchestral and jazz musician on both his instruments. Mr. Gluck has concertized as a percussionist with a variety of ensembles. Acclaimed both as a virtuoso mallet performer and drummer, many of David's original jazz compositions are performed by *Rhythm and Brass*. All of the members of *Rhythm and Brass* are Yamaha Artists.

ED SHERIN, DIRECTOR: CARMEL, NY

Edwin Sherin began his career as an actor. He made his directoral debut off-broadway in 1959. In 1963 at the invitation of Zelda Fichandler, he directed The Wall for Washington's Arena Stage, and remained as Arena's Associate Producing Director from 1964 to 1969. He made his Broadway debut as a director in 1968 with The Great White Hope, starring James Earl Jones and Jane Alexander, which won the Pulitzer Prize, the Drama Critics and Tony Awards.

Among Sherin's Broadway directing credits are An Evening with Richard Nixon, 6 Rms Riv Vu, Of Mice and Men, Sweet Bird of Youth, and Rex. He has directed productions for the Kennedy Center and many theatres throughout the United States and the London West End. His many awards and citations include a New York Drama Critics Award and Outer Critic Circle Award, a Tony nomination, and a special award from the New England Theatre Conference.

In 1991, Sherin completed the film "A Marriage: Georgia O'Keefe and Alfred Stieglitz," starring Jane Alexander and Christopher Plummer for American Playhouse, PBS. He is currently Executive Director of the hour-long television drama Law and Order. Sherin is married to Jane Alexander and has four sons.

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FEATURES OF QUARTZ MOUNTAIN

HISTORY

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by the Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapaho, and Wichita-Caddo until the late 1880's. Although the United States Army was charged to regulate the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area and, for the most part, prevented further destruction of Indian ranches and fields. In 1901 the land was opened to white settlement; and again the gold fever returned, although by 1904 the rush was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort/recreation facility. Development of the park was started by the Civilian Construction Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The City of Altus completed construction of Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Altus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was officially named the W.C. Austin project. Lake Altus is the primary storage unit for the W.C. Austin Project, designed to provide water for irrigation of approximately 48,000 acres of privately-owned farm land in southwestern Oklahoma.

ARCHAEOLOGY

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological Region #1 and #4 which is in the short-grass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old camp and 9,000 year-old bison-kill have been briefly studied in Jackson County, an adjacent county to park lands. The Cooperton Site, studied by archaeologists in Kiowa County, has identified woolly mammoth kills by Paleo-Indian hunters between 11,200 and perhaps 20,000 years ago. This site comprises the earliest known evidence of people in this state.

Since 1975 many Region #4 sites have been discovered and evaluated. The combined studies by researchers of geology, soils, and buried deposits are beginning to generate well-dated records of prehistoric peoples in this area for some 12,000 years. The 1,165 archaeological sites recorded for Region #4 are principal sources of information for nearly 12,000 years of people living in South Central Oklahoma.

The 883 sites recorded in Region #1 counties west and north of Quartz Mountain park all contain important evidence for 11,000 years of human habitation on the Southern Plains.

Quartz Mountain State Park lies in the southern area of these two regions.

WILDLIFE

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park-species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spade foot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

BIRDS

White Pelicans and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the Eastern black-chinned hummingbird, various species of woodpecker, bluebird, flickers, and wrens.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed Bald Eagle (endangered) can easily be seen at Quartz Mountain in the winter.

VEGETATION

The grassland at Quartz Mountain is associated with the mixed-grass plains district. The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hilltops, grasses are short and sparse with clumps of Prickly-pear and Yucca (characteristic of the shortgrass plains).

Forests include post oak, cottonwood, western soapberry, hackberry, American elm, wooly buckthorn, white ash, and several others.

Scrub oak forests (live oak and post oak) occupy the dry lower granite hills and south-facing slopes of the higher mountains. These forests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak.

The most notable flowers are gaillardia (Indian Blanket), coreopsis, prairie larkspur, rare long-haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac,

mesquite, black willow, and honeysuckle are several of the native shrubs. There are also green-briar and moonseed vines.

RARE NATURAL FEATURES

Since Quartz Mountain State Park is located in a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. A number of species are essentially trapped in the Wichita Mountain Region because the surrounding Redbed Plains do not provide the necessary habitat for survival. Such species restricted in distribution to a relatively small, but distinctive region are termed "endemic." Endemic plants and wildlife occur at Quartz Mountain in most groups—birds, amphibians, and mammals. At this point, there have not been any rare or endangered reptiles sighted.

The definitions utilized are as follows.

Endangered - Any species or subspecies occurring in Oklahoma threatened with extinction through the destruction, drastic modification, or severe curtailment, of its habitat, or its over-utilization for commercial or sporting purposes, or the effect on it of disease or predation, or other natural or man-made factors affecting its continued existence. Continued survival of this species is unlikely without implementation of special protective measures.

Rare-1 - A rare species or subspecies that, although not presently threatened with extinction, is in such small numbers that it may be endangered if its environment worsens.

Rare-2 - A species or subspecies that may be quite abundant where it does occur but is known in only a few localities or in a restricted habitat within Oklahoma.

Two rare birds of the region on the tentative state list include the Prairie Falcon (Endangered), and the Golden Eagle (Rare-1). The Prairie Falcon's habitat requires open mountains, as well as dry prairies or plains and can be seen at Quartz Mountain year round. The golden and the Federally listed Bald Eagle (Endangered) only winter at Quartz Mountain and usually are found near the lake. Eagles can be seen circling overhead from November to March.

The only known rare amphibian at the park is the Green Toad (Rare-2). The Green Toad is limited to the Wichita Mountain Region because it requires higher elevations - usually above 2,500 feet. It is principally a resident of sub-humid valleys, short grass prairies, and desert flats, and is seldom seen except after heavy rains.

The rarest mammal documented in the region is the Mountain Lion (Endangered). Two sets of plaster cast footprints were made in two separate locations in the Wichita Mountains during the Winter of 1982. There have also been earlier sightings of Mountain Lion in the park region.

Endemic plant life occurrences include the Wichita Mountain Barrel Cactus (Rare-1). The Barrel Cactus, locally common in the area, is, however, endemic to the mountain region. It is found in the park near granite outcrops where soils are thin. Two other rare plants include the Waterfalls Phlox (under review, U.S. Department of Interior, U.S. Fish and Wildlife Service) and the Western Live Oak (Rare-2).

The Oklahoma Natural Heritage Program is striving to protect rare and endangered species by designating vulnerable areas as natural areas to be preserved.

PROGRAMS

WEDNESDAY
JUNE 14, 1995

THE INSTITUTE ORCHESTRA
ORCENITH SMITH
CONDUCTOR

Carnival Overture

Antonin Dvorak
(1841-1904)

Elegy for String Orchestra

Morton Gould
(b. 1913)

Variations on "America"

Charles Ives
(1874-1954)
Orchestrated by
William Shuman

Capriccio Espagnol

Nicolai Rimsky-Korsakov
(1844-1908)

- I. Alborada
- II. Variazioni
- III. Alborada
- IV. Scena e Canto gitano
- V. Fandango asturiano

The Oklahoma Arts Institute gratefully acknowledges the assistance of the
School of Music and the University Bands, University of Oklahoma.



SATURDAY
JUNE 17, 1995

THE INSTITUTE ORCHESTRA
ORCENITH SMITH
CONDUCTOR

Finlandia

Jean Sibelius
(1865-1957)

Three Dances from "The Bartered Bride"

Bedrich Smetana
(1824-1884)

- I. Polka
- II. Furiant
- III. Dance of the Comedians

In the Steppes of Central Asia

Alexander Borodin
(1833 - 1887)

The Pines of Rome

Ottorino Respighi
(1879-1936)

- I. The Pines of the Villa Borghese
- II. Pines Near a Catacomb
- III. The Pines of the Janiculum
- IV. The Pines of the Appian Way

The Institute Orchestra is supported by the Orchestra Endowment Fund,
made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.

WEDNESDAY
JUNE 21, 1995
THE INSTITUTE ORCHESTRA
CARTER NICE
CONDUCTOR

Berceuse and Finale from "The Firebird Suite"

Igor Stravinsky
(1882-1971)

Symphony No. 2 in c minor ("Little Russian")

Peter Ilyich Tchaikovsky
(1840-1893)

- I. *Andante sostenuto allegro comodo - andante sostenuto*
- II. *Andante marziale, quasi moderato*
- III. *Scherzo and Trio: allegro molto vivace*
- IV. *Finale: moderato assai - allegro vivo - presto*



**SATURDAY
JUNE 24, 1995**

**THE INSTITUTE ORCHESTRA
CARTER NICE
CONDUCTOR**

The Hebrides (Fingal's Cave)

Felix Mendelssohn
(1809-1847)

Mysterious Mountain (Symphony No. 2)

Alan Hovhaness
(b. 1911)

- I. *Andante*
- II. *Double Fugue: Moderato maestoso*
- III. *Andante espressivo*

Hary Janos Suite

Zoltan Kodaly
(1882-1967)

- I. *Prelude*
- II. *The Viennese Musical Clock*
- III. *Song*
- IV. *Battle and Defeat of Napoleon*
- V. *Intermezzo*
- VI. *Entry of the Emperor and His Court*

CELEBRATION OF THE SPIRIT

SUNDAY, JUNE 18
10:00 A.M.

GREAT PLAINS AMPHITHEATER

Greeting and Celebration	OSAI Faculty and Student Brass Quintet
Dedication in Memory of Marjory Cornelius	Jerry Neil Smith
<i>In Memoriam: Marjory Cornelius</i>	Michael Murray, Cello
Text: Delmore Schwartz	Virginia Sircy, Piano
Music: J.S. Bach, Brahms, Dohnanyi, Mahler	Irene Connors, Narrator
Sonata in F major for basson and piano	Betty Johnson, Bassoon
Second movement, "Ballad"	Virginia Sircy, Piano
William Y. Hurlstone	
<i>Margie's Journey</i>	Margaret Cooper, Viola
Grant Cooper	
Poetry Reading	Peter Fortunato, Poet
<i>Ah ne nah nah / Nin nah nah</i>	John Galm, Percussion
Shoshone Grandmothers Song	
"Consider the Rabbits,	
How gently they walk on the earth."	
	OSAI Trombone Quartet
Farewell	OSAI Chorus



SATURDAY
JUNE 17, 1995

THE INSTITUTE CHORUS

DR. JO-MICHAEL SCHEIBE
CONDUCTOR

Ubi caritas

Maurice Durufle
(1902-1986)

Surrexit Pastor Bonus

Orlando di Lasso
(? - 1594)

Sigh No More Ladies

Rene Clausen

Dirait-on

Morten Lauridsen

Im Stillen Friedhof

Hugo Wolf
(1860-1903)

De Amor Heridos

Ramon Noble

Zion's Walls

Aaron Copland
(1900-1990)

SATURDAY
JUNE 24, 1995
THE INSTITUTE CHORUS
DR. DENNIS SHROCK
CONDUCTOR

Plorate Filii Israel (from "Jeptha")

Giacomo Carissimi
(1605-1674)

Hosana to the Son of David

Orlando Gibbons
(1583-1625)

Ave Maria

Sergei Rachmaninoff
(1873-1943)

Missa Carminum Brevis

Paul Cihara

Serenade

Franz Schubert
(1797-1828)

The Ballad of Little Musgrave and Lady Barnard

Benjamin Britten
(1913-1976)

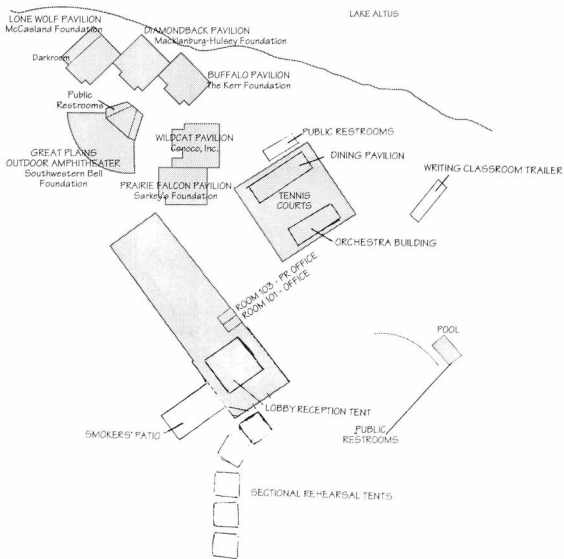
J'entends le moulin

Donald Patricquin
(b. 1938)

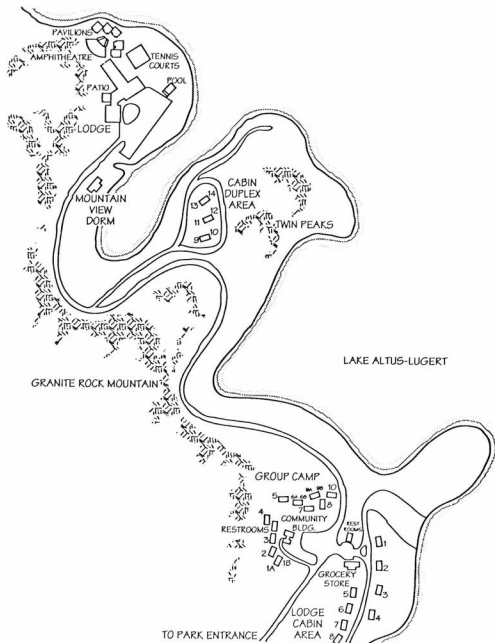
Schindler's List

Hicks

MAPS



MAPS





NOTES