

OKLAHOMA SUMMER ARTS INSTITUTE DONORS WEEKEND

There is
★
★ MAGIC
at the
MOUNTAIN.
★



WE'RE GLAD YOU'RE HERE

JUNE FIFTEENTH & SIXTEENTH

Saturday, June 15, 1996

A F T E R N O O N

3:00 P.M. - 4:45 P.M.

C L A S S V I S I T S

PRAIRIE FALCON PAVILION - ACTING

EARLE GISTER, INSTRUCTOR
IRENE CONNORS, VOICE/MOVEMENT
WALLACE BRIDGES, SCENE DIRECTOR

DIAMONDBACK PAVILION - CHORUS

STEPHEN COKER, CONDUCTOR

DINING PAVILION

RELAX AND COOL OFF WITH REFRESHMENTS
AND ICE CREAM! MADE POSSIBLE BY A
GENEROUS DONATION FROM BRAUM'S.

WILDCAT PAVILION - BALLET

DONALD DADY, INSTRUCTOR

BUFFALO PAVILION - MODERN DANCE

CLAY TALIAFERRO, INSTRUCTOR

**MOUNTAINVIEW CLASSROOM -
WRITING**

PETER FORTUNATO, INSTRUCTOR

COMMUNITY BUILDING - VISUAL ARTS

TIM ROLLINS, INSTRUCTOR

**LONE WOLF PAVILION -
PHOTOGRAPHY**

SIEGFRIED HALUS, INSTRUCTOR
SCOTT VLAUHN, DARKROOM TECHNICIAN

5:00 P.M.

SPECIAL EVENT ON THE GREAT PLAINS AMPHITHEATER STAGE

W E L C O M E

KEN FERGESON, CHAIRMAN OF THE BOARD, OKLAHOMA ARTS INSTITUTE

I N T R O D U C T I O N S

MARY FRATES, PRESIDENT, OKLAHOMA ARTS INSTITUTE

M E E T T H E S T U D E N T S

**PERFORMANCE BY THE INSTITUTE CHORUS,
STEPHEN COKER, CONDUCTOR / JAMES HUGHES, ACCOMPANIST**

FELLER FROM FORTUNE
VERE LANGUORES NOSTROS
WITH THE VOICE OF PRAISE
TWO MASS FRAGMENTS
YVER, VOUS N'ESTES QU'UN VILLAIN
MINIWANKA
HOTARU Koi
DOWN IN THE VALLEY
MINOI, MINOI
BETELEHEMU

HARRY SOMERS
TOMAS LUIS DE VICTORIA
GEORGE F. HANDEL
FELIX MENDELSSOHN
CLAUDE DEBUSSY
R. MURRAY SCHAFFER
RO OGURA
GEORGE MEAD
ARR. C. MARSHALL
W. WHALUM/ARR. B. BROOKS

THE INSTITUTE CHORUS IS SUPPORTED BY THE SOUTHWESTERN BELL FOUNDATION CHORAL MUSIC FUND,
MADE POSSIBLE BY THE SOUTHWESTERN BELL FOUNDATION, ST. LOUIS, MO.; AND BY GRANTS FROM THE TEXACO FOUNDATION, TULSA.

6:30 P.M.

SEATED DINNER IN THE DINING PAVILION AND ORCHESTRA BUILDING

A SPECIAL THANK YOU TO HENSLEY'S GREENHOUSE IN ALTUS FOR GENEROUSLY DONATING FLOWERS

Saturday, June 15, 1996

E V E N I N G

8:30 P.M.

CONCERT ON THE GREAT PLAINS AMPHITHEATER STAGE

W E L C O M E :

MARY GORDON TAFT, DIRECTOR OF PROGRAMS

POSTING OF THE COLORS/KIOWA FLAG SONG

KIOWA BLACK LEGGING SOCIETY

A M E R I C A T H E B E A U T I F U L

INSTITUTE ORCHESTRA AND AUDIENCE

PERFORMANCE BY THE INSTITUTE ORCHESTRA

CAROL CRAWFORD, CONDUCTOR

CARMEN SUITE No. 1

TWO SONGS

CAECILIE, OP. 27 No. 2

MORGEN, OP 27 No. 4

POET AND PEASANT OVERTURE

SYMPHONY No. 4 IN G MAJOR

IV. SEHR BEHAGLICH

SLAUGHTER ON 10TH AVENUE

GEORGES BIZET

RICHARD STRAUSS

FRANZ VON SUPPE

GUSTAV MAHLER

RICHARD RODGERS

9:30 P.M.

RECEPTION IN THE DINING PAVILION

HOSTED BY CLINTON, ELK CITY, AND WEATHERFORD VOLUNTEERS

TONIGHT'S PROGRAM IS DEDICATED TO
QUARTZ CRYSTAL CLUB MEMBERS AND CONTRIBUTORS TO THE
CAPITAL IMPROVEMENTS FUND AND ENDOWMENT FUND.

A SPECIAL THANKS TO
THE OKLAHOMA LEGISLATURE FOR MAKING SCHOLARSHIPS AVAILABLE TO
STUDENTS OF THE SUMMER AND FALL INSTITUTES.

THE INSTITUTE ORCHESTRA IS SUPPORTED BY THE INSTITUTE ORCHESTRA FUND
MADE POSSIBLE BY
THE SAMUEL ROBERTS NOBLE FOUNDATION, ARDMORE, OKLAHOMA.

Sunday, June 16, 1996

M O R N I N G

9:00 A.M.

BREAKFAST BUFFET IN THE DINING PAVILION

10:00 A.M.

ON THE GREAT PLAINS AMPHITHEATER STAGE

C E L E B R A T I O N O F T H E S P I R I T

STUDENT AND FACULTY BRASS QUINTET

W E L C O M E

JOHN GALM

MICHAEL MURRAY, VALERIE WATTS AND VIRGINIA SIRCY

OSAI TROMBONE QUARTET

MARGIE COOPER AND PETER FORTUNATO

BETTY JOHNSON

TIM ROLLINS

OSAI CHORUS

F A R E W E L L

THIS MORNING'S PROGRAM IS DEDICATED TO THE MEMORY OF SARAH SMITH.

WHAT HAPPENS AT THE OKLAHOMA SUMMER ARTS INSTITUTE

CLASSES

PROFESSIONAL ARTISTS OF NATIONAL REPUTATION TEACH AT THE OKLAHOMA SUMMER ARTS INSTITUTE IN THE TRADITION OF THE MASTER/APPRENTICE TEACHING STYLE. CLASSES ARE OFFERED IN ACTING, BALLET, CHORAL MUSIC, DRAWING, MODERN DANCE, ORCHESTRAL MUSIC, PHOTOGRAPHY, AND POETRY. THE DAILY SCHEDULE INCLUDES SIX HOURS OF CLASS AND ADDITIONAL TIME FOR COACHING AND/OR REHEARSAL. REQUIRED EVENING LECTURES AND DEMONSTRATIONS EXTEND THE CURRICULUM AND GIVE STUDENTS THE OPPORTUNITY TO EXPERIENCE EACH OF THE ART FORMS REPRESENTED.

EVENING ELECTIVES

EACH STUDENT IS REQUIRED TO CHOOSE ONE OF TWO ELECTIVES OFFERED BY THE FACULTY EACH EVENING. ELECTIVES GIVE THE STUDENTS THE OPPORTUNITY TO PARTICIPATE IN OTHER ART FORMS.

CONVERSATIONS WITH THE ARTISTS

EVERY EVENING, THROUGH INFORMAL DIALOGUE WITH THE FACULTY, STUDENTS GAIN SPECIAL INSIGHTS INTO THE LIVES OF PROFESSIONAL ARTISTS WHO FRANKLY DISCUSS FRUSTRATIONS, CAREER PLATEAUS, AND ACHIEVEMENTS.

GUEST ARTISTS, ALUMNI, AND SPECIAL GUESTS

RESIDENCIES OF SPECIAL GUEST ARTISTS ENHANCE THE CURRICULUM WITH PERFORMANCES, CRITIQUES, LECTURES, AND SPECIAL WORKSHOP SEMINARS AND MASTER CLASSES.

EINE KLEINE QUARTZMUSIK: A CHAMBER MUSIC SERIES

CHAMBER GROUPS OF BRASS, WOODWIND, AND STRING ENSEMBLES PERFORM IN THIS CHAMBER MUSIC SERIES OFFERED BY FACULTY MUSICIANS.

THE INSTITUTE CHORUS

EACH SATURDAY AFTERNOON, THE CHORUS PERFORMS A CONCERT OF MAJOR AND DIVERSE REPERTOIRE LED BY NATIONALLY KNOWN CONDUCTORS. TWO DIFFERENT CONDUCTORS DIRECT THE CHORUS, ONE DURING THE FIRST WEEK AND ANOTHER DURING THE SECOND WEEK OF THE INSTITUTE.

THE INSTITUTE ORCHESTRA

EACH WEDNESDAY AND SATURDAY EVENING, THE ORCHESTRA PRESENTS A CONCERT OF MAJOR REPERTOIRE UNDER THE BATONS OF NATIONALLY ACCLAIMED CONDUCTORS. AS WITH THE CHORUS, TWO DIFFERENT CONDUCTORS LEAD THE ORCHESTRA DURING THE INSTITUTE.

FACULTY PERFORMANCES

THE FIRST THURSDAY AND FRIDAY NIGHTS ARE GIVEN TO THE PERFORMING ARTS FACULTY TO DEMONSTRATE THEIR CRAFTS FOR THE STUDENTS, AREA RESIDENTS, AND GUESTS.

**STUDENTS OF THE 1996
OKLAHOMA SUMMER ARTS INSTITUTE**

THE INSTITUTE ORCHESTRA

CONDUCTORS

CAROL L. CRAWFORD
1ST WEEK
ISAIAH JACKSON
2ND WEEK

VIOLIN

SUSIE ARCHER, TAHLEQUAH
KAREN BOTTOMS, OWASSO
CINDY DAVIS, EDMOND
KYLE DILLINGHAM, ENID
CARLA ESSENBERG, STILLWATER
BEN HARRIS, TULSA
ANDREW HONG, STILLWATER
LANCE JOHNSON, PONCA CITY
JUSTUS JOHNSTON, OKLAHOMA CITY
JUSTIN JONES, STILLWATER
LINNEA KIRTON, LAWTON
DORIS KUNG, TULSA
LIZA LANDERS, TULSA
JOHN LICHTENBERGER, OKLAHOMA CITY
ERIN MACGORMAN, NORMAN
PETER MARKES, WAUKOMIS
LAUREN MIZE, OKLAHOMA CITY
WILL OLDFIELD, BURBANK
NICOLE ROUTMAN, OKLAHOMA CITY
MARTIN SHULTZ, PONCA CITY
BEN STUCKY, TAHLEQUAH
TARA TONGCO, STILLWATER
*MARGARET COOPER
*ALDEE MARQUIS

VIOLA

MEGAN ABELL, NORMAN
LESLIE CANNATA, OKLAHOMA CITY
JAIME GOULD, BARTLESVILLE
TALIA KARIM, NORMAN
ALEXIS LANTGEN, LAWTON
CHRISTY LITTLE, EDMOND
TRAVIS MARIL, STILLWATER
CHRISTINA PELLETT, TULSA
DAVID SALIM, STILLWATER
KATHRYN YADON, EDMOND
*MARGARET COOPER
*JEFF COWEN

CELLO

BRIANNA CONREY, STILLWATER
CHARLYCE DAVIS, OKLAHOMA CITY
COURTNEY FITZGERALD, NORMAN
DONNA HOUCK, STILLWATER
JENNIFER JONES, STILLWATER
RYAN MAYES, OKLAHOMA CITY
JENNIFER MILLS, BETHANY
BETH ROSBACH, OKLAHOMA CITY
SARAH STUDEBAKER, TAHLEQUAH
MERCY WARRIS, BROKEN ARROW
*MICHAEL MURRAY

BASS

SHAEMON FUSTON, OKLAHOMA CITY
BROOKE MCCORKLE, NORMAN
MARGARET OTTERSTROM, TULSA
MARK PHILLIPS, STILLWATER
JANET RUCKER, MIDWEST CITY
RYAN ZIMMERMAN, BARTLESVILLE
*JOHN WILLIAMS

FLUTE

CHRISTOPHER JOHNSON, TULSA
KAREN LEBLANC, NORMAN
KATIE PEARSON, BARTLESVILLE
*VALERIE WATTS

OBOE

STEPHANIE TOM, JENKS
STEPHANI PENDERGRASS, BROKEN ARROW
SHEILA ZERBY, YUKON
*LISE GLASER

CLARINET

JARED DAVIS, EDMOND
JULIANNE KIRK, TULSA
ADAM LEWIS, SHAWNEE
*JERRY NEIL SMITH

BASSOON

ANNA RESNICK, BETHANY
DUSTIN SEAY, HARRAH
ALYCIA WARREN, YUKON
*BETTY JOHNSON

FRENCH HORN

LAUREN BEARD, MIAMI
ANDREA GARDNER, BROKEN ARROW
DEREK MATTHESEN, MOORE
KATY MCMASTERS, SAPULPA
*RICHARD WAGNER

TRUMPET

JESSICA PAYTON, HULBERT
MARC PETTIGREW, MEEKER
JOHN ROGERS, MOORE
PETER SHULTZ, PONCA CITY
KIM SASSER, LAWTON
*JOHN HOLT

TROMBONE

JENNIFER DOBBS, SAND SPRINGS
CHASEN SHAW, SAPULPA
JEFF TZENG, McALESTER
*ROYCE LUMPKIN

TUBA

JARED BULMER, OKLAHOMA CITY
*PAT CRUMPLEY

PERCUSSION

JIM CLANTON, SAPULPA
ANNINA COLLIER, NORMAN
KYLE ENEVOLDSEN, PONCA CITY
JERIME HARRIS, McALESTER
MATT LAWRENCE, SNYDER
*JOHN GALT

KEYBOARDS

*VIRGINIA SIRCY

*OKLAHOMA SUMMER ARTS
INSTITUTE FACULTY

**STUDENTS OF THE 1996
OKLAHOMA SUMMER ARTS INSTITUTE
THE INSTITUTE CHORUS**

C O N D U C T O R S

STEPHEN COKER,
1ST WEEK
SANDRA WILLETTS
2ND WEEK
*ANNE DAWSON
*JAMES HUGHES

S O P R A N O

ASHLEY ALEXANDER, TULSA
KATIE BEAM, BROKEN ARROW
KATIE BOLDING, EDMOND
NICHOLE DOBBS, BROKEN ARROW
JANELLE LOWES, EDMOND
LACRYSTAL JOHNSON, BROKEN ARROW
BRANDI MAGUIRE, SAPULPA
MARCY SPENCE, SAND SPRINGS

A L T O

ANGE DEFEE, STILLWATER
REBECCA KINDRED, CLAYTON
YOLANDA MACK, ALTUS
CRYSTAL NEW, EDMOND
LINDSEY SCHNEIDER, STILLWATER
LORNA SEGALL, STILLWATER
ALISHA SPEARS, POTEAU
ANNIE WILLIAMS, CHICKASHA

T E N O R

WILL ALLEN, SAPULPA
JASON CORDERO, EDMOND
CORY DAVIS, NORMAN
CHAD HANEY, STILLWATER
CHRIS MILBURN, CHANDLE
LUCAS RICHTER, MUSTANG
DANNY TALLANT, OWASSO
JOHN ZACHERY, LAWTON

B A S S

VISHAL BHAKTA, PONCA CITY
CHRISTOPHER GREEN,
DUNCAN
MATT MARR, ARDMORE
DREW NEASBITT, ALTUS
JONATHAN PECK, PONCA CITY
JUSTIN PRESLEY, ADA
ROBBY WARD, MCALESTER
DAVID WILLS, DURANT

ACTING

*EARLE GISTER
 *IRENE CONNORS
 *WALLACE BRIDGES
 FORREST BACIGALUPI, NORMAN
 MANDEE CHAPMAN, YUKON
 LINCOLN COCHRAN, TULSA
 ANGEL DAVIS, OKLAHOMA CITY
 SARIAH FAIR, MULDRUP
 WHITSON HANNA, BROKEN ARROW
 TIFFANY HOOK, MEEKER
 BARRETT HUDDLESTON, OKLAHOMA CITY
 LAUREN INGRAM, JENKS
 TRENTON KUEHN, OKLAHOMA CITY
 AMANDA LAMMERT, NORMAN
 JAMIE MARCHI, OKLAHOMA CITY
 MEGAN MCCOLLAM, TULSA
 DEVIN PROCTOR, NORMAN
 WESLEY SHARPTON, BARTLESVILLE
 WALTER SHATLEY, NORMAN
 PETER STORY, TULSA
 JILL TAYLOR, BROKEN ARROW
 JENNIFER TOM, BROKEN BOW
 TARA WATKINS, TULSA

BALLET

*DONALD DABEY
 MITRA AZODI, TULSA
 MEG BIRCHALL, EDMOND
 MARGARET CROMWELL, OKLAHOMA CITY
 KATIE EBERLE, OKLAHOMA CITY
 JAMES GREGG, EDMOND
 VALERIE HOPKINS, LAWTON
 TONI LARDIZABAL, BROKEN ARROW
 KARA LEGAKO, LAWTON
 ELIZABETH MAPLES, TULSA
 MOLLY MORENO, OKLAHOMA CITY
 DEVYN OAKLEY, DAVIS
 ROBYN STEWART, OKLAHOMA CITY
 JULIANNE SUTTON, TULSA
 GABY TERRONES, HALL PARK
 LAURINDA THOMAS, OKLAHOMA CITY
 ADDIE TIETSDORT, NORMAN
 BROOKE VANDUYNE, OKLAHOMA CITY
 NICOLE WISCOMBE, NORMAN
 ANNE YEAGLEY, OKLAHOMA CITY
 MAYA YOUNG, OKLAHOMA CITY

VISUAL ARTS

*TIM ROLLINS
 JENNIFER BARRON, EDMOND
 CORINNE CARTER-COHN, NORMAN
 ANDREA EUBANKS, BROKEN ARROW
 LACI FAIRLESS, NORMAN
 JASON HANKINS, FORT GIBSON
 JASON HUTTON, SPARKS
 KACY MADDEX, TULSA
 PATRICK MARCOUX, TULSA
 CHRIS MCDANIEL, NORMAN
 AMAR MOLINAS, NORMAN
 CAITLIN PARKER, OKLAHOMA CITY
 WHITNEY PORCH, OKLAHOMA CITY
 RUSSELL POUNCY, OKLAHOMA CITY
 AMANDA PRICE, WEATHERFORD
 DANIEL ROBINSON, DURANT
 ERIC SANDHOP, MIDWEST CITY
 ELLEN SHOFNER, TULSA
 MICHAEL TAYLOR, YUKON
 SASHI WEISS, TULSA
 STACY WOODARD, CLAREMORE

PHOTOGRAPHY

*SIEGFRIED HALUS
 *SCOTT VLAUN
 ELIZABETH ANDRE, OKLAHOMA CITY
 ARIEL BRAMMER, TULSA
 RYAN BROWN, EDMOND
 JEAN DENNISON, TULSA
 SHIRON DOOLIN, OKLAHOMA CITY
 LAUREN HALL, ANADARKO
 CHRIS HUMPHREY, GLENPOOL
 MANDY KRAMER, LAWTON
 CHERRI LEDBETTER, OKLAHOMA CITY
 PETRA MATON, OKLAHOMA CITY
 ANN MYATT, WASHINGTON
 LARA NEEL, TULSA
 CARA NORRIS, NORMAN
 ALLISON SCHNEIDER, OKLAHOMA CITY
 MICHAEL SONZO, OKLAHOMA CITY
 ADAM SOBER, TULSA
 JENNIFER STRAWN, OKLAHOMA CITY
 RYAN WING, TULSA

MODERN DANCE

*CLAY TALIAFERRO
 JENNIFER ALLEN, ARDMORE
 KRISTI BLACKBURN, OKLAHOMA CITY
 TIFFANY BRUNER, YUKON
 MARY CASEY, TULSA
 WHITNEY CRITES, ARDMORE
 PAUL GILLIAM, TISHOMINGO
 BRANDI GRIGG, BURNS FLAT
 FELICIA HALL, NORMAN
 ELISA HARKINS, MIAMI
 ASHLEY HOCKING, DURANT
 LEAH LEDBETTER, OKLAHOMA CITY
 SUMNER MCMILLAN, BROKEN ARROW
 MAYUREE NILLPRAPHAN, NORMAN
 EMILY PRICE, WEATHERFORD
 LINDSAY RUTH, ARDMORE
 JAN-MARIE SAFPUTT, LAWTON
 WHITNEY SOCHOR, OKLAHOMA CITY
 LEAH WATSON, ALTUS
 JAMILA WILLIAMS, OKLAHOMA CITY
 CASSIE ZACCARELLO, SAPULPA

WRITING

*PETER FORTUNATO
 CLAIRE AARONSON, TULSA
 COLLEEN AMMERMAN, BROKEN ARROW
 DYLAN ARENA, TULSA
 BRANDEN CARMAN, WEATHERFORD
 AARON CEWELL, WATONGA
 SARA GETTYS, NORMAN
 RICHARD HAAS, BROKEN ARROW
 ELISA HARMON, NORMAN
 SARA JOHN, TULSA
 ERIN KINCANNON, BOISE CITY
 QUANNAH LEONARD, WEATHERFORD
 CHRISTY LYNCH, YUKON
 D.J. MAXWELL, PURCELL
 ROBERT-LOUIS MEDINA, NORMAN
 SAVANNA REID, TULSA
 SARA RUSTIN, WEATHERFORD
 ANNE SALLASKA, EDMOND
 CARL SWART, MARLOW
 DAVID VEST, MUSKOGEE
 MOLLY WIZENBERG, OKLAHOMA CITY

FACULTY ARTISTS

EARLE GISTER, ACTING - NEW HAVEN, CONNECTICUT

EARLE GISTER HAS BEEN TEACHING ACTING FOR OVER THIRTY YEARS. HE STARTED HIS TEACHING CAREER AT CARNEGIE MELLON UNIVERSITY, WHERE HE WAS NAMED HEAD OF THE DEPARTMENT AND CHAIRMAN OF ACTING IN 1965. TEN YEARS LATER HE MOVED TO NEW YORK CITY TO ASSUME THE POST OF DIRECTOR OF THE LEONARD DAVIS CENTER FOR THE PERFORMING ARTS IN ACTING, DANCE, MUSIC AND FILM. IN 1980, HE WAS APPOINTED ASSOCIATE DEAN AND CHAIRMAN OF THE ACTING PROGRAM OF THE SCHOOL OF DRAMA, YALE UNIVERSITY, WHERE HE HAS BEEN FOR THE LAST FIFTEEN YEARS. RECENTLY, HE BECAME THE FIRST THEATRE ARTIST TO BE NAMED AS THE LLOYD RICHARDS CHAIR OF DRAMA AT YALE. HE IS RECOGNIZED AS ONE OF THE LEADING TEACHERS OF ACTING IN THIS COUNTRY.

IRENE CONNORS, VOICE & MOVEMENT - VALENCIA, CALIFORNIA

IRENE CONNORS IS ASSOCIATE DEAN OF THE SCHOOL OF THEATRE, DIRECTOR OF PROGRAMS IN PERFORMANCE AND A MEMBER OF THE VOICE FACULTY AT THE CALIFORNIA INSTITUTE OF THE ARTS. SHE HAS VARIED ACTING EXPERIENCE IN CLASSICAL AND MODERN DRAMA, AND IN MUSICAL THEATRE. CONNORS EARNED HER M.S. FROM THE UNIVERSITY OF MICHIGAN. IN 1986 AND 1987, CONNORS WAS THE VOICE COACH FOR THE AMERICAN COLLEGE THEATRE'S ACTOR'S SHOWCASE IN NEW YORK AND LOS ANGELES THEATRES. CONNORS IS A MEMBER OF THE LOS ANGELES REPERTORY COMPANY AS AN ACTRESS. MOST RECENTLY, CONNORS DIRECTED W.B. YEATS' *DEIRDRE*, AN INTERDISCIPLINARY PROJECT INVOLVING THE SCHOOLS OF ART, MUSIC, DANCE AND THEATRE AT CALARTS.

WALLACE BRIDGES, SCENE DIRECTOR - YPSILANTI, MICHIGAN

WALLACE BRIDGES GRADUATED FROM CAMERON UNIVERSITY OF LAWTON AND HOLDS AN MFA IN DIRECTING FROM WESTERN ILLINOIS UNIVERSITY. HE SERVED AS ARTIST IN RESIDENCE FOR THE STATE ARTS COUNCIL OF OKLAHOMA, AND HAS WON RECOGNITION FROM THE OKLAHOMA COMMUNITY THEATRE ASSOCIATION FOR HIS WORK IN SUCH PLAYS AS *MASTER HAROLD* AND *THE BOYS*. HE HAS PLAYED ROLES SUCH AS T.O. JONES IN *I AM A MAN* AT THE UNIVERSITY OF MICHIGAN, AND DOAKER IN *THE PIANO LESSON* AT THE ANN ARBOR CIVIC THEATRE. HE HAS DIRECTED MANY PLAYS AT WESTERN ILLINOIS UNIVERSITY, LAWTON COMMUNITY THEATRE, AND EASTERN MICHIGAN UNIVERSITY, AND SERVED AS COUNSELOR COORDINATOR FOR OKLAHOMA SUMMER ARTS INSTITUTE FROM 1992-1994.

DONALD DADY, BALLET - PHOENIX, ARIZONA

DONALD DADY'S 23-YEAR CAREER IN DANCE BEGAN AT AGE 15, WITH TRAINING AT THE PITTSBURGH BALLET THEATER SCHOOL AND PITTSBURGH PLAYHOUSE WITH JEAN GEDEON AND JOHN OCCOPINTI. AFTER STUDIES WITH EDWARD CATON, HE WAS ACCEPTED ON FULL SCHOLARSHIP TO THE SCHOOL OF AMERICAN BALLET WHERE HE COMPLETED HIS TRAINING UNDER STANLEY WILLIAMS, RICHARD RAPP, AND ANTONIA TUMKOVSKY. HE HAS DANCED PROFESSIONALLY WITH PITTSBURGH BALLET THEATER, CHICAGO LYRIC OPERA BALLET, DALLAS BALLET AS A GUEST ARTIST WITH NEVADA DANCE THEATER. HE SPENT 10 YEARS WITH THE ZURICH BALLET IN SWITZERLAND UNDER THE DIRECTION OF GEORGE BALANCHINE AND PATRICIA NEARY. WITH THAT COMPANY HE DANCED LEAD ROLES IN SEVERAL BALLETS BY MR. BALANCHINE, AND WORKED WITH CHOREOGRAPHERS WILLIAM FORSYTHE, ROBERT NORTH, AND CHRISTOPHER BRUCE. IN 1988, HE JOINED ARIZONA BALLET AS PRINCIPAL DANCER AND DANCED ALL LEADING ROLES WITH THAT COMPANY UNTIL HIS RETIREMENT IN 1992. HE BECAME ASSOCIATE ARTISTIC DIRECTOR IN 1995 AND HIS CHOREOGRAPHIC CREDITS INCLUDE "IVALDI'S SUSPICION," "GHOST TOWN," "THE WOLF AFTER JOHN," "CENTAMER DANCES," AND "DOORS OF PERCEPTION."

FACULTY ARTISTS

STEPHEN COKER, 1ST WEEK CHORAL CONDUCTOR - OKLAHOMA CITY, OKLAHOMA

STEPHEN COKER IS DIRECTOR OF CHORAL ACTIVITIES AT OKLAHOMA CITY UNIVERSITY WHERE HE HAS BEEN ON THE FACULTY SINCE 1975. HE ALSO SERVES AS THE MUSICAL DIRECTOR AND CONDUCTOR OF MANY OF THE UNIVERSITY'S OPERATIC AND MUSICAL THEATER PRODUCTIONS. DR. COKER RECEIVED HIS BACHELOR AND MASTER OF MUSIC DEGREES FROM OCU AND HIS DOCTOR OF MUSICAL ARTS DEGREE FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA IN LOS ANGELES, UNDER THE TUTELAGE OF RODNEY EICHENBERGER AND JAMES VAIL. IN 1990, DR. COKER WAS NAMED AS A RECIPIENT OF THE FRED JONES FOUNDATION AWARD FOR TEACHING EXCELLENCE FOR HIS WORK AT OKLAHOMA CITY UNIVERSITY. CHOIRS UNDER DR. COKER'S DIRECTION HAVE BEEN HEARD ON NATIONWIDE RADIO AND TELEVISION BROADCASTS AND HAVE MADE MANY APPEARANCES BEFORE CONVENTION AND WORKSHOP AUDIENCES. COKER ALSO SERVES AS DIRECTOR OF MUSIC MINISTRIES AT THE UNITED METHODIST CHURCH OF NICHOLS HILLS IN OKLAHOMA CITY.

SANDRA WILLETTS, 2ND WEEK CHORAL CONDUCTOR - TUSCALOOSA, ALABAMA

SANDRA WILLETTS IS DIRECTOR OF CHORAL ACTIVITIES AT THE UNIVERSITY OF ALABAMA IN TUSCALOOSA, AL, WHERE SHE COORDINATES DMA AND MM DEGREES IN CHORAL CONDUCTING. SHE HAS DEGREES FROM WESTMINSTER COLLEGE, INDIANA UNIVERSITY, AND THE UNIVERSITY OF CINCINNATI, AND HAS TAUGHT AT ST. MARY'S COLLEGE OF MARYLAND, MIDDLE TENNESSEE STATE UNIVERSITY, AND SCARITT GRADUATE SCHOOL IN NASHVILLE, TN. DR. WILLETTS HAS ALSO SERVED AS VISITING PROFESSOR AT BOTH THE UNIVERSITY OF IOWA AND DUQUESNE UNIVERSITY. A POPULAR CLINICIAN AND GUEST CONDUCTOR, SHE HAS CONDUCTED IN 30 OF THE 52 STATES AS WELL AS CANADA AND HAS PREPARED CHORUSES FOR BERNSTEIN, SHAW AND LEVINE. SHE ALSO SANG IN THE ORIGINAL CAST AND ROAD COMPANY OF BERNSTEIN'S "MASS." IN ADDITION TO HER ACTIVE GUEST CONDUCTING SCHEDULE, DR. WILLETTS HAS PRODUCED A CONDUCTING VIDEO, CONDUCTING: THE PHYSICAL TECHNIQUE, AND HAS WRITTEN A CONDUCTING TEXTBOOK ENTITLED UPBEAT, DOWNBEAT. IN 1994, DR. WILLETTS RECEIVED THE DRUID ARTS AWARD FOR "MUSICIAN OF THE YEAR," AS WELL AS THE PRESTIGIOUS BLACKMON-MOODY AWARD FOR "OUTSTANDING PROFESSOR" AT THE UNIVERSITY OF ALABAMA.

TIM ROLLINS, VISUAL ARTS, NEW YORK, NEW YORK

TIM ROLLINS FOUNDED THE "ART AND KNOWLEDGE WORKSHOP," AN AFTER-SCHOOL FINE ARTS STUDIO, IN 1982, WITH A SMALL GROUP OF HIS MOST DEDICATED "PROBLEM" AT-RISK STUDENTS. KNOWN AS "TIM ROLLINS AND K.O. S.," (OR KIDS OF SURVIVAL), THE GROUP SOON GAINED ART WORLD ATTENTION FOR PIONEERING COLLABORATIVE ARTWORKS. DRAWING PARALLELS BETWEEN DAILY REALITIES OF THEIR CONCERNS AND THE THEMES OF CLASSICAL LITERATURE, ROLLINS' STUDENTS ARE EMPOWERED TO FIND MEANING IN THEIR LIVES. THE TEAM'S CRITICALLY ACCLAIMED PAINTINGS, DRAWINGS, PRINTS AND SCULPTURE HAVE BEEN EXHIBITED INTERNATIONALLY, ENTERING MANY PRIVATE AND MUSEUM COLLECTIONS. ROLLINS AND K.O.S. HAVE RECEIVED NUMEROUS AWARDS FROM THE NATIONAL ENDOWMENT FOR THE ARTS.

CLAY TALIAFERRO, MODERN DANCE - DURHAM, NORTH CAROLINA

CLAY TALIAFERRO IS A DANCE ARTIST AND PROFESSOR OF THE PRACTICE OF DANCE AT DUKE UNIVERSITY. HE HAS HAD EXTENSIVE INVOLVEMENT WITH AMERICAN MODERN DANCE FOR THE PAST THREE DECADES AS A PERFORMER, TEACHER AND MAKER OF DANCE THROUGHOUT THE AMERICAS, EUROPE, AND THE FORMER SOVIET UNION. FOR TEN YEARS, HE WAS A PRINCIPAL DANCER AND GUEST ARTIST WITH THE JOSE LIMON DANCE COMPANY DURING WHICH TIME MANY WORKS OF REPERTORY WERE REVIVED FOR HIM. HE ALSO SERVED THE LIMON COMPANY AS ASSISTANT DIRECTOR TO RUTH CURRIER. IN ADDITION TO PERFORMING ON AND OFF-BROADWAY, IN TELEVISION, AND IN FILM, HE HAS DANCED WITH THE COMPANIES OF DONALD MCKAYLE, LOTTE GOSLAR, ANNA SOKOLOV, STUART HODES AND EMILY FRANKEL. HE HAS RECEIVED CHOREOGRAPHY FELLOWSHIPS FROM THE NATIONAL ENDOWMENT FOR THE ARTS AND SERVES THE ENDOWMENT'S DANCE PROGRAM AS A CONSULTANT. HIS EARLY TRAINING WAS AT THE BOSTON CONSERVATORY OF MUSIC WITH JAN VEEN AND AT THE GENE FRANKEL THEATRE ACADEMY IN NEW YORK. HUMANIST AND STUDENT OF THE WORLD, CLAY RECEIVED IN 1986 AN HONORARY DOCTORATE FROM RHODE ISLAND COLLEGE.

FACULTY ARTISTS

CAROL CRAWFORD, 1ST WEEK ORCHESTRA CONDUCTOR - TULSA, OKLAHOMA

CAROL CRAWFORD HAS SERVED AS ARTISTIC DIRECTOR OF TULSA OPERA SINCE SEPTEMBER, 1993. SHE HAS HELD PREVIOUS STAFF POSITIONS AS ASSOCIATE CONDUCTOR OF THE MEMPHIS SYMPHONY, MUSIC DIRECTOR OF SAN FRANCISCO OPERA'S WESTERN OPERA THEATER, MUSIC DIRECTOR OF HOUSTON GRAND OPERA'S TEXAS OPERA THEATER, MUSIC DIRECTOR OF THE ASHLAWN-HIGHLAND OPERA FESTIVAL IN CHARLOTTEVILLE, VA, AND ASSOCIATE MUSIC DIRECTOR OF THE VIRGINIA OPERA. A STRONG ADVOCATE FOR MUSIC EDUCATION, CRAWFORD SERVED AS CONDUCTOR OF THE MEMPHIS YOUTH SYMPHONY AND PROFESSIONAL LIAISON FOR THE MEMPHIS 2000 TASK FORCE WHICH CREATED AN ADDITIONAL LOCAL GOAL DESIGNATED FOR MUSIC AND ARTS INSTRUCTION. IN MARCH, 1993, SHE SPEARHEADED A PRO-BONO MOVEMENT WHEREBY MEMPHIS ARTS PROFESSIONALS COLLABORATED WITH HIGH SCHOOL STUDENTS AND TEACHERS TO PRODUCE AND CREATE A SUBSTANTIVE MULTI-DISCIPLINARY PROGRAM OF MIME, BALLET, AND ACOUSTICAL CHORAL AND ORCHESTRAL MUSIC. CRAWFORD HOLDS A DOCTORATE OF MUSICAL ARTS DEGREE IN ORCHESTRAL CONDUCTING FROM YALE UNIVERSITY AND DID HER UNDERGRADUATE AND PROFESSIONAL STUDIES AT THE JULLIARD SCHOOL, MANHATTANVILLE COLLEGE, AND THE MOZARTEUM IN SALZBURG, AUSTRIA.

ISAIAH JACKSON, SECOND WEEK ORCHESTRA CONDUCTOR - KETTERING, OHIO

CONDUCTOR ISAIAH JACKSON IS MUSIC DIRECTOR DESIGNATE OF THE YOUNGSTOWN SYMPHONY AND PRINCIPAL GUEST CONDUCTOR OF THE QUEENSLAND SYMPHONY ORCHESTRA IN BRISBANE, AUSTRALIA.

IN ADDITION TO NUMEROUS ENGAGEMENTS IN EUROPE AND AUSTRALIA, JACKSON HAS LED MANY DISTINGUISHED NORTH AMERICAN ORCHESTRAS, INCLUDING THE NEW YORK PHILHARMONIC, THE CLEVELAND ORCHESTRA, THE LOS ANGELES PHILHARMONIC, THE TORONTO SYMPHONY, THE SAN FRANCISCO SYMPHONY, THE INDIANAPOLIS SYMPHONY, THE GRANT PARK ORCHESTRA IN CHICAGO, THE GRAND RAPIDS SYMPHONY, THE CALGARY PHILHARMONIC, AND THE NATIONAL SYMPHONY (WASHINGTON D.C.).

BORN IN 1945, JACKSON IS A CUM LAUDE GRADUATE OF HARVARD, WHERE HE MAJORED IN RUSSIAN HISTORY AND LITERATURE. HE HOLDS GRADUATE DEGREES FROM STANFORD AND THE JULLIARD SCHOOL OF MUSIC, AND HE STUDIED AT FONTAINEBLEAU, ASPEN, AND TANGLEWOOD.

WHILE STILL A STUDENT AT JULLIARD, JACKSON WAS ENGAGED AS LEOPOLD STOKOWSKI'S ASSISTANT WITH THE AMERICAN SYMPHONY ORCHESTRA AND NAMED MUSIC DIRECTOR OF THE NEW YORK YOUTH SYMPHONY. HE LATER HELD POSTS WITH THE BALTIMORE SYMPHONY AND THE ROCHESTER PHILHARMONIC. MOST RECENTLY, HE WAS MUSIC DIRECTOR OF THE DAYTON PHILHARMONIC.

SIEGFRIED HALUS, PHOTOGRAPHY - SANTA FE, NEW MEXICO

SIEGFRIED HALUS WAS TRAINED AS A SCULPTOR, AND TURNED TO PHOTOGRAPHY IN 1968. HE HAS TAUGHT AT NUMEROUS INSTITUTIONS AROUND THE COUNTRY. HE CURRENTLY TEACHES AT SANTA FE COMMUNITY COLLEGE AND THE INSTITUTE OF AMERICAN INDIAN ARTS IN SANTA FE. HE HAS RECENTLY INITIATED A PHOTO PROGRAM AT THE PONT-AVEN SCHOOL OF ART IN FRANCE. THIS WILL BE HIS SECOND SUMMER OF TEACHING THERE. HE HAS PUBLISHED EXTENSIVELY, MOST NOTABLY APERATURE. HIS WORK IS WIDELY COLLECTED AND HE IS REPRESENTED IN NUMEROUS INTERNATIONAL AND NATIONAL PRIVATE AND MUSEUM COLLECTIONS.

SCOTT VLAHN, PHOTOGRAPHY DARKROOM TECHNIQUE - SANTA FE, NEW MEXICO

SCOTT VLAHN RECEIVED HIS BFA FROM PORTLAND SCHOOL OF ART IN PORTLAND MAINE, AND HIS MA FROM THE UNIVERSITY OF NEW MEXICO. HE HAS TAUGHT PHOTOGRAPHY AT THE SALT CENTER FOR FIELD STUDIES AND THE UNIVERSITY OF NEW MEXICO, AND CURRENTLY WORKS AS A PHOTOGRAPHER AND EXHIBITION PRINTER IN SANTA FE, NM. HIS PERSONAL PHOTOGRAPHY FOCUSES PRIMARILY ON SOCIAL LANDSCAPE AND DOCUMENTARY WORK, AND HIS COMMERCIAL SPECIALTIES ARE ART AND ARCHITECTURE

FACULTY ARTISTS

PETER FORTUNATO, POETRY - ITHACA, NEW YORK

PETER FORTUNATO IS THE AUTHOR OF TWO COLLECTIONS OF POETRY, AND THE WINNER OF SEVERAL PRESTIGIOUS AWARDS FOR HIS WORK, INCLUDING THE EMILY DICKINSON PRIZE OF THE POETRY SOCIETY OF AMERICA. A COUNSELOR IN PRIVATE PRACTICE, AN ESSAYIST AND LECTURER ON SUCH TOPICS AS SHAMANISM AND HYPNOSIS, HE HAS TAUGHT WRITING FOR MANY YEARS AT ITHACA COLLEGE AND CORNELL UNIVERSITY. FORTUNATO IS ALSO A SKILLED PERFORMER OF HIS WORK AND HIS POETRY EVENTS, OFTEN IN COLLABORATION WITH MUSICIANS AND DANCERS, REFLECT HIS EMPHASIS THAT POETRY'S ORIGINS ARE IN RITUAL AND THEATER.

GUEST ARTISTS

KAREN BURLINGAME, SOPRANO - NEW YORK, NEW YORK

KAREN BURLINGAME HAS SUNG LEADING ROLES WITH EUGENE OPERA, CENTRAL CITY OPERA, CENTER FOR CONTEMPORARY OPERA, ASHLAWN-HIGHLAND, NATCHEZ OPERA, OHIO LIGHT OPERA, NEW ENGLAND LYRIC OPERETTA AND HAS BEEN A FEATURED SOLOIST WITH THE COLORADO SYMPHONY ORCHESTRA, OPERA MANHATTAN, MEMPHIS SYMPHONY ORCHESTRA, DULUTH-SUPERIOR SYMPHONY ORCHESTRA, AND THE NEW HAVEN CHORALE. HER REPERTOIRE RANGES FROM *PIERROT LUNAIRE* TO THE *SAINT JOHN PASSION*, FROM THE MUSIC OF VARESE TO THE OPERETTAS OF GILBERT & SULLIVAN. SHE HAS PERFORMED THE ROLE OF SISTER CONSTANCE IN *DIALOGUES OF THE CARMELITES*, AS WELL AS THE LEADING SOPRANO ROLES IN *ROSE MARIE*, *THE MIKADO*, *PIRATES OF PENZANCE*, *HMS PINAFORE*, *MARIA IN THE SOUND OF MUSIC*, AND *SARAH BROWN IN GUYS AND DOLLS*. SHE ALSO CREATED THE ROLE OF KELLY KELLEHER IN THE NEW OPERA *BLACK WATER* - BASED IN A STORY BY JOYCE CAROL OATES, AND MS. OATES' FIRST OPERATIC LIBRETTO, MUSIC BY JOHN DUFFY.

DAVID HALPERN, PHOTOGRAPHY - TULSA, OKLAHOMA

SINCE 1974, DAVID HALPERN HAS EXHIBITED HIS PHOTOGRAPHS AT LEAST ONCE EACH YEAR IN MUSEUMS AND GALLERIES ACROSS THE NATION. HIS WORK HAS BEEN INCLUDED IN MORE THAN A DOZEN PERMANENT COLLECTIONS, INCLUDING THOSE OF THE PHILBROOK MUSEUM OF ART IN TULSA, THE INTERNATIONAL PHOTOGRAPHY HALL OF FAME AND MUSEUM IN OKLAHOMA CITY, AND THE NATIONAL PARK SERVICE.

A CURRENT EXHIBITION OF HALPERN'S PHOTOGRAPHS COMMEMORATES THE SEVENTY-FIFTH ANNIVERSARY OF THE NATIONAL PARK SERVICE. ENTITLED "BY CLEARER LIGHT," THAT EXHIBITION HAS BEEN ON A NATIONAL TOUR SINCE 1992. THE TOUR CONTINUES THROUGH JANUARY, 1997.

HALPERN'S WORK HAS BEEN WIDELY PUBLISHED IN MAGAZINES AND IN A NUMBER OF BOOKS, INCLUDING *TULSA ART DECO*, FOR WHICH HE DID ALL THE CONTEMPORARY PHOTOGRAPHY IN 1979, AND PHILMONT, *WHERE SPIRITS SOAR*, PUBLISHED IN 1990 FOR THE BOY SCOUTS OF AMERICA.

YEVGENY YEVTUSHENKO, POETRY - MOSCOW & TULSA, OKLAHOMA

YEVGENY YEVTUSHENKO HAS BEEN AN OUTSPOKEN POLITICAL ACTIVIST THROUGHOUT HIS LIFE. BEFORE SOLZHENITSYN, SAKHAROV, AND OTHER DISSIDENTS TOOK THE POLITICAL STAGE, HE WAS THE FIRST LONELY VOICE AGAINST STALINISM. HIS POETRY HAS BEEN TRANSLATED INTO SEVENTY-TWO LANGUAGES.

A MEMBER OF THE SOVIET PARLIAMENT FROM 1988 TO 1991, HE WAS THE RECIPIENT OF THE AMERICAN LIBERTIES MEDALLION IN 1991, AND IN 1933 HE WAS AWARDED THE RUSSIAN DEFENDERS OF FREEDOM MEDAL FOR HIS PARTICIPATION IN THE '91 COUP RESISTANCE. IN 1994 HE PUBLICLY REFUSED TO ACCEPT RUSSIA'S HIGHEST HONOR, THE ORDER OF FRIENDSHIP BETWEEN PEOPLES, BECAUSE OF THE BLOODSHED IN CHECHNYA.

**CAPITAL IMPROVEMENTS CAMPAIGN
DONORS TO PHASE I**

THE OKLAHOMA ARTS INSTITUTE HAS ENTERED INTO AN AGREEMENT WITH THE STATE OF OKLAHOMA TO DEVELOP QUARTZ MOUNTAIN INTO A REGIONAL ARTS AND CONFERENCE CENTER WITH A NATIONAL REPUTATION. PHASE I OF CAPITAL IMPROVEMENTS WAS COMPLETED IN 1989 AND CONSISTS OF FIVE STUDIO PAVILIONS, AN OUTDOOR AMPHITHEATER AND A LIBRARY IN THE LODGE. PHASE II, A PERFORMING HALL/CONFERENCE CENTER, IS CURRENTLY UNDER WAY WITH COMPLETION PROJECTED FOR 1998. THE REBUILDING OF QUARTZ MOUNTAIN LODGE WITH EXPANDING HOUSING AND PUBLIC ROOMS WILL BEGIN IN 1997 AND IS PROJECTED FOR COMPLETION IN 1998.

THE NEW FACILITIES PROVIDE A PERMANENT HOME FOR THE INSTITUTE'S EDUCATIONAL PROGRAMS: THE OKLAHOMA SUMMER ARTS INSTITUTE FOR ARTISTICALLY TALENTED YOUTH; AND THE OKLAHOMA FALL ARTS INSTITUTES, A SERIES OF CONTINUING EDUCATION INSTITUTES FOR EDUCATORS AND COMMUNITY ARTISTS. WHILE THE INSTITUTE IS NOT IN SESSION, THE NEW FACILITIES ARE PROGRAMMED TO ATTRACT OTHER NON-PROFIT CULTURAL ORGANIZATIONS SEEKING CONFERENCE FACILITIES.

**THE OKLAHOMA ARTS INSTITUTE
GRATEFULLY ACKNOWLEDGES**

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**M O U N T A I N M O V E R S O F T H E
E N D O W M E N T C A M P A I G N**

THE INSTITUTE'S ENDOWMENT WAS ESTABLISHED IN 1985 WITH THE AWARD OF A PRESTIGIOUS CHALLENGE GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS. PHASE I OF ENDOWMENT FUNDRAISING PRODUCED \$1 MILLION. CURRENTLY UNDER WAY IS PHASE II, A \$3 MILLION SCHOLARSHIP CAMPAIGN TO PERMANENTLY UNDERWRITE SCHOLARSHIPS IN THE AMOUNT OF \$15,000 EACH FOR 200 STUDENTS IN THE SUMMER PROGRAM. TO ESTABLISH A NAMED OR DESIGNATED FUND, A GIFT MUST BE \$15,000 OR MORE. THE OKLAHOMA ARTS INSTITUTE GRATEFULLY ACKNOWLEDGES THE FOLLOWING "MOUNTAIN MOVERS" WHO ARE SECURING THE FUTURE OF THE PROGRAMS OF THE OKLAHOMA ARTS INSTITUTE.

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IN EVERY ORGANIZATION THERE IS A GROUP OF COMMITTED DONORS WHO LOYALLY CONTRIBUTE LARGE GIFTS EACH YEAR FOR THE PURPOSE OF UNDERWRITING ANNUAL OPERATIONS. FOR THE INSTITUTE, THE QUARTZ CRYSTAL CLUB, DONORS OF \$1,000 AND MORE, IS THIS GROUP. QUARTZ CRYSTAL GIFT CLUB MEMBERS ARE INVITED TO EVENTS ACROSS THE STATE THROUGHOUT THE YEAR. CLUB MEMBERS ARE ALSO HONORED AT QUARTZ MOUNTAIN BY THE FACULTY AND PARTICIPANTS OF THE OKLAHOMA SUMMER ARTS INSTITUTE AND THE OKLAHOMA FALL ARTS INSTITUTES.

THE OKLAHOMA ARTS INSTITUTE GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF ITS QUARTZ CRYSTAL CLUB MEMBERS WHO HAVE CONTRIBUTED TO THE INSTITUTE'S ANNUAL OPERATING FUND BETWEEN JUNE 1, 1995 AND MAY 15, 1996:

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