

**THE OKLAHOMA
SUMMER ARTS
INSTITUTE**



1996 SCHEDULE

SCHEDULE 1996

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Oklahoma Summer Arts Institute
Quartz Mountain Lodge
Route One
Lone Wolf, OK 73655

ABOUT THE OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute brings nationally respected professional artists to Quartz Mountain every summer to teach orchestra, acting, ballet, choral music, modern dance, photography, drawing, and creative writing to approximately 230 students between the ages of fourteen and eighteen who are chosen by competitive audition. College credit is available to Institute students through the University of Oklahoma and Oklahoma City University.

The goal of the Institute during the two weeks at Quartz Mountain is to offer students an opportunity to develop a heightened awareness of their own talents and abilities through a mentorship situation with professional artists in a beautiful natural environment. For some, it may encourage them to return to their hometowns as leaders in their school, and as participants in the cultural life of their communities. But for others, it may provide that necessary measure of instruction and encouragement that will motivate them to pursue a career in the arts.

The Oklahoma Summer Arts Institute was incorporated as a non-profit organization in 1976 through the statewide efforts of artists, educators and cultural leaders in response to requests from parents seeking summer arts training for their children. Under the leadership of the State Arts Council of Oklahoma in cooperation with the Oklahoma Tourism and Recreation Department and the Oklahoma State Department of Education, the Oklahoma Summer Arts Institute was established in 1978 at Quartz Mountain Arts and Conference Center, Lone Wolf, Oklahoma.

Today, a joint agreement exists between the Institute, and the Oklahoma Tourism and Recreation Department for a building program at Quartz Mountain. Phase I of this program has been completed, and the re-constructed amphitheater and five new studio pavilions were dedicated during the Institute in 1989. The Institute will break ground for a new performance hall following the 1996 Summer Institute. Plans are also underway for the re-construction of Quartz Mountain lodge. We hope that the new facilities will be complete in time for the Institute's 20th anniversary at Quartz Mountain: in June of 1998.

The Oklahoma Summer Arts Institute is a project of the Oklahoma Arts Institute. The Institute publishes student poetry, exhibits student art and produces educational and motivational films for use in schools.

In the fall, an additional education project provides intensive arts training opportunities for adults, ages twenty-one and over. The Fall Arts Institutes are a series of weekend workshops at Quartz Mountain that provide the same caliber of instruction and varied curriculum in choral music, photography, theatre, writing and visual arts that is given to students in the summer.

The Oklahoma Arts Institute is supported by contributions and grants from individuals, corporations, foundations and government agencies. For information on Institute projects, contact the administrative office in Oklahoma City.

WHAT HAPPENS DAILY

CLASSES

8:30 - 11:30 a.m.
2:00 - 5:30 p.m.

Professional artists of national reputation teach at the Oklahoma Summer Arts Institute. Classes are small to ensure interaction between students and faculty artists. Living and working with the artists allows personal direction as well as encouragement, inspiration and the development of skills. Time is set aside each afternoon for interdisciplinary work or individual study.

CONVERSATIONS WITH THE ARTISTS

6:45 - 7:30 p.m.

Each evening, through informal dialogue with a member of the faculty, students gain insight into the lives of professional artists who frankly discuss frustrations, career plateaus and achievements.

ELECTIVES

8:00 - 9:15 p.m.

Each student is required to choose one of two electives offered each evening by faculty artists. This diversification gives students the opportunity to participate in art forms other than the one they are studying.

INSTITUTE STORE

Hours Daily:

8:00 a.m. - 9:00 a.m.
12:00 p.m. - 2:30 p.m.
5:30 p.m. - 7:45 p.m.

Saturdays:

11:30 a.m. - 7:00 p.m.

Sunday:

11:30 p.m. - 7:00 p.m.

Final Sunday:

12:00 noon - 2:00 p.m.

The Store is located near the Orchestra building. For sale are T-shirts, tote bags, post cards, posters, mugs, pencils, treats and more! Come in and browse. The Institute store closes for all required events.

SPECIAL EVENTS

EXPLORE QUARTZ MOUNTAIN

Huge granite boulders, the Quartz Mountains, rise up out of Oklahoma's beautiful Great Plains to provide an exciting, unique setting for the Oklahoma Summer Arts Institute. Any class may schedule a special hike with the Park Rangers at 6:00 p.m. by contacting the OSAI Office. A sunrise hike open to all participants is scheduled each week.

GALLERIES

The Dining Pavilion will house the "Bio-board", sporting the photos and bios of all faculty and staff at Quartz Mountain. Each day a new Poem, Drawing and Photo of the Day will be displayed. This year, a special exhibit by photographer David Halpern will hang in the Dining Pavilion gallery throughout the Institute. This exhibit, called "Prairie Landsmen," documents the history of Jewish settlers in Oklahoma. At the beginning of Onstage Weekend, the Orchestra Building will house the student drawing and photo exhibition. A special "opening" will take place Friday, June 21.

CHAMBER MUSIC: EINE KLEINE QUARTZMUSIK

On Tuesday and Thursday evenings, faculty musicians perform in chamber groups of brass, woodwind, percussion and string ensembles. These concerts are free and open to the public.

ORCHESTRA AND CHORUS CONCERTS

On Saturday afternoons, the Institute Chorus presents a concert on the Amphitheater Stage. Each Wednesday and Saturday evening, the Institute Orchestra presents a concert of major repertoire under the batons of nationally known conductors. These concerts are free and open to the public.

RECEPTIONS

On Wednesdays, Fridays, and Saturdays after concerts and performances, volunteers from the communities surrounding Quartz Mountain host receptions honoring the performers. Receptions are held under the tent at the Dining Pavilion.

GUEST ARTISTS

Guest artists enrich the curriculum at Quartz Mountain and provide special insights into the arts through lecture demonstrations, workshops, student critiques and master classes. Guest Artists in 1996 will include Russian poet Yevgeny Yevtushenko, photographer David Halpern, and soloist Karen Burlingame.

FACULTY SHOWCASE

On the first Thursday and Friday nights, the students will see the performing arts faculty and guest artists in the Faculty Onstage Showcase.

DONORS WEEKEND

Each year, the Institute invites its Board Members, Quartz Crystal Club Members and their guests to visit classes, enjoy a special dinner and attend chorus and orchestra concerts. Students will be seated with guests at dinner, and will have an opportunity to meet and talk with some of the people who have made their stay at Quartz Mountain possible.

SUNDAY CELEBRATION OF THE SPIRIT

Celebration of the Spirit, a non-denominational activity on the middle Sunday morning, is always a very special event. Students join faculty in celebrating our spirituality and taking a moment during the Institute to offer thanks.

ONSTAGE WEEKEND—A STUDENT SHOWCASE

Parents and friends of students are invited to Quartz Mountain to see the final presentations and exhibits by the OSAI students. Poetry readings, gallery openings and works-in-progress are all part of "Onstage Weekend." Performances and galleries are open to the public free of charge. Parents will meet with their children's faculty members Saturday afternoon in the following locations:

Acting:	Pavilion 1	Modern Dance:	Pavilion 3
Ballet:	Pavilion 2	Photography:	Pavilion 5
Chorus:	Pavilion 4	Writing:	Mountain View classroom
Drawing:	Orchestra Building gallery		

Orchestra: Preliminary meeting on Amphitheater Stage. Sectionals will then break away to meet separately.

DAY AT A GLANCE

7:00	-	8:30 a.m.	Breakfast
8:30	-	11:30 a.m.	Morning Class
11:30	-	12:15 p.m.	First Lunch
12:15	-	1:00 p.m.	Second Lunch
2:00	-	5:30 p.m.	Afternoon Class
5:30	-	6:15 p.m.	First Dinner
6:15	-	7:00 p.m.	Second Dinner
6:45	-	7:30 p.m.	Conversation with the Artist
7:00	-	7:45 p.m.	Eine kleine Quartsmusik
8:00	-	9:15 p.m.	Electives: Demonstrations & Performances
9:45	-	10:15 p.m.	Return to Cabins
		11:00 p.m.	Lights Out

INSTRUCTIONAL SPACES

Drawing	Community Building
Acting	Pavilion 1/Prairie Falcon
Ballet	Pavilion 2/Wildcat
Modern Dance	Pavilion 3/Buffalo
Choral Music	Pavilion 4/Diamondback
Photography	Pavilion 5/Lone Wolf
Orchestra	Orchestra Building
Writing	Mountain View Classroom

MEAL SCHEDULE

Because of limited space in the dining room, lunch and dinner schedules will be divided into two periods. See "Day at a Glance" on the previous page for meal times.

First Week: Sunday, June 9 - Saturday, June 15

First meal: orchestra and dance students

Second meal: acting, chorus, drawing, photography and poetry students

Second Week: Sunday, June 16 - Saturday, June 22

First meal: acting, chorus, drawing, photography and poetry students

Second meal: orchestra and dance students

BUS SCHEDULE

MORNING

6:50 a.m.	From Cabins
7:15 a.m.	From Cabins
7:35 a.m.	From Cabins
8:00 a.m.	From Cabins**
8:20 a.m.	From Lodge (Drawing only)
9:00 a.m.	From Cabins***

MIDDAY

11:20 a.m.	From Cabins
11:30 a.m.	From Lodge
11:40 a.m.	From Cabins
12:10 p.m.	From Lodge
12:45 p.m.	From Cabins (Final Sat. only)
1:30 p.m.	From Lodge
1:45 p.m.	From Cabins

EVENING

5:30 p.m.	From Cabins
5:45 p.m.	From Lodge
6:00 p.m.	From Cabins
6:20 p.m.	From Lodge
6:40 p.m.	From Cabins
7:45 p.m.	From Cabins*

NIGHT

9:30 p.m.	From Lodge
9:45 p.m.	From Lodge
10:00 p.m.	From Lodge
10:15 p.m.	From Lodge

*Wednesdays and Saturdays only

**1st bus on middle Sunday

***on middle Sunday only

SATURDAY, JUNE 8

- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 10:00 a.m. Staff Meeting: Dining Pavilion
- 10:00 - 11:30 a.m. Faculty Meeting: Pavilion 1
Bus Tour
- 10:15 a.m. Counselor Orientation: Dining Pavilion
- 12:00 - 1:00 p.m. Lunch
- 1:00 - 2:00 p.m. Area Heads/Security meet with Rangers: Dining Pavilion
- 2:30 p.m. All Counselors move into cabins—await student arrival
- 3:00 - 5:00 p.m. Student Registration — Community Building
Station A: Sign in at registration desk
Station B: P.R. information/photos
Station C: Schedule and Directory
Station D: T-shirts, photo orders
Station E: Locker assignments
Station F: Nurse
To Cabins/Check in with Counselor
- 3:00 p.m. Bus run to cabins begins
- 5:30 - 7:30 p.m. Dinner—Students and counselors walk to lodge
- 7:00 p.m. Alumni Mentors meeting: Pavilion 1
- 7:30 - 8:30 p.m. Student Orientation—Required for everyone: Orchestra Building
Introductions of faculty and staff
- 8:30 - 9:00 p.m. Class Orientation
Students meet with instructors and liaisons by discipline:
Drawing Lobby Reception tent
Acting Pavilion 1/Prairie Falcon
Ballet Pavilion 2/Wildcat
Modern Dance Pavilion 3/Buffalo
Choral Music Pavilion 4/Diamondback
Photography Pavilion 5/Lone Wolf
Orchestra Orchestra Building
Writing Mountain View classroom
- 9:00 p.m. Return to Cabins—Cabin meeting, students and Counselors
- 9:00 p.m. Music Faculty meeting: Orchestra Building

SUNDAY, JUNE 9

- 7:00 a.m. Yoga: Deck behind Pavilion 5
- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 11:30 a.m. Classes in session
- 8:30 - 10:00 a.m. Full orchestra: Orchestra Building
- 10:15 - 11:30 a.m. Orchestra Sectionals
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 2:00 p.m. Pilates Exercise Class: Mind / Body / Breath — Pavilion 2
- 1:00 - 3:00 p.m. Orchestra students—Sectionals or practice sessions as scheduled
- 2:00 - 5:30 p.m. Classes in session
- 3:00 - 5:30 p.m. Full orchestra: Orchestra Building
- 5:30 - 7:00 p.m. Dinner
- 6:45 - 7:30 p.m. Conversation with the Artist: Pavilion 1 - Prairie Falcon
Carol I. Crawford, Orchestra Conductor
- 8:00 - 9:30 p.m. Electives - Required for Everyone!
Pavilion 1: Poetry, Peter Fortunato
Title: *Get it Down! Write it Up!*

Orchestra Building: Photography, Siegfried Halus
Title: *Polaroid Images: Exploring Transfer Images and other Polaroid materials*
- 9:45 p.m. First bus run
- 10:30 p.m. Cabin Meetings

MONDAY, JUNE 10

7:00 a.m.	Yoga: Deck behind Pavilion 5 or Explore Quartz Mountain hike—Meet on front steps of Lodge
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Ballet)
8:30 - 10:00 a.m.	Orchestra full rehearsal: Orchestra Building
10:15 - 11:30 a.m.	Orchestra Sectionals (P.R. Photos - Violin, viola, cello)
11:30 - 1:00 p.m.	Lunch
12:00 noon	Showcase Faculty lunch meeting
1:00 - 2:00 p.m.	Pilates exercises: Mind / Body / Breath — Pavilion 2
1:00 - 2:00 p.m.	Orchestra Conducting Workshop: Carol I. Crawford Orchestra building —Sign up at Orchestra bulletin board
1:00 - 3:00 p.m.	Orchestra students—Sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session (P.R. Photos/Chorus, Drawing)
3:00 - 5:30 p.m.	Full orchestra: Orchestra building
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Donald Dadey, Ballet Instructor
8:00 - 9:30 p.m.	Electives—Required for Everyone! Amphitheater Stage: Modern Dance with Clay Talliaferro Orchestra Building: Visual Arts with Tim Rollins
9:30 p.m.	First bus run
0:30 p.m.	Cabin meetings

TUESDAY, JUNE 11

7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Modern Dance)
8:30 - 10:00 a.m.	Orchestra full rehearsal: Orchestra building
10:15 - 11:30 a.m.	Orchestra Sectionals (P.R. Photos - Trumpet, trombone, tuba, bassoon, oboe, clarinet)
11:30 - 1:00 p.m.	Lunch
12:30 - 1:00 p.m.	Poetry Reading - Lobby Reception tent
1:00 - 2:00 p.m.	Pilates exercises: Mind / Body / Breath — Pavilion 2
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session (P.R. Photos—Photography)
3:00 - 5:30 p.m.	Full orchestra: Orchestra building
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Siegfried Halus, Photographer
8:00 - 9:15 p.m.	Eine kleine Quartzmusik: Amphitheater Stage Required for everyone!
9:30 p.m.	First bus run
10:00 p.m.	Faculty Rehearsal: Amphitheater Stage
10:30 p.m.	Cabin meetings

WEDNESDAY, JUNE 12

7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Writing)
8:30 - 11:00 a.m.	Orchestra full rehearsal, Amphitheater Stage
11:30 - 1:00 p.m.	Lunch
11:30 - 1:00 p.m.	College credit—University of Oklahoma, Oklahoma City University Enrollment for students with early entry forms: Lobby Reception tent
1:00 - 2:00 p.m.	Pilates exercises: Mind / Body / Breath — Pavilion 2
11:30 - 12:30	Faculty Showcase rehearsal: Amphitheater Stage
12:30 p.m.	Lunchtime Theatre: Pavilion 1
1:00 - 2:00 p.m.	Faculty Interdisciplinary Planning meeting, dining pavilion
1:00 - 2:00 p.m.	Pilates exercises: Mind / Body / Breath — Pavilion 2
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session (P.R. Photos—Acting)
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Earle Gister, Acting Instructor
7:15 p.m.	Special bus run for orchestra students
7:30 p.m.	Photograph: Full Orchestra Great Plains Amphitheater (concert dress required)
8:30 p.m.	Concert: Amphitheater Stage—Required for Everyone! The Institute Orchestra—Carol I. Crawford, Conductor (See Program Page 40)
9:30 p.m.	Reception: Dining Pavilion Hosted by Hobart and Sentinel volunteers
10:00 p.m.	First bus run
10:00 p.m.	Faculty Rehearsal: Amphitheater Stage: Clay Talliaferro Peter Fortunato
10:30 p.m.	Cabin meetings

THURSDAY, JUNE 13

5:00 a.m.	Explore Quartz Mountain: Sunrise Hike Meet in Lobby Reception tent—Special bus run scheduled for students
7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Orchestra full rehearsal: Orchestra building
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 1:00 p.m.	Lunch
11:30 - 1:30 p.m.	Faculty rehearsal: Amphitheater Stage
12:30 - 1:00 p.m.	Poetry Reading - Lobby Reception tent
1:00 p.m.	Special event: Conversation with the Artist, Pavilion 1 Guest Artist Yevgeny Yevtushenko, Poet
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in Session
3:00 - 5:30 p.m.	Full orchestra: Orchestra building
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Tim Rollins, Artist
8:00 - 9:30 p.m.	Faculty Onstage Showcase—Required for Everyone! Earle Gister: <i>My Life...</i> Peter Fortunato: <i>Poetry in Performance</i> Clay Taliaferro: <i>Tribute to Quartz Mountain</i>
9:30 p.m.	First bus run
10:00 p.m.	Faculty rehearsal: Donald Dadey, Amphitheater
10:30 p.m.	Cabin meetings

FRIDAY, JUNE 14

- 7:00 a.m. Yoga: Deck behind Pavilion 5
- 7:00 - 8:30 a.m. Breakfast
Laundry to Institute Office: Room 101
- 8:30 - 11:30 a.m. Classes in session
- 8:30 - 10:00 a.m. Orchestra full rehearsal: Orchestra Building
- 10:15 - 11:30 a.m. Orchestra Sectionals
- 11:30 - 1:00 p.m. Lunch
- 11:30 - 2:00 p.m. Rehearsal for Faculty Showcase: Amphitheater Stage
Dadey; 11:30 - 12:45 Yevtushenko; 12:45 - 2:00
- 1:00 p.m. Special event required for high school seniors of '94 & '95:
Pavilion 1: "Arts Recognition and Talent Search"
- 1:00 - 2:00 p.m. Pilates exercises: Body / Mind / Breath — Pavilion 2
- 2:00 - 5:30 p.m. Classes in Session
- 2:00 - 3:00 p.m. Orchestra Practice sessions
- 3:00 - 5:30 p.m. Full Orchestra: Orchestra Building
- 5:30 - 7:00 p.m. Dinner
- 6:45 - 7:30 p.m. Conversation with the Artist: Pavilion 1 - Prairie Falcon
Stephen Coker, Choral Conductor
- 8:00 p.m. Faculty Onstage Showcase: Amphitheater Stage—Required for
Everyone!
Donald Dadey: *Dancer and Choreographer*
Suspicious Continuum
Yevgeny Yevtushenko, Poet
Reading
- 9:30 p.m. Reception: Dining Pavilion
Hosted by Blair, Eldorado and Hollis volunteers
- 9:30 p.m. First bus run
- 10:30 p.m. Cabin Meetings

SATURDAY, JUNE 15

- 7:00 a.m. Yoga: Deck behind Pavilion 5
- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 11:30 a.m. Classes In Session
- 8:30 - 11:00 a.m. Orchestra full rehearsal: Amphitheater Stage
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 2:00 p.m. Pilates exercises: Mind / Body / Breath — Pavilion 2
- 2:30 - 4:30 p.m. Classes In Session
- 3:00 p.m. Guests Arrive/Tour Classes
- 5:00 - 6:00 p.m. Concert: Amphitheater Stage—Required For Everyone!
"Meet Our Guests": Presentations & Acknowledgements
The Institute Chorus
Stephen Coker, Conductor
(See Program Page 45)
- 6:30 - 8:00 p.m. Special Dinner: students and guests - Dining Pavilion and Orchestra Building. Check for seating assignment at reception table.
- 7:15 p.m. Special bus run for orchestra students
- 8:30 p.m. Concert: Great Plains Amphitheater—Required For Everyone!
Presentation of the Colors/Kiowa Flag Song - Black Legging Society
The Institute Orchestra
Carol I. Crawford, Conductor
(See Program Page 41)
- 9:30 p.m. Reception for Artists and Guests
Hosted by Clinton, Elk City and Weatherford volunteers
- 11:15 p.m. Bus Run To Cabin

The Institute Orchestra is supported by the Orchestra Endowment Fund, made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.

SUNDAY, JUNE 16

- 8:30 - 10:00 a.m. Continental breakfast: Dining Rooms
- 10:00 - 11:00 a.m. Celebration of the Spirit: Great Plains Amphitheater
Everyone Welcome!
(See program, page 44)
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 5:00 p.m. Fun Events—Cabin Sports Day!!
Bus to Waterslide and Paddleboats
(Sign up with counselors)
Counselor / Student Volleyball
- 3:00 p.m. Student Talent Show: Amphitheater stage
- 5:30 - 7:00 p.m. Dinner
- 6:45 p.m. Conversation with the Artist: Pavilion 1 - Prairie falcon
Clay Taliaferro, Modern Dancer
- 7:30 p.m. Quartz Mountain Bluegrass Concert
the Byron Berline Band
Required for Everyone!
- 9:45 p.m. First Bus Run
- 10:30 p.m. Cabin meetings

MONDAY, JUNE 17

7:00 a.m.	Yoga: Deck behind Pavilion 5 or Explore Quartz Mountain hike—Meet on front steps of Lodge
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Orchestra full rehearsal, Orchestra building
10:15 - 11:30 a.m.	Orchestra Sectionals
1:30 - 1:00 p.m.	Lunch
1:00 - 2:00 p.m.	Faculty Interdisciplinary Planning meeting, Dining Pavilion
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session
3:00 - 5:30 p.m.	Full Orchestra: Orchestra building
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion One Isaiah Jackson, Orchestra Conductor
7:30 p.m.	Camp Photo: Amphitheater Faculty, Staff and Students
8:00 - 9:30 p.m.	Electives—Required for Everyone! Amphitheater Stage: Ballet with Donald Dadey Title: <i>The Art of Ballet</i> Pavilion 4: Choral Music with Sandra Willetts
9:30 p.m.	First Bus Run
10:30 p.m.	Cabin Meetings

TUESDAY, JUNE 18

5:00 a.m.	Explore Quartz Mountain: Sunrise Hike Meet in Lobby Reception tent—Special bus for students
7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 10:00 a.m.	Orchestra full rehearsal: Orchestra Building
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 1:00 p.m.	Lunch "Onstage" Faculty Lunch Meeting
12:30 - 1:00 p.m.	Poetry Reading—Lobby Reception tent
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in Session
3:00 - 5:30 p.m.	Orchestra full rehearsal: Orchestra Building
5:30 - 7:00 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: Pavilion 1 - Prairie Falcon Peter Fortunato, Poet
7:00 - 7:45 p.m.	Eine kleine Quartsmusik: Pavilion 4
8:30 - 9:30 p.m.	Electives—Required for Everyone! Amphitheater Stage: Orchestra with Isaiah Jackson Title: <i>The Sum of its Parts</i> Orchestra Building: Acting with Earle Gister Title: <i>Why Acting is Fun</i>
9:30 p.m.	First Bus Run
10:30 p.m.	Cabin Meetings

WEDNESDAY, JUNE 19

7:00 a.m.	Yoga: Deck behind Pavilion 5 or Explore Quartz Mountain Hike—Meet outside Lobby Reception tent
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 11:00 a.m.	Orchestra full rehearsal: Orchestra building
11:30 - 1:00 p.m.	Lunch
12:30 p.m.	Lunchtime Theatre: Pavilion 1
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in Session
5:30 - 7:00 p.m.	Dinner: provided by SONIC!
6:45 - 7:30 p.m.	Conversation With The Artist: Pavilion 1 - Prairie Falcon Sandra Willetts, Choral conductor
7:15	Special bus run for Orchestra students.
8:30 p.m.	Concert: Great Plains Amphitheater Required for Everyone! The Institute Orchestra Isaiah Jackson, conductor (See Program Page 42)
9:30 p.m.	Reception Honoring Southwest Oklahoma Donors Hosted by Frederick, Granite and Mangum
9:30 p.m.	First Bus Run
10:30 p.m.	Cabin Meetings

THURSDAY, JUNE 20

5:00 a.m.	Early Morning Mountain Hike (Rain Date if needed)
7:00 a.m.	Yoga: Deck behind Pavilion 5
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 10:00 a.m.	Full Orchestra: Orchestra building
10:15 - 11:30 a.m.	Orchestra sectionals
11:30 - 1:00 p.m.	Lunch
2:00 - 3:30 p.m.	Orchestra Practice sessions
1:30 - 6:00 p.m.	Rehearsals—All performers please note! Orchestra: Orchestra building 3:00—5:30 Chorus: Pavilion 4 2:00—5:30 Ballet: Amphitheater 1:30—3:00 Modern dance: Amphitheater 3:00—4:30 Acting: Amphitheater 4:30—6:00 Photographers & Visual Artists prepare Gallery Exhibit Writers: In class
5:30 - 7:00 p.m.	Dinner
7:00 - 7:45 p.m.	Eine kleine Quartzmusik: Pavilion 4
8:00 - 10:00 p.m.	Dress Rehearsal/Performing Students Acting, Ballet, and Modern Dance classes meet in Great Plains Amphitheater Chorus: Pavilion 4 Visual Artists, Photographers: Orchestra Building (hang show) Writers: Writing classroom
9:30 p.m.	First bus run
10:30 p.m.	Cabin meetings

FRIDAY, JUNE 21

- 7:00 a.m. Yoga: Deck behind Pavilion 5
- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 11:30 a.m. Classes in Session
- 8:30 - 10:00 a.m. Orchestra full rehearsal: Orchestra building
- 9:00 - 11:00 a.m. Writing class rehearsal: Amphitheater Stage
- 10:15 - 11:30 a.m. Orchestra Sectionals
- 11:30 - 1:00 p.m. Lunch
- 1:00 - 3:00 p.m. Orchestra full rehearsal, Orchestra Building
- 3:00 - 5:00 p.m. Orchestra students — sectionals or practice sessions as scheduled
- 1:30 - 4:30 p.m. Classes and Rehearsals
- | | | |
|---|--------------------|-----------|
| Ballet: | Amphitheater | 1:30—2:30 |
| Modern Dance: | Amphitheater | 2:30—3:30 |
| Acting: | Amphitheater | 3:30—4:30 |
| Drawing & Photography:
(Hang Gallery Show) | Orchestra Building | 3:00—4:30 |
- Clean up: All Classes!!
- 5:00 - 5:45 p.m. Gallery Opening: Orchestra Building
Required for Everyone!
Drawings, paintings and photographs by Institute students.
Poetry manuscripts by Institute students on display.
- 5:30 - 7:00 p.m. Dinner
- 8:00 p.m. !Onstage! Works-in-Progress!
Required for Everyone! Great Plains Amphitheater
OSAI Brass Choir, Pat Crumpley, conductor
Ballet
Modern Dance
Acting
- 10:00 p.m. Reception: Dining Pavillion
Jam Session, OSAI Jazz
Hosted by Altus AFB volunteers
- 11:00 p.m. Bus Run to Cabins

SATURDAY, JUNE 22

7:00 - 8:30 a.m.	Breakfast
8:30 - 10:30 a.m.	Open Classes: parents welcome!
9:00 - 11:00 a.m.	Orchestra full rehearsal: Amphitheater Stage
11:30 - 12:30 a.m.	Chorus full rehearsal: Amphitheater Stage
10:30 - 11:30 a.m.	All Classes: Clean areas and take inventory
11:30 - 1:00 p.m.	Lunch
1:00 - 2:30 p.m.	General Session: Required for Everyone! Evaluations and Thank You Notes Duplex & Lodge Students : Orchestra Building Group Camp & Dorm Students: Dining Pavilion
2:30 - 3:30 p.m.	Parents' Meeting: Faculty and Students Meet in Class Spaces. Drawing Class meet in gallery (Orchestra Building) Orchestra students meet in Amphitheater
4:00 p.m.	!Onstage! : Amphitheater Stage Required for Everyone! Poetry Reading by OSAI writing students The Institute Chorus Sandra Willetts, Conductor (See Program Page 43)
5:30 - 7:00 p.m.	Dinner
8:00 p.m.	Concert: Great Plains Amphitheater Required for Everyone! The Institute Orchestra Isaiah Jackson, Conductor (See Program Page 43)
9:30 p.m.	Final Reception: Dining Pavilion Hosted by Altus volunteers
10:00 - 12:00 p.m.	Student Party and Dance: Amphitheater Lawn
12:30 p.m.	Last Bus Run

SUNDAY, JUNE 23

- 7:30 a.m. Clean cabins thoroughly and pack ALL belongings
- 8:00 - 10:00 a.m. Continental Breakfast
Students & Parents:
Dining Pavilion
- 9:15 a.m. Faculty Farewell Breakfast:
Pavilion 5
- 11:00 a.m. Closing Ceremonies: Great Plains Amphitheater
Required for Everyone!

Parents and Guests Welcome!
- 11:50 a.m. Camp Store is open for final sales of
T-shirts, posters, books, note cards, prints, tote bags
and much more!
- 11:50 a.m. Check-out Begins
Lobby Reception tent: All students MUST sign out at OSAI desk.
Locks, Cabin keys and borrowed linen must be turned in for de-
posit refund

Photography orders
Lost & Found

Alumni Association
- 1:00 p.m. Lunch for staff
- 2:00 - 7:00 p.m. Staff—Strike Camp!
Report to Assigned Work Areas Promptly
- 7:00 p.m. Room Registration
Counselors report to Counselor Coordinator for room assignment
and keys
- 8:00 p.m. Staff Dinner and Party

PHOTO SCHEDULE

All PR photo sessions will begin with a class photograph. Following the class photo, students will be grouped according to community and photos will be shot of students with their instructor.

THE DATES & TIMES OF CLASS AND COMMUNITY PHOTO SHOOTS ARE LISTED IN THE DAY-TO-DAY SCHEDULE AS WELL AS ON THIS PAGE.

MONDAY, JUNE 10

- 8:30 - 10:00 a.m. Ballet Class photos: Pavilion 2. Donald Dadey, instructor; Brenna Fleeman, liaison
- 10:15 - 11:30 a.m. Musicians—sectionals: violin, viola, cello—sectional practice space. Margie Cooper, Aldee Marquis, Jeff Cowen, Michael Murray, instructors.
- 1:30 - 2:30 p.m. Chorus & Drawing class photos: classroom or immediate area. Stephen Coker, James Hughes, Anne Dawson, Tim Rollins, instructors; Danya Tiller, Robert Sisk, liaisons.

TUESDAY, JUNE 11

- 8:30 - 10:00 a.m. Modern Dance class photo: pavilion 3. Clay Taliaferro, instructor; Jeanna Tanner, liaison.
- 10:15 - 11:30 a.m. Musicians—sectionals: trumpet, trombone, tuba, bassoon, oboe, clarinet—sectional practice space. John Holt, Royce Lumpkin, Pat Crumpley, Betty Johnson, Lise Glaser, Jerry Neil Smith, instructors.
- 1:30 - 2:30 p.m. Photography Class photos: pavilion or surrounding area. Siegfried Halus, Scott Vlaun, instructors; Andy Bennett, liaison.
- 2:00 - 3:00 p.m. Musicians—sectionals: French horn, bass, flute, percussion—sectional practice space. Richard Wagne, John Williams, Valerie Watts, John Galm, instructors.

WEDNESDAY, JUNE 12

- 8:30 - 10:00 a.m. Writing Class photos: class space or immediate area. Peter Fortunato, instructor; Hillory Oakes, liaison.
- 1:30 - 2:30 p.m. Acting Class photos: pavilion. Earle Gister, Irene Connors, instructors; David Persson, liaison

MONDAY, JUNE 17

- 7:30 p.m. **ALL CAMP PHOTO: GREAT PLAINS AMPHITHEATER**
Yes, EVERYONE is required to attend this momentous event!
BE THERE.

CABIN PHOTO

Use your creativity, imagination and good taste! We expect for you to have fun with this group photograph. NOTE: In case of rain, meet at the Wildcat Pavilion, the Ballet Pavilion (#2).

<u>TIME</u>	<u>CABIN</u>	<u>COUNSELOR</u>
<u>Monday, June 10</u>		
6:00 p.m.	Lodge Cabin #1 Group Camp #2 Lodge Cabin #2 Group Cabin #7 Group Camp #8	Dann Mosteller Andy Bennett Andy Behrens Reesa Gabler Astrud Ray
6:15 p.m.	Group Camp #9 Lodge Cabin #3 Group Camp #10 Lodge Cabin #4	Malini Ramakumar Mark Osborn Letitia Jenkins Michael Muller
<u>Tuesday, June 11</u>		
6:00 p.m.	Lodge Cabin #5 Mountain View "A" Lodge Cabin #6	Glenn Phillips Jennifer Schooley David Persson
6:15 p.m.	Mountain View "B" Lodge Cabin #7 Mountain View "C" Lodge Cabin #8	Danya Tiller Pat Arthur Robert Sisk
<u>Wednesday, June 12</u>		
6:00 p.m.	Mountain View "D" Duplex #9 Duplex #10 Duplex #11	Jill Siegriest Jeanna Tanner Brenna Fleeman Hillory Oakes
6:15 p.m.	Duplex #12 Duplex #13 Duplex #14	Melissa Cryer Maren Ellason Amber Hitchcock

1996 FACULTY

ACTING

EARLE GISTER, NEW HAVEN, CT

Earle Gister has been teaching acting for over thirty years. He started his teaching career at Carnegie Mellon University, where he was named Head of the Department and Chairman of Acting in 1965. Ten years later he moved to New York City to assume the post of Director of the Leonard Davis Center for the Performing Arts in acting, dance, music, and film. In 1980 he was appointed Associate Dean and Chairman of the Acting Program of the School of Drama, Yale University, where he has been for the last fifteen years. Recently, he became the first theatre artist to be named as the Lloyd Richards Chair of Drama at Yale. He is recognized as one of the leading teachers of acting in this country.

VOICE & MOVEMENT

IRENE CONNORS, VALENCIA, CALIFORNIA

Irene Connors is Associate Dean of the School of Theatre, Director of Programs in Performance and a member of the voice faculty at the California Institute of the Arts. She has varied acting experience in classical and modern drama, and in musical theatre. Connors earned her M.S. from the University of Michigan. In 1986 and 1987, Connors was the voice coach for the American College Theatre's Actor's Showcase in New York and Los Angeles theaters. Connors is a member of the Los Angeles Repertory Company as an actress. Most recently, Connors directed W.B. Yeats' *Deirdre*, an interdisciplinary project involving the schools of art, music, dance and theatre at CalArts.

SCENE DIRECTOR

WALLACE BRIDGES, YPSILANTI, MICHIGAN

Wallace Bridges is a graduate of Cameron University of Lawton, and holds an MFA in Directing from Western Illinois University. He has served as an Artist in Residence for the State Arts Council of Oklahoma, and has won recognition from the Oklahoma Community Theatre Association for his work in such plays as *Master Harold and the Boys*. He has played roles such as T.O. Jones in *I Am A Man* at the University of Michigan, and Doaker in *The Piano Lesson* at the Ann Arbor Civic Theatre. He has directed many plays at Western Illinois University, Lawton Community Theatre, and Eastern Michigan University. Mr. Bridges served as Counselor Coordinator for the Oklahoma Summer Arts Institute from 1992-1994.

BALLET

DONALD DADEY, PHOENIX, ARIZONA

Donald Dadey's 23-year career in dance began at age 15, with training at the Pittsburgh Ballet Theater School and Pittsburgh Playhouse with Jean Gedeon and John Occopinti. After studies with Edward Caton, he was accepted on full scholarship to the School of American Ballet where he completed his training under Stanley Williams, Richard Rapp, and Antonia Tumkovsky. He has danced professionally with Pittsburgh Ballet Theater, Chicago Lyric Opera Ballet, Dallas Ballet and as a guest artist with Nevada Dance Theater. He spent 10 years with the Zurich Ballet in Switzerland under the direction of George Balanchine and Patricia Neary. With that company he danced lead roles in several ballets by Mr. Balanchine, and worked with choreographers William Forsythe, Robert North, and Christopher Bruce. In 1988 he joined Ballet Arizona as Principal Dancer and danced all leading male roles with that company until his retirement in 1992. He

became the Associate Artistic Director in 1995 and his choreographic credits include "Vivaldi's Suspicion," "Ghost Town," "The Wolf After John," "Centamer Dances," and "Doors of Perception."

CHORAL MUSIC

FIRST WEEK CONDUCTOR:

STEPHEN COKER, OKLAHOMA CITY

Stephen Coker is Director of Choral Activities at Oklahoma City University where he has been on the faculty since 1975. He also serves as the musical director and conductor of many of the university's operatic and musical theater productions. Dr. Coker received his Bachelor and Master of Music degrees from OCU and his Doctor of Musical Arts degree from the University of Southern California in Los Angeles, under the tutelage of Rodney Eichenberger and James Vail. In 1990, Dr. Coker was named as a recipient of the Fred Jones Foundation Award for Teaching Excellence for his work at Oklahoma City University. Choirs under Dr. Coker's direction have been heard on nationwide radio and television broadcasts and have made many appearances before convention and workshop audiences. Coker also serves as Director of Music Ministries at the United Methodist Church of Nichols Hills in Oklahoma City.

SECOND WEEK CONDUCTOR:

SANDRA WILLETTS, TUSCALOOSA, ALABAMA

Sandra Willetts is Director of Choral Activities at the University of Alabama in Tuscaloosa, where she coordinates DMA and MM degrees in Choral Conducting. She has degrees from Westminster College, Indiana University, and the University of Cincinnati, and has taught at St. Mary's College of Maryland, Middle Tennessee State University, and Scarritt Graduate School in Nashville. Dr. Willetts has also served as Visiting Professor at both the University of Iowa and Duquesne University. A popular clinician and guest conductor, she has conducted in 30 states as well as Canada and has prepared choruses for Bernstein, Shaw and Levine. She also sang in the original cast and road company of Bernstein's "Mass." In addition to her active guest conducting schedule, Dr. Willetts has produced a conducting video, *Conducting: The Physical Technique*, and has written a conducting textbook entitled *Upbeat, Downbeat*. In 1994, Dr. Willetts received the Druid Arts Award for "Musician of the Year," as well as the prestigious Blackmon-Moody Award for "Outstanding Professor at the University of Alabama."

VISUAL ARTS

TIM ROLLINS, NEW YORK, NEW YORK

Tim Rollins founded the "Art and Knowledge Workshop," an after-school fine arts studio, in 1982, with a small group of his most dedicated "problem" at-risk students. Known as "Tim Rollins and K.O.S." (or Kids of Survival), the group soon gained art world attention for pioneering collaborative artworks. Drawing parallels between daily realities of their concerns and the themes of classical literature, Rollins' students are empowered to find meaning in their lives. The team's critically acclaimed paintings, drawings, prints and sculpture have been exhibited internationally, entering many private and museum collections. Rollins and K.O.S. have received numerous awards from the National Endowment for the Arts.

MODERN DANCE

CLAY TALIAFERRO, DURHAM, NC

Clay Taliaferro is a dance artist and Professor of the Practice of Dance at Duke University. He has had an extensive involvement with American modern dance for the past three decades as a per-

former, teacher and maker of dance throughout the Americas, Europe and the former Soviet Union. For ten years, Clay Taliaferro was a principal dancer and guest artist with the José Limón Dance Company during which time many works of repertory were revived for him. He also served the Limón Company as Assistant Director to Ruth Currier. In addition to performing on and off-Broadway, in T.V. and in film, Clay has danced with the companies of Donald McKayle, Lotte Goslar, Anna Sokolow, Stuart Hodes and Emily Frankel. A recipient of choreography fellowships from the National Endowment for the Arts, Mr. Taliaferro also serves the Endowment's Dance Program as a consultant. Mr. Taliaferro's early training was at the Boston Conservatory of Music with Jan Veen and at the Gene Frankel Theatre Academy in New York. Humanist and student of the world, Clay Taliaferro received in 1986 an honorary doctorate from the Rhode Island College.

ORCHESTRA

FIRST WEEK CONDUCTOR:

CAROL I. CRAWFORD, TULSA, OKLAHOMA

Carol I. Crawford has served as Artistic Director of Tulsa Opera since September, 1993. She has held previous staff positions as Associate Conductor of the Memphis Symphony, Music Director of San Francisco Opera's Western Opera Theater, Music Director of Houston Grand Opera's Texas Opera Theater, Music Director of the Ashlawn-Highland Opera Festival in Charlottesville, VA, and Associate Music Director of the Virginia Opera. A strong advocate for music education, Crawford served as conductor for the Memphis Youth Symphony and professional liaison for the Memphis 2000 Task Force which created an additional local goal designated for music and arts instruction. In March 1993 she spearheaded a pro-bono movement whereby Memphis arts professionals collaborated with high school students and teachers to produce and create a substantive multi-disciplinary program of mime, ballet, and acoustical choral and orchestral music. Crawford holds a Doctorate of Musical Arts degree in orchestral conducting from Yale University and did her undergraduate and professional studies at the Juilliard School, Manhattanville College, and the Mozarteum in Salzburg, Austria.

SECOND WEEK CONDUCTOR:

ISAIAH JACKSON, DAYTON, OHIO

Isaiah Jackson is music director designate of the Youngstown Symphony and principal guest conductor of the Queensland Symphony Orchestra in Brisbane, Australia. In addition to numerous engagements in Europe and Australia, Jackson has led many distinguished North American orchestras, including the New York Philharmonic, the Cleveland Orchestra, the Los Angeles Philharmonic, the Toronto Symphony, the San Francisco Symphony, the Boston Pops, the Houston Symphony, the Dallas Symphony, the Detroit Symphony, and the National Symphony (Washington, D.C.). Born in 1945, Jackson is a cum laude graduate of Harvard, where he majored in Russian history and literature. He holds graduate degrees from Stanford and the Juilliard School of Music, and he studied at Fontainebleau, Aspen, and Tanglewood. While still a student at Juilliard, Jackson was engaged as Leopold Stokowski's assistant with the American Symphony Orchestra and named music director of the New York Youth Symphony. He later held posts with the Baltimore Symphony and the Rochester Philharmonic. Most recently, he was music director of the Dayton Philharmonic.



PHOTOGRAPHY
SIEGFRIED HALUS, SANTA FE, NM

Austrian-born Siegfried Halus was trained as a sculptor, and turned to photography in 1968. He has taught at numerous institutions around the country, some of which are the University of Connecticut, Storrs; University of Hartford; University of California (Santa Cruz) extension program; Tufts University, and the School of the Museum of Fine Arts in Boston. He currently teaches at Santa Fe Community College and the Institute of American Indian Arts in Santa Fe. He has recently initiated a photo program at the Pont Aven School of Art in France. He has published extensively, most notably with *Aperture*. His work is widely collected and is represented in numerous international and national private and museum collections. He currently resides in Santa Fe, NM with his son, Max.

PHOTOGRAPHY DARKROOM TECHNIQUE
SCOTT VLAUN, SANTA FE, NEW MEXICO

Scott Vlaun received his BFA from Portland School of Art in Portland Maine, and his MA from the University of New Mexico. He has taught photography at the Salt Center for Field Studies and the University of New Mexico, and currently works as a photographer and exhibition printer in Santa Fe, NM. His personal photography focuses primarily on Social Landscape and Documentary work, and his commercial specialties are Art and Architecture.

POETRY
PETER FORTUNATO, ITHACA, NY

Peter Fortunato is the author of two collections of poetry, and the winner of several prestigious awards for his work, including the Emily Dickinson Prize of the Poetry Society of America. A counselor in private practice, an essayist and lecturer on such topics as shamanism and hypnosis, he has taught writing for many years at Ithaca College and Cornell University. Peter also travels nationally and internationally to teach and perform his work. Last year he visited Quartz Mountain as an artist/teacher for both the Summer Arts Institute, and the Fall "Celebration of the Spirit," where he taught poetry writing to survivors and family members of victims of the Murrah building bombing. Peter's poetry performances, often in collaboration with musicians and dancers, reflect his emphasis that poetry's origins are in ritual and theater, and that art is a modality for healing.

VOICE FACULTY

JAMES HUGHES, ACCOMPANIST, VOICE INSTRUCTOR; NORMAN, OK

James is working toward his DMA degree at the University of Oklahoma in Choral Conducting. He is originally from Richmond, VA, where he earned a BA degree in organ performance from the University of Richmond. He also holds an MM degree in Choral Conducting from Emory University in Atlanta, GA. James has been an active clinician and instructor in choral workshops both in Oklahoma and Virginia. He has served as the assistant conductor for the Canterbury Choral Society in Oklahoma City, and made his debut conducting the Canterbury Choir and the Oklahoma City Philharmonic in the fall of 1994. He has studied with many internationally respected choral artists including Sir David Wilcox, Weston Noble, Robert Shaw, and Dennis Shrock.

ANNE DAWSON, VOICE INSTRUCTOR, OKLAHOMA CITY, OK

Anne is a native Missourian who has taught in Oklahoma for the past nine years. After receiving her Bachelor of Music Education degree from Northeast Missouri State University in 1983, she entered the Masters degree program at the University of Oklahoma. She received a degree in Vocal Performance in 1985. Anne taught in the Weatherford Public School system for four years, and will begin her sixth year as Vocal Music Director at Westmoore High School in Moore. In addition to her public school duties, she has a studio of private voice students, and appears frequently as a soloist with such groups as the Canterbury Choral Society and the Oklahoma City Philharmonic.

INSTRUMENTAL FACULTY

MARGARET COOPER, VIOLIN; ITHACA, N.Y.

Margaret Cooper received both her B.S. and M.M. degrees from Indiana University. She is currently on the faculty of the Ithaca College School of Music and a member of the Ariadne Quartet in residence at Ithaca College. She is a member of the Cayuga Chamber Orchestra, the Chautauqua Symphony Orchestra, and is the Concertmaster of the Fredonia Chamber Players. She also plays with the Syracuse Symphony, the Northeastern Pennsylvania Philharmonic, and the Binghamton Symphony Orchestra. She appears occasionally as a country fiddler with Adirondack singer/songwriter Dan Berggren, and with the folk/fiddle group "Daughters of Sweden".

JEFFERY COWEN, VIOLA; TULSA

Jeffery Cowen is an alumni of the Oklahoma Summer Arts Institute. He has just completed his sixth season as Principal Violist for the Tulsa Philharmonic Orchestra and will return this summer for his third season as Principal Violist with the Breckenridge Music Institute. Mr. Cowen's other orchestral experiences include playing in the North Carolina and Winston-Salem Symphonies and in the Alexander Schneider String Seminar orchestra, where he participated in performances at Carnegie Hall and the Kennedy Center. As a former member of the Giannini String Quartet, Jeffery performed in the Master Classes of the Guarneri and Orford String Quartets and also worked extensively with Zoltan Szekely, former first violinist of the Hungarian String Quartet. Mr. Cowen has performed as soloist with the Tulsa Philharmonic, the BMI Festival Orchestra, the Northeastern Oklahoma Symphony and the North Carolina School of the Arts Symphony Orchestra.

PAT CRUMPLEY, TUBA; NORMAN

Pat Crumpley received a Bachelor's degree and the Performer's Certificate from the Eastman School of Music in Rochester, New York and a Master's degree from the Manhattan School of Music in New York City. Crumpley has been the principal tubist with the Oklahoma City Philharmonic, the Midland-Odessa (Texas) Symphony, and the Colorado Philharmonic and has performed with the Rochester Philharmonic. He has served on the music faculties of the University of Oklahoma and Oklahoma City University. In 1994, Crumpley joined the staff of the Oklahoma Arts Institute as the Music Coordinator and Public Relations Director.

JOHN GALM, PERCUSSION; BOULDER, COLORADO

John Galm is an Associate Professor of Music at the University of Colorado, Boulder. He earned his Bachelor's and Master's degrees of Music and has played with the United States Air Force Band and Orchestra, Baltimore Symphony, Denver Symphony Orchestra and the Colorado Festival Orchestra. His special awards include a citation from the University of Madras, India, in 1985. In 1992 he spent several months on sabbatical researching the "talking drum" in West Africa. He is currently Director of Ethnomusicology at the University of Colorado. In 1996 he has been researching the Bodhran in Ireland.

LISE GLASER, OBOE, TULSA, OKLAHOMA

Lise Glaser is principal oboist of the Tulsa Philharmonic, and oboe faculty for the University of Tulsa. She was formerly principal oboe for the Santa Barbara Symphony and oboe instructor at the Idyllwild School for Music and the Arts summer festival in California. Lise studied with John Mack, principal oboe, Cleveland Orchestra, at the Cleveland Institute of Music, and with Peter Bowman, principal oboe, St. Louis Symphony at The St. Louis Conservatory of Music.

JOHN HOLT, TRUMPET, CELINA, TEXAS

John Holt was Principal Trumpet of the Maggio Musicale Fiorentino Orchestra in Florence, Italy, Zubin Mehta Music Director, from 1983 to 1986. Upon returning to the United States, he assumed his present position as Principal Trumpet of the Dallas Opera Orchestra. John has also been a member of the Philharmonic Orchestra of Florida and the Fort Worth Symphony. In addition, he performs regularly with the Dallas Symphony, the Fort Worth Symphony, and Brass Southwest. He has recorded with organist Diane Bish and the Dallas Symphony. He is an associate faculty member of the Collin County Community College in Plano, Texas. Holt received his music degrees from the University of Miami and studied trumpet with Gil Johnson, formerly of the Philadelphia Orchestra. John resides on his ranch in Gunter, Texas and spends his free time with his wife, daughter, four dogs and well over 100 head of cattle.

BETTY JOHNSON, BASSOON; OKLAHOMA CITY

Betty Johnson is an Adjunct Professor of Bassoon at Oklahoma City University. She studied bassoon with Vincent Pezzi, Eastman School of Music; George Goslee, Cleveland Symphony; Leonard Sharrow, former first bassoon of Chicago Symphony; and attended Master Classes with Sol Schoenback, former first bassoon of the Philadelphia Orchestra. She played as the Oklahoma Symphony Orchestra's principal bassoonist for forty-nine years. She is former principal bassoonist with Sinfonia of Mid-America, Oklahoma City Philharmonic, Peninsula Music Festival, and Oklahoma City University Faculty Woodwind

Quintet. Johnson received the Governor's Arts Award in 1991 in the Lifetime Achievement Award category. She was also elected to the Oklahoma City University Performance of Honor 1982.

ROYCE LUMPKIN, TROMBONE; DENTON, TX

Royce Lumpkin has been a member of the faculty of the College of Music at the University of North Texas in Denton since 1971. He received his Bachelor of Music and Master of Music Education degrees at the University of North Texas, and his Doctor of Musical Arts degree in trombone performance at the University of Oklahoma. Dr. Lumpkin is known nationally as a performer, clinician, and adjudicator. He has performed with the Dallas Symphony Orchestra, the Fort Worth Symphony Orchestra, the Chautauqua, N.Y., Symphony Orchestra, the New Hampshire Music Festival Orchestra, the Dallas Opera Orchestra, and the Fort Worth Ballet Orchestra. Dr. Lumpkin serves as a clinician and educational consultant for King/Benge Musical Instruments, and in this capacity has appeared as soloist and clinician all over the nation. He served as President of the International Trombone Association from 1990-92. During that term of office, Dr. Lumpkin presided over the first World Trombone Conference in Detmold, Germany. He was invited to be a member of the Faculty of the International Trombone Workshops in 1983, 1985, and 1990.

ALDEE MARQUIS, VIOLIN; TULSA

Adjunct Professor at the University of Tulsa, Aldee Marquis is also principal second violin for the Tulsa Philharmonic, a member of the Tulsa Philharmonic String Quartet and the Tulsa Philharmonic Chamber Orchestra. Additionally, Marquis plays with the Tulsa Opera Orchestra and the Tulsa Ballet Orchestra. A private string teacher, he is involved in the "Friends of the String" program in the Tulsa Public School system. Marquis studied at the University of Arkansas and Tulsa University.

MICHAEL MURRAY, CELLO; SPRINGFIELD, MISSOURI

Michael Murray co-founded the Musicisti Americani Festival in Rome, Italy which resulted in several Italian premieres of American music. He has appeared in recitals at the British Academy in Rome, the American Embassy and participated in orchestral performances in the Vatican. Murray has been a member of the Minnesota Orchestra, Minnesota Opera, and Minnesota Composers Forum with several broadcasts on Minnesota Public Radio to his credit. Murray now teaches at Southwest Missouri State University where he is a member of the Hawthorne Trio, Kansas City Camerata, Kansas City Summer fest Chamber Series, and principal cellist of the Springfield Symphony.

VIRGINIA SIRCY, PIANO; LAWTON

Virginia Sircy is currently an Associate Professor of Music at Cameron University in Lawton where she has taught since 1968. She received her education from North Texas State and Michigan State Universities. She has directed music for several productions by the Lawton Community Theater and Cameron University. She serves as an accompanist for artists with the Joan Rile Agency in New York and Philadelphia. She is pianist for the St. Andrew's Trio with flautist Lee Lattimore and cellist Kirstin Underwood. Sircy also performs with violinist Eudice Shapiro, guest soloist at OSAI in 1981, and Gilbert Reese, cellist, Los Angeles.

JERRY NEIL SMITH, CLARINET; NORMAN

Jerry Neil Smith holds a B.Mus., M.Mus. and the Performers Certificate in clarinet from the University of Texas (Austin), and a Ph.D. from the Eastman School of Music. He has taught at the University of Florida, the University of Colorado, and the Eastman School of Music. Smith was at the University of Oklahoma from 1975 to 1994, teaching composition and applied music. Dr. Smith was a fellow at the MacDowell Colony in Peterborough, New Hampshire. His compositions include numerous published works for bands and orchestras as well as a large number of unpublished works, especially for school bands and orchestras. Smith received a Governor's Arts Award in 1991. He is Principal Clarinet for the Oklahoma City Philharmonic.

RICHARD WAGNER, FRENCH HORN; GLENPOOL

Richard Wagner received his Bachelor's degree in horn in 1984 from Wichita State University where he studied with Nicholas Smith; and his Master's degree in 1986 from Northwestern University in Evanston, IL, where he was a student of Norman Schweikert. He has performed with the Wichita Symphony, the Oklahoma City Philharmonic and was a member of the Aries Brass Quintet and the Denver Brass. He currently teaches in the Bixby (Oklahoma) Public Schools, is the instructor of Horn at Oklahoma State University and, since 1989, a member of the Tulsa Philharmonic.

VALERIE WATTS, FLUTE; NORMAN

Dr. Watts is Assistant Professor of flute at the University of Oklahoma and is a member of the woodwind quintet in residence, the Oklahoma Woodwind Quintet. She played flute and piccolo in the Rochester Philharmonic Orchestra and toured as soloist and chamber musician in Europe with the Eastman-Dryden orchestra and the Oklahoma Woodwind Quintet. A 1993 Finalist of the Festivales Internacionales de Flautistas Enterprises, Dr. Watts has recorded with the CBS Masterworks, Integra and W.W. Norton labels. She earned her bachelor's degree, summa cum laude, from Northwestern University school of Music and M.M. and D.M.A. degrees in flute performance from the Eastman School of Music. She is presently principal flute in the Oklahoma City Philharmonic Orchestra and guest flutist with the Bach Camerata based in Santa Barbara, California.

JOHN WILLIAMS, BASS; NORMAN

John Williams, a Visiting Professor at the University of Oklahoma, received his Master's of Music Education from OU. He played bass with the Oklahoma Symphony Orchestra for a number of years, and served as Principal Bass for the Brevard Music Center and the Phoenix Orchestra. Williams has also written orchestral arrangements, some of which were used by the Oklahoma Symphony Orchestra as well as other orchestras across the United States. Currently, he heads the Jazz Studies Program at OU and is principal double bass with the Oklahoma City Philharmonic.

GUEST ARTISTS

THE BYRON BERLINE BAND GUTHRIE, OKLAHOMA

The Byron Berline Band consists of Berline, a three-time national fiddle champion; John Hickman (banjo), Jim Fish (guitar), and Gregg Kennedy (bass and keyboards). Berline is one of the most popular fiddlers in the music business. His long list of performing and recording credits include: The Rolling Stones, The Eagles, The Band, The Byrds, Elton John, Alabama, Mary Chapin Carpenter, Rod Stewart, Emmylu Harris, Tammy Wynette, Bob Dylan, Willie Nelson and Vince Gill. He also has extensive television and movie sound track credits and has appeared in *Star Trek*, *Blaze*, *Back to the Future III* and *Basic Instinct*. Berline has recorded six solo albums. His new release *Fiddle and a Song* was nominated for two Grammy awards: Best Album of the Year, and Best Song of the Year.

John Hickman is regarded as one of the great masters of the banjo, and continues his 20-year collaboration with Berline. He has played with bluegrass greats like Red Allen, Frank Wakefield and Earl Taylors' Stoney Mountain Boys. His work can be found on major label studio sessions and motion picture and television soundtracks.

Jim Fish began his music career in the sixties, and includes stints with the Henry Paul Band (Pre Outlaws and Blackhawk). He currently plays guitar with the Hillbilly Love Gods and Panhandlers.


Gregg Kennedy's career has taken him from North Texas State School of Music where he graduated in piano and composition to the recording studios of Nashville and the stage of the "Grand Ole Opry." He has performed with Roy Acuff, Minnie Pearl, Country Gazette, Bonnie Bramlett, Richard Betts and Lester Flatt.

KAREN BURLINGAME, SOPRANO NEW YORK CITY, NEW YORK

Karen Burlingame has sung leading roles with Eugene Opera, Central City Opera, Center for Contemporary Opera, Ashlawn-Highland, Natchez Opera, Ohio Light Opera, New England Lyric Operetta and has been a featured soloist with the Colorado Symphony Orchestra, Opera Manhattan, Memphis Symphony Orchestra, Duluth-Superior Symphony Orchestra and the New Haven Chorale. Her repertoire ranges from *Pierro Lunaire* to the *Saint John Passion*, from the music of Varese to the operettas of Gilbert & Sullivan. She has performed the role of Sister Constance in *Dialogues of the Carmelites*, as well as the leading soprano roles in *Rose Marie*, the *Mikado*, *Pirates of Penzance*, *HMS Pinafore*, *Maria in The Sound of Music*, and *Sarah Brown in Guys and Dolls*. She also created the role of Kelly Kelleher in the new opera *Black Water*, based on the story by Joyce Carol Oates, and Ms. Oates' first operatic libretto, music by John Duffy.

DAVID HALPERN, PHOTOGRAPHER TULSA, OKLAHOMA

David Halpern was born in Nashville, TN. He attended the University of Missouri and received his BA from Vanderbilt University. His interest in photography began in childhood but remained a hobby while he pursued a career in advertising marketing and public relations. In 1973 he began to freelance as a writer and photographer. Since 1974 he has exhibited his photographs in museums



and galleries across the nation. His work has been included in more than a dozen permanent collections, including those of the Philbrook Museum of Art in Tulsa, the International Photography Hall of Fame and Museum in Oklahoma City, and the National Park Service. He has taught at the University of Tulsa, Philbrook Museum of Art and Oklahoma State University, Okmulgee and regularly conducts workshops in large format and landscape photography. During a portion of each year since 1984, Halpern has served as an artist in residence with the National Park Service, working at Rocky Mountain National Park, Acadia National Park in Maine, Bryce Canyon in Utah, Glacier National Park in Montana, and at the Black Canyon of the Gunnison in Colorado. His work has been widely published in magazines and in a number of books.

**YEVGENY YEVTUSHENKO, POET
TULSA, OKLAHOMA / MOSCOW, RUSSIA**

Yevgeny Yevtushenko has been world-famous since the sixties as Russia's most renowned poet and political dissident. He was born in Siberia in 1933, and his first poem was published when he was sixteen. Before Solzhenitsyn, Sakharov, and other dissidents took the political stage, his was the first lonely voice against Stalinism. His poetry has been translated into seventy-two languages. A member of the Soviet Parliament from 1988 to 1991, he was the recipient of the American Liberties Medallion in 1991, and in 1993 he was awarded the Russian Defenders of Freedom Medal for his participation in the '91 coup resistance. In 1994 he publicly refused to accept Russia's highest honor, the Order of Friendship Between Peoples, because of the bloodshed in Chechnya. Mr. Yevtushenko travels extensively, teaching, writing and lecturing, but otherwise divides his time between his homes in Moscow and Tulsa, Oklahoma.

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FEATURES OF QUARTZ MOUNTAIN

HISTORY

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by the Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapaho, and Wichita-Caddo until the late 1880's. Although the United States Army was charged to regulate the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area and, for the most part, prevented further destruction of Indian ranches and fields. In 1901 the land was opened to white settlement; and again the gold fever returned, although by 1904 the rush was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort/recreation facility. Development of the park was started by the Civilian Construction Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The City of Altus completed construction of Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Altus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was officially named the W.C. Austin project. Lake Altus is the primary storage unit for the W.C. Austin Project, designed to provide water for irrigation of approximately 48,000 acres of privately-owned farm land in southwestern Oklahoma.

ARCHAEOLOGY

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological Region #1 and #4 which is in the shortgrass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old camp and 9,000 year-old bison-kill have been briefly studied in Jackson County, an adjacent county to park lands. The Cooperton Site, studied by archaeologists in Kiowa County, has identified woolly mammoth kills by Paleo-Indian hunters between 11,200 and perhaps 20,000 years ago. This site comprises the earliest known evidence of people in this state.

Since 1975 many Region #4 sites have been discovered and evaluated. The combined studies by researchers of geology, soils, and buried deposits are beginning to generate well-dated records of prehistoric peoples in this area for some 12,000 years. The 1,165 archaeological sites recorded for Region #4 are principal sources of information for nearly 12,000 years of people living in South Central Oklahoma.

The 883 sites recorded in Region #1 counties west and north of Quartz Mountain park all contain important evidence for 11,000 years of human habitation on the Southern Plains.

Quartz Mountain State Park lies in the southern area of these two regions.

WILDLIFE

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park—species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spade foot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

BIRDS

White Pelicans and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the Eastern black-chinned hummingbird, various species of woodpecker, bluebird, flickers, and wrens.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed Bald Eagle (endangered) can easily be seen at Quartz Mountain in the winter.

VEGETATION

The grassland at Quartz Mountain is associated with the mixed-grass plains district. The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hilltops, grasses are short and sparse with clumps of Prickly-pear and Yucca (characteristic of the shortgrass plains).

Forests include post oak, cottonwood, western soapberry, hackberry, American elm, wooly buckthorn, white ash, and several others.

Scrub oak forests (live oak and post oak) occupy the dry lower granite hills and south-facing slopes of the higher mountains. These forests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak.

The most notable flowers are gaillardia (Indian Blanket), coreopsis, prairie larkspur, rare long-haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac,

mesquite, black willow, and honeysuckle are several of the native shrubs. There are also green-briar and moonseed vines.

RARE NATURAL FEATURES

Since Quartz Mountain State Park is located in a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. A number of species are essentially trapped in the Wichita Mountain Region because the surrounding Redbed Plains do not provide the necessary habitat for survival. Such species restricted in distribution to a relatively small, but distinctive region are termed "endemic." Endemic plants and wildlife occur at Quartz Mountain in most groups—birds, amphibians, and mammals. At this point, there have not been any rare or endangered reptiles sighted.

The definitions utilized are as follows.

Endangered - Any species or subspecies occurring in Oklahoma threatened with extinction through the destruction, drastic modification, or severe curtailment, of its habitat, or its over-utilization for commercial or sporting purposes, or the effect on it of disease or predation, or other natural or man-made factors affecting its continued existence. Continued survival of this species is unlikely without implementation of special protective measures.

Rare-1 - A rare species or subspecies that, although not presently threatened with extinction, is in such small numbers that it may be endangered if its environment worsens.

Rare-2 - A species or subspecies that may be quite abundant where it does occur but is known in only a few localities or in a restricted habitat within Oklahoma.

Two rare birds of the region on the tentative state list include the Prairie Falcon (Endangered), and the Golden Eagle (Rare-1). The Prairie Falcon's habitat requires open mountains, as well as dry prairies or plains and can be seen at Quartz Mountain year round. The golden and the Federally listed Bald Eagle (Endangered) only winter at Quartz Mountain and usually are found near the lake. Eagles can be seen circling overhead from November to March.

The only known rare amphibian at the park is the Green Toad (Rare-2). The Green Toad is limited to the Wichita Mountain Region because it requires higher elevations - usually above 2,500 feet. It is principally a resident of sub-humid valleys, short grass prairies, and desert flats, and is seldom seen except after heavy rains.

The rarest mammal documented in the region is the Mountain Lion (Endangered). Two sets of plaster cast footprints were made in two separate locations in the Wichita Mountains during the Winter of 1982. There have also been earlier sightings of Mountain Lion in the park region.

Endemic plant life occurrences include the Wichita Mountain Barrel Cactus (Rare-1). The Barrel Cactus, locally common in the area, is, however, endemic to the mountain region. It is found in the park near granite outcrops where soils are thin. Two other rare plants include the Waterfalls Phlox (under review, U.S. Department of Interior, U.S. Fish and Wildlife Service) and the Western Live Oak (Rare-2).

The Oklahoma Natural Heritage Program is striving to protect rare and endangered species by designating vulnerable areas as natural areas to be preserved.



PROGRAMS

WEDNESDAY
JUNE 12, 1996

THE INSTITUTE ORCHESTRA
CAROL I. CRAWFORD
CONDUCTOR

Egmont Overture, Op. 84

Ludwig van
Beethoven
(1770-1827)

Symphony No. 1, Op. 68

Johannes Brahms
(1833-1897)

IV. Adagio; Allegro non troppo, ma con brio

Symphony in E minor

Florence Price
(1888-1953)

III. Juba Dance

Polovetsian Dances from "Prince Igor"

Alexander Borodin
(1833-1887)

**SATURDAY
JUNE 15, 1996**

**THE INSTITUTE ORCHESTRA
CAROL I. CRAWFORD
CONDUCTOR**

**KAREN BURLINGAME
SOPRANO**

Carmen Suite No. 1

Georges Bizet
(1838-1875)

- No. 1. *Prélude*
- No. 1a. *Aragonaise*
- No. 2. *Intermezzo*
- No. 3. *Seguedille*
- No. 4. *Les dragons d'Alcala*
- No. 5. *Les Toréadors*

Two Songs, Op. 27

Richard Strauss
(1864-1949)

- Nr. 4. *Morgen*
- Nr. 2. *Cäcilie*

Poet and Peasant Overture

Franz von Suppé
(1819-1895)

Symphony No. 4 in G major

Gustav Mahler
(1860-1911)

- IV. *Sehr Behaglich*

Slaughter on 10th Avenue

Richard Rodgers
(1902-1979)

The Institute Orchestra is supported by the Orchestra Endowment Fund,
made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.



WEDNESDAY
JUNE 19, 1996

THE INSTITUTE ORCHESTRA
ISAIAH JACKSON
CONDUCTOR

The Infernal Machine

Christopher Rouse
(b. 1949)

Symphony No. 8 in G major, Op. 88

Antonín Dvořák
(1841-1904)

- I. *Allegro con brio*
- II. *Adagio*
- III. *Allegretto grazioso*
- IV. *Allegro ma non troppo*

**SATURDAY
JUNE 22, 1996**

**THE INSTITUTE ORCHESTRA
ISAIAH JACKSON
CONDUCTOR**

Prelude to Die Meistersinger von Nürnberg

Richard Wagner
(1813-1883)

Divertimento

Leonard Bernstein
(1918-1990)

- I. Sennets and Tuckets
- II. Waltz
- III. Mazurka
- IV. Samba
- V. Turkey Trot
- VI. Sphinxes
- VII. Blues
- VIII. In Memoriam; March: "The BSO Forever"

Symphonie Fantastique, Op. 14

Hector Berlioz
(1803-1869)

- IV. March to the Scaffold
- V. Dream of a Witches' Sabbath



CELEBRATION OF THE SPIRIT

SUNDAY, JUNE 18

10:00 A.M.

GREAT PLAINS AMPHITHEATER

Prélude

OSAI Faculty and Student Brass Quintet

Cavatina for cello and piano
Francis Poulenc

Michael Murray, Cello
Virginia Sircy, piano

Quartz Mountain Collaboration

Margaret Cooper, Violin
Peter Fortunato, Poet

Celebration

OSAI Trombone Quartet

Dragonfly's Song

John Galm, Percussion

Trio
Bohuslav Martinu

Valerie Watts, flute
Virginia Sircy, piano
Michael Murray, cello

Farewell

OSAI Chorus

**SATURDAY
JUNE 15, 1996**
THE INSTITUTE CHORUS
**DR. STEPHEN COKER
CONDUCTOR**

Feller from Fortune

arr. Harry Somers

Vere Languores Nostros

Tomas Luis de Victoria

With the Voice of Praise

George F. Handel

Two Mass Fragments

Felix Mendelssohn

I. Kyrie eleison

II. Heilig

Yver, vous n'estes qu'un villain

Claude Debussy

Miniwanka

R. Murray Schafer

Hotaru Koi

Ro Ogura

Down in the Valley


arr. George Mead

Minoi, Minoi

arr. Christopher Marshall

Betelehemu

Via Olatunji and Wendell Whalum
arr. Barrington Brooks



SATURDAY
JUNE 22, 1996

THE INSTITUTE CHORUS

DR. SANDRA WILLETTS
CONDUCTOR

Regina Coeli, K. 276

W.A. Mozart

Ave Verum Corpus

William Byrd

Alles hat seine Zeit

Franz Joseph Haydn

Aftonen

Hugo Alfvén

Domaredansen

Bengt Hallberg

Odyseus and the Sirens

H. Garrett Phillips

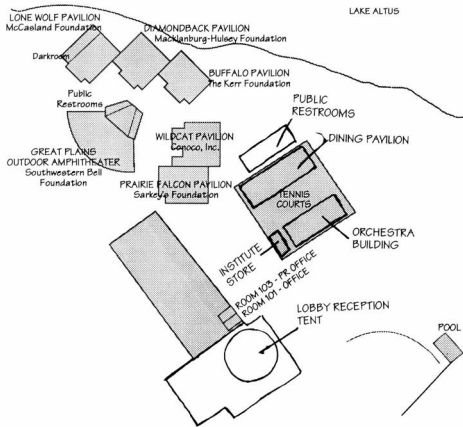
Shenandoah

arr. James Erb

Elijah Rock

arr. Moses Hogan

MAPS



MAPS

