

**OKLAHOMA
FALL ARTS INSTITUTES**

1997

**BEGINNERS
WEEKEND**

OCTOBER 16-19, 1997



THANKS

**THE OKLAHOMA ARTS INSTITUTE
WOULD LIKE TO THANK
THE FOLLOWING DONORS**

*who have provided scholarships
for Fall Arts Institutes participants:*

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Enclosed:

OSU Food Service restaurant list

OSU Campus Map

WELCOME!

We welcome you to the 1997 Oklahoma Fall Arts Institutes (OFAI) at Oklahoma State University in Stillwater! You are embarking upon an exciting four-day arts experience under the instruction of our nationally respected professional faculty artists. You will be in your chosen workshop for three to six hours daily, and the faculty presentations scheduled in the evenings will give you an opportunity to experience and enjoy the work of each of the faculty artists in residence. In addition, you'll be meeting and working with other artists and educators from across the state and the region. The Oklahoma Fall Arts Institutes offer a chance to totally immerse yourself in your art form. At the end of four short days, you'll go home refreshed, renewed and inspired!

This year the Oklahoma Fall Arts Institutes celebrates its 14th anniversary. Workshops are offered in Choral Music, Theatre, Photography, Visual Arts and Writing, with a special Beginners Weekend offering introductory workshops in Cherokee Basketry, Creative Movement, Writing, Photography, and Drawing & Printmaking.

This fall the Fall Arts Institutes are being held at Oklahoma State University while construction gets underway on the new Arts and Conference Center at Quartz Mountain. In February of 1995, the Quartz Mountain lodge was partially destroyed by fire. Since that time, the Oklahoma State Department of Tourism has been working closely with the Arts Institute to develop plans for a state-of-the-art conference facility to replace the old lodge. At last these plans will begin to become a reality. A new 750-seat performance hall is already under construction at Quartz Mountain, and ground-breaking will take place this fall on the new lodge itself. The Arts Institute's programs will return to Quartz Mountain upon completion of the building projects in June of 1999.

In addition to the Fall Arts Institutes, the Oklahoma Arts Institute also administers a two-week fine arts residential school for Oklahoma teenagers: The Oklahoma Summer Arts Institute, which takes place each year in June. The Institute also works year-round to share the Oklahoma Arts Institute's "Magic" with the entire state of Oklahoma through traveling art exhibits and films featuring our famous faculty artists. All exhibits and films are available on a free loan basis to organizations and schools across the state.

This schedule booklet will give you the daily schedule of events during your workshop, and will also provide you with additional logistical information to make your Oklahoma Fall Arts Institutes experience as comfortable as possible.

❖ OFAI OFFICE HEADQUARTERS

If you have questions or problems, please visit our **onsite administrative office in Room 1001, South Willham Hall**. Office hours are 8:00 a.m. to 10:00 p.m. daily. The office closes for evening events and meals.

❖ CLASSES

Workshop participants choose one class in which you will spend all six of the workshops sessions during the Institute. Classes will take place in the following locations: (See map, enclosed).

Photography:	Journalism Building, Room 105
Drawing & Printmaking:	Printmaking Studio, OSU Stadium
Creative Writing:	North Willham Dining Room
Cherokee Basketry:	Bartlett Center, Room 301
Movement & Dance:	Gunderson Hall Room 203

❖ MEET THE ARTISTS & SPECIAL PRESENTATIONS

Each of our faculty artists will give a 30-45 minute presentation during our "Meet the Artist" series. We encourage all workshop participants to take advantage of this opportunity to see all of our faculty artists in action! On Friday evening, there will be a special performance featuring the Great American Indian Dancers at the Seretean Center Stage, and on Saturday evening, the Oklahoma City International Folk Dancers will conduct an evening of International Folk-Dance in the Starlight Terrace on the 4th floor of the Union.

Thursday	7:30 p.m.	Bartlett Center Lecture Hall Dan Kiacz & Mark Sisson, Printers
	8:30 p.m.	Konrad Eek, Photographer
Friday	7:30 p.m.	Bartlett Center Lecture Hall Sharron Harjo, basket weaving demonstration
	8:30 p.m.	Seretean Center Performance Hall The Great American Indian Dancers
Saturday	8:00 a.m.	Gunderson Hall Room 203 Barby Rhea, Pilates demonstration class
	7:30 p.m.	Bartlett Center Lecture Hall Judith Kitchen, Author
	8:30 p.m.	Starlight Terrace, 4th floor, Student Union An evening of International Folk Dance

❖ FRIDAY TEACHERS' MEETING

We ask all Oklahoma public school teachers, grades 6 and up, to attend a brief meeting at 5:00 p.m. on Friday in the South Willham tenth floor lounge. We will be talking about the Oklahoma Summer Arts Institute for Oklahoma teenagers. We will provide general information and answer questions about the program and specific information about how you can prepare your students for auditions held in February and March. The meeting will be brief, and aimed specifically at teachers, but anyone with an interest in the Summer Arts Institute is welcome to attend.

❖ MEALS

Oklahoma State University offers a number of dining options for OFAI workshop participants. Your OSU meal card will cover dinner Thursday night, breakfast, lunch and dinner on Friday and Saturday, and breakfast on Sunday. The card is good at any of the OSU housing food service locations. There's something for everyone. NOTE: many OSU food services are closed on Saturday and Sunday!! Please note breakfast locations in your schedule, and check enclosed listing for full hours of each dining facility.

❖ SMOKING / ALCOHOL

Oklahoma State University has a campus-wide no-alcohol policy. This means that no alcohol can be purchased or consumed on campus, and there is no smoking in any University building, including dormitory rooms. We ask for your patience and cooperation in observing the rules set down by the University. Smoking is allowed on the mezzanine in Willham Hall, and outside of the buildings. Please use ash cans for cigarette butts.

❖ PARKING — GETTING AROUND

After your arrival, you will need to move your car to a designated lot west of Willham Hall. As at any other university campus, parking is something of a difficulty at other locations at OSU. OFAI participants may park temporarily near classroom buildings on Thursday in order to unload equipment or supplies if needed. There are a few special places reserved for participants with disabilities. Please talk to us in the OFAI office (South Willham Room 1001) about use of these spaces. OSU is a walkable campus, weather permitting. Be sure to provide yourself with adequate time to get across campus for class!

❖ THE COLVIN PHYSICAL EDUCATION CENTER

The Colvin Center is a recreational facility which is available for use by OFAI Participants for a \$5.00 fee. It is located just north of the Willham dormi-

tory complex. The Center offers an indoor swimming pool, weight room and aerobics classes. Show your OFAI activity card to gain access.

❖ THE ARTS INSTITUTE GIFT SHOP

The Arts Institute offers T-shirts, sweatshirts, posters, mugs, note cards, keychains, hats, books, etc. for sale in our Institute Gift Shop, located next door to the Arts Institute's office in 1002 South Willham hall. Store Hours are: Noon - 1:30 p.m. and 4:30 - 7:45 p.m. daily. Sunday: 11:30 a.m. - 1:00 p.m. The Arts Institute Gift Shop accepts Visa and Mastercard. Come in and Browse!

❖ ALUMNI ASSOCIATION

The Oklahoma Arts Institute is a private, non-profit organization. Donations from private individuals are the Institute's life-blood, making it possible to pay faculty, rent facilities, purchase supplies, and print brochures and catalogues. Fall Arts Institutes participants may join the OAI Alumni Association for a minimum donation of \$25. Your donation allows us to keep your name on our mailing list for one year — keeping you abreast of the Arts Institute's year-round events and programs. Additional benefits of Association membership are: an Alumni Association T-shirt and a membership card which provides members with a 10% discount on items purchased in the Gift Shop. You can join at any time in the Arts Institute's office, South Willham room 1001.

❖ OFAI / OSU GALLERY EXHIBITION

Please don't forget to visit the Gardiner Art Gallery in Bartlett Hall to see the Oklahoma Fall Arts Institutes' Faculty Art Exhibit, on display from October 3 to November 3, 1997. Artwork by our 1997 resident visual arts and photography faculty will be displayed, as well as selections from the Oklahoma Arts Institute's permanent collection of artwork by former faculty. This is the first time that much of this extensive collection has been exhibited publicly. Don't miss it!

❖ SATURDAY VISITORS

On Saturday, a small group of board members and donors to the Oklahoma Arts Institute will be visiting the campus to tour the afternoon classes and talk with faculty and participants. This is your chance to meet some of the people who make the Oklahoma Arts Institute possible! They will be very interested in seeing the Arts Institute in action, and may have questions for participants about the OFAI experience.

THURSDAY

OCTOBER 16

- 11:00 a.m. Registration begins, South Willham Hall Lobby.
Pick up informational packet, schedule, meal card
& room key.
- * OSU Dining facilities are open for lunch at your
 own expense.
- 1:00 p.m. General Orientation
North Willham Hall Meeting Room
(Follow signs!)
- 2:00 - 5:00 p.m. First Classes
(See page 2 for class locations)
- 7:30 p.m. Meet the Artists
Bartlett Center Lecture Hall
* Dan Kiacz & Mark Sisson, Printers
* Konrad Eek, Photographer

FRIDAY

OCTOBER 17

- 7:00 a.m. Breakfast available at:
Late Edition in Kerr-Drummond;
the Little Bakery at Scott-Parker-Wentz;
or Desk 'n Donut at Willham Hall.
- 9:00 a.m. - noon Workshops in session
- Noon - 1:30 p.m. Lunch break
- 2:00 - 5:00 p.m. Workshops in session
- 5:30 p.m. Teachers meeting
South Willham Hall tenth floor lounge
Everyone welcome
- 7:30 p.m. Meet the Artist
Bartlett Center Lecture Hall
* Sharron Ahtone Harjo
Cherokee Basketweaving demonstration
- 8:30 p.m. Seretean Center Stage
Special Guest Artist Performance!
* Great American Indian Dancers

SATURDAY

OCTOBER 18

- 7:00 a.m. Continental breakfast available at South Willham Dining Room. Pastries, coffee and juice available at Desk 'n Donut, Willham Hall front desk.
- 8:00 a.m. Pilates exercise: Mind / Body / Breath Demonstration class with Barby Rhea Gunderson Hall Room 203 Everyone Welcome!
- 9:00 a.m. - noon Workshops in session
- Noon - 1:30 p.m. Lunch break
- 2:00 p.m. Visiting board members and donors arrive to tour afternoon classes.
- 2:00 - 5:00 p.m. Workshops in session
- 7:30 p.m. Meet the Artist
Bartlett Center Lecture Hall
* Judith Kitchen, Author
- 8:30 p.m. Special Dance and Reception!
An Evening of Folk Dance with the Oklahoma City International Folk Dancers
In the Starlight Terrace:
4th Floor, OSU Student Union
EVERYONE WELCOME!

SUNDAY

OCTOBER 19

7:00 a.m.

Continental breakfast available at South Willham Dining Room. Pastries, coffee and juice available at Desk 'n Donut, Willham Hall front desk.

9:00 a.m. - noon

Final workshop sessions

Noon - 1:00 p.m.

Check out, Institute office
Willham Hall Room 1001.

* Turn in your key, meal card, name tag,
evaluation form and quote card
(Whew!)

* Pick up your certificate and
(teachers) staff development letter.

Lunch is available at selected food services at
your own expense.

OF AI FACULTY

BEGINNERS WEEKEND

THE ART OF CHEROKEE BASKETRY **SHARRON AHTONE HARJO**

Sharron Ahtone Harjo has been painting professionally since 1970. She is a fullblood Kiowa artist and draws from the depths of her Kiowa heritage as she recreates the history and legends of her people in painting. She has also mastered the art of Cherokee basketry and serves as a vital link in the chain of preserving this traditional technique for future generations by teaching it to others in workshops. Sharron is a past Miss Indian America, and has been honored as "Outstanding Indian Woman of Oklahoma." She has received numerous awards and her work is included in several museums and private collections across the United States. Sharron has worked as a resource consultant for the Edmond Public Schools, Title IV-A Indian Education, and is currently an art teacher at Cimarron Middle School in Edmond. She presently serves on the board of the Museum of the Plains Indian. She is a graduate of Bacone College and North-eastern Oklahoma State University.

"WRITING IT DOWN" **JUDITH KITCHEN**

Judith Kitchen is the author of three books: poetry, criticism, and essays. She teaches nonfiction writing at SUNY Brockport in upstate New York. Judith has recently edited an anthology of short nonfiction entitled *In Short* which was published by Norton. She received her BA in American Literature from Middlebury College, Vermont, and her MFA in Creative Writing from Warren Wilson College, Swannanoa, North Carolina. Judith has received numerous awards for her work, including a Fellowship in Poetry from the New York Foundation for the Arts. This is her third time to teach at the Oklahoma Fall Arts Institutes.

BEGINNING PHOTOGRAPHY AND DARKROOM **KONRAD EEK**

Konrad Eek received his Bachelors of Fine Arts degree from the University of Oklahoma in 1988. He has exhibited in numerous one-person and group shows, and his work appears in the permanent collection of the Fred Jones Memorial Art Museum at the University of Oklahoma, and in the Midwest Photography Archives. For four years, he worked as Production Manager for Steven Michael Studios, a catalogue photographer in Dallas. Currently, her serves as Director of Photography for P.G.I.L.L.C. in Oklahoma City. Konrad has taught darkroom technique at

the Oklahoma Summer Arts Institute for five years. This is his second time to teach the OFAI Beginners Workshop.

BEGINNING DRAWING AND PRINTMAKING **MARK SISSON**

Mark Sisson was born in Ann Arbor Michigan in 1957. He earned a BFA from the University of Michigan in 1979, and an MFA from the University of Wisconsin-Madison in 1984. While there he was heavily influenced by the politically satirical works of Warrington Colescott and Raymond Gloeckler. Mr. Gloeckler also introduced him to the art of woodcut (relief printmaking). After working his way through a portion of the University of Wisconsin system as a temporary instructor and sabbatical replacement, in 1989, Mark Sisson joined the faculty of the Oklahoma State University, where he is currently an Associate Professor of Art. Prints and drawings by Mark Sisson have been in numerous juried and invitational national exhibitions where they have received over 40 awards. His works are in many public and private collections.

BEGINNING DRAWING AND PRINTMAKING **DAN KIACZ**

Dan Kiacz came to the University of Oklahoma in 1973 with a BFA and an MFA from Ohio University. His area of expertise is Printmaking with special emphasis in serigraphy; his classes also include lithography and etching. Since 1973, his work has appeared in over 200 international, national and regional exhibitions including Boston Printmakers, Wesleyan International, Colorprint USA, and the United States Information Agency Touring Print Invitational. While at the University of Oklahoma, Kiacz received entry into the British Specialist Printmaking Program and pursued a year of study in England. In 1991 he was a Visiting Professor at Universidad Autonoma de Guadalajara in Guadalajara, Mexico. Professor Kiacz also presents annual courses in both Santa Fe and New York. A recipient of numerous teaching awards, in 1992 he received both the Outstanding Faculty Award, College of Fine Arts, and the Oklahoma State Regents Award for Higher Education. Kiacz has worked with the Oklahoma Fall Arts Institutes for many years as a printmaking instructor, and has taught twice at the Oklahoma Summer Arts Institute for teens. He is currently producing a body of work based on Edwards Hicks' The Peaceable Kingdom.

AN EXPLORATION OF MOVEMENT AND DANCE

BARBY RHEA _____

Barby Rhea has been trained as a ballet dancer by Yvonne Chouteau of Oklahoma, and was on full scholarship to the School of American Ballet and San Francisco Ballet School. Returning to Oklahoma, she enjoyed a career of 17 years with Ballet Oklahoma. She has taught ballet for over 20 years and is currently training dancers and athletes at the University of Oklahoma. Having obtained certification in the Pilates method of conditioning and rehabilitation, as well as certification as a personal trainer, Barby looks forward to providing education to artists and teachers who are interested in improving their creative expression through movement.

THE GREAT AMERICAN INDIAN DANCERS _____

The Great American Indian Dance Company originated in Norman, Oklahoma in 1988. It was the dream of Dennis W. Zotigh, company director, to form a professional Indian dance company that would legitimize Native American dance as a performing art. Together with Shoshana Wasserman, artistic director, they designed a variety of concerts that would be suitable for a wide variety of audiences. Between the inception and the present, the Great American Indian Dancers have lectured and performed in over 500 schools and universities, worldwide. In addition, they have performed in numerous concert halls, conventions, festivals, and television appearances. Recently they have performed in Korea and Turkmenistan, in Central Asia. Friday night's public performance by the Great American Indian Dancers was made possible in part by assistance from the Oklahoma Arts Council.

