

**OKLAHOMA  
FALL ARTS INSTITUTES**

**1997**

**VISUAL ARTS**

**OCTOBER 9-12, 1997**



# CONTENTS

Welcome .....	2
Office Hours .....	3
Classes & Evening Events .....	3
Thursday evening Reception .....	3
Saturday Teachers' meeting .....	4
Meals .....	4
Alcohol & Smoking policies .....	4
Parking .....	4
Arts Institute Gift Shop .....	4
Alumni Association .....	5
Faculty Artwork Exhibit .....	5
Daily Schedule .....	6-9
Faculty .....	10

Enclosed:

OSU Food Service restaurant list

OSU Campus Map

# WELCOME! \_\_\_\_\_

We welcome you to the 1997 Oklahoma Fall Arts Institutes (OFAI) at Oklahoma State University in Stillwater! You are embarking upon an exciting four-day arts experience under the instruction of our nationally respected professional faculty artists. You will be in your chosen workshop for three to six hours daily, and the faculty presentations scheduled in the evenings will give you an opportunity to experience and enjoy the work of each of the faculty artists in residence. In addition, you'll be meeting and working with other artists and educators from across the state and the region. The Oklahoma Fall Arts Institutes offer a chance to totally immerse yourself in your art form. At the end of four short days, you'll go home refreshed, renewed and inspired!

This year the Oklahoma Fall Arts Institutes celebrates its 14th anniversary. Workshops are offered in Choral Music, Theatre, Photography, Visual Arts and Writing, with a special Beginners Weekend offering introductory workshops in Cherokee Basketry, Creative Movement, Writing, Photography, and Drawing & Printmaking.

This fall the Fall Arts Institutes are being held at Oklahoma State University while construction gets underway on the new Arts and Conference Center at Quartz Mountain. In February of 1995, the Quartz Mountain lodge was partially destroyed by fire. Since that time, the Oklahoma State Department of Tourism has been working closely with the Arts Institute to develop plans for a state-of-the-art conference facility to replace the old lodge. At last these plans will begin to become a reality. A new 750-seat performance hall is already under construction at Quartz Mountain, and ground-breaking will take place this fall on the new lodge itself. The Arts Institute's programs will return to Quartz Mountain upon completion of the building projects in June of 1999.

In addition to the Fall Arts Institutes, the Oklahoma Arts Institute also administers a two-week fine arts residential school for Oklahoma teenagers: The Oklahoma Summer Arts Institute, which takes place each year in June. The Institute also works year-round to share the Oklahoma Arts Institute's "Magic" with the entire state of Oklahoma through traveling art exhibits and films featuring our famous faculty artists. All exhibits and films are available on a free loan basis to organizations and schools across the state.

This schedule booklet will give you the daily schedule of events during your workshop, and will also provide you with additional logistical information to make your Oklahoma Fall Arts Institutes experience as comfortable as possible.

## ❖ OFAI OFFICE HEADQUARTERS

If you have questions or problems, please visit our **onsite administrative office in Room 1001, South Willham Hall**. Office hours are 8:00 a.m. to 7:45 p.m. daily. The office closes for evening events and meals.

## ❖ CLASSES

Workshop participants choose one class in which you will spend all six of the workshops sessions during the Institute. Visual Arts classes will take place in the following locations: (See map, enclosed).

Life Painting:	Bartlett Room 201
Drawing:	Bartlett Room 301
Monotype:	Printmaking Studio: Stadium
Paper Casting:	Sculpture Studio

## ❖ MEET THE ARTISTS & EVENING PRESENTATIONS

Each of our faculty artists will give a 30-45 minute presentation during our evening "Meet the Artist" series. We encourage all workshop participants to take advantage of this opportunity to see all of our faculty artists in action! On Friday evening, there will be a special musical performance featuring Stillwater artists Babette Belter, Thomas Lanners and Jonathan Keeble, who will present a "Chamber Music Potpourri" in the Seretean Center auditorium beginning at 7:00. All other evening presentations will take place in the Physical Sciences Auditorium, Room101, beginning at 7:00 p.m.

Thursday	8:00 p.m.	Frank Lind
	9:00 p.m.	Dwight Pogue
Friday	8:00 p.m.	Eine kleine Quartzmusik: a concert series "A Chamber Potpourri"
Saturday	8:00 p.m.	Rudy Pozzatti
	9:00 p.m.	Myron Melnick

## ❖ THURSDAY WELCOME RECEPTION

On Thursday, at 5:30 p.m., we invite all workshop participants to a welcoming reception in the North Willham Hall Meeting room (where orientation is held). Come meet and mingle with your fellow workshop participants and faculty. Refreshments will be served.

## ❖ FRIDAY TEACHERS' MEETING

We ask all Oklahoma public school teachers, grades 6 and up, to attend a brief meeting after classes on Friday in the South Willham tenth floor lounge. We will be talking about the Oklahoma Summer Arts Institute for Oklahoma teenagers. We will provide general information and answer questions about the program and specific information about how you can prepare your students for auditions held in February and March. The meeting will be brief, and aimed specifically at teachers, but anyone with an interest in the Summer Arts Institute is welcome to attend.

## ❖ MEALS

Oklahoma State University offers a number of dining options for OFAI workshop participants. Your OSU meal card will cover dinner Thursday night, breakfast, lunch and dinner on Friday and Saturday, and breakfast on Sunday. The card is good at any of the OSU housing food service locations. There's something for everyone. NOTE: All OSU food services close their dinner lines by 6:00 or 6:30 p.m., and all but the main dining room in South Willham are closed on Saturday and Sunday!! Please check enclosed listing for full hours of each location. A full breakfast is offered in the Kerr-Drummond dining hall on Friday morning, and a continental breakfast buffet will be provided for OFAI participants from 7:00 - 8:30 a.m. in the South Willham dining room.

## ❖ SMOKING / ALCOHOL

Oklahoma State University has a campus-wide no-smoking and no-alcohol policy. This means that no alcohol can be purchased or consumed on campus, and there is no smoking in any University building, including dormitory rooms. We ask for your patience and cooperation in observing the rules set down by the University. Smoking is allowed outside of the buildings, and in the mezzanine area of Willham Hall. Please use ash cans for cigarette butts.

## ❖ PARKING — GETTING AROUND

In your Welcome Packet, you will receive a parking permit which will allow you to park in the student lot at Farm Road and McKinley on Thursday and Friday. After 5:00 p.m. on Friday, you may move your car to the lots near Willham hall, and you are allowed to park anywhere on campus. On Thursday, OFAI participants may park temporarily near classroom buildings in order to unload equipment or supplies if needed, but you will be ticketed if your car is left there after classes begin. OSU is designed to be a walking campus. Be sure to provide yourself with adequate time to get across campus for class!

## ❖ THE ARTS INSTITUTE GIFT SHOP

The Arts Institute offers T-shirts, sweatshirts, posters, mugs, note cards, keychains, hats, books, etc. for sale in our Institute Gift Shop, located in South Willham Hall, room 1101. Store Hours are: Noon - 1:30 p.m. and 4:30 - 7:45 p.m. daily. Sunday: 11:30 a.m. - 1:00 p.m. The Arts Institute Gift Shop accepts Visa and Mastercard. Come in and Browse!

## ❖ ALUMNI ASSOCIATION

The Oklahoma Arts Institute is a private, non-profit organization. Donations from private individuals are the Institute's life-blood, making it possible to pay faculty, rent facilities, purchase supplies, and print brochures and catalogues. Fall Arts Institutes participants may join the OAI Alumni Association for a minimum donation of \$25. Your donation allows us to keep your name on our mailing list for one year — keeping you abreast of the Arts Institute's year-round events and programs. Additional benefits of Association membership are: an Alumni Association T-shirt and a membership card which provides members with a 10% discount on items purchased in the Gift Shop. You can join at any time in the Arts Institute's office, South Willham room 1001.

## ❖ OFAI / OSU GALLERY EXHIBITION

Please don't forget to visit the Gardiner Art Gallery in Bartlett Hall to see the Oklahoma Fall Arts Institutes' Faculty Art Exhibit, on display from October 3 to November 3, 1997. Artwork by our 1997 resident visual arts and photography faculty will be displayed, as well as selections from the Oklahoma Arts Institute's permanent collection of artwork by former faculty. This is the first time that much of this extensive collection has been exhibited publicly. Don't miss it!

## ❖ GAME DAY: SATURDAY, OCTOBER 11

Saturday is Homecoming at OSU! There will be a football game beginning at 2:00 p.m. at the stadium, and hordes of people visiting campus all day long (in fact...all weekend)! Parking on this day will be next to impossible, and just getting across campus on foot may be challenging! Special arrangements can be made for participants with disabilities.

# THURSDAY

---

## OCTOBER 9

- 11:00 a.m. Registration begins, South Willham Hall Lobby.  
Pick up informational packet, schedule, meal card  
& room key.
- \* OSU Dining facilities are open for lunch at your  
own expense.
- 1:00 p.m. General Orientation  
North Willham Hall Meeting Room  
(Follow signs!)
- 2:00 - 5:00 p.m. First Classes  
(See page 2 for class locations)
- 5:00 - 6:00 p.m. Dinner
- 5:30 p.m. Welcome Reception  
Refreshments and Camaraderie!  
Everyone invited!  
North Willham Hall Meeting Room
- 7:00 p.m. Meet the Artists  
Physical Sciences Auditorium, Room 101  
\* Frank Lind, Painter  
\* Dwight Pogue, Printmaker

# FRIDAY

**OCTOBER 10**

- 7:00 a.m. Breakfast available at:  
Late Edition in Kerr-Drummond;  
the Little Bakery at Scott-Parker-Wentz;  
or Desk 'n Donut at Willham Hall.
- 9:00 a.m. - noon Workshops in session
- Noon - 1:30 p.m. Lunch break
- 2:00 - 5:00 p.m. Workshops in session
- 5:30 p.m. Teachers Meeting  
South Willham tenth floor lounge  
All Oklahoma public and private school teachers  
for grades 6 and up are encouraged to attend.  
Anyone welcome.
- 5:00 - 6:00 p.m. Dinner
- 7:00 p.m. Eine kleine Quartzmusik: a concert series  
Seretean Center Auditorium  
  
"A Chamber Music Potpourri"  
  
Babette Belter, clarinet  
Thomas Lanners, piano  
Jonathan Keeble, flute



# SATURDAY

**OCTOBER 11**

7:00 a.m. Full breakfast available in South Willham dining room.

TODAY IS OSU HOMECOMING!

9:00 a.m. - noon Workshops in session

Noon - 1:30 p.m. Lunch break

2:00 - 5:00 p.m. Workshops in session

5:00 - 6:00 p.m. Dinner

7:00 p.m. Meet the Artists  
Physical Sciences Auditorium, Room 101  
\* Rudy Pozzatti  
\* Myron Melnick

# SUNDAY

---

## OCTOBER 12

7:00 a.m. Full breakfast available in South Willham dining room.

9:00 a.m. - noon Final workshop sessions

Noon - 1:00 p.m. Check out, Institute office  
Willham Hall Room 1001.

\* Turn in your key, name tag,  
evaluation form and quote card

\* Pick up your certificate and  
(teachers) staff development letter.

Lunch is available at selected food services at  
your own expense.

# OFAI FACULTY

---

## VISUAL ARTS

### DRAWING

#### DWIGHT POGUE

---

Dwight Pogue is Professor of Art teaching drawing and printmaking at Smith College, Northampton, Massachusetts. He received his M.F.A. from the University of Oklahoma, and was Assistant Professor of Art, Cameron University, Lawton, Oklahoma. He taught at Bradford College of Art, Yorkshire, England on a Fulbright from 1975-1977. He has received grants to travel to Tokyo and Kyoto to study contemporary Japanese prints and traditional Ukiyo-e woodcut, and to conduct workshops at the Duncan of Jordanstone College of Art, Dundee, Scotland. He exhibits solo and group shows internationally. He is founder / Director of the Smith College Print Workshops where, since 1984, prominent artists and master printers collaborate on the production of a limited edition print.

### FIGURE PAINTING AND DRAWING

#### FRANK LIND

---

Frank Lind (b. 1949) was raised in Cumberland, R.I. He attended Georgetown University receiving a B.A. degree in Fine Arts in 1970. After completing his graduate work at Pratt Institute in New York, he began teaching in 1975 and became head of Pratt's MFA program in 1976. Since 1992, he has been Chair of the Fine Arts Department, incorporating both BFA and MFA curricula. Lind has had numerous one-man shows of his paintings and is represented by Hubert Gallery on Madison Avenue in New York. He lives in Brooklyn with his wife, the artist and critic Jeanne Wilkinson.

## **PAPER CASTING**

### **MYRON MELNICK**

---

Myron Melnick is a native of Colorado, has a BFA from the University of Colorado at Boulder, and an MFA from the University of Minnesota at Minneapolis. Melnick has worked in Denver as a professional fine artist, creating cast paper sculpture and monoprint collages for the past twenty years. He has received three National Endowment for the Arts fellowships. His work has been collected regionally and nationally, and is represented by numerous galleries around the country. Melnick's art explores the innovative uses of handcast paper. He manipulates the paper to create surfaces and forms. He is an avid collector of primitive art, modernist furniture, ceramics and glass. This helps to inspire his work.

## **MONOTYPE**

### **RUDY POZZATTI**

---

Rudy Pozzatti, a printmaker and Distinguished Professor of Fine Arts at Indiana University, received his B.F.A. and M.F.A. degrees from the University of Colorado at Boulder. He is an artist, teacher, co-founder and director of Echo Press, a highly respected printmaking workshop. Although he has also won recognition as a painter, sculptor and draftsman, it is as a printmaker that he has earned the widest acclaim as an artist. He has received numerous grants, including a Fulbright to Italy, a Ford Foundation Grant, a Guggenheim grant, and many others. He has held numerous one-man exhibitions in various museums and galleries throughout the United States, Italy, France, Germany and Brazil, and his work is represented in over 150 public art collections, over 40 corporate art collections and innumerable private collections in the U.S. and abroad. He has been the subject of a book: Rudy Pozzatti: American Printmaker by Norman Geske, University of Kansas Press, 1971; and the subject of a half-hour film by Richard Taylor as part of the N.E.T. Series, Artists in America. The son of Italian immigrants, Pozzatti has always felt a strong connection to the images of Italy and Europe. He has been invited to be a visiting artist at over forty sites in the U.S. and abroad, and each of his adventures seems to open up a new vein of images.

