

**1997**  
**OKLAHOMA SUMMER**  
**ARTS INSTITUTE**

**SCHEDULE**



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# SCHEDULE 1997

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Oklahoma Summer Arts Institute  
Northeastern State University  
Tahlequah, Oklahoma 74464

# ABOUT THE OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute brings nationally respected professional artists to the state every summer to teach orchestra, acting, ballet, choral music, modern dance, photography, drawing, and creative writing to approximately 230 students between the ages of fourteen and eighteen who are chosen by competitive audition. College credit is available to Institute students through the Oklahoma higher education system, administered by the University of Oklahoma; and through Oklahoma City University.

Our goal during the two weeks of the Institute is to offer students an opportunity to develop a heightened awareness of their own talents and abilities through a mentorship situation with professional artists in an atmosphere of artistic immersion. For some, it may encourage them to return to their hometowns as leaders in their school, and as participants in the cultural life of their communities. But for others, it may provide that necessary measure of instruction and encouragement that will motivate them to pursue a career in the arts.

The Oklahoma Summer Arts Institute was incorporated as a non-profit organization in 1976 through the statewide efforts of artists, educators and cultural leaders in response to requests from parents seeking summer arts training for their children. Under the leadership of the State Arts Council of Oklahoma in cooperation with the Oklahoma Tourism and Recreation Department and the Oklahoma State Department of Education, the Oklahoma Summer Arts Institute was established in 1978 at Quartz Mountain Arts and Conference Center, Lone Wolf, Oklahoma.

Today, a joint agreement exists between the Institute, and the Oklahoma Tourism and Recreation Department for a building program at Quartz Mountain. Construction is currently underway on a 750-seat musical performance hall at Quartz Mountain, and this summer will see the ground breaking on a new state-of-the-art Arts and Conference Center to replace the old Quartz Mountain Lodge, which was largely destroyed by fire in February of 1995. For the next couple of years, while the new facilities are being completed, the Oklahoma Summer Arts Institute will be relocated to Northeastern State University in Tahlequah, Oklahoma.

The Oklahoma Summer Arts Institute is one of three programs administered by the Oklahoma Arts Institute. The Institute also administers an outreach program called "Moving the Mountain." Under this project, the Institute publishes student poetry, exhibits student art and produces educational and motivational films for use in schools. In the fall, an additional education program provides intensive arts training opportunities for adults, ages twenty-one and over. The Fall Arts Institutes are a series of weekend workshops for artists and educators that provide the same caliber of instruction and varied curriculum in choral music, photography, theatre, writing and visual arts that is given to students in the summer. The Oklahoma State Department of Education provides full scholarships for Oklahoma public school teachers to attend this intensive continuing education program. The 1997 Oklahoma Fall Arts Institutes will be held at Oklahoma State University, due to construction at Quartz Mountain.

The Oklahoma Arts Institute is supported by contributions and grants from individuals, corporations, foundations and government agencies. For information on Institute projects, contact the administrative office in Oklahoma City.

# WHAT HAPPENS DAILY

## ARTS INSTITUTE ON-SITE ADMINISTRATIVE OFFICE

The Arts Institute's headquarters is in Leoser Center Room 114. Faculty and staff mailboxes, guest registration, student message distribution, and information are all available here. The office is open from 7:30 a.m. until 10:00 p.m. The office closes for required events (8:15 - 9:30 p.m.).

## CLASSES

8:30 - 11:30 a.m.

2:00 - 5:30 p.m.

Professional artists of national reputation teach at the Oklahoma Summer Arts Institute. Classes are small to ensure interaction between students and faculty artists. Living and working with the artists allows personal direction as well as encouragement, inspiration and the development of skills. Time is set aside each afternoon for interdisciplinary work or individual study.

## CONVERSATIONS WITH THE ARTISTS

6:15 - 7:00 p.m.

Each evening, through informal dialogue with members of the faculty, students gain insight into the lives of these professional artists who frankly discuss frustrations, career plateaus and achievements.

## ELECTIVES

8:15 - 9:30 p.m.

Each student is required to choose one of two electives offered by faculty artists each evening when there are no performances. This diversification gives students the opportunity to participate in art forms other than the one they are studying.

## INSTITUTE STORE

Essentials is a convenience store located in North Leoser Center near the Institute's administrative offices. In addition to its usual fare of snacks and staples, Essentials will also offer Oklahoma Arts Institute T-shirts, tote bags, post cards, posters, mugs, hats and more! Come in and browse.

# SPECIAL EVENTS

## **ORIGINS OKLAHOMA 1997: CHEROKEE TRADITIONS**

In 1991 the Institute inaugurated an ongoing humanities project called "Origins Oklahoma." Each year the project examines the cultural and historical contributions of a different cultural or ethnic group within the state. This year, in honor of our residency in Tahlequah, the capitol of the Cherokee Nation, the Origins Oklahoma project will focus on the history and culture of the Cherokee people. With the assistance of the Cherokee Nation's Cultural Department, there will be a "Cherokee Traditions" seminar series during the first week of the Institute. On Monday through Thursday at 1:00, different Cherokee artisans will come and give 45-minute presentation/demonstrations of their craft and history. Cherokee Traditions will be held in the NET auditorium. Check your daily schedule for details.

## **GALLERIES**

The Cafeteria in the University Center will house an exhibition of photographs, prints and paintings by this summer's visual art and photography faculty. In the University Center lobby the "Bio-board" will display the photos and bios of all faculty and staff at the 1997 Oklahoma Summer Arts Institute. In addition, each day a new Poem, Drawing and Photo of the Day will be displayed here. At the beginning of the final "Onstage" Weekend, the Redbud Room on the University Center's second floor will house the student drawing and photo exhibition. A special opening event will take place at 5:00 p.m. on Friday, June 20.

## **CHAMBER MUSIC: EINE KLEINE QUARTZMUSIK**

On the first Tuesday, and second Tuesday and Thursday evenings, faculty musicians perform in chamber groups of voice, brass, woodwind, percussion and string ensembles. These concerts begin at 8:15 on the first Tuesday and at 7:15 p.m. the second Tuesday and Thursday in the Performing Arts Center. All concerts are free and open to the public.

## **ORCHESTRA AND CHORUS CONCERTS**

On the first Friday evening at 8:15, and on the final Saturday afternoon, the Institute Chorus presents a concert in the Performing Arts Center. Each Wednesday and Saturday evening, the Institute Orchestra presents a concert of major repertoire under the batons of nationally known conductors. These concerts are free and open to the public.

## **RECEPTIONS**

On Wednesdays, Fridays, and Saturdays after concerts and performances, Northeastern State University and the Oklahoma Arts Institute hosts receptions honoring the performers. Receptions are held in the food court, downstairs in the University Center.

## **GUEST ARTISTS**

Guest artists enrich the curriculum at the Oklahoma Summer Arts Institute and provide special insights into the arts through lecture demonstrations, workshops, student critiques and master classes. Guest Artists in 1997 will include guest alumni Shari Little (ballet, 1977), and Kathryn Sleeper (bassoon, 1977), as well as painter and printmaker Charles Banks Wilson and actor/playwright Joe Sears.

## FACULTY SHOWCASE

On the first Thursday night, the students will see the acting, dance and poetry faculty perform in the Faculty Onstage Showcase.

## DONORS WEEKEND

Each year, the Institute invites its Board Members, Quartz Crystal Club Members and their guests to visit classes, enjoy a special dinner and attend an orchestra concert. Students will be seated with guests at dinner, and will have an opportunity to meet and talk with some of the people who have made the Oklahoma Summer Arts Institute possible.

## SUNDAY CELEBRATION OF THE SPIRIT

Celebration of the Spirit, a non-denominational spiritual offering on the middle Sunday morning, is always a very special event. Students join faculty in celebrating our spirituality and taking a moment during the Institute to reflect and offer thanks. This year's Celebration of the Spirit will be held in honor and memory of Duane Carter and Ellen Woods Westheimer.

## ONSTAGE WEEKEND—A STUDENT SHOWCASE

Parents and friends of students are invited to the Summer Arts Institute to see the final presentations and exhibits by OSAI students. Poetry readings, gallery openings and performances are all part of "Onstage Weekend." Performances and galleries are open to the public free of charge. Morning classes will be open for parents and guests to observe, and parents will meet with their children's faculty members on Saturday afternoon in the class spaces (see below).

## DAY AT A GLANCE

7:00	-	8:30 a.m.	Breakfast
8:30	-	11:30 a.m.	Morning Class
11:30	-	12:15 p.m.	Lunch (Mail check)
2:00	-	5:30 p.m.	Afternoon Class
5:30	-	6:15 p.m.	Dinner
6:15	-	7:00 p.m.	Conversation with the Artist NET Auditorium
7:15	-	8:00 p.m.	Eine kleine Quartzmusik PAC Auditorium
8:15	-	9:30 p.m.	Electives: Demonstrations or Performances PAC Auditorium
9:45	-	10:15 p.m.	Return to Dorms
11:00 p.m.			Lights Out

## INSTRUCTIONAL SPACES

Acting:	.....	North Leoser Classroom
Modern Dance:	.....	Fine Arts Center Room 202
Ballet:	.....	Human Health and Performance Center mirror room
Photography:	.....	Industrial Arts Room 104
Chorus:	.....	Fine Arts Center Room 303
Writing:	.....	Seminary Hall Room 136
Drawing:	.....	Fine Arts Center Room 119
Orchestra:	.....	Performing Arts Center and Band Room

# SATURDAY, JUNE 7

- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 10:00 a.m. Staff Meeting: Faculty/Staff Lounge
- 10:00 - 11:30 a.m. Faculty Meeting: University Center Cafeteria  
Walking tour of campus classroom facilities
- 10:15 a.m. Counselor Orientation: Faculty/Staff Lounge
- 12:00 - 1:00 p.m. Lunch
- 1:00 - 2:00 p.m. Area Heads/Counselor Coordinator meet with NSU Security:  
Faculty/Staff Lounge
- 2:30 p.m. All Counselors to registration assignments—  
Registration area or dormitories. Await student arrival
- 3:00 - 5:00 p.m. Student Registration — Leoser Center  
Station A: Sign in at registration desk, pick up Schedule and  
Directory  
Station B: P.R. information/photos  
Station C: Nurse  
Station D: T-shirts, photo orders  
To Dorms/Check in with Counselor
- 5:00 - 5:45 p.m. Reception for NSU and OSAI faculty, Alumni Center
- 5:30 - 7:30 p.m. Dinner—Students and counselors walk to University Center  
Cafeteria
- 7:30 - 8:30 p.m. Student Orientation—Required for everyone: NET Auditorium  
Introductions of faculty and staff
- 8:30 - 9:00 p.m. Class Orientation  
Liaisons meet students to walk to classroom spaces. Students  
meet with instructors by discipline:
- 9:00 p.m. Liaisons escort students back to dorms—Dorm meeting, students  
and Counselors
- 9:00 p.m. Music Faculty meeting: Faculty/Staff Lounge



# SUNDAY, JUNE 8

7:00 a.m.	Yoga: Gazebo on the Green
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Orchestra rehearsal: Performing Arts Center
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 12:15 p.m.	Lunch & Mail check
1:00 - 1:45 p.m.	Pilates Exercise Class: Mind / Body / Breath — Ballet Studio: Health & Human Performance Building
1:00 - 3:00 p.m.	Orchestra students—Sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session
3:00 - 5:30 p.m.	Orchestra rehearsal: Performing Arts Center
5:30 - 6:15 p.m.	Dinner
6:15 - 7:00 p.m.	Conversation with the Artist: NET Auditorium James DePaul, Acting Instructor
8:15 - 9:30 p.m.	Electives - Required for Everyone!  NET Auditorium: Poetry, Ruth Schwartz "Reading and Writing Poetry"  Performing Arts Center: Photography, Christopher James "Christopher James: a chronological path of influences and specific bodies of work...how one odd thing leads to another over the course of a career."
10:00 p.m.	Eine kleine Quartzmusik rehearsal
10:30 p.m.	Dorm Meetings

# MONDAY, JUNE 9

7:00 a.m.	Yoga: Gazebo on the Green
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Ballet)
8:30 - 10:00 a.m.	Orchestra rehearsal: Performing Arts Center Stage
10:15 - 11:30 a.m.	Orchestra Sectionals (P.R. Photos - Violin, viola, cello)
11:30 - 12:15 p.m.	Lunch
12:00 noon	Showcase Faculty lunch meeting: Cafeteria
1:00 - 1:45 p.m.	Pilates exercises: Mind / Body / Breath — Ballet Studio
1:00 - 1:45 p.m.	Cherokee Traditions Seminar Series: NET Auditorium Cherokee Marbles — Mr. Hastings Shade Cherokee Language — Ms. Christine Armer Storytelling — Mr. Sequoyah Guess
1:00 - 3:00 p.m.	Orchestra students—Sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session (P.R. Photos/Chorus, Drawing)
3:00 - 5:30 p.m.	Orchestra rehearsal: Performing Arts Center Stage
5:30 - 6:15 p.m.	Dinner
6:15 - 7:00 p.m.	Conversation with the Artist: NET Auditorium Dr. Jerry McCoy, Chorus Conductor
8:15 - 9:30 p.m.	Electives—Required for Everyone! Performing Arts Center Stage: Acting with James DePaul NET Auditorium: Visual Arts with Dan Kiacz
10:30 p.m.	Dorm meetings

# TUESDAY, JUNE 10

7:00 a.m.	Yoga: Gazebo on the Green
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Modern Dance)
8:30 - 10:00 a.m.	Orchestra rehearsal: Performing Arts Center Stage
10:15 - 11:30 a.m.	Orchestra Sectionals (P.R. Photos - Trumpet, trombone, tuba, bassoon, oboe, clarinet)
11:30 - 12:15 p.m.	Lunch
1:00 - 1:45 p.m.	Poetry Reading - Gazebo on the Green
1:00 - 1:45 p.m.	Pilates exercises: Mind / Body / Breath — Ballet Studio
1:00 - 1:45 p.m.	Cherokee Traditions Seminar Series: NET Auditorium Cherokee Basketweaving: Mr. Victor Vance & Ms. Ina Romero
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session (P.R. Photos—Photography)
3:00 - 5:30 p.m.	Orchestra rehearsal: Performing Arts Center Stage
5:30 - 6:15 p.m.	Dinner
6:15 - 7:00 p.m.	Conversation with the Artist: NET Auditorium Christopher James, Photography Instructor
8:15 - 9:30 p.m.	Eine kleine Quartzmusik: Performing Arts Center Stage Required for everyone!
10:00 p.m.	Faculty Rehearsal: Performing Arts Center Stage
10:30 p.m.	Dorm meetings

# WEDNESDAY, JUNE 11

- 7:00 a.m. Yoga: Gazebo on the Green
- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 11:30 a.m. Classes in session (P.R. Photos—Writing)
- 8:30 - 11:00 a.m. Orchestra rehearsal, Performing Arts Center Stage
- 11:30 - 12:15 p.m. Lunch
- 11:30 - 1:00 p.m. College credit—University of Oklahoma, Oklahoma City University  
Enrollment for students with early entry forms: University Center Lobby
- 11:30 - 12:30 Faculty Showcase rehearsal: Performing Arts Center Stage
- 1:00 - 1:45 p.m. Pilates exercises: Mind / Body / Breath — Ballet Studio
- 1:00 - 1:45 p.m. Cherokee Traditions Seminar Series: NET Auditorium  
Stick Ball Demonstration: Mr. Gary Girty
- 1:00 p.m. Lunchtime Theatre: Gazebo on the Green
- 1:00 - 1:45 p.m. Faculty Interdisciplinary Planning meeting, Faculty/Staff Lounge
- 1:00 - 3:00 p.m. Orchestra students—sectionals or practice sessions as scheduled
- 2:00 - 5:30 p.m. Classes in session (P.R. Photos—Acting)
- 5:30 - 6:15 p.m. Dinner
- 6:15 - 7:00 p.m. Conversation with the Artist: NET Auditorium  
Derrick Minter, Modern Dance Instructor
- 7:15 - 8:00 p.m. Reception honoring Northeast Oklahoma Donors and supporters  
NET Sixth floor reception room
- 7:30 p.m. Photograph: Full Orchestra  
Performing Arts Center Stage (concert dress required)
- 8:15 p.m. Concert: Performing Arts Center Stage—Required for Everyone!  
The Institute Orchestra—Kate Tamarkin, Conductor  
(See Program Page 36)
- 9:30 p.m. Reception: University Center Food Court
- 10:00 p.m. Faculty Rehearsal: Performing Arts Center Stage
- 10:30 p.m. Dorm meetings

# THURSDAY, JUNE 12

7:00 a.m.	Yoga: <i>Gazebo on the Green</i>
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Orchestra rehearsal: <i>Performing Arts Center Stage</i>
10:15 - 11:30 a.m.	Orchestra Sectionals
10:30 - 11:30 a.m.	Chorus rehearsal: <i>Performing Arts Center Stage</i>
11:30 - 12:15 p.m.	Lunch
11:30 - 1:30 p.m.	Faculty rehearsal: <i>Performing Arts Center Stage</i>
1:00 p.m.	Poetry Reading - <i>Gazebo on the Green</i>
1:00 p.m.	Orchestra Conducting Workshop: <i>Performing Arts Center Stage</i> Sign up at the Orchestra Office, Fine Arts Room 105
1:00 - 1:45 p.m.	Cherokee Traditions Seminar Series: NET Auditorium Ms. Mary Adair, Art Instructor
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in Session
3:00 - 5:30 p.m.	Orchestra rehearsal: <i>Performing Arts Center Stage</i>
5:30 - 6:15 p.m.	Dinner
6:15 - 7:00 p.m.	Conversation with the Artist: NET Auditorium Dan Klacz, Visual Arts Instructor
8:15 - 9:30 p.m.	Faculty Onstage Showcase—Required for Everyone! James DePaul: <i>Scenes from past productions</i> Derrick Minter: "My Soul I Give to Thee" Ruth Schwartz: Poetry Reading: <i>New and Published Work</i>
10:30 p.m.	Dorm meetings

# FRIDAY, JUNE 13

7:00 a.m.	Yoga: Gazebo on the Green
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Orchestra rehearsal: Performing Arts Center Stage
10:30 - 11:30 a.m.	Chorus rehearsal: Performing Arts Center Stage
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 12:15 p.m.	Lunch
1:00 p.m.	Special event: NET Auditorium Guest Artist Charles Banks Wilson, painter & printmaker
1:00 - 1:45 p.m.	Pilates exercises: Body / Mind / Breath — Ballet Studio
2:00 - 5:30 p.m.	Classes in Session
2:00 - 3:00 p.m.	Orchestra Practice sessions
3:00 - 5:30 p.m.	Orchestra rehearsal: Performing Arts Center
5:30 - 7:00 p.m.	Dinner
6:15 - 7:00 p.m.	Conversation with the Artist: NET Auditorium Kate Tamarkin, Orchestra Conductor
8:15 p.m.	Concert: Performing Arts Center Stage — Required for Everyone! The Institute Chorus — Jerry McCoy, Conductor (See Program Page 40)
9:30 p.m.	Reception: University Center Food Court
10:30 p.m.	Dorm Meetings

# SATURDAY, JUNE 14

7:00 a.m.	Yoga: Gazebo on the Green
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes In Session
8:30 - 11:00 a.m.	Orchestra rehearsal: Performing Arts Center Stage
11:30 - 12:15 p.m.	Lunch
1:00 - 2:00 p.m.	Pilates exercises: Mind / Body / Breath — Ballet Studio
1:00 - 1:45 p.m.	Special Event: NET Auditorium Conversation with Guest Alumni Shari Little, Dancer (Ballet student, OSAI 1977)
2:30 - 4:30 p.m.	Classes In Session
3:00 p.m.	Welcome and Orientation of our Guests: NET Auditorium Guests register and tour classes. Counselors serve as tour guides.
5:00 - 6:00 p.m.	Special Event:: NET Auditorium —Required For Everyone! "Meet Our Guests": Presentations & Acknowledgements Students and Faculty sit in special marked sections by class to be introduced.
6:30 - 7:30 p.m.	Special Dinner: students and guests - University Center Cafeteria. Check for seating assignment at reception table. * Chorus will be performing briefly at 7:15 p.m.
8:15 p.m.	Concert: Performing Arts Center Stage—Required For Everyone! Presentation of the Colors - Cherokee Color Guard  The Institute Orchestra Kate Tamarkin, Conductor (See Program Page 37)
9:30 p.m.	Reception for Artists and Guests University Center Food Court  STRESS RELIEF DANCE in the University Center "Spirit Pit!"

The Institute Orchestra is supported by the Orchestra Endowment Fund, made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.

# SUNDAY, JUNE 15

- 8:30 - 10:00 a.m. Continental breakfast: University Center Cafeteria
- 10:00 - 11:00 a.m. Celebration of the Spirit: Gazebo on the Green  
Everyone Welcome!
- 11:30 - 12:15 p.m. Lunch
- 1:00 - 5:00 p.m. Fun Events and Lazy Day!!
- Bus to Cherokee Heritage Center and Tahlequah excursions  
(Sign up with counselors)
- Counselor / Student Volleyball Challenge at the Recreation Center
- Afternoon movie matinees at the NET: see counselors for film  
schedule
- 3:00 p.m. Student Talent Show: Performing Arts Center stage
- 5:30 - 6:15 p.m. Dinner
- 6:15 - 7:00 p.m. Conversation with the Artist: NET Auditorium  
Ruth Schwartz, Poetry Instructor
- 7:30 p.m. Jazz Jam: Performing Arts Center Stage  
OSAI Faculty Jazz band  
Required for Everyone!
- 10:30 p.m. Dorm meetings



# MONDAY, JUNE 16

7:00 a.m.	Yoga: Gazebo on the green
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Orchestra rehearsal, Performing Arts Center Stage
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 12:15 p.m.	Lunch
1:00 p.m.	Special Event: Required for High School Seniors of '97 and '98! Arts Recognition and Talent Search North Leoser Study Lounge
1:00 - 1:45 p.m.	Faculty Interdisciplinary Planning meeting, Faculty/Staff Lounge
1:00 - 1:45 p.m.	Pilates Exercises: Mind / Body / Breath: Ballet Studio
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session
3:00 - 5:30 p.m.	Orchestra rehearsal: Performing Arts Center Stage
5:30 - 6:15 p.m.	Dinner
6:15 - 7:00 p.m.	Conversation with the Artist: NET Auditorium Thomas Sleeper, Orchestra Conductor
7:30 p.m.	All Camp Photo: Performing Arts Center Auditorium Faculty, Staff and Students!!
8:15 - 9:30 p.m.	Special Event: Required for Everyone! Guest Artist Joe Sears: actor & playwright Performing Arts Center Stage: An Evening with Joe Sears
10:30 p.m.	Dorm Meetings

# TUESDAY, JUNE 17

7:00 a.m.	Yoga: Gazebo on the Green
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 10:00 a.m.	Orchestra rehearsal: Performing Arts Center Stage
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 12:15 p.m.	Lunch
12:00	"Onstage" Faculty Lunch Meeting, Cafeteria
1:00 p.m.	Poetry Reading—Gazebo on the Green
1:00 - 1:45 p.m.	Pilates exercises: Mind/ Body / Breath: Ballet Studio
1:00 - 1:45 p.m.	Special Event: NET Auditorium Conversation with Guest Artist Joe Sears: Actor / Playwright
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in Session
3:00 - 5:30 p.m.	Orchestra rehearsal: Performing Arts Center Stage
5:30 - 6:15 p.m.	Dinner
6:45 - 7:30 p.m.	Conversation with the Artist: NET Auditorium Patrick Gardner, Chorus Conductor
7:15 - 8:00 p.m.	Eine kleine Quartzmusik: Performing Arts Center Stage
8:15 - 9:30 p.m.	Electives—Required for Everyone! Performing Arts Center Stage: Ballet with Galina Soloveva Modern Dance with Derrick Minter
10:30 p.m.	Dorm Meetings

# WEDNESDAY, JUNE 18

7:00 a.m.	Yoga: <i>Gazebo on the Green</i>
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 11:00 a.m.	Orchestra rehearsal: <i>Performing Arts Center Stage</i>
11:30 - 12:15 p.m.	Lunch
1:00 p.m.	Lunchtime Theatre: <i>Gazebo on the Green</i>
1:00 - 1:45 p.m.	Pilates Exercises: <i>Mind / Body / Breath: Ballet Studio</i>
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in Session
5:30 - 6:15 p.m.	Dinner
6:15 - 7:00 p.m.	Conversation With The Artist: NET Auditorium <i>Galina Soloveva: Ballet Instructor</i>
8:15 p.m.	Concert: <i>Performing Arts Center</i> <i>Required for Everyone!</i>  <i>The Institute Orchestra</i> <i>Thomas Sleeper, conductor</i> <i>(See Program Page 38)</i>
9:30 p.m.	Reception: <i>University Center Food Court</i>
10:30 p.m.	Dorm Meetings

# THURSDAY, JUNE 19

7:00 a.m.	Yoga: Gazebo on the Green
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 10:00 a.m.	Orchestra rehearsal: Performing Arts Center Stage
10:15 - 11:30 a.m.	Orchestra sectionals
11:30 - 12:15 p.m.	Lunch
2:00 - 3:30 p.m.	Orchestra Practice sessions
1:30 - 6:00 p.m.	Rehearsals—All performers please note! Orchestra: Band Room 3:00—5:30 Chorus: Chorus Room 2:00—5:30 Ballet: PAC Stage 1:30—3:00 Modern dance: PAC Stage 3:00—4:30 Acting: PAC Stage 4:30—6:00 Photographers & Visual Artists prepare Gallery Exhibit Writers: In class
5:30 - 6:15 p.m.	Dinner
7:15 - 8:00 p.m.	Eine kleine Quartzmusik: Performing Arts Center Stage
8:15 - 10:30 p.m.	Dress Rehearsal/Performing Students Acting, Ballet, and Modern Dance classes meet in Performing Arts Center Chorus: Chorus Room Visual Artists, Photographers: University Center Redbud room or classroom spaces Writers: Writing classroom
10:30 p.m.	Dorm meetings

# FRIDAY, JUNE 20

7:00 a.m.	Yoga: Gazebo on the Green
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes In Session
8:30 - 10:00 a.m.	Chorus rehearsal: Performing Arts Center Stage
8:30 - 10:00 a.m.	Orchestra rehearsal: Band Room
10:30 - 11:30 a.m.	Writing class rehearsal: Performing Arts Center Stage
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 12:15 p.m.	Lunch
1:00 - 3:00 p.m.	Orchestra rehearsal, Band Room
3:00 - 5:00 p.m.	Orchestra students — sectionals or practice sessions as scheduled
1:30 - 4:30 p.m.	Classes and Rehearsals
	Ballet: PAC Stage 1:30—2:30
	Modern Dance: PAC Stage 2:30—3:30
	Acting: PAC Stage 3:30—4:30
	Drawing & Photo: Redbud Room or class room 1:30—4:30 (Hang Gallery Show)
	Clean up: All Classes!!
5:00 - 5:45 p.m.	Gallery Opening: University Center Redbud Room Required for Everyone! Drawings, paintings and photographs by Institute students. Poetry manuscripts by Institute students on display Music by the OSAI Isle of View Marimba Band
5:30 - 6:15 p.m.	Dinner
8:15 p.m.	!Onstage! Works-in-Progress! Required for Everyone! Performing Arts Center Stage OSAI Brass Choir, Pat Crumpley, conductor Ballet Modern Dance Acting
10:00 p.m.	Reception: University Center Food Court Jam Session, OSAI Jazz

# SATURDAY, JUNE 21

- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 10:30 a.m. Open Classes: parents welcome!
- 8:30 - 10:30 a.m. Orchestra rehearsal: Performing Arts Center Stage
- 11:00 - 12:00 noon Chorus rehearsal: Performing Arts Center Stage
- 10:30 - 11:30 a.m. All Classes: Clean areas and take inventory
- 11:30 - 12:15 p.m. Lunch
- 1:00 - 2:30 p.m. General Session: Required for Everyone!  
Evaluations and Thank You Notes  
Health and Human Performance Center Gymnasium
- 1:00 - 2:15 p.m. Reception for visiting parents  
NET Auditorium and lobby  
Reception, welcome and film  
All visitors welcome!
- 2:30 - 3:30 p.m. Parents' Meeting: Faculty and Students  
Meet in Class Spaces.  
Orchestra students meet in Performing Arts Center
- 4:00 p.m. !Onstage!: Performing Arts Center Stage  
Required for Everyone!  
  
Poetry Reading by OSAI writing students  
The Institute Chorus  
Patrick Gardner, Conductor  
(See Program Page 41)
- 5:30 - 6:15 p.m. Dinner
- 8:15 p.m. Concert: Performing Arts Center Stage  
Required for Everyone!  
The Institute Orchestra  
Thomas Sleeper, Conductor  
(See Program Page 39)
- 9:30 p.m. Final Reception: University Center Food Court
- 10:00 - 12:00 p.m. Student Party and Dance: University Center Spirit Pit.  
Parents welcome!

# SUNDAY, JUNE 22

- 7:30 a.m. Clean dorms thoroughly and pack ALL belongings
- 8:00 - 10:00 a.m. Continental Breakfast  
Students & Parents:  
University Center Cafeteria
- 9:00 a.m. Faculty catch shuttle bus outside Leoser Center for Faculty  
Farewell Breakfast at the NSU Alumni Center
- 11:00 a.m. Closing Ceremonies: Performing Arts Center Stage  
Required for Everyone!  
  
Parents and Guests Welcome!
- 11:50 a.m. Check-out Begins  
Outside Leoser Center Housing Office: All students MUST sign out  
through OSAI.  
Dorm keys must be turned in for deposit refund  
  
Pick up photograph orders  
Check Lost & Found  
Last Call for Alumni Association  
Pick up certificate, poster, class photos
- 1:00 p.m. Lunch for staff, Cafeteria
- 2:00 - 7:00 p.m. Staff—Strike Begins!  
Report to Assigned Work Areas Promptly
- 8:00 p.m. Staff Dinner and Party

# PHOTO SCHEDULE

All PR photo sessions will begin with a class photograph. Following the class photo, students will be grouped according to community and photos will be shot of students with their instructor.

THE DATES & TIMES OF CLASS AND COMMUNITY PHOTO SHOOTS ARE LISTED IN THE DAY-TO-DAY SCHEDULE AS WELL AS ON THIS PAGE.

## MONDAY, JUNE 9

- 8:30 - 10:00 a.m. Ballet Class photos: Ballet Studio or immediate area. Galina Soloveva, instructor; Laurel Levasheff, liaison. Therece Richhart, accompanist.
- 10:15 - 11:30 a.m. Musicians—sectionals: violin, viola, cello—sectional practice space. Margie Cooper, Aldee Marquis, Jeff Cowen, Michael Murray, instructors.
- 1:30 - 2:30 p.m. Chorus & Drawing class photos: classroom or immediate area. Chorus: Jerry McCoy, Heather Lanners, Anne Dawson, instructors; Heather Harrington, liaison. Drawing: Dan Kiacz, instructor; Timothy Sullivan, Reesa Gabler, liaisons.

## TUESDAY, JUNE 10

- 8:30 - 10:00 a.m. Modern Dance class photo: Modern Dance Studio. Derrick Minter, instructor; Jeanna Tanner, liaison; Ethan Walker, accompanist.
- 10:15 - 11:30 a.m. Musicians—sectionals: trumpet, trombone, tuba, bassoon, oboe, clarinet—sectional practice space. Joel Mott, Royce Lumpkin, Betty Johnson, Lisa Iottini-Wagner, Doug Storey, instructors.
- 1:30 - 2:30 p.m. Photography Class photos: photography classroom or surrounding area. Christopher James, Konrad Eek, instructors; Jason Schneider, liaison.
- 2:00 - 3:00 p.m. Musicians—sectionals: French horn, bass, flute, percussion—sectional practice space. Richard Wagner, John Williams, Valerie Watts, John Galm, instructors.

## WEDNESDAY, JUNE 11

- 8:30 - 10:00 a.m. Writing Class photos: class space or immediate area. Ruth Schwartz, instructor; Hillory Oakes, liaison.
- 1:30 - 2:30 p.m. Acting Class photos: classroom or immediate area. James DePaul, Irene Connors, instructors; David Persson, liaison

## MONDAY, JUNE 16

7:30 p.m.

**ALL CAMP PHOTO: Performing Arts Center Auditorium**  
Yes, EVERYONE is required to attend this momentous event!  
**BE THERE.**



# DORM PHOTO

Use your creativity, imagination and good taste! We expect for you to have fun with this group photograph. NOTE: Counselor and students meet photographer in the University Center lobby.

<u>TIME</u>	<u>DORM</u>	<u>COUNSELOR</u>
<u>Monday, June 9</u>		
6:00 p.m.	Leoser North East 1st Floor	Kimberly Christian Jennifer Wade
	Leoser North East 2nd Floor	Alyssa Branch Laurel Levasheff
6:15 p.m.	Leoser North East 3rd Floor	Heather Harrington Tonya Roberts
<u>Tuesday, June 10</u>		
6:00 p.m.	Leoser North West 1st Floor	Amber Hitchcock Maren Eliason
	Leoser North West 2nd Floor	Reesa Gabler Hillary Oakes
6:15 p.m.	Leoser North West 3rd Floor	Jeanna Tanner
<u>Wednesday, June 11</u>		
6:00 p.m.	Wyly Hall 2nd Floor	Tim Sullivan Mark Osborn Jason Wall
6:15 p.m.	Wyly Hall 3rd Floor	R. David Persson Tom Andes Jason Schneider

# 1997 FACULTY

## ACTING

### **JAMES DEPAUL, MILWAUKEE, WI**

James DePaul, now in his first season as Director of the University of Wisconsin-Milwaukee's Professional Theatre Training Program and Artistic Director of the Northern Stage Company, is an internationally-acclaimed director and teacher of acting. Before coming to the UWM, he was the Director of Undergraduate Studies in Theatre at Yale University and taught acting at the Yale School of Drama. While at the Drama School he mentored with Earle Gister, Associate Dean and Head of Acting. Mr. DePaul has also taught at Southern Methodist University and Oberlin College, serving as Head of Acting and Directing and as the Artistic Director of the Oberlin Repertory Company (which included among its performers Patrick Stewart and Lisa Harrow.) As founder and director of the professional New Place Theatre Company in New Haven, Connecticut, Mr. DePaul has toured Edinburgh, Paris, Amsterdam, Warsaw and Barcelona. Mr. DePaul has served as a site evaluator for the National Endowment for the Arts for the past six years and has visited over forty professional theatre companies in the United States. He has taught over 300 master classes in the United States and abroad. He and his colleague, Michael Johnson-Chase, have been invited to perform master classes this May at the Shanghai Drama Academy in the People's Republic of China, as well as in Australia and New Zealand. Mr. DePaul is a member of the Society of Stage Directors and Choreographers and Actors Equity Association.

## VOICE & MOVEMENT

### **IRENE CONNORS, VALENCIA, CALIFORNIA**

Irene Connors is Associate Dean of the School of Theatre, Director of Programs in Performance and a member of the voice faculty at the California Institute of the Arts. She has varied acting experience in classical and modern drama, and in musical theatre. Connors earned her M.S. from the University of Michigan. In 1986 and 1987, Connors was the voice coach for the American College Theatre's Actor's Showcase in New York and Los Angeles theaters. Connors is a member of the Los Angeles Repertory Company as an actress. Most recently, Connors directed W.B. Yeats' *Deirdre*, an interdisciplinary project involving the schools of art, music, dance and theatre at CalArts. This production was subsequently produced at the Edinburgh Theatre Festival in August of 1996.

## BALLET

### **GALINA SOLOVEVA, MOSCOW, RUSSIA**

Galina Soloveva, a Moscow resident and Russian citizen, is a graduate of the Bolshoi Academy School in Moscow. Upon graduation, she accepted an invitation to perform with the Bolshoi Ballet Troupe and performed throughout the world as a member of the company. Two years of pedagogical study at the Bolshoi Academy School, following her performing career, as well as an additional five years at the Academy of Theatre Arts in Moscow, working with Marina Semonova, increased her knowledge of professional teaching and earned her the diploma of Master Teacher. Since 1985, she has been teaching at the Bolshoi Academy in Moscow, and has taught at the Bolshoi Ballet Academy Schools in Tokyo, Japan and in Vail Colorado. This is Ms. Soloveva's second residency with the Oklahoma Summer Arts Institute.

## **CHORAL MUSIC**

### **FIRST WEEK CONDUCTOR:**

#### **JERRY MCCOY, STILLWATER, OK**

Dr. Jerry McCoy is Director of Choral Activities, Vocal Area Coordinator, and Professor of Music at Oklahoma State University. Dr. McCoy has conducted honor choirs and performance clinics in fourteen states and has presented sessions on choral literature for many levels of the American Choral Directors Association. In July and August of 1997 he will serve as guest conductor for the renowned Santa Fe Desert Chorale in Santa Fe, New Mexico. He is currently serving ACDA as national chairman of the College and University Repertoire and Standards Committee. His writings on choral music have been published in the *Choral Journal*, *Common Times*, and the newsletter of Oklahoma Choral Directors Association. In addition, he is editor of a new series of choral music for Santa Barbara Music Company. Dr. McCoy holds advanced degrees in choral conducting from the University of Texas at Austin. He has studied in conductor exchange programs in Venezuela (1995), Sweden (1993), and Germany (1988). He has sung and recorded with the Institut de Robert Shaw Festival Singers in New York City and throughout southern France, and with the Banff Festival Chamber Choir led by world famous Swedish conductor Eric Ericson.

### **SECOND WEEK CONDUCTOR:**

#### **PATRICK GARDNER, NEW BRUNSWICK, NJ**

Now in his seventh season as Director of the Riverside Choral Society, Patrick Gardner is also the Director of Choral Activities and the Director of the Graduate Choral Conducting program at Rutgers University. Previously, Gardner has served on the conducting faculties of the University of Michigan and the University of Texas at Austin. He has twice been a member of the conductor's seminar at Tanglewood. He received his doctorate in choral conducting from the University of Texas at Austin in 1981. Gardner has conducted over 60 major choral works with orchestra in the past 10 years. He has prepared choruses for the Detroit Symphony, the Austin Symphony, and a presentation of the Berlioz Requiem conducted by Robert Shaw. Gardner has conducted and lectured in 30 states, Canada, and the Bahamas and has presented concerts in thirteen European countries, including performances at the Mozarteum in Salzburg and the Glinka Cappella at the Hermitage in St. Petersburg, Russia. He has conducted All State and All Region choirs throughout the United States, including this past year's New Jersey All State Choir.

## **VISUAL ARTS**

#### **DANIEL KIACZ, NORMAN, OK**

Dan Kiacz came to the University of Oklahoma in 1973 with a BFA and an MFA from Ohio University. His area of expertise is Printmaking with special emphasis in Serigraphy; his classes also include Lithography and Etching. Since 1973, his work has appeared in over 200 international, national and regional exhibitions including Boston Printmakers, Wesleyan International, "Colorprint U.S.A.," and the United States Information Agency Touring Print Invitational. While at the University of Oklahoma, Professor Kiacz received entry into the British Specialist Printmaking Program and pursued a year of study in England. In 1991 he was a Visiting Professor at Universidad Autonoma de Guadalajara in Guadalajara, Mexico. Professor Kiacz also presents annual courses in both Santa Fe, New Mexico and New York, New York. A recipient of numerous teaching awards, in 1992 he received both the Outstanding Faculty Award, College of Fine Arts; and the Oklahoma State Regents Award for Higher Education. Dan Kiacz taught printmaking and drawing at the first Oklahoma Summer Arts Institute at Camp Egan in Tahlequah in 1977, and has assisted with the Printmaking program of the Oklahoma Fall Arts Institutes for 13 years. He serves as a member of the Oklahoma Arts Institute's Visual Arts Advisory Panel.

## **MODERN DANCE**

### **DERRICK MINTER, NEW YORK, NY**

Derrick Minter, born in Los Angeles and raised in Oklahoma, trained at the Alvin Ailey American Dance Center and has performed with such companies as the Alvin Ailey Repertory Ensemble, the Martha Graham Ensemble, and Joseph Holmes Chicago Dance Theater as well as working with choreographers such as Talley Beatty and Milton Meyers, Kevin Lega and Louis Johnson. Derrick has appeared at Carnegie Hall with George Benson and Maya Angelou. Also in Vennette Carroll's "Your Arms Too Short To Box with God" where he played Jesus. Mr. Minter holds a B.F.A. in Modern Pedagogy and Journalism. He has been a guest artist in China, Japan and Australia.

## **ORCHESTRA**

### **FIRST WEEK CONDUCTOR:** **KATE TAMARKIN, ROCKWALL, TX**

Associate Conductor of the Dallas Symphony from 1989 to 1994, Kate Tamarkin is currently Music Director of the Vermont Symphony Orchestra and the East Texas Symphony Orchestra. Among her recent performances as a guest conductor have been debuts with the Tucson, Billings, St. Louis, Houston, Nashville, Phoenix, and New Mexico Symphonies. Other guest conducting engagements have included the Grant Park, San Diego, Albany, Fresno, and Pacific Symphonies, the Pro Arte Chamber Orchestra of Columbus, Ohio, and the Tulsa Philharmonic with guest artists Doc Severinsen and Marvin Hamlisch. Ms. Tamarkin was chosen to conduct the Chicago Symphony as part of the American Conductors Program with Leonard Bernstein in 1988 and was a winner in the Association of Professional Vocal Ensembles National Conducting Competition in 1987. She has been a Conducting Fellow at Tanglewood, the Aspen Music Festival, the Los Angeles Philharmonic Institute, and she studied abroad at the Accademia Musicale Chigiana in Siena, Italy. Ms. Tamarkin was the Music Director of the Fox Valley Symphony Orchestra in Appleton, Wisconsin from 1982 to 1990, and presented the premiere of numerous works by contemporary composers. Kate Tamarkin received a Bachelor of Music Education degree from Chapman University, and her Master of Music degree from Northwestern University, which recently awarded her the Alumni Merit Award for her achievements in music. She holds the Doctor of Musical Arts degree from the Peabody Conservatory of Music.

### **SECOND WEEK CONDUCTOR:** **THOMAS M. SLEEPER, MIAMI, FL**

A native of Wagoner, Oklahoma, Thomas Sleeper received his Bachelor's degree in music education at the University of Texas at Austin. At age 22, he was appointed Associate Conductor of the Dallas Civic Symphony and the SMU Chamber Orchestra and Opera Theater. He earned his Master of Music degree in conducting at Meadows School of the Arts, Southern Methodist University, Dallas. An active guest conductor in the U.S. and abroad, he has appeared with the Ruse State Philharmonic Orchestra (Bulgaria), Central Philharmonic Orchestra of China, the San Juan (Argentina) Symphony Orchestra, the Central Florida Symphony Orchestra, the Savannah Symphony Orchestra, the Dallas Symphony Orchestra and the China-Wuhan Symphony, as well as others, and has premiered the works of many composers, among them; Henry Brant, Carlos Surinach and Thomas Ludwig. His own compositions have been performed throughout the USA and in Europe, Asia, and South America and his Piano Quartet 1991 (Dunsmuir) was commissioned and recorded by the Dunsmuir Quartet. Awards include a fellowship at the Atlantic Center of the Arts and various grants for composition, most recently for a work commemorating the 1995 bombing in Oklahoma City and also for Acelandama, a dramatic work about the Holocaust in conjunction with

artist Joe Nicastri. Sleeper currently resides in Miami, Florida, where he is Associate Professor of Music at the University of Miami School of Music and the Director of Orchestral Activities and Conductor of the University of Miami Symphony Orchestra and Opera Theater.

## **PHOTOGRAPHY**

### **CHRISTOPHER JAMES, DUBLIN, NH**

Christopher James is an internationally known artist and photographer whose paintings and photographs have been exhibited in galleries and museums in this country and abroad. His work has been published and exhibited extensively, including shows in the Museum of Modern Art, the Metropolitan Museum of Art, Eastman House and galleries including Witkin, Weston and Lizardi/Harp. Christopher was Department Chair and taught for 13 years at Harvard University in the Department of Visual and Environmental Studies. He is currently Department Chair at the Art Institute of Boston. As well, Christopher is a professional SCUBA diver and the Creative Director of Zephyr Graphics, a multi-service graphic design agency specializing in corporate identities. Christopher taught Alternative Printing Techniques at the 1995 Oklahoma Fall Arts Institutes for adults.

## **PHOTOGRAPHY DARKROOM TECHNIQUE**

### **KONRAD EEK, OKLAHOMA CITY, OK**

Konrad Eek received his Bachelors of Fine Arts degree from the University of Oklahoma in 1988. He has exhibited in numerous one-person and group shows, and his work appears in the permanent collection of Fred Jones Memorial Art Museum at the University of Oklahoma, and in the Midwest Photography Archives. For four years, he worked as Production Manager of Steven Michael Studios, a catalogue studio in Dallas. Currently, he is Director of Photography at P.G.I. L.L.C. in Oklahoma City. Konrad has taught Darkroom Technique at the Oklahoma Summer Arts Institute for many years, and taught the Beginning Photography workshop at the 1996 Oklahoma Fall Arts Institutes.

## **POETRY**

### **RUTH SCHWARTZ, OAKLAND, CA**

Ruth Schwartz was born in Geneva New York and spend her childhood moving around the country. Upon graduation from Wesleyan University in 1993 she received a fellowship to attend the University of Michigan Creative Writing Program. She received her M.F.A. from that program in 1985. In the same year, she moved to the San Francisco Bay area, still her chosen home, and began work at the San Francisco AIDS Foundation. She has continued to work in the field of health education since that time. Ruth's literary awards include the Nimrod/Pablo Neruda Prize (1991), the New Letter Literary Award (1991), the Americas Review Poetry Contest (1992), fellowships from both the Astaea Foundation (1992) and the National Endowment for the Arts (1993), the North Carolina Writers' Network Award (1993) and the Chelsea Magazine literary contest (1994). Her first book of poetry, *Accordion Breathing and Dancing* was published by the University of Pittsburgh Press in 1996, and her poems and non-fiction have appeared in numerous literary journals and anthologies. She currently lives in Oakland, California.

## VOICE FACULTY

### **HEATHER LANNERS, ACCOMPANIST, VOICE INSTRUCTOR; STILLWATER**

Heather Shea Lanners received her Bachelors Degree in Piano Performance from the University of Western Ontario in London, Canada. She then continued her studies in Paris with French pianist Cecile Ousset. While in Paris she also earned the Diplome Supérieur en Musique de Chambre at the Ecole Normale de Musique. Since the completion of a Masters Degree in Piano Performance and Literature with Barry Snyder at the Eastman School of Music, Ms. Lanners has worked as the Opera Coach at both the Cleveland Institute of Music and the University of Akron. Some of her professional engagements have included performing regularly as the pianist for the Cleveland Opera on Tour, and as a resident pianist for the prestigious Meadowmount School of Music String Camp. Heather has performed extensively throughout the United States, Canada and Europe in both solo piano and chamber music. She has performed in public masterclasses for such artists as Jean Barr, Natalia Antonova, and Robert Silverman. In the summer of 1996 she was invited with full scholarship to participate in the Holland Summer Music Sessions, where she performed daily in public masterclasses and recitals located in and around Amsterdam. Currently Ms. Lanners is a Professor of Piano at Oklahoma State University.

### **ANNE DAWSON, VOICE INSTRUCTOR, OKLAHOMA CITY,**

Anne is a native Missourian who has taught in Oklahoma for the past nine years. After receiving her Bachelor of Music Education degree from Northeast Missouri State University in 1983, she entered the Masters degree program at the University of Oklahoma. She received a degree in Vocal Performance in 1985. Anne taught in the Weatherford Public School system for four years, and will begin her seventh year as Vocal Music Director at Westmoore High School in Moore. In addition to her public school duties, she has a studio of private voice students, and appears as a soloist with such groups as the Canterbury Choral Society and various community and church choirs.

## INSTRUMENTAL FACULTY

### **MARGARET COOPER, VIOLIN; ITHACA, N.Y.**

Margaret Cooper received both her B.S. and M.M. degrees from Indiana University. She is currently on the faculty of the Ithaca College School of Music and a member of the Ariadne Quartet in residence at Ithaca College. She is a member of the Cayuga Chamber Orchestra, the Chautauqua Symphony Orchestra, and is the Concertmaster of the Fredonia Chamber Players. She also plays with the Syracuse Symphony, the Northeastern Pennsylvania Philharmonic, and the Binghamton Symphony Orchestra. She appears occasionally as a country fiddler with Adirondack singer / songwriter Dan Berggren, and with the folk/fiddle group "Daughters of Sweden".

### **JEFFERY COWEN, VIOLA; TULSA**

Jeffery Cowen is an alumni of the Oklahoma Summer Arts Institute. He has just completed his sixth season as Principal Violist for the Tulsa Philharmonic Orchestra and will return this summer for his third season as Principal Violist with the Breckenridge Music Institute. Mr. Cowen's other orchestral experiences include playing in the North Carolina and Winston-Salem Symphonies and in the Alexander Schneider String Seminar orchestra, where he participated in performances at Carnegie Hall and the Kennedy Center. As a former member of the Giannini String Quartet, Jeffery performed in the Master Classes of the Guarneri and Orford String Quartets and also worked extensively with Zoltan Szekely, former first violinist of the Hungarian String Quartet. Mr. Cowen

has performed as soloist with the Tulsa Philharmonic, the BMI Festival Orchestra, the Northeastern Oklahoma Symphony and the North Carolina School of the Arts Symphony Orchestra.

### **JOHN GALM, PERCUSSION; BOULDER, COLORADO**

John Galm is an Associate Professor of Music at the University of Colorado, Boulder. He earned his Bachelor's and Master's degrees of Music and has played with the United States Air Force Band and Orchestra, Baltimore Symphony, Denver Symphony Orchestra and the Colorado Festival Orchestra. His special awards include a citation from the University of Madras, India, in 1985. In 1992 he spent several months on sabbatical researching the "talking drum" in West Africa. He is currently Director of Ethnomusicology at the University of Colorado. In 1996 he has been researching the Bodhran in Ireland.

### **LISA IOTTINI-WAGNER, OBOE, GLENPOOL, OKLAHOMA**

Lisa Iottini-Wagner earned her bachelor's degree in oboe from the University of Southern California in 1984 where she was a student of William Criss, and her master's degree from the University of Colorado at Boulder in 1988. She has been on the faculties of Oklahoma State University and Tulsa University. She has performed with the Orange County (CA) Pacific Symphony, the Pasadena Chamber Orchestra, the Denver Symphony and as soloist with the Tulsa Philharmonic. Mrs. Iottini-Wagner currently teaches middle school band and choir, and is a member of the Tulsa Philharmonic and the Tulsa Ballet Orchestra.

### **BETTY JOHNSON, BASSOON; OKLAHOMA CITY**

Betty Johnson is an Adjunct Professor of Bassoon at Oklahoma City University. She studied bassoon with Vincent Pezzi, Eastman School of Music; George Goslee, Cleveland Symphony; Leonard Sharrow, former first bassoon of Chicago Symphony; and attended Master Classes with Sol Schoenback, former first bassoon of the Philadelphia Orchestra. She played as the Oklahoma Symphony Orchestra's principal bassoonist for forty-nine years. She is former principal bassoonist with Sinfonia of Mid-America, Oklahoma City Philharmonic, Peninsula Music Festival, and Oklahoma City University Faculty Woodwind Quintet. Johnson received the Governor's Arts Award in 1991 in the Lifetime Achievement Award category. She was also elected to the Oklahoma City University Performance of Honor 1982.

### **ROYCE LUMPKIN, TROMBONE & TUBA; DENTON, TX**

Royce Lumpkin has been a member of the faculty of the College of Music at the University of North Texas in Denton since 1971. He received his Bachelor of Music and Master of Music Education degrees at the University of North Texas, and his Doctor of Musical Arts degree in trombone performance at the University of Oklahoma. Dr. Lumpkin is known nationally as a performer, clinician, and adjudicator. He has performed with the Dallas Symphony Orchestra, the Fort Worth Symphony Orchestra, the Chautauqua, N.Y., Symphony Orchestra, the New Hampshire Music Festival Orchestra, the Dallas Opera Orchestra, and the Fort Worth Ballet Orchestra. Dr. Lumpkin serves as a clinician and educational consultant for King/Benge Musical Instruments, and in this capacity has appeared as soloist and clinician all over the nation. He served as President of the International Trombone Association from 1990-92. During that term of office, Dr. Lumpkin presided over the first World Trombone Conference in Detmold, Germany. He was invited to be a member of the Faculty of the International Trombone Workshops in 1983, 1985, and 1990.

### **ALDEE MARQUIS, VIOLIN; TULSA**

Adjunct Professor at the University of Tulsa, Aldee Marquis is also principal second violin for the Tulsa Philharmonic, a member of the Tulsa Philharmonic String Quartet and the Tulsa Philharmonic Chamber Orchestra. Additionally, Marquis plays with the Tulsa Opera Orchestra and the Tulsa Ballet Orchestra. A private string teacher, he is involved in the "Friends of the String" program in the Tulsa Public School system. Marquis studied at the University of Arkansas and Tulsa University.

### **JOEL MOTT, TRUMPET, EDMOND, OKLAHOMA**

Joel Mott is currently principal trumpet in the Oklahoma City Philharmonic and a visiting instructor of trumpet at both the University of Oklahoma and the University of Central Oklahoma. He received his bachelor's degree in Music Education from the University of Oklahoma where he was given the F. Donald Clark Award for Excellence as the outstanding senior in the College of Fine Arts. He then went on to receive a Master of Music degree in both Trumpet Performance and Jazz Studies from the Eastman School of Music in Rochester, New York. While at Eastman, he taught jazz improvisation and performed in the Eastman Wind Ensemble, Eastman Philharmonia, Eastman Jazz Ensemble, and the Eastman Jazz Combo which won the Downbeat magazine Student Competition for college jazz combos. In addition, he was given the Ray Schirmer award as the outstanding jazz performer in the school. Mott then served as the Director of Jazz Studies at Northeast Missouri State University for a year before returning to Oklahoma. Joel is a former student at the Arts Institute and is honored and excited to be returning as a member of the faculty.

### **MICHAEL MURRAY, CELLO; SPRINGFIELD, MISSOURI**

Michael Murray co-founded the Musicisti Americani Festival in Rome, Italy which resulted in several Italian premieres of American music. He has appeared in recitals at the British Academy in Rome, the American Embassy and participated in orchestral performances in the Vatican. Murray has been a member of the Minnesota Orchestra, Minnesota Opera, and Minnesota Composers Forum with several broadcasts on Minnesota Public Radio to his credit. Murray now teaches at Southwest Missouri State University where he is a member of the Hawthorne Trio, Kansas City Camerata, Kansas City Summer fest Chamber Series, and principal cellist of the Springfield Symphony.

### **VIRGINIA SIRCY, PIANO; LAWTON**

Virginia Sircy is currently an Associate Professor of Music at Cameron University in Lawton. Her college degrees are from Michigan State University and the University of North Texas. She is a member of the St. Andrew's Trio with flautist Lee Lattimore and cellist Kirstin Underwood faculty members at Cameron University. She serves as an accompanist for artists with the Joan Rile Agency in New York and Philadelphia, and has performed with violinist Eudice Shapiro, guest soloist at OSAI in 1981; and Gilbert Reese, cellist, Los Angeles. Sircy is the Director of the 1998 Louis D. McMahon International Music Competition.

### **DOUGLAS STOREY, CLARINET; CANYON, TEXAS**

Douglas Storey has degrees from the University of Missouri, Kansas City Conservatory of Music, and the University of Michigan. He has served as Assistant Professor of Clarinet at West Texas State University since 1988. He was a member of the faculty at Texas A & I University in Kingsville for five years prior to coming to WTSU and also served as a clarinetist with the Corpus Christi Symphony. In addition, Mr. Storey has performed with the Flint, Michigan; Toledo, Ohio; and Kansas



City Symphonies. He is now principal clarinetist in the Amarilla Symphony Orchestra and Randel Chamber Orchestra. He is a member of the WTSU Faculty Jazz quintet and the chamber music group Yün, and is an active freelance musician in the Southwest and Midwest.

### **RICHARD WAGNER, FRENCH HORN; GLENPOOL**

Richard Wagner received his Bachelor's degree in horn in 1984 from Wichita State University where he studied with Nicholas Smith; and his Master's degree in 1986 from Northwestern University in Evanston, IL, where he was a student of Norman Schweikert. He has performed with the Wichita Symphony, the Oklahoma City Philharmonic and was a member of the Aries Brass Quintet and the Denver Brass. He currently teaches in the Bixby (Oklahoma) Public Schools, is the instructor of Horn at Oklahoma State University and, since 1989, a member of the Tulsa Philharmonic.

### **VALERIE WATTS, FLUTE; NORMAN**

Dr. Watts is Assistant Professor of flute at the University of Oklahoma and is a member of the woodwind quintet in residence, the Oklahoma Woodwind Quintet. She played flute and piccolo in the Rochester Philharmonic Orchestra and toured as soloist and chamber musician in Europe with the Eastman-Dryden orchestra and the Oklahoma Woodwind Quintet. A 1993 Finalist of the *Festivales Internacionales de Flautistas Enterprises*, Dr. Watts has recorded with the CBS Masterworks, Integra and W.W. Norton labels. She earned her bachelor's degree, *summa cum laude*, from Northwestern University school of Music and M.M. and D.M.A. degrees in flute performance from the Eastman School of Music. She is presently principal flute in the Oklahoma City Philharmonic Orchestra and guest flutist with the Bach Camerata based in Santa Barbara, California.

### **JOHN WILLIAMS, BASS; NORMAN**

John Williams, a Visiting Professor at the University of Oklahoma, received his Master's of Music Education from OU. He played bass with the Oklahoma Symphony Orchestra for a number of years, and served as Principal Bass for the Brevard Music Center and the Phoenix Orchestra. Williams has also written orchestral arrangements, some of which were used by the Oklahoma Symphony Orchestra as well as other orchestras across the United States. Currently, he heads the Jazz Studies Program at OU and is principal double bass with the Oklahoma City Philharmonic.

# GUEST ARTISTS

## JOE SEARS

### ACTOR/PLAYWRIGHT: NEW YORK, NY

Joe Sears is a native Oklahoman from Bartlesville, where his family has resided since 1860. He is part Cherokee and accepted the commission of writing a new Trail of Tears drama in honor of his grandmother. Since his graduation from NSU in 1972 in Theatre Arts, he has accumulated many honors on Broadway, Off Broadway, in television, and films. His most famous contribution is as co-author of the hilarious Greater Tuna and A Tuna Christmas which he also performed in with co-star and co-author Jaston Williams. Mr. Sears received a 1995 Tony Award nomination for Best Actor in a play for his Broadway debut in A Tuna Christmas. Mr. Sears has performed his plays all over the United States. He has received two 1984 and 1994 Los Angeles Dramalogue Awards for his writing and performance; three Helen Hayes nominations for his Washington D.C. work in theatre; and two Command Performances for President and Mrs. Bush at the White House. Mr. Sears and Mr. Williams are currently working on their third Tuna play called Red White and Tuna to open in Dallas this fall. Their new comic opera, Ochelata's Wedding will premiere at the 1998 OK Mozart International Festival.

## CHARLES BANKS WILSON

### PAINTER / PRINTMAKER; FAYETTEVILLE, AR

Few other artists have become so identified with their state as Oklahoma's Charles Banks Wilson. Painter, printmaker, magazine and book illustrator, teacher, lecturer and historian, his work has been shown in over 200 exhibitions in this country and throughout the world. The permanent collections of major museums and galleries contain his paintings and prints of Oklahoma life. These include New York's Metropolitan and Washington's Library of Congress, Corcoran Gallery and the Smithsonian.

Author and editor of a standard work on the Indian Tribes of Eastern Oklahoma, he is also the illustrator of 22 books and has done pictures for many more. Besides the Oklahoma Press Association's portrait of Will Rogers, Wilson also did the life portrait of Thomas Gilcrease who established Tulsa's Gilcrease Museum. His famous sitters include U.S. House Speaker Carl Albert. Four mural-sized portraits of Will Rogers, Sequoyah, U.S. Senator Robert Kerr and Jim Thorpe are viewed annually by one million visitors to the Oklahoma State capitol rotunda. The Oklahoma painter is best known for his pictures of contemporary Indian life, a project which has engaged him since the early 30's.

Honored by the U.S. State Department as well as the International Institute of Arts and Letters in Geneva, Charles Banks Wilson receive the first Governor's Art Award and the D.S.C. from the University of Oklahoma. He is a member of the Oklahoma Hall of Fame and recipient of the Western Heritage award from the Cowboy Hall of Fame. Mr. Wilson created the designs for the "First Americans Series," Basalt medallions depicting famous Indian Chiefs, produced by Josiah Wedgwood and Sons, Inc., England. His major undertaking has been the preparation of four murals totalling 110 feet in length for the Oklahoma Capitol rotunda presenting the state's discovery, frontier trade, Indian immigration and settlement.

# GUEST ALUMNI

## **SHARI LITTLE DANCER AND TEACHER, MIAMI, FLORIDA**

Shari Little began her training with Yvonne Chouteau in Oklahoma City. She also spent summers on scholarship with Washington Ballet School, American Ballet Theatre School and the Joffrey Ballet School, and attended the first Oklahoma Summer Arts Institute in 1977 under master teacher Maria Tallchief. Ms. Little was with Ballet Oklahoma from its inception and danced as a principal under the direction of Conrad Ludlow, Bo Spasoff, Edward Villella and Bryan Pitts. Ms. Little also danced principal roles with Ohio Ballet, Dallas Ballet, Edward Villella and Dancers, Pittsburgh Ballet Theatre and Miami City Ballet. Some of her favorite roles include Giselle, the Cowgirl in Rodeo, Helena in A Midsummer Night's Dream and Kate in The Taming of the Shrew.

Ms. Little has taught extensively throughout her career with the School of Ballet Oklahoma, Pittsburgh Ballet Theatre School and Central Pennsylvania Ballet, and now that she has retired from dancing she is a full-time faculty member with the Miami City Ballet School. In addition to teaching full-time, Ms. Little is helping to run The Miami City Ballet's Education Program which uses dancers from the school as well as from the company for its demonstrations which reach thousands of children a year. In the summer months Ms. Little teaches ballet for an all-girls arts camp in Lenox, Massachusetts called Belvoir Terrace.

## **KATHRYN SLEEPER BASSOONIST, MIAMI, FLORIDA**

Kathryn Sleeper became interested in the bassoon after hearing Stravinsky's *Rite of Spring* at the age of twelve, and began studying with Elizabeth Johnson, Principal Bassoon of the Oklahoma Symphony Orchestra. She was a student of bassoon at the first Oklahoma Summer Arts Institute in 1977. In 1982, Ms. Sleeper earned her Bachelor of Music degree, summa cum laude, from Southern Methodist University, Dallas, TX, where she studied with Janet Friedlander of the Dallas Symphony Orchestra. Her Master of Music degree is from the University of Miami and the studio of Luciano Magnanini, Principal Bassoon of the Florida Philharmonic Orchestra. Ms. Sleeper was the Principal Bassoonist of the Dallas Civic Orchestra from 1978-82, Principal Bassoonist of the Richardson (TX) Symphony Orchestra from 1982-85, Principal Bassoonist of the Florida Space Coast Philharmonic from 1986-93, and is currently Principal Bassoonist of the Miami Symphony Orchestra and the Palm Beach Pops Orchestra. She has performed as soloist with the Dallas Civic Symphony, the Stetson Symphony Orchestra (DeLand, FL), the Central Philharmonic Orchestra of China, the San Juan (Argentina) Symphony Orchestra, and has performed and recorded with the Ruse State Philharmonic (Bulgaria). An active free-lance musician and recitalist, Ms. Sleeper is an enthusiastic new music performer and has commissioned and premiered 22 new works for bassoon, including Concerto for Bassoon and Orchestra by her husband, conductor/composer Thomas Sleeper, which was premiered in Beijing, China in September, 1993, with the Philharmonic Orchestra of China.



# STAFF

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Site Crew  
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# PROGRAMS

WEDNESDAY  
JUNE 11, 1997

**THE INSTITUTE ORCHESTRA**  
**KATE TAMARKIN**  
**CONDUCTOR**

**The Moldau**

Bedrich Smetana  
(1824-1884)

**Petite Suite**

Claude Debussy  
(1862-1918)

- I. En Bateau
- II. Cortège
- III. Menuet
- IV. Ballet

**Symphonic Metamorphosis**

Paul Hindemith  
(1895-1963)

- I. Allegro
- II. Turandot, Scherzo: Moderato
- III. Andantino
- IV. March

The Oklahoma Arts Institute gratefully acknowledges the assistance of the  
School of Music and the University Bands, University of Oklahoma.

SATURDAY  
JUNE 14, 1997  
**THE INSTITUTE ORCHESTRA**  
KATE TAMARKIN  
CONDUCTOR

Overture — Parachute Dancing

Libby Larsen  
(b. 1950)

St. Paul's Suite for String Orchestra

Gustav Holst  
(1874-1934)

- I. Jig
- II. Ostinato
- III. Intermezzo
- IV. Finale (The Dargason)

Symphony No. 4 in F minor, Op. 36

Peter Ilyich Tchaikovsky  
(1840-1893)

- II. Andantino in modo di canzone
- III. Scherzo; Pizzicato ostinato: Allegro
- IV. Finale: Allegro con fuoco

The Institute Orchestra is supported by the Orchestra Endowment Fund, made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.



WEDNESDAY  
JUNE 18, 1997

**THE INSTITUTE ORCHESTRA**  
**THOMAS SLEEPER**  
**CONDUCTOR**

*And God Created Great Whales*

Alan Hovhaness  
(b. 1911)

Symphony No. 4 in E flat major, "Romantic"

Anton Bruckner  
(1824-1896)



SATURDAY  
JUNE 21, 1997

THE INSTITUTE ORCHESTRA  
THOMAS SLEEPER  
CONDUCTOR

KATHRYN SLEEPER  
BASSOON

Little Daughters of the Grasslands

Kathryn Sleeper, Bassoon

Liu Qi  
(b. 1936)  
Arr. Thomas Sleeper

Concerto for Bassoon and Orchestra

III. Prometheus et Psyche

Kathryn Sleeper, Bassoon

Thomas Sleeper  
(b. 1956)

Variations on an Original Theme, Op. 36 "Enigma"

- Theme (Andante)
- I. C.A.E. (L'istesso tempo)
- II. H.D.S.-P. (Allegro)
- III. R.B.T. (Allegretto)
- IV. W.M.B. (Allegro di molto)
- V. R.P.A. (Moderato)
- VI. Ysobel (Andantino)
- VII. Troyte (Presto)
- VIII. W.N. (Allegretto)
- IX. Nimrod (Adagio)
- X. Intermezzo: Dorabella (Allegretto)
- XI. G.R.S. (Allegro di molto)
- XII. B.G.N. (Andante)
- XIII. Romanza: \*\*\* (Moderato)
- XIV. Finale: E.D.U. (Allegro — Presto)

Sir Edward Elgar  
(1857-1934)

FRIDAY  
JUNE 13, 1997

**THE INSTITUTE CHORUS**

**DR. JERRY MCCOY  
CONDUCTOR**

**HEATHER LANNERS  
ACCOMPANIST**

Processional	Lyons
Ave Maris Stella	Javier Busto
El Posito	Brent Pierce
Salseo	Oscar Gallán
Te Quiero	Alberto Favero arr. Lilliana Cangiano
Por un vejio muerto	Sanchez
Ah! se mon moine voulait danser	Donald Patriquin
The Passionate Shepherd to His Love	Jean Belmont
Ngana	Stephen Leek
A Chorister's Covert Concert	George L. Mabry

SATURDAY  
JUNE 21, 1997

**THE INSTITUTE CHORUS**

**DR. PATRICK GARDNER  
CONDUCTOR**

**HEATHER LANNERS  
ACCOMPANIST**

*Ave Verum Corpus*

José Mena

*Missa Brevis, K. 220*

Wolfgang Amadeus Mozart

*Three Elizabethan Part Songs*

Ralph Vaughn Williams

*Sweet Day  
The Willow Song  
O Mistress Mine*

*In the Night We Shall Go In*

Imant Raminsh

*If you ever needed the Lord*

Susan Gardner

