

Oklahoma Fall Arts  
Institutes

Visual Arts  
Weekend

October 8-11  
1998



OKLAHOMA ARTS INSTITUTE

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Enclosed:

OSU Food Service restaurant list

OSU Campus Map

**W**e welcome you to the 1998 Oklahoma Fall Arts Institutes (OFAI) in Stillwater! You are embarking upon an exciting four-day arts experience under the instruction of our nationally respected professional faculty artists. You will be in your chosen workshop for three to six hours daily, and the faculty presentations scheduled in the evenings will give you an opportunity to experience and enjoy the work of each of the faculty artists in residence. In addition, you'll be meeting and working with other artists and educators from across the state and the region. The Oklahoma Fall Arts Institutes offer a chance to totally immerse yourself in your art form. At the end of four short days, you'll go home refreshed, renewed and inspired!

This year the Oklahoma Fall Arts Institutes celebrates its 15th anniversary. Workshops are offered in Choral Music, Theatre, Photography, Visual Arts and Writing, with a special Beginners Weekend offering introductory workshops in Creative Movement, Writing, Photography, Drawing, and Printmaking.

This fall the Fall Arts Institutes are being held at Oklahoma State University while construction is underway on the new Arts and Conference Center at Quartz Mountain. In February of 1995, the Quartz Mountain lodge was partially destroyed by fire. Since that time, the Oklahoma State Department of Tourism has been working closely with the Arts Institute to develop plans for a state-of-the-art conference facility to replace the old lodge. A new 750-seat performance hall is nearing completion at Quartz Mountain, and ground-breaking took place this summer on the new lodge itself. The Arts Institute's programs will return to Quartz Mountain upon the completion of the building projects, projected to be in the fall of 1999.

In addition to the Fall Arts Institutes, the Oklahoma Arts Institute also administers a two-week fine arts residential school for Oklahoma teenagers: The Oklahoma Summer Arts Institute, which takes place each year in June. The Institute also works year-round to share the Oklahoma Arts Institute's "Magic" with the entire state of Oklahoma through traveling art exhibits and films featuring our famous faculty artists. All exhibits and films are available on a free loan basis to organizations and schools across the state.

This schedule booklet will give you the daily schedule of events during your workshop, and will also provide you with additional logistical information to make your Oklahoma Fall Arts Institutes experience as comfortable as possible.

## OFAI Office

If you have questions or problems, please visit our onsite administrative office in Bennett Hall, Room 434. Office hours are 8:00 a.m. to 10:00 p.m. daily. The office closes for evening events and meals.

## Classes

Workshop participants choose one class in which you will spend all six of the workshop sessions during the Institute. Visual Arts classes will take place in the following locations: (See map, enclosed).

Sculpture:	104 Ceramics
Drawing:	301 Bartlett
Painting:	208 Bartlett
Jewelry-Making:	110 Ceramics

## Meet the Artists & Evening Presentations

Each of our faculty artists will give a 30-45 minute presentation during our evening "Meet the Artist" series. We encourage all workshop participants to take advantage of this opportunity to see all of our faculty artists in action! On Friday evening, there will be a special dance performance featuring the University of Oklahoma Modern Repertory Dance Theatre. All evening presentations will take place in either the Bartlett Center Lecture Room 109 or the Seretean Center Concert Hall, beginning at 7:30 p.m.

Thursday	7:30 p.m.	Jeff Dodd, Drawing Bartlett Lecture Room, 109
	8:30 p.m.	Welcome Reception, Bartlett Center
Friday	7:30 p.m.	OU Modern Repertory Theatre Dance Performance Seretean Center Concert Hall
	8:30 p.m.	Frances Bagley, Sculpture Seretean Center Concert Hall
Saturday	7:30 p.m.	Chris Ramsay, Jewelry-Making Bartlett Lecture Room, 109
	8:30 p.m.	Tom Palmore, Painting Bartlett Lecture Room, 109

### Thursday Welcome Reception

On Thursday, at 8:30 p.m., we invite all workshop participants to a welcoming reception in the Gardiner Gallery of the Bartlett Center for the Studio Arts. Come meet and mingle with your fellow workshop participants and faculty. Refreshments will be served.

### Friday Afternoon Teachers' Meeting

We ask all Oklahoma public school teachers, grades 6 and up, to attend a brief meeting after classes on Friday in the Bennett Piano Room. We will be talking about the Oklahoma Summer Arts Institute for Oklahoma teenagers. We will provide general information and answer questions about the program and specific information about how you can prepare your students for auditions held in February and March. The meeting will be brief, and aimed specifically at teachers, but anyone with an interest in the Summer Arts Institute is welcome to attend.

### Meals

Oklahoma State University offers a number of dining options for OFAI workshop participants. Your OSU meal card will cover dinner Thursday night, breakfast, lunch and dinner on Friday and Saturday, and breakfast on Sunday. These meals are served at the Bennett Hall Dining Room. There are also many options both on and off campus for dining at your own expense.

#### Meal hours:

Breakfast:	7:00-8:30 a.m.
Lunch:	12:00-2:00 p.m.
Dinner:	5:30-7:00 p.m.

### Smoking / Alcohol

Oklahoma State University has a campus-wide no-smoking and no-alcohol policy. This means that no alcohol can be purchased or consumed on campus, and there is no smoking in any University public building, where our classes and events will be held. Smoking is allowed outside of these buildings. Please use the receptacles provided for cigarette butts. Bennett Hall does allow smoking in participant rooms designated as smoking, and you will be assigned a smoking room if you indicated that preference on your registration form.

### Parking – Getting Around

In your Welcome Packet, you will receive a parking permit which will allow you to park in the parking lots 94 and 94A, west of Bennett Hall. As on any other university campus, parking is something of a difficulty at other locations around OSU. OFAI participants may park temporarily near classroom buildings in order to unload equipment or supplies if needed, but there are no reserved OFAI parking spaces other than those at the dorm. There are a few special places reserved for OFAI faculty members and a few for participants with disabilities. Please talk to us in the OAI office (Bennett 434) about use of these spaces. OSU

is a walkable campus, weather permitting. Be sure to provide yourself with adequate time to get across campus for class!

#### The Colvin Physical Education Center

The Colvin Center is a recreational facility which is available for use by OFAI participants. It is located just south and west of Bennett Hall. The center offers an indoor swimming pool, weight room and aerobics classes. Show your OFAI meal card to gain access. There is a \$5.00 daily activity fee.

#### The Arts Institute Gift Shop

The Arts Institute offers T-shirts, sweatshirts, posters, mugs, keychains, hats, books, etc. for sale in our Institute Gift Shop, located next door to the Arts Institute's office in Bennett Hall, Room 435. Store Hours are: Noon - 1:30 p.m. and 4:30 - 7:45 p.m. daily. Sunday: 11:30 a.m. - 1:00 p.m. The Arts Institute Gift Shop accepts Visa and Mastercard. Come in and browse!

#### Alumni Association

The Oklahoma Arts Institute is a private, non-profit organization. Donations from private individuals are the Institute's life-blood, making it possible to pay faculty, rent facilities, purchase supplies, and print brochures and catalogs. Fall Arts Institutes participants may join the OAI Alumni Association for a minimum donation of \$25. Your donation allows us to keep your name on our mailing list for one year — keeping you abreast of the Arts Institute's year-round events and programs. Additional benefits of Association membership are: an Alumni Association T-shirt and a membership card which provides members with a 10% discount on items purchased in the Gift Shop. You can join at any time in the Arts Institute's office, Bennett Hall Room 434.

# Thursday, October 8

- 11:00 a.m. Registration begins, Bennett Hall  
Piano Room. Pick up informational packet,  
schedule, meal card & room key.
- OSU Dining facilities are open for  
lunch at your own expense.
- 1:00 p.m. General Orientation  
Bennett Hall Spirit Room  
(Follow signs!)
- 2:00 - 5:00 p.m. First Classes  
(See page 2 for class locations)
- 7:30 p.m. Meet the Artist  
Bartlett Lecture Room 109  
Jeff Dodd, Drawing
- 8:30 p.m. Welcome Reception  
Refreshments and Camaraderie!  
Everyone invited!  
Bartlett Center Gardiner Gallery

# Friday, October 9

7:00 a.m.	Breakfast available at Bennett Hall Dining Room
9:00 a.m. - 12:00 p.m.	Workshops in session
Noon - 1:30 p.m.	Lunch break
1:30 - 4:30 p.m.	Workshops in session
5:00 - 5:30 p.m.	Teachers Meeting Bennett Hall Piano Room All Oklahoma public and private school teachers for grades 6 and up are encouraged to attend. Anyone welcome.
7:30 p.m.	Dance Performance Seretean Center Concert Hall OU Modern Repertory Dance Theatre
8:30 p.m.	Meet the Artist Seretean Center Concert Hall Frances Bagley, Sculpture



# Saturday, October 10

7:00 a.m.	Breakfast available at Bennett Hall Dining Room
9:00 a.m. - 12:00 p.m.	Workshops in session
12:00 p.m. - 1:30 p.m.	Lunch break
1:30 - 4:30 p.m.	Workshops in session
7:30 p.m.	Meet the Artist Bartlett Lecture Room 109 Chris Ramsay, Jewelry-Making
8:30 p.m.	Meet the Artist Bartlett Lecture Room 109 Tom Palmore, Painting

# Sunday, October 11

- 7:00 a.m. Breakfast available at Bennett Hall Dining Room
- 9:00 a.m. - 12:00 p.m. Final workshop sessions
- 11:00 a.m. Participant Art Show, Bartlett Center Second Floor
- 12:00 p.m. - 1:00 p.m. Check out, Institute office  
Bennett Hall, Room 434.
- Turn in your key, meal card, name tag,  
evaluation form and quote form
- Pick up your certificate and  
(teachers) staff development letter.
- Lunch is available at your own expense.

# OFAI Visual Arts Weekend

## Faculty

### Frances Bagley, Sculpture

Frances Bagley, a sculptor and public artist, was born and raised in Tennessee although she now lives and works in Dallas. She received her BFA and MA degrees from Arizona State University and her MFA in sculpture from North Texas University. She has taught extensively in Arizona, Georgia and Texas, as well as serving as the lead artist for the Dallas Area Rapid Transit Public Art Program. Through this program, she helped to found two alternative exhibition spaces in Dallas. In 1995 she was awarded the Living Legend Award by the Dallas Visual Art Center for her contributions to the arts of Texas. Her sculpture has been exhibited and collected throughout the United States and last year one of her works was added to the collection of the National Museum of Women in Washington, D.C.

### Jeff Dodd, Drawing

Jeff Dodd is a native of Kingfisher, Oklahoma. He earned his BFA from Southwestern State University in Weatherford and went on to complete coursework at Wichita State University, the Art Students League of New York, the New York Academy, and the graduate program of Wichita State University. Dodd is represented by the Lowe Gallery of Atlanta, GA, and his work is in several private collections. Selected projects and exhibition sites include the completion of the Oklahoma State Capitol Mural in 1996; the City Arts Center of Oklahoma City; Individual Artists of Oklahoma, Oklahoma City; the Turner Carroll Gallery, Santa Fe; and the Butler Institute of American Art, Youngstown, OH. His many awards include Best of Show at the Plains Indians and Pioneers Museum Regional Show in 1996 and the Oklahoma Visual Arts Coalition Merit Award in 1995.

### Tom Palmore, Painting

For the past 25 years Tom Palmore has focused his attention, creative energies and masterful skills on the creatures that share the planet with us. Palmore creates portraits of animals. Not naturalist illustrations but portraits in the classical sense--works that show us something deeper, that reveal something of the inner lives of his subjects and in so doing leads us to consider our own place on this fragile sphere. His paintings say as much about us as they do about the animals he depicts. While the animals in his work are rendered with rigorous attention to detail, the environments in which he places them are often once removed from nature. He ventures far beyond the realm of wildlife painter. Wildlife artists are concerned with an accurate portrayal of the animal and the

natural world in which the animals reside. Palmore feels no such constraint. The placement in which he presents the animals mediates the way in which we see and think of them. Since he began depicting animals in the late sixties and early seventies, he has built a national and international reputation. His works are in the collections of the Whitney Museum of American Art, the Philadelphia Museum of Art, and the Smithsonian Institution, to name a few.

### Chris Ramsay, Jewelry-Making

Chris Ramsay is an Associate Professor at the Oklahoma State University Department of Art, where he teaches Metalsmithing and Three Dimensional Design courses. He earned his BFA and teaching certification in Metals and Jewelry Design at the University of Michigan School of Art in Ann Arbor. He went on to earn an MFA in Metals and Jewelry Design at Texas Tech University in Lubbock. He is represented by the Leedy Voukos Gallery in Kansas City, MO and his work is featured in many public and private collections, including the Arkansas Arts Center, the Appalachian Center for Crafts, and the Philbrook Museum, Tulsa, OK. His work has been shown in many group and solo exhibitions; most recently the *Raised from Tradition* Invitational, Seattle WA; *4D*, Penn State University, State College, PA; the *Moving Metal* Invitational, Edinboro University, Edinboro, PA; and the *Mentor, Mentee* Invitational, Grand Valley State University, Allendale, MI. He has been the recipient of numerous grants and fellowships, including a Mid-American Arts Alliance/National Endowment for the Arts Fellowship in Crafts and appointment as an artist-in-residence at the Oregon School of Arts and Crafts, Portland, OR.

*This Project is Made Possible With  
Assistance from the*

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*and the  
National Endowment for the Arts*