

Oklahoma  
Fall Arts Institutes

Writing  
Weekend

October 21-25,  
1998



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Enclosed:  
OSU Campus Map

**W**e welcome you to the 1998 Oklahoma Fall Arts Institutes (OFAI) in Stillwater! You are embarking upon an exciting four-day arts experience under the instruction of our nationally respected professional faculty artists. You will be in your chosen workshop for three to six hours daily, and the faculty presentations scheduled in the evenings will give you an opportunity to experience and enjoy the work of each of the faculty artists in residence. In addition, you'll be meeting and working with other artists and educators from across the state and the region. The Oklahoma Fall Arts Institutes offer a chance to totally immerse yourself in your art form. At the end of four short days, you'll go home refreshed, renewed and inspired!

This year the Oklahoma Fall Arts Institutes celebrates its 15th anniversary. Workshops are offered in Choral Music, Theatre, Photography, Visual Arts and Writing, with a special Beginners Weekend offering introductory workshops in Creative Movement, Writing, Photography, Drawing, and Printmaking.

This fall the Fall Arts Institutes are being held at Oklahoma State University while construction is underway on the new Arts and Conference Center at Quartz Mountain. In February of 1995, the Quartz Mountain lodge was partially destroyed by fire. Since that time, the Oklahoma State Department of Tourism has been working closely with the Arts Institute to develop plans for a state-of-the-art conference facility to replace the old lodge. A new 750-seat performance hall is nearing completion at Quartz Mountain, and ground-breaking took place this summer on the new lodge itself. The Arts Institute's programs will return to Quartz Mountain upon the completion of the building projects, projected to be in the fall of 1999.

In addition to the Fall Arts Institutes, the Oklahoma Arts Institute also administers a two-week fine arts residential school for Oklahoma teenagers: The Oklahoma Summer Arts Institute, which takes place each year in June. The Institute also works year-round to share the Oklahoma Arts Institute's "Magic" with the entire state of Oklahoma through traveling art exhibits and films featuring our famous faculty artists. All exhibits and films are available on a free loan basis to organizations and schools across the state.

This schedule booklet will give you the daily schedule of events during your workshop, and will also provide you with additional logistical information to make your Oklahoma Fall Arts Institutes experience as comfortable as possible.

## OFAI Office

If you have questions or problems, please visit our onsite administrative office in Bennett Hall, Room 434. Office hours are 8:00 a.m. to 10:00 p.m. daily. The office closes for evening events and meals.

## Classes

Workshop participants choose one class in which you will spend all six of the workshop sessions during the Institute. Writing Weekend classes will take place in the following locations: (See map, enclosed).

Poetry:	Bennett Hall Piano Room
The Art of Teaching Writing:	131 Bennett Hall
Fiction:	Bennett Hall Study Lounge
Non-Fiction:	Bennett Hall Frank Eaton Room
Writing for Children:	4-H Conference Room, Poultry Bldg.

## Meet the Artists & Evening Presentations

Each of our faculty artists will give a 30-45 minute presentation during our evening "Meet the Artist" series. We encourage all workshop participants to take advantage of this opportunity to see all of our faculty artists in action! On Friday evening, there will be a special chamber music performance. All evening presentations will take place in either the Historic Old Central Auditorium or the Seretean Center Vivia Locke Theatre, beginning at 7:30 p.m.

Thursday	7:30 p.m.	Mary Leader, reading Historic Old Central Auditorium
	8:30 p.m.	M.A. Maier, reading Historic Old Central Auditorium
	9:30 p.m.	Welcome Reception, Historic Old Central Auditorium
Friday	7:30 p.m.	Kristin Davies Irish Music Performance Seretean Center Concert Hall
	8:30 p.m.	Linda Watanabe McFerrin, reading Seretean Center Concert Hall
Saturday	7:30 p.m.	Robert San Souci, reading Seretean Center Concert Hall
	8:30 p.m.	Janet Burroway, reading Seretean Center Concert Hall

#### Thursday Welcome Reception

On Thursday, at 9:30 p.m., we invite all workshop participants to a welcoming reception in the Historic Old Central Auditorium. Come meet and mingle with your fellow workshop participants and faculty. Refreshments will be served.

#### Friday Afternoon Teachers' Meeting

We ask all Oklahoma public school teachers, grades 6 and up, to attend a brief meeting after classes on Friday in the Bennett Hall Piano Room. We will be talking about the Oklahoma Summer Arts Institute for Oklahoma teenagers. We will provide general information and answer questions about the program and specific information about how you can prepare your students for auditions held in February and March. The meeting will be brief, and aimed specifically at teachers, but anyone with an interest in the Summer Arts Institute is welcome to attend.

#### Computer Lab Access

Oklahoma State University is graciously allowing the use of an on-campus computer lab: Morrill Hall, Room 106. Hours are: Thursday 5:00 p.m.- 7:00 and 9:00-10:00 p.m.; Friday from 12:00- 2:00 p.m., 5:00 p.m.- 7:00 p.m and 9:00-10:00 p.m.; and Saturday 12:00-2:00 p.m., 5:00 -7:00 p.m.and 9:00-10:00 p.m. Students may also wish to bring a laptop computer or to set up a desktop computer in their Bennett Hall dorm rooms if you prefer using them to free hand writing. Modem access is not available, however. Please bring a power strip and all accessories needed to operate your computer away from home.

#### Meals

Oklahoma State University offers a number of dining options for OFAI workshop participants. Your OSU meal card will cover dinner Thursday night, breakfast, lunch and dinner on Friday and Saturday, and breakfast on Sunday. These meals are served at the Bennett Hall Dining Room. There are also many options both on and off campus for dining at your own expense.

#### Smoking/Alcohol

Oklahoma State University has a campus-wide no-smoking and no-alcohol policy. This means that no alcohol can be purchased or consumed on campus, and there is no smoking in any University public building, where our classes and events will be held. Smoking is allowed outside of these buildings. Please use the receptacles provided for cigarette butts. Bennett Hall does allow smoking in participant rooms designated as smoking, and you will be assigned a smoking room if you indicated that preference on your registration form.

### Parking— Getting Around

In your Welcome Packet, you will receive a parking permit which will allow you to park in the parking lots 94 and 94A, northwest of Bennett Hall. As on any other university campus, parking is something of a difficulty at other locations around OSU. OFAI participants may park temporarily near classroom buildings in order to unload equipment or supplies if needed, but there are no reserved OFAI parking spaces other than those at the dorm. If you need handicapped parking, please contact us at orientation about obtaining an OSU handicapped permit. OSU is a walkable campus, weather permitting. Be sure to provide yourself with adequate time to get across campus for class!

### The Colvin Physical Education Center

The Colvin Center is a recreational facility which is available for use by OFAI participants. It is located just south and west of Bennett Hall. The center offers an indoor swimming pool, weight room and aerobics classes. Show your OFAI meal card to gain access. There is a \$5.00 daily activity fee.

### The Arts Institute Gift Shop

The Arts Institute offers T-shirts, sweatshirts, posters, mugs, keychains, hats, books, etc. for sale in our Institute Gift Shop, located next door to the Arts Institute's office in Bennett Hall, Room 435. Store Hours are: Noon - 1:00 p.m. and 4:30 - 7:45 p.m. daily. Sunday: 11:30 a.m. - 1:00 p.m. The Arts Institute Gift Shop accepts Visa and Mastercard. Come in and browse!

### Alumni Association

The Oklahoma Arts Institute is a private, non-profit organization. Donations from private individuals are the Institute's life-blood, making it possible to pay faculty, rent facilities, purchase supplies, and print brochures and catalogs. Fall Arts Institutes participants may join the OAI Alumni Association for a minimum donation of \$25. Your donation allows us to keep your name on our mailing list for one year — keeping you abreast of the Arts Institute's year-round events and programs. Additional benefits of Association membership are: an Alumni Association T-shirt and a membership card which provides members with a 10% discount on items purchased in the Gift Shop. You can join at any time in the Arts Institute's office, Bennett Hall Room 434.

# Thursday, October 21

- 11:00 a.m.                      Registration begins, Bennett Hall  
Piano Room. Pick up informational packet,  
schedule, meal card & room key.
- OSU Dining facilities are open for  
lunch at your own expense.
- 1:00 p.m.                        General Orientation  
Bennett Hall Spirit Room  
(Follow signs!)
- 2:00 - 5:00 p.m.                First Classes  
(See page 3 for class locations)
- 7:30 p.m.                        Meet the Artist  
Mary Leader, Poetry  
Historic Old Central Auditorium
- 8:30 p.m.                        Meet the Artist  
M.A. Maier, Non-Fiction  
Historic Old Central Auditorium
- 9:30 p.m.                        Welcome Reception  
Refreshments and Camaraderie!  
Historic Old Central Auditorium

# Friday, October 16

7:00 a.m.	Breakfast available at Bennett Hall Dining Room
9:00 a.m. - 12:00 p.m.	Workshops in session
Noon - 1:30 p.m.	Lunch break
1:30 - 4:30 p.m.	Workshops in session
5:00 - 5:30 p.m.	Teachers Meeting Bennett Hall Piano Room All Oklahoma public and private school teachers for grades 6 and up are encouraged to attend. Anyone welcome.
7:30 p.m.	Kristin Davies Irish Music Performance Seretean Center Concert Hall
8:30 p.m.	Meet the Artist Linda Watanabe McFerrin, Fiction Seretean Center Concert Hall



# Saturday, October 17

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|------------------------|--|
| 7:00 a.m.              | Breakfast available at Bennett Hall Dining Room  |
| 9:00 a.m. - 12:00 p.m. | Workshops in session   |
| 12:00 p.m. - 1:30 p.m. | Lunch break  |
| 1:30 - 4:30 p.m.       | Workshops in session   |
| 7:30 p.m.              | Meet the Artist<br>Robert San Souci, Writing for Children<br>Seretean Center Concert Hall      |
| 8:30 p.m.              | Meet the Artist<br>Janet Burroway, The Art of Teaching Writing<br>Seretean Center Concert Hall |

# Sunday, October 18

7:00 a.m.

Breakfast available at Bennett Hall Dining Room

9:00 a.m. - 12:00 p.m.

Final workshop sessions

12:00 p.m. - 1:00 p.m.

Check Out, Institute Office  
Bennett Hall, Room 434.

Turn in your key, meal card, name tag,  
evaluation form and quote form

Pick up your certificate and  
(teachers) staff development letter.

Lunch is available at your own expense.

# 1998 Oklahoma Fall Arts Institutes

## Writing Weekend Faculty

### Linda Watanabe McFerrin, Fiction

Linda Watanabe McFerrin is a poet, travel writer and fashion merchandiser. She has been a contributor to over 60 literary journals, newspapers, magazines and anthologies including the *San Francisco Examiner*, the *Washington Post*, *Modern Bride* and *Traveler's Tales*. She is the author of two poetry collections: *Chisel, Rice Paper, Stone* and *The Impossibility of Redemption Is Something We Hadn't Figured On*, 1990, Berkeley Poets Workshop and Press. The winner of the 1997 Katherine Anne Porter Prize for Fiction, her work has also appeared in *Wild Places* and *American Fiction*. Her novel *Namako: Sea Cucumber* is new from Coffee House Press. McFerrin currently resides in San Francisco, CA.

### Mary Leader, Poetry

Mary Leader, an alumna of three Oklahoma Fall Arts Institute workshops, is a former Oklahoma Assistant Attorney General and former Referee for the Oklahoma Supreme Court. Since switching from law to poetry, she has taught writing and literature at Brandeis University and Emory University, and is currently teaching at Louisiana State University as well as in the MFA Program for Writers at Warren Wilson College. Her book of poems, *Red Signature*, won the 1996 National Poetry Series and was published by Graywolf Press in 1997. A review in *The New Yorker* compared her poems to "pieces of fine prairie architecture: they're eclectic, practical, and capable of large vernacular gestures," and spoke of Leader's "quite remarkable sensibility, which is one of the most self-possessed in contemporary poetry." Her long poem "For the Love of Gerald Finzi" won the 1997 Chad Walsh Poetry Prize given by *The Beloit Poetry Journal*, and her work has appeared or is forthcoming in such journals as *American Poetry Review*, *The Quarterly*, *Denver Quarterly*, *Western Humanities Review*, *New Letters*, *Virginia Quarterly Review*, and *Salmagundi*.

### M.A. Maier, Non-Fiction

Mary Anne Maier is a freelance writer whose essays and articles have appeared and are forthcoming in numerous national and regional markets, including National Public Radio's *Morning Edition*, the *Christian Science Monitor*, *Southern Living*, *Working Woman*, and *Southwest Art*. Maier, a Wyoming native, taught college writing and literature for eight years in Colorado and Texas, and has also worked as a publications editor for a university. In 1997 she edited and found a market for the writings of a long-time homeless person, whose work appeared in a national-circulation magazine in the fall of 1997. She is currently co-editing an anthology of women's non-fiction. She edits books for a university press in

addition to pursuing her own writing. Maier currently resides in Tahlequah, OK.

### Janet Burroway, *The Art of Teaching Writing*

Janet Burroway was born in Tucson, AZ, educated in Phoenix and at the University of Arizona, Barnard College (BA *cum laude* 1958), Cambridge University, England (BA with First Class Honors 1960, MA 1965), and at the Yale School of Drama (RCA-NBC Fellow 1960-61). She has taught at the University of the State of New York, Harpur College at Binghamton; the University of Sussex, England; the University of Illinois; the Writer's Workshop at the University of Iowa; and since 1972 at Florida State University at Tallahassee, where she is Robert O. Lawton Distinguished Professor of English. She is the author of seven novels: *Descend Again* (Faber and Faber, London, 1966); *The Dancer From the Dance* (Faber, 1965 and Little, Brown Boston, 1967); and *Eyes* (Faber 1966, Little, Brown 1966). *The Buzzards* (Little, Brown 1969, Faber 1970) was nominated for the Pulitzer Prize in 1970, and *Raw Silk* (Little, Brown and Victor Gollancz, London 1977) was runner up for the National Book Award in 1977. *Opening Nights* (Atheneum, New York, and Gollancz 1985) was a Book of the Month Club alternate selection. Her most recent novel (Houghton Mifflin, Boston, and Gollancz, 1992) is *Cutting Stone*, set in Arizona and northern Mexico in 1914 during the Mexican revolution.

Burroway's textbook: *Writing Fiction: A Guide to Narrative Craft* (Little, Brown 1982, *Fourth Edition*, Harper Collins, 1995) is used in more than three hundred colleges and universities throughout the United States. She is also the author of two children's books, *The Truck on the Track* and *The Giant Jan Sandwich*. Her book of poetry, *Material Goods*, appeared from University Presses of Florida in 1981. Her poems, stories, and articles have appeared in *Atlantic Monthly*, *Made-moiselle*, *New Statesman*, *MS* and many other magazines and journals. She has reviewed for *The New York Times Book Review* and *The Philadelphia Inquirer*, and contributes a regular column to *New Letters* magazine. Her poems, plays and stories have been broadcast BBC Radio and Television, Thames Television, and National Public Radio. Her play for television *Hoddinott Veiling* went to the 1970 Monaco Festival as British ITV's entry. She has collaborated with choreographer Lynda Davis and composer Ray Brooks on pieces for the stage. Her play *Medea With Child* is the recipient of the 1997 Reva Shiner Award of the Bloomington (IN) Playwrights Project and was produced there in October. An adaptation for radio of her novel *Opening Nights* is scheduled for broadcast on NPR Playhouse in 1998. She is currently at work on a new play, *Sweepstakes*, on a fifth edition of *Writing Fiction*, and on a story cycle about a woman whose life takes her from Belgium in 1930 to the American south at the millenium.

## Robert San Souci, Writing for Children

Robert D. San Souci is the author of more than fifty books for young readers, including picture book fiction and non-fiction, collections of ghostlore and folklore from around the world, and is presently completing his first young adult novel. He wrote both the picture book *Fa Mulan*, and the screen treatment for the Walt Disney animated feature *Mulan*, which was based on his retelling. Two of his books are Caldecott Honor Books, three are Coretta Scott King Honor Books, and he has won eight state book awards. Other honors include the Irma Simonton Black Book Award (Bank Street College of Education) and two Aesop Awards from the Children's Folklore Section of the American Folklore Society. Mr. San Souci worked as an editor for a major publishing house; is a regular contributor to *Faces*, *Cobblestone*, and other magazines; and currently lectures extensively at conferences and in a variety of school settings. He lives and works in San Francisco, California.

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