

**1998
OKLAHOMA SUMMER
ARTS INSTITUTE**

SCHEDULE



SCHEDULE 1998

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Oklahoma Summer Arts Institute
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ABOUT THE OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute brings nationally respected professional artists to the state every summer to teach orchestra, acting, ballet, choral music, modern dance, photography, drawing, and creative writing to approximately 240 students between the ages of fourteen and eighteen who are chosen by competitive audition. College credit is available to Institute students through the Oklahoma higher education system, administered by the University of Oklahoma; and through Oklahoma City University.

Our goal during the two weeks of the Institute is to offer students an opportunity to develop a heightened awareness of their own talents and abilities through a mentorship situation with professional artists in an atmosphere of artistic immersion. For some, it may encourage them to return to their hometowns as leaders in their school, and as participants in the cultural life of their communities. But for others, it may provide that necessary measure of instruction and encouragement that will motivate them to pursue a career in the arts.

The Oklahoma Summer Arts Institute was incorporated as a non-profit organization in 1976 through the statewide efforts of artists, educators and cultural leaders in response to requests from parents seeking summer arts training for their children. Under the leadership of the Arts Council of Oklahoma in cooperation with the Oklahoma Tourism and Recreation Department and the Oklahoma State Department of Education, the Oklahoma Summer Arts Institute was established in 1978 at Quartz Mountain Arts and Conference Center, Lone Wolf, Oklahoma.

Today, a joint agreement exists between the Institute and the Oklahoma Tourism and Recreation Department for a building program at Quartz Mountain. Construction is currently underway on a 750-seat musical performance hall at Quartz Mountain, and this summer will see the ground breaking on a new state-of-the-art Arts and Conference Center to replace the old Quartz Mountain Lodge, which was largely destroyed by fire in February of 1995. For the next couple of years, while the new facilities are being completed, the Oklahoma Summer Arts Institute will be relocated to the University of Oklahoma in Norman, Oklahoma.

The Oklahoma Summer Arts Institute is one of three programs administered by the Oklahoma Arts Institute. The Institute also administers an outreach program called "Moving the Mountain." As part of this project, the Institute publishes student poetry, exhibits student art and produces educational and motivational films for use in schools. In the fall, an additional education program provides intensive arts training opportunities for adults, ages twenty-one and over. The Fall Arts Institutes are a series of weekend workshops for artists and educators that provide the same caliber of instruction and varied curriculum in choral music, photography, theatre, writing and visual arts that is given to students in the summer. The Oklahoma State Department of Education provides full scholarships for Oklahoma public school teachers to attend this intensive continuing education program. The 1998 Oklahoma Fall Arts Institutes will be held at Oklahoma State University, due to construction at Quartz Mountain.

The Oklahoma Arts Institute is supported by contributions and grants from individuals, corporations, foundations and government agencies. For information on Institute projects, contact the administrative office in Oklahoma City.

WHAT HAPPENS DAILY

ARTS INSTITUTE ON-SITE ADMINISTRATIVE OFFICE

The Arts Institute's daytime headquarters is in Catlett Music Center, Room 138. Faculty and staff mailboxes, guest registration, student message distribution, and information are all available here. The office is open from 7:30 a.m. until 10:00 p.m. The office closes for evening events at 7:30 p.m. and moves to its evening office headquarters, located in the lobby of Couch Center Dormitory.

CLASSES

8:30 - 11:30 a.m.
2:00 - 5:00 p.m.

Professional artists of national reputation teach at the Oklahoma Summer Arts Institute. Classes are small to ensure interaction between students and faculty artists. Living and working with the artists allows personal direction as well as encouragement, inspiration and the development of skills. Time is set aside each afternoon for interdisciplinary work or individual study.

CONVERSATIONS WITH THE ARTISTS

6:30 - 7:15 p.m.

Each evening, through informal dialogue with members of the faculty, students gain insight into the lives of these professional artists, who frankly discuss frustrations, career plateaus and achievements.

ARTS TALK

8:15 - 9:30 p.m.

Each student is required to choose one of two electives offered by faculty artists each evening when there are no performances. This diversification gives students the opportunity to participate in art forms other than the one they are studying.

INSTITUTE STORE

The Arts Institute store in the lobby of Couch Center dormitory will offer Oklahoma Arts Institute T-shirts, tote bags, books, coffee mugs, posters, pins, hats and more! Come in and browse.

SATURDAY, JUNE 13

- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 10:00 a.m. Counselor/Staff Meeting: Catlett, Room 138-A
- 10:00 - 11:30 a.m. Faculty Meeting: Catlett, Room 138-B
Walking tour of campus classroom facilities
- 10:15 - 11:30 a.m. Counselor Orientation: Catlett, Room 138-A
- 12:00 - 1:00 p.m. Lunch
- 1:00 - 2:00 p.m. Area Heads/Counselor Coordinator meet with OU Security:
Catlett, Room 138-A
- 2:30 p.m. All Counselors to registration assignments—
Registration area or dormitories. Await student arrival
- 3:00 - 5:00 p.m. Student Registration — Couch Center Dormitory
Station A: Sign in at registration desk, pick up Schedule and
Directory
Station B: P.R. information/photos
Station C: Nurse
Station D: T-shirts, photo orders
To Dorms/Check in with Counselor
- 5:30 - 7:30 p.m. Dinner—Students and counselors walk to Couch Cafeteria
- 7:30 - 8:30 p.m. Student Orientation—REQUIRED for everyone: Catlett, Sharp Hall
Introductions of faculty and staff
- 8:30 - 9:00 p.m. Class Orientation
Liaisons meet students to walk to classroom spaces. Students meet
with instructors by discipline
- 9:00 p.m. Liaisons escort students back to dorms—Dorm meeting, students
and Counselors
- 9:00 p.m. Music Faculty meeting: Catlett, Room 138-A

SUNDAY, JUNE 14

- 7:00 a.m. Yoga: Burr Park Gazebo
- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 11:30 a.m. Classes in session
- 8:30 - 10:00 a.m. Orchestra rehearsal: Catlett, Sharp Hall
- 10:15 - 11:30 a.m. Orchestra Sectionals
- 11:30 - 1:30 p.m. Lunch & Mail check
- 11:30 - 12:15 p.m. Pilates Exercise Class: Mind / Body / Breath — Modern Dance Studio
Rupel Jones
- 1:00 - 3:00 p.m. Orchestra students—Sectionals or practice sessions as
scheduled
- 2:00 - 5:30 p.m. Classes in session
- 3:00 - 5:30 p.m. Orchestra rehearsal: Catlett, Sharp Hall
- 5:30 - 6:15 p.m. Dinner
- 6:30 - 7:15 p.m. Conversation with the Artist: Catlett, Recital Hall
Craig Belknap, Acting Instructor
- 8:15 - 9:30 p.m. Arts Talk - REQUIRED FOR EVERYONE!

Fred Jones Jr. Art Museum: Photography, Christopher James

Rupel Jones Stage: Ballet and Modern Dance: Donald Dadey and
Derrick Minter
- 10:00 p.m. Sounds of Summer chamber music rehearsal
- 10:30 p.m. Dorm Meetings

MONDAY, JUNE 15

7:00 a.m.	Yoga: Burr Park Gazebo
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Ballet and Sculpture)
8:30 - 10:00 a.m.	Orchestra rehearsal: Catlett Music Center
10:15 - 11:30 a.m.	Orchestra Sectionals (P.R. Photos - Violin, viola, cello)
11:30 - 1:30 p.m.	Lunch
11:30 - 12:15 p.m.	Pilates exercises: Mind / Body / Breath — Modern Dance Studio, Rupel Jones
12:00 - 12:30 p.m.	Faculty Showcase Lunch Meeting--Couch Cafeteria
12:00 - 1:00 p.m.	Bach's Lunch: Cafeteria
1:00 - 3:00 p.m.	Orchestra students—MASTER CLASS session with Guest Artist Felicia Moye-- REQUIRED for all orchestra students: Catlett, Sharp Hall
2:00 - 5:30 p.m.	Classes in session (P.R. Photos/Chorus, Drawing, Sculpture)
3:00 - 5:30 p.m.	Orchestra rehearsal: Catlett, Sharp Hall
5:30 - 6:15 p.m.	Dinner
6:30 - 7:15 p.m.	Conversation with the Artist: Catlett, Recital Hall Weston Noble, Choral Music Conductor
8:15 - 9:30 p.m.	Arts Talk—REQUIRED FOR EVERYONE! Fred Jones Jr. Art Museum: Drawing/Painting Instructor Robert Rahway Zakanitch Rupel Jones Stage: Acting Instructor Craig Belknap
10:30 p.m.	Dorm meetings

TUESDAY, JUNE 16

7:00 a.m.	Yoga: Burr Park Gazebo
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Modern Dance)
8:30 - 10:00 a.m.	Orchestra rehearsal: Catlett, Sharp Hall
10:15 - 11:30 a.m.	Orchestra Sectionals (P.R. Photos - Trumpet, trombone, tuba, bassoon, oboe, clarinet)
11:30 - 1:30 p.m.	Lunch
11:30 - 12:15 p.m.	Pilates exercises: Mind / Body / Breath — Modern Dance Studio
12:00 - 1:00 p.m.	Bach's Lunch: Couch Cafeteria
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
1:30 - 5:30 p.m.	Classes in session (P.R. Photos—Photography, French horn, bass, flute, percussion)
3:00 - 5:30 p.m.	Orchestra rehearsal: Catlett Music Center
5:30 - 6:15 p.m.	Dinner
6:30 - 7:15 p.m.	Conversation with the Artist: Catlett, Recital Hall Christopher James, Photography Instructor
8:15 - 9:30 p.m.	Sounds of Summer Faculty Chamber Concert: Catlett, Sharp Hall REQUIRED FOR EVERYONE!
10:00 p.m.	Faculty Showcase Rehearsal: Rupel Jones Stage
10:30 p.m.	Dorm meetings

WEDNESDAY, JUNE 17

7:00 a.m.	Yoga: Burr Park Gazebo
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session (P.R. Photos—Writing)
8:30 - 11:00 a.m.	Orchestra rehearsal, Catlett, Sharp Hall
11:30 - 12:15 p.m.	Lunch
11:30 - 12:15 p.m.	Pilates exercises: Mind / Body / Breath — Modern Dance Studio
11:30 - 1:00 p.m.	College credit—University of Oklahoma, Oklahoma City University Enrollment for students with early entry forms Couch Center Lobby
11:30 - 12:30 p.m.	Faculty Showcase rehearsal: Rupel Jones Stage
1:00 - 1:45 p.m.	Lunchtime Theatre: Catlett, Stephanie Bell Courtyard
1:00 - 1:45 p.m.	Faculty Interdisciplinary Planning meeting, Catlett, Room 138-A
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session (P.R. Photos—Acting)
5:30 - 6:15 p.m.	Dinner
6:30 - 7:15 p.m.	Conversation with the Artist: Catlett, Recital Hall Ruth Schwartz, Poetry Instructor
7:30 p.m.	Photograph: Full Orchestra Catlett, Sharp Hall Stage (concert dress required)
8:15 p.m.	Concert: Catlett, Sharp Hall—REQUIRED FOR EVERYONE! The Institute Orchestra—Thomas Sleeper, Conductor (See Program Page 37)
9:30 p.m.	Reception: Catlett, Kerr Hall
10:00 p.m.	Faculty Showcase Rehearsal: Rupel Jones Stage
10:30 p.m.	Dorm meetings

THURSDAY, JUNE 18

7:00 a.m.	Yoga: Burr Park Gazebo
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Orchestra rehearsal: Catlett, Sharp Hall
10:15 - 11:30 a.m.	Orchestra Sectionals
10:30 - 11:30 a.m.	Chorus rehearsal: Catlett, Sharp Hall
11:30 - 1:30 p.m.	Lunch
11:30 - 1:30 p.m.	Faculty Showcase rehearsal: Rupel Jones Stage
1:00 - 1:45 p.m.	Poetry Reading -Catlett, Stephanie Bell Courtyard
1:00 - 1:45 p.m.	Orchestra Conducting Workshop: Catlett, Sharp Hall Sign up at the Orchestra Classroom, Catlett, Room 124
1:00 - 1:45 p.m.	Joe Andoe Presentation: Fred Jones Jr. Museum REQUIRED FOR ALL VISUAL ARTS STUDENTS!
1:00 - 1:45 p.m.	Student Poetry Reading: Catlett, Stephanie Bell Courtyard
1:45 - 3:00 p.m.	Choral Music Rehearsal: Catlett, Sharp Hall
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in Session
3:00 - 5:30 p.m.	Orchestra rehearsal: Catlett, Sharp Hall
5:30 - 6:15 p.m.	Dinner
6:30 - 7:15 p.m.	Conversation with the Artist: Catlett, Recital Hall Robert Rahway Zakanitch, Drawing/Painting Instructor
8:15 - 9:30 p.m.	Faculty Onstage Showcase—REQUIRED FOR EVERYONE! Rupel Jones Stage
	Donald Dadey: Improvisations
	Ruth Schwartz: New and Published Work
10:30 p.m.	Dorm meetings

FRIDAY, JUNE 19

7:00 a.m.	Yoga: Burr Park Gazebo
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Orchestra rehearsal: Catlett, Sharp Hall
10:30 - 11:30 a.m.	Chorus rehearsal: Catlett, Sharp Hall
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 12:15 p.m.	Lunch
11:30 - 12:15 p.m.	Pilates exercises: Body / Mind / Breath —Modern Dance Studio
2:00 - 5:30 p.m.	Classes in Session
2:00 - 3:00 p.m.	Orchestra Practice sessions
3:00 - 5:30 p.m.	Orchestra rehearsal: Catlett, Sharp Hall
5:30 - 7:00 p.m.	Dinner
6:30 - 7:15 p.m.	Conversation with the Artist: Catlett, Recital Hall Thomas Sleeper, Orchestra Conductor
8:15 p.m.	Concert: Catlett, Sharp Hall — REQUIRED FOR EVERYONE! The Institute Chorus — Weston Noble, Conductor (See Program Page 41)
9:30 p.m.	Reception: Catlett, Kerr Hall Jam Session, OSAI Jazz
10:30 p.m.	Dorm Meetings

SATURDAY, JUNE 20

7:00 a.m.	Yoga: Burr Park Gazebo
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes In Session
8:30 - 11:00 a.m.	Orchestra rehearsal: Catlett, Sharp Hall
11:30 - 12:15 p.m.	Lunch
11:30 - 12:15 p.m.	Pilates exercises: Mind / Body / Breath — Modern Dance Studio
2:30 - 4:30 p.m.	Classes In Session
1:30 - 5:00 p.m.	Donors Weekend Reception: Catlett, Kerr Hall Guests register and tour classes. Counselors serve as tour guides.
5:00 - 6:30 p.m.	Special Event: Holmberg Hall Donors Weekend Program—REQUIRED FOR EVERYONE! "Meet Our Guests": Presentations & Acknowledgements Students and Faculty sit in special marked sections by class to be introduced.
6:30 - 8:00 p.m.	Special Picnic Dinner: students and guests - North Oval. Check for seating assignment at reception table, Catlett, Kerr Hall. * Chorus will be performing briefly at 7:15 p.m.
8:15 - 9:30 p.m.	Concert: Catlett, Sharp Hall—REQUIRED FOR EVERYONE! The Institute Orchestra Thomas Sleeper, Conductor (See Program Page 3B)
9:30 p.m.	Reception for Artists and Guests Catlett, Kerr Hall
10:00 p.m.	STRESS RELIEF DANCE in COUCH CAFETERIA!

The Institute Orchestra is supported by the Orchestra Endowment Fund, made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.

SUNDAY, JUNE 21

8:30	-	10:00 a.m.	Breakfast
10:00	-	11:00 a.m.	Celebration of the Spirit: Catlett, Stephanie Bell Courtyard Everyone Welcome!
11:30	-	12:15 p.m.	Lunch
1:00	-	5:00 p.m.	Fun Events and Lazy Day!! Counselor / Student Volleyball Challenge at University Courts Bike rental: Couch Center
3:00	-	5:00 p.m.	Student Talent Show: Catlett, Sharp Hall
5:30	-	6:15 p.m.	Dinner
6:30	-	7:15 p.m.	Conversation with the Artist: Catlett, Recital Hall Derrick Minter, Modern Dance Instructor
7:30	-	8:30 p.m.	Jazz Jam: Catlett, Sharp Hall OSAI Faculty Jazz band REQUIRED FOR EVERYONE!
10:30 p.m.			Dorm meetings

MONDAY, JUNE 22

7:00 a.m.	Yoga: Burr Park Gazebo
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in session
8:30 - 10:00 a.m.	Orchestra rehearsal: Catlett, Sharp Hall
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 12:15 p.m.	Lunch
11:30 - 12:15 p.m.	Sounds of Summer Chamber Music Rehearsal Catlett, Sharp Hall
11:30 - 12:15 p.m.	Pilates Exercises: Mind / Body / Breath: Modern Dance Studio
1:00 - 2:00 p.m.	Special Event: REQUIRED FOR HIGH SCHOOL SENIORS, '97/'98! Arts Recognition and Talent Search: Catlett, Recital Hall
1:00 - 1:45 p.m.	Faculty Interdisciplinary Planning meeting, Catlett, Room 138A
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in session
3:00 - 5:30 p.m.	Orchestra rehearsal: Catlett, Sharp Hall
5:30 - 6:15 p.m.	Dinner
6:00 - 6:30 p.m.	Conversation with the Artist: Catlett, Recital Hall Donald Hall, Poetry Guest Artist
7:30 p.m.	All Institute Photo: REQUIRED FOR EVERYONE! Lawn in front of Jacobson Hall--Faculty, Staff and Students
8:15 - 9:30 p.m.	Arts Talk: REQUIRED FOR EVERYONE! Ruth Schwartz, Poetry In- structor--Catlett, Recital Hall Arts Talk: REQUIRED FOR EVERYONE! Paul Moore, Sculpture Instructor -- Fred Jones Jr. Museum
10:00 - 10:30 p.m.	Sounds of Summer Chamber Music Rehearsal--Catlett, Sharp Hall
10:30 p.m.	Dorm Meetings

TUESDAY, JUNE 23

7:00 a.m.	Yoga: Burr Park Gazebo
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 10:00 a.m.	Orchestra rehearsal: Catlett, Sharp Hall
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 12:15 p.m.	Lunch
11:30 - 12:15 p.m.	Pilates exercises: Mind/ Body / Breath: Modern Dance Studio
12:00 - 1:00 p.m.	"Onstage" Faculty Lunch Meeting, Cafeteria
1:00 - 1:45 p.m.	Gifted and Talented Student Survey: <u>REQUIRED FOR EVERYONE!</u> Couch Cafeteria
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in Session
3:00 - 5:30 p.m.	Orchestra rehearsal: Catlett, Sharp Hall Auditorium
5:30 - 6:15 p.m.	Dinner
6:30 - 7:15 p.m.	Conversation with the Artist: Catlett, Recital Hall Steven Curtis, Choral Music Conductor
7:15 - 8:00 p.m.	Sounds of Summer Faculty Chamber Music Performance Catlett, Sharp Hall
8:15 - 9:30 p.m.	SPECIAL EVENT—REQUIRED FOR EVERYONE! Poetry Reading with Guest Artist Donald Hall OSAI Faculty '77 Catlett, Sharp Hall
10:30 p.m.	Dorm Meetings

WEDNESDAY, JUNE 24

7:00 a.m.	Yoga: Burr Park Gazebo
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 11:00 a.m.	Orchestra rehearsal: Catlett, Sharp Hall
11:30 - 12:15 p.m.	Lunch
11:30 - 12:15 p.m.	Pilates Exercises: Mind / Body / Breath: Modern Dance Studio
1:00 - 1:45 p.m.	Lunchtime Theatre: Catlett, Stephanie Bell Courtyard
1:00 - 3:00 p.m.	Orchestra students—sectionals or practice sessions as scheduled
2:00 - 5:30 p.m.	Classes in Session
5:30 - 6:15 p.m.	Dinner
6:30 - 7:15 p.m.	Conversation With The Artist: Catlett, Recital Hall Donald Dadey, Ballet
8:15 - 9:30 p.m.	Orchestra Concert: Catlett, Sharp Hall REQUIRED FOR EVERYONE! The Institute Orchestra Timothy Russell, conductor (See Program Page 39)
9:30 p.m.	Reception: Catlett, Kerr Hall
10:30 p.m.	Dorm Meetings

THURSDAY, JUNE 25

7:00 a.m.	Yoga: Burr Park Gazebo
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 10:00 a.m.	Orchestra rehearsal: Catlett, Sharp Hall
10:15 - 11:30 a.m.	Orchestra sectionals
11:30 - 12:15 p.m.	Lunch
1:00 - 1:45 p.m.	Student Poetry Reading: Catlett, Stephanie Bell Courtyard
1:00 - 1:45 p.m.	Orchestra Conducting Class: Catlett, Sharp Hall
2:00 - 3:30 p.m.	Orchestra Practice sessions
1:30 - 6:00 p.m.	Rehearsals—All performers please note!
	Orchestra: Orchestra Room 3:00—5:30
	Choral Music: Choral Music Room 2:00—5:30
	Ballet: Rupel Jones Stage 1:30—3:00
	Modern Dance: Rupel Jones Stage 3:00—4:30
	Acting: Rupel Jones Stage 4:30—6:00
	Photography, Drawing/Painting, Sculpture students prepare Gallery Exhibit
	Writers: In class
5:30 - 6:15 p.m.	Dinner
6:30 - 7:15 p.m.	Conversation with the Artist: Orchestra Conductor Timothy Russell Catlett, Recital Hall
7:15 - 8:00 p.m.	Sounds of Summer Faculty Chamber Music Performance: Catlett, Sharp Hall
8:15 - 10:30 p.m.	Dress Rehearsal/Performing Students
	Acting, Ballet, and Modern Dance classes meet in Rupel Jones
	Choral Music: Choral Music Room
	Photography, Drawing/Painting, and Sculpture students: Fred Jones Jr. Art Center Lightwell Gallery or classroom spaces
	Writers: Writing classroom
10:30 p.m.	Dorm meetings

FRIDAY, JUNE 26

7:00 a.m.	Yoga: Burr Park Gazebo
7:00 - 8:30 a.m.	Breakfast
8:30 - 11:30 a.m.	Classes in Session
8:30 - 10:00 a.m.	Chorus rehearsal: Catlett, Sharp Hall
8:30 - 10:00 a.m.	Orchestra rehearsal: Band Room
10:30 - 11:30 a.m.	Poetry class Rehearsal: Catlett, Sharp Hall
10:15 - 11:30 a.m.	Orchestra Sectionals
11:30 - 1:00 p.m.	Lunch
1:00 - 3:00 p.m.	Orchestra rehearsal, Orchestra Room
3:00 - 5:00 p.m.	Orchestra students — sectionals or practice sessions as scheduled
1:30 - 4:30 p.m.	Classes and Rehearsals
	Ballet: Rupel Jones Stage 1:30—2:30
	Modern Dance: Rupel Jones Stage 2:30—3:30
	Acting: Rupel Jones Stage 3:30—4:30
	Drawing, Sculpture & Photo: Lightwell Gallery/Class 1:30—4:30 (Hang Gallery Show)
	Clean up: All Classes!!
5:00 - 5:45 p.m.	Gallery Opening: Fred Jones Jr. Art Center, Lightwell Gallery REQUIRED FOR EVERYONE! Paintings, sculpture and photographs by Institute students. Poetry manuscripts by Institute students on display Music by the OSAI Isle of View Marimba Band
5:30 - 6:15 p.m.	Dinner
8:15 p.m.	Onstage! Works-in-Progress REQUIRED FOR EVERYONE! Rupel Jones Stage Orchestra, Timothy Russell, conductor Ballet Modern Dance Acting
10:00 p.m.	Reception: Catlett, Kerr Hall Jam Session, OSAI Jazz

SATURDAY, JUNE 27

- 7:00 - 8:30 a.m. Breakfast
- 8:30 - 10:30 a.m. Open Classes: Parents welcome!
- 8:30 - 10:30 a.m. Orchestra rehearsal: Catlett, Sharp Hall
- 11:00 - 12:00 noon Choral Music rehearsal: Catlett, Sharp Hall
- 10:30 - 11:30 a.m. All Classes: Clean areas and take inventory
- 11:30 - 12:15 p.m. Lunch
- 1:00 - 2:30 p.m. General Session: REQUIRED FOR EVERYONE!
Evaluations and Thank You Notes
Couch Center Cafeteria
- 1:00 - 2:15 p.m. Reception for visiting parents
Fred Jones Jr. Center, Lightwell Gallery
Reception, welcome and film
All visitors welcome!
- 2:30 - 3:30 p.m. Parents' Meeting: Faculty and Students
Meet in Class Spaces.
Orchestra students meet in Catlett, Sharp Hall
- 4:30 - 5:30 p.m. Onstage! : Catlett, Sharp Hall
REQUIRED FOR EVERYONE!

Poetry Reading by OSAI writing students
The Institute Chorus
Steven Curtis, Conductor
(See Program Page 42)
- 5:30 - 6:15 p.m. Dinner
- 8:15 p.m. Concert: Catlett, Sharp Hall
REQUIRED FOR EVERYONE!
The Institute Orchestra
Timothy Russell, Conductor
(See Program Page 40)
- 9:30 - 10:00 p.m. Final Reception: Catlett, Kerr Hall
- 10:00 - 12:00 p.m. Student Party and Dance: University Commons.
Parents welcome! No guests

SUNDAY, JUNE 28

- 7:30 a.m. Clean dorms thoroughly and pack ALL belongings
- 8:00 - 10:00 a.m. Breakfast: Faculty, Students & Parents:
Couch Center Cafeteria
- 11:00 a.m. Closing Ceremonies: Catlett, Sharp Hall
REQUIRED FOR EVERYONE!
- Parents and Guests Welcome!
- 11:50 a.m. Check-out Begins
Couch Center Lobby: All students MUST sign out through OSA.
Dorm keys must be turned in for deposit refund!
- Pick up photograph orders
Check Lost & Found
Last Call for Alumni Association
Pick up certificate, poster, class photos
- 1:00 p.m. Lunch for staff, Cafeteria
- 2:00 - 7:00 p.m. Staff—Strike Begins!
Report to Assigned Work Areas Promptly
- 8:00 p.m. Staff Dinner and Party

PHOTO SCHEDULE

All PR photo sessions will begin with a class photograph.

THE DATES & TIMES OF CLASS AND COMMUNITY PHOTO SHOOTS ARE LISTED IN THE DAY-TO-DAY SCHEDULE AS WELL AS ON THIS PAGE.

MONDAY, JUNE 15

- 8:30 - 10:00 a.m. Ballet and Sculpture Class photos: classrooms or immediate area. Ballet: Donald Dadey, instructor; Ange DeFee, liaison. Xiao-bo Chen, accompanist. Sculpture: Paul Moore, instructor; Garrison Buxton, liaison.
- 10:15 - 11:30 a.m. Musicians—sectionals: violin, viola, cello—sectional practice space. Margie Cooper, Mary Studebaker, Jeff Cowen, Michael Murray, instructors.
- 1:30 - 2:30 p.m. Choral Music & Drawing class photos: classroom or immediate area. Choral Music: Weston Noble, Heather Lanners, Anne Dawson, instructors; Josh Dickens, liaison. Drawing: Robert Rahway Zakanitch, instructor; Heather Vickers, liaison.

TUESDAY, JUNE 16

- 8:30 - 10:00 a.m. Modern Dance class photo: Modern Dance Studio. Derrick Minter, instructor; Summer Cooper, liaison; Jahruha Lambeth, accompanist.
- 10:15 - 11:30 a.m. Musicians—sectionals: trumpet, trombone, tuba, bassoon, oboe, clarinet—sectional practice space. Joel Mott, Hal Reynolds, Betty Johnson, Lisa Iottini-Wagner, Doug Storey, instructors.
- 1:30 - 2:30 p.m. Photography Class photos: photography classroom or surrounding area. Christopher James, Konrad Eek, instructors; Christopher England, liaison.
- 2:00 - 3:00 p.m. Musicians—sectionals: French horn, bass, flute, percussion—sectional practice space. Richard Wagner, John Williams, Valerie Watts, John Galm, instructors.

WEDNESDAY, JUNE 17

- 8:30 - 10:00 a.m. Writing Class photos: class space or immediate area. Ruth Schwartz, instructor; Hillory Oakes, liaison.
- 1:30 - 2:30 p.m. Acting Class photos: classroom or immediate area. Craig Belknap, Irene Connors, instructors; David Persson, liaison.

MONDAY, JUNE 18

- 7:30 p.m. ALL CAMP PHOTO: North lawn of Jacobson Hall
Yes, EVERYONE is required to attend this momentous event!
BE THERE.

DORM PHOTO

Use your creativity, imagination and good taste! We expect for you to have fun with this group photograph. NOTE: Counselor and students meet photographer in the Couch Center lobby.

<u>TIME</u>	<u>DORM</u>	<u>COUNSELOR</u>
<u>Tuesday, June 16</u>		
6:00 p.m.	Couch Center 5 East--Group A	Mark Osborn Jason Wall david persson
6:30 p.m.	Couch Center 5 East--Group B	Josh Dickens Garrison Buxton Chris England
<u>Wednesday, June 17</u>		
6:00 p.m.	Couch Center 6 East--Group A	Damara Ayres Tonya Roberts Hillory Oakes Amber Hitchcock
6:30 p.m.	Couch Center 6 West--Group B	Emily Ratcliffe Adrianna Cofer Pamela Shaw
<u>Thursday, June 18</u>		
6:00 p.m.	Couch Center 7 East--Group C	Jennifer Wade Ange Defee Summer Cooper Alissa Branch
6:30 p.m.	Couch Center 7 West--Group D	Heather Vickers Gabrielle Harvey Jennifer Shook Maren Eliason

1998 FACULTY

ACTING

CRAIG BELKNAP, VALENCIA, CA

Craig Belknap is a professional theatre director with extensive credits nationally and internationally. He has been the recipient of an NEA award as well as a national directing award in Japan. His theatre company, Direct Theatre, launched the careers of such renowned playwrights as Christopher Durang, Albert Innaurato, and Dennis McIntyre, as well as actress Sigourney Weaver. He directed *Doogie Howser M.D.* for television, and his first film *Traveler's Rest* was invited to international film festivals in Edinburgh, Montreal, Australia, Chicago, Hawaii, New York, Cairo, Leeds, San Francisco, Palm Springs, and Cork. *Traveler's Rest* received the gold medal at the Worldfest International Film Festival in Houston, first place gold medal for best short film in the PhilaFilm Arts and Sciences Award nominations, and was selected to screen in the Director's Guild of America Film Society in both Los Angeles and New York. Belknap received an ACE Award nomination as one of the creators of Showtime television's dramatic series, *The Thirty Minute Movie*. He is set to direct his screenplay *Cooking in Hell's Kitchen*, an independent feature about the theatre. He is also a faculty member at the California Institute of the Arts. He returns to the University of Oklahoma campus after directing the University of Oklahoma original production "Jack" in 1992.

VOICE AND MOVEMENT

IRENE CONNORS, VALENCIA, CA

Irene Connors is Associate Dean of the School of Theatre, Director of Programs in Performance and a member of the voice faculty at the California Institute of the Arts. She has varied acting experience in classical and modern drama, and in musical theatre. Connors earned her M.S. from the University of Michigan. In 1986 and 1987, Connors was the voice coach for the American College Theatre's Actor's Showcase in New York and Los Angeles theaters. Connors is a member of the Los Angeles Repertory Company as an actress. Most recently, Connors directed W.B. Yeats' *Deirdre*, an interdisciplinary project involving the schools of art, music, dance and theatre at CalArts. This production was subsequently produced at the Edinburgh Theatre Festival in August of 1996.

BALLET

DONALD DADEY, PHOENIX, ARIZONA

Donald Dadey's 23-year career in dance began at age 15, with training at the Pittsburgh Ballet Theatre School and Pittsburgh Playhouse with Jean Gedeon and John Occupinti. After studies with Edward Caton, he was accepted on full scholarship to the School of American Ballet where he completed his training under Stanley Williams, Richard Rapp, and Antonia Tumkovsky. He has danced professionally with Pittsburgh Ballet Theatre, Chicago Lyric Opera Ballet, Dallas Ballet and as a guest artist with Nevada Dance Theatre. He spent 10 years with the Zurich Ballet in Switzerland under the direction of George Balanchine and Patricia Neary. With that company he danced lead roles in several ballets by Mr. Balanchine, and worked with choreographers William Forsythe, Robert North, and Christopher Bruce. In 1988 he joined Ballet Arizona as Principal Dancer and danced all leading male roles with that company until his retirement in 1992. He became the Associate Artistic Director in 1995 and his choreographic credits include "Vivaldi's Suspicion," "Ghost Town," "The Wolf After John," and "Centamer Dances."

CHORAL MUSIC
FIRST WEEK CONDUCTOR
WESTON NOBLE, DECORAH, IOWA

Weston Noble, now celebrating his fiftieth year as conductor of the Nordic Choir of Luther College, Decorah, IA., is an internationally known conductor and clinician. He has served as guest conductor of over 800 music festivals in 48 states, Canada, Europe, Australia, and South America. More than 50 all-state choruses, bands, and orchestras have been under his direction. In 1989 he was named the Outstanding Music Educator of the United States by the National Federation of High School Associations. He was the first recipient of this national citation. He annually makes 25 to 30 appearances from coast to coast as festival director, clinician or adjudicator. He has conducted either Luther College organizations or festival groups in Orchestra Hall, Chicago; Town Hall, Carnegie Hall, and Lincoln Center, New York; Kennedy Center, Washington D.C.; Bolshoi, The Kremlin, and Tschaikowsky Hall, Moscow; Franz Liszt Academy, Budapest; and the Mormon Tabernacle in Salt Lake City among many others. In 1994, he was the first recipient of the Weston Noble Award, presented by the North Central Division of the American Choral Directors Association, "in recognition of Lifetime Achievement in the Choral Art." Weston Noble is the Honorary Chairman of the 1998 America International Singing Fest for Men and Boys to be held in Collegeville, MN and Des Moines, IA.

CHORAL MUSIC
SECOND WEEK CONDUCTOR
STEVEN CURTIS, NORMAN, OKLAHOMA

Steven Curtis is a Professor of Music at the University of Oklahoma, where he directs the University Choir and Chamber Ensemble and teaches choral conducting and vocal music education methods classes. He is in his fourteenth year at the University of Oklahoma, and has been both adjudicating and conducting extensively in the Midwest and Southwest. In April 1995, he conducted the Delaware All State Junior Choir, and in early 1999 he will conduct the Arkansas All State Men's Chorus. He is a specialist in training young choirs and is interested in the development of the boy's changing voice. His university choirs have performed at state, regional, and national music conventions. Curtis was named Director of Distinction by the Oklahoma Choral Directors Association in 1996. In 1997, he led a European tour of University of Oklahoma choral music students, performing in nine cities in Germany, Austria and the Czech Republic.

DRAWING AND PAINTING
ROBERT RAHWAY ZAKANITCH

Robert Rahway Zakanitch returns to OSAI for his fourth year as Drawing and Painting instructor. He has been showing his work in New York since 1968, and has been described by *Art in America* as "a Pattern and Decoration painter with residual, almost invisible links to Minimalism and Pop art." His acrylic paintings focus on patterns, ornamentation, and objects, brought to life in vivid color. An exhibition of his work, "Larger Than Life: Big Bungalow Suite" is currently on display in the Fred Jones Jr. Museum of Art. This show features 11x30 ft. paintings of rich vegetation and patterns. They bear his trademark flowing brushwork, reflecting the domestic interiors of his childhood--floral rugs, painted plates and patterned linoleum floors. Zakanitch was one of the leaders of the Pattern and Decoration movement in the 1970s. This informal group of artists challenged the prevailing aesthetic of cool, austere abstraction with works that evoked nature's abundance and the joy of painting. His paintings are included in many public and private collections, including Chase Manhattan Bank, New York; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; and the Whitney Museum of American Art, New York.

MODERN DANCE

DERRICK MINTER, NEW YORK, NEW YORK

Derrick Minter, born in Los Angeles and raised in Oklahoma, trained at the Alvin Ailey American Dance Center and has performed with such companies as the Alvin Ailey Repertory Ensemble, the Martha Graham Ensemble, and Joseph Holmes Chicago Dance Theater as well as working with choreographers such as Talley Beatty and Milton Meyers, Kevin Lega and Louis Johnson. He is currently a company member of the Alvin Ailey Dance Theatre. Derrick has appeared at Carnegie Hall with George Benson and Maya Angelou, and in Atlantic City with Aretha Franklin. He was also in Vennette Carroll's "Your Arms Too Short To Box with God" where he played Jesus. Mr. Minter holds a B.F.A. in Modern Pedagogy and Journalism. He has visited numerous institutions as a guest artist, including the National Dance Institute, the Alvin Ailey Camp, and the American Dance Festival. His international workshops include those held in Holland, China, Japan and Australia.

ORCHESTRA

FIRST WEEK CONDUCTOR:

THOMAS SLEEPER, MIAMI, FLORIDA

A native of Wagoner, Oklahoma, Thomas Sleeper received his Bachelor's degree in music education at the University of Texas at Austin. At age 22, he was appointed Associate Conductor of the Dallas Civic Symphony and the SMU Chamber Orchestra and Opera Theater. He earned his Master of Music degree in conducting at Meadows School of the Arts, Southern Methodist University, Dallas. An active guest conductor in the U.S. and abroad, he has appeared with the Kuse State Philharmonic Orchestra (Bulgaria), Central Philharmonic Orchestra of China, the San Juan (Argentina) Symphony Orchestra, the Central Florida Symphony Orchestra, the Savannah Symphony Orchestra, the Dallas Symphony Orchestra and the China-Wuhan Symphony, as well as others, and has premiered the works of many composers, including those by Henry Brant, Carlos Surinach and Thomas Ludwig. His own compositions have been performed throughout the USA and in Europe, Asia, and South America and his Piano Quartet 1991 (Dunsmuir) was commissioned and recorded by the Dunsmuir Quartet. Awards include a fellowship at the Atlantic Center of the Arts and various grants for composition, most recently for a work commemorating the 1995 bombing in Oklahoma City and also for Acelandama, a dramatic work about the Holocaust in conjunction with artist Joe Nicastri. Sleeper currently resides in Miami, Florida, where he is Associate Professor of Music at the University of Miami School of Music and the Director of Orchestral Activities and Conductor of the University of Miami Symphony Orchestra and Opera Theater.

SECOND WEEK CONDUCTOR:

TIMOTHY RUSSELL, TEMPE, ARIZONA

Timothy Russell became Professor of Music and the Director of Orchestras at Arizona State University in 1993, after teaching and conducting at Ohio State University and the University of Rochester's Eastman School of Music. He has established himself as one of America's most versatile conductors, foremost music educators, and outstanding record producers. His nine recordings have been enthusiastically received by listeners and critics. Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts, and children's programs, he is a frequent guest conductor with the Phoenix Symphony. Other recent guest conducting appearances have included the Hawaii Symphony Orchestra, Baltimore Chamber Orchestra, South Dakota Symphony, and the Pittsburgh New Music Ensemble. He has recently completed his nineteenth season as Director of the ProMusica Chamber Orchestra of Columbus, Ohio. ProMusica has earned an outstanding reputation for artistic performances and exciting programming. ASCAP has honored Russell and ProMusica for outstanding service to contemporary music.

PHOTOGRAPHY

CHRISTOPHER JAMES, BOSTON, MASSACHUSETTS

Christopher James is an internationally known artist and photographer whose paintings and photographs have been exhibited in galleries and museums in this country and abroad. His work has been published and exhibited extensively, including shows in the Museum of Modern Art, the Metropolitan Museum of Art, Eastman House and galleries including Witkin, Weston and Lizardi/Harp. Christopher was Department Chair and taught for 13 years at Harvard University in the Department of Visual and Environmental Studies. He is currently Department Chair at the Art Institute of Boston. As well, Christopher is a professional SCUBA diver and the Creative Director of Zephyr Graphics, a multi-service graphic design agency specializing in corporate identities. Christopher taught Alternative Printing Techniques at the 1995 Oklahoma Fall Arts Institutes for adults.

PHOTOGRAPHY DARKROOM TECHNIQUE

KONRAD EEK, OKLAHOMA CITY, OK

Konrad Eek received his Bachelors of Fine Arts degree from the University of Oklahoma in 1988. He has exhibited in numerous one-person and group shows, and his work appears in the permanent collection of Fred Jones Memorial Art Museum at the University of Oklahoma, and in the Midwest Photography Archives. For four years, he worked as Production Manager of Steven Michael Studios, a catalogue studio in Dallas. Currently, he is Director of Photography at P.G.I. L.L.C. in Oklahoma City. Konrad has taught Darkroom Technique at the Oklahoma Summer Arts Institute for many years, and taught the Beginning Photography workshop at the 1996 and 1997 Oklahoma Fall Arts Institutes.

POETRY

RUTH SCHWARTZ, OAKLAND, CALIFORNIA

Ruth Schwartz returns to OSAl for a second year as poetry instructor. She was born in Geneva, New York and spend her childhood moving around the country. Upon graduation from Wesleyan University in 1993 she received a fellowship to attend the University of Michigan Creative Writing Program. She received her M.F.A. from that program in 1985. In the same year, she moved to the San Francisco Bay area, still her chosen home, and began work at the San Francisco AIDS Foundation. She has continued to work in the field of health education since that time. Ruth's literary awards include the Nimrod/Pablo Neruda Prize (1991), the New Letter Literary Award (1991), the Americas Review Poetry Contest (1992), fellowships from both the Astaea Foundation (1992) and the National Endowment for the Arts (1993), the North Carolina Writers' Network Award (1993) and the Chelsea Magazine literary contest (1994). Her first book of poetry, Accordion Breathing and Dancing, was published by the University of Pittsburgh Press in 1996, and her poems and non-fiction have appeared in numerous literary journals and anthologies. She currently lives in Oakland, California. In 1998, her poems have been published in the *Marlboro Review*, *Ploughshares* and other journals.

SCULPTURE

PAUL MOORE, NORMAN, OKLAHOMA

Paul Moore is an Oklahoma native and member of the Creek nation. He is currently an artist-in-residence at the University of Oklahoma. In April, 1998, he completed the installation of a 34 foot long sculpture for Duncan, Oklahoma entitled "On the Chisholm Trail." His work has been collected by the National Portrait Gallery in Washington D.C. and numerous municipal, corporate, private and international institutions.

VOICE FACULTY

ANNE DAWSON, VOICE INSTRUCTOR, OKLAHOMA CITY, OKLAHOMA

Anne is a native Missourian who has taught in Oklahoma for the past nine years. After receiving her Bachelor of Music Education degree from Northeast Missouri State University in 1983, she entered the Masters degree program at the University of Oklahoma. She received a degree in Vocal Performance in 1985. Anne taught in the Weatherford Public School system for four years, and will begin her eighth year as Vocal Music Director at Westmoore High School in Moore. In addition to her public school duties, she has a studio of private voice students, and appears as a soloist with such groups as the Canterbury Choral Society and various community and church choirs.

HEATHER LANNERS, ACCOMPANIST, VOICE INSTRUCTOR; STILLWATER

Heather Shea Lanners received her Bachelors Degree in Piano Performance from the University of Western Ontario in London, Canada. She then continued her studies in Paris with French pianist Cecile Ousset. While in Paris she also earned the Diplome Superieur en Musique de Chambre at the Ecole Normale de Musique. Since the completion of a Masters Degree in Piano Performance and Literature with Barry Snyder at the Eastman School of Music, Ms. Lanners has worked as the Opera Coach at both the Cleveland Institute of Music and the University of Akron. Some of her professional engagements have included performing regularly as the pianist for the Cleveland Opera on Tour, and as a resident pianist for the prestigious Meadowmount School of Music String Camp. Heather has performed extensively throughout the United States, Canada and Europe in both solo piano and chamber music. She has performed in public master classes for such artists as Jean Barr, Natalia Antonova, and Robert Silverman. In the summer of 1996 she was invited with full scholarship to participate in the Holland Summer Music Sessions, where she performed daily in public master classes and recitals located in and around Amsterdam. Currently Ms. Lanners is a Professor of Piano at Oklahoma State University.

INSTRUMENTAL FACULTY

MARGARET COOPER, VIOLIN; ITHACA, N.Y.

Margaret Cooper received both her B.S. and M.M. degrees from Indiana University. She is currently on the faculty of the Ithaca College School of Music and a member of the Ariadne Quartet in residence at Ithaca College. She is a member of the Cayuga Chamber Orchestra, the Chautauqua Symphony Orchestra, and is the Concertmaster of the Fredonia Chamber Players. She also plays with the Syracuse Symphony, the Northeastern Pennsylvania Philharmonic, and the Binghamton Symphony Orchestra. She appears occasionally as a country fiddler with Adirondack singer / songwriter Dan Berggren, and with the folk/fiddle group "Daughters of Sweden".

JEFFERY COWEN, VIOLA; TULSA

Jeffery Cowen is an alumni of the Oklahoma Summer Arts Institute. He has just completed his sixth season as Principal Violist for the Tulsa Philharmonic Orchestra and will return this summer for his third season as Principal Violist with the Breckenridge Music Institute. Mr. Cowen's other orchestral experiences include playing in the North Carolina and Winston-Salem Symphonies and in the Alexander Schneider String Seminar orchestra, where he participated in performances at Carnegie Hall and the Kennedy Center. As a former member of the Giannini String Quartet, Jeffery performed

in the Master Classes of the Guamari and Orford String Quartets and also worked extensively with Zoltan Szekeley, former first violinist of the Hungarian String Quartet. Mr. Cowen has performed as soloist with the Tulsa Philharmonic, the BMI Festival Orchestra, the Northeastern Oklahoma Symphony and the North Carolina School of the Arts Symphony Orchestra.

JOHN GALM, PERCUSSION; BOULDER, COLORADO

John Galm is an Associate Professor of Music at the University of Colorado, Boulder. He earned his Bachelor's and Master's degrees of Music and has played with the United States Air Force Band and Orchestra, Baltimore Symphony, Denver Symphony Orchestra and the Colorado Festival Orchestra. His special awards include a citation from the University of Madras, India, in 1985. In 1992 he spent several months on sabbatical researching the "talking drum" in West Africa. He is currently Director of Ethnomusicology at the University of Colorado. In 1996 he began work researching the Bodhran traditional drum in Ireland.

LISA IOTINNI-WAGNER, OBOE, GLENPOOL, OKLAHOMA

Lisa Iottini-Wagner earned her bachelor's degree in oboe from the University of Southern California in 1984 where she was a student of William Criss, and her master's degree from the University of Colorado at Boulder in 1988. She has been on the faculties of Oklahoma State University and Tulsa University. She has performed with the Orange County (CA) Pacific Symphony, the Pasadena Chamber Orchestra, the Denver Symphony and as soloist with the Tulsa Philharmonic. Mrs. Iottini-Wagner currently teaches middle school band and choir, and is a member of the Tulsa Philharmonic and the Tulsa Ballet Orchestra.

JOEL MOTT, TRUMPET, EDMOND, OKLAHOMA

Joel Mott is currently principal trumpet in the Oklahoma City Philharmonic and a visiting instructor of trumpet at both the University of Oklahoma and the University of Central Oklahoma. He received his bachelor's degree in Music Education from the University of Oklahoma where he was given the F. Donald Clark Award for Excellence as the outstanding senior in the College of Fine Arts. He then went on to receive a Master of Music degree in both Trumpet Performance and Jazz Studies from the Eastman School of Music in Rochester, New York. While at Eastman, he taught jazz improvisation and performed in the Eastman Wind Ensemble, Eastman Philharmonia, Eastman Jazz Ensemble, and the Eastman Jazz Combo which won the Downbeat magazine Student Competition for college jazz combos. In addition, he was given the Ray Schirmer award as the outstanding jazz performer in the school. Mott then served as the Director of Jazz Studies at Northeast Missouri State University for a year before returning to Oklahoma. Joel is a former student at the Arts Institute and is honored and excited to be returning as a member of the faculty.

MICHAEL MURRAY, CELLO; SPRINGFIELD, MISSOURI

Michael Murray co-founded the Musicisti Americani Festival in Rome, Italy which resulted in several Italian premieres of American music. He has appeared in recitals at the British Academy in Rome, the American Embassy and participated in orchestral performances in the Vatican. Murray has been a member of the Minnesota Orchestra, Minnesota Opera, and Minnesota Composers Forum with several broadcasts on Minnesota Public Radio to his credit. Murray now teaches at Southwest Missouri State University where he is a member of the Hawthorne Trio, Kansas City Camerata, Kansas City Summer fest Chamber Series, and principal cellist of the Springfield Symphony.

ANDREA REDCAY, FLUTE; FT. WORTH, TEXAS

Andrea Redcay has recently joined the faculty of Western Illinois University as Assistant Professor of Music in Flute and as member of the Camerata Quintet. She was formerly a faculty member at Texas Wesleyan University, where she was also an active performer and clinician in the Dallas/Ft. Worth area, performing with the Dallas Chamber Orchestra, the Ft. Worth Symphony and the Richardson Symphony. She has taught for the Juilliard Pre-College Division, the Hockaday School of Dallas, and the Texas Tech University Summer Music Camp. She has appeared as a guest chamber artist at several music festivals, including those held at the New York Museum of Modern Art, the Canadian Scotia Chamber Music Festival, and the Manhattan School of Music. She received her Bachelor degree from Texas Tech, her Masters from the Juilliard School and her doctorate from the University of North Texas, where she was the winner of the Concerto Competition and the Mary Morgan Dissertation Award.

HAL REYNOLDS, TROMBONE AND TUBA; ITHACA, NEW YORK

A professor at the Ithaca College School of Music, Hal Reynolds has also taught for 10 years as a public school teacher and for 17 years at the college/university level. He has played Principal Trombone with the Charleston Symphony Orchestra in South Carolina, the Greensboro Symphony Orchestra, Orchestra San Antonio, and the Tri-Cities Opera Orchestra in New York. He has also performed with the Cayuga Chamber Orchestra and Eastman Wind Ensemble and as a featured soloist with the US Army Band and the US Navy Band. As a jazz artist he has been in numerous shows since 1963, most recently with Johnny Mathis, Natalie Cole, and Kenny Rogers. Hal has had students win auditions for positions in festivals and orchestras including the Utah Symphony, the Graz, Austria Festival Orchestra, Tanglewood, Chautauqua, King's Brass, and the Glenn Miller Orchestra. Two of his students have been finalists for the Van Haney International Philharmonic Prize. He has a DMA from Eastman School of Music, an MEd from Southwest Texas State University, and a BMed from St. Mary's University.

VIRGINIA SIRCY, PIANO; LAWTON

Virginia Sircy is currently an Associate Professor of Music at Cameron University in Lawton. Her college degrees are from Michigan State University and the University of North Texas. She is a member of the St. Andrew's Trio with flautist Lee Lattimore and cellist Kirstin Underwood, also faculty members at Cameron University. She serves as an accompanist for artists with the Joan Rile Agency in New York and Philadelphia, and has performed with violinist Eudice Shapiro, guest soloist at OSAl in 1981; and Gilbert Reese, cellist, Los Angeles. Sircy is the Director of the 1998 Louis D. McMahon International Music Competition.

KATHRYN SLEEPER, MIAMI, FLORIDA

Kathryn Sleeper became interested in the bassoon after hearing Stravinsky's *Rite of Spring* at the age of twelve, and began studying with Elizabeth Johnson, Principal Bassoon of the Oklahoma Symphony Orchestra. She was a student of bassoon at the first Oklahoma Summer Arts Institute in 1977. In 1982, Ms. Sleeper earned her Bachelor of Music degree, summa cum laude, from Southern Methodist University, Dallas, TX, where she studied with Janet Friedlander of the Dallas Symphony Orchestra. Her Master of Music degree is from the University of Miami and the studio of Luciano Magnanini, Principal Bassoon of the Florida Philharmonic Orchestra. Ms. Sleeper was the Principal Bassoonist of the Dallas Civic Orchestra from 1978-82, Principal Bassoonist of the Richardson (TX) Symphony Orchestra from 1982-85, Principal Bassoonist of the Florida Space Coast Philharmonic from 1986-93, and is currently Principal Bassoonist of the Miami Symphony Orchestra and the

Palm Beach Pops Orchestra. She has performed as soloist with the Dallas Civic Symphony, the Stetson Symphony Orchestra (DeLand, FL), the Central Philharmonic Orchestra of China, the San Juan (Argentina) Symphony Orchestra, and has performed and recorded with the Ruse State Philharmonic (Bulgaria). An active free-lance musician and recitalist, she is an enthusiastic new music performer and has commissioned and premiered 22 new works for bassoon, including Concerto for Bassoon and Orchestra by her husband, conductor/composer Thomas Sleeper, which was premiered in Beijing, China in September, 1993, with the Philharmonic Orchestra of China.

DOUGLAS STOREY, CLARINET; CANYON, TEXAS

Douglas Storey has degrees from the University of Missouri, Kansas City Conservatory of Music, and the University of Michigan. He has served as Assistant Professor of Clarinet at West Texas State University since 1988. He was a member of the faculty at Texas A & I University in Kingsville for five years prior to coming to WTSU and also served as a clarinetist with the Corpus Christi Symphony. In addition, Mr. Storey has performed with the Flint, Michigan; Toledo, Ohio; and Kansas City Symphonies. He is now principal clarinetist in the Amarillo Symphony Orchestra and Randel Chamber Orchestra. He is a member of the WTSU Faculty Jazz quintet and the chamber music group Yün, and is an active freelance musician in the Southwest and Midwest.

MARY STUDEBAKER, VIOLIN; TAHLEQUAH

Mary Studebaker received a Bachelor of music degree from Southern Illinois University at Edwardsville, and the Master of Music and Doctor of Arts Degree in violin performance and pedagogy from the University of Northern Colorado. She has performed with Texas Opera Theatre, Houston Grand Opera, the Colorado Springs Symphony, and the Breckenridge Music Institute Festival Chamber Orchestra, and has served as concertmaster of the Ft. Smith, Arkansas Symphony. She currently plays with the Tulsa Philharmonic, serves as concertmaster of the Northeastern Oklahoma Symphony, and is Associate Professor of Music at Northeastern State University, where she teaches violin, viola, music theory, and string methods.

VALERIE WATTS, FLUTE; NORMAN

Valerie Watts is Assistant Professor of flute at the University of Oklahoma and is a member of the woodwind quintet in residence, the Oklahoma Woodwind Quintet. She played flute and piccolo with the Rochester Philharmonic Orchestra and toured as soloist and chamber musician in Europe with the Eastman-Dryden orchestra and the Oklahoma Woodwind Quintet. A 1993 Finalist of the Festivales Internacionales de Flautistas Enterprises, she has recorded with the CBS Masterworks, Integra and W.W. Norton labels. She earned her bachelor's degree, summa cum laude, from Northwestern University school of Music and M.M. and D.M.A. degrees in flute performance from the Eastman School of Music. She is presently principal flute in the Oklahoma City Philharmonic Orchestra and guest flutist with the Bach Camerata based in Santa Barbara, California.

RICHARD WAGNER, FRENCH HORN; GLENPOOL

Richard Wagner received his Bachelor's degree in horn in 1984 from Wichita State University where he studied with Nicholas Smith; and his Master's degree in 1986 from Northwestern University in Evanston, IL, where he was a student of Norman Schweikert. He has performed with the Wichita Symphony, the Oklahoma City Philharmonic and was a member of the Aries Brass Quintet and the Denver Brass. He currently teaches in the Bixby (Oklahoma) Public Schools, is the instructor of Horn at Oklahoma State University and, since 1989, a member of the Tulsa Philharmonic.

JOHN WILLIAMS, BASS; NORMAN

John Williams, a Visiting Professor at the University of Oklahoma, received his Master's of Music Education from OU. He played bass with the Oklahoma Symphony Orchestra for a number of years, and served as Principal Bass for the Brevard Music Center and the Phoenix Orchestra. Williams has also written orchestral arrangements, some of which were used by the Oklahoma Symphony Orchestra as well as other orchestras across the United States. Currently, he heads the Jazz Studies Program at OU and is principal double bass with the Oklahoma City Philharmonic.

GUEST ARTISTS

JOE ANDOE, VISUAL ARTIST; NEW YORK, NEW YORK

Guest visual artist Joe Andoe will be on hand in Robert Rahway Zakanitch's class this year as an added bonus for the painting and drawing students. Joe is represented by the Joseph Helman Gallery in New York. He was born in Tulsa and received his MFA from OU. He has had exhibitions displayed throughout the US, and in countries abroad including Japan, Canada, Paris, Germany, Brazil, and Barcelona. His works are part of permanent collections at The Metropolitan Museum of Art, New York; Museum of Fine Art, Boston, MA; Museum of Modern Art, New York; and the Fred Jones Jr. Museum of Art at OU. His work is featured in the permanent collection of the Fred Jones Jr. Museum of Art and can be viewed during the two weeks of OSAI.

EDWARD GOLDMAN, SANTA MONICA, CALIFORNIA

Before emigrating to the United States in 1977, Edward Goldman worked for nine years in the Educational Department at the Hermitage Museum in Leningrad (St. Petersburg). In 1988 he became cultural critic for National Public Radio in Los Angeles with a weekly commentary on art and culture. His program, "Art Talk with Edward Goldman" is aired during prime time on KCRW (89.9 FM), National Public Radio's flagship station in Southern California, as part of "All Things Considered." He was also recently named arts and culture editor of the Los Angeles KCET television news program "Life & Times Tonight." Last year, at the request of Henry Hopkins, Director of the Armand Hammer Museum, Goldman led a group of Museum trustees and art collectors on a trip to St. Petersburg to see the remarkable exhibition "Hidden Treasures Revealed." His personal knowledge of the Hermitage and its labyrinthian collection permitted the group unique access to museum collections and curators. Currently, he is writing a book, "Tales of the Hermitage," a tribute to the glories and the tragedies of this unique museum, and encompassing three centuries of Russian history. He will be joining our art classes this year to give special insight into art criticism and collecting.

DONALD HALL, POET; DANBURY, NEW HAMPSHIRE

For more than forty years Donald Hall has been a strong presence in the literary life of the United States. One of our foremost men of letters, he is the author of fourteen books of verse, four plays and twenty-two books of prose. As a student at Exeter, Harvard, Oxford, and Stanford, his mentors included Robert Frost, Archibald MacLeish, T.S. Eliot, Dylan Thomas, Yvor Winters, and Ezra Pound (all of whom he depicted in later prose portraits.) He was poetry editor of the *Paris Review*, taught for two decades at the University of Michigan, and became not only an acclaimed poet but a prolific and influential anthologist and editor.

After years of academic life, marriage, and parenthood, he altered his life by giving up his professorship and returning to the ancestral farm in New Hampshire that his mother's family had lived in for over a hundred years. There, remarried to the poet Jane Kenyon, Hall turned to supporting himself by writing and found a new poetic voice in such books as *Kicking the Leaves*, *The Happy Man*, and *The*

Museum of Clear Ideas. He continued to write criticism and edit anthologies and other publications, and to write such memoirs as *Seasons At Eagle Pond* and *Life Work*.

Donald Hall's work has been published in dozens of national publications including *The New Yorker*, *Esquire*, *Sports Illustrated*, the *New York Times*, and the *Boston Review*. He has appeared on over 60 broadcasts in the United States and Great Britain including poetry readings, criticisms and interviews. In the past 40 years he has read his poems over four thousand times at more than 1500 colleges, universities, schools, art centers, and other institutions. He has received numerous awards including the Sarah Josepha Hale Award, the National Book Critics Circle Award, the Los Angeles Times Book Award, the New England Book Award in nonfiction, and the Lily Prize for poetry. He has been nominated three times for the National Book Award, received the Robert Frost Silver Medal from the Poetry Society of America, been appointed to the National Council on the Arts, been elected to the American Academy and Institute of Arts and Letters, and was Poet Laureate of New Hampshire for six years. His latest book of poetry, *Without*, was published by Houghton Mifflin in April of this year.

FELICIA MOYE, VIOLIN; MIAMI, FLORIDA/NORMAN

Felicia Moye attended the Juilliard School Pre-College Division and went on to receive her Bachelors and Masters degrees in Music Performance from the school. She has played with the San Francisco Symphony (as associate concertmaster), the Miami String Quartet (as first violin), Laureate of Evian, and at the London International String Quartet Competitions. She has performed as a soloist with the Juilliard Symphony, St. Paul Chamber Orchestra, the Houston Symphony, and the New World Symphony. She was recently hired as Professor of Violin at the University of Oklahoma, as well as concertmaster of the Oklahoma City Philharmonic.

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PROGRAMS

WEDNESDAY
JUNE 17, 1998

THE INSTITUTE ORCHESTRA
THOMAS SLEEPER
CONDUCTOR

Music for Celebration

Dennis Kam
b. 1942

Violin Concerto in E minor, Op. 64
Andante
Allegro molto vivace

Felix Mendelssohn
1809 - 1847

Symphony No 2. in D major, Op. 43
Vivacissimo
Allegro Moderato

Jean Sibelius
1865 - 1957

The Oklahoma Arts Institute gratefully acknowledges the assistance of the
School of Music and the University Bands, University of Oklahoma.

SATURDAY
JUNE 20, 1998
NORMAN NIGHT
SPONSORED BY THE NORMAN INSTRUMENTAL MUSIC PARENTS
ASSOCIATION

THE INSTITUTE ORCHESTRA
THOMAS SLEEPER
CONDUCTOR

Marche Slave, Op. 31

Peter i. Tschaiikowsky
1840 - 1893

Symphony No. 2 In D major, Op. 43
Allegretto
Tempo andante, ma rubato
Vivacissimo
Allegro Moderato

Jean Sibelius
1865 - 1957

The Institute Orchestra is supported by the Orchestra Endowment Fund, made possible by the Samuel Roberts Noble Foundation, Ardmore, Oklahoma.

WEDNESDAY
JUNE 24, 1998

THE INSTITUTE ORCHESTRA
TIMOTHY RUSSELL
CONDUCTOR

Peer Gynt Suite #1, Op. 46

Morning

The Death of Ase

In the Hall of the Mountain-King

Edvard Grieg

1843 - 1907

Love Duet

from the Opera "Merry Mount," Act II, Scene 3

Howard Hanson

1896 - 1981

Swan Lake Ballet Suite

Scene

Valse

Dance of the Swans

Hungarian Dance - Czardas

Spanish Dance

Neapolitan Dance

Mazurka

Peter I. Tschaiikowsky

1849 - 1893

SATURDAY
JUNE 27, 1998

THE INSTITUTE ORCHESTRA
TIMOTHY RUSSELL
CONDUCTOR

Overture to Consecration of the House, Op. 124

Ludwig van Beethoven
1770-1827

The Perception of War

Eugene Anderson
b. 1944

From Hansel and Gretel
Evening Song
Dream Pantomime

Englebert Humperdink
1854-1921

L'Arlesienne Suite #1
1. Overture
2. Minuetto
3. Adagietto
4. Carillon

Georges Bizet
1838-1875

