

1999  
*Oklahoma Summer  
Arts Institute*

*at the University of Oklahoma*



*schedule*



# 1999 schedule

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## *the oklahoma summer arts institute*

The Oklahoma Summer Arts Institute (OSAI) brings nationally respected professional artists to the state every summer to teach acting, ballet, choral music, drawing, modern dance, orchestra, photography, sculpture, and creative writing to approximately 245 students between the ages of fourteen and eighteen who are chosen by competitive audition. College credit is available to the Institute students through the Oklahoma higher education system, administered by the University of Oklahoma; and through Oklahoma City University.

The goal during the two weeks of the Institute is to offer students an opportunity to develop a heightened awareness of their own talents and abilities through a mentorship situation with professional artists in an atmosphere of artistic immersion. For some, it may encourage them to return to their hometowns as leaders in their school, and as participants in the cultural life of their communities. But for others, it may provide that necessary measure of instruction and encouragement that will motivate them to pursue a career in the arts.

The Oklahoma Summer Arts Institute was incorporated as a non-profit organization in 1976 through the statewide efforts of artists, educators and cultural leaders in response to requests from parents seeking summer arts training for their children. Under the leadership of the Arts Council of Oklahoma, in cooperation with the Oklahoma Tourism and Recreation Department and the Oklahoma State Department of Education, OSAI was established in 1978 at the Quartz Mountain Park and Resort, Lone Wolf, Oklahoma.

Today, a joint agreement exists between the Institute and the Oklahoma Tourism and Recreation Department for a building program at Quartz Mountain. Construction is now complete on a 750-seat musical performance hall at the site, and construction will be completed in September of 1999 on the all-new Quartz Mountain Arts and Conference Center, built to replace the Quartz Mountain Lodge, which was destroyed by fire in February of 1995. For the past two years, while construction was underway, the programs of the Arts Institute were relocated to universities across the state. The Summer Arts Institute has been graciously hosted in 1998 and 1999 by the University of Oklahoma in Norman.

OSAI is one of three programs administered by the Oklahoma Arts Institute. The Oklahoma Fall Arts Institutes (OFAI) is a series of weekend classes in the arts for adults, ages twenty-one and over. These classes provide the same caliber of instruction and varied curriculum in music, photography, visual arts, theatre, writing, and dance as OSAI provides its students. The Oklahoma State Department of Education provides scholarships for public school teachers to attend this intensive continuing education program. The 1999 Oklahoma Fall Arts Institutes will be postponed until the spring of 2000, awaiting the completion of the Quartz Mountain facilities. In the meantime, there will be a special Choral Music Weekend, hosted by Canterbury Choral Society in Oklahoma City, October 28-30. For more information on these programs, or to request a course catalog, contact the Arts Institute. The Institute also administers an outreach program called "Moving the Mountain." The project includes student poetry, student art exhibits, and educational and motivational films for use in schools.

The Oklahoma Arts Institute is supported by generous contributions and grants from individuals, corporations, foundations, and government agencies. For information on Institute projects, contact the Oklahoma Arts Institute.

## *oklahoma summer arts institute main office*

The Oklahoma Arts Institute program office is located in the Catlett Music Center, Room 109. Guest registration and information, student message distribution, and faculty and staff mailboxes and conference space are all located here. The office is open from 8:00 a.m. to 8:00 p.m. daily. The Main office number is 325-2331; fax is 325-7409. The Institute Counselor Coordinator and Director of Programs are available after 10:00 p.m. for overnight emergencies. Contact the Sooner Hotel, 329-2270 to reach Counselor Coordinator André Francisco and Director of Programs Mary Gordon Taft.

For public relations inquiries, contact Director of Public Relations Marta Burcham in the OSAI office at 325-2926 or fax 325-7501.

## *classes*

8:30-11:30 a.m.

2:00-5:30 p.m.

Professional artists of national and international reputation teach at the Oklahoma Summer Arts Institute. Classes are small to ensure close interaction between students and faculty artists. Living and working with the artists allows personal direction, as well as encouragement, inspiration, and the development of skills. Time is set aside each afternoon for interdisciplinary work or individual study.

## *classroom locations*

Acting:	Oklahoma Memorial Union, Governor's and Associates Rooms; Carpenter Hall, Room 200
Ballet:	Rupel Jones Stage or Modern Dance Studio, Rupel Jones 305
Choral Music:	Catlett Music Center, Choral Music Classroom, Room 128
Drawing and Painting:	Fred Jones Jr. School of Art, Room 420
Modern Dance:	Rupel Jones Stage or Modern Dance Studio, Rupel Jones 305
Orchestra:	Catlett, Sharp Hall, Orchestral Rehearsal Room, 124
Photography:	Fred Jones Jr. School of Art, Room 110 and Darkroom
Poetry:	Fred Jones Jr., School of Art, Room 103
Sculpture:	Fred Jones Jr. School of Art, Room 109

## *daily public events*

### **Conversations With the Artists**

7:00-7:45 p.m.

Each evening, through informal dialogue with members of the faculty, students gain insight into the lives of these professional artists, who frankly discuss their career achievements, plateaus, and frustrations.

## **Faculty Lecture/Demonstration Series**

8:00-9:15 p.m.

Each student is required to choose one of two lecture/demonstrations offered by faculty artists each evening when there are no performances. This diversification gives students the opportunity to participate in and learn more about art forms other than the one they are studying.

## *special events*

### **Gallery and Educational Exhibitions**

The Fred Jones Jr. Museum of Art will house an exhibition of photographs, sculpture and paintings by this summer's visual arts and photography faculty. The Fred Jones Jr. Museum of Art will also be exhibiting the sculpture of OSAI guest artist Luis Jimenez throughout the program. Various sculptures by Jimenez may be seen installed across the OU campus. The Arts Institute's "Bio Board" information display will be located in Kerr Hall, the entrance to the Catlett Music Center. The board will feature biographical information, photos, and press clippings of Institute faculty, staff and students. At the beginning of the final "Onstage" weekend, the Lightwell Gallery will host the student drawing, sculpture and photography exhibition. A special opening will take place at 5:00 p.m, Friday, June 26. Artwork from the 1998 OSAI will be on display at Borders Books and Music, 300 Norman Center Court in Norman. Please visit Borders during our Benefit Day, Saturday, June 19.

### **Faculty Chamber Music Recital Series**

On Tuesday, June 15, Tuesday, June 22 and Thursday, June 24, faculty musicians perform in chamber groups of voice, brass, woodwind, percussion and string ensembles. These concerts begin at 8:00 p.m. in Sharp Hall, Catlett Music Center. All concerts are free and open to the public.

### **Student Orchestra and Chorus Concerts**

On Friday, June 19 at 8:00 p.m., and on Saturday, June 26 at 4:00 p.m., the Institute Chorus presents a concert in the Catlett Music Center's Sharp Hall. Each Wednesday and Saturday evening, the Institute Orchestra presents a concert of major repertoire. These concerts are led by acclaimed conductors from across the country. The concerts are free and open to the public.

### **Student Poetry Readings and Lunchtime Theatre**

On June 16, and 23 at 1:00 p.m., students will perform short theatrical pieces for the Institute audience and the general public in the Stephanie Bell courtyard of Catlett Music Center. On June 17 and 24, at 1:00 p.m., students will perform their poetry for this audience in the Stephanie Bell courtyard of Catlett Music Center.

### **Receptions**

After all student concerts and performances, the Oklahoma Arts Institute hosts receptions honoring the performers. Receptions are held in Kerr Hall, Catlett Music Center.

### **Faculty Showcase Performance**

On Thursday, June 17, Institute dance, poetry and theatre faculty perform in the Faculty Onstage Showcase.

### **Guest Artist Residencies**

Guest artists enrich the curriculum at OSAI and provide special insights into the arts through lecture demonstrations, workshops, student critiques and master classes. Guest Artists in 1999 are sculptor Luis Jimenez, ballet master Dennis Poole, and violinist Janani Sreenivasan.

### **College Credit and Information Session**

On Thursday, June 17 from 11:30 a.m. - 2:00 p.m. in the Couch Center lobby, OSAI students will have the opportunity to meet representatives from various in-state colleges and review information from colleges and universities from across the country. All Oklahoma colleges and universities were invited to participate in this event through the state Regents for Higher Education. Students may register to receive college credit through the University of Oklahoma and Oklahoma City University for their participation in the Oklahoma Arts Institute at this session.

### **Donors Day**

Each year, the Institute invites its board members, Quartz Crystal Club members and their guests to visit classes, enjoy a special dinner and attend an orchestra concert. Students will be seated with guests at dinner, and will have an opportunity to meet and talk with some of the people who have made the Oklahoma Summer Arts Institute possible through generous financial support.

### **Sunday, June 20 (The Quartz Mountain Field Trip) CANCELLED**

At press time, the Arts Institute had just received notice from the Oklahoma Department of Tourism that the Field Trip to the Quartz Mountain Arts and Conference Center must be CANCELLED. The cancellation is due to unforeseen construction problems at the site. All previous information you have received about the day's events should be disregarded. Please refer to page 15 in this schedule booklet for the new plans for the day, all of which will take place on the OU campus. Students may be checked out for family activities through the Institute office, beginning at 8:00 a.m. All students must be checked in to the Institute office by 3:30 p.m., in time for the Institute afternoon event at 4:00 p.m. If you have any questions about the day's activities, please contact the Institute office.

### **Onstage-Parents Weekend**

Parents and friends of students are invited to the Summer Arts Institute to see the final presentations and exhibits by OSAI students. Poetry readings, gallery openings and performances are all part of "Onstage" weekend. Performances and galleries are open to the public and free of charge. Due to limited seating in the Rupel Jones Theatre, families and friends of students must pick up tickets for the free Onstage acting and dance performance at Registration and Orientation, Saturday, June 12 at 1:00 p.m. Line for ticket distribution will form at 12:00 p.m. in Kerr Hall, Catlett Music Center. Tickets are limited to 2 per person, 6 per family. Morning classes will be open on Saturday, June 26 for parents and guests to observe, and parents will meet with their children's faculty members on Saturday afternoon in their classrooms.

# *day at a glance*

7:00-8:30 a.m.	Breakfast, Couch Center cafeteria
8:30-11:30 a.m.	Morning Classes, classroom locations
11:30-1:45 p.m.	Lunch, Couch Center cafeteria
11:30-12:15 p.m.	Pilates Class, Modern Dance Studio or Rupel Jones stage
11:30-12:15 p.m.	Ballroom Dancing Class, Oklahoma Memorial Union ballroom or Rupel Jones stage
2:00-5:30 p.m.	Afternoon Classes, classroom locations
5:30-6:45 p.m.	Dinner, Couch Center cafeteria
7:00-7:45 p.m.	Conversation With the Artist, Catlett Music Center, Recital Hall
8:00-9:30 p.m.	Evening Events, Lectures, Concerts and Performances
9:30-10:00 p.m.	Performance Receptions, Catlett Music Center, Kerr Hall
10:00-10:30 p.m.	Return to Dorms
11:00 p.m.	Lights Out

# *saturday, june 12*

7:00-8:30 a.m.	Breakfast
8:30-10:00 a.m.	Counselor/Staff Meeting, Catlett Conference Room
10:00-11:30 a.m.	Faculty Meeting, Catlett, Recital Hall and Campus Tour
10:00-11:30 a.m.	Counselor Orientation with Mary Ann Coates, Catlett, Recital Hall
12:00-1:00 p.m.	Lunch
1:00-2:00 p.m.	Counselor Meeting with OUPD
1:00-2:30 p.m.	Parent and Student Orientation, Rupel Jones Theatre
3:00-5:00 p.m.	Student Dorm Check-In, Couch Center
5:00-6:00 p.m.	Latecomers Orientation, Couch Cafeteria, Davenport Dining Room
5:30-7:30 p.m.	Dinner
7:30-8:30 p.m.	Introduction of Faculty and Staff, Catlett, Sharp Hall
8:30-9:00 p.m.	Class Meeting, Classroom Spaces
9:00-9:30 p.m.	Music Faculty meeting, Catlett, Recital Hall



# *sunday, june 13*

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
11:30-12:30 p.m.	Pilates Class, Modern Dance Studio/Rupel Jones Stage
11:30-12:15 p.m.	Ballroom Dancing, Oklahoma Memorial Union (OMU) Ballroom
11:30-1:30 p.m.	Lunch
1:00-3:00 p.m.	Private Music Lessons/Sectionals
2:00-5:30 p.m.	Classes in Session
5:30-7:00 p.m.	Dinner
8:00-9:15 p.m.	An Evening With Actor/Director Craig Belknap, Rupel Jones Stage
8:00-9:15 p.m.	An Evening With Artist Derek Boshier, Meacham Auditorium, OMU
8:00-11:15 p.m.	Faculty Chamber Music rehearsal, Catlett, Sharp Hall

# *monday, june 14*

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
11:30-12:30 p.m.	Pilates Class, Modern Dance Studio/Rupel Jones Stage
11:30-12:15 p.m.	Ballroom Dancing, OMU Ballroom
11:30-1:30 p.m.	Lunch
11:30 a.m.-12:30 p.m.	Faculty Lunch--Planning Meeting for Showcase performance, Faculty Club
1:00-3:00 p.m.	Private Music Lessons/Sectionals
2:00-5:30 p.m.	Classes in Session
5:30-7:00 p.m.	Dinner
7:00-7:45 p.m.	Conversation With The Artist— Actor/Director Craig Belknap
8:00-9:15 p.m.	An Evening With Ballet Master Galina Solovieva and Modern Dancer Clarence Brooks, Rupel Jones Theatre
8:00-9:15 p.m.	An Evening With Sculptor John Ahearn, Meacham Auditorium
8:00-11:15 p.m.	Faculty Chamber Music Rehearsal, Catlett, Sharp Hall

# *tuesday, june 15*

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
8:30-10:15 a.m.	Full Orchestra Rehearsal, Catlett, Sharp Hall
11:30-12:30 p.m.	Pilates Class, Modern Dance Studio/Rupel Jones Stage
11:30-12:15 p.m.	Ballroom Dancing, OMU Ballroom
11:30-1:30 p.m.	Lunch
1:00-1:30 p.m.	ARTS Recognition and Talent Search Meeting, Catlett, Recital Hall REQUIRED for juniors and seniors, 1999
1:00-3:00 p.m.	Private Music Lessons/Sectionals
2:00-5:30 p.m.	Classes in Session
3:00-5:30 p.m.	Full Orchestra Rehearsal—Sharp Hall Stage
5:30-7:00 p.m.	Dinner
7:00-7:45 p.m.	Conversation With The Artist—Sculptor Luis Jimenez
8:00-9:15 p.m.	Faculty Chamber Music Recital, Sharp Hall Students are REQUIRED to attend
9:30 p.m.	Faculty Showcase Rehearsal, Rupel Jones Stage

# wednesday, june 16

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
8:30-11:30 a.m.	Full Orchestra Rehearsal—Sharp Hall
11:30-12:30 p.m.	Pilates Class, Modern Dance Studio/Rupel Jones Stage
11:30-12:15 p.m.	Ballroom Dancing, OMU Ballroom
11:30-1:30 p.m.	Lunch
1:00-3:00 p.m.	Private Music Lessons/Sectionals
1:00-1:45 p.m.	Lunchtime Theatre, Catlett Stephanie Bell Courtyard
2:00-5:30 p.m.	Classes in Session
5:30-7:00 p.m.	Dinner
7:00-7:45 p.m.	Conversation With the Artist—Ballet Master Galina Solovieva
7:00-7:45 p.m.	Photograph, Full Orchestra, Sharp Hall Stage
8:00-9:15 p.m.	Orchestra Concert, Sharp Hall
9:30 p.m.	Reception, Kerr Hall
10:00 p.m.	Faculty Showcase Rehearsal, Rupel Jones Stage

# *thursday, june 17*

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
11:30-12:30 p.m.	Pilates Class, Modern Dance Studio/Rupel Jones Stage
11:30-12:15 p.m.	Ballroom Dancing, OMU Ballroom
11:30-1:30 p.m.	Lunch
11:30 a.m.-2:00 p.m.	College Credit and Information Session, Couch Center
11:30-12:30 p.m.	Faculty Showcase Rehearsal, Rupel Jones Stage
1:00-1:30 p.m.	Student Poetry Reading, Catlett, Stephanie Bell Courtyard
1:00-3:00 p.m.	Private Music Lessons/Sectionals
1:00-2:00 p.m.	Chamber Orchestra Rehearsal, Orchestral Rehearsal Room
3:00-5:30 p.m.	Full Choir Rehearsal—Sharp Hall Stage
2:00-5:30 p.m.	Classes in Session
5:30-7:00 p.m.	Dinner
7:00-7:45 p.m.	Conversation With The Artist—Conductors Murry Sidlin/Jing Ling Tam
8:00-9:15 p.m.	Faculty Showcase Performance, Rupel Jones Stage

# *friday, june 18*

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
8:30-11:30 a.m.	Full Choir Rehearsal—Sharp Hall Stage
11:30-12:30 p.m.	Pilates Class, Modern Dance Studio/Rupel Jones Stage
11:30-12:15 p.m.	Ballroom Dancing, OMU Ballroom
11:30-1:30 p.m.	Lunch
1:00-3:00 p.m.	Private Music Lessons/Sectionals
1:00-2:00 p.m.	Chamber Orchestra Rehearsal—Sharp Hall Stage
2:00-5:30 p.m.	Classes in Session
3:00-5:30 p.m.	Full Orchestra Rehearsal—Sharp Hall Stage
5:30-7:00 p.m.	Dinner
7:00-7:45 p.m.	Conversation With the Artist—Modern Dancer Clarence Brooks
7:00-7:45 p.m.	Full Chorus Photo—Sharp Hall Stage
8:00-9:15 p.m.	Choral Concert, Sharp Hall
9:30-10:30 p.m.	Reception and Jazz Jam, Kerr Hall

# *saturday, june 19*

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
8:30-11:30 a.m.	Full Orchestra Rehearsal—Sharp Hall Stage
10:00-11:30 a.m.	Chorus Rehearsal, Meacham Auditorium, OMU
11:30-12:30 p.m.	Pilates Class, Modern Dance Studio/Rupel Jones Stage
11:30-12:15 p.m.	Ballroom Dancing, Rupel Jones Stage
11:30-1:30 p.m.	Lunch
1:00-3:00 p.m.	Private Music Lessons/Sectionals
2:00-5:30 p.m.	Classes in Session
3:00-4:30 p.m.	Donors Day Reception and Class Tours, Catlett, Kerr Hall
5:00-6:00 p.m.	Donors Day Program with Choral Performance, Meacham Auditorium
6:30-7:45 p.m.	Donors Day Dinner, Oklahoma Memorial Union, Will Rogers Room
8:00-9:15 p.m.	Orchestra Concert, Sharp Hall
9:30-10:30 p.m.	Reception, Kerr Hall

# *sunday, june 20*

Rest and Optional Activities at OU. Students may be checked out for family activities today, beginning at 8:00 a.m., through the Institute office. See page 5 for details.

10:30-11:30 a.m.	Celebration of the Spirit, Catlett, Stephanie Bell Courtyard
11:30-2:00 p.m.	Lunch
2:00-4:00 p.m.	Rest, Free Activities
4:00-6:00 p.m.	Ballroom Dancing Event, OMU Ballroom
6:30-8:00 p.m.	Institute Picnic Dinner and All-Institute Photo, Burr Park



# *monday, june 21*

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
11:30-12:30 p.m.	Pilates Class, Modern Dance Studio/Rupel Jones Stage
11:30-12:15 p.m.	Ballroom Dancing, Rupel Jones Stage
11:30-1:30 p.m.	Lunch
11:30-12:30 p.m.	Faculty Lunch--Planning Meeting for "Onstage" Faculty, Faculty Club
1:00-3:00 p.m.	Private Music Lessons/Sectionals
1:00-2:00 p.m.	Research Survey, Classroom spaces
2:00-5:30 p.m.	Classes in Session
5:00-7:00 p.m.	Dinner
7:00-7:45 p.m.	Conversation With The Artist—Visual Artist Derek Boshier
8:00-9:15 p.m.	An Evening With Photographer Christopher James, Meacham Auditorium
8:00-9:15 p.m.	An Evening With Poet Judith Taylor, Rupel Jones Theatre
8:00-11:15 p.m.	Faculty Chamber Music Rehearsal, Sharp Hall

# *tuesday, june 22*

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
11:30-12:30 p.m.	Pilates Class, Modern Dance Studio/Rupel Jones Stage
11:30-12:15 p.m.	Ballroom Dancing, Rupel Jones Stage
11:30-1:30 p.m.	Lunch
1:00-2:00 p.m.	Chamber Orchestra & Choir Rehearsal—Sharp Hall Stage
1:00-3:00 p.m.	Private Music Lessons/Sectionals
2:00-5:30 p.m.	Classes in Session
3:00-5:30 p.m.	Full Orchestra Rehearsal—Sharp Hall Stage
5:30-7:00 p.m.	Dinner
7:00-7:45 p.m.	Conversation With The Artist—Composer and Conductors Marvin Lamb/John Dodson/Allan Ross
8:00-9:15 p.m.	Faculty Chamber Music Recital, Sharp Hall Students are REQUIRED to attend

# wednesday, june 23

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
8:30-11:30 a.m.	Full Orchestra Rehearsal—Sharp Hall Stage
11:30-12:30 p.m.	Pilates Class, Modern Dance Studio/Rupel Jones Stage
11:30-12:15 p.m.	Ballroom Dancing, Rupel Jones Stage
11:30-1:30 p.m.	Lunch
1:00-3:00 p.m.	Private Music Lessons/Sectionals
1:00-1:45 p.m.	Lunchtime Theatre, Catlett, Stephanie Bell Courtyard
2:00-5:30 p.m.	Classes in Session
5:30-7:00 p.m.	Dinner
7:00-7:45 p.m.	Conversation With The Artist—Photographer Christopher James
8:00-9:15 p.m.	Orchestra Concert, Sharp Hall
9:30-10:30 p.m.	Reception, Kerr Hall
9:30-11:15 p.m.	Faculty Chamber Music Rehearsal, Sharp Hall

# *thursday, june 24*

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
11:30-12:30 p.m.	Pilates Class, Modern Dance Studio/Rupel Jones Stage
11:30-12:15 p.m.	Ballroom Dancing, Rupel Jones Stage
11:30-1:30 p.m.	Lunch
1:00-1:45 p.m.	Student Poetry Reading, Catlett, Stephanie Bell Courtyard
1:00-2:00 p.m.	Chamber Orchestra & Choir Rehearsal—Sharp Hall Stage
1:00-3:00 p.m.	Private Music Lessons/Sectionals
2:00-5:30 p.m.	Classes in Session
5:30-7:00 p.m.	Dinner
7:00-7:45 p.m.	Faculty Chamber Recital, Sharp Hall REQUIRED for Orchestra and Choral Music students
8:00-10:00 p.m.	Performing Arts Dress Rehearsal, Rupel Jones Gallery Preparations, Lightwell Gallery

# *friday, june 25*

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
8:30-11:30 a.m.	Full Chorus Rehearsal
11:30-12:30 p.m.	Pilates Class, Modern Dance Studio/Rupel Jones Stage
11:30-12:15 p.m.	Ballroom Dancing, Rupel Jones Stage
11:30-1:30 p.m.	Lunch
1:00-5:00 p.m.	Classes in Session, Gallery Preparation and Rehearsals, Rupel Jones Stage, Lightwell Gallery
1:00-2:30 p.m.	Full Orchestra Rehearsal—Sharp Hall Stage
2:30-5:00 p.m.	Chamber Orchestra & Choir Rehearsal—Sharp Hall Stage
5:00-6:00 p.m.	Gallery Opening, Fred Jones School of Art, Lightwell Gallery
5:30-7:00 p.m.	Dinner
7:00-7:45 p.m.	Conversation With The Artist—Poet Judith Taylor
8:00-9:15 p.m.	Student Onstage Acting and Dance Performance, Rupel Jones Theatre (Must have ticket to gain entrance to performance. Tickets available on a first-come, first served basis at Registration. Limit 2 per person and 6 per family. Standing Room Only may be available at door, subject to fire code capacity limits.)
9:30 p.m.	Reception, Kerr Hall

# *saturday, june 26*

6:45 a.m.	Yoga, Burr Park Gazebo
7:00-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
8:30-11:30 a.m.	Full Orchestra Rehearsal—Sharp Hall Stage
11:30-1:30 p.m.	Lunch
1:00-2:30 p.m.	Evaluation and Thank You Session, Couch Cafeteria
2:30-4:00 p.m.	Packing and Clean Up in Classroom Spaces
1:30-2:30 p.m.	Parents Meeting, Catlett Music Center, Recital Hall
4:00-5:30 p.m.	Choral Music and Poetry Performance, Sharp Hall
5:30-7:00 p.m.	Dinner
8:00-9:15 p.m.	Orchestra Performance, Sharp Hall
9:30-10:30 p.m.	Reception, Kerr Hall
10:30-12:00 p.m.	Student Party and Dance, OCCE Commons (South of Couch Cafeteria)

# *sunday, june 27*

7:00-8:30 a.m.	Breakfast
8:30-9:30 a.m.	Packing, Student Dorm Clean Up
10:00-11:00 a.m.	Closing Ceremonies, Sharp Hall (REQUIRED for all students)
11:00 a.m.-1:00 p.m.	Check Out, Couch Center
1:00-2:00 p.m.	Lunch for Staff
2:30-7:00 p.m.	Strike

## *photo schedule*

All PR photo sessions will begin with a class photograph.

### **Monday, June 14**

- 8:30-10:00 a.m. Ballet and Sculpture Class Photos  
Ballet: Galina Solovieva, instructor; Summer Cooper, liaison. Xiao-bo Chen, accompanist.  
Sculpture: John Ahearn, instructor; Garrison Buxton, liaison.
- 10:15-11:30 a.m. Orchestra Sectional Class Photos  
Violin, Viola, Cello: Amy Cutler, Aldee Marquis, Jeff Cowen, Michael Murray, instructors. Mark Osborn, Amber Hitchcock, Adam Lewis, liaisons.
- 1:30-2:30 p.m. Choral Music and Drawing Class Photos  
Choral Music: Jing Ling Tam, conductor; Stanley Warren, Angela Cofer, instructors. Jennifer Decker, liaison.  
Drawing: Derek Boshier, instructor; Christine Murphy, liaison.

### **Tuesday, June 15**

- 8:30-10:00 a.m. Modern Dance Class Photos  
Clarence Brooks, instructor; Amy Reynolds-Reed, liaison; Jahruha, accompanist.
- 10:15-11:30 a.m. Orchestra Sectional Class Photos  
Trumpet, Trombone, Tuba, Bassoon, Oboe, Clarinet: Joel Mott, John Nichols, Betty Johnson, Gregory Caldwell, Jenifer Corning, Doug Storey, instructors; Mark Osborn, Amber Hitchcock, Adam Lewis, liaisons.
- 1:30-2:30 p.m. Photography Class Photos  
Christopher James, Konrad Eek, instructors; Jason Schneider, liaison.
- 3:00-4:00 p.m. Orchestra Sectional Class Photos  
French Horn, Bass, Flute, Percussion  
Richard Wagner, John Williams, Valerie Watts, John Galm, instructors; Mark Osborn, Amber Hitchcock, Adam Lewis, liaisons.

### **Wednesday, June 16**

- 8:30-10:00 a.m. Writing Class Photos  
Judith Taylor, instructor; Hillory Oakes, liaison.
- 1:30-2:30 p.m. Acting Class Photos  
Craig Belknap, Irene Connors, instructors; David Persson, liaison.

### **Sunday, June 20**

- 6:30 p.m. All Institute Photo



## *dorm photos*

Use your creativity, imagination and good taste! The Institute wants you to have fun with this group photograph. Counselors and students meet photographers in the Couch Center lobby.

<b>Time</b>	<b>Dorm</b>	<b>Counselor</b>
<b>Monday, June 14</b>		
6:00 p.m.	5 East 5 East	David Persson Jarrod Fergeson
6:30 p.m.	5 East 5 East	Mark Osborn Garrison Buxton
<b>Tuesday, June 15</b>		
6:00 p.m.	5 West 5 West	Jason Wall Mark Schneberger
6:30 p.m.	5 West 5 West 8 East	Jason Schneider Adam Lewis Amy Reynolds-Reed
<b>Wednesday, June 16</b>		
6:00 p.m.	6 East 6 East	Brian Teed Ben Levy
6:30 p.m.	6 West 6 West	Amber Hitchcock Katie Hawk
<b>Thursday, June 17</b>		
6:00 p.m.	6 West 6 West 8 East	Hillory Oakes Christine Murphy Jamie Toth
6:30 p.m.	7 East 7 East 8 East	Elizabeth Warren Amy Johnson Talaura Harms
<b>Friday, June 18</b>		
6:00 p.m.	7 East 7 East	Lisa Lee Vanessa Young
6:30 p.m.	7 West 7 West 7 West	Summer Cooper Cat Burns Jennifer Decker

## *bus schedule*

### **Saturday, June 12**

7:00-7:30 p.m.

From Couch Center to Catlett Music Center

(From housing to Introduction)

9:30-10:30 p.m.

From Catlett to Couch

(From Introduction to housing)

### **Sunday, June 13-Friday, June 18**

11:30 a.m.-12:00 p.m.

From Catlett to Couch

(From classes to lunch)

12:30-12:45 p.m.

From Catlett to Couch

(From Pilates/ballroom to lunch)

12:45-1:00 p.m.

From Couch to Catlett

(From lunch to 1:00 activities)

1:30-2:00 p.m.

From Couch to Catlett

(From lunch to classes)

5:30-6:00 p.m.

From Catlett to Couch

(From classes to dinner)

6:45-7:00 p.m.

From Couch to Catlett

(From dinner to Conversations/Performers bus)

7:30-8:00 p.m.

From Couch to Catlett

(From dinner to evening events)

9:30-10:30 p.m.

From Catlett to Couch

(From evening events to housing)

### **Saturday, June 19**

11:30 a.m.-12:00 p.m.

From Catlett to Couch

(From classes to lunch)

12:30-12:45 p.m.

From Catlett to Couch

(From Pilates/ballroom to lunch)

12:45-1:00 p.m.

From Couch to Catlett

(From lunch to 1:00 activities)

1:30-2:00 p.m.

From Couch to Catlett

(From lunch to classes)

9:30-10:30 p.m.

From Catlett to Couch

(From evening events to housing)

**Sunday, June 20**

6:00-6:00 p.m. (From event to dinner)  
From Oklahoma Memorial Union to Couch

**Monday, June 21**

11:30 a.m.-12:00 p.m. (From classes to lunch)  
From Catlett to Couch  
12:30-12:45 p.m. (From Pilates/ballroom to lunch)  
From Catlett to Couch

12:45-1:00 p.m. (From lunch to 1:00 activities)  
From Couch to Catlett

1:30-2:00 p.m. (From lunch to classes)  
From Couch to Catlett

5:30-6:00 p.m. (From classes to dinner)  
From Catlett to Couch

6:45-7:00 p.m. (From dinner to Conversations)  
From Couch to North Oval

7:30-8:00 p.m. (From dinner to evening events)  
From Couch to Catlett

9:30-10:30 p.m. (From evening events to housing)  
From Catlett to Couch

**Tuesday, June 22-Friday, June 25**

11:30 a.m.-12:00 p.m. (From classes to lunch)  
From Catlett to Couch

12:30-12:45 p.m. (From Pilates/ballroom to lunch)  
From Catlett to Couch

12:45-1:00 p.m. (From lunch to 1:00 activities)  
From Couch to Catlett

1:30-2:00 p.m. (From lunch to classes)  
From Couch to Catlett

5:30-6:00 p.m. (From classes to dinner)  
From Catlett to Couch

6:45-7:00 p.m. (From dinner to Conversations)  
From Couch to Catlett

7:30-8:00 p.m.

From Couch to Catlett

(From dinner to evening events)

9:30-10:30 p.m.

From Catlett to Couch

(From evening events to housing)

**Saturday, June 26**

11:30 a.m.-12:00 p.m.

From Catlett to Couch

(From classes to lunch)

12:45-1:00 p.m.

From Couch to Catlett

(From lunch to 1:00 activities)

1:30-2:00 p.m.

From Couch to Catlett

(From lunch to classes)

5:30-6:00 p.m.

From Catlett to Couch

(From classes to dinner)

6:45-7:00 p.m.

From Couch to Catlett

(From dinner to Conversations)

7:30-8:00 p.m.

From Couch to Catlett

(From dinner to evening events)

9:30-10:30 p.m.

From Catlett to Couch

(From evening events to housing)

**Sunday, June 27**

9:30-10:00 a.m.

From Couch to Catlett

(From housing to Closing Ceremonies)

11:00-11:30 a.m.

From Catlett to Couch

(From Closing Ceremonies to housing)

# 1999 faculty

## Acting

### Craig Belknap, Los Angeles, CA

Craig Belknap is a professional theatre director with extensive credits nationally and internationally. He has been the recipient of an NEA award as well as a national directing award in Japan. His theatre company, Direct Theatre, launched the careers of such renowned playwrights as Christopher Durang, Albert Innaurato, and Dennis McIntyre, as well as actress Sigourney Weaver. He directed *Doogie Howser, M.D.* for television, and his first film, *Traveler's Rest*, was invited to international film festivals in Edinburgh, Montreal, Australia, Chicago, Hawaii, New York, Cairo, Leeds, San Francisco, Palm Springs, and Cork. *Traveler's Rest* received the gold medal at the Worldfest International Film Festival in Houston, first place gold medal for best short film in the PhilaFilm Arts and Sciences Award nominations, and was selected to screen in the Director's Guild of America Film Society in both Los Angeles and New York. Belknap received an ACE award nomination as one of the creators of Showtime television's *The Thirty Minute Movie*. He is set to direct his screenplay, *Cooking in Hell's Kitchen*, an independent feature about the theatre. He is also a faculty member at the California Institute of the Arts. He returns to the Arts Institute for a second year.

## Voice and Movement

### Irene Connors, Los Angeles, CA

Irene Connors is Associate Dean of the School of Theatre, Director of Programs in Performance and a member of the voice faculty at the California Institute of the Arts. She has varied acting experience in classical and modern drama, and in musical theatre. Connors earned her M.S. from the University of Michigan. In 1986 and 1987, Connors was the voice coach for the American College Theatre's Actor's Showcase in New York and Los Angeles theaters. Connors is a member of the Los Angeles Repertory Company as an actress. Most recently, Connors directed W.B. Yeats' *Deirdre*, an interdisciplinary project involving the schools of art, music, dance and theatre at CalArts. This production was subsequently produced at the Edinburgh Theatre Festival in August of 1996.



## Ballet

### Galina Solovieva, Moscow, Russia



Galina Solovieva, a Moscow resident and Russian citizen, is a graduate of the Bolshoi Academy School in Moscow. Upon graduation, she accepted an invitation to perform with the Bolshoi Ballet Troupe and performed throughout the world as a member of the company. Two years of pedagogical study at the Bolshoi Academy School, following her performing career, as well as an additional five years at the Academy of Theatre Arts in Moscow, working with Marina Semovona, increased her knowledge of professional teaching and earned her the diploma of Master Teacher. Since 1985, she has been teaching at the Bolshoi Academy in Moscow, and has taught at the Bolshoi Academy Schools in Tokyo, Japan and in Vail, Colorado. This is Ms. Solovieva's third residency with the Arts Institute.



### Ballet Accompanist

Xiao-bo Chen, Ft. Worth, TX

Xiao-Bo was born into a musical family in Shanghai, China. She graduated from the prestigious High School of Shanghai Conservatory of Music with top honors. After coming to the States in 1992, Xiao-Bo received her Performer's Certificate and Artist Diploma in piano performance from Texas Christian University. A prize winner of many piano competitions, Xiao-Bo has won the Maria Canlas International piano competition in Spain, the Martin Metorial Piano Competition at TCU, the TMTA Piano Concerto Competition in Lubbock, TX, and the Sorantin Young Artist Competition in San Angelo, TX. She has also performed as a soloist with the Fort Worth Chamber Orchestra and the TCU Orchestra. Her performance of the Beethoven Third Piano Concerto was reviewed by the Fort Worth Star-Telegram as "presenting both thunder and impetuosity." Xiao-Bo was a class pianist of the Fort Worth Dallas Ballet and Fort Worth School of Ballet for four years. She has played for the company and school classes taught by former director of FWDB Paul Majia and the principal dancers. In addition, she had also played for various ballet master classes taught by famed dancers, including Fernando Bojanous and Colleen Neary. Xiao-Bo is currently completing her M.M. in piano performance from University of North Texas under the guidance of Dr. Pamela Mia Paul.

### Choral Music

#### First Week Conductor

Jing Ling-Tam, Arlington, TX

One of America's most sought-after choral conductors, Jing Ling-Tam has gained notable international recognition through her engagements in Mexico, Taiwan, Canada, Austria, Singapore, Hong Kong, China and Sweden. A compelling musician, Ling-Tam has conducted All State choirs throughout the United States and appeared in the American Choral Directors Association's national and regional conventions both as a conductor and clinician. Her standing-room-only workshops have held educators and conductors spellbound with her inventive, humorous and highly creative approach to vocal and conducting techniques. A native of Taiwan, she holds advanced degrees in Piano Performance and Vocal Performance from the New England Conservatory and the University of North Texas. She made her operatic conducting debut with the Lake George Opera, conducting the *Daughter of the Regiment* in 1992. Since 1986 she has served as Associate Conductor and chorus master with the Ft. Worth Opera Association and is presently Associate Professor and Director of Choral Activities at the University of Texas at Arlington. A brilliant pianist and mezzo-soprano, she is demand for vocal recitals, chamber music and oratorios. Her most recent conducting credits include the 1999 American Choral Directors first National High School Honor Choir in Chicago and the All State choirs of Florida and California.



### Choral Music

#### Second Week Conductor

Allan Ross, Norman, OK

Allan Ross served as Director of the School of Music at the University of Oklahoma from 1981 until 1992. He came back into that position on an interim basis in July 1997. He also continues as Professor of Music and conductor of the OU Symphony Orchestra. Dr. Ross is a frequent conductor of orchestra, opera, and ballet performances on the Norman campus and serves as guest conductor, clinician, and adjudicator. He is the author of *Techniques for Beginning Conductors*. Dr. Ross also appears frequently as accompanist for faculty and students and as a chamber music pianist. Prior to coming to the University of

Oklahoma. Dr. Ross served as faculty member and administrator at Indiana University and as Dean of the Shepherd School of Music at Rice University.

## Drawing and Painting

### Derek Boshier, Los Angeles, CA

Derek Boshier is a British artist living in Los Angeles, CA. He has exhibited internationally in Austria, Africa, Belgium, Britain, Canada, France, Finland, Germany, Holland, Hong Kong, Italy, India, Israel, Japan, Poland, Portugal, Spain, and the U.S. He works in areas of painting, drawing, photography, object-making, and installation. He is represented in many public collections, including the Contemporary Art Museum, Honolulu, Hawaii; Dallas Museum of Art; Gulbenkian Foundation, Lisbon, Portugal; the High Museum, Atlanta, GA; Kunsthalle, Hamburg, Germany; Museum of Modern Art, New York; Museum of Art, Lodz, Poland; the National Museum of Art, Warsaw, Poland; the Museum of Contemporary Art, San Diego; the Museum of Fine Art, Houston, TX; the Menil Collection, Houston, TX; the National Gallery of Art, Canberra, Australia; the Phoenix Art Museum; the Palm Springs Desert Museum; the Tate Gallery, London; and the Yale Collection.

## Modern Dance

### Clarence Brooks, Lake Park, FL

Clarence Brooks received his training in ballet, modern jazz, tap and musical theatre while attending Oklahoma City University, Jacob's Pillow Dance Festival, Ballet West/Aspen Summer Dance Festival and the American Dance Festival. As a freelance artist, he has appeared with several regional companies in many ballets, including Nutcracker, Swan Lake, A Midsummer Night's Dream, Rodeo (Agnes DeMille), and Allegro Brillante (George Balanchine.) He has also performed on the opera stage in Rusulka at the Spoleto Festival USA and in Leonard Bernstein's Mass with the Opera Company of Boston. He made his New York debut with the Ohio Ballet, where he met avant garde choreographer Laura Dean, with whom he later toured the U.S. and Portugal. Performances with Nikolais and Murray Louis Dance have taken him from South Korea to Belgium. Career highlights include his performances in the 85<sup>th</sup> Birthday Celebration of Anna Sokolow, the homage to Alwin Nikolais at the world-renowned Paris Opera House, and his induction into the OCU Performance Hall of Honor. He is currently a dance instructor at the Middle School of the Arts in West Palm Beach, FL. He holds degrees as a Certified Movement Analyst (CMA) in Laban Movement Analysis (Laban/Bartenieff Institute of Movement Studies-NY '98) a Master of Fine Arts in Dance (University of Washington, '98) and a Bachelor of Performing Arts in Dance (Oklahoma City University, '83.)



## Modern Dance Accompanist

### Jahruba, Norman, OK

Jahruba Lambeth has been a professional musician for twenty-five years and plays a variety of rhythmic styles including jazz, blues, calypso, reggae, world beat, and traditional African rhythms. In addition to a B.A. in African American Studies from San Francisco State University, Jahruba has studied with Master Drummers and street musicians from around the world. He is a member of the Artist in Residence Program of the state of Oklahoma.





**Orchestral Music**  
**First Week Conductor**  
**Murry Sidlin, Portland, OR**

Named Resident Conductor of the Oregon Symphony in 1994, Murry Sidlin is also the founder and director of the Oregon Symphony Conducting Apprenticeship Program at Pacific University, where he holds the James DePreist Chair in Music. Until his Oregon appointment, he was Professor of Music and Director of Conducting Studies at the University of Minnesota. For eight years he conducted the Classical Hits series at the San Diego Symphony and served for several seasons

as Principal Conductor of San Diego's summer season. Last summer marked Sidlin's twentieth year as Resident Conductor and Director of Conducting Studies at the Aspen Music Festival. Sidlin began his career as Assistant Conductor of the Baltimore Symphony under Sergiu Comissiona and was appointed by Antal Dorati as Resident Conductor of the National Symphony for four seasons. He has served as the Music Director of the New Haven Symphony, Long Beach Symphony, the Tulsa Philharmonic, the Connecticut Ballet, and was Principal Guest Conductor of the Gavleborg Orkester of Sweden. Sidlin has conducted regularly throughout the country and abroad, including recent appearances with the St. Louis Orchestra and the major orchestras of San Francisco, Houston, Pittsburgh, Minnesota, Jerusalem, Madrid, and the Boston Pops. Sidlin recently conducted a fifth consecutive performance at the New Year's Eve Gala at the Kennedy Center with the National Symphony. He has conducted hundreds of opera performances, including his composer-authorized arrangement done as a major revival of Copland's "The Tender Land." Sidlin is also the artistic director of "Nerve Endings," a series of innovative concerts with the Oregon Symphony designed to attract new audiences and expand the traditional role of the symphony orchestra. As the Oregon Symphony's Resident Conductor, Sidlin also conducts classical subscription and tour concerts, as well as Young People's and Pops concerts. Appointed by Presidents Ford and Carter to serve on the Presidential Scholars Commission, Sidlin was the host and conductor for the PBS children's series "Music Is!" He currently hosts "Fanfare!", a national award-winning cable television show produced in the Portland market. As a practicing professional and as a conducting teacher and a teaching conductor, he is a recognized spokesperson on "demystifying" the symphony orchestra and has been featured on the "Today" show, "Good Morning America" and CBS' "Sunday Morning."

**Orchestral Music**  
**Second Week Conductor**  
**John Dodson, Cookeville, TN**

John Dodson is the Music Director and Conductor of the Bryan Symphony in Cookeville, TN. The Bryan Symphony is an ensemble of players drawn primarily from the Nashville and Knoxville Symphonies in a season of four main series concerts, runouts and educational programs. In addition to his responsibilities with the Bryan Symphony, he also serves as the Director of Orchestral Activities at Tennessee Technological University. As Music Director of Orchestra New York from 1990 to 1993, his concerts with that chamber orchestra included performances in Carnegie Hall's Weill Recital Hall, Saint Peter's Church, the Trinity School and Saint Luke's Church, where the orchestra was in residence. In 1992 he conducted the American premiere of Max Bruch's Double concerto, op. 88b at the Juilliard School of Music's Paul Hall. He has guest conducted throughout the United States and Europe, working with such orchestras as the Rochester Philharmonic, the Tucson Symphony, the Evansville Philharmonic, and the Budapest Philharmonic. In 1998 he guest conducted at the Albany, GA Symphony Orchestra, at the American Choral Directors Association Southern Division conference in Charleston, and at the Sewanee Summer Music Festival. Mr. Dodson was previously Music Director of the Philharmonia Orchestra of



Tucson, as well as Assistant Conductor of the Arizona Opera. He founded Arizona's Coronado Music Festival, a summer orchestral concert series. He holds a Bachelor's Degree in Music from Tennessee Technological University, and a Master's of Music in Orchestral Conducting from the Peabody Conservatory of Music, where he studied under Frederik Prausnitz. He was a Conducting Fellow at the Aspen Music School, and has taught as a guest conductor at the Sewanee Summer Music Center and as Resident Conductor at the Summer Music Experience Orchestra in Hudson, OH.



### Photography

#### Christopher James, Boston, MA

Christopher James is an internationally known artist and photographer whose paintings and photographic images have been exhibited in galleries and museums in this country and abroad. His work has been published and shown extensively, including shows in The Museum of Modern Art, The Metropolitan Museum of Art, Eastman House and galleries including Witkin, Weston, and Pace-McGill. Christopher, after thirteen years as

Department Chair in Visual and Environmental Studies at Harvard University, is currently in his ninth year as Professor and Department Chair at The Art Institute of Boston. Christopher is also a graphic designer, writer (with two books planned for this coming year) and a professional SCUBA diver. This will be his third summer at OSAI.

### Photography Darkroom Technique

#### Konrad Eek, Oklahoma City, OK

Konrad Eek received his Bachelors of Fine Arts degree from the University of Oklahoma in 1988. He has exhibited in numerous one-person and group shows, and his work appears in the permanent collection of Fred Jones Jr. Memorial Art Museum at the University of Oklahoma and in the Midwest Photography Archives. For four years, he was the Production Manager of Steven Michael Studio in Dallas, after which he was Director of Photography at PGILLC in Oklahoma City for four years. He currently owns and operates Maxwell Eek Design Photography studio in Norman, OK. He has taught Darkroom Technique at the Summer Arts Institute for many years, as well as the Beginning Photography Workshop at the 1996, 1997 and 1998 Oklahoma Fall Arts Institutes. He currently teaches Advanced Photography at Oklahoma City Community College.



### Poetry

#### Judith Taylor, Los Angeles, CA

Judith Taylor attended Sarah Lawrence College and the University of Chicago, and received her Ph.D in English from the University of California at Berkeley. She taught at the Writer's Program at UCLA for fifteen years, and presently teaches private classes in poetry, fiction, and literature in Los Angeles. She has been on the faculty of the Writers at Work Conference, and is a Contributing Editor to *The Marlboro Review*. Her poems have appeared in the *American Poetry Review*, *Boston Review*, *Poetry*, *Antioch Review*, *Nimrod*, *The American Voice*, *Third Coast*, *Sonora Review*, *Green Mountains Review*, *The Quarterly*, and many other publications. The Virginia Center for the Creative Arts, the Vermont Studio Center, the Ucross Foundation and the MacDowell Colony have awarded her Fellowships. Among her other honors: the Chester H.

Jones National Poetry Foundation, the Aldrich Museum Emerging Poets Competition, the Open Voice Poetry Award from the Writers' Voice, and an a Pushcart Prize. Two new collections of her poetry will be released in 2000: *Curios* will be published by Sarabande Books in November, and a chapbook, *Burning*, will be published in October by The Portlandia Group.



## Sculpture

### John Ahearn, New York, NY

John Ahearn has lived and worked in new York City since 1974. He participated in all the Collaborative Artists' "Theme" shows of the late 1970's, and was an organizer for the 1980 Times Square Show. During 1979 he made a series of lifecast painted portraits at Fashion Moda, an art storefront in the Bronx. There began his general method of lifecasting publicly and developing his work in the context of the community. There also began a working relationship with Rigoberto Torres which continues today. For the next fifteen years he lived and worked in various Bronx neighborhoods. With Rigoberto Torres, he installed several permanent outdoor

sculpture murals. In 1991, he installed three-freestanding bronze sculptures in front of the 44<sup>th</sup> Police Precinct in the Bronx. These pieces were removed because of controversy. Recently Ahearn and Torres completed a major commission for the General Service Administration. His work has been exhibited internationally in numerous one-person and group including the Baltimore Museum of Art; the Contemporary Arts Museum of Houston; the Museum of Contemporary Art in Los Angeles; the Contemporary Arts Center of Cincinnati; the Irish Museum of Modern Art; and the Odakyu Museum of Tokyo.

## Choral Music

### *Voice Faculty*

### Angela Cofer, Mezzo-Soprano, Ft. Worth, TX

Angela Cofer, Associate Professor of Voice at Southwestern Baptist Theological Seminary since 1989, is a native of Tifton, GA. She holds a Bachelor of Arts from Mercer University, a Master of Church Music from Southern Baptist Theological Seminary, a Master of Music from Louisiana State University, and a Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music. She was recipient of a Luther Rice Scholar Award and Performer's Certificate in Voice from Southern Seminary. In 1987 she was awarded a Vocal Fellowship from the Tanglewood Music Festival, where she also performed in Bernstein's Chichester Psalms under the direction of Seiji Ozawa. In the summer of 1993 she traveled to Japan, Hong Kong, Taiwan, Indonesia, Singapore, Thailand and the Philippines, where she taught and performed. In 1992 she made her professional operatic debut as Little Buttercup in the Fort Worth Opera production of Gilbert and Sullivan's H.M.S. Pinafore and again performed with the company in Lucia di Lammermoor and in Rigoletto. Dr. Cofer began teaching at the University of Arizona, Tucson and was the soloist in several major works with the Tucson Symphony Orchestra. Since coming to Ft. Worth, she has sung in numerous works with both the Fort Worth Chamber Orchestra and the Fort Worth Symphony.





### Stanley Warren, Tenor, Shawnee, OK

Stanley Warren studied at the Eastman School of Music with Jan DeGaetani, and in England with Sir Peter Pears. He later received critical praise for his debut performance as Quint in Britten's *The Turn of the Screw* at the Aldeburgh Festival. He has since appeared with various music festivals at the United States and abroad, including the Rostropovich Festival, the Rochester Bach Festival, the Israel Festival, the Bach Aria Festival at Stony Brook, the Berkshire Choral Institute, and the Aspen Music Festival. During his long association with Aspen, he has performed the works of Handel, Clerambault, Rorem, and many others. He joined the voice

faculty of the Aspen Music School in 1992. He is an accomplished interpreter of the works of Bach and Britten, and has performed with such organizations as the New York Ensemble for Early Music, the Boston Baroque Orchestra, Concert Royal, the Pittsburgh Bach Choir, the Dayton Philharmonic and the Baltimore Choral Arts Society. He sang the title role in Rameau's opera/ballet *Pygmalion* in New York City with Concert Royal, and debuted at the Kennedy Center singing Haydn's *St. Cecilia* Mass with the Washington Chamber Symphony. He has served on the voice faculty of Georgetown College, KY, and Oklahoma Baptist University, and earned his D.M.A. at the Southern Baptist Theological Seminary in Louisville, KY. Warren will begin a new position as Associate Professor of Vocal Music at the Baptist Theological Seminary in Ft. Worth TX in August.

### Choral Accompanist

#### Cheryl Nichols, Ashland, MO

Cheryl Nichols is a member of the music faculty at Southern Boone public schools in Ashland, MO. She has taught vocal and choral music to students grades K-12 for nine years. At Southern Boone, she is completing her fourth year teaching music to grades K-3 and teaches a middle school choir, high school concert and chamber choir and produces an all-school high school musical. She is currently serving as accompanist and organist at Community United Methodist Church in Columbia and accompanies the University of Missouri's 300 member town and gown Choral Union under the direction of Dr. David Rayl. For the last eight years, Cheryl has assisted Dr. Rayl, director of choral activities at UMC, in both accompanying and conducting capacities with the select Missouri Honor Choir. Cheryl holds a Bachelor of music education and Master of Music degree in choral conducting from the University of Missouri-Columbia. In addition to accompanying for many choirs under Dr. Rayl's baton, she has served as accompanist for Gregory Fuller, Briarcliff College, Dr. Duncan Couch, Stetson University, Dr. Jo-Michael Scheibe, University of Miami, and Dr. Ann Howard Jones, Boston University.

### Orchestral Music

#### Instrumental Faculty

#### Marvin Lamb, Composer-in-Residence, Norman, OK

Marvin Lamb is currently the Dean of the College of Fine Arts and Professor of Music at the University of Oklahoma. Dr. Lamb also serves on the board of the Oklahoma Arts Institute as Programs chair. The Oklahoma Summer Arts Institute orchestra and faculty perform three of Dr. Lamb's original compositions during the program: *Prairie Suite* on Sunday, June 20; the *Overture for Orchestra* in Sharp Hall on Wednesday, June 23; and the faculty will perform *Prism* on Tuesday, June 22. Dr. Lamb received his Bachelor of Music and Master of Music degrees in theory and composition from Sam Houston State University and the



university of North Texas. He holds the Doctor of Musical Arts degree in music composition and performance from the University of Illinois at Urbana/Champaign. He has studied composition with John Butler, William P. Latham and Paul Zonn and electronic music and computer techniques with Herbert Brun and John Melby. Lamb's compositions have been performed widely in Europe; in Japan, Mexico and Canada; in New York (Lincoln Center for the Performing Arts, Weill Recital Hall at Carnegie Hall); and numerous major American universities, conservatories and music festivals. He has received commissions from the Dallas Symphony Orchestra, the Knoxville Symphony Orchestra and the New York Chamber Orchestra. His music has been performed by the Dallas Symphony Orchestra, Atlanta Symphony Orchestra, Syracuse Symphony Orchestra, the New York Chamber Orchestra and has been featured on PBS broadcasts in New York, North Carolina, Pennsylvania, Tennessee and Texas. His compositions have been published by various music publishers and are widely available; his recorded music is included in *The Saxophone Alone* by concert artist Neal Ramsay, on *Music From the Meadows* (Redwood Records, Inc.), *The University of New Mexico Brass Quintet* (Crystal CD) and on *Heavy Metal* (Mark Records, Inc.). Prior to his appointment at OU, Dr. Lamb was the Dean and Yeager Endowed Professor of Music at the Baylor School of Music, Waco, TX.



### **Amy Cutler, First Violin, Springfield, MO**

Amy Cutler joined the faculty of Southwest Missouri State University as the violin instructor for the 1998-99 academic year. Prior to her appointment, she was an active studio musician in Illinois, having recorded for such artists as Brian Wilson and Ray Price. Amy also has an extensive background in orchestral playing. She has served as the concertmaster of the Chamber Orchestra of the Ozarks, the Civic Orchestra of Chicago, and the Elgin Symphony Orchestra. Her experience also includes performances with such ensembles as the Chicago Opera Theater Orchestra, the Lake Forest Symphony, and the Tanglewood Fellowship Orchestra. Amy received her Master's in Music at Northwestern University in violin performance, where she studied privately with

Gerardo Ribeiro. Prior to her residence in Chicago, Amy received her Bachelor's Degree from the Oberlin Conservatory of Music from which she graduated with top honors. There she studied with Professor Marilyn McDonald on both the modern and the Baroque violin. Originally from Northern California, Amy has been the recipient of numerous awards and scholarships, including the Bank of America Music Merit Award and most recently the Evanston Music Club Scholarship.

### **Aldee Marquis, Second Violin, Tulsa, OK**

Adjunct Professor at the University of Tulsa, Aldee Marquis is also principal second violin for the Tulsa Philharmonic, a member of the Tulsa Philharmonic String Quartet and the Tulsa Philharmonic Chamber Orchestra. A private string teacher, he is involved in the "Friends of the String" program in the Tulsa Public School system. Marquis studied at the University of Arkansas and the University of Tulsa.

### **Jeffrey Cowen, Viola, Tulsa, OK**

Jeffrey Cowen is an alumnus of the Oklahoma Summer Arts Institute. He has just completed his seventh season as Principal Violist for the Tulsa Philharmonic Orchestra and will return this summer for his third season as Principal Violist for the Breckenridge Music Institute. Mr. Cowen's other orchestral experiences include playing in the North Carolina and Winston-Salem Symphonies and in the Alexander Schneider String Seminar orchestra, where he participated in performances at Carnegie Hall and the Kennedy Center. As a former member of the Giannini String Quartet, he performed in the Master Classes of the Guarneri and Orford String Quartets and also worked extensively with Zoltan Szekely, former first violinist of the

Hungarian String Quartet. Mr. Cowen has performed as a soloist with the Tulsa Philharmonic, the BMI Festival Orchestra, the Northeastern Oklahoma Symphony and the North Carolina School of the Arts Symphony Orchestra.



#### **Michael Murray, Cello, Springfield, MO**

Michael Murray co-founded the Musicisti Americani Festival in Rome, Italy which resulted in several Italian premieres of American music. He has appeared in recitals at the British Academy in Rome, the American Embassy, and participated in orchestral performances in the Vatican. Murray has been a member of the Minnesota Orchestra, Minnesota Opera, and the Minnesota Composers Forum with several broadcasts on Minnesota Public Radio to his credit. Murray now teaches at Southwest Missouri State University where he is a member of the Hawthorne Trio, Kansas City Camerata, Kansas

City SummerFest Chamber Series, and is principal cellist of the Springfield Symphony.

#### **John Williams, Double Bass, Norman, OK**

John Williams, a Visiting Professor at the University of Oklahoma, received his Master's of Music Education from OU. He played bass with the Oklahoma Symphony Orchestra for a number of years, and served as Principal Bass for the Brevard Music Center and the Phoenix Orchestra. Williams has also written orchestral arrangements, some of which were used by the Oklahoma Symphony Orchestra as well as other orchestras across the United States. Currently, he heads the Jazz Studies Program at OU and is principal double bass with the Oklahoma City Philharmonic.



#### **Valerie Watts, Flute, Norman, OK**

Valerie Watts is Assistant Professor of flute at the University of Oklahoma and is a member of the woodwind quintet in residence, the Oklahoma Woodwind Quintet. She played flute and piccolo in the Rochester Philharmonic Orchestra and toured as a soloist and chamber musician in Europe with the Eastman-Dryden orchestra and the Oklahoma Woodwind Quintet. A 1993 Finalist of the Festivales Internacionales de Flautistas Enterprises, she has recorded with the CBS Masterworks, Integra and W.W.

Norton labels. She earned her bachelor's degree, summa cum laude, from Northwestern University school of Music and M.M. and D.M.A. degrees in flute performance from the Eastman School of Music. She is presently principal flute in the Oklahoma City Philharmonic Orchestra and guest flutist with the Bach Camerata based in Santa Barbara, CA.

#### **Jennifer Corning, Oboe, Tulsa, OK**

Jennifer Corning is oboist and English hornist with the Tulsa Philharmonic and is on the faculty of the University of Tulsa. She has received numerous honors, including a fellowship position with the New World Symphony and First Prize in the Schubert Young Artist Competition of Minneapolis, MN. Corning has also served as Woodwind Instructor for the La Crosse, WI, Public Schools Summer Music Program and toured throughout Wisconsin with her quintet, *Callisto Winds*. As a student of Elaine Douvas, she completed her Masters Degree at the Juilliard School. Her undergraduate studies were with John Mack at the Cleveland Institute of Music.



### **Doug Storey, Clarinet, Canyon, TX**

Doug Storey has degrees from the University of Missouri, Kansas City Conservatory of Music, and the University of Michigan. He has served as Associate Professor of Clarinet at West Texas State University since 1988. He was a member of the faculty at Texas A&I University in Kingsville for five years, prior to coming to WTSU, and also served as a clarinetist with the Corpus Christi Symphony. Mr. Storey has performed with the Flint, MI; Toledo, OH; and Kansas City symphonies. He is now principal clarinetist in the Amarillo Symphony Orchestra and Randel Chamber Orchestra. He is a member of the WTSU Faculty Jazz quintet and the Texas Clarinet Consort, and is an active freelance musician in the Southwest and Midwest.

### **Betty Johnson, Bassoon, Oklahoma City, OK**

Betty Johnson is an Adjunct Professor of Bassoon at Oklahoma City University. She studied bassoon with Vincent Pezzi, Eastman School of Music; George Goslee, Cleveland Symphony; Leonard Sharrow, former first bassoon of the Chicago Symphony; and attended master classes with Sol Schoenback, former first bassoon of the Philadelphia Orchestra. She played as the Oklahoma Symphony Orchestra's principal bassoonist for forty-nine years. She is former principal bassoonist with Sinfonia of Mid-America, Oklahoma City Philharmonic, Peninsula Music Festival, and the Oklahoma City University Woodwind Quintet. Johnson received the Governor's Arts Award in 1991 in the Lifetime Achievement category. She was also elected to the Oklahoma City University Performance Hall of Honor in 1982.

### **Greg Caldwell, Bassoon, Augusta, GA**

Greg Caldwell, Principal Bassoon of the Augusta, GA Symphony Orchestra and the Atlanta Opera Orchestra, received his Bachelor degree from the Cleveland Institute of Music. Mr. Caldwell has performed with the Cleveland Chamber Symphony, the Youngstown Symphony Orchestra, the Erie Philharmonic Orchestra, and the West Virginia Symphony. Most recently he has performed with the Louisville Symphony, the Virginia Symphony and the Charleston Symphony. This past summer he became the principal bassoonist of the Orquesta Sinfonica de Minería in Mexico, D.F., an orchestra with an eight-week summer season. He studied with George Goslee, David McGill, Carl Nitchie and Matt Karr.

### **Rick Wagner, French Horn, Bixby, OK**

Rick Wagner received his Bachelor's degree in horn in 1984 from Wichita State University, where he studied with Nicholas Smith; and his Master's degree in 1996 from Northwestern University, where he was a student of Norman Schweikert. He has performed with the Wichita Symphony, the Oklahoma City Philharmonic and was a member of the Aries Brass Quintet and the Denver Brass. He is currently Director of Instrumental Music and teacher of history in the Bixby, OK Public Schools, and, since 1989, has been a member of the Tulsa Philharmonic Orchestra horn section.

### **Joel Mott, Trumpet, Oklahoma City, OK**

Joel Mott is currently principal trumpet in the Oklahoma City Philharmonic and a visiting instructor of trumpet at both the University of Oklahoma and the University of Central Oklahoma. He received his bachelor's degree in Music Education from the University of Oklahoma where he was given the F. Donald Clark Award for Excellence as the outstanding senior in the College of Fine Arts. He then went on to receive a Master of Music degree in both Trumpet Performance and Jazz Studies from the Eastman School of Music in Rochester, New York. While at Eastman, he taught jazz improvisation and performed in the Eastman Wind Ensemble, Eastman Philharmonia, Eastman Jazz Ensemble, and the Eastman Jazz Combo which won the *Downbeat* magazine Student Competition for college jazz combos. In addition, he was

given the Ray Schirmer award as the outstanding jazz performer in the school. Mott then served as the Director of Jazz Studies at Northeast Missouri State University for a year before returning to Oklahoma. Joel is a former student at the Arts Institute and is returning for a third year as an instructor.

### **Joe Hughes, Trombone and Tuba, Atlanta, GA**

Joe Hughes attended Troy State University and Kennesaw State University for Music Education and Performance studies. Joe is currently Principal Trombone in the Greenville, SC and Augusta, GA Symphony Orchestras, Second Trombone in the Atlanta Opera, Huntsville, AL Symphony, Savannah Symphony, and Bass Trombone in the Tuscaloosa, AL Symphony. During the 1996 Olympics, Joe recorded with the Atlanta Symphony and John Williams for the Olympic ceremonies. Joe has performed with some of the world's greatest musicians from jazz to classical music, including Natalie Cole, Ray Charles, Burt Bacharach, Marvin Hamlisch, Crystal Gayle, Itzhak Perleman and Isaac Stern. Mr. Hughes has been in demand as a low brass clinician for many years. Last summer four of his students were selected to perform in the Atlanta Youth Symphony, one of the nation's top youth orchestras. This past season, Joe performed a solo commissioned for him with the Daleville High School Band at Carnegie Hall.



### **John Galm, Percussion, Boulder, CO**

John Galm is an Associate Professor of Music at the University of Colorado, Boulder. He earned his Bachelor's and Master's degrees of Music and has played with the United States Air Force Band and Orchestra, the Baltimore Symphony, the Denver Symphony Orchestra, and the Colorado Festival Orchestra. His special awards include a citation from the University of Madras, India, in 1985. In 1992 he spent several months on sabbatical researching the "talking drum" in West Africa. He is currently Director of Ethnomusicology at the University of Colorado. In 1996 he began work researching the bodhran traditional drum in Ireland. In 1999, he began a research study of Islamic Sufi music in Turkey and Morocco.

### **Virginia Sircy, Piano, Lawton, OK**

Virginia Sircy is currently Professor of Music at Cameron University in Lawton, OK. Her college degrees are from Michigan State University and the University of North Texas. She is a member of the St. Andrew's Trio with flautist Lee Lattimore and cellist Kirstin Underwood, also faculty members at Cameron University. She serves as an accompanist for artists with the Joan Rile Agency in New York and Philadelphia, and has performed with violinist Eudice Shapiro, guest soloist at OSAI in 1981; and Gilbert Reese, cellist, Los Angeles. Sircy was the Director of the 1998 Louise D. McMahon International Music Competition and is conductor of the Cameron University Civic Symphony.

## Guest Artists



### Luis Jimenez, Visual Artist, Hondo, NM

Visual arts students will benefit from the guest artist residency of Luis Jimenez, who will visit classes June 15-17. The exhibition entitled *Luis Jimenez: Working-Class Heroes, Images from the Popular Culture* is currently on display at the Fred Jones Jr. Museum of Art and public sculpture is installed in various locations throughout the OU campus.

Jimenez is a Mexican-American, raised in the border town of El Paso, TX, where he worked in his father's sign-painting shop and mastered the techniques of welding and spray-painting. He became interested in the roles of myth,

popular culture and public art while living in the immigrant town, where the traditional and the new flourished side by side. For the past three decades he has worked at and become celebrated for the integration of "low-brow" sculpture materials, such as electric lighting, spray paint and fiberglass, with popular myths about the American West in boldly expressive, sometimes controversial public sculpture projects. Jimenez's fiberglass sculpture *Mesteno (Mustang)* may be seen at the northwest corner of campus, near the intersection of Elm and Boyd streets.



### Dennis Poole, Ballet Instructor, Cincinnati, OH

Ballet students will enjoy the additional instruction offered by guest artist Dennis Poole. Mr. Poole is currently the resident choreographer for the Cincinnati Ballet, company ballet master and school director for the School of the Cincinnati Ballet. As company choreographer for the last six years, Mr. Poole has created several ballets, including a new full length *Swan Lake*, *Grand Tarantella*, and most recently, *Sleeping Beauty*. His additional choreography projects include *Symphatasy VII* for the Cincinnati Pops, a *Midsummer Night's Dream* and *Private Lives* for the Cincinnati Playhouse, and numerous other benefit and special projects. Prior to joining the Cincinnati Ballet, he served as Artistic Director of the Ballet de Santiago (Chile), as a Principal Dancer with the Joffrey Ballet, Houston Ballet, Pittsburgh Ballet Theatre and the National Ballet; as Ballet Master with the Houston Ballet, and as Resident Choreographer and Ballet Master with the Oklahoma Festival Ballet. He has taught and coached ballet technique for various dance schools and companies, including at the University of Oklahoma and the American Ballet Theatre. He has performed as a guest artist for many organizations, including the American Ballet Theatre, the Metropolitan Opera House, the Havana International Dance Festival and the Euroballet, Luxembourg.

### Janani Sreenivasan, Violinist, Corvallis, OR

Janani Sreenivasan is a sixteen-year old senior at Crescent Valley High in Corvallis, OR. She started violin lessons at the age of six and has studied with Peg Varvel, Aida Baker of the Oregon Symphony, and Kathryn Lucktenberg of the University of Oregon. She has attended the Britt, Marrowstone, and Aspen summer music camps. Janani is the concertmistress of the Corvallis Youth Symphony, and plays in her school's chamber ensemble. She won the Salem Chamber Orchestra, Wiscarson, and Corbett competitions in 1997, and performed twice as a soloist with the Oregon Symphony at its 1998 youth concerts. She was also the featured soloist with the Oregon State University-Corvallis Symphony at its February 1999 concert, playing the Glazunov Violin Concerto. She was won top honors at the Oregon Music Teachers Association State Solo/Ensemble contest for the past three years. Janani has also played the piano for six years and the guitar for six months. She likes to cartoon, read poetry and literature, and listen to Bob Dylan and Lou Reed.



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