



OKLAHOMA SUMMER ARTS INSTITUTE AT HOME

2020

37
staff members

Auditions held in
19
locations

258
students from
52 towns in
31 counties

74
graduating
seniors

Over
800
auditions by
students from
54 different
counties

163
first-time
students

38
faculty
members

28% said OSAI is the only arts education program outside their school that they can afford to attend

94% said OSAI at Home was better than any other online coursework in which they had participated

89% said OSAI made them more confident

91% said OSAI at Home had a positive impact on their experience of pandemic conditions

PERSONAL IMPACT



“**OSAI at Home has impacted my life** in a big way! Even though it was all virtual, the experience I had was incredible. I got to meet so many people that are interested in the arts like I am and made many relationships that will last for a long time. I am so glad I attended OSAI and am ready to go back next year.”

—John Baker, Jr., Percussion, Tulsa

“**OSAI is a once-in-a-lifetime opportunity** that allows students from all different artistic areas and walks of life to grow within their creativity. The friends, education and accepting environment of OSAI is unlike anything I’ve ever experienced. Truly the best place on earth.”

—Abby Vaughn, Film & Video, Tulsa



“**It is just so incredibly refreshing** and inspiring to have an opportunity like OSAI in Oklahoma. Coming from a pretty small town that doesn’t have the best opportunities in the arts compared to other towns, OSAI has been such a blessing. It’s a place where I can be surrounded by people with such a strong passion and drive for whatever they do, and it really is amazing.”

—Lauren Collins, Chorus, Durant

“**When I look back at OSAI at Home** I think I will remember the sense of pride in being a part of something that has never been done before. It is a symbol of how resilient we are as humans and as artists.”

—Brandon Whitney, Chorus, OKC



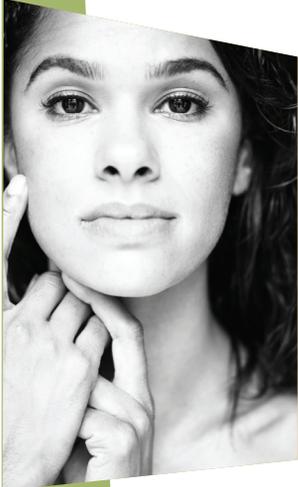
GUEST ARTISTS



JAD ABUMRAD
Brooklyn, New York

Appearance made possible by a generous grant from the Hearst Foundations.

Jad Abumrad is the host and creator of *Radiolab*, a public radio program broadcast on 524 stations across the nation and downloaded more than 9 million times a month as a podcast. Abumrad employs his dual backgrounds as composer and journalist to create what's been called "a new aesthetic" in broadcast journalism. He orchestrates dialogue, music, interviews and sound effects into compelling documentaries that draw listeners into investigations of otherwise intimidating topics, such as the nature of numbers, the evolution of altruism, or the legal foundation for the war on terror. In 2010, *Radiolab* was awarded the prestigious George Foster Peabody Award, and in 2011, Abumrad was honored as a MacArthur Fellow.



MISTY COPELAND
New York, New York

Appearance made possible by a generous grant from the Hearst Foundations.

Misty Copeland began her ballet studies at the age of thirteen. She studied at the San Francisco Ballet School and American Ballet Theatre's Summer Intensive. In 2015, Misty was promoted to principal dancer, making her the first Black Woman to ever be promoted to the position at ABT. In 2012, she was inducted into the Boys & Girls Club National Hall of Fame. She received an honorary doctorate from the University of Hartford in 2014. Misty was named to the Time 100 List and received the 2015 *Glamour Magazine* Women of the Year Award. In 2018, she was honored with the DVF Award for Inspiration. Misty is the author of two successful *New York Times* bestselling books: *Life in Motion* and *Ballerina Body*, as well as the award-winning children's book *Firebird*.

KELLI O'HARA
New York, New York

Appearance made possible through the Sarkeys Guest Artists Fund.

Stage and screen star Kelli O'Hara has established herself as one of Broadway's greatest leading ladies. Her portrayal of Anna Leonowens in *The King and I* garnered her the 2015 Tony Award for Best Leading Actress in a Musical, along with Grammy, Drama League, Outer Critics, and Oliver nominations. She was also awarded the prestigious Drama League's Distinguished Achievement in Musical Theatre Award in 2019. In 2015, she made her Metropolitan Opera debut in Lehár's *The Merry Widow* and returned as Despina in Mozart's *Così fan tutte*. Her concerts have gained international acclaim, spanning from Carnegie Hall to Tokyo. She is a frequent performer on PBS's live telecasts, The Kennedy Center Honors and performs often alongside The New York Philharmonic.



KEITH CARTER
Beaumont, Texas

Appearance made possible through the Sarkeys Guest Artists Fund.

Keith Carter is one of the most influential and renowned fine-art/editorial photographers working today. An internationally respected educator, workshop leader, and recipient of the Texas Medal of Arts, Keith holds the Endowed Wallis Chair of Art at Lamar University in Texas, where he received the Regents' Professor Award. He has published 14 books of his expressive images. His photographs are in numerous collections including the Getty Museum, Smithsonian National Portrait Gallery, Museum of Fine Arts, Houston, Art Institute of Chicago, and the San Francisco Museum of Modern Art.



FACULTY



ACTING

DANIEL SPECTOR
Instructor
Sarkeys Foundation Faculty Chair
New York, New York

SARA TOPHAM
Associate Instructor
New York, New York

EMILY ERICKSON
Breath & Voice Coach
New York, New York

CHORUS

HEATHER BISHOP
Instructor
Fresno, California

CARI EARNHART
Instructor
Fresno, California

ROBERT WARD **A**
Instructor
Emporia, Kansas

JULIE YU
Instructor
Manhattan, Kansas

ELIZABETH JOHNSON KNIGHT
Vocal Coach
Athens, Georgia

JULIE McCOY
Vocal Coach
Stillwater, Oklahoma

SCOTT MICHAEL
Vocal Coach
Emporia, Kansas

CREATIVE WRITING

SASHA PIMENTEL
Instructor
El Paso, Texas

DANCE

ANGELA HARRIS
Ballet Instructor
Mari Cook Medley Faculty Chair
Atlanta, Georgia

ANDREW PALERMO
Contemporary Instructor
Mari Cook Medley Faculty Chair
Newport Coast, California

DRAWING & PAINTING

JOHN HAMPSHIRE
Instructor
Pauline Dwyer Macklanburg & Robert A.
Macklanburg, Jr. Foundation Faculty Chair
Troy, New York

FILM & VIDEO

PAUL TAGGART **A**
Instructor
New York, New York

BRYAN CARDINALE-POWELL
Film & Video Editor
Oklahoma City, OK

ALAN NOVEY
Film & Video Technician
Oklahoma City, OK

ORCHESTRA

ALLEN TINKHAM
Musicianship Instructor
Chicago, Illinois

MIKYLAH MYERS
First Violin
Morgantown, West Virginia

LISA TIPTON
Second Violin
Sunnyside, New York

KAREL BUTZ
Violin Coach
Houston, Texas

TIFFANY RICE
Violin Coach
Boston, Massachusetts

MISHA GALAGANOV
Viola
Fort Worth, Texas

CHRISTINE LAMPREA
Cello
Fort Worth, Texas

VOLKAN ORHON
Double Bass
Iowa City, Iowa

SUSAN SAYLOR
Flute
Chicago, Illinois

DEB STEVENSON
Oboe
Chicago, Illinois

KIMBERLY COLE LUEVANO
Clarinet
Corinth, Texas

MAYA STONE
Bassoon
Nashville, Tennessee

GERRY WOOD
Horn
Colleyville, Texas

CHRISTOPHER WILSON
Trumpet
Jonesboro, Arkansas

NOEL WALLACE
Trombone & Tuba
Denton, Texas

GENEVIEVE CLARKSON
Tuba Coach
Oklahoma City, Oklahoma

JOHN PARKS
Percussion
Tallahassee, Florida

PHOTOGRAPHY

KONRAD EEK
Instructor
Anne and Henry Zarrow Foundation
Faculty Chair
Norman, Oklahoma

BEN LONG **A**
Instructor
Anne and Henry Zarrow Foundation
Faculty Chair
San Francisco, California

KEITH CARTER
Guest Artist
Beaumont, Texas

CONNIE IMBODEN
Guest Artist
Baltimore, Maryland