

OKLAHOMA SUMMER ARTS INSTITUTE 2000

SCHEDULE



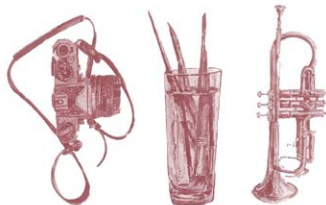
OKLAHOMA SUMMER ARTS INSTITUTE

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JUNE 10-25, 2000
AT THE UNIVERSITY OF OKLAHOMA

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Cover Image: Detail,
The Arts at Quartz Mountain, Don Nice,
aniline paints on anodized aluminum,
92" x 72", 2000.

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OKLAHOMA SUMMER ARTS INSTITUTE

JUNE 10-25, 2000
AT THE UNIVERSITY OF OKLAHOMA
NORMAN, OKLAHOMA

AT THE UNIVERSITY, THE OFFICE IS IN JACOBSON HALL, ROOM 10B
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OKLAHOMA SUMMER ARTS INSTITUTE

The Oklahoma Summer Arts Institute (OSAI) brings nationally respected professional artists to the state every summer to teach acting, ballet, chorus, drawing, modern dance, orchestra, photography, film and video studies, and poetry to approximately 275 students between the ages of fourteen and eighteen who are chosen through a competitive audition. College credit is available to the Institute students through the Oklahoma Regents for Higher Education, administered by the University of Oklahoma; and through Oklahoma City University.

The goal of the two-week Institute is to offer students an opportunity to develop a heightened awareness of their own talents and abilities through a mentorship situation with professional artists in an atmosphere of artistic immersion. For some, it may encourage them to return to their hometowns as leaders in their school and as participants in the cultural life of their communities. For others, it may provide that necessary measure of instruction and encouragement that will motivate them to pursue a career in the arts.

A Public/Private Partnership

The Oklahoma Summer Arts Institute was incorporated as a private non-profit organization in 1976 through the statewide efforts of artists, educators and cultural leaders in response to requests from parents seeking summer arts training for their children. With public support of state agencies which include the Oklahoma Arts Council, Oklahoma State Department of Education, Oklahoma Regents for Higher Education, Oklahoma Department of Transportation, and the Oklahoma Department of Tourism & Recreation, OSAI was established in 1978 at the Quartz Mountain Park and Resort, Lone Wolf, Oklahoma.

Today, a joint agreement exists between the Institute and the Oklahoma Tourism and Recreation Department for a masterplan building program at Quartz Mountain. Construction is now complete on a 700-seat performing art hall at the site. Construction continues on the Quartz Mountain Arts and Conference Center, built to replace the Quartz Mountain Lodge, which was destroyed by fire in February of 1995. For the past three years, while construction was underway, the programs of the Arts Institute have been relocated to universities across the state. The Summer Arts Institute has been graciously hosted in 1998, 1999 and 2000 by the University of Oklahoma in Norman.

OSAI is one of three programs administered by the Oklahoma Arts Institute. The Oklahoma Fall Arts Institutes (OFAI) is a series of weekend classes in the arts for adults, ages twenty-one and over. These classes provide the same caliber of instruction and varied curriculum in music, photography, visual arts, theatre, writing, and dance as OSAI provides its students. The Oklahoma State Department of Education provides scholarships for public school teachers to attend this intensive continuing education program. For more information on these programs, or to request a course catalog, contact the Arts Institute. The Institute also administers an outreach program called "Moving the Mountain." The project includes student anthologies, student art exhibits, student musical performances, publications, and educational and motivational films for use in schools.

The Oklahoma Arts Institute is supported by contributions and grants from individuals, corporations, foundations, and government agencies. For information on Institute projects, contact the Oklahoma Arts Institute.



MAIN OFFICE

At the University of Oklahoma, the Oklahoma Summer Arts Institute program office is located in **Jacobson Hall, Room 108**. Guest registration and information, student message distribution, and faculty and staff mailboxes and conference space are all located here. The office is open from 8:00 a.m. to 8:00 p.m. daily. The main office number is 325-8784; fax is 325-7974. The Institute Counselor Coordinator and Managing & Artistic Director are available after 10:00 p.m. for overnight emergencies. Contact the Sooner Hotel, 329-2270 to reach Counselor Coordinator André Francisco and Managing & Artistic Director Lee Warren.

For public relations inquiries, contact Director of Public Relations Jessica Buzzard in the OSAI office at 325-8586.

CLASSES

8:30-11:30 a.m.

2:00-5:30 p.m.

Professional artists of national and international reputation teach at the Oklahoma Summer Arts Institute. Classes are small to ensure close interaction between students and faculty artists. Living and working with the artists allows personal direction, as well as encouragement, inspiration, and the development of skills. Time is set aside each afternoon for interdisciplinary work or individual study.

CLASSROOM LOCATIONS

ACTING: Carpenter Hall, Room 103/200 and/or Rupel Jones Stage

BALLET: Rupel Jones Fine Arts Center, Room 305 and/or Rupel Jones Stage

CHORAL MUSIC: Catlett Music Center

DRAWING AND PAINTING: Fred Jones, Jr. School of Art, Room 405/420

FILM & VIDEO STUDIES: Fred Jones, Jr. School of Art, Room B16 and/or B17

MODERN DANCE: Rupel Jones Fine Arts Center, Room 119 and/or Carpenter Hall, Room 209

ORCHESTRA: Catlett Music Center

PHOTOGRAPHY: Copeland Hall, Room 340 and/or 330 (darkroom)

POETRY: Carpenter Hall, Room 104

EVENING EVENTS

**OPEN TO THE PUBLIC
CONVERSATIONS WITH THE ARTISTS**
7:00-7:45 p.m.

Each evening, through informal dialogue with members of the faculty, students gain insight into the lives of these professional artists, who frankly discuss their career achievements, plateaus, and frustrations. The format is question and answer.

**FACULTY LECTURE &
DEMONSTRATION SERIES**
8:00-9:15 p.m.

Each student is required to attend lectures or demonstrations offered by faculty artists on evenings when there are no performances or concerts. This diversification gives students the opportunity to participate in and learn more about art forms other than the one they are studying.

**FACULTY CHAMBER MUSIC
RECITAL SERIES**

On Tuesday, June 20 and Thursday, June 22, faculty musicians perform in chamber groups of voice, brass, woodwind, percussion and string ensembles. These concerts begin at 8:00 p.m. in Sharp Hall, Catlett Music Center. All concerts are free and open to the public.

**STUDENT ORCHESTRA &
CHORUS CONCERTS**

On Friday, June 16 at 8 p.m., and on Saturday, June 24 at 2:30 p.m., the Institute Chorus presents a concert in Meacham Auditorium. At 8 pm. on Saturday, June 17; Wednesday, June 21; and Saturday, June 24, the Institute Orchestra presents a concert of major repertoire. These concerts are led by acclaimed conductors from across the country. The concerts are free and open to the public.

FACULTY SHOWCASE PERFORMANCE

On Thursday, June 15, Institute dance, poetry and music faculty perform in the faculty Onstage Showcase.

NATIONAL PUBLIC RADIO VISIT

On June, 13 at 8 p.m. the OSAI Orchestra and Choir will perform a special concert and OSAI faculty will perform chamber music in Sharp Hall. NPR will record the concert which will be later aired in a statewide broadcast. Families and friends of students are invited to attend this special performance. Due to the highly publicized nature of this performance, seating will be limited. Please plan to arrive by 7:45 p.m. to be seated.

SPECIAL EVENTS

GALLERY & EDUCATIONAL EXHIBITIONS

The Fred Jones Jr. Museum of Art will house an exhibition of photographs, sculpture and paintings by this summer's visual arts and photography faculty. At the beginning of the final "ONSTAGE" weekend, the Fred Jones Museum of Art will host the student drawing, sculpture and photography exhibition. A special opening will take place at 4 p.m., Friday, June 23.

STUDENT POETRY READINGS & LUNCHEON THEATRE

Students will perform short theatrical pieces and poetry readings for the Institute audience and the general public in the Stephanie Bell courtyard of Catlett Music Center.



GUEST ARTIST RESIDENCIES

Guest artists enrich the curriculum at OSAI and provide special insights into the arts through lecture demonstrations, workshops, student critiques and master classes. Guest Artists in 2000 are Elizabeth Hodes, vocal theatre, and George Massey, bass/baritone.

BALLROOM DANCING & PUTTIN' ON THE RITZ

During the Institute there will be an opportunity for all students to experience the wonderful world of ballroom dancing. In addition to daily ballroom classes from 11-1 p.m., there will be a workshop on Sunday, June 18, and a final student dance, "Puttin' on the Ritz" on Saturday, June 24.

ONSTAGE

AND PARENTS WEEKEND

JUNE 23-25, 2000

Parents and friends of students are invited to the Summer Arts Institute to see the final presentations and exhibits by OSAI students. Poetry readings, gallery openings and performances are all part of "ONSTAGE" weekend. Performances and galleries are open to the public and free of charge. The gallery opening featuring photography and drawing/painting is at 4 p.m. on Friday, June 23 in

the Fred Jones Jr. Museum of Art. At 8 p.m. is the dance and acting performance in Rupel Jones Theatre. The Institute Chorus performs at 2:30 p.m. Saturday, June 24 in Meacham Auditorium followed by the Poetry, Film/Video Showcase at 4 p.m. Later that evening, the Institute Orchestra performs at 8 p.m. in Catlett Music Center, Sharp Hall.

DAY AT A GLANCE

7-8:30 a.m.	Breakfast: Couch Center cafeteria
8:30-9:15 a.m.	Pilates for ballet: Modern Dance Studio or Rupel Jones stage
8:30-11:30 a.m.	Morning Classes: classroom locations
11-11:55 a.m.	Ballroom Dancing session I*: Oklahoma Memorial Union (OMU) ballroom
11:30-2 p.m.	Lunch: Couch Center cafeteria
12-12:55 p.m.	Ballroom Dancing session II**: OMU ballroom
2-2:45 p.m.	Pilates for Modern Dance: Modern Dance Studio or Rupel Jones stage
2-5:30 p.m.	Afternoon Classes: classroom locations
5:30-7 p.m.	Dinner: Couch Center cafeteria
7-7:45 p.m.	Conversation With the Artist: Catlett, Choral Rehearsal Room or Meacham Auditorium
8-9:15 p.m.	Evening Events, Lectures, Concerts and Performances
9:30-10 p.m.	Performance Receptions
10-10:30 p.m.	Return to Dorms
11 p.m.	Lights Out

PLEASE NOTE:

*Ballroom Dancing Session I: Acting, Chorus, Modern Dance, Ballet
**Ballroom Dancing Session II: Orchestra, Poetry, Drawing/Painting, Film/Video, Photography

SATURDAY, JUNE 10

7-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Counselor Dormitory set-up
10-11:30 a.m.	Faculty Meeting: Catlett, Choral Rehearsal Room
12-1 p.m.	Lunch
1-3 p.m.	Orientation I: parents and students meet with administration, counselors and summer staff; Rupel Jones Theatre
3-5 p.m.	Student Dorm Check-In: Couch Center Lobby
5-6 p.m.	Latecomer's Orientation I: Couch Cafeteria, upstairs in Davenport's
5:30-7 p.m.	Dinner
7:30-8:30 p.m.	Student Orientation II—Introduction of Faculty and Staff: Catlett, Sharp Hall
8:30-9 p.m.	All disciplines meet in classroom spaces with faculty
9:30 p.m.	Orientation III: dorm meetings with counselors

SUNDAY, JUNE 11

7-8:30 a.m.	Breakfast
8:30-9:15 a.m.	Pilates for Ballet: Rupel Jones Fine Arts Center, rm 305
8:30-11:30 a.m.	Classes in Session
11-11:55 a.m.	Ballroom Dancing session I: Oklahoma Memorial Union (OMU) Ballroom <i>Acting, Chorus, Modern Dance, Ballet</i>
11:30-2 p.m.	Lunch
12-12:55 p.m.	Ballroom Dancing session II: Oklahoma Memorial Union (OMU) Ballroom <i>Orchestra, Poetry, Drawing/Painting, Film/Video, Photography</i>
2-2:45 p.m.	Pilates for Modern Dance: Rupel Jones Fine Arts Center, rm 305
1-3 p.m.	Private Music Lessons/Sectionals
2-5:30 p.m.	Classes in Session
5:30-7 p.m.	Dinner
7-7:45 p.m.	Conversation with the Artist, Photographer: Meacham Auditorium
8-9:15 p.m.	Faculty Presentation, Don Nice, painter: Meacham Auditorium

MONDAY, JUNE 12

7-8:30 a.m.	Breakfast
8:30-9:15 a.m.	Pilates for Ballet: Rupel Jones Stage
8:30-11:30 a.m.	Classes in Session
11-11:55 a.m.	Ballroom Dancing session I: OMU Ballroom
11:30-2 p.m.	Lunch
12-12:55 p.m.	Ballroom Dancing session II: OMU Ballroom
1-2 p.m.	Pilates for Modern Dance: Rupel Jones Stage
1-3 p.m.	Private Music Lessons/Sectionals
2-5:30 p.m.	Classes in Session
5:30-7 p.m.	Dinner
7-7:45 p.m.	Conversation with the Artist, Stuart Hodes, Modern Dancer: Meacham Auditorium
8-9:15 p.m.	Faculty Presentation, Photographer: Meacham Auditorium
8-9:30 p.m.	Full Orchestra Rehearsal: Sharp Hall Stage

TUESDAY, JUNE 13

7-8:30 a.m.	Breakfast
8:30-9:15 a.m.	Pilates for Ballet: Rupel Jones Stage
8:30-11:30 a.m.	Classes in Session
11-11:55 a.m.	Ballroom Dancing session I: OMU Ballroom
11:30-2 p.m.	Lunch
12-12:55 p.m.	Ballroom Dancing session II: OMU Ballroom
2-2:45 p.m.	Pilates for Modern Dance: Rupel Jones Stage
1-3 p.m.	Private Music Lessons/Sectionals
2-5:30 p.m.	Classes in Session
5:30-7 p.m.	Dinner
8-9:30 p.m.	Special Event with National Public Radio Faculty Chamber Music, Orchestra and Chorus performance: Catlett, Sharp Hall

WEDNESDAY, JUNE 14

7-8:30 a.m.	Breakfast
8:30-9:15 a.m.	Pilates for Ballet: Rupel Jones Stage
8:30-11:30 a.m.	Classes in Session
11-11:55 a.m.	Ballroom Dancing session I: OMU Ballroom
11:30-2 p.m.	Lunch
12-12:55 p.m.	Ballroom Dancing session II: OMU Ballroom
1-1:45	Lunchtime Theatre: Catlett, Stephanie Bell Courtyard
2-2:45 p.m.	Pilates for Modern Dance: Rupel Jones Stage
1-3 p.m.	Private Music Lessons/Sectionals
2-5:30 p.m.	Classes in Session
5:30-7 p.m.	Dinner
7-7:45 p.m.	Conversation with the Artist, Edward Payson Call, Theater Director: Meachum Auditorium
8-9:15 p.m.	Faculty Presentation, Dale Pollock, Film Producer: Meachum Auditorium

THURSDAY, JUNE 15

7-8:30 a.m.	Breakfast
8:30-9:15 a.m.	Pilates for Ballet: Rupel Jones Stage
8:30-11:30 a.m.	Classes in Session
11-11:55 a.m.	Ballroom Dancing session I: OMU Ballroom
11:30-2 p.m.	Lunch
12-12:55 p.m.	Ballroom Dancing session II: OMU Ballroom
1-1:45	Poetry Readings: Catlett, Stephanie Bell Courtyard
2-2:45 p.m.	Pilates for Modern Dance: Rupel Jones Stage
1-3 p.m.	Private Music Lessons/Sectionals
2-5:30 p.m.	Classes in Session
5:30-7 p.m.	Dinner
7-7:45 p.m.	Conversation with the Artists, Moses Hogan & John Morris Russell, Conductors: Catlett, Choral Rehearsal Room 128
8-9:15 p.m.	Faculty Showcase Performance: Catlett, Sharp Hall

FRIDAY, JUNE 16

7-8:30 a.m.	Breakfast
8:30-9:15 a.m.	Pilates for Ballet: Rupel Jones Stage
8:30-11:30 a.m.	Classes in Session
11-11:55 a.m.	Ballroom Dancing session I: OMU Ballroom
11:30-2 p.m.	Lunch
12-12:55 p.m.	Ballroom Dancing session II: OMU Ballroom
2-2:45 p.m.	Pilates for Modern Dance: Rupel Jones Stage
1-3 p.m.	Private Music Lessons/Sectionals
2-5:30 p.m.	Classes in Session
5:30-7 p.m.	Dinner
7-7:45 p.m.	Conversation with the Artist, Don Nice, painter: Catlett, Choral Rehearsal Room 128
8-9:15 p.m.	The Institute Choral Concert, Moses Hogan, conductor: Catlett, Sharp Hall

SATURDAY, JUNE 17

7-8:30 a.m.	Breakfast
8:30-9:15 a.m.	Pilates for Ballet: Rupel Jones Stage
8:30-11:30 a.m.	Classes in Session
11:30-2 p.m.	Lunch
1-2 p.m.	Pilates for Modern Dance: Rupel Jones Stage
1-3 p.m.	Private Music Lessons/Sectionals
2-5:30 p.m.	Classes in Session
5:30-7 p.m.	Dinner
7-7:45 p.m.	Conversation with the Artist, Dale Pollock, Film Producer and Robert Collins, Film Technical Director: Catlett, Choral Rehearsal Room 128
8-9:15 p.m.	The Institute Orchestra, John Morris Russell, conductor: Catlett, Sharp Hall

SUNDAY, JUNE 18

7-8:30 a.m.	Breakfast
10-11 a.m.	Celebration of the Spirit: Stephanie Bell Courtyard, Catlett Center
11:30-2 p.m.	Lunch
1-2:30 p.m.	Museum Tour: Sam Noble Oklahoma Museum of Natural History
3-4 p.m.	Special Event - "Dancing on Air with Fred Astaire," Stuart & Elizabeth Hodes: OMU Ballroom
4-6 p.m.	Special Event - Puttin' On the Ritz I: Dancemakers, Choral Instructors and Stuart & Elizabeth Hodes: OMU Ballroom
6 p.m.	Dinner: OMU Ballroom
7-8:30 p.m.	"Strictly Ballroom"; film in Meacham Auditorium
9 p.m.	Dorm meeting: donor thank you notes

MONDAY, JUNE 19

7-8:30 a.m.	Breakfast
8:30-9:15 a.m.	Pilates for Ballet: Rupel Jones Stage
8:30-11:30 a.m.	Classes in Session
11-11:55 a.m.	Ballroom Dancing session I: OMU Ballroom
11:30-2 p.m.	Lunch
12-12:55 p.m.	Ballroom Dancing session II: OMU Ballroom
2-2:45 p.m.	Pilates for Modern Dance: Rupel Jones Stage
1-3 p.m.	Research survey—Orchestra: Catlett
2-5:30 p.m.	Classes in Session
5:30-7 p.m.	Dinner
7-7:45 p.m.	Conversation with the Artists, Jing Ling-Tam & Scott Speck, conductors: Meacham Auditorium
8-9:15 p.m.	Faculty Presentation, Edward Payson Call, Theater Director: Meacham Auditorium

TUESDAY, JUNE 20

7-8:30 a.m.	Breakfast
8:30-9:15 a.m.	Pilates for Ballet: Rupel Jones Stage
8:30-11:30 a.m.	Classes in Session
11-11:55 a.m.	Ballroom Dancing session I: OMU Ballroom
11:30-2 p.m.	Lunch
12-12:55 p.m.	Ballroom Dancing session II: OMU Ballroom
2-2:45 p.m.	Pilates for Modern Dance: Rupel Jones Stage
1-3 p.m.	Private Music Lessons/Sectionals
1-3 p.m.	Research Survey—Acting/Ballet/Modern Dance/Photography: Classrooms
2-5:30 p.m.	Classes in Session
5:30-7 p.m.	Dinner
7-7:45 p.m.	Conversation with the Artist, Laura Young, ballet instructor: Catlett, Choral Rehearsal Room 128
8-9:15 p.m.	Faculty Chamber Music Recital: Catlett, Sharp Hall

WEDNESDAY, JUNE 21

7-8:30 a.m.	Breakfast
8:30-9:15 a.m.	Pilates for Ballet: Rupel Jones Stage
8:30-11:30 a.m.	Classes in Session
11-11:55 a.m.	Ballroom Dancing session I: OMU Ballroom
11:30-2 p.m.	Lunch & College Information Day (Couch Lobby)
12-12:55 p.m.	Ballroom Dancing session II: OMU Ballroom
1-1:45 p.m.	Lunchtime Theatre: Catlett, Stephanie Bell Courtyard
2-2:45 p.m.	Pilates for Modern Dance: Rupel Jones Stage
1-3 p.m.	Private Music Lessons/Sectionals
1-3 p.m.	Research Survey: Chorus/Poetry/Drawing/Film: Classrooms
2-5:30 p.m.	Classes in Session
5:30-7 p.m.	Dinner
7-7:45 p.m.	Conversation with the Artist, George Bilgere, poet: Catlett, Choral Rehearsal Room 128
8-9:15 p.m.	The Institute Orchestra Concert, Scott Speck, conductor: Catlett, Sharp Hall

THURSDAY, JUNE 22

7-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
11-11:55 a.m.	Ballroom Dancing session I: OMU Ballroom
11:30-2 p.m.	Lunch
12-12:55 p.m.	Ballroom Dancing session II: OMU Ballroom
1-1:45 p.m.	Poetry Reading: Catlett, Stephanie Bell Courtyard
1-3 p.m.	Private Music Lessons/Sectionals
2-5:30 p.m.	Classes in Session
5:30-7 p.m.	Dinner
7-10 p.m.	Acting/Dance Dress Rehearsal: Rupel Jones Stage
7-10 p.m.	Gallery Preparations: Fred Jones, Jr. Museum of Art
8-9:15 p.m.	Faculty Chamber Music Recital: Catlett, Sharp Hall

FRIDAY, JUNE 23

ONSTAGE WEEKEND

*Honoring the career of Mary Gordon Taft, Vice President
and Director of Programs, 1978-2000.*

7-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
11:30-2 p.m.	Lunch
1-3 p.m.	Private Music Lessons/Sectionals
2-4 p.m.	Classes in Session
4-5:30 p.m.	Student Gallery Opening: Fred Jones, Jr. Museum of Art
5:30-7 p.m.	Dinner
8-10 p.m.	ONSTAGE: Rupel Jones Theater Dance & Acting Performance

SATURDAY, JUNE 24

ONSTAGE WEEKEND

*Honoring the career of Mary Gordon Taft, Vice President
and Director of Programs, 1978-2000.*

7-8:30 a.m.	Breakfast
8:30-11:30 a.m.	Classes in Session
10:30-11:30 a.m.	Parents' Meeting with Mary Frates, President of OAI and Lee Warren, Managing and Artistic Director: Choral Rehearsal Room 128
10:30-11:30 a.m.	Student Evaluation Session: Couch Cafeteria
11:30-2 p.m.	Lunch
1-2 p.m.	Parents' Meeting with Faculty: Classrooms
2:30-3:30 p.m.	ONSTAGE: The Institute Chorus, Jing Ling-Tam, conductor: Meacham Auditorium
4-5:30 p.m.	Poetry and Film/Video Showcase: Meacham Auditorium
5:30-7 p.m.	Dinner (REMINDER: Dress for Concert & Puttin' on the Ritz II)
8-9:15 p.m.	ONSTAGE: The Institute Orchestra concert II, Scott Speck, conductor: Catlett, Sharp Hall
9:30-11:30 p.m.	"Puttin' on the Ritz" II: Fred Jones, Jr. Museum--Rooftop

SUNDAY, JUNE 25

7-8:30 a.m.	Breakfast
8:30-9:30 a.m.	Packing, Student Dorm Clean Up
10-11:30 a.m.	Closing Ceremonies: Catlett, Sharp Hall
11:30-1 p.m.	Student Checkout: Couch Lobby
1:30-2:30 p.m.	Lunch for Staff
1-5 p.m.	Strike

PHOTO SCHEDULE

SUNDAY, JUNE 11

8:30-11:30 a.m.
Ballet (PR photos & class photo)

2-5:30 p.m.
Orchestra (PR photos)

MONDAY, JUNE 12

8:30-11:30 a.m.
Poetry (PR photos & class photo)
Film/Video (PR photos & class photo)

2-5:30 p.m.
Chorus (PR photos)

TUESDAY, JUNE 13

8:30-11:30 a.m.
Modern Dance (PR photos & class photo)
Photography (PR photos & class photo)

2-5:30 p.m.
Acting (PR photos & class photo)

7:30 p.m.
Orchestra (class photo)
Chorus (class photo)

BUS SCHEDULE

SATURDAY, JUNE 10

9 p.m.
FROM Catlett & Meacham TO Couch
(From introduction to housing)

SUNDAY, JUNE 11 THROUGH SATURDAY, JUNE 17

8-8:30 a.m.
FROM Couch TO Catlett & Meacham
(From housing to classes)

11:15 a.m.-12:30 p.m.
FROM Catlett & Meacham TO Couch
(From classes & ballroom dancing to lunch)

12:30-2 p.m.
FROM Couch TO Catlett & Meacham
(From lunch to classes)

5-7:40 p.m.
FROM & TO Meacham, Catlett, & Couch
(From classes to dinner & from dinner to evening events.)

9:15 p.m.
FROM Meacham or Catlett TO Couch
(From evening events to housing.)

SUNDAY, JUNE 18

9-10 a.m.
FROM Couch TO Catlett
(From housing to Celebration of the Spirit)

11 a.m.-12:30 p.m.
FROM Catlett TO Couch
(From Celebration of the Spirit to lunch)

12:30-1:15 p.m.
FROM Couch TO Catlett
(From lunch to Museum Tour)

2:30-3 p.m.
FROM OK Museum of Natural History TO Couch
& OMU Ballroom
(From Museum Tour to "Dancing on Air with Fred Astaire")

9:15 p.m.
FROM from Meacham TO Couch
(From movie to housing)

BUS SCHEDULE, CON'T

MONDAY, JUNE 19 THROUGH THURSDAY, JUNE 22

8-8:30 a.m.
FROM Couch TO Catlett & Meacham
(From housing to classes)

11:15 a.m.-12:30 p.m.
FROM Catlett & Meacham TO Couch
(From classes & ballroom dancing to lunch)

12:30-2 p.m.
FROM Couch TO Catlett & Meacham
(From lunch to classes)

5-7:40 p.m.
FROM & TO Meacham, Catlett, & Couch
(From classes to dinner & from dinner to evening events.)

9:15 p.m.
FROM Meacham or Catlett TO Couch
(From evening events to housing.)

FRIDAY, JUNE 23

8-8:30 a.m.
FROM Couch TO Catlett & Meacham
(From housing to classes)

11:15 a.m.-12:30 p.m.
FROM Catlett & Meacham TO Couch
(From classes & ballroom dancing to lunch)

12:30-2 p.m.
FROM Couch TO Catlett & Meacham (From lunch to classes)

5:30-7:30 p.m.
FROM Fred Jones Jr. School of Art TO Couch TO
Rupel Jones
(From gallery opening to dinner to acting/dance performance)

9:15 p.m.
FROM from Rupel Jones TO Couch
(From acting/dance performance to housing)

SATURDAY, JUNE 24

8-8:30 a.m.
FROM Couch TO Catlett & Meacham
(From housing to classes)

11:15 a.m.-12:30 p.m.
FROM Catlett & Meacham TO Couch
(From classes & ballroom dancing to lunch)

1 p.m.
FROM Couch TO Meacham
(For choir: from lunch to choral performance)

2-2:30 p.m.
FROM Couch TO Meacham
(From lunch to choral performance)

5:30-8 p.m.
FROM & TO Meacham, Catlett, & Couch
(From poetry and film/video showcase to dinner & from dinner to evening events.)

12:15 a.m.
FROM Fred Jones Jr. School of Art TO Couch
(From evening dance to housing.)

SUNDAY, JUNE 25

8-8:45-10 a.m.
FROM Couch TO Catlett
(From housing to Closing Ceremonies)

11:15 a.m.
FROM Catlett TO Couch
(From Closing Ceremonies to housing)

OKLAHOMA SUMMER ARTS INSTITUTE
2000 ACTING FACULTY

ACTING

EDWARD PAYSON CALL, SEATTLE, WA

Edward Payson Call began his career as a stage manager at the off-Broadway theater Circle in the Square in the 1960's. Since then, he has directed over one hundred productions in regional theaters from coast to coast. His longest association was with the Guthrie Theatre in Minneapolis, MN where he started out as an assistant stage manager and seven years later became producing director of the theatre. Call is the founding artistic director of the Denver Center Theatre Company. Among his productions personal favorites include *Caucasian Chalk Circle* and *Arturo Ui* at the Guthrie, *King Lear* at the Old Globe in San Diego, *Medea* at the Denver Center, O'Neill's *Mourning Becomes Electra* at the Sydney Opera House in Australia and a Hungarian work entitled *Catsplay* at Arena Stage in Washington D.C.



VOICE AND MOVEMENT
FOR ACTORS

IRENE CONNORS, LOS ANGELES, CA

Irene Connors is associate dean of the School of Theatre, director of programs in performance and a member of the voice faculty at the California Institute of the Arts. She has varied acting experience in classical and modern drama, and in musical theatre. Connors earned her master's degree from the University of Michigan. In 1986 and 1987, Connors was the voice coach for the American College Theatre's Actor's Showcase in New York and Los Angeles theaters. Connors is a member of the Los Angeles Repertory Company as an actress. Most recently, Connors directed W.B. Yeats' *Deirdre*, an interdisciplinary project involving the schools of art, music, dance and theatre at CalArts. This production was subsequently produced at the Edinburgh Theatre Festival in August of 1996.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 DANCE FACULTY

BALLET

LAURA YOUNG, BOSTON, MA

Laura Young has been the principal of Boston Ballet School's Boston Studio since 1994. Formerly, she was the director of Boston Ballet's International Summer Dance Program. Young has given guest master classes at The Boston Conservatory, Walnut Hill School, Greater Milford Ballet, and the Alwin School of Dance in Albuquerque, NM. She was the first honorary member of Dance Masters of America Chapter 5. She is best known for her interpretations of the title role in *Giselle*, *Odette/Odile* in *Swan Lake*, the Sugar Plum Fairy and Snow Queen in *The Nutcracker*, *Coppelia*, *Emeralds Pas de Deux*, *Tarantella Pas de Deux*, *La Sylphide*, *Rodeo*, *The Four Temperaments*, *Allegro Brillante*, *Kiri/Dalkinea* in *Don Quixote* and *Reynolds Act III*.



BALLET GUEST ARTIST (not pictured)

DENNIS POOLE, CINCINNATI, OH

Dennis Poole is the Cincinnati Ballet resident choreographer, company ballet master and school director for the School of Cincinnati Ballet. As company choreographer, he created a new full length *Swan Lake*, *Grand Tarantella*, *Naturescope*, *The Elements*, and was a contributing choreographer to the *Nutcracker*. He has performed in numerous full-length ballets, including *Swan Lake*, *Giselle*, *The Sleeping Beauty*, *Romeo and Juliet*, *Coppelia* and *Cinderella*. Poole has also been involved with *Symphany II* for the Cincinnati Pops at Riverbed, the 1996 New Year Eve Celebration for the Cincinnati Symphony, an AIDS benefit held in Dayton, OH, *A Midsummer Night's Dream* and *Private Lives* for the Cincinnati Playhouse.



MODERN DANCE

STUART HODES, NEW YORK, NY

Stuart Hodes took his first dance lesson at the Martha Graham School about three months after his army discharge as a World War II B-17 pilot and three months after that was invited to join the Graham troupe. He has performed in twelve Broadway musicals, on television, in films and in nightclubs. Currently, he performs with his wife, Elizabeth, in their own shows, including "Dancing on Air with Fred Astaire." His Duet, "I Thought You Were Dead," co-choreographed with Alice Teirstein, was hailed as one of the ten best new dances of 1996. Hodes has taught at the Martha Graham School, in China and Russia, and at New York University and Manhattan Community College. He has also written a book on choreography, *A Map of Making Dances* (NY, Ardley House 1998).

OKLAHOMA SUMMER ARTS INSTITUTE
2000 DANCE FACULTY

BALLROOM DANCING

DANCE MAKERS, INC.

**MICHAEL PONE, GINA DEVORE-MACIAS
& GARY BRAMLETT**

Michael Pone has been a ballroom dance professional and member of the National Dance Council of America for 25 years. He has been a ballroom and Latin competitor, winning the Pan-American Dance Title for three consecutive years. Gina DeVore-Macias is a standards judge and adjudicator for the United States Independent Dance Council. She is a three time Pan-American Dance Champion in American Ballroom and Rhythm. Gary Bramlett has been a professional dancer for 15 years. He specializes in ballroom and cabaret style. Bramlett is a national adjudicator for the United States Independent Dance Council and a member of the National Dance Council of America.



**MICHAEL PONE,
GINA DEVORE-MACIAS
AND GARY BRAMLETT**

GUEST ARTIST

ELIZABETH HODES, NEW YORK, NY

"DANCING ON AIR WITH FRED ASTAIRE"

Elizabeth Hodes studied classical ballet and piano growing up in Mahwah, NJ, as a teen commuting to Manhattan for ballet classes. Her first professional engagement was with the Royal Winnipeg Ballet where she became a Soloist. Back in New York, she got into the off-Broadway hit, "Little Mary Sunshine," the NY World's Fair special, "To Broadway With Love," many TV shows, and the musicals "Sophie" and "The Ambassador," the last as assistant choreographer. Her master's thesis concert at NYU introduced her to the excitement of creating her own shows, and she has been doing that ever since. In addition to "Dancing on Air with Fred Astaire," she performs "La Musique de Piaf," "A Little Weill," "Our Marlene: homage to Marlene Dietrich," "The Sound of Wings: a Drama from the Life of Amelia Earhart," "A Woman's World," and others. In August, she and husband, Stuart, go to the East Lynne Playhouse in Cape May, NJ, to premiere "The O'Tooles Tonight," in which they play a theater couple preparing a show to usher in the new millennium—1900. Elizabeth is on the faculty of the HB Studio in NYC and also teaches privately.



**ELIZABETH AND
STUART HODES**

OKLAHOMA SUMMER ARTS INSTITUTE
2000 DANCE FACULTY

BALLET ACCOMPANIST

BEN HARRIS, SHAWNEE, OK

Ben Harris earned an associate of arts degree in music at Frank Phillips Junior College in Borger, TX. At FPC, he served as accompanist of the FPC Community Choir and was honored as 1997-98 Student of the Year and Academic Plainsman of the Year. In May 2000, he graduated from Oklahoma Baptist University with a bachelor's degree of music in piano performance. While at OBU, he accompanied the University Chorale, performed in the 25th Annual Concerto/Aria Concert, and was named Outstanding Senior Music Major. Harris is a home school graduate and licensed pilot. In the fall of 2000, he will be pursuing a master's degree in piano performance with a concentration in piano accompanying at Baylor University.



MODERN DANCE ACCOMPANIST

RICHARD HAAS, NORMAN, OK

Richard's earliest musical training started at the age of six with classical piano. Five years later he began his formal percussion training. Richard attended the Oklahoma Summer Arts Institute for three years as a percussionist in the orchestra and attended a fourth year as a poetry student. He has studied African drumming with numerous teachers including Gordy Ryan and Tanzanian master Paulo Kisim Lusana. He has played two semesters for the University of Oklahoma's modern dance classes, as well as the modern repertoire theatre. He currently plays Fender Rhodes electric piano for local band DuLux Vortex and has made numerous appearances with Tulsa band Jacob Fred Jazz Odyssey. Richard lives in Norman with his wife Kate and his cat Stella Blue. He spends most of his free time in his humble little vegetable garden.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 VISUAL ARTS FACULTY

DRAWING/PAINTING

DON NICE, GARRISON, NY

Don Nice is a member of the National Academy of Design in New York. He holds a bachelor's degree from the University of Southern California and a master's degree from Yale University. He has taught at the Santa Fe Institute of Fine Arts, Anderson Ranch Art Center, on location in France for American Art Magazine, State University of New York, University of Wisconsin, Kalamazoo Institute of Arts, Dartmouth College, the Oklahoma Fall Arts Institute and many others. His work is featured in permanent collections of several museums, including the Museum of Modern Art in New York, the National Museum of Art in Canberra, Australia, and Whitney Museum of American Art in New York. The Oklahoma Arts Institute commissioned him to paint two of his earth totems, *Wildlife at Quartz Mountain* and *The Arts at Quartz Mountain*, for the lodge at Quartz Mountain. These paintings are on display at the University of Oklahoma's Fred Jones Jr. Museum of Art during the 2000 Oklahoma Summer Arts Institute.



QUARTZ MOUNTAIN TOTEM

"...the linking of images by sheer contiguity is the fundamental principle of nineteenth-century realist art. Opposed to Romanticism or Symbolism, which invest heavily in metaphor and symbol, realist painting relies on the concrete, the accuracy of observed things. The work of Don Nice is likewise anchored in the concrete; his subjects are the stuff of our contemporary society and world, and they come to us as discrete but contiguous icons, linked as bits of information through formal composition. But what he wants to do most of all is to make paintings that have an edge to them, that jolt him (us) out of comfortable esthetic assumptions. The evolution we see taking place in the works from the present exhibition is part of the artist's constant effort to find the dissonance that hones a new edge to his art and brings us to a new understanding, not of content, per se, but of relationship: our relationship to our world, its spaces, and its inhabitants."

Gail R. Scott, *Prosper Isle, Maine, August 1997*, "Don Nice: Earth Totems, 1985-1997", Babcock Galleries, New York, 1998.

Quartz Mountain Totem is the featured image on the Oklahoma Summer Arts Institute 2000 T-shirt.



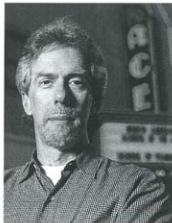
Don Nice, Quartz Mountain Totem, 1986

OKLAHOMA SUMMER ARTS INSTITUTE
2000 VISUAL ARTS FACULTY

FILM/VIDEO

DALE POLLOCK, WINSTON-SALEM, NC

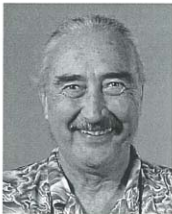
Dale Pollock is dean of the School of Filmmaking at the North Carolina School of Arts. He began his career as a journalist before becoming a film producer. While working at the *Los Angeles Times*, he researched and wrote *Skywalking*, a biography of George Lucas. Pollock has 12 feature films to his credit, including *Bats*, *Meet the Deedles*, *Set is Off*, *Mrs. Winterbourne* and *House of Cards*. Cited as one of the "100 Most Important People to Know in Hollywood", he is a member of the Academy of Motion Picture Arts and Sciences, and was elected to the board of the Producers Guild of America. His films have received four Academy Award nominations. Pollock received his bachelor's degree from Brandeis University in Waltham, MA, and a master of science degree in communications from San Jose State University, CA.



FILM/VIDEO TECHNICAL

ROBERT COLLINS, WINSTON-SALEM, NC

Robert Collins has over 40 years experience with the motion picture industry ranging in positions from director of photography and film editor, to president and CEO. He is currently on the faculty at the School of Filmmaking at the North Carolina School of Arts. Collins has received three Emmy awards for outstanding photography in *Miami Vice*, *The Pilot*, *Very Good Friends* and *Peggy Fleming At Sun Valley*. He has the excellent ability to bring creative input to the technical aspects of filming. Collins has worked with numerous commercial clients, including Miller Lite Beer, Bank Of America, Toyota and Bell South Telephone, and has been involved in the production of many feature films, including *Octopussy*, *Superman*, *Kentucky Fried Movie* and *Cannonball II*.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 VISUAL ARTS FACULTY

PHOTOGRAPHY

DARKROOM TECHNIQUE

KONRAD EEK, OKLAHOMA CITY, OK

Konrad Eek received his bachelor's of fine arts degree from the University of Oklahoma. He has exhibited in numerous one-person and group shows, and his work appears in the permanent collection of Fred Jones Jr. Museum of Art at the University of Oklahoma and in the Midwest Photography Archives. For four years, he was the production manager of Steven Michael Studio in Dallas, after which he was director of photography at PGILLC in Oklahoma City for four years. He currently owns and operates Maxwell Eek Design Photography Studio in Norman, OK. He has taught Darkroom Technique at the Summer Arts Institute for many years, as well as the Beginning Photography Workshop at the Oklahoma Fall Arts Institute. He currently teaches Advanced Photography at Oklahoma City Community College.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 POETRY FACULTY

POETRY

GEROGE BILGERE, CLEVELAND, OH

George Bilgere has taught poetry and creative writing as a Fulbright Scholar in Tokyo, Japan and Bilbao, Spain. He has a doctorate degree in English literature from the University of Denver. Bilgere currently teaches poetry and creative writing at John Carroll University in Cleveland, OH. He is a widely published poet whose work appears in such journals as *Poetry*, *The Kenyon Review*, *The Sewanee Review*, *Shenandoah*, *The Iowa Review*, *New England Review*, and elsewhere. He has been anthologized in *The Cambridge Anthology of Contemporary Poetry*, *The Devins Award Anthology: From Both Sides Now: An Anthology of Poetry of the Vietnam War*, and his work appears in the current (1999) *Best American Poetry*. His two books of poetry are *The Going* (University of Missouri Press, 1994) and *Big Bang* (Cooper Beech Press, 1999).



OKLAHOMA SUMMER ARTS INSTITUTE
2000 CHORAL FACULTY

WEEK ONE CONDUCTOR

**MOSES GEORGE HOGAN,
NEW ORLEANS, LA**

Moses Hogan is a graduate of the New Orleans Center for Creative Arts and Oberlin Conservatory of Music in Ohio. He also studied at New York's Juilliard School of Music and Louisiana State University in Baton Rouge. As a concert pianist he won first place in the 28th annual Kosciuszko Foundation Chopin Competition. Since 1993, Hogan has served as artistic director of the internationally acclaimed Moses Hogan Choral. He is an exclusive arranger and composer for Hal Leonard Music Corporation and a member of American Society of Composers and Publishers. He was commissioned to arrange and perform several compositions for the 1995 PBS Documentary, *The American Promise*. Hogan's contemporary setting of spirituals, original compositions and other works have been revered by audiences and praised by critics including *Gramophone* magazine.



WEEK TWO CONDUCTOR

JING LING-TAM, ARLINGTON, TX

Jing Ling-Tam has gained notable international recognition through her engagements in Mexico, Taiwan, Canada, Austria, Singapore, Hong Kong, China and Sweden. Ling-Tam has appeared in the American Choral Directors Association's national and regional conventions as a conductor and clinician. A native of Taiwan, she holds advanced degrees in piano performance and vocal performance from the New England Conservatory and the University of North Texas. She made her operatic conducting debut with the Lake George Opera, conducting *The Daughter of the Regiment* in 1992. Since 1986 she has served as associate professor and director of choral activities at the University of Texas at Arlington. Her most recent conducting credits include the 1999 American Choral Directors first National High School Honor Choir in Chicago and the All State choirs of Florida and California.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 CHORAL FACULTY

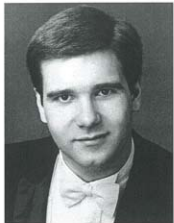
SOPRANO
JULIE WHITTINGTON MCCOY,
STILLWATER, OK

Julie Whittington McCoy is currently associate professor of voice at Oklahoma State University. Recently she has appeared as a guest soloist with the Tulsa Sinfonia, the Tulsa Oratorio Society, and TulsaFest. In 1994, she performed as an Artistic Ambassador through the U.S. Information Agency with pianist Cynthia Cortright. On the four-week tour they presented concerts, lectures and masterclasses in Israel, Jordan, Oman, Saudi Arabia and Syria. From 1990-1999, she was a member of the Robert Shaw Festival Singers and performed in concerts in France and New York City. McCoy holds a bachelor's of music in secondary education and master's of music in vocal performance degrees from the University of Texas at Austin, where she sang with Dr. Morris Besschy in the UT Chamber Singers.



TENOR
STANLEY WARREN, FORT WORTH, TX

Stanley Warren studied at the Eastman School of Music with Jan DeGaetani, and in England with Sir Peter Pears where he made his debut at the Aldeburgh Festival. He has since appeared with many choirs and festivals at home and abroad. Warren is an accomplished interpreter of the works of Bach and Britten. His recent performances have included recitals for the Kentucky and Texoma National Association of Teachers of Singing Conventions, and appearances with the Dallas Bach Society, the Fort Worth Symphony Orchestra, the Canterbury Choral Society and the Oklahoma City Philharmonic. He has taught voice at the Aspen Music Festival, Georgetown College, Oklahoma Baptist University, the Oklahoma Arts Institute and the Southern Baptist Theological Seminary in Louisville, KY, where he completed a doctorate of musical arts degree. He is currently associate professor of voice at Southwestern Baptist Theological Seminary and lives with his family in Fort Worth, Texas.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 CHORAL FACULTY

GUEST ARTIST, BARITONE
GEORGE MASSEY, OKLAHOMA CITY, OK

George Massey has appeared in more than four hundred performances in both America and Europe. Since 1975, he has been leading baritone with many of America's opera companies, including San Francisco, Dallas, Houston, Kansas City, Atlanta and Cincinnati. He has appeared as soloist with the San Francisco Symphony, the Minnesota Orchestra and the Dallas Symphony, and made his Kennedy Center debut with Eva Queler and the Opera Orchestra of New York in Richard Wagner's *Rienzi*. Massey made his European debut in 1981 at Italy's Spoleto Festival in a nationally telecast performance of Mendelssohn's *Die Erste Walpurgisnacht*. He received his bachelor's of music education degree from Jacksonville University and his master's of music degree from the University of Cincinnati College-Conservatory of Music.



CHORAL ACCOMPANIST/SOLOIST
XIAO-BO CHEN, DENTON, TX

Xiao-Bo Chen was born into a musical family in Shanghai, China. She graduated from the prestigious High School of Shanghai Conservatory of Music with top honors. Chen received her performer's certificate and artist diploma in piano performance from Texas Christian University. Chen has won the Maria Canlas International Piano Competition in Spain, the Martin Memorial Piano Competition at TCU, the Texas Music Teachers Association Piano Concerto Competition in Lubbock, TX, and the Sorantin Young Artist Competition in San Angelo, TX. She has performed as a soloist with the Fort Worth Chamber Orchestra and the TCU Orchestra. Chen was a class pianist of the Fort Worth Dallas Ballet and Fort Worth School of Ballet for four years. She has played for the company, classes taught by former director of FWDB Paul Majia and the principal dancers. She has also played for ballet master classes taught by famed dancers, including Fernando Bojanous and Colleen Neary. She is currently completing her master's degree in piano performance from the University of North Texas under the guidance of Dr. Pamela Mia Paul.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 ORCHESTRA FACULTY

WEEK ONE CONDUCTOR

JOHN MORRIS RUSSELL, CINCINNATI, OH
John Morris Russell is associate conductor of the Cincinnati Symphony Orchestra. He has taken an active role in developing educational programs for the CSO that are enjoyed by more than 45,000 Tri-State students. Every year he conducts Young People's Concert, family concerts, and subscriptions at Music Hall and Riverbend. Russell made his Carnegie Hall debut in April 1997 as conductor of "LinkUP!" concerts for New York City Public School students. He has a bachelor's of arts degree in music from Williams College in Massachusetts and a master's of music degree in conducting from the University of Southern California. He has studied at the Guildhall School of Music and Drama in London, the Cleveland Institute of Music, the Aspen Music Festival and the Pierre Monteaux School for Conductors in Hancock, Maine.



WEEK TWO CONDUCTOR

SCOTT SPECK, SAN FRANCISCO, CA
Scott Speck is conductor of the San Francisco Ballet and music director of the Mobile, AL Symphony. He served as music advisor and conductor of the Honolulu Symphony for four years. In a concert tour of Asia, he was named Principal Guest Conductor of the China Film Philharmonic in Beijing. In addition, Speck is the co-author of two of the world's best selling books on classical music for a popular audience, *Classical Music for Dummies* and *Opera for Dummies*. He has led the symphony orchestras of Baltimore, Houston, Washington's Kennedy Center, Oregon, New Orleans, Honolulu, San Antonio, Rochester, Jacksonville, Alabama, Louisville, Tampa, Savannah, Saratoga, Fresno, Victoria, and Santa Cruz. Speck earned a bachelor's degree from Yale University and a master's degree in orchestral conducting from the University of Southern California, where he studied with Daniel Lewis.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 ORCHESTRA FACULTY

RESIDENT CONDUCTOR
MANUEL PRESTAMO, OKLAHOMA CITY, OK

Manuel Prestamo was educated in the United States, Latin America, and Europe. He studied at the Cleveland Institute of Music, New York University, Mozarteum in Austria, Case Western Reserve University and the University of Wisconsin. Prestamo serves on the international juries of the Young Artists Competition of Brazil, the Joanna Hodges Piano Competition, and the Sleider Violin Competition. He has conducted orchestras in the United States, Argentina, Chile, Colombia, Ecuador, Uruguay, Taiwan, Germany, Spain, Switzerland and England. He was chosen to represent the United States and conduct at the first International Congress and Festival of "Music of the Americas" held in Buenos Aires, Argentina. Prestamo is currently the dean of global education and cultural programming at Oklahoma City Community College.



COMPOSER-IN-RESIDENCE
MARVIN LAMB, NORMAN, OK

Marvin Lamb is currently the dean of the College of Fine Arts and professor of music at the University of Oklahoma. Dr. Lamb serves on the board of the Oklahoma Arts Institute as programs chair. He received his bachelor's of music and master's of music degrees in theory and composition from Sam Houston State University and the University of North Texas. He holds a doctorate in musical arts degree in music composition and performance from the University of Illinois at Urbana/Champaign. He has studied composition with John Butler, William P. Latham and Paul Zonn, and electronic music and computer techniques with Herbert Brun and John Melby. Lamb's compositions have been performed widely in Europe, Japan, Mexico and Canada; in New York (Lincoln Center for the Performing Arts, Weill Recital Hall at Carnegie Hall) and numerous major American universities, conservatories and music festivals. He has received commissions from the Dallas Symphony Orchestra, the Knoxville Symphony Orchestra, Atlanta Symphony Orchestra, Syracuse Symphony Orchestra, and the New York Chamber Orchestra and has been featured on PBS broadcasts in New York, North Carolina, Pennsylvania, Tennessee and Texas. His compositions have been published by various music publishers and are widely available; his recorded music is included in *The Saxophone Alone* by concert artist Neal Ramsay, on *Music From the Meadows* (Redwood Records, Inc.). Prior to his appointment at OU, Dr. Lamb was dean and Yeager endowed professor of music at the Baylor School of Music, Waco, TX.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 ORCHESTRA FACULTY

VIOLIN

AMY CUTLER, CHICAGO, IL

Amy Cutler is currently pursuing her doctoral degree in violin performance at Northwestern University. She is a member of the faculty of the Northwestern Academy and she works as an active studio musician, having recorded for numerous national television and radio commercials, documentaries, and record albums. Cutler has served as violin instructor at Southwest Missouri State University, and has been concertmaster of the Chamber Orchestra of the Ozarks, the Civic Orchestra of Chicago, and the Elgin Symphony Orchestra. She has also performed with the Springfield Regional Opera Company, the Chicago Opera Theater Orchestra, Lake Forest Symphony, and Tanglewood Fellowship Orchestra. Cutler earned her bachelor's degree from Oberlin Conservatory of Music and her master's degree in music from Northwestern University.



VIOLIN

LORIEN BENET HART, CHARLOTTE, NC

Lorien Benet Hart is assistant concertmaster of the Charlotte Symphony Orchestra. Raised in Victoria, BC, she traveled south to earn a bachelor's of arts degree from the University of California at Berkeley and a master's degree in violin performance from the University of Michigan. She has studied with many prominent violinists, including Paul Kantor, Emanuel Hurwitz, Anne Crowden and Sidney Humphries. In July and August Hart is in Jackson, WY, where she participates in the Grand Teton Musical Festival. An avid hiker and aspiring gourmet, Hart lives in Charlotte, NC with her husband, trumpeter Christopher Hart, and their trio of feline companions, Chloe, Greer and Tommy.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 ORCHESTRA FACULTY

VIOLA

JEFFREY COWEN, TULSA, OK

Jeffrey Cowen began his duties as principal viola with the Tulsa Philharmonic in 1990. His educational background includes an artists diploma with emphasis in viola performance from North Carolina School of the Arts, a performance certificate from the Banff Centre for Continuing Education and a bachelor's of music degree from the University of Tulsa. While at Banff, Cowen worked with Zoltan Szekely, former first violinist of the Hungarian string quartet, and performed in collaboration with composer Iannis Xenakis. He participated in the New York Strings Seminar under the direction of Alexander Schneider with performances at Carnegie Hall and the Kennedy Center. Cowen is the first Oklahoma Summer Arts Institute alum to return to the program as a faculty member. He resides in Tulsa with his wife, Michele and their eight-year-old son, Ben.



CELLO

MICHAEL MURRY, SPRINGFIELD, MO

Michael Murry co-founded the Musicians Americani Festival in Rome, which resulted in several Italian premieres of American music. He has appeared in recitals at the British Academy in Rome, the American Embassy, and participated in orchestral performances at the Vatican. Murry has been a member of the Minnesota Orchestra, Minnesota Opera, and the Minnesota Composers Forum with several broadcasts on Minnesota Public Radio to his credit. Murry now teaches at Southwest Missouri State University where he is a member of the Hawthorne Trio, Kansas City Camerata, Kansas City SummerFest Chamber Series, and is principal cellist of the Springfield Symphony.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 ORCHESTRA FACULTY

DOUBLE BASS

LINDA MCKNIGHT, NEW YORK NY

Linda McKnight is a member of the double bass faculty of the Manhattan School of Music, where she has taught since 1979. She performs extensively in orchestras and chamber groups throughout the New York metropolitan area, and presents numerous bass workshops, masterclasses, and clinics. McKnight frequently appears as a competition and festival adjudicator, and her articles have been published in *String Tones*, *Tempo*, *American String Teacher*, and *International Society of Bassists* magazines, in addition to editing Paul Ramsier's *Pieces for Friends*. McKnight has received numerous awards for her contributions to double bass and music education.



FLUTE

VALERIE WATTS, NORMAN, OK

Valerie Watts is assistant professor of flute at the University of Oklahoma and is a member of the Oklahoma Woodwind Quintet. She played flute and piccolo in the Rochester Philharmonic Orchestra, and toured as a soloist and chamber musician in Europe with the Eastman-Dryden Orchestra and the Oklahoma Woodwind Quintet. In 1993, she was a Finalist of the *Festivales Internacionales de Flautistas Enterprises* and has recorded with the CBS Masterworks, *Integra* and *W.W. Norton* labels. She earned her bachelor's degree, *summa cum laude*, from Northwestern University School of Music and masters and doctorate degrees in flute performance from the Eastman School of Music. Watts is presently principal flute in the Oklahoma City Philharmonic Orchestra and, during the summers, the principal flutist with the New Hampshire Music Festival Orchestra.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 ORCHESTRA FACULTY

OBOE/ENGLISH HORN

JENNIFER CORNING, TULSA, OK

Jennifer Corning is an oboist and English hornist with the Tulsa Philharmonic and is a member of the faculties of the University of Tulsa and Tulsa Community College. She has been on live national television as the principal oboist of the PBS "Live from Lincoln Center" program. Corning was the first prize winner of the Schubert Club Young Artist Competition of Minneapolis, MN and the recipient of a fellowship to The New World Symphony. She has performed in numerous orchestras, including the Cleveland Orchestra, Canton Symphony Orchestra, and Youngstown Symphony Orchestra. Corning served as Woodwind Instructor for the La Crosse, WI, Public Schools Summer Program and toured throughout Wisconsin with her quintet, *Callisto Winds*. She received a bachelor's of music with honors from the Cleveland Institute of Music under the instruction of John Mack. As a student of Elaine Douvas, she completed her master's degree at the Juilliard School.



CLARINET

DOUG STOREY, CANYON, TX

Doug Storey has degrees from the University of Missouri, Kansas City Conservatory of Music, and the University of Michigan. He has served as associate professor of clarinet at West Texas A&M University since 1988. He was a member of the faculty at Texas A&I University in Kingsville for five years, prior to coming to WTAMU, and also served as a clarinetist with the Corpus Christi Symphony. Mr. Storey has performed with the Flint, MI, Toledo, OH, and Kansas City Symphonies. He is a member of the WTAMU Faculty Jazz Quintet and the Texas Clarinet Consort, and is an active freelance musician in the Southwestern and Midwestern regions of the U.S.



OKLAHOMA SUMMER ARTS INSTITUTE
2000 ORCHESTRA FACULTY

BASSOON

GREGORY CALDWELL, AUGUSTA, GA

Gregory Caldwell, principal bassoon of the Augusta, GA Symphony Orchestra and the Atlanta Opera Orchestra, received his bachelor's of music degree from the Cleveland Institute of Music. He has performed with the Cleveland Chamber Symphony, the Youngstown Symphony Orchestra, the Erie Philharmonic Orchestra and the West Virginia Symphony. Most recently, he has performed with the Louisville Symphony, the Virginia Symphony and the Charleston Symphony. He has studied with George Goslee, Davis McGill, Carl Nitchie and Matt Karr.



FRENCH HORN

TERRY ROBERTS, FLORENCE, SC

After completing his studies at Florida State University, Terry Roberts traveled to Cologne, Germany to study with Erich Penzel. While in Germany, Roberts was appointed solo horn of the Deutsche Oper am Rhein, where he performed for eight years. He also served as solo horn of the Monte Carlo Philharmonic Orchestra for eight years. Mr. Roberts has performed in all the major theaters and symphony halls in Europe as a soloist, chamber musician, and orchestral musician. He has made recordings with many highly esteemed orchestras and artists, including Andras Schiff and June Anderson. Roberts has appeared as a guest artist at several regional and international workshops, and has led master classes in Europe and the United States. Roberts is currently completing his doctorate degree while maintaining an active performance schedule.



TRUMPET (not pictured)

CHRISTOPHER HART, CHARLOTTE, NC

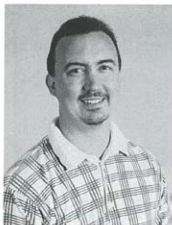
Christopher Hart is adjunct professor of High Brass at Wingate University as well as an active freelance musician in and around Charlotte, NC. Raised in the Chicago suburbs, Hart earned both his bachelor's and master's degrees from the University of Michigan. His teachers included such prominent trumpeters as Armando Ghitalla, Chris Gekker, and Charles Daval. During the summers, he participates in the Grand Teton Musical Festival in Jackson, WY. Besides his musical endeavors, he enjoys hiking and mountain biking.

OKLAHOMA SUMMER ARTS INSTITUTE
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TROMBONE AND TUBA

JOE HUGHES, ATLANTA, GA

Joe Hughes attended Troy State University and Kennesaw State University for music education and performance studies. Hughes is currently principal trombone in the Greenville, SC and Augusta, GA Symphonies, Second Trombone in the Atlanta Opera, Huntsville, AL Symphony, and Bass Trombone in the Tuscaloosa, AL and Gwinnett, GA Symphonies. During the 1996 Olympics, Hughes recorded with the Atlanta Symphony Orchestra and John Williams for the Olympic ceremonies. He has performed with some of the world's greatest musicians in styles ranging from jazz to classical, including Natalie Cole, Ray Charles, Bruce Hornsby, Moody Blues, Itzhak Perleman, Isaac Stern and Yo Yo Ma. Last summer, three of his students were selected to perform in the Atlanta Youth Symphony Orchestra, one of the nations top youth orchestras. Hughes toured Taiwan for two and a half weeks last October with the New Sigmund Romberg Orchestra performing movie scores and Broadway tunes. He is currently working on a CD project that will be released this fall.



HARP

GAYE LEBLANC, OKLAHOMA CITY, OK

Gaye LeBlanc is the harp instructor at Oklahoma City University and visiting harp instructor at the University of Oklahoma. She has served as principal harpist of the Oklahoma City Philharmonic since 1996. LeBlanc has played principal harp with various ensembles, including Abilene Philharmonic, Abilene Opera, Fort Worth Symphony, Pine Bluff Symphony, Richardson Symphony and Boston University Tanglewood Institute Orchestra. She has recorded with the Octavia harp ensemble and the Dallas choir, Orpheus Chamber Singers. She received her bachelor's degree in harp performance from the University of North Texas and master's degree in harp performance from Southern Methodist University where she won the concerto competition. Her teachers have been Ellen Ritscher, Susan Peiovich, Lucille Lawrence and Alice Chalifoux.



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PERCUSSION

DAVID STEFFENS, OKLAHOMA CITY, OK

David Steffens is a professor of percussion at Oklahoma City University. He holds a bachelor's of music degree from Central Michigan University, a master's of music degree from Michigan State University, the performer's certificate and a doctorate of musical arts degree from the Eastman School of Music-University of Rochester. He has been principal percussionist of the Midland Symphony, principal timpanist of the West Shore Symphony Orchestra, and is a member of the Greater Lansing Symphony and the Schlossfestspiele Heidelberg Germany. He is a founding member of the Robert Hohner Percussion Ensemble. Steffens is currently a member of the Oklahoma City Philharmonic Orchestra and can be heard on several internationally released compact discs on the Digital Music Products recording label.



PIANO

VIRGINIA SIRCY, LAWTON, OK

Virginia Sircy is currently professor of music at Cameron University in Lawton, OK. She has degrees from Michigan State University and the University of North Texas. Virginia is a member of the St. Andrew's Trio with flautist Lee Lattimore, cellist Kirstin Underwood and faculty members at Cameron University. She serves as an accompanist for artists with the Joan Rile Agency in New York and Philadelphia, and has performed with violinist Eudice Shapiro, guest soloist at OSAI in 1981; and Gilbert Reese, cellist, Los Angeles. Sircy was the director of the 1998 Louise D. McMahon International Music Competition and is conductor of the Cameron University Civic Symphony.



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