



Oklahoma Summer Arts Institute

Oklahoma Arts Institute Permanent Office:

105 N. Hudson, Suite 101  
Oklahoma City, OK 73102

405-319-9019 phone  
405-319-9099 fax

[www.okartinst.org](http://www.okartinst.org) web-site  
[okarts@okartinst.org](mailto:okarts@okartinst.org) e-mail



## Schedule

Oklahoma Summer Arts Institute  
June 9-24, 2001

Quartz Mountain Arts and Conference Center  
Lone Wolf, Oklahoma

# CONTENTS

<i>ABOUT OSAI</i>	2
<i>A RICH CURRICULUM...WHAT HAPPENS DAILY AT OSAI</i> <i>Classes, Faculty Presentations, Concerts,</i> <i>Dances, and Special Events</i>	3-7
<i>GETTING AROUND QUARTZ MOUNTAIN</i>	7-10
<i>MAIN OFFICE</i>	7
<i>EMERGENCY CONTACT INFORMATION</i>	8
<i>CLASSROOM LOCATIONS</i>	8
<i>BALLROOM DANCING SCHEDULE</i>	8
<i>BUS SCHEDULES</i>	9
<i>MEALS</i>	10
<i>TRADING POST</i>	10
<i>DAY-AT-A-GLANCE</i>	11
<i>DAILY SCHEDULES</i>	12-27
<i>MUSIC SCHEDULES</i> <i>Chorus and Orchestra Schedules</i>	28
<i>2001 FACULTY</i>	29-45
<i>2001 GUEST ARTISTS</i>	46-47
<i>CONCERTS</i>	48-51
<i>FEATURES OF QUARTZ MOUNTAIN</i>	52-55
<i>STAFF</i>	56-58

Oklahoma Summer Arts Institute  
June 9-24, 2001  
at Quartz Mountain Arts and Conference Center  
Lone Wolf, Oklahoma

Phone 580-563-3002

## About OSAI

### *About the Oklahoma Summer Arts Institute*

The Oklahoma Summer Arts Institute provides a unique atmosphere for learning, charged with excitement and discovery, for Oklahoma students ages 14-18. During the rigorous two-week residential institute at Quartz Mountain, students study with master artists in their chosen area of acting, ballet, modern dance, choral music, orchestral music, drawing/painting, film/video, photography, or poetry. Selected through a competitive audition process, students attend the Institute on scholarship funding provided by the Oklahoma State Department of Education, in partnership with private donors. Students are eligible to receive college credit through the University of Oklahoma and Oklahoma City University for attending the Institute.

In addition to being immersed in their chosen field of study, Summer Arts Institute students are exposed to a variety of other art forms and experiences through a range of evening programs. Faculty and students in acting, ballet, modern dance, orchestral music, and choral music stage performances; gallery openings showcase the work of faculty artists and students in photography and painting; poetry students and faculty members share their work through readings; and evening electives allow students to interact with faculty artists in informal settings. All of these extracurricular activities provide students with insights into art forms other than those they specifically study, allowing for a more complete arts education.

### *Quartz Mountain Arts and Conference Center*

The metaphor of the mountain has been used by many cultures to identify excellence. For the Oklahoma Arts Institute, the mountain is a symbol of excellence in the arts. This summer we celebrate our return to Quartz Mountain and the opening of the new Arts and Conference Center. Designed specifically as a center for the arts, the new complex includes five studio arts pavilions, an outdoor amphitheater, hiking and biking trails and the Twin Peaks Performance Hall, a 700-seat hall of award-winning design.

### *A Public/Private Partnership*

The Oklahoma Arts Institute and Quartz Mountain Arts and Conference Center are the results of a successful partnership between the public and private sectors. The Arts Institute is supported by contributions and grants from individuals, corporations, foundations, and government agencies. The Institute's public partners include the Oklahoma Arts Council, Oklahoma Tourism and Recreation Department, Oklahoma State Department of Education, Oklahoma Regents for Higher Education and Oklahoma Department of Transportation.

## A RICH CURRICULUM

### WHAT HAPPENS DAILY AT OSAI

#### *Classes*

8:30 - 11:30 a.m. Morning Classes  
2:00 - 5:00 p.m. Afternoon Classes

Professional artists of national and international reputation teach at the Oklahoma Summer Arts Institute. Classes are small to ensure interaction between students and faculty artists. Living and working with the artists allows personal direction as well as encouragement, inspiration and the development of skills. Time is set aside each afternoon for interdisciplinary work or individual study.

#### *Conversations with the Artists*

7:00 - 7:45 p.m.

Each evening, through informal dialogue with a member of the artist faculty, students glean special insights into the lives of professional artists who frankly discuss frustrations, career plateaus, and achievements.

#### *Evening Electives*

8:00 - 9:00 p.m.

On evenings when special events or performances are not scheduled, students choose to attend one of two lectures or demonstrations by members of the artist faculty. Faculty members in each of the nine disciplines participate in these lectures and demonstrations. This diversification gives students the opportunity to explore art forms other than the one they are studying.

#### *Ballroom Dancing*

11:00 - 12:00 p.m. Ballroom Session I: Choir, Acting, and Photography  
12:00 - 1:00 p.m. Ballroom Session II: Ballet, Modern Dance, Poetry, Film/Video  
and Drawing/Painting

5:15 - 6:00 p.m. Ballroom Session III: Orchestra

All OSAI students have the opportunity to explore the wonderful world of ballroom dancing during daily one-hour sessions. Award-winning instructors will teach a variety of dances including the Tango, Waltz, Cha-Cha and more.

## *Student Poetry, Theatre, and Bach's Lunch*

12:00 - 1:00 p.m.

Students in poetry, acting and the orchestra provide lunchtime entertainment for the Institute audience and members of the public each afternoon. Poetry students present readings of their work and acting students perform short theatrical vignettes on the stage of the Great Plains Amphitheater. Bach's Lunch is a series of student chamber music, performed in the lobby of the Quartz Mountain Lodge. The daily schedules include listings of these activities.

## *Origins Oklahoma: The Kiowa*

In 1991, the Oklahoma Arts Institute initiated a humanities project called "Origins Oklahoma." It was inspired by a set of books entitled *Newcomers to a New Land*, each volume of which focuses upon one of the ethnic or cultural groups which was included in the Oklahoma census of 1916. *Newcomers to a New Land* continues to be the guide and research base for this Oklahoma Arts Institute project. "Origins Oklahoma" is designed to give students and faculty alike an opportunity to examine our historical antecedents, to taste different cultures, and to reflect on who we are. The Origins project has highlighted and focused on the cultures of Native American, African American, and Hispanic American residents of our state, among others. This year, to mark our return to Quartz Mountain, "Origins Oklahoma" turns again to Native Americans, specifically to the Kiowa tribe who migrated to the Quartz Mountain area in the mid 1800's. A hallmark of the 2001 Origins project is the guest residency of renowned Kiowa writer and native Oklahoman Dr. N. Scott Momaday. In addition to working with students in the poetry class during his residency, Dr. Momaday will perform a reading of *In the Bear's House* and narrate the Institute Orchestra performance of Aaron Copland's *Lincoln Portrait*. "Origins Oklahoma" also includes a ceremonial Kiowa blessing of the new Arts and Conference Center, and presentation of the colors by the Kiowa war veterans group The Black Leggings Society.

## *Explore Quartz Mountain*

Huge granite boulders, the Quartz Mountains rise up out of Oklahoma's beautiful Great Plains Country to provide a unique setting for the Oklahoma Arts Institute's programs. Sunrise hikes with a Park Ranger are scheduled each week and are open to all students, faculty and staff.

## *Gallery*

Photographers Konrad Eek (photography instructor) and Robert Glenn Ketchum (guest artist) and painter LuAnne Stovall (drawing/painting instructor) will have work featured in the Gallery of Quartz Mountain Lodge throughout OSAI. At the beginning of ONSTAGE Weekend, the work of OSAI students in the visual arts will debut for a special exhibition in Les Galeries de l'École des Buzzards (Galleries of the School of Buzzards). A special opening for the student exhibition will be held on Friday, June 22 at 4:00 p.m.

## *Quartz Mountain Art Collection*

The Quartz Mountain Art Collection embodies the commitment to excellence in the arts that has become a hallmark of the Oklahoma Arts Institute. Created by faculty artists and students of the Institute, the Collection holdings include approximately 300 works in the media of photography, drawing, painting, and sculpture. Owned by the Oklahoma Arts Institute, a large portion of the Collection is on permanent loan to the State of Oklahoma for exhibit in the Quartz Mountain Arts and Conference Center in Lone Wolf, OK. Other Collection holdings are on view at the Institute's office in Oklahoma City. OSAI 2001 guest artists Don Nice and Fritz Scholder are among the artists whose work is featured in the Collection.

## *Concerts of the Institute Orchestra and Chorus*

The Institute Orchestra will present concerts of major repertoire on Wednesday, June 13, Saturday, June 16, Wednesday, June 20 and Saturday, June 23. All Institute Orchestra concerts are at 8:00 p.m. On Friday, June 15 at 8:00 p.m. and Saturday, June 23 at 2:30 p.m., concerts of the Institute Chorus will be held. All concerts will take place in Twin Peaks Performance Hall and are free and open to the public.

## *Deck Receptions with Quartz Mountain Jazz Band*

Volunteers from the communities surrounding Quartz Mountain host receptions following each of the concerts of the Institute Orchestra and Chorus. The Quartz Mountain Jazz Band provides lively musical entertainment and dancing, and hosts arrange for refreshments. These receptions, held on the deck of Twin Peaks Performance Hall, are intended to honor the students and faculty of the Oklahoma Summer Arts Institute.

## *Guest Artists*

Guest Artists enrich the curriculum at Quartz Mountain and provide special insights into the arts through lecture demonstrations, workshops, student critiques and master classes. Guests Artists for OSAI 2001 include photographer Robert Glenn Ketchum, composer Dr. Marvin Lamb, writer Dr. N. Scott Momaday, painter Don Nice, and painter Fritz Scholder.

## *Faculty Showcase*

Faculty Showcase is a series of special presentations and performances by members of the Institute faculty. Eine kleine Quartzmusik, a chamber music series, readings of poetry and fiction, and commemorative addresses to students are all part of Faculty Showcase.

## *Dedication Day - Saturday, June 16*

Each year, the Institute's Board of Directors invites Quartz Crystal Club Members and other special friends to visit classes, enjoy a special dinner with students, and attend a concert of the Institute Orchestra. This year, we celebrate our return to Quartz Mountain with special ceremonies dedicating the new facilities on Saturday, June 16.

## *Celebration of the Spirit - Sunday, June 17*

Celebration of the Spirit, a non-denominational activity held on the middle Sunday of OSAI, is always a quite special event. Students join faculty in celebrating our spirituality and taking a moment during the Institute to offer thanks. This year, Celebration of the Spirit is held in honor of the memories of Kathleen Patton Westby, Tulsa, Oklahoma; Priscilla McEldowney, Seattle, Washington; and Dr. Barbara Allen, Tulsa, Oklahoma. Faculty members Michael Murray, Virginia Sircy, Matthew Sullivan and others will perform. Celebration of the Spirit will be held on Sunday, June 17 at 10:00 a.m. in the Great Plains Amphitheater.

## *ONSTAGE Weekend - Friday, June 22 and Saturday, June 23*

### *A Student Showcase for Parents and Teachers*

Parents, teachers, and other special guests of students are invited to Quartz Mountain to see the final performances, presentations, and exhibitions of OSAI students. Poetry readings, gallery openings, and works-in-progress are all part of ONSTAGE Weekend. All events are open to the public free of charge. Guests may tour classes on Friday and Saturday. Please see daily schedules of June 22 and 23 for times and locations of ONSTAGE Weekend events and performances.

## *Creativity Research Study*

The Creativity Research Study is a collaborative project of the Oklahoma Arts Institute and the University of Oklahoma Health Sciences Center. The study focuses on gifted and talented teenagers to identify similarities and differences between students with a range of talents. The University of Oklahoma has named Dr. James R. Allen to direct this study.

## *Arts Recognition and Talent Search*

ARTS is the Arts Recognition and Talent Search, a national program conducted by the National Foundation for Advancement in the Arts. ARTS is designed to identify, recognize and encourage talented students ages 17 and 18 who demonstrate excellence in dance, instrumental music, choral music, theater, photography, visual arts or writing. Applicants to the ARTS program are eligible to receive special recognition, scholarship opportunities, and career counseling. OSAI students are encouraged to learn more about ARTS during an information session on Sunday, June 17.

## **GETTING AROUND**

### *Main Office*

At Quartz Mountain Lodge, the main office of the Oklahoma Summer Arts Institute program is located in the Delaware Room. Guest registration and information, student message distribution and staff mailboxes are located there. The office is open from 8:00 a.m. to 8:00 p.m. daily. For public relations inquiries, contact the main office at 580-563-3002 and ask to be connected to the PR office.

## Emergency Contact Information

The main office phone number is 580-563-3002. The Institute's Artistic and Managing Director Lee Warren and Assistant Director of Programs Kim Bradford are available after 10:00 p.m. for overnight emergencies. Contact Quartz Mountain Lodge at 580/536-2424 to reach Lee Warren or Kim Bradford.

## Classroom Locations

Acting: Prairie Falcon Pavilion  
Ballet: Wildcat Pavilion  
Modern Dance: Buffalo Pavilion  
Choral Music: Ballroom and Twin Peaks Performance Hall\*  
Orchestral Music: Sectional locations and Twin Peaks Performance Hall\*  
Drawing/Painting: Diamondback Pavilion  
Film/Video: Community Building  
Photography: Lone Wolf Pavilion  
Poetry: Beverly Badger Memorial Library

\*Please see orchestra and choir schedules on p. 27 for daily schedules and class locations.

## Ballroom Dancing Schedule

11:00 - 12:00 p.m. Ballroom Dancing Session I  
12:00 - 1:00 p.m. Ballroom Dancing Session II  
5:15 - 6:00 p.m. Ballroom Dancing Session III

Session I: Modern Dance, Ballet, Poetry, Drawing/Painting, Film/Video  
Session II: Chorus, Photography, Acting  
Session III: Orchestra

## Daily Bus Schedule

### Morning

6:50 a.m. From Cabins  
7:15 a.m. From Cabins  
7:35 a.m. From Cabins  
8:00 a.m. From Cabins  
8:25 a.m. From Lodge

### Midday

11:25 a.m. From Cabins  
11:30 a.m. From Lodge  
12:10 p.m. From Lodge  
1:30 p.m. From Lodge  
1:45 p.m. From Cabins

### Evening

4:55 p.m. From Cabins  
5:45 p.m. From Lodge  
6:00 p.m. From Cabins  
6:20 p.m. From Lodge  
6:40 p.m. From Cabins  
7:45 p.m. From Cabins

### Night

9:15 p.m. From Lodge and Twin Peaks Performance Hall  
9:30 p.m. From Lodge and Twin Peaks Performance Hall  
10:00 p.m. From Lodge and Twin Peaks Performance Hall  
10:15 p.m. From Lodge and Twin Peaks Performance Hall

## Special Bus Schedule for Sunday, June 17

9:00 a.m. Last Bus from Cabins for Breakfast  
9:15 a.m. From Cabins  
9:30 a.m. From Cabins  
9:45 a.m. From Cabins  
11:15 a.m. From Lodge, followed by continuous bus service throughout the afternoon on the half hour.

## Meals

All meals take place in the Sundance Cafe of Quartz Mountain Lodge. Breakfast is available for all students, faculty, and staff from 7:00 - 8:30 a.m. For lunch and dinner, student dining groups are determined by discipline. Special family-style meals for students and their guests in the Sundance Cafe and Great Plains Amphitheater are planned for Sunday, June 17, (lunch) Friday, June 22, (dinner) and Saturday, June 23 (lunch and dinner).

Red Group: Modern Dance, Ballet, Poetry, Drawing/Painting, Film/Video

Green Group: Chorus, Photography, Acting

Blue Group: Orchestra

7:00 - 8:30 a.m. Breakfast

11:00 - 11:30 a.m. Lunch: Red Group

11:30 - 12:00 p.m. Lunch: Green Group

12:00 - 12:30 p.m. Lunch: Blue Group

5:00 - 5:30 p.m. Dinner: Red Group

5:30 - 6:00 p.m. Dinner: Green Group

6:00 - 6:30 p.m. Dinner: Blue Group

The faculty dining area is located in the lounge of the Sundance Cafe. Faculty dining hours are:

7:00 - 8:30 a.m. Breakfast

11:00 - 1:00 p.m. Lunch

5:00 - 7:00 p.m. Dinner

## The Trading Post

Located in the lobby of Quartz Mountain Lodge, The Trading Post is open daily from 10:00 a.m. to 10:00 p.m. The Trading Post offers OSAI T-shirts, paper, pens, Quartz Mountain souvenirs, and a selection of books by OSAI artist faculty. A second OSAI store located in the Twin Peaks Performance Hall offers Arts Institute merchandise and books before and after evening events.

7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater

7:00 - 8:30 a.m. Breakfast: Sundance Cafe

8:30 - 11:30 a.m. Morning Classes

11:00 - 12:00 p.m. Ballroom Dancing, Session I\*: Ballroom

11:30 - 1:00 p.m. Lunch: Sundance Cafe

12:00 - 1:00 p.m. Ballroom Dancing, Session II\*\*: Ballroom

2:00 - 5:00 p.m. Afternoon Classes

5:15 - 6:00 p.m. Ballroom Dancing, Session III\*\*\*: Ballroom

5:00 - 6:30 p.m. Dinner: Sundance Cafe

7:00 - 7:45 p.m. Conversation with the Artist: Ballroom

8:00 - 9:00 p.m. Evening Electives or Performances: Locations vary

9:15 - 10:15 p.m. Return to cabins

10:00 p.m. Cabin Meetings

11:00 p.m. Lights Out

### Please Note:

\*Ballroom Session I: Acting, Chorus, Photography

\*\*Ballroom Session II: Drawing/Painting, Poetry, Ballet, Modern Dance, Film/Video

\*\*\*Ballroom Session III: Orchestra

## Students Arrive

- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 10:00 - 11:30 a.m. Faculty Meeting: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe
- 2:00 - 3:00 p.m. Student Orientation: Twin Peaks Performance Hall  
*Students and parents meet with administration, counselors and summer staff.*  
*Welcome, Mary Frates, President*  
*OSAI Guidelines, Lee Warren, Artistic and Managing Director*  
*Creativity Research Study, Dr. James Allen*  
*Your Health, Teresa Smiley, R.N.*  
*Your Safety, Ken Bradford and Park Rangers*  
 Counselor Introductions  
 ONSTAGE Weekend
- 3:00 - 5:00 p.m. Student Check-In: Ballroom  
*Please leave all luggage in car until after check-in.*
- 5:00 - 6:30 p.m. Dinner with Cabin-Mates: Sundance Cafe
- 7:00 - 8:15 p.m. Meet the Faculty: Twin Peaks Performance Hall  
*Required for all students, counselors, and staff.*
- 8:30 - 9:30 p.m. Classes Meet: All students meet with faculty in classrooms  
 Introductions  
 Curriculum Overview  
 Class Guidelines  
 Student Questions
- 9:45 - 10:15 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

- 7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater
- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 8:30 - 11:30 a.m. Morning Classes
- 11:00 - 12:00 p.m. Ballroom Dancing Session I: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe
- 12:00 - 1:00 p.m. Ballroom Dancing Session II: Ballroom
- 12:00 - 1:00 p.m. Bach's Lunch: Lodge Lobby
- 2:00 - 5:00 p.m. Afternoon Classes
- 5:15 - 6:00 p.m. Ballroom Dancing Session III: Ballroom
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe
- 7:00 - 7:45 p.m. Conversation with the Artists: Ballroom  
 Kate Tamarkin, orchestra conductor and  
 Beverly Taylor, chorus conductor
- 8:00 - 9:00 p.m. Evening Electives, Artist Lectures and Demonstrations  
 Konrad Eek, photographer: Ballroom  
 Daniel McKinny and Robert Collins, filmmakers: *Through the Window*: Twin Peaks Performance Hall
- 9:30 - 10:30 p.m. Ballroom Dancing for Faculty: Ballroom,
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out



- 7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater
- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 8:30 - 11:30 a.m. Morning Classes
- 11:00 - 12:00 p.m. Ballroom Dancing Session I: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe
- 12:00 - 1:00 p.m. Ballroom Dancing Session II: Ballroom
- 12:00 - 1:00 p.m. Bach's Lunch: Lodge Lobby
- 2:00 - 5:00 p.m. Afternoon Classes
- 5:15 - 6:00 p.m. Ballroom Dancing Session III: Ballroom
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe
- 7:00 - 7:45 p.m. Conversation with the Artist: Ballroom  
Konrad Eek, photographer
- 8:00 - 9:00 p.m. Evening Electives, Artist Lectures and Demonstrations  
LuAnne Stovall, painter: Ballroom  
Marjorie Grundvig, ballerina: Twin Peaks Performance Hall
- 9:15 - 10:00 p.m. Return to Cabins
- 9:30 - 10:30 p.m. Ballroom Dancing for Faculty: Ballroom
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

- 7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater
- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 8:30 - 11:30 a.m. Morning Classes
- 11:00 - 12:00 p.m. Ballroom Dancing Session I: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe
- 12:00 - 1:00 p.m. Ballroom Dancing Session II: Ballroom
- 12:00 - 1:00 p.m. Bach's Lunch: Lodge Lobby
- 2:00 - 5:00 p.m. Afternoon Classes
- 5:15 - 6:00 p.m. Ballroom Dancing Session III: Ballroom
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe
- 7:00 - 7:45 p.m. Conversation with the Artists: Ballroom  
Daniel McKinny and Robert Collins, filmmakers
- 8:00 - 9:00 p.m. Faculty Showcase: Twin Peaks Performance Hall  
Eine kleine Quartzmusik, music faculty  
Poetry reading, Mary Leader
- 9:15 - 10:00 p.m. Return to Cabins
- 9:30 - 10:30 p.m. Ballroom Dancing for Faculty: Ballroom
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

wednesday, june 13

7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater

7:00 - 8:30 a.m. Breakfast: Sundance Cafe

8:30 - 11:30 a.m. Morning Classes

11:00 - 12:00 p.m. Ballroom Dancing Session I: Ballroom

11:30 - 1:00 p.m. Lunch: Sundance Cafe

12:00 - 1:00 p.m. Ballroom Dancing Session II: Ballroom

12:00 - 1:00 p.m. Lunchtime Theatre: Great Plains Amphitheater

2:00 - 5:00 p.m. Afternoon Classes

5:15 - 6:00 p.m. Ballroom Dancing Session III: Ballroom

5:00 - 6:30 p.m. Dinner: Sundance Cafe

7:00 - 7:45 p.m. Conversation with the Artist: Ballroom  
LuAnne Stovall, painter

8:00 - 9:00 p.m. The Institute Orchestra: Twin Peaks Performance Hall  
Kate Tamarkin, conductor

9:00 - 10:00 p.m. Deck Reception with Quartz Mountain Jazz Band, hosted by the communities of Eldorado, Hollis, and Blair.

OR

9:15 - 10:00 p.m. Return to Cabins

10:15 p.m. Cabin Meetings

11:00 p.m. Lights Out

\*\*\*NOTE: Last day to sign up in the office for tomorrow's Sunrise Hike.

thursday, june 14

5:00 - 7:00 a.m. Explore Quartz Mountain, Sunrise Hike: Meet at Lodge Entrance

7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater

7:00 - 8:30 a.m. Breakfast: Sundance Cafe

8:30 - 11:30 a.m. Morning Classes

11:00 - 12:00 p.m. Ballroom Dancing Session I: Ballroom

11:30 - 1:00 p.m. Lunch: Sundance Cafe

12:00 - 1:00 p.m. Ballroom Dancing Session II: Ballroom

12:00 - 1:00 p.m. Lunchtime Poetry Readings: Great Plains Amphitheater

1:00 - 2:00 p.m. Conversation with the Artist: Ballroom  
Fritz Scholder, painter and visual artist

2:00 - 5:00 p.m. Afternoon Classes

5:15 - 6:00 p.m. Ballroom Dancing Session III: Ballroom

5:00 - 6:30 p.m. Dinner: Sundance Cafe

7:00 - 7:45 p.m. Conversation with the Artist: Ballroom  
Fritz Scholder, visual artist

8:00 - 9:00 p.m. Faculty Showcase: Twin Peaks Performance Hall

- From Composer to Concert - Compositions by Dr. Marvin Lamb, performed by Institute Chamber Faculty
- In the Bear's House, a reading by writer Dr. N. Scott Momaday and actress Irene Connors

9:15 - 10:00 p.m. Starwatcher Program: Scissortail Campground  
Catch the bus at Twin Peaks Performance Hall

9:15 - 10:00 p.m. Return to Cabins

10:15 p.m. Cabin Meetings

11:00 p.m. Lights Out

\*\*\*NOTE: Sign up by 12 noon today for tonight's Starwatcher Program.

friday, june 15

- 7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater
- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 8:30 - 11:30 a.m. Morning Classes
- 11:00 - 12:00 p.m. Ballroom Dancing Session I: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe
- 12:00 - 1:00 p.m. Ballroom Dancing Session II: Ballroom
- 12:00 - 1:00 p.m. Bach's Lunch: Lodge Lobby
- 1:15 - 2:00 p.m. Afternoon Elective - Artist Lecture and Demonstration: Ballroom  
Robert Glenn Ketchum, photographer
- 2:00 - 5:00 p.m. Afternoon Classes
- 5:15 - 6:00 p.m. Ballroom Dancing Session III: Ballroom
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe
- 7:00 - 7:45 p.m. Conversation with the Artist: Ballroom  
Dr. N. Scott Momaday, writer
- 8:00 - 9:30 p.m. Faculty Showcase:  
The Institute Chorus: Twin Peaks Performance Hall  
Beverly Taylor, conductor
- 9:30 - 10:00 p.m. Deck Reception with the Quartz Mountain Jazz Band,  
hosted by the communities of Hobart and Lone Wolf.
- 9:30 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

saturday, june 16

Dedication Day,  
Honoring Quartz Crystal Club Members and Special Friends

- 7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater
- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 8:30 - 11:30 a.m. Morning Classes
- 11:00 - 12:00 p.m. Ballroom Dancing Session I: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe
- 12:00 - 1:00 p.m. Ballroom Dancing Session II: Ballroom
- 2:00 - 4:30 p.m. Afternoon Classes and Student Chamber Music
- 2:00 - 5:00 p.m. Tours for Visitors
- 4:00 - 5:00 p.m. Book Signings: Beverly Badger Memorial Library  
Photographer Robert Glenn Ketchum, poet Mary Leader,  
author N. Scott Momaday and painter Fritz Scholder
- 5:00 - 6:00 p.m. Donor Tribute: Ballroom
- 6:00 - 6:30 p.m. Dedication of Sculpture by Menashe Kadishman and Kiowa  
Blessing of Quartz Mountain Arts and Conference Center:  
Entrance, Quartz Mountain Lodge
- 6:30 - 7:30 p.m. Dedication Day Dinner for students and guests: Ballroom
- 6:30 - 7:30 p.m. Dinner for Orchestra: Sundance Cafe
- 8:00 - 9:00 p.m. The Institute Orchestra: Twin Peaks Performance Hall  
Kate Tamarkin, conductor and N. Scott Momaday, narrator
- 9:15 - 10:00 p.m. Deck Reception with Quartz Mountain Jazz Band,  
hosted by the community of Altus.
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

- 7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater
- 7:00 - 9:30 a.m. Breakfast: Sundance Cafe
- 10:00 - 11:00 a.m. Celebration of the Spirit: Great Plains Amphitheater  
Featuring guest artists, faculty and students of Oklahoma Arts Institute.  
Honoring the memories of Kathleen Patton Westby, Priscilla McEldowney, and Dr. Barbara Allen.
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe or Great Plains Amphitheater
- 1:00 - 6:00 p.m. Plan Your Own Afternoon with Cabin-Mates or choose from any of these activities:
- 1:00 - 3:00 p.m. College Fair: Ballroom  
2:00 - 2:45 p.m. Talent Search and Recognition Information:  
Beverly Badger Memorial Library  
3:00 - 5:00 p.m. Cabin Photos
- 6:00 - 7:00 p.m. All Institute Western Barbeque Dinner: Sundance Cafe and patio
- 7:00 - 9:00 p.m. Evening Electives  
All Institute Country Western Dance: Ballroom  
OR  
Movie: *Shanghai Noon*: Twin Peaks Performance Hall
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

\*\*\*NOTE: Remember your dad, it's Father's Day!

\*\*\* NOTE: Laundry must be turned into office by 5 p.m. today for service.

- 7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater
- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 8:30 - 11:30 a.m. Morning Classes
- 11:00 - 12:00 p.m. Ballroom Dancing Session I: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe
- 12:00 - 1:00 p.m. Ballroom Dancing Session II: Ballroom
- 12:00 - 1:00 p.m. Bach's Lunch: Lodge Lobby
- 2:00 - 5:00 p.m. Afternoon Classes
- 5:00 - 6:00 p.m. Ballroom Dancing Session III: Ballroom
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe
- 7:00 - 7:45 p.m. Conversation with the Artists: Ballroom  
John Axelrod, orchestra conductor and  
Craig Hella Johnson, choral conductor
- 8:00 - 9:00 p.m. Evening Electives - Artist Lectures and Demonstrations  
Craig Belknap, actor: Ballroom: Quartz Mountain Lodge  
Ken Topping, modern dancer: Twin Peaks Performance Hall
- 9:30 - 10:30 p.m. Ballroom Dancing for Faculty: Ballroom
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

- 7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater
- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 8:30 - 11:30 a.m. Morning Classes
- 11:00 - 12:00 p.m. Ballroom Dancing Session I: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe
- 12:00 - 1:00 p.m. Ballroom Dancing Session II: Ballroom
- 12:00 - 1:00 p.m. Bach's Lunch: Lodge Lobby
- 1:00 - 1:45 p.m. Creativity Research Study for Orchestra, Ballet, Modern Dance, Poetry, Drawing/Painting, Film/Video, Photography, and Acting.
- 2:00 - 5:00 p.m. Afternoon Classes
- 3:00 - 3:45 p.m. Creativity Research Study for Chorus
- 5:15 - 6:00 p.m. Ballroom Dancing Session III: Ballroom
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe
- 7:00 - 7:45 p.m. Conversation with the Artist: Ballroom  
Craig Belknap, actor
- 8:00 - 9:00 p.m. Faculty Showcase: Twin Peaks Performance Hall  
Eine kleine Quartzmusik, music faculty  
Poetry reading, Mary Leader
- 9:30 - 10:30 p.m. Ballroom Dancing for Faculty: Ballroom
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

- 7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater
- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 8:30 - 11:30 a.m. Morning Classes
- 11:00 - 12:00 p.m. Ballroom Dancing Session I: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe
- 12:00 - 1:00 p.m. Ballroom Dancing Session II: Ballroom
- 12:00 - 1:00 p.m. Lunchtime Theatre: Great Plains Amphitheater
- 1:00 - 1:45 p.m. Creativity Research Study for Orchestra, Ballet, Modern Dance, Poetry, Drawing/Painting, Film/Video, Photography, and Acting.
- 2:00 - 5:00 p.m. Afternoon Classes
- 3:00 - 3:45 p.m. Creativity Research Study for Chorus
- 3:00 - 4:30 p.m. Poets' Rehearsal: Twin Peaks Performance Hall
- 5:15 - 6:00 p.m. Ballroom Dancing Session III: Ballroom
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe
- 7:00 - 7:45 p.m. Conversation with the Artist: Ballroom  
Kenneth Topping, modern dancer
- 8:00 - 9:00 p.m. The Institute Orchestra: Twin Peaks Performance Hall  
John Axelrod, conductor
- 9:15 - 10:00 p.m. Deck Reception with Quartz Mountain Jazz Band,  
hosted by Altus Air Force Base.
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

- 7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater
- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 8:30 - 11:30 a.m. Morning Classes
- 11:00 - 12:00 p.m. Ballroom Dancing Session I: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe
- 12:00 - 1:00 p.m. Ballroom Dancing Session II: Ballroom
- 12:00 - 1:00 p.m. Lunchtime Poetry: Great Plains Amphitheater
- 2:00 - 5:00 p.m. Afternoon Classes
- 5:00 - 6:00 p.m. Ballroom Dancing Session III: Ballroom
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe
- 6:00 - 8:30 p.m. Modern Dance Rehearsal: Twin Peaks Performance Hall
- 8:00 - 9:00 p.m. Faculty Showcase: Great Plains Amphitheater  
Eine kleine Quartzmusik, music faculty
- 8:00 - 9:30 p.m. Ballet Dress Rehearsal: Twin Peaks Performance Hall
- 9:15 - 10:00 p.m. Starwatcher Program: Scissortail Campground  
*Catch the bus at the lodge.*
- 9:30 - 11:00 p.m. Acting Dress Rehearsal: Twin Peaks Performance Hall
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

\*\*\*NOTE: Sign up by 12 noon today in the office for tonight's Starwatcher Program.

**ONSTAGE Weekend: A Student Showcase for Parents and Teachers**

- 7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater
- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 8:30 - 11:30 a.m. Morning Classes
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe
- 12:00 - 1:00 p.m. Bach's Lunch, Lodge Lobby
- 1:00 - 3:00 p.m. Afternoon Classes
- 4:00 - 6:00 p.m. ONSTAGE, Gallery Opening: Ballroom and Ballroom Foyer
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe or Great Plains Amphitheater
- 8:00 - 9:30 p.m. ONSTAGE, Performances in Ballet, Acting, and Modern Dance:  
Twin Peaks Performance Hall
- 9:30 - 10:30 p.m. Deck Reception with Quartz Mountain Jazz Band, hosted by the  
communities of Mangum and Hobart.
- 9:30 - 10:30 p.m. Return to Cabins
- 10:45 p.m. Cabin Meeting
- 11:00 p.m. Lights Out

**ONSTAGE Weekend: A Student Showcase for Parents and Teachers**

- 7:00 - 8:00 a.m. Pilates for All: Great Plains Amphitheater
- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe or Great Plains Amphitheater
- 12:00 - 1:00 p.m. Bach's Lunch, Lodge Lobby
- 1:00 - 2:00 p.m. Ballroom Dancing Demonstration: Ballroom
- 2:30 - 3:30 p.m. ONSTAGE, The Institute Chorus: Twin Peaks Performance Hall  
Craig Hella Johnson, conductor
- 4:00 - 5:30 p.m. ONSTAGE, Poetry Readings and Film Screenings:  
Twin Peaks Performance Hall
- 5:30 - 6:30 p.m. Deck Reception with Quartz Mountain Jazz Band  
hosted by the communities of Mangum and Hobart.
- 5:30 - 7:00 p.m. Dinner: Sundance Cafe or Great Plains Amphitheater
- 8:00 - 9:00 p.m. ONSTAGE, The Institute Orchestra: Twin Peaks Performance Hall  
John Axelrod, conductor
- 9:30 - 12:00 a.m. Puttin' On the Ritz: Ballroom - *An all-Institute dance with a  
special ballroom dancing demonstration*  
OR
- 9:30 - 11:30 p.m. Movie: *Young Frankenstein*: Twin Peaks Performance Hall
- 11:30 - 12:30 a.m. Return to Cabins
- 1:00 a.m. Lights Out

- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe
- 8:30 - 9:30 a.m. Evaluating OSAI 2001: Ballroom
- 10:00 - 10:45 a.m. Closing Ceremonies: Twin Peaks Performance Hall  
The Institute Orchestra  
John Axelrod, conductor  
The Institute Choir  
Craig Hella Johnson, conductor  
Percussion and Brass Ensemble
- 11:00 - 12:30 p.m. Student Check-Out: Ballroom

\*\*\*NOTE: Everyone must check out. Please do not bring luggage into Ballroom during check-out.

**JOIN THE ALUMNI ASSOCIATION TODAY!**

## MUSIC SCHEDULE

### Chorus

8:30 a.m. - 11:00 a.m.	Choral Rehearsal: Ballroom
11:00 a.m. - 12:00 p.m.	Ballroom Dancing: Ballroom
12:00 p.m. - 12:30 p.m.	Lunch: Dining Room
1:00 p.m. - 3:00 p.m.	Choral Rehearsal: Twin Peaks Performance Hall
3:00 p.m. - 5:00 p.m.	Choral Sectionals/Voice Class: Ballroom

### Orchestra

8:30 a.m. - 9:15 a.m.	Orchestral Sectionals
9:30 a.m. - 12:00 p.m.	Full Orchestra Rehearsal: Twin Peaks Performance Hall
12:30 p.m. - 1:00 p.m.	Lunch: Dining Room
1:30 p.m. - 2:45 p.m.	Orchestral Sectionals
3:00 p.m. - 5:00 p.m.	Full Orchestra Rehearsal: Twin Peaks Performance Hall

### Orchestra Sectional Rehearsal Spaces

Violin I	Twin Peaks Performance Hall Stage	8:30 - 9:15 a.m.
	Ballroom (Caddo and Kiowa)	1:30 - 2:45 p.m.
Violin II	Twin Peaks Performance Hall Backstage	8:30 - 9:15 a.m.
	Ballroom (Apache, Wichita and Comanche)	1:30 - 2:45 p.m.
Viola	Mountain View Dorm Porch	
Cello	Duplex #1	
Double Bass	Duplex #1	
Flute	Coatroom	
Clarinet	Duplex #2	
Oboe/English Horn	Duplex #2	
Bassoon	Duplex #2	
Trumpet	Exercise Room and Pool Area	
French Horn	Gallery	
Trombone/Tuba	Activity Room and Pool Area	
Percussion	Percussion Room and Twin Peaks Performance Hall	
Harp	Game Room and Lodge	

### Composition Class: Red Rocks Hospitality Room

June 13, 14	1:00 p.m. - 3:00 p.m.	Orchestra Students
	3:00 p.m. - 5:00 p.m.	Choral Students
June 15	2:00 p.m. - 2:45 p.m.	
June 16	2:00 p.m. - 4:00 p.m.	

Plus special sessions as arranged with Dr. Lamb.

## 2001 FACULTY

### ACTING

#### CRAIG BELKNAP, LOS ANGELES, CA

Craig Belknap is a professional theatre director with extensive credits nationally and internationally. He has been the recipient of an NEA award as well as a national directing award in Japan. His theatre company, Direct Theatre, launched the careers of such renowned playwrights as Christopher Durang, Albert Innaurato, and Dennis McIntyre, as well as actress Sigourney Weaver. He directed *Doogie Howser, M.D.* for television, and his first film *Traveler's Rest* was invited to international film festivals in Edinburgh, Montreal, Australia, Chicago, Hawaii, New York, Cairo, Leeds, San Francisco, Palm Springs and Cork. *Traveler's Rest* received the gold medal at the Worldfest International Film Festival in Houston, first place gold medal for best short film in the Philfilm Arts and Sciences Festival, and was selected to screen in the Director's Guild of America Film Society in both Los Angeles and New York. Belknap received an ACE Award nomination as one of the creators of Showtime television's dramatic series, *The Thirty Minute Movie*. He is set to direct his screenplay *Cooking in Hell's Kitchen*, an independent feature about the theatre. He is a senior faculty member at the California Institute of the Arts and happily returns to OSAI for a third summer.

### VOICE AND MOVEMENT FOR ACTORS IRENE CONNORS, LOS ANGELES, CA

Irene Connors is associate dean of the School of Theatre for the University of California, Los Angeles, director of programs in performance, and a member of the voice faculty at the California Institute of Arts, and an actress with the Los Angeles Repertory Company. She has varied acting experience in classical and modern drama and in musical theatre. Recently she directed W.B. Yeats' *Deirdre*, an interdisciplinary project involving the schools of art, music, dance and theatre at CalArts. This production was subsequently produced at the Edinburgh Theatre Festival in August of 1996. In 1986 and 1987, Connors was the voice coach for the American College Theatre's Actors' Showcase in New York and Los Angeles theaters. Connors earned her master's degree from the University of Michigan.





## 2001 FACULTY

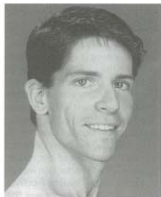


### BALLET MARJORIE GRUNDTVIG, BOSTON, MA

Marjorie Grundvig began her training in Sacramento, CA., where she performed with the Theatre Ballet Association and spent six summers with the San Francisco Ballet School. Grundvig's professional experience began with four years at the North Carolina Dance Theatre. There she performed many solo and principal roles. Grundvig then joined the Tulsa Ballet as a soloist before embarking on a career as a teacher with the Margo Marshall School of Ballet. In 1995 Grundvig joined the Boston Ballet and was promoted to soloist three years later. She has a wide repertoire, including performances in *La Bayadere*, the SugarPlum Fairy in *The Nutcracker*, *Abdullah*, *Oregon*, and *Hermia* in *A Midsummer Night's Dream*. When Grundvig is not performing she enjoys guest teaching in the Boston Ballet Summer Dance Program and at the Walnut Hill School of Arts.

### MODERN DANCE KENNETH TOPPING, NEW YORK, NY

Kenneth Topping began his dance training at Skidmore College, and after graduating in 1984, he moved to New York City and became a member of the Martha Graham Dance Ensemble. In 1985 he was invited to join the Martha Graham Dance Company, where five years later he was promoted to principal dancer. Topping danced the lead in many pieces such as *Errand into the Maze*, *Phaedra*, *Embattled Garden*, *Spring*, *Night Journey*, and *Clytemnestra*. Topping ventured off-Broadway in 1993 to co-direct and choreograph the 50<sup>th</sup> anniversary revival of the musical play, "Dark of the Moon." In 1995 Topping moved to Holland to teach for a year at the Rotterdam Dance Academy. In 1996 Topping was appointed Artistic Director of the Martha Graham Dance Ensemble, and he is presently a faculty member of the Martha Graham School of Contemporary Dance.



## 2001 FACULTY



### BALLROOM DANCING DANCEMAKERS MICHAEL PONE, GINA DEVORE- MACIAS, & GARY BRAMLETT

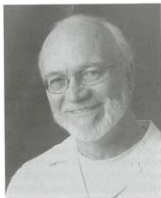
Michael Pone has been a ballroom dance professional and member of the Nation Dance Council of America for twenty-five years. He has been a ballroom and Latin competitor, winning the Pan-American Dance Title for three consecutive years. Gina DeVore-Macias is a standards judge and adjudicator for the United States Independent Dance Council. She is a three time Pan-American Dance Champion in American Ballroom and Rhythm. Gary Bramlett has been a professional dancer for fifteen years. He specializes in ballroom and cabaret style. Bramlett is a national adjudicator for the United States Independent Dance Council and a member of the National Dance Council of America.

### DRAWING/PAINTING LUANNE STOVALL

LuAnne Stovall's work has been exhibited widely in solo and group exhibitions at colleges and universities, museums and galleries across Texas and the nation. In addition to numerous exhibitions at Adair Margo Gallery in El Paso and Parchman Stremmel Gallery in San Antonio, Stovall's work has been displayed at the Austin Museum of Art; Galveston Art Center; Cheney Cowles Museum, Spokane, Washington; Meadows Museum of Art, Shreveport, Louisiana and Eugene Binder Galerie, Cologne, Germany. Stovall's work has received considerable critical acclaim, earning her accolades in publications such as *Artweek*, *The Houston Chronicle*, *The Arizona Republic*, and *Dallas Morning News*. Stovall studied at Miami University in Oxford, Ohio, the New York Studio School of Drawing, Painting and Sculpture, the Skowhegan School of Painting and Sculpture in Maine, and the University of Texas. She currently teaches at Galveston College in Galveston, Texas.



## 2001 FACULTY



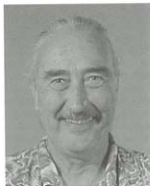
FILM/VIDEO  
DANIEL MCKINNY,  
WINSTON-SALEM, NC

Daniel McKinny is a Filmmaker-in-Residence at the North Carolina School of the Arts. McKinny is an experienced director, producer, and director of photography, having worked with virtually every major motion picture studio in Hollywood. His work includes motion pictures, movies-of-the-week, episodic television, documentaries and commercials. He has worked on projects as diverse as television's *Little House on the Prairie* and James Bond's *The Living Daylights*. In 1992 he took over as Director of Photography for *Beverly Hills 90210*. McKinny has worked on 12 *Perry Mason*

*Movies-of-the-Week*, and his first professional filmmaking experience was working on films such as *Blues Brothers*. McKinny began his career in the arts as a musician with the University of Southern California music conservatory program. He is a member of the Academy of Television Arts and Sciences, the International Photographers' Guild, and holds a private pilot's license.

FILM/VIDEO TECHNICAL  
ROBERT COLLINS,  
WINSTON-SALEM, NC

Robert Collins has over 40 years experience with the motion picture industry, ranging from positions as director of photography and film editor, to president and CEO. He is currently a member of the faculty at the North Carolina School of Arts. Collins has received three Emmy awards for outstanding photography in *Miami Vice*, *The Pilot*, *Very Good Friends*, and *Peggy Fleming at Sun Valley*. He has the excellent ability to bring creative input to the technical aspects of filming. Collins has worked with numerous commercial clients, including Miller Lite Beer, Bank of America, Toyota and Bell South Telephone, and has been involved in the production of many feature films, including *Octopussy*, *Superman*, *Kentucky Fried Movie* and *Cannonball II*.



## 2001 FACULTY



PHOTOGRAPHY INSTRUCTOR  
KONRAD EEK,  
OKLAHOMA CITY, OK

Konrad currently teaches Advanced Photography at Oklahoma City Community College, as well as owning and operating Maxwell Eek Design Photography Studio in Norman, Oklahoma. He has taught Darkroom Technique at the Summer Arts Institute for many years, as well as the Beginning Photography Workshop at the Oklahoma Fall Arts Institute and Photography at the 2000 Summer Arts Institute. For four years he was the production manager of Steven Michael Studio in Dallas, after which he was director of photography at PGILLC in Oklahoma City for four years. He has exhibited in numerous one-person and group shows, and his work

appears in the permanent collection of the Fred Jones Jr. Museum of Art at the University of Oklahoma and in the Midwest Photography Archives. Konrad received his Bachelor's of Fine Arts degree from the University of Oklahoma.

PHOTOGRAPHY  
DARKROOM TECHNICIAN  
DEREK JENNINGS, NORMAN, OK

Derek Jennings is owner and manager of Derek Rendel Jennings Photography, a photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational, and government entities. Jennings has worked as a photographer, videographer, and production assistant on projects as varied as Jackie Keeler's Video Documentary, the tribal newspaper of the Sac and Fox Nation, Southwest Association on Indian Art's annual Indian Market, the national publication *Indian Artist Magazine*, and Reel Films, Inc. In addition to his photography experience, Jennings has served numerous Native American organizations including the Association of American Indian Physicians, Washington, DC; the Cherokee Nation, Oklahoma City, OK; Native American Preparatory School, Rowe, NM, Stroud, OK; and The Morning Star Foundation, Washington, DC. Jennings is currently Developer and Director of Youth Services for a vocational rehabilitation program geared towards Native American youth between the ages of 14 and 18 with disabilities. Jennings earned a bachelor's degree in film and Native American studies from Dartmouth College and holds a masters degree in education from the University of Oklahoma.



## 2001 FACULTY



### POETRY MARY LEADER, MEMPHIS, TN

Mary Leader currently teaches at the University of Memphis and in the Warren Wilson Program for Writers. Many of Leader's poems have been published in recent journals and anthologies. Her second book, *The Penultimate Suitor*, was released in April of last year and received the 2000 Iowa Poetry Prize. Her first book, *Red Signature*, was published in 1997 and was selected for the National Poetry Series. In 1996 she was chosen as a Finalist for the Walt Whitman Award for her work, *House Afire*. Leader received her bachelor's degree and studied

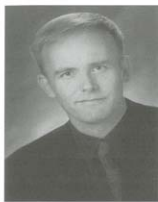
law at the University of Oklahoma. In 1980 she served as Assistant Attorney General for the State of Oklahoma, and in 1983 she was appointed Referee for the Oklahoma Supreme Court. Last year she received her Ph.D. from Brandeis University.

### CHORAL CONDUCTOR BEVERLY TAYLOR, MADISON, WISCONSIN

In 1995 Ms. Taylor assumed her current position as Director of Choral Activities and Associate Professor at the University of Wisconsin-Madison, where she conducts the Concert Choir, the 200-voice Choral Union, and directs the graduate choral conducting program. In Madison Prof. Taylor also is Assistant Conductor of the Madison Symphony and Director of the Symphony Chorus. Ms. Taylor was Associate Director of Choral Activities at Harvard University for seventeen years. Taylor is a graduate of the University of Delaware and Boston University School for the Arts. She also received an advanced conducting fellowship with Chorus America and an orchestral conducting fellowship at Aspen. Ms. Taylor is a frequent guest conductor and lecturer at festivals throughout the United States and internationally.



## 2001 FACULTY



### CHORAL CONDUCTOR, WEEK TWO CRAIG HELLA JOHNSON

Craig Hella Johnson will conduct the OSAI 2001 chorus for week 2 of OSAI 2001. Johnson is the founding and artistic director of Austin's New Texas Music Works where he oversees an ever-expanding performance season, including The New Texas Festival, a year-round Masterworks Series and a "Warehouse Series" of chamber music. He is also director of choral activities at the University of Texas in Austin, where he conducts the Texas Chorale and heads the graduate program in choral conducting. Mr. Johnson has also served as artistic director of the Victoria Bach Festival since 1992. Mr. Johnson studied at The Juilliard School, the University of Illinois, and Yale University, where he earned his doctorate. He has also studied with Helmuth Rilling at the

International Bach Academy in Stuttgart. He is a past participant in the Exxon/Affiliate Artist Conductors Endowment Fellowship program and a past recipient of a National Arts Fellowship. He is former Director of Choral Activities for the National Lutheran Music Program.

### VOCAL INSTRUCTOR, SOPRANO JULIE WHITTINGTON MCCOY, STILLWATER, OK

Julie Whittington McCoy, soprano, combines careers in performing and teaching. She is currently a voice faculty member at the University of North Texas. McCoy previously taught at Oklahoma State University for sixteen years. Most recently she has performed with the Dallas Bach Society and Orpheus Chamber Singers of Dallas. In 1994 she served as an Artistic Ambassador under the auspices of the U.S. State Department with pianist Cynthia Cortright. They presented concerts, lectures, and masterclasses in a four-week tour of Israel, Jordan, Oman, Saudi Arabia, and Syria. As a member and soloist she performed and recorded with the Robert Shaw Festival Singers throughout southern France and New York City. She has appeared as a guest soloist with the Ft. Worth Early Music, Tulsa Ballet, Tulsa Sinfonia, the Tulsa Oratorio Society, and the Austin Choral Artists. McCoy graduated from the University of Texas-Austin with the Bachelor of Music in Secondary Education and Master of Music in Vocal Performance.



## 2001 FACULTY



VOCAL INSTRUCTOR, TENOR  
STANLEY WARREN,  
FORT WORTH, TX

Stanley Warren studied at the Eastman School of Music with Jan DeGaetani, and in England with Sir Peter Pears where he made his debut at the Aldeburgh Festival. He has since appeared with many choirs and festivals at home and abroad. Warren is an accomplished interpreter of the works of Bach and Britten. His recent performances have included recitals for the Kentucky and Texoma National Association of Teachers of Singing Conventions, and appearances with the Dallas Bach Society, the Fort Worth Symphony Orchestra, the Canterbury Choral Society and the Oklahoma City Philharmonic. He has taught voice at the Aspen

Music Festival, Georgetown College, Oklahoma Baptist University, the Oklahoma Arts Institute and the Southern Baptist Theological Seminary in Louisville, KY, where he completed a doctorate of musical arts degree. He is currently associate professor of voice at Southwestern Baptist Theological Seminary and lives with his family in Fort Worth, Texas.

### CHORAL ACCOMPANIST/SOLOIST XIAO-BO CHEN, DENTON, TX

Xiao-Bo Chen was born into a musical family in Shanghai, China. She graduated from the prestigious High School of Shanghai Conservatory of Music with top honors. Chen received her performer's certificate and artist diploma in piano performance from Texas Christian University. Chen has won the Maria Canlas International Piano Competition in Spain, the Martin Metorial Piano Competition at TCU, the Texas Music Teachers Association Piano Concerto Competition in Lubbock, TX, and the Sorantin Young Artist Competition in San Angelo, TX. She has performed as a soloist with the Fort Worth Chamber Orchestra and the TCU Orchestra. Chen was a class pianist of the Fort Worth Dallas Ballet and Fort Worth School of Ballet for four years. She has played for the company, classes taught by former director of FWDB Paul Majia and the principal dancers. She has also played for ballet master classes taught by famed dancers, including Fernando Bojanous and Colleen Neary. She is currently completing her master's degree in piano performance from the University of North Texas under the guidance of Dr. Pamela Mia Paul.



## 2001 FACULTY



ORCHESTRA CONDUCTOR, WEEK ONE  
KATE TAMARKIN,  
MENDOTA HEIGHTS, MN

Ms. Tamarkin was recently appointed the Music Director of the Monterey Symphony and is currently the Music Director of the East Texas Symphony Orchestra. Ms. Tamarkin was Associate Conductor of the Dallas Symphony in 1989, where in 1991 she was given the unique honor of performing for Her Majesty Queen Elizabeth II of England. Highlights of Ms. Tamarkin's guest engagements include, appearances with the symphonies of St. Louis, Houston, Phoenix, Tucson, San Diego, Nashville, New Mexico, Albany, Monterey, and Fresno. She has been profiled on CNN, the NBC *Today Show* and in publications including *Symphony Magazine*, *Dallas Woman*, and *Vermont Life*. Ms. Tamarkin received a

Bachelor of Music Degree, Magna Cum Laude, from Chapman University. She earned her Master's Degree in Music from Northwestern University, and she holds the Doctor of Musical Arts Degree from the Peabody Conservatory.

### ORCHESTRA CONDUCTOR, WEEK TWO JOHN AXELROD, HOUSTON, TX

A Houston native, John Axelrod is currently in his fourth season as founder, Artistic Director, and Conductor of Orchestra X in Houston. In 1999 Mr. Axelrod was awarded the Pacesetter Award by Fast Company Magazine and named one of Houston's 25 most powerful people by *Inside Houston Magazine*. As a conductor Axelrod has worked throughout the United States and Europe, performing in Lithuania, Germany, France, the Ukraine, Russia and the Czech Republic. Axelrod's professional experience in the music industry includes artist management for RCA/BMG Records, music publishing for Rondar Music International, and independent production and composing. Mr. Axelrod has also been involved with the careers of Marc Cohen, the Smashing Pumpkins, Jellyfish and Warren Hill. He has written for numerous publications. Axelrod graduated cum laude from St. John's School in 1984, and in 1988 he earned a Bachelor's Degree in Music from Harvard University.



## 2001 FACULTY



**COMPOSER-IN-RESIDENCE  
GUEST ARTIST  
MARVIN LAMB, NORMAN, OK**

Marvin Lamb is Professor of Music and Dean of the College of Fine Arts at the University of Oklahoma in Norman. His music has been performed widely in the United States, Europe, Canada, Mexico, and Japan. In addition, his orchestral works have been performed by the symphonies of Atlanta, Dallas, St. Louis, Colorado, the New York Chamber Orchestra, and recorded by the Czech Philharmonic Symphony. He has held fellowships with the Tennessee Arts Commission and has twice received fellowships to the Charles Ives Center for American Music. His publications and recordings are over thirty in number and his principal publisher is Carl Fischer, Inc. Additionally, he has published articles in journals and proceedings on arts leadership in public policy and arts education.

**VIOLIN  
AMY CUTLER, CHICAGO, IL**

Amy Cutler is currently pursuing a doctoral degree in violin performance at Northwestern University. She is a member of the faculty of the Northwestern Academy, and she works as an active studio musician, having recorded for numerous national television and radio commercials, documentaries, and record albums. Cutler has served as violin instructor at Southwestern Missouri State University and has been concertmaster of the Chamber Orchestra of the Ozarks, the Civic Orchestra of Chicago, and the Elgin Symphony Orchestra. She has also performed with the Springfield Regional Opera Company, the Chicago Opera Theater Orchestra, Lake Forest Symphony, and Tanglewood Fellowship Orchestra. Cutler earned her Bachelor's Degree from the Oberlin Conservatory of Music and her Master's Degree in Music from Northwestern University. She is back for her fourth summer with the Oklahoma Arts Institute.



## 2001 FACULTY



**VIOLIN  
LORIEN BENET HART,  
CHARLOTTE, NC**

Lorien Benet Hart is assistant concertmaster of the Charlotte Symphony Orchestra. In July and August Hart is in Jackson, WY, where she participates in the Grand Teton Musical Festival. Raised in Victoria, BC, she traveled south to earn a Bachelor's of Arts Degree from the University of California at Berkeley and a Master's Degree in Violin Performance from the University of Michigan. She has studied with many prominent violinists, including Paul Kantor, Emanuel Hurwitz, Anne Crowden and Sidney Humphries. An avid hiker and aspiring gourmet, Hart lives in Charlotte with her husband, trumpeter Christopher Hart, and their trio of feline companions, Chloe, Greer and Tommy.

**VIOLA  
JEFFERY COWEN, TULSA, OK**

Jeffery Cowen is the first Oklahoma Summer Arts Institute alum to return to the program as a faculty member. In 1990 Cowen began his duties as principal viola with the Tulsa Philharmonic. He has worked with Zoltan Szekely, former first violinist of the Hungarian String Quartet, and performed in collaboration with composer Iannis Xenakis. He participated in the New York Strings Seminar under the direction of Alexander Schneider with performances at Carnegie Hall and the Kennedy Center. His educational background includes an artist's diploma with emphasis in viola performance from North Carolina School of Arts, a performance certificate from the Banff Center for Continuing Education and a Bachelor's of Music degree from the University of



## 2001 FACULTY



**CELO**  
**MICHAEL MURRAY,**  
**SPRINGFIELD, MO**

Michael currently teaches at Southwest Missouri State University where he is a member of the Hawthorne Trio, Kansas City Camerata, Kansas City SummerFest Chamber Series, and is principal cellist of the Springfield Symphony. Michael Murray co-founded the Musicisti Americani Festival in Rome, which resulted in several Italian premieres of American music. He has appeared in recitals at the British Academy in Rome, the American Embassy, and participated in orchestral performances at the Vatican. Murray has been a member of the Minnesota Orchestra, Minnesota Opera, and the Minnesota Composers Forum with several broadcasts on Minnesota Public Radio to his credit.

**DOUBLE BASS**  
**LINDA MCKNIGHT, NEW YORK NY**

Linda McKnight is a member of the double bass faculty of the Manhattan School of Music, where she has taught since 1979. She performs extensively in orchestras and chamber groups throughout the New York metropolitan area, and presents numerous bass workshops, masterclasses, and clinics. McKnight frequently appears as a competition and festival adjudicator, and her articles have been published in *String Tones*, *Tempo*, *American String Teacher*, and *International Society of Bassists* magazines, in addition to editing Paul Ramsier's *Pieces for Friends*. McKnight has received numerous awards for her contributions to double bass and music education.



## 2001 FACULTY

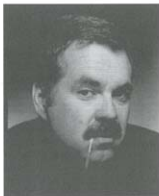


**FLUTE**  
**VALERIE WATTS, NORMAN, OK**

Valerie Watts is Assistant Professor of Flute at the University of Oklahoma and is a member of the Oklahoma Woodwind Quintet. She played flute and piccolo in the Rochester Philharmonic Orchestra, and toured as a soloist and chamber musician in Europe with the Eastman-Dryden Orchestra and the Oklahoma Woodwind Quintet. In 1993, she was a Finalist of the *Festivales Internacionales de Flautistas Enterprises* and has recorded with the CBS Masterworks, Integra and W.W. Norton labels. She earned her bachelor's degree, *summa cum laude*, from Northwestern University School of Music and Masters and Doctorate Degrees in Flute Performance from the Eastman School of Music. Watts is presently principal flute in the Oklahoma City Philharmonic Orchestra and, during the summers, the principal flutist with the New Hampshire Music Festival Orchestra.

**OBOE/ENGLISH HORN**  
**MATT SULLIVAN,**  
**NEW YORK, NY**

Matt Sullivan has performed extensively on four continents and is recognized internationally as a virtuoso performer and teacher. He serves on the faculties of Long Island University C.W. Post, the European Mozart Academy (Warsaw), the Manhattan School of Music Prep Division, Rutgers University and he teaches oboe at Princeton University where he has also served as visiting professor. In addition to his active teaching and solo performance schedule, Sullivan is a member of the Musician's Accord, the Richardson Chamber Players (Princeton University), the Westchester Chamber Orchestra, First Avenue, the Raritan Winds (Faculty Quintet at Rutgers University) and Key West Symphony.



## 2001 FACULTY



**CLARINET**  
**DOUG STOREY, CANYON, TX**

Doug Storey has degrees from the University of Missouri, Kansas City Conservatory of Music, and the University of Michigan. He has served as associate professor of clarinet at West Texas A&M University since 1988. He was a member of the faculty at Texas A&I University in Kingsville for five years, prior to coming to WTAMU, and also served as a clarinetist with the Corpus Christi Symphony. Mr. Storey has performed with the Flint, MI, Toledo, OH, and Kansas City Symphonies. He is a member of the WTAMU Faculty Jazz Quintet and the Texas Clarinet Consort, and is an active freelance musician in the Southwestern and Midwestern regions of the U.S.

**BASSOON**  
**GREGORY CALDWELL,**  
**AUGUSTA, GA**

Gregory Caldwell, principal bassoon of the Augusta, GA Symphony Orchestra and the Atlanta Opera Orchestra, received his Bachelor's of Music Degree from the Cleveland Institute of Music. He has performed with the Cleveland Chamber Symphony, the Youngstown Symphony Orchestra, the Erie Philharmonic Orchestra and the West Virginia Symphony. Most recently, he has performed with the Louisville Symphony, the Virginia Symphony and the Charleston Symphony. He has studied with George Goslee, Davis McGill, Carl Nitchie and Matt Karr.



## 2001 FACULTY



**FRENCH HORN**  
**TERRY ROBERTS, FLORENCE, SC**

After completing his studies at Florida State University, Terry Roberts traveled to Cologne, Germany to study with Erich Penzel. While in Germany, Roberts was appointed solo horn of the Deutsche Oper am Rhein, where he performed for eight years. He also served as solo horn of the Mante Carlo Philharmonic Orchestra for eight years. Mr. Roberts has performed in all the major theaters and symphony halls in Europe as a soloist, chamber musician, and orchestral musician. He has made recordings with many highly esteemed orchestras and artists, including Andras Schiff and June Anderson. Roberts has appeared as a guest artist at several regional and international workshops, and has led master classes in Europe and the United States. Roberts is currently completing his doctorate degree while maintaining an active performance schedule.

**TRUMPET**  
**CHRISTOPHER HART, CHARLOTTE, NC**

Christopher Hart is Adjunct Professor of High Brass at Wingate University as well as an active freelance musician in and around Charlotte, NC. Raised in the Chicago suburbs, Hart earned both his bachelor's and master's degrees from the University of Michigan. His teachers included such prominent trumpeters as Armando Ghitalla, Chris Gekker, and Charles Daval. During the summers, he participates in the Grand Teton Musical Festival in Jackson, WY. Besides his musical endeavors, he enjoys hiking and mountain biking.



## 2001 FACULTY



**TROMBONE AND TUBA**  
JOE HUGHES, ATLANTA, GA

Joe Hughes attended Troy State University and Kennesaw State University for music education and performance studies. Hughes is currently Principal Trombone in the Greenville, SC and Augusta, GA Symphonies, Second Trombone in the Atlanta Opera, Huntsville, AL Symphony, and Bass Trombone in the Tuscaloosa, AL and Gwinnett, GA Symphonies. During the 1996 Olympics, Hughes recorded with the Atlanta Symphony Orchestra and John Williams for the Olympic ceremonies. He has performed with some of the world's greatest musicians in styles ranging from jazz to classical, including Natalie Cole, Ray Charles, Bruce Hornsby, Moody Blues,

Itzhak Perleman, Isaac Stern and Yo Yo Ma. Last summer, three of his students were selected to perform in the Atlanta Youth Symphony Orchestra, one of the nations top youth orchestras. Hughes toured Taiwan for two and a half weeks last October with the New Sigmund Romberg Orchestra performing movie scores and Broadway tunes. He is currently working on a CD project that will be released this fall.

**HARP**  
GAYE LEBLANC, OKLAHOMA CITY, OK

Gaye LeBlanc is the harp instructor at Oklahoma City University and visiting harp instructor at the University of Oklahoma. She has served as principal harpist of the Oklahoma City Philharmonic since 1996. LeBlanc has played principal harp with various ensembles, including Abilene Philharmonic, Abilene Opera, Fort Worth Symphony, Pine Bluff Symphony, Richardson Symphony and Boston University Tanglewood Institute Orchestra. She has recorded with the Octavia harp ensemble and the Dallas choir, Orpheus Chamber Singers. She received her Bachelor's Degree in Harp Performance from the University of North Texas and Master's Degree in Harp Performance from Southern Methodist University where she won the concerto competition. Her teachers have been Ellen Ritscher, Susan Peiovič, Lucille Lawrence and Alice Chalifoux.



## 2001 FACULTY



**PERCUSSION**  
DAVID STEFFENS,  
OKLAHOMA CITY, OK

David Steffens is a Professor of Percussion at Oklahoma City University. He holds a Bachelor's of Music Degree from Central Michigan University, a Master's of Music Degree from Michigan State University, the performer's certificate and a Doctorate of Musical Arts Degree from the Eastman School of Music-University of Rochester. He has been principal percussionist of the Midland Symphony, principal timpanist of the West Shore Symphony Orchestra, and is a member of the Greater Lansing Symphony and the Schlossfestspiele Heidelberg Germany. He is a founding member of the Robert Hohner Percussion Ensemble. Steffens is currently a member of the Oklahoma City Philharmonic Orchestra and can be heard on several internationally released compact discs on the Digital Music Products recording label.

**PIANO**  
VIRGINIA SIRCY, LAWTON, OK

Virginia Sircy is currently professor of music at Cameron University in Lawton, OK. She has degrees from Michigan State University and the University of North Texas. Virginia is a member of the St. Andrew's Trio with flautist Lee Lattimore, cellist Kirstin Underwood and faculty members at Cameron University. She serves as an accompanist for artists with the Joan Rile Agency in New York and Philadelphia, and has performed with violinist Eudice Shapiro, guest soloist at OSAI in 1981; and Gilbert Reese, cellist, Los Angeles. Sircy was the director of the 1998 Louise D. McMahon International Music Competition and is conductor of the Cameron University Civic Symphony.





## 2001 FACULTY



**GUEST ARTIST**  
**ROBERT GLENN KETCHUM,**  
**PHOTOGRAPHER**

JUNE 13 -17

Robert Ketchum recently received the Josephine and Frank Duveneck Humanitarian Award, and has been named Outstanding Photographer of the Year for 2001 by the North American Nature Photography Association. He has been listed by *American Photo* as one of the 100 most important people in photography and recognized by *Audubon* magazine as one of the 100 people "who shaped the environmental movement in the 20<sup>th</sup> century." Ketchum has combined his publications with stunning printwork, target-specific exhibitions, lectures and direct lobbying to help establish wilderness lands, enhance national parks and further campaigns to preserve imperiled ecosystems. He has held over 500 exhibitions worldwide, including the first photography exhibition held in the White House. He is a founder and on the Board of Directors of Advocacy Arts Foundation and a Trustee of the Alaskan Conservation Foundation. The fall he will release his most recent book, *Rivers of Life: South-west Alaska, the Last Great Salmon Fishery*.

**GUEST ARTIST**  
**N. SCOTT MOMADAY, WRITER**  
JUNE 13 - 17

Dr. N. Scott Momaday is a poet, a Pulitzer prize-winning novelist, a playwright, a painter, a storyteller, and a professor of English and American literature. He is a Native American (Kiowa), and among his chief interests are Native American art and oral tradition. He has received numerous awards, including, in addition to the Pulitzer Prize for Fiction, a Guggenheim Fellowship, a National Institute of Arts and Letters award, the Golden Plate Award from the American Academy of Achievement, the Premio Letterario Internazionale "Mondello", Italy's highest literary award, and the Saint Louis Literary Award. Currently Regents' Professor of the Humanities at the University of Arizona, he is a Fellow of the American Academy of Arts and Sciences and holds twelve honorary degrees from American colleges and universities, including Yale University, the University of Massachusetts, and the University of Wisconsin.



## 2001 FACULTY



**GUEST ARTIST**  
**FRITZ SCHOLDER, VISUAL ARTIST**  
**SCOTTSDALE, AZ**

JUNE 13-17

Fritz Scholder will visit the OSAI 2001 as a guest artist in the discipline of drawing/painting. A painter, sculptor and printmaker of international acclaim, Scholder has received numerous fellowships and awards from the American Academy of Arts and Letters Award in Painting, and awards from the Salone d'Autome in Paris and Intergrafiks in Berlin, among others. In addition to teaching for five years at the Institute of American Indian Arts in Santa Fe, Scholder has been an artist in residence at Dartmouth College. He has served as a guest artist at the Vermont School, Idyllwild Art Institute, Santa Fe Art

Institute, Taos School of Art and the American University in Washington, D.C. His work is represented in many public collections including the Museum of Modern Art, New York; Bibliotheque Nationale, Paris; Los Angeles County Museum of Art; Walker Art Museum, Minneapolis; San Francisco Museum of Modern Art; National Museum of American Art, Smithsonian; and the Milwaukee Art Museum.

**GUEST ARTIST**  
**DON NICE, VISUAL ARTIST**  
**GARRISON, NY**  
JUNE 19-21

Don Nice is a member of the National Academy of Design in New York. He holds a bachelors' degree from the University of Southern California and a master's degree from Yale University. He has taught at the Santa Fe Institute of Fine Arts, Anderson Ranch Art Center, on location in France for American Art Magazine, State University of New York, University of Wisconsin, Kalamazoo Institute of Arts, Dartmouth College, the Oklahoma Arts Institute, and many others. His work is featured in permanent collections of several museums, including the Museum of Modern Art in New York, the National Museum of Art in Canberra, Australia, and the Whitney Museum of American Art in New York. The Oklahoma Arts Institute commissioned Nice to paint two of his earth totems, *Wildlife at Quartz Mountain* and *The Arts at Quartz Mountain* for the new arts and conference center. The paintings are part of the Institute's permanent collection and are on display in the lodge dining room.



## CONCERTS

*Wednesday, June 13, 2001*

The Institute Orchestra  
Kate Tamarkin, Conductor

*Sacred Ground* Marvin Lamb (b. 1946)  
*Fantasia on a Theme of Thomas Tallis* Vaughn-Williams (1872-1958)  
Selections from *The Planets* Holste (1874-1934)

*Friday, June 15, 2001*

The Institute Chorus  
Beverly Taylor, Conductor

I.

*My Spirit Sang All Day* Finzi (1901 - 1956)  
*De profundis* Gluck (1714 - 1787)  
*Liberame* Bárdos (1899 - 1986)  
*The Heavens are Telling*  
*from the Creation* Hayah (1732 - 1809)

II.

*Alleluia* Thompson (1899 - 1984)  
*The path of the just* Knut Nystedt (b. 1915)  
*Behold I build an house!*  
Selections from *King's Singers English Folksong Collection* Lukas Foss (b. 1922)

III.

*Alma llanero* Pedro  
*Gutiérrez*  
*Up above my head* arr. Swiggum  
*Hark, I hear the harp's eternal* Traditional arr. Parker  
*Ain't got time to die* Johnson

## CONCERTS

*Saturday, June 16, 2001*

The Institute Orchestra  
Kate Tamarkin, Conductor

*Nabucca Overture* Verdi (1813-1901)  
*Lincoln Portrait* Copland (1900-1990)  
Dr. N. Scott Momaday, Narrator  
Selections from *The Planets* Holst (1874-1934)

*Wednesday, June 20, 2001*

The Institute Orchestra  
John Axelrod, Conductor

*Candide Overture* Bernstein (1918-1990)  
*Afternoon of a faun* Debussy (1862-1918)  
*Symphony no. 9, op.95, E minor*  
(From the New World) Dvoeak (1841-1904)  
*first two movements*

## CONCERTS

*Saturday, June 23, 2001*

The Institute Orchestra  
Craig Hella Johnson, Conductor

### I

*Verbum caro factum est*

Hassler (1564 - 1612)

*If ye love me*

Tallis (1505-1585)

*Gaudete omnes*

Sweelinck (1562-1621)

### II

*Awake the Harp  
from the Creation*

Haydn (1732-1809)

*Spirit Seeking Light and Beauty*

Gaelic

*There Shall a Star come out of Jacob*

Mendelssohn (1809 - 1847)

*O nata lux*

Morten Lauridsen

### III

*Ave Maris Stella*

Trond Kverno

*There Will Be Rest*

Frank Ticheli

*Climb to the Top of the Highest Mountain*

Carolyn Jennings

### IV.

*Jasmine Flower*

arr. Chen Yi

*Little David*

arr. Scott Wilkinson

*Nelly Bly*

arr. Jack Halloran

## CONCERTS

*Saturday, June 23, 2001*

The Institute Orchestra  
John Axelrod, Conductor

*Cuban Overture*

Gershwin (1898-1937)

*Afternoon of a faun*

Debussy (1862-1918)

*Symphony no. 9, op.95, E minor  
(From the New World)*

Dvorak (1841-1904)

# FEATURES OF QUARTZ MOUNTAIN

## History

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by the Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapahoe, and Wichita-Caddo, and others until the late 1880s. Although the United States Army was charged with regulating the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area and, for the most part, prevented further destruction of the Indian ranches and fields. In 1901 the land was opened to white settlement; and again the gold fever returned, although by 1904 the rush was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort and recreation facility. Development of the park was started by the Civilian Construction Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The City of Altus completed construction of the Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Altus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was officially named the W.C. Austin project. Lake Altus is the primary storage unit for the W.C. Austin Project, designed to provide water for irrigation of approximately 48,000 acres of privately-owned farm land in southwestern Oklahoma.

## Archaeology

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological Region #1 and #4 which is in the shortgrass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old camp and 9,000 year-old bison-kill have been briefly studied in Jackson County, an adjacent county to the park lands. The Cooperon Site, studied by archaeologists in Kiowa County, has identified woolly mammoth kills by Paleo-Indian hunters between 11,200 and perhaps 20,000 years ago. This site comprises the earliest known evidence of people in this state.

Since 1975 many Region #4 sites have been discovered and evaluated. The combined studies by researchers of geology, soils, and buried deposits are beginning to generate well-dated records of prehistoric peoples in this area for some 12,000 years. The 1,165 archaeological sites recorded for Region #4 are principal sources of information for nearly 12,000 years of people living in South Central Oklahoma.

The 883 sites recorded in Region #1 counties west and north of Quartz Mountain park all contain important evidence for 11,000 years of human habitation on the Southern Plains.

Quartz Mountain State Park lies in the southern area of these two regions.

## Wildlife

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park - species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spade foot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

## Birds

White pelicans and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the Eastern black-chinned hummingbird, various species of woodpecker, bluebird, flickers, and wren.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed bald eagle can be easily seen at Quartz Mountain in the winter.

## VEGETATION

The grassland at Quartz Mountain is associated with the mixed-grass plains district. The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hilltops, grasses are short and sparse with clumps of Prickly-pear and Yucca (characteristic of the short-grass prairie).

Forests include post oak, cottonwood, western soapberry, hackberry, American elm, woody buckthorn, white ash, and several others.

Scrub oak forests (live oak and post oak) occupy the dry lower gait hills and south-facing slopes of the higher mountains. These forests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak.

The most notable flowers are gaillardia (Indian Blanket), coreopsis, prairie larkspur, rare long haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac, mesquite, black willow, and honeysuckle are several of the native shrubs. There are also green-brier and moonseed vines.

## RARE NATURAL FEATURES

Due to Quartz Mountain State Park's location in a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. A number of species are essentially trapped in the Wichita Mountain Region because the surrounding Redbed Plains do not provide the necessary habitat for survival. Such species restricted in distribution to a relatively small, but distinctive region are termed "endemic." Endemic plants and wildlife occur at Quartz Mountain in most groups - birds, amphibians, and mammals. At this point, there have not been any reported sightings of rare or endangered reptiles.

The definitions utilized are as follows.

**Endangered** - Any species or subspecies occurring in Oklahoma threatened with extinction through the destruction, drastic modification, or severe curtailment of its habitat, or its over-utilization for commercial or sporting purposes, or the effect on it of disease or predation, or other natural or man-made factors affecting its continued existence. Continued survival of this species is unlikely without implementation of special protective measures.

**Rare - 1** - A rare species or subspecies that, although not presently threatened with extinction, is in such small numbers that it may be endangered if its environment worsens.

**Rare - 2** - A species or subspecies that may be quite abundant where it does occur but is known only in a few localities or in a restricted habitat within Oklahoma.

The rare birds of the region on the tentative state list include the Prairie Falcon (Endangered), and the Golden Eagle (Rare-1). The Prairie Falcon's habitat requires open mountains, as well as dry prairies or plains that can be seen at Quartz Mountain year round. The Golden and the Federally listed Bald Eagle only winter at Quartz Mountain and usually are found near the lake. Eagles can be seen circling overhead from November to March.

The only known rare amphibian at the park is the Green Toad (Rare-2). The Green Toad is limited to the Wichita Mountain Region because it requires higher elevations - usually above 2,500 feet. It is principally a resident of sub-humid valleys, short grass prairies, and desert flats, and is seldom seen except after heavy rains.

The rarest mammal documented in the region is the Mountain Lion (Endangered). Two sets of plaster cast footprints were made in separate locations in the Wichita Mountains during the winter of 1982. There are also reports of earlier Mountain Lion sightings the park region.

Endemic plant life occurrences include the Wichita Mountain Barrell Cactus (Rare - 1). The Barrell Cactus, although locally common in the area, is endemic to the mountain region. It is found in the park near granite outcrops where soils are thin. Two other rare plants include the Waterfalls Phlox (under review, U.S. Department of Interior, U.S. Fish and Wildlife Service) and the Western Live Oak (Rare-2).

The Oklahoma Natural Heritage Program is striving to protect rare and endangered species by designating vulnerable areas as natural areas to be preserved.

## STAFF

### *Administrative Staff*

Mary Y. Frates  
President

Lee Warren  
Artistic and Managing Director

Jessica Buzzard  
Director of Public Relations and Outreach

Kim Bradford  
Assistant Director of Programs

Pam Mowry  
Development

Sabrina Redding  
Administrative Assistant

Accounting Services Provided by  
Kay Scheller

## STAFF

### *Summer Staff*

Dr. James Allen, M.D., M.P.H.  
Psychiatry Consultant  
Norman, OK  
Professor of Psychiatry/Behavioral Sciences  
University of Oklahoma

Teresa Smiley, Ph.D., R.N.  
Nurse, OK  
Oklahoma City  
Assistant Professor, College of Nursing  
University of Oklahoma

Freya Dickerson  
Assistant Nurse  
Oklahoma City, OK  
Nursing Student, University of Oklahoma

Dr. David Fennema  
Technical Director  
Lawton, OK  
Theatre Professor  
Cameron University

Peggy Hofmann  
Associate Stage Manager  
Lawton, OK  
Faculty Member, Theatre Department  
Cameron University

Scott Hofmann  
Associate Technical Director  
Lawton, OK  
Faculty Member, Theatre Department  
Cameron University

Dr. Richard Mintel  
Audio Engineer  
Bloomington, IL  
Audio Recording Engineer  
Grand Teton Festival, Jackson Hole, WY

Scott Moore  
Technical Assistant  
Altus, OK  
Theatre Student  
Cameron University

Jill Evans  
Photographer  
Oklahoma City, OK  
G. Jill Evans Photography

David McNeese  
Photographer  
Oklahoma City, OK  
David Fitzgerald and Associates

Joey Smith  
Modern Dance Staff Accompanist  
Denton, TX

Evan Jacobs  
Ballet Staff Accompanist  
Denton, TX

Ken Bradford  
Director of Security  
and Transportation  
Oklahoma City, OK

Glenda Cryer  
Bus Driver  
Altus, OK

Harold Crouch  
Bus Driver  
Altus, OK

## COUNSELORS

Anna Ables  
Oklahoma City  
PR Assistant/Publications

Jennifer Allen  
Ardmore  
Modern Dance Liaison

Lisa Beets  
Oklahoma City  
Photography Liaison

Kirstan Boyd  
Chandler  
Store Assistant

Jim Clanton  
Sapulpa  
Orchestra Liaison

Susannah Compton  
Tulsa  
Poetry Liaison

Caroline Cox  
Oklahoma City  
Office Assistant

Katy Durler  
Broken Arrow  
Drawing/Painting Liaison

John Elliott  
Cushing  
Town Runner

John Franklin  
Claremore  
Librarian

Patrick Hunter  
Cushing  
Site/Stage Crew

Jeff Lehman  
Edmond  
PR Assistant

Tonya Roberts  
Stilwell  
Acting Liaison

Beth Rosbach  
Oklahoma City  
Orchestra Liaison

Jan-Marie Sapcutt  
Lawton  
Life Guard

Jordan Slemp  
Tulsa  
PR Assistant

Adam Smith  
Stilwell  
House Manager/  
Ballroom Dancing Liaison

Dayna Smith  
Waco, TX  
Office Assistant

Ben Stapp  
Norman  
Music Coordinator/  
Orchestra Liaison

Emma Kate Starling  
Edmond  
Site/StageCrew

Paul Taggart  
Edmond  
Film/Video Liaison

Brooke Van Duyn  
Oklahoma City  
Ballet Liaison

Robert Ward  
Stillwater  
Choral Liaison

Leah Watson  
Altus  
Sound/Light Crew

Emily Waugh  
Oklahoma City  
PR Assistant

## NOTES

NOTES