



Oklahoma Arts Institute

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## Schedule

Oklahoma Fall Arts Institute

Images of Us:  
Workshop in the VisualArts  
January 17-20, 2002

Quartz Mountain Arts and Conference Center  
Lone Wolf, Oklahoma

*Oklahoma Fall Arts Institutes*

*Winter Workshop*

*Images of Us:*

*Workshop in the Visual Arts*

*at*

*Quartz Mountain Arts  
and Conference Center*

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## About the Oklahoma Fall Arts Institutes & Quartz Mountain Arts and Conference Center

### Oklahoma Fall Arts Institutes

The Oklahoma Fall Arts Institutes offer a creative retreat – an opportunity to renew the spirit, rejuvenate creativity, and expand personal horizons. Adult artists and educators from across the state and the country are invited to participate in four-day weekend workshops taught by master artists in the areas of choral music, photography, visual arts, writing, theatre and ballroom dancing. Through the Oklahoma State Department of Education and the Oklahoma Regents for Higher Education with matching funds from private donors, Oklahoma public school teachers and higher education faculty are eligible for scholarships to attend the program. Teachers receive staff development points for participating in the workshops. Classes are open to adults with abilities ranging from beginner to advanced. All participants may receive college credit for attending the Fall Arts Institutes through the University of Oklahoma. Participants are admitted on a first come, first serve basis. The Oklahoma Fall Arts Institutes fills a vital need in Oklahoma, providing continuing education for Oklahoma educators and community artists and thereby positively impacting the lives of countless people statewide.

### A Public/Private Partnership

The Oklahoma Arts Institute and Quartz Mountain Arts and Conference Center are the results of a successful partnership between the public and private sectors. The Arts Institute is supported by contributions and grants from individuals, corporations, foundations, and government agencies. The Institute's public partners include the Oklahoma Arts Council, Oklahoma Tourism and Recreation Department, Oklahoma State Department of Education, Oklahoma Regents for Higher Education and Oklahoma Department of Transportation.

## Quartz Mountain Arts and Conference Center

The metaphor of the mountain has been used by many cultures to identify excellence. For the Oklahoma Arts Institute, the mountain is a symbol of excellence in the arts. This year we celebrate our return to Quartz Mountain and the opening of the new Arts and Conference Center. Designed specifically as a center for the arts, the new complex includes five studio arts pavilions, an outdoor amphitheater, hiking and biking trails, the Twin Peaks Performance Hall, a 700-seat hall of award-winning design, and the outstanding Quartz Mountain Art Collection.

## Quartz Mountain Art Collection

The Quartz Mountain Art Collection embodies the commitment to excellence in the arts that has become a hallmark of the Oklahoma Arts Institute. Created by faculty artists and students of the Institute, the Collection holdings include approximately 300 works in the media of photography, drawing, painting, and sculpture. Owned by the Oklahoma Arts Institute, a large portion of the Collection is on permanent loan to the State of Oklahoma for exhibit in the Quartz Mountain Arts and Conference Center in Lone Wolf, OK. Other Collection holdings are on view at the Institute's office in Oklahoma City. Don Nice and Katherine Liontas-Warren are among the artists whose work is featured in the Collection.

## Getting Around Quartz Mountain

### Main Office

At Quartz Mountain Lodge, the main office of the Oklahoma Fall Arts Institutes is located in the Delaware Room off of the loggia walkway. Guest registration and information, and faculty and staff mailboxes are located there. The office is open from 8:00 a.m. to 6:00 p.m. daily. For public relations inquiries, contact the main office at 580-563-3002 and ask to be connected to the PR office.

### Class Locations

#### *Mixed Media*

*Forms from Nature- Acrylic Painting*

*Painting with Watercolor*

*All About Monotype*

*Beginning Photography*

*Painting from Literature*

*Fundamentals of Figure Drawing*

*Charcoal Drawing at Quartz Mountain*

#### *Prairie Falcon Pavilion*

*Wildcat Pavilion*

*Buffalo Pavilion*

*Diamondback Pavilion*

*Lone Wolf Pavilion*

*Ballroom B*

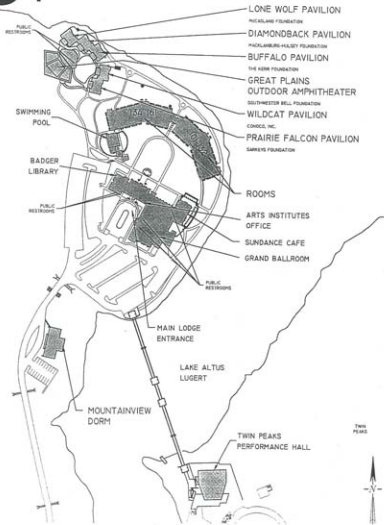
*Ballroom C*

*Twin Peaks Performance Hall*

### Trading Post

Oklahoma Arts Institute merchandise can be purchased in the Quartz Mountain Arts and Conference Center Trading Post, which is located in the lodge lobby. Trading Post hours are 10:00 a.m. - 2:30p.m., and from 4:30 p.m. - 7:00 p.m.

# Map



# Evening happenings

## Meet the Artists

These evening presentations allow participants to see and hear the work of the Fall Arts Institutes' faculty of artists. Through slide presentations, lectures, and demonstrations, faculty members introduce and discuss their work and their careers as artists.

### Friday, January 18 - Twin Peaks Performance Hall

7:30 - 7:40 p.m.

Quartz Mountain News

7:40 - 7:55 p.m.

James Waid (Forms from Nature)

8:05 - 8:25 p.m.

Tim Rollins (Painting from Literature)

8:35 - 8:50 p.m.

Ron Pokrasso (All About Monotype)

9:00 - 9:15 p.m.

Kathy Liontas-Warren

(Charcoal Drawing at Quartz Mountain)

### Saturday, January 19 - Ballroom A

7:30 - 7:40 p.m.

Quartz Mountain News

7:40 - 7:55 p.m.

Iren Schio (Mixed Media)

8:05 - 8:25 p.m.

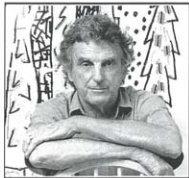
Jeff Dodd (Figure Drawing)

8:35 - 8:50 p.m.

Konrad Eek (Beginning Photography)

9:00 - 9:15 p.m.

Don Nice (Painting with Watercolor)



**Painting With Watercolor**  
**Instructor: Don Nice, Garrison, New York**

Don Nice is a member of the National Academy of Design in New York. He holds a bachelor's degree from the University of Southern California and Yale University. He taught at the School of Visual Arts in New York for 26 years and at the Santa Fe Institute of Fine Arts, Anderson Ranch Art Center, State University of New York, University of Wisconsin, Kalamazoo Institute of the Arts, Dartmouth College, and on location in France for *American Art Magazine*.

His work is represented in collections around the world including those of the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art in New York, and the National Museum of Art in Canberra, Australia. Nice is represented in the Oklahoma Arts Institute's Quartz Mountain Art Collection with two of his signature earth totems. Entitled *Wildlife at Quartz Mountain* and *The Arts at Quartz Mountain*, these paintings were commissioned by the Arts Institute specifically for display in the lodge dining room.

**Mixed Media**

**Instructor: Iren Schio**  
**Abiquiu, New Mexico**

Iren Schio was born in Zurich, Switzerland in 1952. After studying at the Kunstgewerbeschule Zurich she traveled throughout southern Europe before coming to America in 1972. Since 1976, she has lived in Santa Fe, New Mexico with her painter husband, Ralph Leon, and their son. Recently, Schio and her husband built a new studio with 2500 concrete blocks in Abiquiu, New Mexico, complete with a tower and climbing well. She has had many one-person shows and is best-known for her collages and assemblages. She is currently showing her mixed media paintings and assemblages in annual shows in Santa Fe. Iren Schio is most concerned with living as a whole, integrating art on a daily basis. She believes, "Art cleans the dust of every-day living off the soul." Pablo Picasso.



**Painting From Literature**  
**Instructor: Tim Rollins**  
**New York, NY**

Mr. Rollins is a native of Maine but has lived all over the United States. He has taught at New York University, University of California at Davis, and several schools in New York state. In 1982 he founded the K.O.S. (Kids of Survival) and the Art and Knowledge Workshop, Inc. in South Bronx, NY. This was a group of dedicated young student artists, some classified as at-risk, who created their name and founded their own independent after-school studio with a small grant from the National Endowment for the Arts. Now celebrating their 20th anniversary, Rollins and K.O.S. work with dozens of young artists across the U.S., maintaining studios and groups in the Longwood section of the South

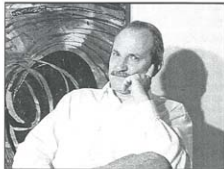
Bronx, the Chelsea neighborhood of Manhattan, San Francisco, and Memphis while continuing to make collaborative works of art worldwide. The art of Tim Rollins and K.O.S. is exhibited internationally and in the permanent collections of over 30 major museums including the Museum of Modern Art and The Studio Museum in Harlem, N.Y.C. The Philadelphia Museum of Art, the Tate Gallery in London and the Oklahoma City Art Museum. The most recent 2001 exhibits were associated with workshops for teenage and elementary age students who created artwork inspired by William Shakespeare's *A Midsummer Night's Dream*.

**Figure Drawing**  
**Instructor: Jeff Dodd**  
**Enid, Oklahoma**

Jeff Dodd was born in Kingfisher, Oklahoma. He holds a BFA from Southwestern Oklahoma State University and has done academic work at the Art Students League in New York City, the New York Academy, and graduate work at Wichita State University. He has exhibited in galleries in Oklahoma, New York, Pennsylvania, Kansas, Ohio, New Mexico, and Nashville. His most recent show in 2001 was the 8<sup>th</sup> Annual Realism Invitational-Van de Griff/Marr Gallery in Santa Fe.

He has been awarded the First Prize and Best of Show for several consecutive years at the Plains Indians and Pioneers Museum Regional Show, the Award of Merit in the Oklahoma Visual Arts Coalition, and Best of Show for the Art Students League. Dodd also has two murals in the Oklahoma state capital, entitled "The Agriculture" and "Oil and Gas".





**Forms from Nature**  
**Instructor: James Waid**  
**Tucson, Arizona**

James Waid was born in Elgin, Oklahoma, in 1942 and received his BFA in 1965 from the University of New Mexico at Albuquerque and his MFA in Tucson at the University of Arizona in 1971. He first attained national prominence as an artist with his inclusion in the prestigious Corcoran Biennial of American Painting in Washington, D.C., in 1977 and soon after the

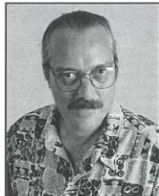
first Western States Biennial national touring exhibition in 1979. Since that time, he has been featured in numerous solo and group presentations in museums and galleries in New York, Atlanta, Chicago and Los Angeles.

Waid received a National Endowment for the Arts fellowship in 1985. His works are in the permanent collections of the Metropolitan Museum in New York, the J.B. Speed Art Museum in Louisville, the Tampa Museum of Art, the Fred Jones Memorial Art Museum at the University of Oklahoma, the Goddard Museum in Ardmore, and the southwest art museums in Phoenix, Tucson, Santa Fe, Albuquerque, Salt Lake City and Palm Springs. His paintings are also included in the corporate collections of the Chemical Bank of New York, IBM, Prudential Insurance, Coca-Cola, McDonald's and numerous others nationwide.

**Charcoal Drawing at**  
**Quartz Mountain**

**Instructor:**  
**Katherine Liontas-Warren**  
**Lawton, Oklahoma**

Katherine Liontas-Warren has been a resident of Oklahoma since 1984, where she teaches all levels of drawing and printmaking at Cameron University. She received her M.F.A. at Texas Tech University and a B.S. from Southern Connecticut State University. Over the past 18 years, Katherine has exhibited in 12 solo shows and 160 national and regional juried competitive exhibitions throughout the United States. She is the recipient of numerous purchase awards and juried awards. In 1998, she was invited to participate in Colorprint USA, a national portfolio exchange exhibition of original prints by 52 artists from 50 states, opening nationwide the weekend of November 6, 1998 across the country. Katherine represented Oklahoma. This print portfolio is currently on tour and exhibit in Europe.



**Beginning Photography**  
**Instructor: Konrad Eek,**  
**Norman, OK**

Konrad currently teaches Advanced Photography at Oklahoma City Community College, as well as owning and operating Maxwell Eek Design Photography Studio in Norman, Oklahoma. He has taught Darkroom Technique at the Summer Arts Institute for many years, as well as the Beginning Photography Workshop at the Oklahoma Fall Arts Institute and Photography at the Summer Arts Institute. For four years he was the production manager of Steven Michael Studio in Dallas, after which he was director of photography at PGILLC in Oklahoma City for four years. He has exhibited in numerous one-person and group shows, and his work appears in

the permanent collection of the Fred Jones Jr. Museum of Art at the University of Oklahoma and in the Midwest Photography Archives. Konrad received his Bachelors of Fine Arts degree from the University of Oklahoma.

**Beginning Photography**  
**Darkroom Assistant**  
**Derek Jennings**  
**Sun Prairie, Wisconsin**

Derek Jennings is owner and manager of Derek Rendel Jennings Photography, a photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational, and government entities. Jennings has worked as a photographer, videographer, and production assistant on projects as varied as Jackie Keeler's Video Documentary, the tribal newspaper of the Sac and Fox Nation, Southwest Association on Indian Art's annual Indian Market, the national publication *Indian Artist Magazine*, and Reel Films, Inc. In addition to his photography experience, Jennings has served numerous Native American organizations. Jennings is currently the American Indian Student Services Coordinator at the University of Wisconsin, Madison. Jennings earned a bachelor's degree in film and Native American studies from Dartmouth College and holds a masters degree in education from the University of Oklahoma.





**All About Monotype**  
**Instructor: Ron Pokrasso**  
**Santa Fe, New Mexico**

Ron Pokrasso has been an exhibiting mixed-media artist and printmaker for more than twenty-five years. He received his M.F.A. degree from Pratt Institute. For eleven years, Pokrasso owned and directed Graphics Workshop (gifted to the College of Santa Fe in 1993). He is the originator of the printmaking event Monothon. His teaching experience includes classes at universities, museums, public schools, and in private workshops as well as artist-in-residencies in the U.S., Scotland, and Ireland.

**Beginning Photography**  
**Printmaking Assistant**  
**Dan Kiacz, Norman Oklahoma**

Dan Kiacz is an internationally known printer who has exhibited throughout the United States and Europe. His playful prints of folk tales from the Mexican/Hispanic American Southwest often involve animals of re-tell multicultural myths. The recipient of numerous juried awards, purchase awards, and commissions, Kiacz has been involved in major projects and activities associated with the University of Oklahoma and with other national institutions. For many years, he has been the printmaking advisor for the Oklahoma Arts Institute's summer program for high school students and fall program for adults. In 1992, he received an Outstanding Faculty Award, and was also presented by the Oklahoma State Board of Regents with the Oklahoma State Regents Award for Higher Education. In 1996, Kiacz was named the College of Fine Arts Irene and Julian J. Rothbaum Professor and in 1998, Presidential Professor of Art at the University of Oklahoma. Kiacz's work is featured prominently at Quartz Mountain with a series of four prints in each of the lodge guest rooms.



**Daily Schedule**

*thursday, january 17*

- 5:30 - 7:00 p.m. Registration and Buffet Dinner  
(please wear name-tags for dinner)-  
Front Lobby and Sundance Cafe
- 7:00 - 7:30 p.m. Faculty Orientation - Ballroom A
- 8:00 - 8:30 p.m. Participant Orientation - Ballroom A
- 8:30 - 10:00 p.m. Class Session I



*friday, january 18*

7:00 - 8:30 a.m.	Breakfast - Sundance Cafe (please wear name-tags)
9:00 a.m. - 12:00 noon	Class Session II
12:00 - 1:30 p.m.	Lunch - Sundance Cafe (please wear name-tags)
2:00 - 5:00 p.m.	Class Session III
5:30 - 7:15 p.m.	Dinner - Sundance Cafe (please wear name-tags)
7:30 - 9:15 p.m.	Meet the Artists - Twin Peaks Performance Hall James Waid, Tim Rollins, Ron Pokrasso, and Kathy Liontas-Warren


**Daily Schedule**
*saturday, january 19*

7:00 - 8:30 a.m.	Breakfast - Sundance Cafe (please wear name-tags)
9:00 - 12:00 noon	Class Session IV
12:00 - 1:30 p.m.	Lunch - Sundance Cafe (please wear name-tags)
2:00 - 5:00 p.m.	Class Session V
5:30 - 7:15 p.m.	Dinner - Sundance Cafe (please wear name-tags)
7:30 - 9:15 p.m.	Meet the Artists- Ballroom A Iren Schio, Jeff Dodd, Konrad Eek, and Don Nice

*sunday, january 20*

7:00 - 8:30 a.m.	Breakfast - Sundance Cafe (please wear name-tags)
9:00 - 12:00 noon	Class Session VI
12:00 - 1:30 p.m.	Participant Check-Out- Lodge Lobby (lunch is on your own)
1:30 - 3:00 p.m.	Faculty/Staff Check-Out - Lodge Lobby

**Thursday, January 17**

**Dinner**

Salad Bar  
Beef, Chicken, or Vegetable Fajita  
Red Beans and Rice

**From the Grill:**

Vegetable Kabobs

**Friday, January 18**

**Breakfast**

Fruits, Muffins, and  
Assorted Cold and Hot Cereals  
Biscuits and Sausage with Gravy

**Lunch**

Salad Bar  
Southwest Chicken Vegetable Soup  
Cream of Broccoli Soup  
Three Bean Vegetable Chili  
Baked Potato Bar

**Dinner**

Salad Bar  
Smoked Brisket Beef  
BBQ Chicken  
Green Beans Almandine  
Brown Rice

**From the Grill:**

Grilled Vegetable Burgers

*Assorted fruit cobblers with vanilla sauce or rice pudding  
will be served as desserts with lunch and dinner.*

**For Sale At the Bar**

Fruit Smoothies Cappucino and Espresso  
Misc. Health Drinks and Bottled Water

**Saturday, January 19**

**Breakfast**

Fruits, Muffins, and  
Assorted Cold and Hot Cereals  
Scrambled Eggs  
Baked Potatoes

**Lunch**

Salad Bar  
Deli Sandwiches

**Dinner**

Salad Bar  
Lasagna with Meat and  
Three Cheeses  
Penne Pasta with Meat Sauce  
or Tomato Sauce  
Baked Potatoes  
Sauteed Squash and Zucchini  
with  
Mushrooms and Onions

**From the Grill:**

Grilled Portobello Mushrooms  
with  
Roasted Roma Tomatoes and  
Red Onion  
Spicy Italian Sausage

**Sunday, January 20**

**Breakfast**

Fruits, Muffins, and  
Assorted Hot and Cold Cereals  
Omelets and Waffles,  
Made to Order  
Bacon

# Features of Quartz Mountain

## History

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by the Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapahoe, and Wichita-Caddo, and others until the late 1880s. Although the United States Army was charged with regulating the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area and, for the most part, prevented further destruction of the Indian ranches and fields. In 1901 the land was opened to white settlement; and again the gold fever returned, although by 1904 the rush was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort and recreation facility. Development of the park was started by the Civilian Construction Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The City of Altus completed construction of the Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Altus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was officially named the W.C. Austin project. Lake Altus is the primary storage unit for the W.C. Austin Project, designed to provide water for irrigation of approximately 48,000 acres of privately-owned farm land in southwestern Oklahoma.

## Archaeology

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological regions #1 and #4 which is in the shortgrass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old camp and 9,000 year-old bison-kill have been briefly studied in Jackson County, an adjacent county to the park lands. The Cooperon Site, studied by archaeologists in Kiowa County, has identified woolly mammoth kills by Paleo-Indian hunters between 11,200 and perhaps 20,000 years ago. This site comprises the earliest known evidence of people in this state.

Since 1975 many Region #4 sites have been discovered and evaluated. The combined studies by researchers of geology, soils, and buried deposits are beginning to generate well-dated records of prehistoric peoples in this area for some 12,000 years. The 1,165 archaeological sites recorded for Region #4 are principal sources of information for nearly 12,000 years of people living in South Central Oklahoma.

The 883 sites recorded in Region #1 counties west and north of Quartz Mountain park all contain important evidence for 11,000 years of human habitation on the Southern Plains.

Quartz Mountain State Park lies in the southern area of these two regions.

## Wildlife

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park – species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spade foot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

## Birds

White pelicans and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the Eastern black-chinned hummingbird, various species of woodpecker, bluebird, flickers, and wren.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed bald eagle can be easily seen at Quartz Mountain in the winter.

## Vegetation

The grassland at Quartz Mountain is associated with the mixed-grass plains district. The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hilltops, grasses are short and sparse with clumps of Prickly-pear and Yucca (characteristic of the shortgrass prairie).

Forests include post oak, cottonwood, western soapberry, hackberry, American elm, woody buckthorn, white ash, and several others.

Scrub oak forests (live oak and post oak) occupy the dry lower granite hills and south-facing slopes of the higher mountains. These forests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak.

The most notable flowers are gaillardia (Indian Blanket), coreopsis, prairie larkspur, rare long haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac, mesquite, black willow, and honeysuckle are several of the native shrubs. There are also green-brier and moonseed vines.

## Rare Natural Features

Due to Quartz Mountain State Park's location in a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. A number of species are essentially trapped in the Wichita Mountain Region because the surrounding Redbed Plains do not provide the necessary habitat for survival. Such species restricted in distribution to a relatively small, but distinctive region are termed "endemic." Endemic plants and wildlife occur at Quartz Mountain in most groups – birds, amphibians, and mammals. At this point, there have not been any reported sightings of rare or endangered reptiles.

The definitions utilized are as follows.

**Endangered** – Any species or subspecies occurring in Oklahoma threatened with extinction through the destruction, drastic modification, or severe curtailment of its habitat, or its over-utilization for commercial or sporting purposes, or the effect on it of disease or predation, or other natural or man-made factors affecting its continued existence. Continued survival of this species is unlikely without implementation of special protective measures.

**Rare – 1** – A rare species or subspecies that, although not presently threatened with extinction, is in such small numbers that it may be endangered if its environment worsens.

**Rare – 2** – A species or subspecies that may be quite abundant where it does occur but is known only in a few localities or in a restricted habitat within Oklahoma.

The rare birds of the region on the tentative state list include the Prairie Falcon (Endangered), and the Golden Eagle (Rare-1). The Prairie Falcon's habitat requires open mountains, as well as dry prairies or plains that can be seen at Quartz Mountain year round. The Golden and the Federally listed Bald Eagle only winter at Quartz Mountain and usually are found near the lake. Eagles can be seen circling overhead from November to March.

The only known rare amphibian at the park is the Green Toad (Rare-2). The Green Toad is limited to the Wichita Mountain Region because it requires higher elevations— usually above 2,500 feet. It is principally a resident of sub-humid valleys, short grass prairies, and desert flats, and is seldom seen except after heavy rains.

The rarest mammal documented in the region is the Mountain Lion (Endangered). Two sets of plaster cast footprints were made in separate locations in the Wichita Mountains during the winter of 1982. There are also reports of earlier Mountain Lion sightings the park region.

Endemic plant life occurrences include the Wichita Mountain Barrell Cactus (Rare - 1). The Barrell Cactus, although locally common in the area, is endemic to the mountain region. It is found in the park near granite outcrops where soils are thin. Two other rare plants include the Waterfalls Phlox (under review, U.S. Department of Interior, U.S. Fish and Wildlife Service) and the Western Live Oak (Rare-2).

The Oklahoma Natural Heritage Program is striving to protect rare and endangered species by designating vulnerable areas as natural areas to be preserved.