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Oklahoma Fall Arts Institutes

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Schedule

Oklahoma Fall Arts Institutes October 3-27, 2002

Workshops in Photography, Sculpture, and Collage
October 3-6

Workshops in Writing and Choral Music
October 10-13

Ballroom Dance Camp and
Workshops in Theater
October 17-20

Workshops in Painting, Drawing, and Printmaking
October 24-27

Quartz Mountain Arts and Conference Center Lone Wolf, Oklahoma

Cover Image: Quartz Mountain Star, Don Nice, aniline paints on anodized aluminum, 2002.
Gift of William W. Talley, in loving memory of his wife Sandra Talley.

Oklahoma Fall Arts Institutes

at

*Quartz Mountain Arts
and Conference Center*

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About the Oklahoma Fall Arts Institutes & Quartz Mountain Arts and Conference Center

Oklahoma Fall Arts Institutes

The Oklahoma Fall Arts Institutes offer a creative retreat – an opportunity to renew the spirit, rejuvenate creativity, and expand personal horizons. Adult artists and educators from across the state and the country are invited to participate in four-day weekend workshops taught by master artists in the areas of choral music, photography, visual arts, writing, theatre and ballroom dancing. Through the Oklahoma State Department of Education and the Oklahoma Regents for Higher Education with matching funds from private donors, Oklahoma public school teachers and higher education faculty are eligible for scholarships to attend the program. Teachers receive staff development points for participating in the workshops. Classes are open to adults with abilities ranging from beginner to advanced. All participants may receive college credit for attending the Fall Arts Institutes through the University of Oklahoma. Participants are admitted on a first come, first serve basis. The Oklahoma Fall Arts Institutes fills a vital need in Oklahoma, providing continuing education for Oklahoma educators and community artists and thereby positively impacting the lives of countless people statewide.

Oklahoma Arts Institute...other programs

The Oklahoma Arts Institute is dedicated to enhancing the cultural landscape of Oklahoma by developing and celebrating Oklahoma's deep reservoir of talent in the arts. In addition to the Fall Arts Institutes for adults, the organization administers a program for talented high school students. The Oklahoma Summer Arts Institute provides opportunities for Oklahoma students ages 14-18 to study with internationally acclaimed artists in their chosen area of the visual, performing and literary arts. Through its programs, which include Moving Mountains, an outreach initiative comprised of publications, films, exhibitions of student work, and student musical performances, the Oklahoma Arts Institute is proving how much the creative spirit can be nurtured and taught to soar.

A Public/Private Partnership

The Oklahoma Arts Institute and Quartz Mountain Arts and Conference Center are the results of a successful partnership between the public and private sectors. The Arts Institute is supported by contributions and grants from individuals, corporations and foundations. The Institute's public partners include the Oklahoma Arts Council, Oklahoma Tourism and Recreation Department, Oklahoma State Department of Education, Oklahoma Regents for Higher Education and Oklahoma Department of Transportation.

Quartz Mountain Arts and Conference Center

Quartz Mountain in Southwest Oklahoma's Great Plains Country has been the educational site of the programs of the Oklahoma Arts Institute since 1978 when the Institute contracted for Quartz Mountain's use with the Oklahoma Department of Tourism and Recreation. When a fire destroyed the lodge in 1995, the Institute held its programs at Northeastern University, Oklahoma State University and the University of Oklahoma. Upon its return to Quartz Mountain in June 2001, the Institute installed an outstanding art collection. Designed specifically for the arts, the new Quartz Mountain Arts and Conference Center includes a library, an acoustically perfect performance hall, and a large ballroom, in addition to the already existing arts complex, which includes five studio pavilions and an outdoor amphitheater.

In 2001 the Oklahoma Legislature passed legislation to transfer Quartz Mountain from the Department of Tourism and Recreation to the Regents for Higher Education. A board of trustees was appointed by the Governor and an executive director was hired to administer the Quartz Mountain Arts and Conference Center and Nature Park. As part of the state system for higher education, Quartz Mountain stands poised to serve as a center for continuing education for Oklahoma's twenty-seven state colleges and universities and as a destination for conferences of national and international importance.

In 2002, the Oklahoma Arts Institute and the Quartz Mountain Arts and Conference Center and Nature Park signed a new contractual agreement guaranteeing that Quartz Mountain will continue to be home to the Arts Institute's programs for the next 50 years.

Quartz Mountain Art Collection

The Quartz Mountain Art Collection embodies the commitment to excellence in the arts that has become a hallmark of the Oklahoma Arts Institute. Created by faculty artists and students of the Institute, the Collection holdings include approximately 300 works in the media of photography, drawing, painting, and sculpture. Owned by the Oklahoma Arts Institute, a large portion of the Collection is on permanent loan to the State of Oklahoma for exhibit in the Quartz Mountain Arts and Conference Center in Lone Wolf, OK. Other Collection holdings are on view at the Institute's office in Oklahoma City. OFAI 2002 painter and watercolor instructor Don Nice is among the artists whose work is featured in the Collection.

Getting Around Quartz Mountain

Main Office

At Quartz Mountain Lodge, the main office of the Oklahoma Fall Arts Institutes is located in the Delaware Room off of the loggia walkway. Guest registration and information, and faculty and staff mailboxes are located there. The office is open from 8:00 a.m. to 7:30 p.m. daily. For public relations inquiries, contact the main office at 580-563-3002 and ask to be connected to the PR office.

Trading Post

Oklahoma Arts Institute merchandise can be purchased in the Institute office and the Quartz Mountain Arts and Conference Center Trading Post, which is located in the lodge lobby. Trading Post hours are 10:00 a.m. - 2:30 p.m., and 4:30 p.m. - 7:00 p.m. Faculty publications are available in the Institute on-site office only.

Quartz Mountain Arts Complex



11:00 a.m.	Participant Registration - Lodge Lobby
1:00 p.m.	Participant Orientation - Ballroom
2:00 - 5:00 p.m.	Classes
5:30 - 7:00 p.m.	Dinner - Sundance Cafe
7:30 - 9:15 p.m.	Meet the Artists (See pages 9-11 for schedule of artists' presentations)

friday

7:00 - 8:00 a.m.	Explore Quartz Mountain - Meet in Lodge Lobby
7:00 - 9:00 a.m.	Breakfast - Sundance Cafe
9:00 - 12:00 noon	Classes
12:00 - 1:30 p.m.	Lunch - Sundance Cafe
1:30 - 4:30 p.m.	Classes
4:30 p.m.	Teachers' Meeting - "Tea on the Terrace"
5:30 - 7:00 p.m.	Dinner - Sundance Cafe
7:30 - 9:15 p.m.	Meet the Artist (see pages 9-11 for schedule of artists' presentations)

Daily Schedule

saturday

7:00 - 9:00 a.m.	Breakfast - Sundance Cafe
9:00 - 12:00 noon	Classes
12:00 - 1:30 p.m.	Lunch - Sundance Cafe
1:30 - 4:30 p.m.	Classes
5:30 - 7:00 p.m.	Dinner - Sundance Cafe
7:30 - 9:15 p.m.	Meet the Artists (see pages 9-11 for schedule of artists' presentations)

sunday

7:00 - 9:00 a.m.	Breakfast - Sundance Cafe
9:00 - 12:00 noon	Classes
12:00 - 1:30 p.m.	Participant Check-Out- Lodge Lobby
1:30 - 3:00 p.m.	Faculty/Staff Check-Out - Lodge Lobby

October 3-6

Photographing People: Expanding Awareness.....Prairie Falcon Pavilion
 The Landscape as a Portrait.....Wildcat Pavilion
 The Fine Art of Travel Photography
 and Environmental Portraiture.....Buffalo Pavilion
 Basic Portraiture and Darkroom Technique.....Lone Wolf Pavilion
 Sculpture: The Ins and Outs of Carving Stone.....Amphitheater
 Mixed Media/Collage.....Diamondback Pavilion

October 10-13

Playwriting: From Story to Stage.....Prairie Falcon Pavilion
 Poetry.....Badger Library
 Personal Essay.....Wildcat Pavilion
 Writing To and From Photographs.....Buffalo Pavilion
 Being in the World:
 Writing Nature, Writing Ourselves.....Diamondback Pavilion
 Fearless Writing: Children's Literature.....Caddo Ballroom
 Conducting the Elementary Voice.....Twin Peaks Performance Hall
 Choral Conducting and Repertoire.....Apache Ballroom

October 17-20

Start a DanceSport Program in Your School or Community.....Ballroom
 Ballroom Dance for Intermediate/
 Advanced Dancers.....Twin Peaks Performance Hall
 Acting.....Wildcat Pavilion
 Directing.....Buffalo Pavilion
 Finding Your True Voice Through
 the Personal Monologue.....Diamondback Pavilion

October 24-27

All About Monotype.....Diamondback Pavilion
 Drawing and Journaling in the Classroom.....Caddo Ballroom
 Painting Architecture in Landscape.....Wildcat Pavilion
 You're Booked! The Art of Bookmaking.....Prairie Falcon
 Basic Drawing.....Apache Ballroom
 Watercolor.....Buffalo Pavilion
 Landscape Painting.....Twin Peaks Performance Hall (Backstage)



Meet the Artists

These evening presentations allow participants to see and hear the work of the Fall Arts Institutes' faculty of artists. Through slide presentations, lectures, and demonstrations, faculty members introduce and discuss their work and their careers as artists.

October 3-6

All presentations for Workshops in Photography, Sculpture and Collage are located in the ballroom.

Thursday	7:30 p.m.	Martha Casanave (Photographing People: Expanding Awareness)
	8:10 p.m.	Michael Wilson (Basic Portraiture and Darkroom Technique)
Friday	7:30 p.m.	George Hughes (Mixed Media/Collage)
	8:10 p.m.	Mark Edward Harris (The Fine Art of Travel Photography and Environmental Portraiture)
Saturday	7:30 p.m.	MacDuff Everton (The Landscape as a Portrait)
	8:10 p.m.	Jesus Morales (Sculpture: The Ins and Outs of Carving Stone)

October 10-13

All presentations for Workshops in Writing an dChoral Music are located in the ballroom.

Thursday	7:30 p.m.	Derick Bureson (Being in the World: Writing Nature, Writing Ourselves)
	8:10 p.m.	Craig Denison (Choral Conducting and Repertoire)
	8:45 p.m.	Crescent Dragonwagon (Fearless Writing: Children's Literature)
Friday	7:30 p.m.	Maria Fornes (Playwriting: From Story to Stage)
	8:10 p.m.	James Ragan (Poetry)
	8:45 p.m.	A.D. Coleman (Writing to and from Photographs)
Saturday	7:30 p.m.	Frederick Dillen (Personal Essay)
	8:10 p.m.	Charles Bruffy (Conducting the Elementary Voice)

October 17-20

All presentations for Workshops in Theater and the Ballroom Dance Camp are located in the Twin Peaks Performance Hall.

Thursday	7:30 p.m.	Ingrid Sonnichsen (Acting)
	8:10 p.m.	Jorge Nel Giraldo and Marta Mandel (Argentine Tango)
Friday	7:30 p.m.	Leslie Dillen (Finding Your True Voice Through the Personal Monologue)
	8:15 p.m.	Andrew Smart and Yvette de Revelli with David Hyer and Shelby Rothell (Start a DanceSport Program in Your School or Community)
Saturday	7:30 p.m.	Stephen Kanee (Directing)
	8:10 p.m.	Jean Marc Genereux and France Mousseau (Ballroom Dance for Intermediate/Advanced Dancers)

Evening happenings

October 24-27

All presentations for Workshops in Painting, Drawing, and Printmaking are located in the ballroom.

Thursday	7:30 p.m.	Lewis Lehrman (Drawing and Journaling in the Classroom)
	8:10 p.m.	Maria Pisano (You're Booked! The Art of Bookmaking)
	8:45 p.m.	Robert Cocks (Landscape Painting)
Friday	7:30 p.m.	Richard Haas (Painting Architecture in Landscape)
	8:10 p.m.	Ron Pokrasso (All About Monotype)
Saturday	7:30 p.m.	John Fincher (Basic Drawing)
	8:10 p.m.	Don Nice (Watercolor)



Photographing People: Expanding Awareness

Martha Casanave
Monterey, California

Martha Casanave makes her living as a portrait photographer, teacher and writer. She teaches workshops all over the U.S. and abroad, and also teaches at Cabrillo College in Santa Cruz, California. Her personal work includes the use of pinhole, collage and hand-coloring. She has been awarded the Imogen Cunningham Photography Award and the Koret Israel Prize. Casanave's most recent pinhole work was featured in the February, 2001 issue of *Photo Vision* magazine, and in the July/August 2001 issue of *View Camera* magazine. Her first book, *Past Lives*, Photographs by Martha Casanave, was published in 1991 by Godine. She is currently working on her second book.

The Landscape as a Portrait

MacDuff Everton
Santa Barbara, California

MacDuff Everton is a prolific travel and fine art photographer. He has been a contributing editor at *National Geographic Traveler* and his many editorial clients include *Cande Nast Traveler*, *Gourmet*, *Life*, *Town & Country*, and *Smithsonian Magazine*. Everton's fine art photography can be found in the collections of the Bibliotheque Nationale, Paris, the British Museum, the Museum of Modern Art, and the International Center of Photography among others. Everton's impressive list of publications includes *The Western Horizon* (2000), *The Modern Maya* (1991), and *Finding the Magic Circus* (1979). He has contributed to numerous books specializing in Mayan Culture.



The Fine Art of Travel Photography and Environmental Portraiture

Mark Edward Harris
Los Angeles, California

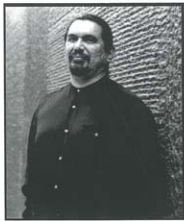
Mark Edward Harris is a photographer, writer and teacher. His extensive photographic experience includes editorial work for such diverse international publications as *Life*, *Stern*, *Vogue*, *Playboy* and *The New York Times*, and he is engaged in ongoing commercial work for clients such as the Gap. As a contributing editor for *Camera and Darkroom* and *B&W Magazine*, Harris has written extensively about fine art photography and it's artists. His first book, *Faces of the Twentieth Century: Master Photographers and Their Work* (1998) was awarded best photography book of the year at the 1998 New York Book Show.

Basic Portraiture and Darkroom Techniques

Michael Wilson
Cincinnati, Ohio

Michael Wilson is an accomplished portrait photographer whose work has been featured in numerous solo and group exhibitions at institutions such as Vanderbilt University, Cincinnati Art Museum, The Contemporary Arts Center, Cincinnati, Ohio, and the J.B. Speed Museum, Louisville, Kentucky, among others. Wilson's photographs are included in the collections of Scripps-Howard Company, Northern Kentucky University, and PNC Bank. His extensive commercial client list includes Alfred A. Knopf, Sony Music, and Health Magazine.





The Ins and Outs of Carving Stone

Jesús Moroles
Rockport, Texas

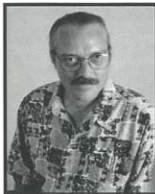
Jesús Moroles is an award-winning master sculptor whose long-term commitment to creating a studio facility unequalled in the country for large-scale sculpture has continued since his return from a year studying in Italy in 1981. Since then, his work has been included in many landmark museum exhibitions. His most visible work, "Lapstrake," is a 64-ton, 22-foot tall sculpture for the E.F. Hutton CBS Plaza in New York City, facing MOMA. To date, Moroles' work has been included in over 100 one-person exhibitions and 175 group exhibitions worldwide.

Moroles lectures extensively, and his work has been the subject of countless articles in *ArtNews*, *Arts*, *Artforum*, *Artspace*, *Newsweek*, *The New York Times*, and *Time*, in addition to several books. He has served on boards of trustees for the International Sculpture Center in Washington, D.C. and the National Museum of American Art at the Smithsonian. He continues to work in Rockport, Texas.

Mixed Media/Collage

George Hughes
Norman, Oklahoma

George Hughes is an artist whose work has been featured nationally and internationally in solo and group exhibitions at institutions such as Toledo Museum of Art, Commonwealth Museum, Bristol, England, and National Theater, Accra, Ghana, among others. Originally from Sekondi, Ghana, he earned his masters of arts degree from the University of Science and Technology in Kumasi, and has since distinguished himself with numerous awards, including the Grumbacher Award for Excellence in Painting. His teaching experience includes posts at the University of Toledo and Bowling Green University. Hughes is currently a faculty member in the College of Fine Arts at the University of Oklahoma.



Darkroom Assistant

Konrad Eek
Norman, Oklahoma

Konrad currently teaches advanced photography at Oklahoma City Community College, as well as owning and operating Maxwell Eek Design Photography Studio in Norman, Oklahoma. He has taught Darkroom Technique at the Summer Arts Institute for many years, as well as the beginning photography workshop at the Oklahoma Fall Arts Institute and Photography at the 2000 Summer Arts Institute. For four years he was the production manager of Steven Michael Studio in Dallas, after which he was director of photography at PGILLC in Oklahoma City for four years. He has exhibited in numerous one-person and group shows, and his work appears in the

permanent collection of the Fred Jones Jr. Museum of Art at the University of Oklahoma and in the Midwest Photography Archives. Konrad received his bachelors of fine arts degree from the University of Oklahoma.

Darkroom Assistant

Derek Jennings,
Sun Prairie, Wisconsin

Derek Jennings is owner and manager of Derek Rendel Jennings Photography, a photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational, and government entities. Jennings has worked as a photographer, videographer, and production assistant on projects as varied as Jackie Keeler's Video Documentary, the tribal newspaper of the Sac and Fox Nation, Southwest Association on Indian Art's annual Indian Market, the national publication *Indian Artist Magazine*, and Reel Films, Inc. In addition to his photography experience, Jennings has served numerous Native American organizations. Jennings is currently Developer and Director of Youth Services for a vocational rehabilitation program geared towards Native American youth between the ages of 14 and 18 with disabilities. Jennings earned a bachelor's degree in film and Native American studies from Dartmouth College and holds a masters degree in education from the University of Oklahoma.





Playwriting: From Story to Stage

Maria Irene Fornes
 New York, New York

Maria is the author of more than two dozen works for the stage. Among her most celebrated pieces are *Dr. Kheal, Promenade, The Successful Life of 3, Fela and Her Friends, Eyes on the Harem, The Danube, Mud, The Conduct of Life, Abington Square, and And What of the Night?* She is a recipient of six Obie Awards, including one for Sustained Achievement in Theatre. She has received three National Endowment for the Arts awards

(including a Distinguished Artists award), and two Rockefeller Foundation grants. She is also a recipient of a Guggenheim grant, an HBO award, an award from the American Academy and Institute of Arts and Letters, and a New York State Governor's Arts Award. Ms. Fornes conducts playwriting workshops in theaters and universities throughout the U.S. and abroad. From 1973 to 1979, she was managing director for the New York Theatre Strategy. Besides most of her own plays, she has directed plays by Calderon, Ibsen, Chekhov and several contemporary authors. Two volumes of her plays have been published by PAJ Publications, and *Abington Square* was published in *American Theatre* magazine.

Poetry

James Ragan
 Los Angeles, California

James Ragan is an internationally recognized poet and director of the University of Southern California's Professional Writing Program. Dr. Ragan has read at Carnegie Hall, the United Nations and for four heads of state including Mikhail Gorbachev (with Bob Dylan) and Czech President Vaclav Havel. His books include *In the Talking Hours, Womb-Weary, The Hunger Wall, and The World Shouldering I*, and co-editor of *Yevgeny Yevtushenko: Collected Poems*. A Fulbright Professor, he is the recipient of the Emerson Poetry Prize, a NEA Grant, the PSA's Gertrude Claytor Award, and has been named by *Buzz Magazine* as one of the 100 Coolest People of Los Angeles.



Personal Essay

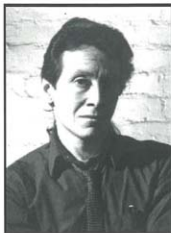
Frederick G. Dillen
 Gloucester, Massachusetts

Frederick G. Dillen is author of the novels *Hero, Fool* and the forthcoming *Hack*. *Hero* was nominated for the National Book Critics Circle Award and was named Best First Novel of its year by the Dictionary of Literary Biography. Fred's short fiction has been collected in the O. Henry Awards Prize Stories, and he has also been a screenwriting fellow at the O'Neill Playwrights Conference. He has taught at the Harvard Extension and currently teaches at Emerson College in Boston.

Writing To and From Photographs

A.D. Coleman
 New York, New York

A.D. Coleman is an internationally known media commentator who also writes poetry and makes photographs. He has served as photography critic for the *New York Observer* and his syndicated columns have appeared in *Camera & Darkroom, Photography in New York, the British Journal of Photography*, and many others. He has received a National Endowment for the Arts Fellowship, and held a position as a Fulbright Senior Scholar in Sweden.





Being in the World: Writing Nature, Writing Ourselves

Derick Burleson
Fairbanks, Alaska

Derick Burleson's first book *Ejo: Poems, Rwanda, 1991-1994*, won the Felix Pollack Prize in Poetry Award. He teaches in the creative writing department at the University of Alaska-Fairbanks. Burleson writes non-fiction and is working on memoirs of his time in Rwanda, in addition to a poetry manuscript titled "From Montana With Love." A native of Cherokee, Oklahoma, and a graduate of Oklahoma State University, Burleson also holds degrees from Kansas State University and University of Montana. He earned his Ph.D. in writing and literature from the University of Houston.

Fearless Writing: Core Work for Children's Literature

Crescent Dragonwagon
Eureka Springs, Arkansas

Crescent Dragonwagon is the author of more than forty books, including children's books, cookbooks, and novels. She has received numerous awards, including the Corretta Scott King Award, Parents' Choice Literary Award, and Porter Fund Award for Writing. In addition, she has been named a Ragdale Foundation Fellow and an Ossabaw Foundation Fellow. Her extensive teaching and experience includes serving as a visiting poet for the Artists-in-Schools programs in both Arkansas and Georgia. Dragonwagon is co-founder of the Writers' Colony at Dairy Hollow. The first institution of its kind in a 26-state area, the colony is a non-profit organization offering temporary residencies for working professional writers supportive and protective of their creative process.



Conducting The Elementary Voice

Craig Denison
Denver, Colorado

Craig Denison has served as Music Director of the Colorado Children's Chorale for three years. He has coached voice for organizations such as the Berlin Philharmonic, Los Angeles Opera and Boston Symphony. This summer Craig moved to Ft. Lauderdale to become the Artistic Director/Conductor for the Florida Singing Sons Boys Choir.

Choral Conducting and Repertoire

Dr. Charles Bruffy
Lakewood, Kansas

Dr. Charles Bruffy has been artistic director of the Kansas City Chorale since 1988, artistic director of the Phoenix Bach Choir since 1999, and is director of music at Rolling Hills Presbyterian Church. He is an active clinician and workshop leader across the nation and is a board member for Chorus America. Dr. Bruffy performed with the Robert Shaw Festival Singers in recordings and concerts in France and Carnegie Hall and is a featured soloist on the Shaw release *Appear and Inspire*.





Choral Accompanist

Mary Sallee

Norman, Oklahoma

Mary Sallee resides in Norman, where she runs Sallee Piano Studio. A graduate of the University of Oklahoma in piano and voice, Mary wears many hats as a musician. As a composer of piano and choral music, her works have been published by Alfred, Willis, Alliance and Carl Fischer Music. She has received commissions by the Oklahoma Music Teachers Association (OMTA), the Canterbury Choral Society and the Oral Roberts University Choirs. In addition to singing in various choirs, Mary performs with the Sallee-Hatley Piano Duo and freelances as a jazz pianist and accompanist. She currently serves as president-elect of OMTA and is frequently sought after as a clinician, adjudicator and conductor.



Choral Accompanist

Dr. Jan Hanson

Chickasha, Oklahoma

Dr. Jan Hanson currently serves as the director of choral activities and professor of music at the University of Science and Arts of Oklahoma in Chickasha. She is beginning her seventeenth year of teaching at USAO, where she directs the Concert and Chamber Choirs. Additionally, Dr. Hanson teaches coursework in the areas of conducting and music history. Dr. Hanson's teaching experience also includes positions with the University of North Texas and Indiana University. She has served as guest clinician and adjudicator for the Oklahoma Secondary Schools Activities Association, the Tri-State Music Festival in Enid, OK, and the OCDA High School Honor Choir. She has also served as an adjudicator for the Canterbury Choral Society and the Oklahoma Arts Institute.



Ballroom Dance for Intermediate/Advanced Dancers

Jean Marc Genereux and France Mousseu Quebec, Canada
Jean Marc Genereux and France Mousseu have been dancing together for 24 years. Their fantastic showmanship has won the hearts of many ballroom dancers and spectators. The couple has won numerous professional championships, including those of Canda (ten times), North America (four times), and the Asian-Pacific (twice). Additionally, Genereux and Mousseu have earned the distinction of winning the Ohio Star Ball.

Argentine Tango for Dancers of all Levels

Jorge Nel Giraldo and
Marta Mandel
Miami, Florida

Jorge nel Giraldo and Marta Mandel are professional tango dancers, choreographers, and dance instructors credited with being instrumental in spreading tango across the United States. Hailed as pioneers of the argentine tango genre in Florida, Giraldo and Mandel have served as assistant argentine tango choreographers for the Miami City Ballet. Giraldo and Mandel made a special appearance in the movie *Random Hearts* starring Harrison Ford.



Start a DanceSport Program in Your School or Community

Andrew Smart and
Yvette deRevelli
Sarasota, Florida

Andrew Smart is a former World 10-Dance Champion and former World Theatrical Champion. Originally from London, Smart now lives in Sarasota, Florida where he directs the World Dance Arts Foundation. Yvette deRevelli serves the World Dance Arts Foundation as schools coordinator and teaches ballroom dance to 2,000 students per week in the Sarasota Public Schools.

John Swick, guest artist
Oklahoma City, Oklahoma

John Swick has been dancing for 40 years in many styles, including ballet, jazz, tap, theater and ballroom. He is a seven-time National Champion, and has trained 3 United States Professional Champions. John's duties besides being a judge and coach include being an examiner for the National Dance Council, and being a member of the board of the World Dance Arts Foundation. He is also a member of Actor's Equity Association, Screen Actor's Guild, and American Federation of Television and Recording Artists.



David Hyer and Shelby Rothell, guest artists
Oklahoma City, Oklahoma

David Hyer and Shelby Rothell are professional dance competitors in American Style Ballroom. Both dancers are members of the National Dance Council of America and the Oklahoma Community Dance Alliance. David and Shelby have studied with several United States and Canadian champions. They were first seen together in the musical review *To Hollywood with Love*, and most recently they filmed opening credits for A&E, the Arts and Entertainment Television Network. David has been teaching ballroom dance for 13 years. He has been seen in numerous television advertisements. Shelby studied musical theater and dance at the University of Central Oklahoma. In Oklahoma City, she has been seen on the stages of Jewel Box Theater, Carpenter Square, and Lyric Theater. Shelby has also served as rehearsal director for the Kaleidoscope Dance Company.



Directing

Stephen Kanee
Minneapolis, Minnesota

Stephen Kanee is currently associate professor in the department of Theatre Arts and Dance at the University of Minnesota. He also serves as artistic coordinator and heads the acting/directing program for that department. As a Bush Fellow, he began his association with the Guthrie Theater in Minneapolis in 1974, and served as associate artistic director and acting artistic director for ten seasons. Among his 15 productions for the Guthrie are *Great Expectations*, *Cat On A Hot Tin Roof*, and *Hamlet*. His regional credits include the Houston Grand Opera, the Arena Stage in Washington, and the Pittsburgh Public Theatre. As a guest artist, he has worked at Cornell, Colorado College, Carnegie Mellon and New Mexico State University. Additionally, Kanee has directed productions for several of the established theaters in the Twin Cities.

Finding Your Own Voice and Writing Your Personal Monologue

Leslie Harrell Dillen
Gloucester, Massachusetts

Leslie Harrell Dillen has been a professional actress for over thirty years, working primarily in New York, Boston, and San Francisco in theater and television. She has been writing plays and solo pieces for the past fifteen years. Her recent work, *me & George*, is a one-woman show that was well received by audiences and critics in Boston, Spokane, Washington, and at the Edinburgh Fringe Festival in Scotland. A sixth generation Oklahoman of Chickasaw and Cherokee descent, Dillen now lives in Gloucester, Massachusetts with her husband, the writer Frederick Dillen.



Acting

Ingrid Sonnichsen
Pittsburgh, Pennsylvania

Ingrid Sonnichsen has worked as a professional actress for over thirty years, performing on and off Broadway in productions such as *Best Friend*, *Dylan*, and *Measure for Measure*. Her regional theater credits include productions at venues such as Mark Taper, Tyrone Guthrie, Long Wharf, Huntington, and A.R.T. She was a member of the Boston cast of *Shear Madness* for nine years. Sonnichsen's theater experience also includes teaching acting at Harvard's American Repertory Theater, where she was recognized for Distinction in Teaching. Having spent the summer studying improvisation in Calgary, Canada, Sonnichsen is currently teaching at Carnegie Mellon University in Pittsburgh, Pennsylvania.



All About Monotype

Ron Pokrasso
Santa Fe, New Mexico

Ron Pokrasso is widely recognized throughout the United States and internationally as a master printer and mixed media artist. He has been exhibiting his work in galleries and institutions for more than 25 years. For eleven years, Pokrasso owned and directed Graphics Workshop, which he gifted to the College of Santa Fe in 1993. Additionally, he is the originator of the annual printmaking event Monothon, which benefits the College of Santa Fe. His teaching experience includes posts at universities, museums, public schools, and private workshops, as well as artist-in-residencies in the United States, Ireland, and Scotland. Pokrasso earned an M.F.A. from the Pratt Institute.

Printmaking Assistant

Dan Kiacz
Norman Oklahoma

Dan Kiacz is an internationally known printer who has exhibited throughout the United States and Europe. The recipient of numerous juried awards, purchase awards, and commissions, Kiacz has been involved in major projects and activities associated with the University of Oklahoma and with other national institutions. For many years, he has been the printmaking advisor for the Oklahoma Arts Institute's summer and fall programs. In 1992, he received an Outstanding Faculty Award for his work at the University of Oklahoma. Kiacz's work is featured prominently at Quartz Mountain with a series of four prints in each of the lodge guest rooms.



Drawing and Journaling in the Classroom

Lew Lehrman
Scottsdale, Arizona

Lewis Barrett Lehrman graduated Carnegie Tech's Graphic Arts program, studied art at Pratt Institute, and spent nearly three decades as a graphic designer and illustrator before becoming a professional watercolorist, then a teacher of the same. He has authored six books for artists and served as founding North American editor of *International Artist Magazine*. Lew Lehrman's joy is travel, but his passion is artistic travel journaling. He has created nine journals during as many trips over the past 24 years. He continues to communicate his passion to classes and workshops at the Scottsdale Artist's School and elsewhere.

Painting Architecture in Landscape

Richard Haas
New York, New York

Richard Haas earned his master's of fine arts degree from the University of Minnesota. His work is included in the collections of many of the nation's leading museums and has been featured in exhibitions at the Art Institute of Chicago, University of Wisconsin-Milwaukee, Rhona Hoffman Gallery, Chicago, San Francisco Museum of Modern Art, and The Walker Art Center, Minneapolis, Minnesota. In addition, Haas' commissioned large murals appear on the interior and exterior walls of public and private buildings across the country. He has been the recipient of numerous awards, including a National Endowment for the Arts Fellowship, a Guggenheim Fellowship, and the Doris G. Freedman Award.





You're Booked! The Art of Bookmaking

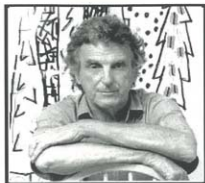
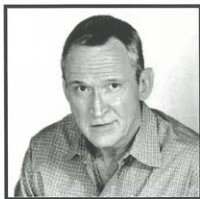
Maria Pisano
Plainsboro, New Jersey

Maria G. Pisano's works are in numerous collections including the Library of the Smithsonian American Art Museum, Harvard University, Stanford University, Yale University, and many others. As director of MGP Studio Arts she publishes her books under the Memory Press imprint and teaches workshops and classes in all aspects of the book arts at Rutgers University, Center for Book Arts and many other venues.

Basic Drawing

John Fincher
Santa Fe, New Mexico

John Fincher is a widely acclaimed painter and printmaker whose work has been featured in numerous exhibitions nationwide at institutions and galleries such as LewAllen Contemporary, Santa Fe, New Mexico, University of Dallas, The Corcoran Gallery of Art, Washington, DC, and Abilene Fine Arts Museum. In addition, his work is included in the permanent collections of Bank of America, Dallas Museum of Fine Arts, Frito-Lay, Honolulu Academy of Art, Smithsonian Institution, and the Fred Jones, Jr. Memorial Museum of Art at the University of Oklahoma, among many others.



Watercolor

Don Nice
Garrison, New York

Don Nice is a member of the National Academy of Design in New York. He has taught at the Santa Fe Institute of Fine Arts, Huntington Museum of Art, Anderson Ranch Art Center, on location in France for *American Artist Magazine*, State University of New York, Yosemite National Park, University of Wisconsin, Dartmouth College, Oklahoma Arts Institute, and many others. His work is featured in permanent collections of numerous museums, including the Museum of Modern Art, New York, the National Museum of Art, Canberra, Australia, and the Whitney Museum of American Art, New York.

Landscape Painting

Robert Cocke
New River, Arizona

Robert Cocke is a widely acclaimed landscape painter whose work is included in a number of private and public collections including those of the Phoenix Art Museum, the Tucson Museum of Art, and Bank One. Museum exhibitions at institutions such as the Brooklyn Museum of Art, the Florence Biennale, the Museum of Fine Arts in Santa Fe, and others, have featured Cocke's work. He has received numerous awards in his career, including a Ford Foundation Fellowship at the University of Georgia, and a Western States Arts Federation/N.E.A. Visual Arts Fellowship. Cocke earned his M.F.A. from the University of Iowa. He is currently a professor of art at Arizona State University.



History

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by the Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapahoe, and Wichita-Caddo, and others until the late 1880s. Although the United States Army was charged with regulating the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area and, for the most part, prevented further destruction of the Indian ranches and fields. In 1901 the land was opened to white settlement; and again the gold fever returned, although by 1904 the rush was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort and recreation facility. Development of the park was started by the Civilian Construction Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The City of Altus completed construction of the Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Altus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was officially named the WC. Austin project. Lake Altus is the primary storage unit for the WC. Austin Project, designed to provide water for irrigation of approximately 48,000 acres of privately-owned farm land in southwestern Oklahoma.

Archaeology

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological regions #1 and #4 which is in the shortgrass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old camp and 9,000 year-old bison-kill have been briefly studied in Jackson County, an adjacent county to the park lands. The Cooperton Site, studied by archaeologists in Kiowa County, has identified woolly mammoth kills by Paleo-Indian hunters between 11,200 and perhaps 20,000 years ago. This site comprises the earliest known evidence of people in this state.

Since 1975 many Region #4 sites have been discovered and evaluated. The combined studies by researchers of geology, soils, and buried deposits are beginning to generate well-dated records of prehistoric peoples in this area for some 12,000 years. The 1,165 archaeological sites recorded for Region #4 are principal sources of information for nearly 12,000 years of people living in South The 883 sites recorded in Region #1 counties west and north of Quartz Mountain park all contain important evidence for 11,000 years of human habitation on the Southern Plains. Quartz Mountain State Park lies in the southern area of these two regions.

Features of Quartz Mountain

Wildlife

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park - species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spadefoot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

Birds

White pelicans and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the Eastern black-chinned hummingbird, various species of woodpecker, bluebird, flickers, and wren.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed bald eagle can be easily seen at Quartz Mountain in the winter.

Vegetation

The grassland at Quartz Mountain is associated with the mixed-grass plains district. The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hilltops, grasses are short and sparse with clumps of Prickly-pear and Yucca (characteristic of the shortgrass prairie).

Forests include post oak, cottonwood, western soapberry, hackberry, American elm, woody buck-thorn, white ash, and several others. Scrub oak forests (live oak and post oak) occupy the dry lower granite hills and south-facing slopes of the higher mountains. These forests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak. The most notable flowers are galliardia (Indian Blanket), coreopsis, prairie larkspur, rare long haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac, mesquite, black willow, and honeysuckle are several of the native shrubs. There are also green-brier and moonseed vines.

Rare Natural Features

Due to Quartz Mountain State Park's location in a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. A number of species are essentially trapped in the Wichita Mountain Region because the surrounding Redbed Plains do not provide the necessary habitat for survival. Such species restricted in distribution to a relatively small, but distinctive region are termed "endemic." Endemic plants and wildlife occur at Quartz Mountain in most groups - birds, amphibians, and mammals. At this point, there have not been any reported sightings of rare or endangered reptiles.

The definitions utilized are as follows.

Endangered - Any species or subspecies occurring in Oklahoma threatened with extinction through the destruction, drastic modification, or severe curtailment of its habitat, or its over-utilization for commercial or sporting purposes, or the effect on it of disease or predation, or other natural or man-made factors affecting its continued existence. Continued survival of this species is unlikely without implementation of special protective measures.

Rare - 1 - A rare species or subspecies that, although not presently threatened with extinction, is in such small numbers that it may be endangered if its environment worsens.

Rare - 2 - A species or subspecies that may be quite abundant where it does occur but is known only in a few localities or in a restricted habitat within Oklahoma.

The rare birds of the region on the tentative state list include the Prairie Falcon (Endangered), and the Golden Eagle (Rare-1). The Prairie Falcon's habitat requires open mountains, as well as dry prairies or plains that can be seen at Quartz Mountain year round. The Golden and the Federally listed Bald Eagle only winter at Quartz Mountain and usually are found near the lake. Eagles can be seen circling overhead from November to March.

The only known rare amphibian at the park is the Green Toad (Rare-2). The Green Toad is limited to the Wichita Mountain Region because it requires higher elevations - usually above 2,500 feet. It is principally a resident of sub-humid valleys, short grass prairies, and desert flats, and is seldom seen except after heavy rains.

The rarest mammal documented in the region is the Mountain Lion (Endangered). Two sets of plaster cast footprints were made in separate locations in the Wichita Mountains during the winter of 1982. There are also reports of earlier Mountain Lion sightings the park region.

Endemic plant life occurrences include the Wichita Mountain Barrell Cactus (Rare - 1). The Barrell Cactus, although locally common in the area, is endemic to the mountain region. It is found in the park near granite outcrops where soils are thin. Two other rare plants include the Waterfalls Phlox (under review, U.S. Department of Interior, U.S. Fish and Wildlife Service) and the Western Live Oak (Rare-2).

The Oklahoma Natural Heritage Program is striving to protect rare and endangered species by designating vulnerable areas as natural areas to be preserved.

Menus

Thursday

Dinner
Salad Bar
Beef, Chicken, or Vegetable Fajita
Red Beans and Rice

From the Grill:
Vegetable Kabobs

Friday

Breakfast
Fruits, Muffins, and
Assorted Cold and Hot Cereals
Biscuits and Sausage with Gravy

Lunch
Salad Bar
Southwest Chicken Vegetable Soup
Cream of Broccoli Soup
Three Bean Vegetable Chili
Baked Potato Bar

Dinner
Salad Bar
Smoked Brisket Beef
BBQ Chicken
Green Beans Almandine
Brown Rice

From the Grill:
Grilled Vegetable Burgers

Saturday

Breakfast
Fruits, Muffins, and
Assorted Cold and Hot Cereals
Scrambled Eggs
Breakfast Potatoes

Lunch
Salad Bar
Deli Sandwiches

Dinner
Salad Bar
Lasagna with Meat and
Three Cheeses
Penne Pasta with Meat Sauce or
Tomato Sauce
Baked Potatoes
Sautéed Squash and Zucchini with
Mushrooms and Onions

From the Grill:
Grilled Portobello Mushrooms with
Roasted Roma Tomatoes and
Red Onion
Spicy Italian Sausage

Sunday

Breakfast
Fruits, Muffins, and
Assorted Hot and Cold Cereals
Omelettes and Waffles, Made to Order
Bacon

*Assorted fruit cobblers with vanilla sauce or rice pudding
will be served as desserts with lunch and dinner.*

For Sale At the Bar
Fruit Smoothies Cappucino and Espresso
Misc. Health Drinks and Bottled Water

