



OKLAHOMASUMMERARTSINSTITUTE

OKLAHOMAARTSINSTITUTEPERMANENTOFFICE

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Schedule

**Oklahoma Summer Arts Institute
June 8-23, 2002**

**Quartz Mountain Arts and Conference Center
Lone Wolf, Oklahoma**

Cover Image: Quartz Mountain Star, Don Nice, aniline paints on anodized aluminum, 2002.
Gift of William W. Talley, in loving memory of his wife Sandra Talley.

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Oklahoma Summer Arts Institute
June 8-23, 2002
at Quartz Mountain Arts and Conference Center
Lone Wolf, Oklahoma

Phone 580-563-3002

ABOUT OSAI

About the Oklahoma Summer Arts Institute

The Oklahoma Summer Arts Institute provides a unique atmosphere for learning, charged with excitement and discovery, for Oklahoma students ages 14-18. During the rigorous two-week residential institute at Quartz Mountain, students study with master artists in their chosen area of acting, ballet, modern dance, choral music, orchestral music, drawing/painting, film/video, photography, or poetry. Selected through a competitive audition process, students attend the Institute on scholarship funding provided by the Oklahoma State Department of Education, in partnership with private donors. Students are eligible to receive college credit through the University of Oklahoma and Oklahoma City University for attending the Institute.

In addition to being immersed in their chosen field of study, Summer Arts Institute students are exposed to a variety of other art forms and experiences through a range of evening programs. Faculty and students in acting, ballet, modern dance, orchestral music, and choral music stage performances; gallery openings showcase the work of faculty artists and students in photography and painting; poetry students and faculty members share their work through readings; and evening electives allow students to interact with faculty artists in informal settings. All of these extracurricular activities provide students with insights into art forms other than those they specifically study, allowing for a more complete arts education.

Quartz Mountain Arts and Conference Center

The metaphor of the mountain has been used by many cultures to identify excellence. For the Oklahoma Arts Institute, the mountain is a symbol of excellence in the arts. Designed specifically as a center for the arts, the new Quartz Mountain Arts and Conference Center includes five studio arts pavilions, an outdoor amphitheater, hiking and biking trails and the Twin Peaks Performance Hall, a 700-seat hall of award-winning design.

A Public/Private Partnership

The Oklahoma Arts Institute and Quartz Mountain Arts and Conference Center are the results of a successful partnership between the public and private sectors. The Arts Institute is supported by contributions and grants from individuals, corporations, foundations, and government agencies. The Institute's public partners include the Oklahoma Arts Council, Oklahoma Tourism and Recreation Department, Oklahoma State Department of Education, Oklahoma Regents for Higher Education and Oklahoma Department of Transportation.

A RICH CURRICULUM

Classes

- 8:30 - 11:00 a.m. Morning Classes: Chorus, Photography, Acting (Green Group)
8:30 - 11:30 a.m. Morning Classes: Modern Dance, Ballet, Poetry, Drawing/Painting, Film/Video (Purple Group)
8:30 - 12:00 p.m. Morning Classes: Orchestra (Blue Group)
2:00 - 5:00 p.m. Afternoon Classes (Orchestra and Chorus refer to p. 28)

Professional artists of national and international reputation teach at the Oklahoma Summer Arts Institute. Classes are small to ensure interaction between students and faculty artists. Living and working with the artists allows personal direction as well as encouragement, inspiration and the development of skills. Time is set aside each afternoon for interdisciplinary work or individual study.

** Please note that morning class end times are staggered to allow for the scheduling of meals and ballroom dance sessions. Detailed class schedules for the orchestra and chorus appear on p. 28.*

Conversations with the Artists

7:00 - 7:45 p.m.

Each evening, through informal dialogue with a member of the artist faculty, students glean special insights into the lives of professional artists who frankly discuss frustrations, career plateaus, and achievements.

Evening Electives

8:00 p.m.

On evenings when special events or performances are not scheduled, students choose to attend one of two lectures or demonstrations by members of the artist faculty. Faculty members in each of the nine disciplines participate in these lectures and demonstrations. This diversification gives students the opportunity to explore art forms other than the one they are studying.

Ballroom Dancing

- 11:00 - 11:55 p.m. Ballroom Session Green: Chorus, Photography, Acting
12:00 - 12:55 p.m. Ballroom Session Purple: Ballet, Modern Dance, Poetry, Drawing/Painting, Film/Video
5:15 - 6:00 p.m. Ballroom Session Blue: Orchestra

All OSAI students have the opportunity to explore the wonderful world of ballroom dancing during daily one-hour sessions. Award-winning instructors will teach a variety of dances including the Tango, Waltz, Cha-Cha and more.

A RICH CURRICULUM

Student Poetry Readings, Lunchtime Theater, and Bach's Lunch

12:00 - 1:00 p.m.

Students in poetry, acting and music provide lunchtime entertainment for the Institute audience and members of the public each afternoon. Poetry students present readings of their work and acting students perform short theatrical vignettes on the stage of the Great Plains Amphitheater. Bach's Lunch is a series of student chamber music, performed in the lobby of the Quartz Mountain Lodge. The daily schedules include listings of these activities.

Explore Quartz Mountain

Huge granite boulders, the Quartz Mountains rise up out of Oklahoma's beautiful Great Plains Country to provide a unique setting for the Oklahoma Arts Institute's programs. Sunrise hikes with a Park Ranger are scheduled each week and are open to all students, faculty and staff.

Creativity Research Study

The Creativity Research Study is a collaborative project of the Oklahoma Arts Institute and the University of Oklahoma Health Sciences Center. The study focuses on gifted and talented teenagers to identify similarities and differences between students with a range of talents. Dr. James R. Allen of the University of Oklahoma directs this study.

Arts Recognition and Talent Search

ARTS is the Arts Recognition and Talent Search, a national program conducted by the National Foundation for Advancement in the Arts. ARTS is designed to identify, recognize and encourage talented students ages 17 and 18 who demonstrate excellence in dance, instrumental music, choral music, theater, photography, visual arts or writing. Applicants to the ARTS program are eligible to receive special recognition, scholarship opportunities, and career counseling. OSAI students are encouraged to learn more about ARTS during an information session on Sunday, June 16.

A RICH CURRICULUM

Galleries

Photographer Siegfried Halus will have work featured in the Gallery of Quartz Mountain Lodge throughout OSAI. A newly acquired painting by faculty artist Luis Jimenez will be unveiled and dedicated during OSAI. Guest artist Don Nice has two paintings displayed in the dining room and will be at Quartz Mountain to present a third piece during his residency. These new acquisitions honor the Arts Institute's 25th anniversary. At the beginning of ONSTAGE Weekend, the work of OSAI students in drawing/painting and photography will debut for a special exhibition in Les Galleries de l'Ecole des Buzzards (Galleries of the School of Buzzards) in the Ballroom. A special opening for the student exhibition will be held on Friday, June 21 at 4:00 p.m.

Quartz Mountain Art Collection

The Quartz Mountain Art Collection embodies the commitment to excellence in the arts that has become a hallmark of the Oklahoma Arts Institute. Created by faculty artists and students of the Institute, the Collection holdings include approximately 300 works in the media of photography, drawing, painting, and sculpture. Owned by the Oklahoma Arts Institute, a large portion of the Collection is an permanent loan to the state of Oklahoma for exhibition in the Quartz Mountain Arts and Conference Center in Lone Wolf, OK. Other Collection holdings are on view at the Institute's office in Oklahoma City. OSAI 2002 faculty artist Luis Jimenez and guest artist Don Nice are among the artists whose work is featured in the Collection.

Concerts of the Institute Orchestra and Chorus

The Institute Orchestra presents concerts of major repertoire on Wednesday, June 12, Saturday, June 15, Wednesday, June 19 and Saturday, June 22. All Institute Orchestra concerts are at 8:00 p.m. On Friday, June 14 at 8:00 p.m. and Saturday, June 22 at 2:30 p.m., concerts of the Institute Chorus are held. All concerts take place in Twin Peaks Performance Hall and are free and open to the public. This year's concert series is "Celebrate America" with music by American composers.

Deck Receptions with Quartz Mountain Jazz Band

Volunteers from the communities surrounding Quartz Mountain host receptions following each of the concerts of the Institute Orchestra and Chorus. The Quartz Mountain Jazz Band provides lively musical entertainment and dancing, and hosts arrange for refreshments. These receptions, held on the deck of Twin Peaks Performance Hall, are intended to honor the students and faculty of the Oklahoma Summer Arts Institute.

Guest Artists

Guest Artists enrich the curriculum at Quartz Mountain and provide special insights into the arts through lecture demonstrations, workshops, student critiques and master classes. Guests Artists for OSAI 2002 include composer Dr. Marvin Lamb, painter Don Nice, poet Fran Ringold, and music therapist Dr. Susan Claeys.

Faculty Showcases

Faculty Showcases are special presentations and performances by members of the Institute faculty and guest artists. Eine kleine Quartsmusik, a chamber music series, readings of poetry and fiction, and performances by acting and dance faculty artists are all part of the Faculty Showcases.

*Stars Over Quartz Mountain:**The Silver Anniversary - Saturday, June 15*

Each year, the Institute's Board of Directors invites Quartz Crystal Club Members and other special friends to visit classes, enjoy a special dinner with students, and attend a concert of the Institute Orchestra. This year, we celebrate our 25th anniversary as Oklahoma's Official School of the Arts on Saturday, June 15.

Celebration of the Spirit - Sunday, June 16

Celebration of the Spirit, a non-denominational activity held on the middle Sunday of OSAI, is always a quite special event. Students join faculty in celebrating our spirituality and taking a moment during the Institute to offer thanks. This year, Celebration of the Spirit is held in honor of the memory of Sandra Talley of Oklahoma City.

*ONSTAGE Weekend - Friday, June 21 and
Saturday, June 22**A Student Showcase for Parents and Teachers*

Parents, teachers, and other special guests are invited to Quartz Mountain to see the final performances, presentations, and exhibitions of OSAI students. Poetry readings, gallery openings, and works-in-progress are all part of ONSTAGE Weekend. All events are open to the public free of charge. Guests may tour classes on Friday and Saturday.

ONSTAGE Weekend begins on Friday, June 21 with the opening of the student exhibition in Les Galleries de l'École des Buzzards (Galleries of the School of Buzzards) in the Ballroom at 4:00 p.m. On Friday evening at 8:00 p.m., students in ballet, modern dance and acting will perform in Twin Peaks Performance Hall. Performances will continue through Saturday, with the Institute Chorus performing at 2:30 p.m., poetry readings and film screenings at 4:00 p.m., and a concert of The Institute Orchestra at 8:00 p.m. All events on Saturday take place in Twin Peaks Performance Hall.

GETTING AROUND

Main Office

At Quartz Mountain Lodge, the main office of the Oklahoma Summer Arts Institute program is located in the Delaware Room. Guest registration and information, student message distribution and staff mailboxes are located there. The office is open from 8:00 a.m. to 8:00 p.m. daily. For public relations inquiries, contact the main office at 580-563-3002 and ask to be connected to the PR office.

Emergency Contact Information

The main office phone number is 580-563-3002. The Institute's Director of Programs Gayla Foster and Assistant Director of Programs Anna Ables are available after 10:00 p.m. for overnight emergencies. Contact Quartz Mountain Lodge at 580-536-2424 to reach Gayla Foster or Anna Ables after office hours.

Classroom Locations

Acting: Prairie Falcon Pavilion
Ballet: Wildcat Pavilion
Modern Dance: Buffalo Pavilion
Choral Music: Ballroom and Twin Peaks Performance Hall*
Orchestral Music: Sectional locations and Twin Peaks Performance Hall*
Drawing/Painting: Diamondback Pavilion
Film/Video: Community Center Building
Photography: Lone Wolf Pavilion
Poetry: Beverly Badger Memorial Library

*Please see p. 28 for daily schedules and class locations.

GETTING AROUND

Daily Bus Schedule

Morning

6:50 a.m.	From Cabins
7:15 a.m.	From Cabins
7:35 a.m.	From Cabins
8:00 a.m.	From Cabins
8:25 a.m.	From Lodge

Lodge Bus Stop: Parking lot

Cabin Bus Stop: Quartz Mountain Grocery

Midday

11:25 a.m.	From Cabins
11:30 a.m.	From Lodge
12:10 p.m.	From Lodge
1:30 p.m.	From Lodge and Cabins
1:45 p.m.	From Cabins

Evening

4:55 p.m.	From Cabins
5:45 p.m.	From Lodge
6:00 p.m.	From Cabins
6:20 p.m.	From Lodge
6:40 p.m.	From Cabins
7:45 p.m.	From Cabins

Night

9:15 p.m.	From Lodge and Twin Peaks Performance Hall
9:30 p.m.	From Lodge and Twin Peaks Performance Hall
10:00 p.m.	From Lodge and Twin Peaks Performance Hall
10:15 p.m.	From Lodge and Twin Peaks Performance Hall

Special Bus Schedule for Sunday, June 16

6:50 - 8:25 a.m.	Usual Bus schedule
9:00 a.m.	Last Bus from Cabins to Lodge for Breakfast
9:15 a.m.	From Cabins
9:30 a.m.	From Cabins
9:45 a.m.	From Cabins
11:15 a.m.	From Lodge, followed by continuous bus service throughout the afternoon on the half hour.
6:30 p.m.	Last Bus from Cabins to Lodge for BBQ.
9:15 p.m.	Last Bus from Evening activities to Cabins

GETTING AROUND

Meals

All meals take place in the Sundance Cafe and Patio of Quartz Mountain Lodge. Breakfast is available for all students, faculty, and staff from 7:00 - 8:30 a.m. For lunch and dinner, student dining groups are determined by artistic discipline. Meals will be available for students' guests in the Sundance Cafe and Patio on Sunday, June 16 (lunch), Friday, June 21 (dinner), and Saturday, June 22 (lunch and dinner). Guests may purchase meal tickets outside the Institute office on the day of their visit.

Purple Group: Modern Dance, Ballet, Poetry, Drawing/Painting, Film/Video

Green Group: Chorus, Photography, Acting

Blue Group: Orchestra

7:00 - 8:30 a.m. Breakfast

11:30 - 12:00 a.m. Lunch: Purple Group

12:00 - 12:30 p.m. Lunch: Green Group

12:30 - 1:00 p.m. Lunch: Blue Group

5:00 - 5:30 p.m. Dinner: Purple Group

5:30 - 6:00 p.m. Dinner: Green Group

6:00 - 6:30 p.m. Dinner: Blue Group

The faculty dining area is located in the lounge of the Sundance Cafe. Faculty dining hours are:

7:00 - 8:30 a.m. Breakfast

11:00 - 1:00 p.m. Lunch

5:00 - 7:00 p.m. Dinner

The Trading Post

Located in the lobby of Quartz Mountain Lodge, The Trading Post is open daily from 8:30 a.m to 10:00 p.m. The Trading Post offers OSAI T-shirts, paper, pens, and Quartz Mountain souvenirs. A second OSAI store located in the Twin Peaks Performance Hall offers Arts Institute merchandise before and after evening events.

Day-At-A-Glance

- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe and Patio
- 8:30 - 11:00 a.m. Morning Classes: Chorus, Photography, Acting (Green Group)
- 8:30 - 11:30 a.m. Morning Classes: Modern Dance, Ballet, Poetry, Drawing/Painting, Film/Video (Purple Group)
- 8:30 - 12:00 p.m. Morning Classes: Orchestra (Blue Group)
- 11:00 - 11:55 p.m. Ballroom Dancing Session Green*: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe and Patio
- 12:00 - 12:55 p.m. Ballroom Dancing Session Purple**: Ballroom
- 2:00 - 5:00 p.m. Afternoon Classes (Orchestra and Chorus refer to p. 28)
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe and Patio
- 5:15 - 6:00 p.m. Ballroom Dancing Session Blue***: Ballroom
- 7:00 - 7:45 p.m. Conversation with the Artist: Ballroom
- 8:00 - 9:00 p.m. Evening Electives or Performances: Locations vary
- 9:15 - 10:00 p.m. Return to cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

Please Note:

*Ballroom Session Green: Acting, Chorus, Photography

**Ballroom Session Purple: Drawing/Painting, Poetry, Ballet, Modern Dance, Film/Video

***Ballroom Session Blue: Orchestra

Saturday, June 8

	Students Arrive
7:00 - 8:30 a.m.	Breakfast: Sundance Cafe
10:00 - 11:30 a.m.	Faculty Meeting: Ballroom
11:30 - 1:00 p.m.	Lunch: Sundance Cafe and Patio
1:00 - 3:30 p.m.	Student Check-In and Deck Reception: Twin Peaks Performance Hall Hosted by the community of Duke. <i>Please leave all luggage in car until after Check-In.</i>
3:30 - 5:00 p.m.	Student and Parent Orientation: Twin Peaks Performance Hall <i>Welcome, Mary Frates, President</i> <i>Your OSAI Scholarship, Nance Diamond, Director of Development</i> <i>OSAI Guidelines, Dr. Gayla Foster, Director of Programs</i> <i>Creativity Research Study, Dr. James Allen</i> <i>Your Health, Karen Waldron, R.N. and Kathy Stinson, R.N.</i> <i>Your Safety, Greg Skaggs and Park Rangers</i> <i>Staff and Counselor Introductions</i> <i>ONSTAGE Weekend, Dr. Gayla Foster, Director of Programs</i>
5:00 - 6:30 p.m.	Dinner with Cabin-Mates: Ballroom
7:00 - 8:15 p.m.	Meet the Faculty: Twin Peaks Performance Hall <i>Required for all students, counselors, and staff.</i>
8:30 - 9:30 p.m.	Classes Meet: All students meet with faculty in classrooms <i>Introductions</i> <i>Curriculum Overview</i> <i>Class Guidelines</i> <i>Student Questions</i>
9:45 - 10:00 p.m.	Return to Cabins
10:15 p.m.	Cabin Meetings
11:00 p.m.	Lights Out

Sunday, June 9

7:00 - 8:30 a.m.	Breakfast: Sundance Cafe and Patio
8:30 a.m.	Morning Classes (please refer to p. 3 or p. 11 for end times)
11:00 - 11:55 p.m.	Ballroom Dancing Session Green: Ballroom
11:30 - 1:00 p.m.	Lunch: Sundance Cafe and Patio
12:00 - 12:55 p.m.	Ballroom Dancing Session Purple: Ballroom
12:00 - 1:00 p.m.	Bach's Lunch: Lodge Lobby
2:00 - 5:00 p.m.	Afternoon Classes (Orchestra and Chorus please refer to p. 28)
5:00 - 6:30 p.m.	Dinner: Sundance Cafe and Patio
5:15 - 6:00 p.m.	Ballroom Dancing Session Blue: Ballroom
7:00 - 7:45 p.m.	Conversation with the Artists: Ballroom Apo Hsu, orchestra conductor and Lawrence Kaptein, chorus conductor
8:00 - 9:00 p.m.	Evening Electives, Artist Lectures and Demonstrations Siegfried Halus, photographer: Ballroom Daniel McKinny and Richard Clabaugh, filmmakers: Twin Peaks Performance Hall
9:30 - 10:30 p.m.	Ballroom Dancing for Faculty: Ballroom
9:15 - 10:00 p.m.	Return to Cabins
10:15 p.m.	Cabin Meetings
11:00 p.m.	Lights Out

Monday, June 10

7:00 - 8:30 a.m.	Breakfast: Sundance Cafe and Patio
8:30 a.m.	Morning Classes (please refer to p. 3 or p. 11 for end times)
11:00 - 11:55 p.m.	Ballroom Dancing Session Green: Ballroom
11:30 - 1:00 p.m.	Lunch: Sundance Cafe and Patio
12:00 - 12:55 p.m.	Ballroom Dancing Session Purple: Ballroom
12:00 - 1:00 p.m.	Bach's Lunch: Lodge Lobby
2:00 - 5:00 p.m.	Afternoon Classes (Orchestra and Chorus please refer to p. 28)
5:00 - 6:30 p.m.	Dinner: Sundance Cafe and Patio
5:15 - 6:00 p.m.	Ballroom Dancing Session Blue: Ballroom
7:00 - 7:45 p.m.	Conversation with the Artist: Ballroom Edward Payson Call, actor
8:00 - 9:00 p.m.	Evening Electives, Artist Lectures and Demonstrations Luis Jimenez, painter: Ballroom Edward Moffat, ballet: Twin Peaks Performance Hall
9:15 - 10:00 p.m.	Return to Cabins
9:30 - 10:30 p.m.	Ballroom Dancing for Faculty: Ballroom
10:15 p.m.	Cabin Meetings
11:00 p.m.	Lights Out

Tuesday, June 11

7:00 - 8:30 a.m.	Breakfast: Sundance Cafe and Patio
8:30 a.m.	Morning Classes (please refer to p. 3 or p. 11 for end times)
11:00 - 11:55 p.m.	Ballroom Dancing Session Green: Ballroom
11:30 - 1:00 p.m.	Lunch: Sundance Cafe and Patio
12:00 - 12:55 p.m.	Ballroom Dancing Session Purple: Ballroom
12:00 - 1:00 p.m.	Bach's Lunch: Lodge Lobby
2:00 - 5:00 p.m.	Afternoon Classes (Orchestra and Chorus please refer to p. 28)
5:00 - 6:30 p.m.	Dinner: Sundance Cafe and Patio
5:15 - 6:00 p.m.	Ballroom Dancing Session Blue: Ballroom
7:00 - 7:45 p.m.	Conversation with the Artists: Ballroom Daniel McKinny and Richard Clabaugh, filmmakers
8:00 - 9:00 p.m.	Faculty Showcase: Twin Peaks Performance Hall Eine kleine Quartzmusik, music faculty Poetry reading, Ruth Schwartz
9:15 - 10:00 p.m.	Return to Cabins
9:30 - 10:30 p.m.	Ballroom Dancing for Faculty: Ballroom
10:15 p.m.	Cabin Meetings
11:00 p.m.	Lights Out

Wednesday, June 12

- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe and Patio
- 8:30 a.m. Morning Classes (please refer to p. 3 or p. 11 for end times)
- 11:00 - 11:55 p.m. Ballroom Dancing Session Green: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe and Patio
- 12:00 - 12:55 p.m. Ballroom Dancing Session Purple: Ballroom
- 12:00 - 1:00 p.m. Lunchtime Theater: Great Plains Amphitheater
- 2:00 - 5:00 p.m. Afternoon Classes (Orchestra and Chorus please refer to p. 28)
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe and Patio
- 5:15 - 6:00 p.m. Ballroom Dancing Session Blue: Ballroom
- 7:00 - 7:45 p.m. Conversation with the Artist: Ballroom
Luis Jimenez, painter
- 8:00 - 9:00 p.m. Celebrate America
The Institute Orchestra: Twin Peaks Performance Hall
Apo Hsu, conductor
- 9:00 - 10:00 p.m. Deck Reception with Quartz Mountain Jazz Band, hosted by the communities of Blair, Eldorado and Hollis
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

***NOTE: Last day to sign up in the office for tomorrow's Sunrise Hike.

Thursday, June 13

- 5:00 - 7:00 a.m. Explore Quartz Mountain, Sunrise Hike: Meet at Lodge Entrance
- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe and Patio
- 8:30 a.m. Morning Classes (please refer to p. 3 or p. 11 for end times)
- 11:00 - 11:55 p.m. Ballroom Dancing Session Green: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe and Patio
- 12:00 - 12:55 p.m. Ballroom Dancing Session Purple: Ballroom
- 12:00 - 1:00 p.m. Lunchtime Poetry Readings: Great Plains Amphitheater
- 2:00 - 5:00 p.m. Afternoon Classes (Orchestra and Chorus please refer to p. 28)
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe and Patio
- 5:15 - 6:00 p.m. Ballroom Dancing Session Blue: Ballroom
- 7:00 - 7:45 p.m. Conversation with the Artist: Ballroom
Ruth Schwartz, poet
- 8:00 - 9:00 p.m. Faculty Showcase: Twin Peaks Performance Hall
Face the Music and Dance - featuring Dr. Marvin Lamb, composer-in-residence, Elizabeth Auclair, modern dancer, Edward Moffat, ballet, and David Hyer and Shelby Rothell, ballroom dancers.
- 9:15 - 10:00 p.m. Starwatcher Program: Scissortail Campground
Catch the bus at Twin Peaks Performance Hall
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

***NOTE: Sign up by 12 noon today for tonight's Starwatcher Program.

Friday, June 14

7:00 - 8:30 a.m.	Breakfast: Sundance Cafe and Patio
8:30 a.m.	Morning Classes (please refer to p. 3 or p. 11 for end times)
11:00 - 11:55 p.m.	Ballroom Dancing Session Green: Ballroom
11:30 - 1:00 p.m.	Lunch: Sundance Cafe and Patio
12:00 - 12:55 p.m.	Ballroom Dancing Session Purple: Ballroom
12:00 - 1:00 p.m.	Bach's Lunch: Lodge Lobby
1:15 - 2:00 p.m.	Artist's Lecture: Ballroom Don Nice, painter and guest artist
2:00 - 5:00 p.m.	Afternoon Classes (Orchestra and Chorus please refer to p. 28)
5:00 - 6:30 p.m.	Dinner: Sundance Cafe and Patio
5:15 - 5:45 p.m.	Ballroom Dancing Session Blue: Ballroom
7:00 - 7:45 p.m.	Conversation with the Artist: Ballroom Elizabeth Auclair, modern dancer
8:00 - 9:00 p.m.	Celebrate America The Institute Chorus: Twin Peaks Performance Hall Lawrence Kaptein, conductor
9:00 - 10:00 p.m.	Deck Reception with the Quartz Mountain Jazz Band, hosted by the Altus Air Force Base.
9:15 - 10:00 p.m.	Return to Cabins
10:15 p.m.	Cabin Meetings
11:00 p.m.	Lights Out

Saturday, June 15

Stars Over Quartz Mountain: The Silver Anniversary, Honoring Quartz Crystal Club Members and Special Friends

7:00 - 8:30 a.m.	Breakfast: Sundance Cafe and Patio
8:30 a.m.	Morning Classes (please refer to p. 3 or p. 11 for end times)
11:00 - 11:55 p.m.	Ballroom Dancing Session Green: Ballroom
11:30 - 1:00 p.m.	Lunch: Sundance Cafe and Patio
12:00 - 12:55 p.m.	Ballroom Dancing Session Purple: Ballroom
2:00 - 4:45 p.m.	Afternoon Classes (Orchestra and Chorus please refer to p. 28)
2:00 - 4:45 p.m.	Tours for Visitors with Student Guides
5:00 - 6:00 p.m.	Donor Tribute: Great Plains Amphitheater
6:30 - 7:30 p.m.	Silver Anniversary Dinner for students and guests: Ballroom
6:30 - 7:30 p.m.	Dinner for Orchestra: Sundance Cafe and Patio
8:00 - 9:00 p.m.	Celebrate America The Institute Orchestra: Twin Peaks Performance Hall Apo Hsu, conductor and Edward Payson Call, narrator
9:15 - 10:00 p.m.	Deck Reception with Quartz Mountain Jazz Band, hosted by the community of Altus.
9:15 - 10:00 p.m.	Return to Cabins
10:15 p.m.	Cabin Meetings
11:00 p.m.	Lights Out

Sunday, June 16

- 7:00 - 9:30 a.m. Breakfast: Sundance Cafe and Patio
- 10:00 - 11:00 a.m. Celebration of the Spirit: Great Plains Amphitheater
Featuring faculty and students of the Oklahoma Arts Institute,
Honoring the memory of Sandra Talley.
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe and Patio
- 1:00 - 6:00 p.m. Plan Your Own Afternoon with Cabin-Mates or choose from any of
these activities:
- 1:00 - 3:00 p.m. College Fair: Ballroom
2:00 - 2:45 p.m. Talent Search and Recognition Information:
Beverly Badger Memorial Library
3:00 - 5:00 p.m. Cabin Photos: Great Plains Amphitheater
- 6:00 - 7:00 p.m. All Institute Western Barbeque Dinner: Sundance Cafe and patio
- 7:00 - 9:00 p.m. Evening Electives
All Institute Country Western Dance: Ballroom

Movie: *Rushmore*: Twin Peaks Performance Hall
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

*** NOTE: Remember your dad, it's Father's Day!

*** NOTE: Laundry must be turned into the OAI office by 5 p.m. today for service.

Monday, June 17

- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe and Patio
- 8:30 a.m. Morning Classes (please refer to p. 3 or p. 11 for end times)
- 11:00 - 11:55 p.m. Ballroom Dancing Session Green: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe and Patio
- 12:00 - 1:00 p.m. Bach's Lunch: Lodge Lobby
- 12:00 - 12:55 p.m. Ballroom Dancing Session Purple: Ballroom
- 2:00 - 5:00 p.m. Afternoon Classes (Orchestra and Chorus please refer to p. 28)
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe and Patio
- 5:15 - 6:00 p.m. Ballroom Dancing Session Blue: Ballroom
- 7:00 - 7:45 p.m. Conversation with the Artists: Ballroom
Robert Moody, orchestra conductor and
Charles Bruffy, choral conductor
- 8:00 - 9:00 p.m. Evening Electives - Artist Lectures and Demonstrations
Edward Payson Call, actor: Ballroom
Elizabeth Auclair, modern dancer: Twin Peaks Performance Hall
- 9:30 - 10:30 p.m. Ballroom Dancing for Faculty: Ballroom
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

Tuesday, June 18

- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe and Patio
- 8:30 a.m. Morning Classes (please refer to p. 3 or p. 11 for end times)
- 11:00 - 11:55 p.m. Ballroom Dancing Session Green: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe and Patio
- 12:00 - 1:00 p.m. Bach's Lunch: Lodge Lobby
- 12:00 - 12:55 p.m. Ballroom Dancing Session Purple: Ballroom
- 2:00 - 5:00 p.m. Afternoon Classes (Orchestra and Chorus please refer to p. 28)
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe and Patio
- 5:15 - 6:00 p.m. Ballroom Dancing Session Blue: Ballroom
- 7:00 - 7:45 p.m. Conversation with the Artist: Ballroom
Edward Moffat, ballet
- 8:00 - 9:00 p.m. Faculty Showcase: Twin Peaks Performance Hall
Eine kleine Quartzmusik, music faculty
Poetry reading, Britton Gildersleeve
- 9:30 - 10:30 p.m. Ballroom Dancing for Faculty: Ballroom
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

Wednesday, June 19

- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe and Patio
- 8:30 a.m. Morning Classes (please refer to p. 3 or p. 11 for end times)
- 11:00 - 11:55 p.m. Ballroom Dancing Session Green: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe and Patio
- 12:00 - 12:55 p.m. Ballroom Dancing Session Purple: Ballroom
- 12:00 - 1:00 p.m. Lunchtime Theater: Great Plains Amphitheater
- 12:00 p.m. Luncheon meeting for acting, modern dance, ballet, and film/
video faculty and liasons, tech crew and administration:
Sundance Cafe
- 2:00 - 5:00 p.m. Afternoon Classes (Orchestra and Chorus please refer to p. 28)
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe and Patio
- 5:15 - 6:00 p.m. Ballroom Dancing Session Blue: Ballroom
- 7:00 - 7:45 p.m. Conversation with the Artist: Ballroom
Siegfried Halus, photographer
- 8:00 - 9:00 p.m. Celebrate America:
The Institute Orchestra: Twin Peaks Performance Hall
Robert Moody, conductor
- 9:15 - 10:00 p.m. Deck Reception with Quartz Mountain Jazz Band,
hosted by Hobart and Lone Wolf.
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

Thursday, June 20

- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe and Patio
- 8:30 a.m. Morning Classes (please refer to p. 3 or p. 11 for end times)
- 11:00 - 11:55 p.m. Ballroom Dancing Session Green: Ballroom
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe and Patio
- 12:00 - 12:55 p.m. Ballroom Dancing Session Purple: Ballroom
- 11:30 - 1:00 p.m. Poetry Rehearsal: Twin Peaks Performance Hall
- 2:00 - 5:00 p.m. Afternoon Classes (Orchestra and Chorus please refer to p. 28)
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe and Patio
- 5:15 - 6:00 p.m. Ballroom Dancing Session Blue: Ballroom
- 6:00 - 7:30 p.m. Modern Dance Rehearsal: Twin Peaks Performance Hall
- 8:00 - 9:00 p.m. Faculty Showcase: Great Plains Amphitheater
Eine kleine Quartzmusik, music faculty
- 7:30 - 9:00 p.m. Ballet Dress Rehearsal: Twin Peaks Performance Hall
- 9:15 - 10:00 p.m. Starwatcher Program: Scissortail Campground
Catch the bus at the lodge.
- 9:00 - 10:30 p.m. Acting Dress Rehearsal: Twin Peaks Performance Hall
- 9:15 - 10:00 p.m. Return to Cabins
- 10:15 p.m. Cabin Meetings
- 11:00 p.m. Lights Out

***NOTE: Sign up by 12 noon today in the office for tonight's Starwatcher Program.

Friday, June 21

ONSTAGE Weekend: A Student Showcase for Parents and Teachers

- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe and Patio
- 8:30 a.m. Morning Classes (please refer to p. 3 or p. 11 for end times)
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe and Patio
- 12:00 - 1:00 p.m. Bach's Lunch: Lodge Lobby
- 1:00 - 3:00 p.m. Afternoon Classes (Orchestra and Chorus please refer to p. 28)
- 4:00 - 6:00 p.m. ONSTAGE, Gallery Opening: Ballroom and Ballroom Foyer
- 5:00 - 6:30 p.m. Dinner: Sundance Cafe and Patio
- 8:00 - 9:30 p.m. ONSTAGE, Performances in Ballet, Modern Dance, and Acting:
Twin Peaks Performance Hall
- 9:30 - 10:30 p.m. Deck Reception with Quartz Mountain Jazz Band, hosted by the
communities of Granite and Mangum.
- 9:30 - 10:30 p.m. Return to Cabins
- 10:45 p.m. Cabin Meeting
- 11:00 p.m. Lights Out

Saturday, June 22

ONSTAGE Weekend: A Student Showcase for Parents and Teachers

- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe and Patio
- 9:00 - 11:00 a.m. Morning classes open to parents and guests.
- 11:30 - 1:00 p.m. Lunch: Sundance Cafe and Patio
- 12:00 - 1:00 p.m. Bach's Lunch: Lodge Lobby
- 1:00 - 2:00 p.m. Ballroom Dancing Demonstration: Great Plains Amphitheater
- 2:30 - 3:30 p.m. Celebrate America
ONSTAGE, The Institute Chorus: Twin Peaks Performance Hall
Charles Bruffy, conductor
- 3:30 - 4:00 p.m. Deck Reception with Quartz Mountain Jazz Band
hosted by the community of Altus.
- 4:00 - 5:30 p.m. ONSTAGE, Poetry Readings and Film Screenings:
Twin Peaks Performance Hall
- 5:30 - 7:00 p.m. Dinner: Sundance Cafe and Patio
- 8:00 - 9:00 p.m. Celebrate America
ONSTAGE, The Institute Orchestra: Twin Peaks Performance Hall
Robert Moody, conductor
- 9:30 - 12:00 a.m. Puttin' On the Ritz: Ballroom - *An all-Institute dance*
- 9:30 - 11:30 p.m. Movie: *Strictly Ballroom*: Twin Peaks Performance Hall
- 11:30 - 12:30 a.m. Return to Cabins
- 1:00 a.m. Lights Out

Sunday, June 23

- 7:00 - 8:30 a.m. Breakfast: Sundance Cafe and Patio
- 8:30 - 9:30 a.m. Evaluating OSAI 2002: Ballroom
- 10:00 - 10:45 a.m. Closing Ceremonies: Twin Peaks Performance Hall
The Institute Orchestra
Robert Moody, conductor
The Institute Chorus
Charles Bruffy, conductor

JOIN THE ALUMNI ASSOCIATION TODAY!

MUSIC SCHEDULE

Chorus

8:30 a.m. - 11:00 a.m.	Choral Rehearsal: Ballroom (Apache)
11:00 a.m. - 11:55 p.m.	Ballroom Dancing: Ballroom
12:00 p.m. - 12:30 p.m.	Lunch: Sundance Cafe and Patio
1:00 p.m. - 3:00 p.m.	Choral Rehearsal: Twin Peaks Performance Hall
3:00 p.m. - 5:00 p.m.	Choral Sectionals/Voice Class: Ballroom (Apache)
5:30 p.m. - 6:00 p.m.	Dinner: Sundance Cafe and Patio

Orchestra

8:30 a.m. - 9:15 a.m.	Orchestral Sectionals
9:30 a.m. - 12:00 p.m.	Full Orchestra Rehearsal: Twin Peaks Performance Hall
12:30 p.m. - 1:00 p.m.	Lunch: Sundance Cafe and Patio
1:30 p.m. - 2:45 p.m.	Orchestral Sectionals
3:00 p.m. - 5:00 p.m.	Full Orchestra Rehearsal: Twin Peaks Performance Hall
5:15 p.m. - 6:00 p.m.	Ballroom Dancing: Ballroom
6:00 p.m. - 6:30 p.m.	Dinner: Sundance Cafe and Patio

Orchestra Sectional Rehearsal Spaces

Violin I	Twin Peaks Performance Hall Stage	8:30 - 9:15 a.m.
	Ballroom (Caddo and Kiowa)	1:30 - 2:45 p.m.
Violin II	Twin Peaks Performance Hall Backstage	8:30 - 9:15 a.m.
	Ballroom (Apache, Wichita and Comanche)	1:30 - 2:45 p.m.
Viola	Mountain View Bunkhouse Porch	
Cello	West Wing Hospitality Suite	
Double Bass	West Wing Hospitality Suite	
Flute	Ballroom Hallway South	
Clarinet	West Wing Rm. #162 and Hallway	
Oboe/English Horn	West Wing Rm. #162 and Hallway	
Bassoon	West Wing Rm. #162 and Hallway	
Trumpet	Exercise Room in Pool Area	
French Horn	Gallery or Lodge Lobby	
Trombone/Tuba	West Wing Rm. #165	
Percussion	Percussion Room in Twin Peaks Performance Hall	
Harp	Activity Room in Pool Area	

Composition Class with Dr. Marvin Lamb

June 10	1:00 p.m. - 3:00 p.m.
June 14	1:00 p.m. - 3:00 p.m.

Creative Arts Therapy Class with Dr. Susan Claeys

June 11	1:00 p.m. - 3:00 p.m.
June 12	3:00 p.m. - 5:00 p.m.
June 13	2:00 p.m. - 4:00 p.m.

All Classes will take place in the Lodge Gallery.

2002 FACULTY



ACTING EDWARD PAYSON CALL, SEATTLE, WA

Edward Payson Call began his career as a stage manager at the off-Broadway theater Circle in the Square in the 1960's. Since then, he has directed over one hundred productions in regional theaters from coast to coast. His longest association was with the Guthrie Theatre in Minneapolis, MN where he started out as an assistant stage manager and seven years later became producing director of the theatre. Call is the founding artistic director of the Denver Center Theatre Company. Among his productions personal favorites include *Caucasian Chalk Circle* and *Arturo Ui* at the Guthrie, *King Lear* at the Old Globe in San Diego, *Medea* at the Denver Center, O'Neill's

Mourning Becomes Electra at the Sydney Opera House in Australia and a Hungarian work entitled *Catsplay* at Arena Stage in Washington D.C.

VOICE AND MOVEMENT FOR ACTORS IRENE CONNORS, LOS ANGELES, CA

Irene Connors, Associate Dean for the School of Theater at California Institute of the Arts and a member of the voice faculty at CalArts, earned an MA at the University of Michigan. She is an actress and singer with experience in a wide range of roles in classical and modern Theater. In addition, she has a background in television and radio as producer and performer. She founded the Yeats Theater Ensemble and the University of Michigan, where she was professor of voice and movement. The Yeats Ensemble gained national recognition for its innovative work in sound and movement. She directed opera at the University of Michigan School of Music and at Interlochen Music Camp. Recently Irene directed the @muse.calarts production of *Deirdre*, which played at the Queen's Hall during the 50th Edinburgh Festival. Connors appears in the film *Where the Elephant Sits* which was well received in the Berlin Film Festival.



2002 FACULTY



BALLET EDWARD MOFFAT, MONCHACA, TX

Edward Moffat, originally from San Pedro, California, received his training on full scholarship at the San Francisco and Pennsylvania Ballet Schools. His career spans over two decades and ten ballet companies throughout the United States and Europe. Mr. Moffat has performed with Ballet Celeste International, Theatre Ballet of San Francisco, Spokane Ballet, Cleveland Ballet, Staatstheatre Saarbrücken, Indianapolis Ballet Theatre, Chaotauqua Dance Company, Ballet Oklahoma, Southern Ballet Theatre, Theatre Estonia and Ballet Austin. Mr. Moffat is also a world-class unicyclist and holds two

gold medals for distance unicycling. His unicycle ballet called *Rad Tanzen* (Wheel Dancing) has been performed at public schools as part of the Arts Outreach Program.

MODERN DANCE ELIZABETH AUCLAIR, NEW YORK, NY

Elizabeth Auclair joined the Martha Graham Dance Company in 1993 and is currently a soloist. Among the companies she has performed with are Alvin Ailey American Dance Theater, Pearl Alliance, and City Contemporary Dance Company in Hong Kong where she also appeared in the film *Rhythm of Destiny*. She worked with Robert Wilson in his *Snow on the Mesa*, and with Susan Stroman in her piece *But Not For Me*, both works created for the Graham Company.

Elizabeth received her training at the Alvin Ailey American Dance Center and the Martha Graham School where she is currently a member of the faculty. She is also on the faculty of Marymount Manhattan College. Additionally, Elizabeth has taught at many schools and universities including, Herbert H. Lehman College, Long Island University, CAP 21 Conservatory, The Joffrey New School, and the Boston Conservatory. She is director of "Expressing Emotion Through the Art of Dance", an arts-in-education program sponsored by the New York Times in response to 9/11.



2002 FACULTY

BALLROOM DANCE DAVID HYER AND SHELBY ROTHELL, OKLAHOMA CITY, OK



David Hyer and Shelby Rothell are professional dance competitors in American Style Ballroom. Both dancers are members of the National Dance Council of America and the Oklahoma Community Dance Alliance. David and Shelby have studied with several United States and Canadian champions. They were first seen together in the musical review "To Hollywood with Love", and most recently they filmed opening credits

for A&E, the Arts and Entertainment Television Network. David has been teaching ballroom dance for 13 years. He has been seen on numerous television advertisements. Shelby studied musical theater and dance at the University of Central Oklahoma. In Oklahoma City, she has been seen on the stages of Jewel Box Theater, Carpenter Square and Lyric Theater. Shelby has also served as rehearsal director for Kaleidoscope Dance Company.

DRAWING/PAINTING LUIS JIMENEZ, HONDO, NM

Luis Jimenez is one of the country's most highly acclaimed contemporary Latino artists, widely recognized for his sculptures, drawings, paintings, and prints that celebrate Hispanic culture. Jimenez's education began in his father's sign-painting shop in the border town of El Paso, TX, where he mastered the techniques of welding and spray painting. He continued his education at the University of Texas at Austin and in Mexico City. Jimenez's work reveals his interest in the roles of myth, popular culture, and public art that developed while living in the immigrant town of El Paso, where the traditional and the new flourished side by side. His work is celebrated for its integration of "low-brow" sculpture materials, such as electric lighting, spray paint and fiberglass, with popular myths about the American West in boldly expressive, sometimes controversial public sculpture projects. Jimenez's works are included in numerous private and public collections nationwide, among them the Oklahoma Arts Institute's Quartz Mountain Art Collection.



2002 FACULTY



FILM/VIDEO
DANIEL MCKINNY,
WINSTON-SALEM, NC

Daniel McKinny is a Filmmaker-in-Residence at the North Carolina School of the Arts. McKinny is an experienced director, producer, and director of photography, having worked with virtually every major motion picture studio in Hollywood. His work includes motion pictures, movies-of-the-week, episodic television, documentaries and commercials. He has worked on projects as diverse as television's *Little House on the Prairie* and James Bond's *The Living Daylights*. In 1992 he took over as Director of Photography for *Beverly Hills 90210*. McKinny has worked on 12 *Perry Mason* Movies-of-the-Week,

and his first professional filmmaking experience was working on films such as *Blues Brothers*. McKinny began his career in the arts as a musician with the University of Southern California music conservatory program. He is a member of the Academy of Television Arts and Sciences, the International Photographers' Guild, and holds a private pilot's license.

FILM/VIDEO TECHNICAL
RICHARD CLABAUGH,
WINSTON-SALEM, NC

Richard Clabaugh has been a working film and video professional for over twenty years, with jobs ranging from editor and news photographer, to cinematographer and director. His list of feature film credits as a Cinematographer includes Dean Koontz's *Phantoms* (Ben Affleck & Peter O'Toole), *No Way Back* (Russell Crowe) and *The Prophecy* (Christopher Walken) among others. He has an extensive background in miniatures and special visual effects and was director of the sci-fi, horror film *Python*. Currently he is a member of the faculty at the North Carolina School for the Arts where he teaches classes in art, cinematography and special effects.



2002 FACULTY



PHOTOGRAPHY
SIEGFRIED HALUS,
SANTE FE, NM

Austrian-born Siegfried Halus was trained as a sculptor and has been a photographic educator for over twenty-five years. Having held the position of head of the photography department at Tufts University for fifteen years, with a joint appointment at the Boston Museum School, with previous positions at the University of Connecticut at Storrs and the Institute of American Indian Arts in Santa Fe, he is currently Division Chair of Visual and Performing Arts at the Santa Fe Community College. He has had numerous exhibitions and his work is in countless museum collections in the United States and Europe.

His work has been represented in publications by *Aperture*, *TimeLife*, *Prentice Hall* and others, and is included in photographic anthologies. Halus is currently in the development stage of organizing a monograph of his ongoing photographic work with the human body over the last twenty-five years. His current publication is *Living Shrines: Home Altars of New Mexico*.

PHOTOGRAPHY/DARKROOM TECHNICIAN
DEREK JENNINGS,
MADISON, WI

Derek Jennings is owner and manager of Derek Rendel Jennings Photography, a photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational, and government entities. Jennings has worked as a photographer, videographer, and production assistant on projects as varied as Jackie Keeler's *Video Documentary*, the tribal newspaper of the Sac and Fox Nation, Southwest Association on Indian Art's annual *Indian Market*, the national publication *Indian Artist Magazine*, and *Reel Films, Inc.* In addition to his photography experience, Jennings has served numerous Native American organizations. Jennings is currently pursuing a Ph.D. in Educational Technology Systems concurrently with an MFA at the University of Wisconsin. Jennings earned a bachelor's degree in film and Native American studies from Dartmouth College and a holds a masters degree in education from the University of Oklahoma.



2002 FACULTY



POETRY, WEEK 1
RUTH L. SCHWARTZ, OAKLAND, CA

Ruth L. Schwartz is the author of three award-winning books of poetry: *Edgewater*, selected by Jane Hirshfield as a 2001 National Poetry Series winner, forthcoming in July 2002; *Singular Bodies*, winner of the 2000 Anhinga Prize for Poetry; and *Accordion Breathing and Dancing*, winner of the 1994 Associated Writing Programs Award. Ruth has also won numerous other national literary awards, including two Nimrod/Pablo Neruda Awards, two Chelsea Magazine Editor's Awards, the North Carolina Writer's Network Randall Jerrrell Prize, and the New Letters Prize in Poetry. She has received grants from the NEA, the Ohio Arts Council, and the Astraea Foundation. Her poems have been anthologized in *The World in Us*, *American Poetry: Next Generation*, *The New*

Young American Poets, and elsewhere. Ruth received a B.A. from Wesleyan University and an M.F.A. from the University of Michigan. She has taught creative writing at Cleveland State University and Goddard College, and currently teaches at California State University-Fresno.

POETRY, WEEK 2

BRITTON GILDERSLEEVE,
STILLWATER, OK

Poet and writer Britton Gildersleeve spent her childhood and adolescence in Vietnam and Thailand, later moving to Algeria and Saudi Arabia, where she lived for several years. Those travels - as well as others in Europe and Africa - shape and frame her work, which has appeared in *Calyx*, *Spoon River Review*, *The Florida Review*, *The Cape Rock*, *Texas Poetry Review*, *Dry Creek Review* and other journals, garnering an Intro to Journals Award from the Associated Writing Programs, an Academy of American Poets University Award, and the Jingle Feldman Artist/Scholar Award from the Tulsa Arts and Humanities Council, among other recognition. Gildersleeve's chapbook *The Privilege of Breath* was published this spring. Her scholarly work has appeared in *Paideuma*, *Early American Literature*, among others, and her chapter on the figure of Kuanon in Ezra Pound's *Cantos* is forthcoming in EP and China. Gildersleeve has a doctorate in creative writing from Oklahoma State University, where she currently directs the Oklahoma State University Writing Project.



2002 FACULTY



CHORAL CONDUCTOR, WEEK ONE
LAWRENCE KAPTEIN, BOULDER, CO

Lawrence Kaptein is Director of Choral Activities at the University of Colorado at Boulder where he conducts the University Choir and teaches graduate and undergraduate choral conducting. Kaptein maintains a vigorous schedule of guest conducting and lecturing, having conducted All-State Choirs and presented choral music workshops throughout the United States. In 1997, Kaptein conducted a series of concerts and workshops in Korea, where he also recorded a CD with the Ansan City Professional Choir. Another major facet of Dr. Kaptein's professional work includes the editing of the *Lawrence Kaptein Choral Series* published by Alliance Music of Houston, Texas. Prior to assuming his current post at

Colorado, Dr. Kaptein was Director of Choral Music at Glendale College in Glendale, California and Artistic Director/Conductor at Burbank Civic Chorus. Kaptein received a BME degree from Willamette University, an MAT degree from Portland State University, and a DMA degree in choral music and conducting from the University of Southern California.

CHORAL CONDUCTOR, WEEK TWO

CHARLES BRUFFY,
KANSAS CITY, MO

Charles Bruffy has been Artistic Director of the Kansas City Chorale since 1988 and of the Phoenix Bach Choir since 1999. Since 1992, Bruffy has performed with the Robert Shaw Festival Singers in recordings and concerts in France and in concerts at Carnegie Hall. He is a featured soloist on the Shaw release *Appear and Inspire*. He was asked by National Public Radio to help celebrate Robert Shaw's 80th birthday with an on-air tribute in May 1996, and in February 1999 was featured in the *New York Times* as one of Robert Shaw's successors. Bruffy has been the recipient of numerous honors and awards including, outstanding alumnus of the University of Missouri-Kansas City where he earned his M.M. in voice performance, outstanding graduate of Missouri Western State College where he earned his B.M. in piano, and an Honorary Doctorate in Conducting from Baker University. Bruffy is scheduled to conduct the Verdi Requiem in the Forbidden City in Beijing in June, 2003.



2002 FACULTY



TENOR
STANLEY WARREN, FORT WORTH, TX

Stanley Warren studied at the Eastman School of Music with Jan DeGaetani, and in England with Sir Peter Pears where he made his debut at the Aldeburgh Festival. He has since appeared with many choirs and festivals at home and abroad. Warren has been engaged by the Boston Baroque, Dayton Philharmonic, the Berkshire Choral Festival, the Rochester Bach Festival, English Chamber Orchestra, Louisville Orchestra, Colorado Symphony, Oklahoma City Philharmonic, and Washington Chamber Symphony. Recent performances include appearances with the Dallas Bach Society, the Fort Worth Symphony, the Arkansas Symphony, the Austin Symphony, and the San

Antonio Symphony. Warren has taught voice at the Aspen Music Festival, Georgetown College, Oklahoma Baptist University, and the Southern Baptist Theological Seminary in Louisville, KY, where he completed his D.M.A. He is an Associate Professor on the music faculty of Southwestern Baptist Theological Seminary and lives with his family in Fort Worth, Texas.

VOCAL INSTRUCTOR
JULIE WHITTINGTON MCCOY,
DENTON, TX

Julie Whittington McCoy, soprano, combines careers in performing and teaching. She is currently a voice faculty member at the University of North Texas. McCoy previously taught at Oklahoma State University for sixteen years. Most recently she has performed with the Dallas Bach Society and Orpheus Chamber Singers of Dallas. In 1994 she served as an Artistic Ambassador under the auspices of the U.S. State Department with pianist Cynthia Cortright. They presented concerts, lectures, and masterclasses in a four-week tour of Israel, Jordan, Oman, Saudi Arabia, and Syria. As a member and soloist she performed and recorded with the Robert Shaw Festival Singers throughout southern France and New York City. She has appeared as a guest soloist with the Ft. Worth Early Music, Tulsa Ballet, Tulsa Sinfonia, the Tulsa Oratorio Society, and the Austin Choral Artists. McCoy graduated from the University of Texas-Austin with the Bachelor of Music in Secondary Education and Master of Music in Vocal Performance.



2002 FACULTY



CHORAL ACCOMPANIST/SOLOIST
XIAO-BO CHEN, DENTON, TX

Xiao-Bo Chen was born into a musical family in Shanghai, China. She graduated from the prestigious High School of Shanghai Conservatory of Music. After coming to the States, Ms. Chen received her Performer's Certificate and Artist Diploma in piano performance from Texas Christian University. A prizewinner of many competitions, Ms. Chen made her Carnegie Hall debut in 2001 after winning the Frinno Awerbuch Competition in New York. She has won the Maria Canals Competition (Spain) and the Sorantin Young Artist Competition (San Angelo, TX). As a soloist, she has performed with the Ft. Worth Chamber and TCU Orchestras. Ms. Chen is currently completing her Master's degree in piano performance from the University of North Texas under the tutelage of Dr. Pamela Mia Paul.

ORCHESTRA CONDUCTOR, WEEK ONE
APO HSU, SPRINGFIELD, MO

Apo Hsu enters her seventh season as Music Director/Conductor of the Springfield Symphony, MO where she has initiated several youth programs including the annual Paff and Hellam Young Artists Competitions. Previously she served as Artistic Director of The Women's Philharmonic in San Francisco and earlier as Music Director/Conductor of the Oregon Mozart Players in Eugene, OR after completing a highly successful three-year tenure as Affiliate Artist/NEA Assistant Conductor of the Oregon Symphony. In August 2001 "Avon Women in Concert" presented Apo Hsu on tour in Brazil with The Women's Philharmonic. Last year, Ms. Hsu was filmed with the Women's Philharmonic in an exciting PBS documentary series called "Sing It, Tell It!". She was also included with the orchestra in a second documentary series called "Cool Women". Guest appearances take Ms. Hsu all over the US as well as Russia and the Far East.



2002 FACULTY



ORCHESTRA CONDUCTOR, WEEK TWO ROBERT MOODY, PHOENIX, AZ

Robert Moody made his conducting debut at Carnegie Hall in 1999. He is currently in his fourth season with the Phoenix Symphony, and also serves as Music Director for the Phoenix Symphony Youth Orchestra. Prior positions have included Chorus Master for Santa Fe Opera, Associate Conductor for the Evansville Philharmonic (IN) and National Repertory Orchestras, and Head of Choral Activities for the Brevard Music Center. Guest conducting opportunities have included the Oklahoma City Philharmonic, Detroit Symphony, Minnesota Orchestra, Indianapolis Symphony, Buffalo Philharmonic, and appearances with the New World and San Francisco Symphonies. Earlier this month he conducted the finale concert for the

Spoleto Festival in Charleston, S.C. In 2001 his work under the guidance of Michael Tilson Thomas was documented in *Symphony Magazine*. Moody is a graduate of Furman University in his hometown of Greenville, SC and of the Eastman School of Music in Rochester, NY.

VIOLIN SHARON CLARK JACKSON, NORMAN, OK

Sharon Clark Jackson is a native Oklahoman and an alumnus of the Oklahoma Summer Arts Institute. The daughter of a voice teacher, she began her musical studies early but did not play the violin until age 10. She holds bachelor and master degrees of music from the University of Oklahoma. Ms. Jackson is a veteran of the Oklahoma City Philharmonic, playing since its first season thirteen years ago. In addition to her work as a symphony musician, she has worked as a chamber musician, formerly as the violinist for *Go For Baroque*, performing many venues including the OK Mozart Festival. Ms. Jackson has taught at Cameron University and currently teaches at Oklahoma Baptist University. She keeps a private studio in Norman, where she lives with her husband, composer Corey Jackson. Each year, including this one, she sends several students to OSAI.



2002 FACULTY

VIOLIN KATHERINE WOLFE, STILLWATER, OK



Katherine Wolfe, a native of Minnesota, is on the faculty of Oklahoma State University, where she teaches violin, viola and chamber music and maintains a busy schedule of performances throughout the region. Also associate concertmaster of the Oklahoma City Philharmonic, she received a B.M. from Indiana University and M.M. from the Manhattan School of Music. Recently, Ms. Wolfe was featured on the Los Angeles County Art Museum's Sundays Live series on the radio. Past awards include the prestigious Fulbright Lecture Award. Internationally she has performed in Spain, the Netherlands, Chile, Costa Rica, Bolivia, Malaysia, Korea, Japan and the former Soviet Union. In 1994, Ms. Wolfe served as

concertmaster of the Tanglewood Music Center Orchestra. She has also served on the faculty of Hofstra University in New York as a member of the Hofstra String Quartet.

VIOLA JEFFERY COWEN, TULSA, OK

Jeffery Cowen is the first Oklahoma Summer Arts Institute alum to return to the program as a faculty member. In 1990 Cowen began his duties as principal viola with the Tulsa Philharmonic, where last season he served as a guest artist performing the William Walton viola concerto. He has worked with Zoltan Szekely, former first violinist of the Hungarian String Quartet, and performed in collaboration with composers John Adams, Iannis Xenakis and Leonard Bernstein. He participated in the New York String Seminar under the direction of Alexander Schneider with performances at Carnegie Hall. His educational background includes an Artists Diploma from the North Carolina School of the Arts, a performance certificate from the Banff Centre for Continuing Education and a Bachelor of Music degree in music performance from the University of Tulsa. Jeffery has taught privately for 15 years and for the last two years has taught in the public schools for the Barthelmes Foundation. He resides in Tulsa with his wife Michele, son and backpacking/fishing buddy Benjamin and two boxers, Titan and Terra.



2002 FACULTY



CELO
MICHAEL MURRAY, SPRINGFIELD, MO

Michael Murray currently teaches at Southwest Missouri State University where he is a member of the Hawthorne Trio, Kansas City Camerata, Kansas City SummerFest Chamber Series, and is principal cellist of the Springfield Symphony. Michael Murray co-founded the Musicisti Americani Festival in Rome, which resulted in several Italian premieres of American music. He has appeared in recitals at the British Academy in Rome, the American Embassy, and participated in orchestral performances at the Vatican. Murray has been a member of the Minnesota Orchestra, Minnesota Opera, and the Minnesota Composers Forum with several broadcasts on Minnesota Public Radio to his credit.

DOUBLE BASS
LINDA MCKNIGHT, NEW YORK, NY

Linda McKnight is a member of the double bass faculty of the Manhattan School of Music, where she has taught since 1979. She performs extensively in orchestras and chamber groups throughout the New York metropolitan area, and presents numerous bass workshops, masterclasses, and clinics. McKnight frequently appears as a competition and festival adjudicator, and her articles have been published in *String Tones*, *Tempo*, *American String Teacher*, and *International Society of Bassists* magazines, in addition to editing Paul Ramsier's *Pieces for Friends*. McKnight has received numerous awards for her contributions to double bass and music education.



2002 FACULTY



FLUTE
VALERIE WATTS, NORMAN, OK

Valerie Watts is Associate Professor of Flute at the University of Oklahoma and is a member of the Oklahoma Woodwind Quintet. She played flute and piccolo in the Rochester Philharmonic Orchestra, and toured as a soloist and chamber musician in Europe with the Eastman-Dryden Orchestra and the Oklahoma Woodwind Quintet. In 1993, she was a Finalist of the Festivals Internacionales de Flautistas Enterprises and has recorded with the CBS Masterworks, Integra and W.W. Norton labels. She earned her bachelor's degree, *summa cum laude*, from Northwestern University School of Music and Masters and Doctorate Degrees in Flute Performance from the Eastman School of Music. Watts

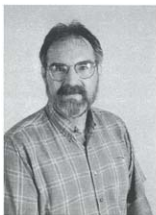
is presently principal flute in the Oklahoma City Philharmonic Orchestra and, during the summers, the principal flutist with the New Hampshire Music Festival Orchestra.

OBOE/ENGLISH HORN
MATT SULLIVAN, NEW YORK, NY

Matt Sullivan has performed extensively on four continents and is recognized internationally as a virtuoso performer and teacher. He serves on the faculties of Long Island University C.W. Post, the European Mozart Academy (Warsaw), the Manhattan School of Music Prep Division, Rutgers University and he teaches oboe at Princeton University where he has also served as visiting professor. In addition to his active teaching and solo performance schedule, Sullivan is a member of the Musician's Accord, the Richardson Chamber Players (Princeton University), the Westchester Chamber Orchestra, First Avenue, the Raritan Winds (Faculty Quintet at Rutgers University) and Key West Symphony.



2002 FACULTY



CLARINET
DOUG STOREY, CANYON, TX

Doug Storey serves as associate professor of clarinet at West Texas A&M University in Canyon, Texas. He is also principal clarinetist in the Amarillo Symphony Orchestra, the Randel Chamber Orchestra and performs as a member of the Texas Clarinet Consort. He holds degrees from the University of Michigan and the University of Missouri-Kansas City Conservatory of Music. Storey was a member of the faculty at Texas A&M University at Kingsville for five years prior to coming to WTAMU and served as clarinetist with the Corpus Christi Symphony. He has performed at five International Clarinet Society conferences, ClarinetFest, twice as a soloist and three times as a member of the Texas Clarinet Consort. Additionally, Storey has performed with the Oklahoma City,

Oklahoma; Flint, Michigan; Toledo, Ohio; and Kansas City, Missouri symphonies. He also plays saxophone with the WTAMU Faculty Jazz Quintet and is an active clinician and freelance woodwind doubler in the Southwest and Midwest.

BASSOON
RODNEY ACKMAN, TULSA, OK

Rodney Ackman is currently serving in his 21st season as Principal Bassoonist of the Tulsa Philharmonic. He received his BME, MM and Performer's Certificate from Indiana University, where he was a student of Leonard Sharrow and Sidney Rosenberg. As soloist he has appeared with the St. Louis Symphony, Tulsa Philharmonic Woodwind Quintet, and the Tulsa Chamber Players. From 1988-94 he served on the summer faculty at the Indiana University School of Music, where he also performed as Principal Bassoonist with the I.U. Festival Orchestra. He currently teaches at the University of Tulsa, and maintains a large private bassoon studio. In August Mr. Ackman will be performing at the Musica nel Chiostro Festival in Batignano, Italy.



2002 FACULTY



FRENCH HORN
TERRY ROBERTS, FLORENCE, SC

After completing his studies at Florida State University, Terry Roberts traveled to Cologne, Germany to study with Erich Penzel. While in Germany, Roberts was appointed solo horn of the Deutsche Oper am Rhein, where he performed for eight years. He also served as solo horn of the Monte Carlo Philharmonic Orchestra for eight years. Mr. Roberts has performed in all the major theaters and symphony halls in Europe as a soloist, chamber musician, and orchestral musician. He has made recordings with many highly esteemed orchestras and artists, including Andras Schiff and June Anderson. Roberts has appeared as a guest artist at several regional and international workshops, and has led master classes in Europe and the United States. Roberts is currently completing his doctorate degree while maintaining an active performance schedule.

TRUMPET
CHRISTOPHER HART, CHARLOTTE, NC

Christopher Hart is Adjunct Professor of High Brass at Wingate University as well as an active freelance musician in and around Charlotte, NC. Raised in the Chicago suburbs, Hart earned both his bachelor's and master's degrees from the University of Michigan. His teachers included such prominent trumpeters as Armando Ghitalla, Chris Gekker, and Charles Daval. During the summers, he participates in the Grand Teton Musical Festival in Jackson, WY. Besides his musical endeavors, he enjoys hiking and mountain biking.



2002 FACULTY



TROMBONE/TUBA SEAN FLANIGAN, DES MOINES, IA

Sean Flanigan is the trombone professor at Drake University in Des Moines, Iowa. Mr. Flanigan has been featured as a soloist with the Cedar Rapids Symphony where he served as the co-principal trombone for the 2001-2002 season. Recent solo performances include recitals and masterclasses at the University Institute of Musical Study (IUDEM) and the Simon Bolivar National Music Conservatory. Mr. Flanigan was also featured as a resident guest artist at the Ibero-American International Brass Festival in Barquisimeto, Venezuela. He has also served on the faculty of Bowling Green State University and serves on the staff of the

International Trombone Association as Job Announcements Coordinator for both the ITA Journal and the organization's web site.

HARP

GAYE LEBLANC, OKLAHOMA CITY, OK

Gaye LeBlanc has been principal harpist with the Oklahoma City Philharmonic since 1996. Miss LeBlanc is also the harp instructor at the University of Oklahoma and Oklahoma City University. She has served as principal harpist with various ensembles, including Lawton Philharmonic, Roswell Symphony (NM), Fort Smith Symphony (TX), Shreveport Symphony (LA), Pine Bluff Symphony (AR), Boston University Tanglewood Institute, and the Turtle Creek Chorale (Dallas). Miss LeBlanc has recorded with the Octavia Harp Ensemble and the prestigious Dallas choir, Orpheus Chamber Singers. In 1993, she was chosen as principal harpist for a 6-week Orchestral European tour through Italy, France, Germany, Switzerland, and Austria with the North Carolina School of the Arts. Miss LeBlanc received a Bachelors degree in Harp Performance from the University of North Texas, and a Masters degree in Harp Performance from Southern Methodist University in Dallas, Texas. Her teachers have been Ellen Ritscher, Susan Pejovich, Lucille Lawrence, and Alice Chalifoux.



2002 FACULTY



PERCUSSION

DAVID STEFFENS, OKLAHOMA CITY, OK

David Steffens is a Professor of Percussion at Oklahoma City University. He holds a Bachelor's of Music Degree from Central Michigan University, a Master's of Music Degree from Michigan State University, the performer's certificate and a Doctorate of Musical Arts Degree from the Eastman School of Music-University of Rochester. He has been principal percussionist of the Midland Symphony, principal timpanist of the West Shore Symphony Orchestra, and is a member of the Greater Lansing Symphony and the Schloßfestspiele Heidelberg Germany. He is a founding member of the Robert Hohner Percussion Ensemble. Steffens is currently a member of the Oklahoma City Philharmonic Orchestra and can be heard on several internationally released compact discs on the Digital Music Products recording label.

PIANO

VIRGINIA SIRCY, LAWTON, OK

Virginia Sircy is recently retired professor of music at Cameron University in Lawton, OK. She has degrees from Michigan State University and the University of North Texas. Virginia is a member of the St. Andrew's Trio with flautist Lee Lattimore, cellist Kirstin Underwood, faculty members at Cameron University. She serves as an accompanist for artists with the Joan Rile Agency in New York and Philadelphia, and has performed with violinist Eudice Shapiro, guest soloist at OSAI in 1981. Sircy was the director of the 1998 Louise D. McMahon International Music Competition and was recently named Arts Educator of the year by the Lawton Arts and Humanities Council.



2002 FACULTY



GUEST ARTIST
DON NICE, VISUAL ARTIST,
GARRISON, NY
JUNE 12-16

Don Nice is a member of the National Academy of Design in New York. He holds a bachelors' degree from the University of Southern California and a master's degree from Yale University. He has taught at the Santa Fe Institute of Fine Arts, Anderson Ranch Art Center, an location in France for American Art Magazine, State University of New York, University of Wisconsin, Kalamazoo Institute of Arts, Dartmouth College, the Oklahoma Arts Institute, and many others. His work is featured in permanent collections of several museums, including the Museum of Modern Art in New York, the National Museum of Art in Canberra, Australia, and the Whitney Museum of American Art in New York. The Oklahoma Arts Institute commissioned Nice to paint two of his earth totems, *Wildlife at Quartz Mountain* and *The*

Arts at Quartz Mountain for the new arts and conference center. The paintings are part of the Institute's permanent collection and are on display in the lodge dining room. During his residency, a third Don Nice painting will be dedicated and installed in the lodge dining room.

GUEST ARTIST
MARVIN LAMB,
COMPOSER-IN-RESIDENCE,
NORMAN, OK

JUNE 10, 14

Marvin Lamb is Professor of Music and Dean of the College of Fine Arts at the University of Oklahoma in Norman. His music has been performed widely in the United States, Europe, Canada, Mexico, and Japan. In addition, his orchestral works have been performed by the symphonies of Atlanta, Dallas, St. Louis, Colorado, the New York Chamber Orchestra, and recorded by the Czech Philharmonic Symphony. He has held fellowships with the Tennessee Arts Commission and has twice received fellowships to the Charles Ives Center for American Music. His publications and recordings are over thirty in number and his principal publisher is Carl Fischer, Inc. Additionally, he has published articles in journals and proceedings on arts leadership in public policy and arts education.



2002 FACULTY



GUEST ARTIST
SUSAN CLAEYS, MUSIC THERAPIST,
NORMAN, OK
JUNE 11-13

Susan Claeys holds a Bachelor of Music degree from the University of Cincinnati College-Conservatory of Music and a Master of Music Education degree from the University of Kansas, where she also received her music therapy training. She served as the Director of Music Therapy and the Clinical Training Director at Topeka State Hospital, the Director of Music Therapy at Tennessee Technological University, and the Corporate Director of Creative Arts Therapies at Rebound, Inc. Since 1991, Ms. Claeys has worked as a contract Music Therapist. Her clinical experiences include psychiatric, coma and recovering

traumatic brain injury, geriatric, special education, substance abuse, social service intervention, partial hospitalization, and other settings. Additionally, she has served on the Certification Board for Music Therapists and in various regional and national positions with the American Music Therapy Association.

GUEST ARTIST
FRANCINE RINGOLD, POET,
TULSA, OK

JUNE 17

Francine Ringold has a Ph.D. in English Literature, from the University of Tulsa, and a graduated from the University of Michigan with High Honors in English, summa cum laude. She has taught literature on the university level for 26 years, and has also taught first grade through high school seniors for the Arts in Education and Artists in the Schools programs. She continues to serve as Editor-in-Chief of *Nimrod: International Literary Journal*, as she has for the past 35 years. Ringold is a published poet and playwright and has extensive stage and radio experience as a writer/producer/performer. While in residence at the Summer Arts Institute, Ringold will introduce students to the process of having works published.



CONCERTS

Wednesday, June 12, 2002 *Celebrate America*

The Institute Orchestra
Apo Hsu, Conductor

- Short Ride in a Fast Machine* John Adams (b. 1947)
- Rodeo* Aaron Copland (1900 - 1990)
1. Buckaroo Holiday
 2. Corral Nocturne
- Grand Canyon Suite* Frede Grofe (1892 - 1972)
1. Sunrise
 2. Painted Desert
 3. On the Trail
 4. Sunset
 5. Cloudburst

Friday, June 14, 2002 *Celebrate America*

The Institute Chorus
Lawrence Kaptein, Conductor

- Spacious Skies* David L. Brunner (b. 1953)
- Wedding Cantata* Daniel Pinkham (b. 1923)
- Dance Today with Joy* Vijay Singh (b. 1966)
- The Pasture* Randall Stroope (b. 1953)
from "Where the Earth Meets the Sky"
- Eight Japanese Haiku* Brent Pierce (b. 1940)
- Innoria - Native American Earth Songs* arr. Donald Patriquin (b. 1938)
- Every Night When the Sun Goes Down* arr. Ruth Schram (b. 1956)
- Go Where I Send Thee!* arr. Paul Caldwell and Sean Irony
- Las Agachadas "The Shake-down Song"* Aaron Copland (1900-1990)

CONCERTS

Saturday, June 15, 2002 *Celebrate America*

The Institute Orchestra
Apo Hsu, Conductor

- Open the Door* Gwyneth Walker (b. 1947)
- Porgy and Bess Medley* Gershwin/Whitney (1898-1937)
- Liberty for All* James Beckel (b. 1948)
- Symphony: Water Music* Libby Larsen (b. 1950)
1. Fresh Breeze
 2. Hot, Still
 3. Wafting
 4. Gale

Wednesday, June 19, 2002 *Celebrate America*

The Institute Orchestra
Robert Moody, Conductor

- American Salute* Morton Gould (1913 - 1986)
- Symphony no. 2 (Mysterious Mountain)* Alan Hovhannes (b. 1911)
- 1812 Overture* Peter Ilich Tchaikovsky (1840 - 1893)

CONCERTS

Saturday, June 22, 2002

Celebrate America

The Institute Chorus
Charles Bruffy, Conductor

<i>Chester</i>	William Billings (1746 - 1800)
<i>My Shepherd Will Supply My Need</i>	Virgil Thompson, arr. (1896 - 1989)
<i>Frostiana</i>	Randall Thompson (1899-1984)
1. <i>Choose Something Like a Star</i>	
2. <i>Stopping by the Woods on a Snowy Evening</i>	
3. <i>A Girl's Garden</i>	
<i>Lullaby</i>	James Mobberly (b. 1954)
<i>Circus Band</i>	Charles Ives (1874 - 1954)
<i>Live-a-Humble</i>	Peter Bagley

CONCERTS

Saturday, June 22, 2002

Celebrate America

The Institute Orchestra
Robert Moody, Conductor

<i>Variations on "America"</i>	Charles Ives (1874 - 1954)
<i>Free Variations for Orchestra</i>	Mason Bates (b. 1977)
<i>From Rodeo</i>	Aaron Copland (1900 - 1990)
1. <i>Saturday Night Waltz</i>	
2. <i>Hoe-down</i>	
<i>An American in Paris</i>	George Gershwin (1898 - 1937)

FEATURES OF QUARTZ MOUNTAIN

History

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by the Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapahoe, and Wichita-Caddo, and others until the late 1880s. Although the United States Army was charged with regulating the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area and, for the most part, prevented further destruction of the Indian ranches and fields. In 1901 the land was opened to white settlement, and again the gold fever returned, although by 1904 the rush was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort and recreation facility. Development of the park was started by the Civilian Construction Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The City of Altus completed construction of the Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Altus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was officially named the W.C. Austin project. Lake Altus is the primary storage unit for the W.C. Austin Project, designed to provide water for irrigation of approximately 48,000 acres of privately-owned farm land in southwestern Oklahoma.

Archaeology

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological Region #1 and #4 which is in the shortgrass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old camp and 9,000 year-old bison-kill have been briefly studied in Jackson County, an adjacent county to the park lands. The Cooperton Site, studied by archaeologists in Kiowa County, has identified woolly mammoth kills by Paleo-Indian hunters between 11,200 and perhaps 20,000 years ago. This site comprises the earliest known evidence of people in this state.

Since 1975 many Region #4 sites have been discovered and evaluated. The combined studies by researchers of geology, soils, and buried deposits are beginning to generate well-dated records of prehistoric peoples in this area for some 12,000 years. The 1,165 archaeological sites recorded for Region #4 are principal sources of information for nearly 12,000 years of people living in South Central Oklahoma.

The 883 sites recorded in Region #1 counties west and north of Quartz Mountain park all contain important evidence for 11,000 years of human habitation on the Southern Plains.

Quartz Mountain State Park lies in the southern area of these two regions.

Wildlife

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park - species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spade foot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

Birds

White pelicans and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the Eastern black-chinned hummingbird, various species of woodpecker, bluebird, flickers, and wren.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed bald eagle can be easily seen at Quartz Mountain in the winter.

VEGETATION

The grassland at Quartz Mountain is associated with the mixed-grass plains district. The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hilltops, grasses are short and sparse with clumps of Prickly-pear and Yucca (characteristic of the short-grass prairie).

Forests include post oak, cottonwood, western soapberry, hackberry, American elm, woody buckthorn, white ash, and several others.

Scrub oak forests (live oak and post oak) occupy the dry lower gait hills and south-facing slopes of the higher mountains. These forests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak.

The most notable flowers are gaillardia (Indian Blanket), coreopsis, prairie larkspur, rare long haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac, mesquite, black willow, and honeysuckle are several of the native shrubs. There are also green-briar and moonseed vines.

RARE NATURAL FEATURES

Due to Quartz Mountain State Park's location in a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. A number of species are essentially trapped in the Wichita Mountain Region because the surrounding Redbed Plains do not provide the necessary habitat for survival. Such species restricted in distribution to a relatively small, but distinctive region are termed "endemic." Endemic plants and wildlife occur at Quartz Mountain in most groups - birds, amphibians, and mammals. At this point, there have not been any reported sightings of rare or endangered reptiles.

The definitions utilized are as follows.

Endangered - Any species or subspecies occurring in Oklahoma threatened with extinction through the destruction, drastic modification, or severe curtailment of its habitat, or its over-utilization for commercial or sporting purposes, or the effect on it of disease or predation, or other natural or man-made factors affecting its continued existence. Continued survival of this species is unlikely without implementation of special protective measures.

Rare - 1 - A rare species or subspecies that, although not presently threatened with extinction, is in such small numbers that it may be endangered if its environment worsens.

Rare - 2 - A species or subspecies that may be quite abundant where it does occur but is known only in a few localities or in a restricted habitat within Oklahoma.

The rare birds of the region on the tentative state list include the Prairie Falcon (Endangered), and the Golden Eagle (Rare-1). The Prairie Falcon's habitat requires open mountains, as well as dry prairies or plains that can be seen at Quartz Mountain year round. The Golden and the Federally listed Bald Eagle only winter at Quartz Mountain and usually are found near the lake. Eagles can be seen circling overhead from November to March.

The only known rare amphibian at the park is the Green Toad (Rare-2). The Green Toad is limited to the Wichita Mountain Region because it requires higher elevations - usually above 2,500 feet. It is principally a resident of sub-humid valleys, short grass prairies, and desert flats, and is seldom seen except after heavy rains.

The rarest mammal documented in the region is the Mountain Lion (Endangered). Two sets of plaster cast footprints were made in separate locations in the Wichita Mountains during the winter of 1982. There are also reports of earlier Mountain Lion sightings the park region.

Endemic plant life occurrences include the Wichita Mountain Barrell Cactus (Rare - 1). The Barrell Cactus, although locally common in the area, is endemic to the mountain region. It is found in the park near granite outcrops where soils are thin. Two other rare plants include the Waterfalls Phlox (under review, U.S. Department of Interior, U.S. Fish and Wildlife Service) and the Western Live Oak (Rare-2).

The Oklahoma Natural Heritage Program is striving to protect rare and endangered species by designating vulnerable areas as natural areas to be preserved.

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