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credits ▶ Oklahoma Fall Arts Institute... Spread the Buzz!



Survival Guide Editor
Jessica Buzzard

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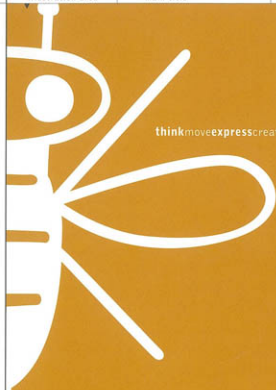
Oklahoma Fall Arts Institute Survival Guide

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oklahoma fall arts institutes

quartz mountain

overview

About the Oklahoma Fall Arts Institutes

The Oklahoma Fall Arts Institutes offer a creative retreat – an opportunity to renew the spirit, rejuvenate creativity and expand personal horizons. Adult artists and educators from across the state and the region participate in four-day weekend workshops taught by master artists in the visual, literary, and performing arts. The highly accomplished faculty of artists offers instruction to enhance skills, and new techniques. In an environment of creative exchange, participants also share ideas and approaches with each other, developing regional networks of artists and educators. Evening events showcase the work of the faculty, providing participants with insights into the work of artists with whom they are not specifically studying.

Classes fill on a first come, first served basis, and are specially designed to accommodate abilities ranging from beginning to advanced. The Oklahoma State Department of Education partners with private donors to provide scholarships for Oklahoma public school teachers to attend. Participating in the workshops earns teachers staff development credit. Many Oklahoma colleges and universities provide funding for their faculty and staff to participate in the program. Through the University of Oklahoma, all participants are eligible to receive college credit.

The Oklahoma Fall Arts Institutes fill a vital need in Oklahoma, providing continuing education for Oklahoma educators and community artists and thereby positively impacting the lives of countless people statewide.

support

A Public / Private Partnership

The Oklahoma Arts Institute is a private, non-profit organization founded in 1976 to provide opportunities for excellence in arts education to Oklahomans.

The Oklahoma Arts Institute and its home at Quartz Mountain are the results of a successful partnership between the public and private sectors. The Arts Institute is supported by contributions and grants from individuals, corporations, foundations, and government agencies. The Institute's public partners include the Oklahoma Arts Council, Oklahoma Regents for Higher Education, Oklahoma State Department of Education, and Oklahoma Department of Transportation.

This diverse support base has allowed the Oklahoma Arts Institute to thrive as

Oklahoma's Official School of the Arts for twenty six years. To date, the Arts Institute has provided excellence in arts education to more than 4500 adults through the Fall Arts Institutes, and more than 3500 young people have received the highest caliber of arts training through the Summer Arts Institute, an annual two-week arts academy.

program site

Quartz Mountain Arts and Conference Center

The metaphor of the mountain has been used by many cultures to identify excellence. For the Oklahoma Arts Institute, the mountain is a symbol of excellence in the arts. Quartz Mountain has been home to the programs of the Oklahoma Arts Institute since 1978. Designed specifically as a center for the arts, the new Quartz Mountain Arts and Conference Center includes five studio arts pavilions, an outdoor amphitheater, hiking and biking trails, and the Twin Peaks Performance Hall, a 700-seat hall of award-winning design. In 2001 the Oklahoma Legislature transferred Quartz Mountain to the domain of the Oklahoma State Regents for Higher Education, and in 2002 the Oklahoma Arts Institute and Quartz Mountain signed an agreement assuring

that the site will continue to host the Institute's programs through the year 2057.

History

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by the Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapahoe, and Wichita-Caddo, and others until the late 1880s. Although the United States Army was charged with regulating the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area and, for the most part, prevented

features

further destruction of the Indian ranches and fields. In 1901 the land was opened to white settlement; and again the gold fever returned, although by 1904 the rush was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort and recreation facility. Development of the park was started by the Civilian Construction Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The City of Almus completed construction of the Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Almus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was offi-

cially named the W.C. Austin project. Lake Almus is the primary storage unit for the W.C. Austin Project, designed to provide water for irrigation of approximately 48,000 acres of privately-owned farm land in southwestern Oklahoma.

Archaeology

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological Regions #1 and #4 which is in the short grass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old camp and evidence of a 9,000 year-old bison-kill have been briefly studied in Jackson County, a county adjacent to the park lands. The Cooperon Site, studied by archaeologists in Kiowa County, contains evidence of woolly mammoth kills by Paleo-Indian hunters

quartz mountain

features

between 11,200 and 20,000 years ago. This site comprises the earliest known evidence of people in this state.

Since 1975 many Region #4 sites have been discovered and evaluated. The combined studies by researchers of geology, soils, and buried deposits are beginning to generate well-dated records of prehistoric peoples in this area for some 12,000 years. The 1,165 archaeological sites recorded for Region #4 are principal sources of information for a nearly 12,000-year history of people living in South Central Oklahoma.

The 883 sites recorded in Region #1, which includes counties west and north of Quartz Mountain Park, all contain important evidence for 11,000 years of human habitation on the Southern Plains.

Quartz Mountain State

Park lies in the southern area of these two regions.

Wildlife

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park — species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spade

foot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

Birds

White pelicans and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the Eastern black-chinned hummingbird, various species of woodpecker, bluebird, flickers, and wren.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed bald eagle

can be easily seen at Quartz Mountain in the winter.

Vegetation

The grassland at Quartz Mountain is associated with the mixed-grass plains district. The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hillslopes, grasses are short and sparse with clumps of Prickly-pear and Yucca characteristic of the short grass prairie.

Forests include post oak, cottonwood, western soapberry, hackberry, American elm, woody buckthorn, white ash, and several others.

Scrub oak forests occupy the dry lower granite hills and south-facing slopes of the higher mountains. These for-

ests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak.

The most notable flowers are gallardia (Indian Blanket), coreopsis, prairie larkspur, rare long haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac, mesquite, black willow, and honeysuckle are several of the native shrubs. There are also green-briar and moonseed vines.

Rare Natural Features

Due to Quartz Mountain State Park's location in a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. A

number of species are essentially trapped in the Wichita Mountain Region because the surrounding Redbud Plains do not provide the necessary habitat for survival. Such species, restricted in distribution to a relatively small, but distinctive region are termed "endemic." Endemic plants and wildlife occur at Quartz Mountain in most groups — birds, amphibians, and mammals. There have not been any reported sightings of rare or endangered reptiles.

The definitions utilized are as follows:

Endangered — Any species or subspecies occurring in Oklahoma and threatened with extinction through the destruction, drastic modification, or severe curtailment of its habitat, or its over-utilization for commercial or sporting purposes, or the effect on it of disease or predation, or other natural or man-made

factors affecting its continued existence. Continued survival of this species is unlikely without implementation of special protective measures.

Rare-1 — A rare species or subspecies that, although not presently threatened with extinction, is in such small numbers that it may be endangered if its environmental conditions worsen.

Rare-2 — A species or subspecies that may be quite abundant where it does occur but is known only in a few localities or in a restricted habitat within Oklahoma.

The rare birds of the region on the tentative state list include the prairie falcon (Endangered), and the golden eagle (Rare-1). The prairie falcon's habitat requires open mountains, as well as dry prairies or plains that can be seen at Quartz Mountain year round. The golden and the federally listed bald eagle only

winter at Quartz Mountain and usually are found near the lake. Eagles can be seen circling overhead from November through March.

The only known rare amphibian at the park is the green toad (Rare-2). The green toad is limited to the Wichita Mountain Region because it requires higher elevations — usually above 2,500 feet. It is principally a resident of sub-humid valleys, short grass prairies, and desert flats, and is seldom seen except after heavy rains.

The rarest mammal documented in the region is the mountain lion (Endangered). Two sets of plaster cast footprints were made in separate locations in the Wichita Mountains during the winter of 1982. There are also reports of earlier mountain lion sightings in the park region.

Endemic plant life occurrences include the Wichita

quartz mountain

quartz mountain

collections

Mountain barrel cactus (Rare-1). The barrel cactus, although locally common in the area, is endemic to the mountain region. It is found in the park near granite outcrops where soils are thin. Two other rare plants include the waterfalls phlox (under review, U.S. Department of Interior, U.S. Fish and Wildlife Service) and the western live oak (Rare-2).

The Oklahoma Natural Heritage Program is striving to protect rare and endangered species by designating vulnerable areas as natural areas to be preserved.

Quartz Mountain Art Collection

The Quartz Mountain Art Collection embodies the commitment to excellence in the arts that has become a hallmark of the Oklahoma Arts Institute. Created by faculty artists and students of the Institute, the Collection holdings include approximately 300 works in the media of photography, drawing, painting, and sculpture. Owned by the Oklahoma Arts Institute, a large portion of the Collection is on permanent loan to the state of Oklahoma for exhibition in the Quartz Mountain Arts and Conference Center in Lone Wolf, OK. Other Collection holdings are on view at the Institute's office in Oklahoma City.

At Quartz Mountain, the collection is built around a suite of eight murals by Oklahoma artist Mike Larsen entitled *Quartz Mountain: Sacred*

Ground. Located in the lodge lobby, these murals depict the past, present, and future of Quartz Mountain. Each of the four murals in *Quartz Mountain: Sacred Ground*, *The Past* portrays a significant element of Kiowa lore. *Down from the Yellowstone* illustrates the Kiowa as they lived in the Yellowstone River Valley, before their descent into Oklahoma. In *Kiowa Sundance* we witness one of the most sacred ceremonies of the Kiowa tribe, which is said to have been held at Quartz Mountain. *Warriors of the Great Plains* depicts the great Kiowa Chief Satanta leading his tribesmen through the Quartz Mountain landscape, and *The Black Leggin Society* brings us to present day with a rendering of this group of Kiowa veterans of American wars.

Quartz Mountain, Sacred Ground: The Future is a

grouping of four murals that illustrates the present and the future of Quartz Mountain as a center for the study of the arts with depictions of the Oklahoma Arts Institute's faculty artists and students. *Visit to Rainy Mountain* pays tribute to writing and theater with renderings of author N. Scott Momaday, actor Jane Alexander, and director Ed Sberin. Maria Tallchief is featured working with the Institute's ballet students in *In the Studio*. The visual arts are the subject of *American Masters*, which shows painter Fritz Scholder, sculptor Allan Houser, photographer David Fitzgerald, and painter Mike Larsen. Completing the series is *On Stage at Quartz Mountain*, which portrays the Institute Orchestra under the baton of Judith Somogi, one of the first conductors to come to Quartz Mountain.

In the center of the lobby

stands *At Long As Waters Flow* by famed Native American sculptor Allan Houser. Rounding out the art in the lobby is *Mooning* by granite sculptor Jesús Morales. Well known for his granite sculptures and installations throughout the world, Morales returns to Quartz Mountain this October to lead the sculpture workshop of the Fall Arts Institutes.

Fritz Scholder's work is prominently featured in the west hallway. *Film Indian* and *Crestaur I* are each representative of very distinct periods in Scholder's career. Well-known for his portrayals of American Indians in the 1970s, Scholder's more recent work is more focused on mythical subjects.

Two large paintings of deer by native Oklahoman Joe Andoe adorn the foyer to the ballroom. The Sundance Café presents the

work of painter Don Nice with three of his works on anodized aluminum, each of which portrays the natural environment of Quartz Mountain or the artistic disciplines included in the Arts Institute's curricula. Luis Jimenez's *Mestizo* is also featured in the Café. This painting was conceived as a study for a 37-foot sculpture that is currently in production for the Denver International Airport.

Outdoors, two large-scale tree sculptures by Israeli artist Menashe Kadishman are focal points of the gardens in front of the lodge and in the courtyard between the lodge's public areas and guest quarters.

Each of the guest rooms at Quartz Mountain is adorned with original artwork. A series of four prints by printmaker Daniel Kiacz is featured in each of

the rooms. Kiacz was the first visual artist to instruct classes at the Summer Arts Institute.

The work of Summer Arts Institute students is also featured at Quartz Mountain. Large-scale portraits of some of the bugs found at Quartz Mountain were created by students in the drawing and painting class in 1992. These works on paper are often a favorite of Quartz Mountain's younger visitors. Three walls located in the hallways near the ballroom present the work of student photographers who studied at Quartz Mountain between the years 1988 and 1993. Inside the ballroom a four-part mural depicts the four elements of earth, water, air, and fire. The 82-piece project was completed by the drawing and painting students of the 2000 Summer Arts Institute under the direc-

tion of instructor Don Nice.

The Quartz Mountain Art Collection serves as a visual record of the history of the Arts Institute at Quartz Mountain, and is one of many elements that sets this site apart from traditional hotels, making it a true arts and conference center.

quartz mountain

getting around

orientation

Main Office

At Quartz Mountain Lodge, the main office of the Oklahoma Fall Arts Institute program is stationed just off the lodge lobby, with the entrance located under the *Warriors of the Great Plains* mural. Guest registration and information, and all aspects of program administration are located there. The office is open from 8:00 a.m. to 6:00 p.m. daily.

Emergency Contact Information

The main office phone number is 580/563.3033. The Institute's Vice President of Programs Gayla Foster and Assistant Director of Programs Anna Ables are available after 10:00 p.m. for overnight emergencies. Contact Quartz Mountain Lodge at 580/536.2424 to reach Gayla Foster or Anna Ables after office hours.

Public Relations Office

The public relations office is located in the Twin Peaks Hospitality Suite, in the guest rooms section of the lodge. For P.R. inquiries, call 580/563.3006.

The Oklahoma Arts Institute Store

The Oklahoma Arts Institute Store offers a selection of OFAI T-shirts, books featuring the work of faculty artists, CD's of Institute concerts, and other merchandise. The store is located in the main office and is open from 8:00 a.m. to 6:00 p.m. daily.

time

Thursday, October 2

11:00 a.m.	Participant Registration / Lodge Lobby
1:00 p.m.	Participant Orientation / Ballroom
2:30 - 5:30 p.m.	Classes / Class locations
5:30 - 7:00 p.m.	Dinner / Sundance Café
7:30 - 8:00 p.m.	Meet the Artist, featuring Kevin Bubriski / Ballroom
8:10 - 8:40 p.m.	Meet the Artist, featuring Jeff Brouws and Wendy Burton / Ballroom
8:50 - 9:20 p.m.	Meet the Artist, featuring John Fincher / Ballroom

Friday, October 3

7:00 - 8:00 a.m.	Explore Quartz Mountain / Meet in lodge lobby
7:00 - 9:00 a.m.	Breakfast / Sundance Café
9:00 - 12:00 noon	Classes / Class locations
12:00 - 1:30 p.m.	Lunch / Sundance Café
2:00 - 5:00 p.m.	Classes / Class locations
5:00 - 5:30 p.m.	Information Session: Preparing Your Students for the Summer Arts Institute / Library
5:15 - 6:00 p.m.	Optional Yoga Class / Wildcat Pavilion
5:30 - 7:00 p.m.	Dinner / Sundance Café
7:30 - 8:00 p.m.	Meet the Artist, featuring Geoff Winningham / Ballroom
8:10 - 8:40 p.m.	Meet the Artist, featuring Brian Taylor / Ballroom

notes

• October 2-5, 2003

time	activity / location	notes
Saturday, October 4		
7:00 – 7:45 a.m.	Optional Yoga Class / Wildcat Pavilion	
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Lunch / Sundance Café	
2:00 – 5:00 p.m.	Classes / Class locations	
5:15 – 6:00 p.m.	Optional Yoga Class / Wildcat Pavilion	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring Jesús Morales / Ballroom	
8:10 – 8:40 p.m.	Meet the Artist, featuring Drex Heikes and Mark Edward Harris / Ballroom	
Sunday, October 5		
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Participant Check Out / Lodge lobby	
1:30 – 3:00 p.m.	Faculty & Staff Check Out / Lodge lobby	
Class Locations		
Personal Narrative & Public Documents with Kevin Bubriski / Wildcat Pavilion		
Discovering Your Landscape with Geoff Winningham / Prairie Falcon Pavilion		
Alternative Photographic Processes with Brian Taylor / Lone Wolf Pavilion		
Photographer as Visual Anthropologist with Jeff Brouws and Wendy Burton / Buffalo Pavilion		
Sculpting in Stone with Jesús Morales / Great Plains Amphitheater		
Monotype Printing with John Fincher / Diamondback Pavilion		
Ethics in Photojournalism with Drex Heikes and Mark Edward Harris / Ballroom		

faculty, weekend 1

Personal Narrative & Public Document



Kevin Bubriski
Shaftsbury, Vermont

Kevin Bubriski's photography has been exhibited worldwide and is in the permanent collections of the Museum of Modern Art, the Metropolitan Museum of Art, and the International Center of Photography, all in New York; the San Francisco Museum of Modern Art; Center for Creative Photography, Tucson, Arizona; and Bibliothèque Nationale, Paris. A recipient of fellowships from

the Guggenheim Foundation, the Fulbright Foundation, the National Endowment for the Arts, and the Asian Cultural Council, Bubriski worked for nine years in Nepal and has photographed his journeys to India, Tibet and Bangladesh. He is the author of *Portrait of Nepal*, which won the 1993 Golden Light Documentary Award, *Power Places of Kathmandu*, and *Pilgrimage: Looking at Ground Zero*.

Bubriski has always been interested in photography's potential to serve as a bridge between diverse cultures. Between travels he has taught at Williams College, Bennington College, Green Mountain College and Harvard. He lives in Shaftsbury, Vermont with his wife and two children.

Alternative Photographic Processes



Brian Taylor
Monte Sereno, California

Brian Taylor is known for his innovative explorations of alternative photographic processes including non-silver printing techniques, photomontage, mixed media, and hand made books. He is a recipient of grants from the National Endowment for the Arts and the Polaroid Corporation. Taylor's work has been exhibited nationally and abroad in over 25 solo and 100 group shows and is

included in the permanent collections of the Bibliothèque Nationale, Paris, the Victoria and Albert Museum, London, the San Francisco Museum of Modern Art, the Los Angeles County Museum of Art, and the International Museum of Photography at the George Eastman House, Rochester, NY. His work has been published in *American Photographer*, *Photo Asia*, and most recently, *Exploring Color Photography*.

Taylor has taught workshops in alternative photographic processes for over 15 years at institutions including the University of California, Stanford University, and the Friends of Photography. He is currently a professor of art and design in the photography program at California State University, San Jose, where he has taught for over 20 years.

• faculty, weekend 1

Discovering Your Landscape



Geoff Winningham
Houston, Texas

Geoff Winningham is widely acclaimed for his work as a documentary and landscape photographer, filmmaker and journalist. His photography is featured in most of the major collections in the U.S., including those of the Museum of Modern Art, and The Metropolitan Museum of Art. His work is also included in many major anthologies of photographs, such as *20th*

Century Photographs from the Museum of Modern Art, *Face: A History of the Portrait in Photography*, and *Masters of the Camera*. Winningham has photographed and written numerous articles for publications such as *Esquire*, and *Travel & Leisure*. He has received two Guggenheim Foundation awards and five grants from the National Endowment for the Arts. In 1996 Winningham completed a photographic study of Mexican fiestas which is the subject of his book *In the Eye of the Sun: Mexican Fiestas*. His most recent book, *Along Forgotten River*, is a study of the landscape along the Buffalo Bayou and was published by the Texas State Historical Association in February of this year. In 1969 he joined the Department of Art and Art History at Rice University, where he continues to teach.

Photographer as Visual Anthropologist



Jeff Brouws and
Wendy Burton
Red Hook, New York

Jeff Brouws has been photographing the American cultural landscape for more than 18 years. Drawn to what cultural anthropologists refer to as TOADS (Temporary, Obsolete, Abandoned, Derelict Sites), Brouws' photographs draw beauty out of the mundane and overlooked. His most recent publication is *Ready-made: American Roadside Artifacts*. Other

publications include *Inside the Live Reptile Tent: The Twilight World of Carnival*, and *Twenty-six Abandoned Gasoline Stations*. His work has appeared in publications such as *The New Yorker*, *Photo District News*, and *Harper's Magazine*. Brouws' photographs have been featured in solo and group exhibitions in Europe and the U.S. and are included in the permanent collections of the Whitney Museum of American Art, J. Paul Getty Museum, Los Angeles County Museum of Art, among many others.

Wendy Burton is a book agent and consultant with 20 years experience in the publishing industry, specializing in visual books for the past 10 years. She is also an exhibiting photographer focusing on abandoned domestic and industrial sites.

Darkroom Technician



Konrad Eek
Norman, Oklahoma

Konrad Eek currently teaches advanced photography at Oklahoma City Community College, and owns and operates Maxwell Eek Design Photography Studio in Norman, Oklahoma. He has taught darkroom technique and led the photography course at the Summer Arts Institute, as well as instructing the beginning photography workshop of the Fall Arts Institute. For

four years Eek served as production manager of Steven Michael Studio in Dallas, after which he was director of photography at PGILLC in Oklahoma City for four years. He has exhibited in numerous one-person and group shows, and his work appears in the permanent collection of the Fred Jones Jr. Memorial Museum of Art at the University of Oklahoma, and in the Midwest Photography Archives. Eek received his B.F.A. from the University of Oklahoma.

Sculpting in Stone



Jesús Moroles
Rockport, Texas

Jesús Moroles is an award-winning master sculptor whose long-term commitment to creating a studio facility unequaled in the country for large-scale sculpture has continued since his return from a year of study in Italy in 1981. Since then, his work has been included in many landmark museum exhibitions. His most visible work, *Laputake*, is a 64-ton, 22-foot tall sculpture for the

E.F. Hutton CBS Plaza in New York City, facing the Museum of Modern Art. To date, Moroles' work has been included in over 120 one-person exhibitions and 175 group exhibitions worldwide. Moroles lectures extensively and his work has been the subject of several books and countless articles in *ArtNews*, *Arts*, *Artforum*, *Newsweek*, *The New York Times*, and *Time*. He has served on boards of trustees for the International Sculpture Center in Washington, D.C. and the National Museum of American Art at the Smithsonian.

Moroles received his Bachelor of Fine Art from the University of North Texas, and in 1978-1979 he was engaged as an apprentice to figurative sculptor Luis Jimenez. He continues to work in Rockport, Texas.

faculty, weekend 1

• faculty, weekend 1

Monotype Printing



John Fincher
Santa Fe, New Mexico

John Fincher's prints and paintings have been exhibited in many museum exhibitions, and are included in numerous prestigious private and public collections throughout the nation. His exhibitions and individual works have been recorded in many journals, newspapers, and books in the U.S. and abroad. Since 1976, Fincher has been based in Santa Fe where he has enjoyed being represented by

leading galleries such as Hills Gallery, the Elaine Horwich Gallery, Lewallen Gallery. In addition, galleries in Dallas, Philadelphia, Aspen and New York have represented his work. He is currently associated with Gerald Peters Gallery and is preparing an exhibition and accompanying catalog for an opening at that gallery in May, 2004.

Fincher is a native Texan, born in 1941 in the small town of Hamilton. He received his B.F.A. from Texas Tech University and his M.F.A. from the University of Oklahoma. In 1966 Fincher accepted a teaching position at Wichita State University, where he remained for nine years, serving as chairman of the studio arts department during the final two years of his tenure there.

Printmaking Assistant



Dan Kiacz
Norman, Oklahoma

Dan Kiacz is an internationally known printer who has exhibited throughout the United States and Europe. The recipient of numerous juried awards, purchase awards, and commissions, Kiacz has been involved in major projects and activities associated with the University of Oklahoma and with other national institutions. He was one of the first artists to teach for the Oklahoma

Arts Institute and has served as the printmaking advisor for the Institute's summer and fall programs for many years. In 1992 he received an Outstanding Faculty Award for his work at the University of Oklahoma, where he is the Irene and Julian J. Rothbaum Presidential Professor for Excellence in the Arts and the Brian and Sandra O'Brien Presidential Professor for Excellence in the Arts. Kiacz's work is featured prominently at Quartz Mountain with a series of four prints in each of the lodge's guest rooms.

• faculty, weekend 1

Ethics in Photojournalism



Drex Heikes
Los Angeles, California

Drex Heikes is executive editor of the *Los Angeles Times Magazine*, a Sunday publication distributed to 1.4 million subscribers. Before taking the job in 1998, he worked in the *Times* Washington Bureau, where he directed bureau coverage of foreign affairs, the 1996 presidential campaign, the Supreme Court and the Justice Department. In September 2001, he was

asked to leave his magazine post temporarily to go to New York to direct 33 *Times* reporters and photographers covering the terror attacks. He then returned to Washington D.C. to supervise foreign affairs coverage related to the attacks.

Heikes worked as a reporter, city editor and managing editor for newspapers in New York, Alaska and California before joining the *Times*. He received numerous state and regional awards as a reporter. As an editor, he directed coverage of a 1983 earthquake chosen by Pulitzer jurors for the prize, a decision later overturned by the Pulitzer board. He was a member of *Times* staff awarded two Pulitzers in the 1990s for coverage of an earthquake and of riots in Los Angeles. He speaks regularly on writing, reporting and journalism ethics.

Ethics in Photojournalism



Mark Edward Harris
Los Angeles, California

Mark Edward Harris is an accomplished photographer, writer and teacher. His extensive photographic experience includes editorial work for such diverse international publications as *L'Espresso*, *Vogue*, and *The New York Times*. He is engaged in ongoing commercial work for clients such as the Gap. A frequent contributor to the *Los Angeles Times* and the *Los Angeles Times Magazine*, his recent

photo essays have covered topics such as the demilitarized zone that divides North and South Korea, and the Lost Boys of the Sudan in San Diego. As a contributing editor for *Camera and Darkroom* and *Be+W Magazine*, Harris has written extensively about fine art photography and its artists. His first book *Faces of the Twentieth Century: Master Photographers and Their Work* was awarded best photography book of the year at the 1998 New York Book Show. Harris' newest book, *The Way of the Japanese Bath*, was released in March and is currently the subject of an exhibition at the Oklahoma City Museum of Art through January 3, 2004.

Workshops in Writing and Choral Music / October 9-12, 2003

October 9-12, 2003



time	activity / location	notes
Thursday, October 9		
11:00 a.m.	Participant Registration / Lodge Lobby	
1:00 p.m.	Participant Orientation / Ballroom	
2:30 – 5:30 p.m.	Classes / Class locations	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring Francine Ringold and Ann Stone / Ballroom	
8:10 – 8:40 p.m.	Meet the Artist, featuring Lynne Gackie / Ballroom	
Friday, October 10		
7:00 – 8:00 a.m.	Explore Quartz Mountain / Meet in lodge lobby	
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Lunch / Sundance Café	
2:00 – 5:00 p.m.	Classes / Class locations	
5:00 – 5:30 p.m.	Information Session: Preparing Your Students for the Summer Arts Institute / Library	
5:15 – 6:00 p.m.	Optional Yoga Class / Wildcat Pavilion	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring Eric Coble / Ballroom	

time	activity / location	notes
Saturday, October 11		
7:00 – 8:00 a.m.	Optional Yoga Class / Wildcat Pavilion	
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Lunch / Sundance Café	
2:00 – 5:00 p.m.	Classes / Class locations	
5:15 – 6:00 p.m.	Optional Yoga Class / Wildcat Pavilion	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring Clare Walker Leslie / Ballroom	
Sunday, October 12		
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Participant Check Out / Lodge lobby	
1:30 – 3:00 p.m.	Faculty & Staff Check Out / Lodge lobby	
Class Locations		
The Art of Keeping a Nature Journal with Clare Walker Leslie / Buffalo Pavilion		
From Page to Stage with Eric Coble / Prairie Falcon Pavilion		
Writing Across the Generations with Francine Ringold and Ann Stone / Diamondback Pavilion		
Choral Conducting Techniques with Lynne Gackie / Ballroom		

• faculty, weekend 2

The Art of Keeping a Nature Journal



Clare Walker Leslie
Cambridge, Massachusetts

Clare Walker Leslie is widely considered to be one of the nation's leading nature educators. She has authored and illustrated eight books and numerous articles, all related to helping her readers foster a deeper connection with nature. Her first book, *Nature Drawing: A Tool for Learning*, was first published in the late 1970s and remains successful in print.

Since 1976, Leslie has

conducted year-long residencies, short-term workshops, and teacher training sessions for many colleges, elementary and secondary schools, professional organizations and nature centers throughout the U.S., including those at Williams College, Massachusetts College of Art, Harvard University, and the National Audubon Society. Leslie's work is utilized by the Roots and Shoots programs of the Jane Goodall Institute, allowing people in 70 countries to learn from her teachings.

Leslie received a bachelor's degree in art history from Carleton College in 1968 and immediately began teaching studio art. Her interest in identifying and studying the connections between art and nature led her to become a freelance educator on the topic, and has defined her career for nearly thirty years.

From Page to Stage



Eric Coble
Cleveland, Ohio

Eric Coble's children's and adult plays have been produced Off- and Off-Off Broadway, and throughout the U.S. and Canada, including productions at the Kennedy Center Actors Studio and The Cleveland Play House. Among his plays are *Pinocchio 3.5*, *Cinderella Confidential*, and *Pecos Bill and the Ghost Stampede*. Awards he has received include the AT&T Onstage Award,

National Theatre Conference Playwriting Award, First Place in the Southwest Festival of New Plays and several NEA Collaboration Grants. He currently has three plays in the labyrinth of Hollywood.

Coble was born in Edinburgh, Scotland and bred on the Navajo and Ute reservations in New Mexico and Colorado. He currently lives with his wife and two children in a "handyman's delight" home in Ohio.

Writing Across the Generations



Francine Ringold
Tulsa, Oklahoma

Francine Ringold was recently named Oklahoma's Poet Laureate, the highest honor a poet can receive from the State of Oklahoma. She has taught literature at the university level for 26 years, and has also taught first graders through high school seniors for the Arts in Education and Artists in the Schools programs. As she has for the past 35 years, she continues to serve as editor-in-chief of

Nimrod: International Literary Journal. A published poet and playwright, Ringold has extensive stage and radio experience as writer/producer/performer. Her play, *Mercy*, a historical drama, after an extended tour, was one of eighteen historical recreations presented at a National Chautauqua Conference held in St. Paul, Minnesota, under the auspices of the National Endowment for the Humanities.

Her newest volume of poetry, *Every Other One*, a collaborative venture with her husband, poet Manly Johnson, was a finalist for the Oklahoma Book Award 2000; *The Trouble with Voices* received the Oklahoma Book Award in February, 1996.

Ringold received her bachelor's degree from the University of Michigan and holds a Ph.D. in English Literature from the University of Tulsa.

• faculty, weekend 2

Writing Across the Generations



Ann Stone
Tulsa, Oklahoma

Ann Stone is an associate poetry editor for *Nimrod International Journal*. She and a co-editor are responsible for reviving and editing the literary magazine for Monte Casino school in Tulsa called *Serenity*. In conjunction with facilitating poetry workshops at Monte Casino's elementary school, she implemented a three-year program for The Living Newspaper Project. Poems and sto-

ries from the project were published in both *Serenity* and *Nimrod*. Stone received her B.F.A. in creative writing from Stephens College, where she served as poetry editor for the school's journal, *Harbinger*. She and her husband Michael are parents to two boys, ages 10 and 14. She writes poetry and resides in Tulsa.

• faculty, weekend 2



Lynne Gackle
Tampa, Florida

Lynne Gackle is an active clinician, conductor, and adjudicator for various choral clinics, honor choirs, workshops, and festivals throughout the U.S. She has conducted All-State Choirs in twenty states and has served as conductor of five divisional ACDA Junior High Honor Choirs, two ACDA Divisional Women's Honor Choirs, one ACDA Divisional Children's Choir

as well as the National Junior High School Honor Choir in San Antonio, Texas. In 2002, she served as conductor of the Australian National Choral Association's High School Honour Choir in Brisbane, Australia and the Alberta Choral Federation's High School Honour Choir in Calgary, Canada. Gackle is the founder of the Gulf Coast Youth Choirs, Inc., a community choral arts organization in Tampa, Florida, where she also serves as conductor of the advanced touring ensemble, La Petit Choeur.

She received her Bachelor of Music Education degree from Louisiana State University. She also holds a master's degree and a doctorate in music education from the University of Miami.



Mary Sallee
Norman, Oklahoma

Mary Sallee resides in Norman, where she runs Sallee Piano Studio. A graduate of the University of Oklahoma in piano and voice, Mary wears many hats as a musician. As a composer of piano and choral music, her works have been published by Alfred, Willis, Alliance and Carl Fischer Music. She has received commissions by the Oklahoma Music Teachers Association (OMTA), the Canterbury

Choral Society and the Oral Roberts University Choirs. In addition to singing in various choirs, Mary performs with the Sallee-Harley Piano Duo and freelances as a jazz pianist and accompanist. She currently serves as president-elect of OMTA and is frequently sought after as a clinician, adjudicator, and conductor.

Choral Conducting Techniques

Choral Accompanist

Workshops in Ballroom Dance and Shakespeare / October 16-19, 2003



time

activity / location

notes

Thursday, October 16

11:00 a.m.	Participant Registration / Lodge Lobby	
1:00 p.m.	Participant Orientation / Ballroom	
2:30 - 5:30 p.m.	Classes / Class locations	
5:30 - 7:00 p.m.	Dinner / Sundance Café	
7:30 - 8:00 p.m.	Meet the Artist, featuring Gordon McDougall / Twin Peaks Performance Hall	

Friday, October 17

7:00 - 8:00 a.m.	Explore Quartz Mountain / Meet in lodge lobby	
7:00 - 9:00 a.m.	Breakfast / Sundance Café	
9:00 - 12:00 noon	Classes / Class locations	
12:00 - 1:30 p.m.	Lunch / Sundance Café	
2:00 - 5:00 p.m.	Classes / Class locations	
5:00 - 5:30 p.m.	Information Session: Preparing Your Students for the Summer Arts Institute / Library	
5:15 - 6:00 p.m.	Optional Yoga Class / Wildcat Pavilion	
5:30 - 7:00 p.m.	Dinner / Sundance Café	
7:30 - 8:00 p.m.	Meet the Artist, featuring Andrew Smart and Amanda Austin Campbell / Twin Peaks Performance Hall	

October 16-19, 2003

time	activity / location	notes
Saturday, October 18		
7:00 – 8:00 a.m.	Optional Yoga Class / Wildcat Pavilion	
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Lunch / Sundance Café	
2:00 – 5:00 p.m.	Classes / Class locations	
5:15 – 6:00 p.m.	Optional Yoga Class / Wildcat Pavilion	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:15 p.m.	Ballroom Dance Showcase, featuring Alain Doucet & Anik Jolicouer and Jean Marc Genoux & France Mousseau / Twin Peaks Performance Hall	
8:30 – 10:00 p.m.	Ballroom Dance Social / Twin Peaks Performance Hall	
Sunday, October 19		
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Participant Check Out / Lodge lobby	
1:30 – 3:00 p.m.	Faculty & Staff Check Out / Lodge lobby	
Class Locations		
DanceSport in the Schools with Andrew Smart & Amanda Austin Campbell / Ballroom		
Beginning & Intermediate Ballroom / Wildcat Pavilion		
Intermediate & Advanced Ballroom / Buffalo Pavilion		
Shakespeare with Gordon McDougall / Twin Peaks Performance Hall		

faculty, weekend 3

DanceSport in the Schools



Andrew Smart
Sarasota, Florida &
Amanda Austin
Campbell
Oklahoma City, Oklahoma

Andrew Smart is a former World 10-Dance Champion and former World Theatrical Champion. Originally from London, Smart now lives in Sarasota, Florida where he directs the World Dance Arts

Foundation. This non-profit company funds programs that provide 6th, 7th, and 8th graders with instruction in the fundamentals of ballroom dance, including the social, historical and musical elements in a twenty week program inside their own schools. The foundation also provides scholarships for students who are seriously pursuing dance.

Amanda Austin Campbell is an experienced ballroom dancer and teacher. She is currently engaged in promoting ballroom dance as an art and a sport to both the young and the elderly. She teaches classes in several towns around Oklahoma and is currently designing a ballroom dance program for East Central University in Ada, Oklahoma. As a professional dancer, Amanda won numerous national competitions.

Beginning/Intermediate Ballroom Dance



Alain Doucet and
Anik Jolicouer
Quebec, Canada

Alain Doucet and Anik Jolicouer have enjoyed considerable success as the Canadian representatives to the World Ten-Dance Championships, placing the top three since 1995. Chief among their accomplishments is being World 10 Dance Champions four times at competitions in Holland, France, Hong Kong, and Germany. They remain undefeated as Canadian

Ten-Dance champions, a title they first won in 1998, and have been the reigning Canadian Standard Champions since 1997. The couple took third at the prestigious British Open Rising Star in Blackpool, England, and won the show dance competition in Standard at the Ohio Star Ball.

• faculty, weekend 3

Intermediate/Advanced Ballroom Dance



Jean-Marc Generoux
and France Mousseau
Quebec, Canada

Jean Marc Generoux and France Mousseau have been dancing together for 24 years. Their fantastic showmanship has won the hearts of many ballroom dancers as well as spectators. As a couple, they have won the prestigious Ohio Star Ball, the Challenge of the Continents™ twice, the Asian-Pacific Championship twice, and four times the North American Professional

Championship. They were the 1997 Canadian Latin and Ten-Dance Champions. The pair was featured in the movie *Dance With Me*, starring Vanessa Williams.

Guest Artist / Ballroom Dance



John Swick
Oklahoma City, Oklahoma

John Swick has been dancing for forty years in many styles, including ballet, jazz, tap, theater and ballroom. He is a seven-time National Champion, and has trained three United States Professional Champions. Swick's duties besides being a judge and coach include being an examiner for the National Dance Council, and being a member of the board of World Dance Arts Founda-

tion. He is also a member of Actor's Equity Association, Screen Actor's Guild, and American Federation of Television and Recording Artists.

Shakespeare



Gordon McDougall
Norman, Oklahoma

Throughout his thirty-year career Gordon McDougall has directed over 120 plays including the British premieres of works by Alfred Jarry and Bertolt Brecht, and the world premieres of two D.H. Lawrence plays. The London Theatre Critics nominated him for Best New Musical Director in 1980, and Best Director in 1981.

McDougall's productions have toured all over the Brit-

ish Isles, from Inverness to Torquay, as well as to South and Central America, and Hong Kong. In 1984 he was appointed artistic director of the Citadel Theater in Edmonton, Canada, where he remained for three years.

His teaching experience includes posts at institutions such as the University of Pittsburgh, Carnegie Mellon, University of Oxford and King Alfred's College.

McDougall received his B.A. from King's College in Cambridge.

faculty, weekend 3

thinkmoreexpresscreate



Workshops in the Visual Arts / October 23-26, 2003



time	activity / location	notes
Thursday, October 23		
11:00 a.m.	Participant Registration / Lodge Lobby	
1:00 p.m.	Participant Orientation / Ballroom	
2:30 – 5:30 p.m.	Classes / Class locations	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring James McGarrell / Ballroom	
8:10 – 8:40 p.m.	Meet the Artist, featuring Rudy Pozzatti / Ballroom	
8:50 – 9:20 p.m.	Meet the Artist, featuring Konrad Eek / Ballroom	
Friday, October 24		
7:00 – 8:00 a.m.	Explore Quartz Mountain / Meet in lodge lobby	
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Lunch / Sundance Café	
2:00 – 5:00 p.m.	Classes / Class locations	
5:00 – 5:30 p.m.	Information Session: Preparing Your Students for the Summer Arts Institute / Library	
5:15 – 6:00 p.m.	Optional Yoga Class / Ballroom	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring Maria Pisano / Ballroom	
8:10 – 8:40 p.m.	Meet the Artist, featuring Richard Ash / Ballroom	

October 23-26, 2003



time	activity / location	notes
Saturday, October 25		
7:00 – 8:00 a.m.	Optional Yoga Class / Ballroom	
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Lunch / Sundance Café	
2:00 – 5:00 p.m.	Classes / Class locations	
5:15 – 6:00 p.m.	Optional Yoga Class / Ballroom	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring James Winn / Ballroom	
8:10 – 8:40 p.m.	Meet the Artist, featuring Richard Haas / Ballroom	
Sunday, October 26		
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Participant Check Out / Lodge lobby	
1:30 – 3:00 p.m.	Faculty & Staff Check Out / Lodge lobby	
Class Locations		
Printmaking: Monotype and Its Inherent Dimensions with Rudy Pozzatti / Diamondback Pavilion		
Mural Painting with Richard Haas / Twin Peaks Performance Hall (backstage)		
Beginning Photography with Konrad Eek / Lone Wolf Pavilion		
Landscape Acrylic Painting with James Winn / Prairie Falcon Pavilion		
You're Booked! The Art of Bookmaking with Maria Pisano / Ballroom		
Drawing from Landscape with James McGarrell / Buffalo Pavilion		
Portraits and Body Language: Drawing with Oil Pastels with Richard Ash / Wildcat Pavilion		

• faculty, weekend 4

Landscape Acrylic Painting



James Winn
Sycamore, Illinois

James Winn is an artist of national stature, widely recognized as one of the "Heartland Painters," a group of leading painters whose work concentrates primarily on the Midwestern American landscape. His work is noted for consistently featuring the vast horizon line and the overarching sublime skies that breathe a sense of Presence into the flat prairie below. His paintings

have been featured in numerous exhibitions at institutions including the Amon Carter Museum in Fort Worth, and The Joslyn Art Museum in Omaha, the State Department in Washington, D.C., the Philbrook Museum of Art in Tulsa, and the Kochi Prefectural Museum of Art in Japan. Winn is represented by leading galleries such as Gerald Peters Gallery in Santa Fe and Ann Nathan Gallery in Chicago. Art museums and corporations including the Art Institute of Chicago, The Arkansas Art Center and Arthur Anderson are among Winn's many collectors. In 1998, he completed a commission for Illinois-based McDonald's. Publications featuring his work include *The Boston Globe*, *ArtForum*, and *The Milwaukee Sentinel*, among others.

Mural Painting



Richard Haas
New York, New York

Richard Haas' work is included in the collections of many of the nation's leading museums and has been featured in exhibitions at the Art Institute of Chicago, San Francisco Museum of Modern Art, and The Walker Art Center in Minneapolis, among many others. Widely known for his large-scale trompe l'oeil murals, Haas has completed more than 120 such works on the interior and exterior walls

of private and public buildings across the U.S. since turning his energies almost exclusively to the medium in 1979.

He is the recipient of numerous awards and honors, among them The American Institute of Architects Medal of Honor, fellowships from the National Endowment for the Arts, and a Guggenheim Fellowship. His teaching experience includes posts at Michigan State University, and Bennington College in Vermont, and frequent lectures.

Haas was born in 1936 in Spring Valley, Wisconsin. His earliest exposure to the arts was through Frank Lloyd Wright's Taliesin Foundation where as a teenager he visited and worked. He received a bachelor's degree from the University of Wisconsin, Milwaukee in 1958 and his M.F.A. from the University of Minnesota in 1964.

faculty, weekend 4

Portraits and Body Language



Richard M. Ash
Wichita, Kansas

Richard Ash's art work has been exhibited in 61 one-person exhibitions, 160 national competitive exhibitions, 52 invitational exhibitions, and 45 regional exhibitions. The Modern Art Museum of Fort Worth, The Springfield Art Museum, and the Contemporary Art Center in New Orleans, The Nelson Art Center in Phoenix, and The Davis Museum at Wellesley College in Wellesley, Mas-

sachusetts are among those institutions collecting his work.

Ash has been teaching at Midwestern State University since 1968, during which time he has also served as chairman of the art program, gallery director and as the visiting artist program coordinator. Ash earned his B.F.A. and his M.F.A. from Wichita State University in Wichita, Kansas.

Printmaking: Monotype and Its Inherent Dimensions



Rudy Pozzatti
Bloomington, Indiana

Rudy Pozzatti is widely recognized as a master painter, sculptor, and draftsman, but is most highly acclaimed as a printmaker. His work has been the focus of numerous one-man exhibitions at institutions such as the Art Institute of Chicago, the Walker Art Center in Minneapolis, and the Speed Art Museum in Louisville. Pozzatti's work has also been shown internationally in museums and galleries,

and is represented in numerous public, corporate and private collections in the U.S. and abroad. He is co-founder and director of Echo Press, a highly respected printmaking workshop, and his teaching experience includes invitations to serve as visiting artist and artist-in-residence at more than forty sites throughout the U.S. and abroad. Pozzatti currently serves as distinguished professor of fine arts at Indiana University.

Born in Telluride, Colorado, Pozzatti earned his B.F.A. and his M.F.A. from the University of Colorado, Boulder.

• faculty, weekend 4

Printmaking Assistant



Dan Kiacz
Norman, Oklahoma

Dan Kiacz is an internationally known printer who has exhibited throughout the United States and Europe. The recipient of numerous juried awards, purchase awards, and commissions, Kiacz has been involved in major projects and activities associated with the University of Oklahoma and with other national institutions. He was one of the first artists to teach for the Oklahoma

Arts Institute and has served as the printmaking advisor for the Institute's summer and fall programs for many years. In 1992 he received an Outstanding Faculty Award for his work at the University of Oklahoma, where he is the Irene and Julian J. Rothbaum Presidential Professor for Excellence in the Arts and the Brian and Sandra O'Brien Presidential Professor for Excellence in the Arts. Kiacz's work is featured prominently at Quartz Mountain with a series of four prints in each of the lodge's guest rooms.

Drawing from Landscape



James McGarrell
Newbury, Vermont

The paintings of James McGarrell have been widely exhibited for more than forty years at galleries and museums in the U.S. and Europe. His work is included in numerous permanent collections of institutions such as the Metropolitan Museum of Art, the Museum of Modern Art, the Hirshhorn Museum, and the St. Louis Art Museum, among others. McGarrell's work has been featured in numerous

exhibitions, including five Whitney Biennales, and in the Venice Biennale. In 1995, he received the Jimmy Ernst Lifetime Achievement Award from the Academy of Arts and Letters.

faculty, weekend 4

You're Booked! The Art of Bookmaking



Maria Pisano
Plainboro, New Jersey

Maria Pisano's hand-made books and works on paper are featured in numerous prestigious collections, including the Library of the Smithsonian American Art Museum, Brooklyn Museum of Art, Museum of Modern Art, Yale University, and many others. Exhibitions featuring Pisano's work have been displayed at libraries across the U.S. such as the Denver Public Library, and Newbury Library and

Harold Washington Library Center, both in Chicago. She is the recipient of several fellowships and apprentices, including those awarded by the New Jersey State Council on the Arts, the American Philosophical Society, and Dieu Donne Press and Paper. Additionally, her work has been recognized with The Lenore Adelman Award for Book Arts.

Pisano's experience includes extensive work as a curator of exhibitions related to book arts, including those organized by Rutgers University, Princeton Public Library, and the Printmaking Council of New Jersey. As director of MGP Studio Arts she publishes her books under the Memory Press imprint and teaches workshops and classes in all aspects of the book arts at Rutgers University Center for Book Arts and many other venues.

Beginning Photography



Konrad Eek
Norman, Oklahoma

Konrad Eek currently teaches advanced photography at Oklahoma City Community College, and owns and operates Maxwell Eek Design Photography Studio in Norman, Oklahoma. He has taught darkroom technique and led the photography course at the Summer Arts Institute, as well as instructing the beginning photography workshop of the Fall Arts Institute.

For four years Eek served as production manager of Steven Michael Studio in Dallas, after which he was director of photography at PGILLC in Oklahoma City for four years. He has exhibited in numerous one-person and group shows, and his work appears in the permanent collection of the Fred Jones Jr. Memorial Museum of Art at the University of Oklahoma, and in the Midwest Photography Archives. Eek received his B.F.A. from the University of Oklahoma.

• faculty, weekend 4

Darkroom Technician



Derek Jennings
Madison, Wisconsin

Derek Jennings is owner and manager of Derek Rendell Jennings Photography, a free lance photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational, and government entities. His freelance experience has included a national campaign for the American Diabetes Association.

Jennings is currently a

Ph.D. candidate in curriculum and instruction at the University of Wisconsin, Madison, where his research is based on how imagery creates and defines community, and the role of imagery in various cultures, including popular culture. He is concentrating his research on the use of photography as a primary research method and tool, incorporating images and text equally into a final thesis.

Additionally, he is the art coordinator for the PEOPLE Program, an initiative designed to give underserved high school students greater access to college educations. Jennings earned a bachelor's degree in film and sociology from Dartmouth College, and holds a master's degree in education from the University of Oklahoma.

administration / staff

Nance Diamond
President

Dave Lopez
Vice President of
Development

Gayla Foster, D.M.A.
Vice President of
Programs

Jessica Buzzard
Director of Public
Relations and Outreach

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Theatre Professor
Cameron University
Lawton, OK

Nancy Reynolds
Technical Assistant
Lawton, OK

Patrick Reynolds
Technical Assistant
Lawton, OK

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Norman, OK

Tom Orr
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Norman, OK

Vincent Heglin
Darkroom Assistant
Oklahoma City, OK

Mike Murfitt
Darkroom Assistant
Oklahoma City, OK

David McNeese
Staff Photographer
Owner/Photographer
David Fitzgerald &
Associates
Oklahoma City, OK

Maggie Buzzard
Yoga Instructor
Tulsa, OK