

• the end.

credits

Oklahoma Summer Arts Institute... Spread the Buzz!



Survival Guide Editor
Jessica Buzzard

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Oklahoma Summer Arts Institute Survival Guide

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oklahoma summer arts institute

overview

About the Summer Arts Institute

The Oklahoma Summer Arts Institute provides a unique atmosphere for learning, charged with excitement and discovery, for Oklahoma students ages 14-18. During the rigorous two-week residential institute at Quartz Mountain, students learn from master artists in their chosen area of acting, ballet, modern dance, choral music, orchestral music, drawing/painting, film/video, photography or poetry. Selected through a competitive audition process, students attend the Institute with scholarship funding provided by the Oklahoma State Department of Education, in partnership with private donors. Students are eligible to receive college credit through the University of Oklahoma for

attending the Institute.

In addition to being immersed in their chosen field of study, Summer Arts Institute students are exposed to a variety of other art forms and experiences through a range of evening programs. Faculty and students in acting, ballet, modern dance, orchestral music, and choral music stage performances; gallery openings showcase the work of faculty artists and students in photography and painting; poetry and film students and faculty members share their work through readings and screenings; and evening electives allow students to interact with faculty artists in informal settings.

All of these extracurricular activities provide students with insights into art forms other than those they specifically study, allowing for a more complete arts education.

support

A Public / Private Partnership

The Oklahoma Arts Institute is a private, non-profit organization founded in 1976 to provide opportunities for excellence in arts training to Oklahoma's young people.

The Oklahoma Arts Institute and its home at Quartz Mountain are the results of a successful partnership between the public and private sectors. The Arts Institute is supported by contributions and grants from individuals, corporations, foundations, and government agencies. The Institute's public partners include the Oklahoma Arts Council, Oklahoma Regents for Higher Education, Oklahoma State Department of Education, Oklahoma Tourism and Recreation Department, and Oklahoma Department of Transportation.

This diverse support base

has allowed the Oklahoma Arts Institute to thrive as Oklahoma's Official School of the Arts for twenty six years. To date, the Arts Institute has provided excellence in arts education to more than 3500 young people through the Summer Arts Institute, and to over 4500 adults through the continuing education opportunities provided by the Oklahoma Fall Arts Institutes.

program site

Quartz Mountain Arts and Conference Center

The metaphor of the mountain has been used by many cultures to identify excellence. For the Oklahoma Arts Institute, the mountain is a symbol of excellence in the arts. Quartz Mountain has been home to the programs of the Oklahoma Arts Institute since 1978. Designed specifically as a center for the arts, the new Quartz Mountain Arts and Conference Center includes five studio arts pavilions, an outdoor amphitheater, hiking and biking trails, and the Twin Peaks Performance Hall, a 700-seat hall of award-winning design. In 2001 the Oklahoma Legislature transferred Quartz Mountain to the domain of the Oklahoma State Regents for Higher Education, and in 2002 the Oklahoma Arts Institute and Quartz Mountain signed an agreement assuring

that the site will continue to host the Institute's programs through the year 2057.

History

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by the Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapahoe, and Wichita-Caddo, and others until the late 1880s. Although the United States Army was charged with regulating the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area and, for the most part, prevented

features

further destruction of the Indian ranches and fields. In 1901 the land was opened to white settlement; and again the gold fever returned, although by 1904 the rush was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort and recreation facility. Development of the park was started by the Civilian Construction Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The City of Altus completed construction of the Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Altus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was offi-

quartz mountain

cially named the W.C. Austin project. Lake Altus is the primary storage unit for the W.C. Austin Project, designed to provide water for irrigation of approximately 48,000 acres of privately-owned farm land in southwestern Oklahoma.

Archaeology

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological Regions #1 and #4 which is in the short grass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old camp and evidence of a 9,000 year-old bison-kill have been briefly studied in Jackson County, a county adjacent to the park lands. The Cooperston Site, studied by archaeologists in Kiowa County, contains evidence of woolly mammoth kills by Paleo-Indian hunters

quartz mountain

features

between 11,200 and 20,000 years ago. This site comprises the earliest known evidence of people in this state.

Since 1975 many Region #4 sites have been discovered and evaluated. The combined studies by researchers of geology, soils, and buried deposits are beginning to generate well-dated records of prehistoric peoples in this area for some 12,000 years. The 1,165 archaeological sites recorded for Region #4 are principal sources of information for a nearly 12,000-year history of people living in South Central Oklahoma.

The 883 sites recorded in Region #1, which includes counties west and north of Quartz Mountain Park, all contain important evidence for 11,000 years of human habitation on the Southern Plains.

Quartz Mountain State

Park lies in the southern area of these two regions.

Wildlife

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park — species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spade

foot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

Birds

White pelicans and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the Eastern black-chinned hummingbird, various species of woodpecker, bluebird, flicker, and wren.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed bald eagle

can be easily seen at Quartz Mountain in the winter.

Vegetation

The grassland at Quartz Mountain is associated with the mixed-grass plains district. The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hilltops, grasses are short and sparse with clumps of Prickly-pear and Yucca characteristic of the short grass prairie.

Forests include post oak, cottonwood, western soapberry, hackberry, American elm, woody buckthorn, white ash, and several others.

Scrub oak forests occupy the dry lower granite hills and south-facing slopes of the higher mountains. These for-

ests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak.

The most notable flowers are gallardia (Indian Blanket), coreopsis, prairie larkspur, rare long haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac, mesquite, black willow, and honeysuckle are several of the native shrubs. There are also green-briar and moonseed vines.

Rare Natural Features

Due to Quartz Mountain State Park's location in a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. A

number of species are essentially trapped in the Wichita Mountain Region because the surrounding Redbud Plains do not provide the necessary habitat for survival. Such species, restricted in distribution to a relatively small, but distinctive region are termed "endemic." Endemic plants and wildlife occur at Quartz Mountain in most groups — birds, amphibians, and mammals. There have not been any reported sightings of rare or endangered reptiles.

The definitions utilized are as follows:

Endangered — Any species or subspecies occurring in Oklahoma and threatened with extinction through the destruction, drastic modification, or severe curtailment of its habitat, or its over-utilization for commercial or sporting purposes, or the effect on it of disease or predation, or other natural or man-made

factors affecting its continued existence. Continued survival of this species is unlikely without implementation of special protective measures.

Rare-1 — A rare species or subspecies that, although not presently threatened with extinction, is in such small numbers that it may be endangered if its environmental conditions worsen.

Rare-2 — A species or subspecies that may be quite abundant where it does occur but is known only in a few localities or in a restricted habitat within Oklahoma.

The rare birds of the region on the tentative state list include the prairie falcon (Endangered), and the golden eagle (Rare-1). The prairie falcon's habitat requires open mountains, as well as dry prairies or plains that can be seen at Quartz Mountain year round. The golden and the federally listed bald eagle only

winter at Quartz Mountain and usually are found near the lake. Eagles can be seen circling overhead from November through March.

The only known rare amphibian at the park is the green toad (Rare-2). The green toad is limited to the Wichita Mountain Region because it requires higher elevations — usually above 2,500 feet. It is principally a resident of sub-humid valleys, short grass prairies, and desert flats, and is seldom seen except after heavy rains.

The rarest mammal documented in the region is the mountain lion (Endangered). Two sets of plaster cast footprints were made in separate locations in the Wichita Mountains during the winter of 1982. There are also reports of earlier mountain lion sightings the park region.

Endemic plant life occurrences include the Wichita

quartz mountain

quartz mountain

collections

Mountain barrell cactus (Rare-1). The barrell cactus, although locally common in the area, is endemic to the mountain region. It is found in the park near granite outcrops where soils are thin. Two other rare plants include the waterfalls phlox (under review, U.S. Department of Interior, U.S. Fish and Wildlife Service) and the western live oak (Rare-2).

The Oklahoma Natural Heritage Program is striving to protect rare and endangered species by designating vulnerable areas as natural areas to be preserved.

Quartz Mountain Art Collection

The Quartz Mountain Art Collection embodies the commitment to excellence in the arts that has become a hallmark of the Oklahoma Arts Institute. Created by faculty artists and students of

the Institute, the Collection holdings include approximately 300 works in the media of photography, drawing, painting, and sculpture. Owned by the Oklahoma Arts Institute, a large portion of the Collection is on permanent loan to the state of Oklahoma for exhibition in the Quartz Mountain Arts and Conference Center in Lone Wolf, OK. Other Collection holdings are on view at the Institute's office in Oklahoma City.

At Quartz Mountain, the collection is built around a suite of eight murals by Oklahoma artist Mike Larsen entitled *Quartz Mountain: Sacred Ground*. Located in the lodge lobby, these murals depict the past, present, and future of Quartz Mountain. Each of the four murals in *Quartz Mountain: Sacred Ground*. *The Past* portrays a significant element of Kiowa lore. *Down* from the Yellowstone illustrates

the Kiowa as they lived in the Yellowstone River Valley, before their descent into Oklahoma. In *Kiowa Sundancer* we witness one of the most sacred ceremonies of the Kiowa tribe, which is said to have been held at Quartz Mountain. *Warriors of the Great Plains* depicts the great Kiowa Chief Satanta leading his tribesmen through the Quartz Mountain landscape, and *The Black Leggin Society* brings us to present day with a rendering of this group of Kiowa veterans of American wars.

Quartz Mountain, Sacred Ground: The Future is a grouping of four murals that illustrates the present and the future of Quartz Mountain as a center for the study of the arts with depictions of the Oklahoma Arts Institute's faculty artists and students. *Visit to Rainy Mountain* pays tribute to writing and theater

with renderings of author N. Scott Momaday, actor Jane Alexander, and director Ed Sherin. Maria Talkiaief is featured working with the Institute's ballet students in *In the Studio*. The visual arts are the subject of *American Masters*, which shows painter Fritz Scholder, sculptor Allan Fitzgerald, photographer David Larsen. Completing the series is *On Stage at Quartz Mountain*, which portrays the Institute Orchestra under the baton of Judith Somogi, one of the first conductors to come to Quartz Mountain.

In the center of the lobby stands *As Long As Waters Flow* by famed Native American sculptor Allan Houser. Rounding out the art in the lobby is *Moonriving* by granite sculptor Jesus Moroles. Well-known for his granite sculptures and installations throughout the

world, Moroles will return to Quartz Mountain in October to lead a four-day sculpture workshop.

Fritz Scholder's work is prominently featured in the west hallway. *Film Indian* and *Centaur I* are each representative of very distinct periods in Scholder's career. Well-known for his portrayals of American Indians in the 1970s, Scholder's more recent work is more focused on mythical subjects.

Two large paintings of deer by native Oklahoman Joe Andoe adorn the foyer to the ballroom. The Sundance Café presents the work of painter Don Nice with three of his works on anodized aluminum, each of which portrays the natural environment of Quartz Mountain or the artistic disciplines included in the Arts Institute's curricula. Luis Jimenez's *Mestizo* is

also featured in the Café. This painting was conceived as a study for a 37-foot sculpture that is currently in production for the Denver International Airport.

Outdoors, two large-scale tree sculptures by Israeli artist Menashe Kadishman are focal points of the gardens in front of the lodge and in the courtyard between the lodge's public areas and guest quarters. Each of the guest rooms at Quartz Mountain is adorned with original artwork. A series of four prints by printmaker Daniel Kiacz is featured in each of the rooms. Kiacz was the first visual artist to instruct classes at the Summer Arts Institute.

The work of Summer Arts Institute students is also featured at Quartz Mountain. Large-scale portraits of some of the bugs found at Quartz Mountain were

created by students in the drawing and painting class in 1992. These works on paper are often a favorite of Quartz Mountain's younger visitors. Three walls located in the hallways near the ballroom present the work of student photographers who studied at Quartz Mountain between the years 1988 and 1993. Inside the ballroom a four-part mural depicts the four elements of earth, water, air, and fire. The 82-piece project was completed by the drawing and painting students of the 2000 Summer Arts Institute under the direction of instructor Don Nice.

The Quartz Mountain Art Collection serves as a visual record of the history of the Arts Institute at Quartz Mountain, and is one of many elements that sets this site apart from traditional hotels, making it a true arts and conference center.

exhibitions

Galleries

During OSAI photographer Mark Edward Harris and painter George Hughes have work featured in the galleries of the Quartz Mountain Lodge, near the lodge lobby. Harris' exhibition includes images from his latest book, *The Way of the Japanese Bath*. The exhibition featuring Hughes' work is titled *Mutations*, and features five of the artist's large mixed media pieces. In addition to this showcase of faculty work, the Institute exhibits student work in photography and drawing/painting during ONSTAGE Weekend. The opening of Les Galleries de l'Ecole des Buzzards (Galleries of the School of the Buzzards) kicks off the ONSTAGE Weekend student presentations. The special opening is held in the Lodge Ballroom on Friday, June 20 at 4:00 p.m.

quartz mountain

a rich curriculum

daylight activities

Daily Class Overview

8:30 – 11:00 a.m.

Morning Classes: Chorus,
Modern Dance, Ballet
(Red Group)

8:30 – 11:30 a.m.

Morning Classes: Drawing/
Painting, Film/Video,
Photography, Poetry, Acting
(Lime Group)

8:30 – 12:00 p.m.

Morning Classes: Orchestra
(Blue Group)

2:00 – 5:00 p.m.

Afternoon Classes: Drawing/
Painting, Film/Video,
Photography, Poetry, Acting,
(Lime Group)

1:00 – 5:00 p.m.

Afternoon Classes: Chorus
(see page 18)

1:30 – 5:00 p.m.

Afternoon Classes: Orchestra
(see page 18)

2:00 – 5:30 p.m.

Afternoon Classes: Modern
Dance, Ballet

Daily Ballroom Dance

11:00 – 11:55 a.m.

Ballroom Red Session: Cho-
rus, Modern Dance, Ballet
(Red Group)

12:15 – 1:10 p.m.

Ballroom Lime Session:
Drawing/Painting, Film/
Video, Photography, Poetry,
Acting

5:15 – 6:00 p.m.

Ballroom Blue Session:
Orchestra

Student

Poetry Readings,

Lunchtime Theater, and
Bach's Lunch

Daily, 12:00 – 1:00 p.m.
please see daily schedules

Students in poetry, acting and
music provide lunchtime en-
tertainment for the Institute

audience and members of the
public each afternoon. Stu-
dent poets present readings of
their work and acting students
perform short theatrical
vignettes on the stage of the
Great Plains Amphitheater.
Bach's Lunch is a series of
student chamber music,
performed in the lobby of the
Quartz Mountain Lodge.

Optional Movement
Classes

Daily, 7:00 a.m. &
1:00 p.m.

Each day, students, faculty
and staff members in all areas
of the Institute will have
opportunities to participate
in two types of movement
classes.

Pilates

Pilates is a series of non-
impact exercises that develop
strength, flexibility, balance,
and inner awareness, and
can be done by people at

any level of fitness. Because
this method strengthens
and lengthens the muscles
without creating bulk, it is
particularly beneficial for
dancers and actors. Pilates
is also helpful in prevent-
ing and rehabilitating from
injuries.

The Feldenkrais Method

The Feldenkrais Method
consists of gentle, verbally
directed movements that
explore the full range of hu-
man movement and action.
Feldenkrais utilizes physical
movement to improve post-
ure and flexibility, reduce
stress, and to overcome and
prevent injuries by increas-
ing awareness of the ways in
which we move. This tech-
nique is especially helpful
for dancers and musicians.

evening activities

Special Electives

dates and times vary,
please see daily schedules

Special electives are op-
portunities for students to
learn about topics related to
the art forms they are study-
ing. Each of the special
elective sessions is schedu-
led on specific days during ball-
room dancing, and students
may choose which of these
activities to attend when
special electives are offered.

Movement Therapy

In this session, movement
therapy specialist Stephanie
Curry will introduce this
alternative therapy practice
and career possibilities in
this field. Movement ther-
apy is the use of movement
to further the emotional,
cognitive, and physical in-
tegration of the individual.
People of all ages and vary-
ing conditions benefit from
movement therapy, includ-

ing individuals with severe
emotional disorders and
eating disorders, adult and
child survivors of violence
and abuse, the homeless,
autistic children, the elderly,
and substance abusers.

Art Therapy

These sessions will present
a basic overview of art ther-
apy with Coretta Harding, a
registered art therapist who
is currently in private prac-
tice. In Session I, Harding
will introduce the field of art
therapy, and identify train-
ing programs and materials.
In Session II participants
will have an opportunity to
participate in art activities
commonly used by profes-
sional art therapists.

Songwriting

Songwriter Kurt Kaiser
will lead these sessions. A
recent inductee into the
Gospel Music Hall of Fame,

a rich curriculum

provide a unique setting for
the Oklahoma Arts Institute's
programs. Sunrise hikes and
stargazing excursions with
a park ranger are scheduled
each week and are open to all
students, faculty, and staff.

Conversations with the
Artists

Nightly, 7:00 – 7:45p.m.

Each evening, through
informal dialogue with a
member of the artist faculty,
students glean special insights
into the lives of professional
artists who frankly discuss
frustrations, career plateaus,
opportunities and achieve-
ments.

Concerts of the
Institute Orchestra
and Chorus

dates and times vary,
please see pages 12 & 13
for concert schedules.

The Institute Orchestra
performs four concerts of

Kaiser joins the ranks of
Elvis Presley, and The Ram-
bones, among other gospel
music greats. Students will
learn that the melody holds a
song together but harmony
is where the interest lies.
Each day's morning session is
repeated in the afternoon.

College Fair

Sunday, June 15,
4:30 p.m.

The College Fair is an
opportunity for students to
meet representatives from
colleges and universities
throughout the state and
the region to explore each
institution's offerings.

Explore Quartz
Mountain

dates and times vary,
please see daily schedules

Huge granite boulders, the
Quartz Mountains rise up
out of Oklahoma's beau-
tiful Great Plains Country to



a rich curriculum

evening activities

major repertoire, and the Institute Chorus presents two major concerts during the two-week program. All concerts are free and open to the public and are held in Twin Peaks Performance Hall.

Deck Receptions with Quartz Mountain Jazz Band

Volunteers from the communities surrounding Quartz Mountain host receptions following each of the concerts of the Institute Orchestra and Chorus. The Quartz Mountain Jazz Band provides lively musical entertainment and dancing, and hosts arrange for refreshments. These receptions, held on the deck of Twin Peaks Performance Hall, are intended to honor the students and faculty of the Oklahoma Summer Arts Institute.

Evening Electives

8:00 p.m.

On evenings when performances or special events are not scheduled, students choose to attend one of two lectures or demonstrations by members of the artist faculty. Faculty members in each of the nine disciplines participate in these lectures and demonstrations. This diversification gives students the opportunity to explore art forms other than those they are specifically studying.

Faculty Showcases

8:00 p.m.

Faculty Showcases are special presentations and performances by members of the Institute faculty and guest artists. Eine kleine Quertanzmusik, a chamber music series, readings of poetry and fiction, and performances by acting and dance faculty are all part of the Faculty Showcases.

Careers in the Arts

Thursday, June 12,
8:00 p.m.

This panel discussion moderated by Dr. Marvin Lamb, Dean of the College of Fine Arts at the University of Oklahoma, will provide students with insights into the many opportunities for careers in the arts other than those of professional artists. Panel members will discuss arts management, marketing for the arts, arts education, curatorial positions, and more. The program will include ample time for student questions.

Guest Artists

Guest artists enrich the curriculum at Quartz Mountain and provide special insights into the arts through lectures, demonstrations, workshops, student critiques, and master classes. Guest artists for OSAI 2003 include soprano Leona

Mitchell, composer Paul Basler, violinist Yuval Waldman, and painter Yehuda Goldin. Complete biographical sketches for each of these guest artists appear on pages 54-55.

Creativity Research Study, 1998—2002

The Creativity Research Study is a collaborative project of the Oklahoma Arts Institute and the University of Oklahoma Health Sciences Center. The study focuses on gifted and talented teenagers to identify similarities and differences between students with a range of talents. Dr. James R. Allen, who holds the Rainbolt Family Chair for Child Psychology at the University of Oklahoma, directs this study. Dr. Allen's initial findings have been incorporated into staff and counselor training to allow the Institute to best serve the needs of its students.

events

The Magic of the Mountain; Visitors Day at the Oklahoma Summer Arts Institute

Saturday, June 14

Each year, the Institute's board of directors invites Quartz Crystal Club members and other special friends to visit classes, enjoy a dinner with students, and attend a concert of the Institute Orchestra. These special guests are the people who invest their time, energy, and resources in the Oklahoma Arts Institute to ensure that arts education programs of the highest caliber continue to be available to Oklahoma's young people and adults.

Celebration of the Spirit

Sunday, June 15,
10:00 a.m.

Celebration of the Spirit, a non-denominational activity held on the middle Sunday of the Summer Arts Institute, is always a quiet and special event. Students join faculty in celebrating our spirituality and taking a moment during the Institute to offer thanks. This year, Celebration of the Spirit is held in memory of special friends of the Oklahoma Arts Institute.

ONSTAGE Weekend: A Student Showcase for Parents & Teachers

Friday, June 20 &
Saturday, June 21

Parents, teachers, and other special guests are invited to Quartz Mountain to see the final performances, presentations, and exhibitions of OSAI students. Poetry readings, gallery openings, and works-in-progress are all part of ONSTAGE Weekend. All events are open to the public free of charge. Guests may tour classes on Friday and Saturday.

ONSTAGE Weekend begins on Friday, June 21 with the opening of the student exhibition in Les Galeries de l'École des Buzzards (Galleries of the School of Buzzards) in the Ballroom at 4:00 p.m. On Friday evening at 8:00 p.m., students in ballet, modern dance and

acting will perform in Twin Peaks Performance Hall. Performances will continue through Saturday, with the Institute Chorus performing at 2:30 p.m., poetry readings and film screenings at 4:00 p.m., and a concert of the Institute Orchestra at 8:00 p.m. All events on Saturday take place in Twin Peaks Performance Hall.



concerts

chorus

Friday, June 13, 2003

The Institute Chorus
Jo Michael Scheibe, Conductor
Leona Mitchell, Guest Artist
Paul Basler, Guest Artist

La Vergine degli Angeli Giuseppe Verdi (1813-1901)
from *La Forza del Destino*

Non Pianger, mia Compagna Giuseppe Verdi (1813-1901)
from *Dun Carlo*
Leona Mitchell, Soprano

Chorus of the Hebrew Slaves Giuseppe Verdi (1813-1901)
from *Nabucco*

Whether Men Do Laugh or Weep Ralph Vaughan Williams
from *Three Songs About Life* (1872-1958)

Marianne North Country Folk Song
arr. Phillip Wilby (b. 1949)

Zigeunerleben Robert Schumann (1810-1856)

Little Fire Jackson Berkey (b. 1942)
from *Three Songs About Children*

Lament for a Lost Child Jere Hutcheson (b. 1958)

Prayer of the Children Kurt Besor (b. 1958)

Missa Kyria Paul Basler (b. 1963)

Kyrie
Gloria
Credo Sanctus
Agnus Dei

Paul Basler, French Horn
Sarah Koss, Percussion
David Steffens, Percussion

Alleluia Paul Basler (b. 1963)

chorus

Saturday, June 21, 2003

The Institute Chorus
Amy Kaiser, Conductor

Te Deum Laudamus Henry Purcell (1659-1695)

He watching over Israel Felix Mendelssohn (1809-1847)
from *Elijah*

I waited for the Lord Felix Mendelssohn (1809-1847)

Prayers from the Ark Ivor R. Davies (1901-1971)
Noah's Prayer

The Prayer of the little Bird
The Prayer of the Cat
The Prayer of the Mouse
The Prayer of the Dove

Sure on this Shining Night Samuel Barber (1910-1981)

Simple Gifts Shaker Song
arr. Aaron Copland (1900-1990)

The Little Horses arr. Aaron Copland (1900-1990)

Three Choruses from *Alice in Wonderland* Irving Fine (1914-1962)
The Lobster Quadrille
Lullaby of the Duchess
Father William

Jubilate Deo Benjamin Britten (b.1913-1976)

Oliver Cromwell arr. Benjamin Britten (1913-1976)

Concert Etiquette

Please respect your fellow artists:
refrain from whispering or talking
during a performance.

concerts

orchestra

Wednesday, June 11, 2003

The Institute Orchestra
Dulio Dobrin, Conductor

Rhapsody in Blue George Gershwin (1898-1937)
Dulio Dobrin, pianist

Daphnis et Chloé: Suite no. 2 Maurice Ravel (1875-1937)

Festive Overture, op. 96 Dmitri Shostakovich (1906-1975)

Saturday, June 14, 2003

The Institute Orchestra
Dulio Dobrin, Conductor
Leona Mitchell, Guest Artist

Star Spangled Banner John Stafford Smith (1750-1836)

O Mio Babbino Caro Giacomo Puccini (1858-1924)
from *Gianni Schicci*

Io son l'umile ancella Francesco Cilea (1866-1950)
from *Adriana Lecouvreur*

Summertime George Gershwin (1898-1937)
from *Porgy and Bess*
Leona Mitchell, soprano

Firebird Suite Igor Stravinsky (1882-1971)
Introduction - The Firebird and Its Dance

Princesses Khorovod
Infernal Dance of King Kastchel
Lullaby
Finale - Lento Maestro

American Salute Morton Gould (1913-1996)

orchestra

Wednesday, June 18, 2003

The Institute Orchestra
Kate Tamarkin, Conductor
Yuval Waldman, Guest Artist

Fanfare to *La Peri* Paul Dukas (1865-1935)

Overture to *Rienzi* Richard Wagner (1813-1883)

Romance No. 2 in F Major, op.50 Ludwig van Beethoven (1770-1827)
Yuval Waldman, violin

Symphonic Metamorphosis Paul Hindemith (1895-1963)
on themes by Carl Maria von Weber
i - Allegro
ii - Turandot, Scherzo
iii - Andantino
iv - March

Saturday, June 21, 2003

The Institute Orchestra
Kate Tamarkin, Conductor

Finlandia, op. 26 Jean Sibelius (1865-1957)

The Moldau Bedrich Smetana (1824-1884)
from *My Fatherland*

Symphony no. 4 in F minor, op. 36 Peter Tchaikovsky (1840-1893)
ii - Andantino
iii - Scherzo
iv - Finale

getting around

orientation

Main Office

At Quartz Mountain Lodge, the main office of the Oklahoma Summer Arts Institute program is located in the Delaware Room. Guest registration and information, student message distribution and staff mailboxes are located there. The office is open from 8:00 a.m. to 6:30 p.m. daily. For public relations inquiries, contact the P.R. office at 580/563.3006.

Emergency Contact Information

The main office phone number is 580/563.3002. The Institute's Vice President of Programs Gayla Foster and Assistant Director of Programs Anna Ables are available after 10:00 p.m. for overnight emergencies. Contact Quartz Mountain Lodge at 580/536.2424 to reach Gayla Foster or Anna Ables after office hours.

Classroom Locations

Acting /
Prairie Falcon Pavilion
Ballet /
Wildcat Pavilion
Modern Dance /
Buffalo Pavilion
Choral Music /
Ballroom and Twin Peaks Performance Hall*
Orchestral Music /
Sectional locations and Twin Peaks Performance Hall*

Drawing/Painting /
Diamondback Pavilion
Film/Video /
Community Center Building
Photography /
Lone Wolf Pavilion
Poetry /
Beverly Badger Memorial Library

* Please see page 18 for music schedules and class locations.

The Oklahoma Arts Institute Store

The Oklahoma Arts Institute Store offers a selection of OSAI T-shirts, books featuring the work of faculty artists, CD's of Institute concerts, and other merchandise. The Institute Store has two locations: one in the lodge near the ballroom and another on the deck of Twin Peaks Performance Hall.

Please Note: Beginning on Saturday, June 21 only the Twin Peaks Performance Hall store location will be open.

Store Hours Lodge Location

Daily,
11:00 a.m.—7:00 p.m.

Saturday, June 14,
11:00 a.m.—5:00 p.m.

Twin Peaks Performance Hall Location

Saturday, June 7,
12:30—4:30 p.m.

Wednesday, June 11,
Saturday, June 14,
Wednesday, June 18,
& Friday, June 20
7:00 p.m.—10:00 p.m.

Saturday, June 21,
1:00 p.m.—4:00 p.m.
7:00—8:00 p.m.

Sunday, June 22,
9:00 a.m.—1:00 p.m.

transportation

Bus Stops:

Lodge Bus Stop:
Parking lot
Cabin Bus Stop:
Quartz Mountain
Grocery Store

Bus Schedules

Daily Bus Schedule

Morning

6:50 a.m.
From cabins
7:15 a.m.
From cabins
7:35 a.m.
From cabins
8:00 a.m.
From cabins
8:25 a.m.
From lodge
Midday
11:25 a.m.
From cabins
11:30 a.m.
From lodge
12:10 p.m.
From lodge

1:30 p.m.

From lodge and cabins
1:45 p.m.
From cabins
Evening
4:55 p.m.
From cabins
5:45 p.m.

From lodge
6:00 p.m.
From cabins
6:20 p.m.
From lodge
6:40 p.m.
From cabins
7:45 p.m.
From cabins

Night

9:15 p.m.
From lodge and Twin Peaks Performance Hall
9:30 p.m.
From lodge and Twin Peaks Performance Hall
10:00 p.m.
From lodge and Twin Peaks Performance Hall

Special Bus Schedule for Sunday, June 15

6:50 - 8:25 a.m.
Usual bus schedule
9:00 a.m.
Last bus from lodge to lodge for breakfast
9:15 a.m.
From cabins
9:30 a.m.
From cabins
9:45 a.m.
From cabins
11:15 a.m. - 4:15 p.m.
From lodge to cabins, followed by continuous bus service throughout the afternoon on the half hour
1:00 p.m.
From lodge and cabins to optional park activities
1:30 p.m.
Last bus from lodge and cabins to optional park activities
3:15 p.m.
From optional park activities to lodge and cabins

3:45 p.m.

Last bus from optional park activities to lodge and cabins
4:15 p.m.
Last bus from cabins to lodge for college fair check-in
9:15 - 10:00 p.m.
Usual bus schedule

getting around

meals

time	activity / location	notes
<p>All meals take place in the Sundance Café and patio of Quartz Mountain Lodge. Breakfast is available for all students, faculty, and staff from 7:00 – 8:30 a.m. For lunch and dinner, student dining groups are determined by artistic discipline. Meals are available for students' guests in the Sundance Café and patio on Sunday, June 15 (lunch), Friday, June 20 (dinner), and Saturday, June 21 (lunch and dinner). Guests may purchase meal tickets with cash outside the Institute office on the day of their visit.</p>		
Lime Group:	Acting, Poetry, Drawing/Painting, Photography, Film/Video	
Red Group:	Chorus, Modern Dance, Ballet	
Blue Group:	Orchestra	
7:00 – 8:30 a.m.	Breakfast	
11:30 – 12:00 p.m.	Lunch: Lime Group	
12:00 – 12:30 p.m.	Lunch: Red Group	
12:30 – 1:00 p.m.	Lunch: Blue Group	
5:00 – 5:30 p.m.	Dinner: Lime Group	
5:30 – 6:00 p.m.	Dinner: Red Group	
6:00 – 6:30 p.m.	Dinner: Blue Group	
<p>The faculty dining area is located in the lounge of the Sundance Café. Faculty dining hours are:</p>		
7:00 – 8:30 a.m.	Breakfast	
11:00 – 1:00 p.m.	Lunch	
5:00 – 7:00 p.m.	Dinner	

Day At-A-Glance

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	*Ballroom Red Session: Chorus, Modern Dance, Ballet
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 – 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 – 11:00 a.m.	Morning classes (Chorus**, Modern Dance, Ballet: Red Group)	*Ballroom Lime Session: Drawing/Painting, Film/Video, Photography, Poetry, Acting
8:30 – 11:30 a.m.	Morning classes (Drawing/Painting, Film/Video, Photography, Poetry, Acting: Lime Group)	
8:30 – 12:00 p.m.	Morning Classes (Orchestra**: Blue Group)	*Ballroom Blue Session: Orchestra
11:00 – 11:55 a.m.	Ballroom Dancing Red Session* / Ballroom	** Chorus and Orchestra see page 18 for music schedule
11:30 – 1:00 p.m.	Lunch / Sundance Café and Patio	
12:15 – 1:10 p.m.	Ballroom Dancing Lime Session* / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00– 5:00 p.m.	Afternoon Classes (Chorus)	
1:30 – 5:00 p.m.	Afternoon Classes (Orchestra)	
2:00 – 5:00 p.m.	Afternoon Classes (Drawing/Painting, Film/Video, Photography, Poetry, Acting: Lime Group)	
2:00 – 5:30 p.m.	Afternoon Classes (Modern Dance and Ballet)	
5:00 – 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 – 6:00 p.m.	Ballroom Dancing Blue Session* / Ballroom	
7:00 – 7:45 p.m.	Conversation with the Artists / Ballroom	
8:00 – 9:00 p.m.	Evening Electives or Performances / Locations vary	
9:15 – 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

music

Saturday, June 7th

time	activity / location
Chorus	
8:30 a.m. – 11:00 a.m.	Choral Rehearsal / Ballroom (Apache)
11:00 a.m. – 11:55 a.m.	Ballroom Dancing / Ballroom (Caddo and Kiowa)
12:00 p.m. – 12:30 p.m.	Lunch / Sundance Café and Patio
1:00 p.m. – 2:55 p.m.	Choral Rehearsal / Twin Peaks Performance Hall
3:00 p.m. – 5:00 p.m.	Choral Sectionals—Voice Class / Ballroom Females / Apache, Males / Caddo and Kiowa Dinner / Sundance Café and Patio
5:30 p.m. – 6:00 p.m.	
Orchestra	
8:30 a.m. – 9:15 a.m.	Orchestral Sectionals
9:30 a.m. – 12:00 p.m.	Full Orchestra Rehearsal / Twin Peaks Performance Hall
12:30 p.m. – 1:00 p.m.	Lunch / Sundance Café and Patio
1:30 p.m. – 2:45 p.m.	Orchestral Sectionals
3:00 p.m. – 5:00 p.m.	Full Orchestra Rehearsal / Twin Peaks Performance Hall
5:15 p.m. – 6:00 p.m.	Ballroom Dancing / Ballroom
6:00 p.m. – 6:30 p.m.	Dinner / Sundance Café and Patio
Orchestra Sectional Rehearsal Spaces	
8:30-9:15 a.m.	Violin I / Twin Peaks Performance Hall Stage
1:30 - 2:45 p.m.	Violin I / Ballroom (Caddo and Kiowa)
8:30-9:15 a.m.	Violin II / Twin Peaks Performance Hall Backstage
1:30-2:45 p.m.	Violin II / Ballroom (Apache, Wichita and Comanche)
	Viola / Mountain View Bunkhouse Porch
	Cello / West Wing Hospitality Suite (Red Rock)
	Double Bass / Duplex # 1
	Flute / Lodge 2nd floor lobby
	Clarinet / West Wing Room 263
	Oboe and English Horn / West Wing Room 264
	Bassoon / West Wing Room 265
	Trumpet / Exercise Room in Pool Area
	French Horn / Lodge Gallery
	Trombone and Tuba / Lodge Game Room
	Percussion / Percussion Room in Twin Peaks Performance Hall
	Harp / Activity room in Pool Area

Changes for Special Days

Chorus
Saturday, June 14
 no choral sectionals

Friday, June 20
 choral rehearsals in Altus at Western State College Depart lodge at 8:30 a.m., return by 3:30 p.m.

Orchestra
Saturday, June 14
 No ballroom dance today. Early dinner for orchestra at 5:15 p.m. in the Sundance Café (faculty please attend the banquet in ballroom with donors at 6:30)

Thursday, June 19
 Full Orchestra Rehearsal at 9:45 a.m. in Twin Peaks.

Friday, June 20
 Attend Gallery Opening at 9:00 (check in required).

Orchestra Sectionals
Saturday, June 14
 1:30-2:30 p.m.
 Cello sectionals

Thursday, June 19
 Violins I & II
 8:30-9:15 a.m.
 Amphitheater

Friday, June 20
 8:30 and 1:30 sectionals
 Violin II-Twin Peaks Performance Hall on stage
 Violin I-Twin Peaks Performance Hall backstage

time	activity / location	notes
7:00 – 8:30 a.m.	Breakfast / Sundance Café and Patio	
9:00 – 11:30 a.m.	Faculty Meeting / Ballroom	
11:30 – 1:00 p.m.	Lunch / Sundance Café and Patio	
1:00 – 3:30 p.m.	Student Check-In and Deck Reception hosted by the community of Duke / Twin Peaks Performance Hall Please leave all luggage in your car until after check-in.	
3:30 – 5:00 p.m.	Student and Parent Orientation / Twin Peaks Performance Hall Welcome, Nance Diamond, President Your OSAI Scholarship, Dave Lopez, Vice President of Development OSAI Guidelines, Dr. Gayla Foster, Vice President of Programs Your Health, Karen Waldron, R.N. and Kathy Stinson, R.N. Your Safety, Greg Skaggs and Park Rangers About the Site, Terry Masley, Executive Director, Quartz Mountain Arts and Conference Center and Nature Park, and Will Israel, General Manager, Quartz Mountain Lodge Staff and Counselor Introductions ONSTAGE Weekend, Dr. Gayla Foster, Vice President of Programs	
5:00 – 6:30 p.m.	Dinner with cabin-mates / Ballroom	
7:00 – 8:15 p.m.	Meet the Faculty / Twin Peaks Performance Hall	
8:30 – 9:30 p.m.	Classes Meet / All students meet with faculty in classrooms Introductions / Curriculum Overview / Class Guidelines / Student Questions	
9:45 – 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	


 • Sunday, June 8th

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Duilio Dobrin, orchestra conductor Jo Michael Scheibe, chorus conductor	
8:00 - 9:00 p.m.	Evening Electives: Artist Lectures & Demonstrations Mark Edward Harris, photographer / Ballroom Dennis Poole, ballet / Twin Peaks Performance Hall	
9:30 - 10:30 p.m.	Ballroom Dancing for Faculty / Ballroom	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

 Monday, June 9th
 

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Derrick Minter, modern dancer	
8:00 - 9:00 p.m.	Evening Electives: Artist Lectures & Demonstrations George Hughes, painter / Ballroom Leslie Harrell Dillen, actor / Twin Peaks Performance Hall	
9:30 - 10:30 p.m.	Ballroom Dancing for Faculty / Ballroom	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	


 Tuesday, June 10

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Bach's Lunch / Lodge Lobby	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom John Longenecker and Paul Taggart, filmmakers	
8:00 - 9:00 p.m.	Faculty Showcase / Twin Peaks Performance Hall Eine kleine Quartzmusik, music faculty Poetry reading, Andrea Hollander Budy	
9:30 - 10:30 p.m.	Ballroom Dancing for Faculty / Ballroom	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

 Wednesday, June 11
 

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Special Elective: Movement Therapy / Wildcat Pavilion	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Lunchtime Theater / Great Plains Amphitheater	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom George Hughes, painter	
8:00 - 9:00 p.m.	The Institute Orchestra / Twin Peaks Performance Hall Dulio Dobrin, conductor	
9:00 - 10:00 p.m.	Deck Reception with Quartz Mountain Jazz Band Hosted by the communities of Blair, Eldorado, and Hells	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

*Sign up in the office by 6:30 p.m. today for tomorrow's Sunrise Hike!



Thursday, June 12

time	activity / location	notes
5:00 a.m. - 7:00 a.m.	Explore Quartz Mountain Sunrise Hike / Meet at Lodge Entrance	
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Scholarship Donor Thank Yous / Red Group / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Lunchtime Poetry Readings / Great Plains Amphitheater	
12:15 - 1:10 p.m.	Scholarship Donor Thank Yous / Lime Group / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Scholarship Donor Thank Yous / Blue Group / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Andrea Hollander Budy, poet	
8:00 - 9:00 p.m.	Faculty Showcase / Twin Peaks Performance Hall Careers in the Arts panel discussion, Dr. Marvin Lamb, moderator Ballroom Demonstration featuring David Hyer and Shelby Rothell	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	



Friday, June 13

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Bach's Lunch / Lodge Lobby	
12:15 - 1:10 p.m.	Special Elective: Art Therapy Session I / Prairie Falcon Pavilion	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Leslie Harrell Dillen, actor	
8:00 - 9:00 p.m.	The Institute Chorus / Twin Peaks Performance Hall Jo Michael Schelbe, conductor Leona Mitchell, guest artist Paul Basler, guest artist	
9:00 - 10:00 p.m.	Deck Reception with the Quartz Mountain Jazz Band Hosted by the communities of Lone Wolf, Hebart, and Sayre	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

Saturday, June 14

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	Sign up in the office by 6:30 p.m. for tomorrow's optional activities.
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:15 - 1:10 p.m.	Special Elective: Art Therapy Session II / Prairie Falcon Pavilion	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 - 4:45 p.m.	Afternoon classes (Poetry class meets at 2:45 p.m. in Red Rocks Hospitality Suite in the Lodge)	
2:00 - 4:45 p.m.	Tours for Visitors	
4:00 - 4:45 p.m.	Booksigning with photographer Mark Edward Harris and poet Andrea Hollander Budy / Beverly Badger Memorial Library	
5:00 - 6:00 p.m.	Donor Tribute / Great Plains Amphitheater	
5:00 - 6:00 p.m.	Dinner for Orchestra / Sundance Café and Patio	
6:30 - 7:30 p.m.	Dinner for students and guests / Ballroom	
8:00 - 9:00 p.m.	The Institute Orchestra / Twin Peaks Performance Hall Duilio Dobrin, conductor Leona Mitchell, guest artist	
9:00 - 10:00 p.m.	Deck Reception with the Quartz Mountain Jazz Band Hosted by the communities of Granite and Mangum	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

Sunday, June 15


time	activity / location	notes
7:00 - 9:30 a.m.	Breakfast / Sundance Café and Patio	Remember your dad, it's Father's Day!
10:00 - 11:00 a.m.	Celebration of the Spirit / Great Plains Amphitheater Featuring faculty and students of the Oklahoma Arts Institute. Honoring the memory of special friends of the Oklahoma Arts Institute.	
11:30 a.m. - 4:30 p.m.	Parents may check out students in OAI office for off campus visits	Laundry must be turned into the OAI office by 12:00 noon today for service.
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
1:00 - 4:30 p.m.	Optional Afternoon Activities: Miniature golf, paddle boats, waterpark, and lodge games	
4:30 - 6:00 p.m.	College Fair / Ballroom / Check-In Required	
5:15 p.m.	Cabin Photo Sessions Begin / Great Plains Amphitheater	
6:00 - 7:00 p.m.	Blues and Barbeque Outdoor Bash / Sundance Café and Patio	
7:00 - 9:00 p.m.	Evening Electives: Blues and Karaoke / Lodge Courtyard Movie: The Royal Tenenbaums / Twin Peaks Performance Hall	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

Monday, June 16


Tuesday, June 17

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	Sign up in the office by 12:00 noon today for tonight's Stargazing Excursion.
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Special Elective: Songwriting Session I / Wildcat Pavilion	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Bach's Lunch / Lodge Lobby	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Special Elective: Songwriting Session I / Wildcat Pavilion	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Kate Tamarkin, orchestra conductor Amy Kaiser, choral conductor	
8:00 - 9:00 p.m.	Evening Electives John Longenecker, filmmaker / Ballroom Derrick Minter, modern dancer / Twin Peaks Performance Hall	
9:15 p.m.	Stargazing Excursion / Scissortail Campground / Catch the bus at the lodge	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Special Elective: Songwriting Session II / Wildcat Pavilion	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Bach's Lunch / Lodge Lobby	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Special Elective: Songwriting Session II / Wildcat Pavilion	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Dennis Poole, ballet	
8:00 - 9:00 p.m.	Faculty Showcase / Twin Peaks Performance Hall Eine kleine Quartzmusik, Yuval Waldman, guest artist Action Painting, Yehuda Goldin, guest artist	
9:15 - 10:00 p.m.	Return to Cabins	
9:30 - 10:30 p.m.	Ballroom Dancing for Faculty / Ballroom	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	


 • Wednesday, June 18

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkrais for All Final Day (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Lunchtime Theater / Great Plains Amphitheater	
12:00 p.m.	Luncheon meeting for acting, modern dance, ballet and film/video faculty and liaisons, tech crew and administration / Sundance Café	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All Final Day (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Mark Edward Harris, photographer	
8:00 - 9:00 p.m.	The Institute Orchestra / Twin Peaks Performance Hall Kate Tamarkin, conductor Yuval Waldman, guest artist	
9:00 - 10:00 p.m.	Deck Reception with Quartz Mountain Jazz Band Hosted by Altus Air Force Base	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

 Thursday, June 19
 

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00-8:30 a.m.	Breakfast / Sundance Café and Patio	Sign up in the office by 12:00 noon today for tonight's Stargazing Excursion.
8:15 - 9:30 a.m.	Poetry Rehearsal / Twin Peaks Performance Hall	
8:30 a.m.	Morning classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon classes (please refer to page 17 for end times)	
4:45 p.m.	Dinner for tech crew / Sundance Café	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
6:00 - 7:30 p.m.	Modern Dance Rehearsal / Twin Peaks Performance Hall	
7:30 - 9:00 p.m.	Ballet Rehearsal / Twin Peaks Performance Hall	
8:00 - 9:00 p.m.	Faculty Showcase / Great Plains Amphitheater Eine kleine Quartzmusik, music faculty	
9:00 - 10:30 p.m.	Acting Rehearsal / Twin Peaks Performance Hall	
9:15 - 10:00 p.m.	Stargazing Excursion / Scissortail Campground / Catch the bus at the lodge	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	



• Friday, June 20


time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning classes (please refer to page 17 for end times) (Orchestra refer to page 18)	
8:30 a.m. - 3:30 p.m.	Chorus Rehearsal / Western State College Catch the bus at the lodge	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Bach's Lunch / Lodge Lobby	
1:00 - 3:00 p.m.	Afternoon classes (Orchestra please refer to page 18)	
4:00 p.m.	ONSTAGE Gallery Opening / Ballroom and Ballroom Foyer / Check in required	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
8:00 - 9:00 p.m.	ONSTAGE Performances in Ballet, Modern Dance, and Acting / Twin Peaks Performance Hall	
9:30 - 10:30 p.m.	Deck Reception with Quartz Mountain Jazz Band Hosted by the community of Altus	
9:30 - 10:30 p.m.	Return to Cabins	
10:45 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	




• Saturday, June 21

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
9:00 - 11:00 a.m.	Morning classes (open to parents and guests)	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Bach's Lunch / Lodge Lobby	
2:30 - 3:30 p.m.	ONSTAGE The Institute Chorus / Twin Peaks Performance Hall Amy Kaiser, conductor	
3:30 - 4:00 p.m.	Deck Reception with the Quartz Mountain Jazz Band Hosted by the community of Lawton	
4:00 - 5:30 p.m.	ONSTAGE Poetry Readings and Film Screenings / Twin Peaks Performance Hall	
5:30 - 7:00 p.m.	Dinner / Sundance Café and Patio	
8:00 - 9:00 p.m.	ONSTAGE The Institute Orchestra / Twin Peaks Performance Hall Kate Tamarkin, conductor	
9:30 - 12:00 a.m.	Glitz and Glamour: An All-Institute Dance / Ballroom	
9:30 - 11:30 p.m.	Movie: Moulin Rouge / Twin Peaks Performance Hall	
11:30 - 12:15 a.m.	Return to Cabins Please note: Last bus to the cabins runs at 12:15 a.m.	
1:00 a.m.	Lights Out	

More classes are
open to parents
and guests!


 Sunday, June 22

time	activity / location	notes
7:00 – 8:30 a.m.	Breakfast / Sundance Café and Patio	<div style="border: 1px solid black; border-radius: 5px; padding: 5px; background-color: #c8e6c9; margin-bottom: 10px;"> Last chance to purchase your OAI Merchandise! Twin Peaks Performance Hall store is open from 9:00 a.m. – 1:00 p.m. </div> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
8:30 – 9:30 a.m.	Evaluating OSAI 2003 / Ballroom / Check in required	
10:00 – 10:45 a.m.	Closing Ceremonies / Twin Peaks Performance Hall The Institute Orchestra Kate Tamarkin, conductor The Institute Chorus Amy Kaiser, conductor	
11:30 a.m.	Return to housing areas for check-out	

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introduction

The Faculty of the Oklahoma Arts Institute

When the Oklahoma Summer Arts Institute held its pilot program in 1976, the first artist invited to serve as a faculty member was America's prima ballerina, Maria Tallchief. She accepted the invitation and a tradition in excellence was born.

Throughout its 26-year history, the Arts Institute has continued to attract leading artists to Quartz Mountain. The lengthy roster of distinguished artists who have served as faculty members includes N. Scott Momaday, a Pulitzer Prize-winning author, Jane Alexander, an award-winning actor and former chairman of the National Endowment for the Arts, Edward Hirsch, an acclaimed poet and current president of The John Simon Guggenheim Memorial Foundation, and legendary photographer Arnold Newman, among many others.

While young people are granted the opportunity to study with their heroes in the arts, the artists themselves are drawn to Quartz Mountain by the promise of skilled, enthusiastic and inquisitive Oklahoma students. Photographer Morely Baer explains, "For a Californian used to working in the natural country, Quartz Mountain remains an exceptional environment. This remembrance is enlivened many years later by the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind ever today. It makes me wish your part of Oklahoma were right next door."

The 2003 Summer Arts Institute continues in this rich tradition of bringing a group of highly skilled and widely acclaimed artists to Quartz Mountain to engage in creative exchange with Oklahoma's own young artists.

drawing and painting



George Hughes
Norman, Oklahoma

George Hughes is an artist whose work has been featured nationally and internationally in solo and group exhibitions at institutions such as Toledo Museum of Art, Commonwealth Museum in Bristol, England, Livingston Gallery, The Hague, The Netherlands, and the National Theater in Accra, Ghana, among others. Originally from Sekondi, Ghana, he

earned his Master of Arts degree from the University of Science and Technology in Kumasi, and has since distinguished himself with numerous awards, including the Grumbacher Award for Excellence in Painting and Best of Show in the *Roots of Diversity* exhibit in Toledo, Ohio. His teaching experience includes posts at the University of Toledo and Bowling Green University. Hughes is currently a faculty member in the College of Fine Arts at the University of Oklahoma, where he was recognized as Outstanding Faculty, Students' Choice in 2002.

photography



Mark Edward Harris
Los Angeles, California

Based in Los Angeles, Mark Edward Harris is an accomplished photographer, writer and teacher. His extensive photographic experience includes editorial work for such diverse international publications as *Life*, *Vogue*, and *The New York Times*. He is engaged in ongoing commercial work for clients such as the Gap. As a contributing editor for *Camera and Darkroom* and *BoW Magazine*,

Mark has written extensively about fine art photography and its artists. His first book *Faces of the Twentieth Century: Master Photographers and Their Work* was awarded best photography book of the year at the 1998 New York Book Show. Mark's recent projects include an exhibition at Apex Fine Art in Los Angeles, and a story for the *Los Angeles Times Sunday Magazine* about the demilitarized zone that divides North and South Korea. His newest book, *The Way of the Japanese Bath*, was released in March.

darkroom technician



Derek Jennings
Madison, Wisconsin

Derek Jennings is owner and manager of Derek Rendel Jennings Photography, a free lance photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational, and government entities. His freelance experience has included a national campaign for the American Diabetes Association. Jennings is currently a Ph.D. candidate

in curriculum and instruction at the University of Wisconsin—Madison, where his research is focused on how imagery creates and defines community, and the role of imagery in various cultures, including popular culture. In his research Jennings is concentrating on the use of photography as a primary research method and tool, incorporating images and text equally into a final thesis. Additionally, Jennings is the art coordinator for the PEOPLE Program, an initiative designed to give students greater access to college educations. Jennings earned a bachelor's degree in film and sociology from Dartmouth College and holds a master's degree in education from the University of Oklahoma.




 • biographies

film and video



John Longenecker
Los Angeles, California

John Longenecker is an academy award-winning filmmaker, who was awarded an Oscar for producing *The Resurrection of Broncho Billy* (1970), a live action short film. The film starred Johnny Crawford and Kristin Nelson and was released in 35 mm by Universal Studios, showing for two years throughout Canada and the United States. He has recently worked with Dwight Yoakam

as a second unit director and cinematographer for music videos. Other recent projects include work on an independent feature film produced by Gray Frederickson, producer of *The Godfather*. Longenecker is a member of the Directors Guild of America, and studied at the University of California-Los Angeles Film School and in the Cinema Department at the University of Southern California. His parents also work in the motion picture industry, his father is talent agent C. Robert Longenecker and his mother is MGM film star Ruth Hussey.

Faculty photo not available. Pictured above is a student of the 2002 film/video class.

film and video technician



Paul Taggart
Boston, Massachusetts

Paul Taggart, pictured center in the above photo, is an experienced photographer and filmmaker. His film experience includes work as a producer, HD (high definition) coordinator, and director of photography. Films with which Taggart has been involved have aired internationally through the BBC, and on PBS. His most recent film project is an investigation of prison conditions that will air

on HBO late next season. As a photographer, Taggart has traveled to Cuba, Mexico, and throughout the U.S. His work has been exhibited at Photo Eye Gallery in Santa Fe, Woodstock Center for Photography in Woodstock, New York, and The Photography Resource Center in Boston. Taggart studied photography at the Summer Arts Institute as a high school student. He went on to study photography at the Art Institute of Boston, and film at the University of South California and Rockport International School of Film.


 • biographies

poetry



Andrea Hollander Budy
Mountain View, Arkansas

Andrea Hollander Budy is writer-in-residence at Lyon College, where she won the Lamar Williamson Prize for Excellence in Teaching. She is the author of five collections of poetry, most recently *The Other Life* and *House Without a Dreamer*, which won the Nicholas Roerich Poetry Prize. Among other awards, she is winner of a 2003 Pushcart Prize for Memoir, the 2002

Ellipsis Poetry Award, and fellowships from the National Endowment for the Arts, the Arkansas Arts Council, and the Bread Loaf, Wesleyan, and Taos Writers' Conferences. She has published more than 200 poems and essays in anthologies, textbooks, and literary journals. Recent work appears in *The Georgia Review*, *Poetry*, *Shenandoah*, *Double-Take*, *Crazyhorse*, *FIELD*, and *Creative Nonfiction*. Budy has given more than 100 readings, lectures and workshops to audiences of all ages throughout the U.S. and abroad at institutions such as the New York Public Library, Vassar College, University of Sussex (England), and University of Burgundy (France), among many others.

acting



Leslie Harrell Dillen
Gloucester, Massachusetts

Leslie Harrell Dillen has been a professional actress in theater and television for over thirty years, working primarily in New York, Boston, Los Angeles, and San Francisco and with regional theatres including The American Conservatory Theatre in San Francisco. The plays and solo pieces that she has penned have appeared on stages in Santa Fe, New York, San Francisco, Boston and

Oklahoma City. Her recent work, *me & George*, is a one-woman show that has been well-received by critics and audiences throughout the U.S. and at the Edinburgh Fringe Festival in Scotland. Dillen's teaching experience includes leading acting courses at The American Conservatory Theatre where she also ran the Intermediate Training Program under William Ball. She has taught at The Circle in the Square in New York, MIT in Cambridge, and has led numerous workshops in the Boston area. Currently Leslie is developing two projects: a one woman play in clothes called *Dressed Up* and a multi-media adventure among the heroes and perils of a book tour.

biographies

voice and movement for actors



Irene Connors
Los Angeles, California

Irene Connors is associate dean for the School of Theatre at California Institute for the Arts and a member of the voice faculty at CalArts. She is an actress and a singer with experience in a wide range of roles in classical and modern theater. In addition, she has a background in television and radio as producer and performer. She founded the Yeats Theater Ensemble at the University

of Michigan, where she was professor of voice and movement and also directed opera. Irene's recent work includes directing the @muse.calarts production of *Deirdre*, which played at the Queen's Hall during the 50th Edinburgh Festival. She appears in the film *Where the Elephant Sits* which was well-received at the Berlin Film Festival. Connors earned her M.A. at the University of Michigan.

ballet



Dennis Poole
Little Rock, Arkansas

Dennis Poole is artistic director of Arkansas Festival Ballet. In his thirty-five-year dance career, Poole has held the position of principal dancer with many of the nation's leading ballet companies including, Joffrey Ballet, Pittsburgh Ballet Theatre, National Ballet of Washington, Houston Ballet, and the Chicago Ballet. During his seven-year association with the Cincinnati Ballet,

Poole assumed roles ranging from ballet master to resident choreographer, and also served for a period as acting artistic director. As resident choreographer, he designed many original dances including new interpretations of the "Arabian Dance" and "Sugar Plum Pas de Deux" portions of *The Nutcracker*. In addition, Poole led the School of Cincinnati Ballet as school director. Under his leadership the school expanded its offerings from weekend enrichment classes to year-round classes accommodating a variety of ages and skill levels. Poole's extensive experience in the international arena includes his posts of artistic director of the Ballet de Santiago, Santiago, Chile, guest choreographer and guest master teacher for Euroballet in Luxembourg, and choreographer at Choreographic Festival in Trujillo, Peru.

modern dance



Derrick Minter
New York, New York

Derrick Minter is a widely acclaimed dancer who currently serves as the rehearsal director for Ailey II: The Alvin Ailey Repertory Ensemble. He has appeared with companies as diverse as the Joseph Holmes Chicago Dance Theater, Ailey II, the Martha Graham Ensemble and Milton Myers Dance Company. He has performed with Aretha Franklin, Maya Angelou and George Benson,

among many others. In 1995, Minter starred on stage in the 20th anniversary revival tour of *Your Arms Too Short to Box With God*. As a guest artist, Minter has conducted master classes at numerous institutions including, the National Dance Institute, AileyCamp, the American Dance Festival, and the University of Oklahoma, where he was a guest professor in 1998. He has led classes in Guadalupe, St. Thomas Virgin Islands, Australia, Holland and China. He returns yearly to Tokyo, Japan, where he is featured in productions conceived by Japanese celebrity Yasko Nagamine. Minter received his B.F.A. from the University of Oklahoma and went on to study at the Martha Graham School of Dance and at the Ailey School.

biographies

chorus conductor, week one



Dr. Jo Michael Scheibe
Miami, Florida

Jo Michael Scheibe is professor and program director of choral studies at the University of Miami where he conducts the University Choral, coordinates the choral program, and teaches undergraduate and graduate conducting. Ensembles under his leadership have sung with artists including Luciano Pavarotti, Jose Carreras, and Kenny Loggins. Additionally, Scheibe has prepared

choruses for performances with Sir Colin Davis and the London Symphony Orchestra, Michael Tilson Thomas, and Jahja Ling. He is widely recognized for his work with contemporary choral literature, new music commissions, and young composers. He currently conducts the 190-voice Florida Philharmonic Chorus, the chorus for the Florida Philharmonic Orchestra. In July 2001, Scheibe concluded his four-year tenure as music and artistic director of the Master Chorale of Tampa Bay. Prior to joining the faculty of the University of Miami, he was director of choral studies at Northern Arizona University in Flagstaff. He earned his B.A. and his M.A. degrees from California State University-Long Beach, and his D.M.A. from the University of Southern California.

biographies

chorus conductor, week two



Amy Kaiser
Saint Louis, Missouri

Amy Kaiser is a nationally recognized conductor with a distinguished record of choral, orchestral, and operatic performances, and is currently director of the Saint Louis Symphony Chorus. A regular guest conductor with the Saint Louis Symphony and Berkshire Choral Festival, Kaiser has also conducted at Chicago's Grant Park Music Festival and led over fifty performances with the

Metropolitan Opera Guild. Formerly music director of The Dessoff Choirs, Kaiser has prepared choruses for the New York Philharmonic, Ravinia Festival, Mostly Mozart Festival and Opera Orchestra of New York. Principal conductor of the New York Chamber Symphony's School Concert Series for seven seasons, Ms. Kaiser also led many programs for the 92nd Street Y's acclaimed Schubertiade. This season, Ms. Kaiser was guest conductor for a concert with the Saint Louis Symphony Youth Orchestra. An alumna of Smith College, she received a master's degree in musicology from Columbia University and was a Fulbright Fellow at the University of Oxford. She was recently recognized by Smith College as one of thirty "Remarkable Women" alumnae and will be awarded the Smith College Medal in 2004.

tenor



Dr. Stanley Warren
Fort Worth, Texas

Stanley Warren is associate professor in the music department at Southwestern Baptist Theological Society in Fort Worth, Texas. He has appeared with many choirs and festivals in the United States and abroad. He has been engaged by the Boston Baroque, Berkshire Choral Festival, English Chamber Orchestra, Louisville Orchestra, Colorado Symphony, and Washington Chamber Symphony,

among others. Recent performances include appearances with the Dallas Bach Society, and the symphonies of Fort Worth, Arkansas, Austin and San Antonio. Warren has taught voice at the Aspen Music Festival, Georgetown College, Oklahoma Baptist University, and the Southern Baptists Theological Seminary in Louisville, Kentucky where he completed his D.M.A. He studied at the Eastman School of Music with Jan De Gaetani, and in England with Sir Peter Pears where he made his debut at the Aldeburgh Festival.

soprano



Dr. Pamela Elrod
Austin, Texas

Pamela Elrod has been teaching choral music at all levels for over two decades. She is currently a member of the faculty at Texas Tech University, where she serves as assistant director of choral studies. As a vocalist, Elrod has had an active and rewarding performing career, most notably with the Grammy Award-winning Robert Shaw Festival

Singers. She can be heard as a soloist on two of that ensemble's recordings under the TelArc label. In January 2003, she was invited to join the Austin-based choral ensemble, *Conspirare*, under the direction of Craig Hella Johnson. As part of *Conspirare*, Elrod sang at Carnegie Hall for the American Choral Directors Association in January 2005.

choral accompanist



Mark Allen
Tulsa, Oklahoma

Mark A. Allen currently serves as associate music director at Faith Tabernacle Assembly of God, collaborative accompanist at Oklahoma City University, and music director/accompanist for the OCU Survey Singers. He has coached, directed and performed in more than 120 vocal and instrumental chamber ensembles over a 12-year period. Allen recently participated in the musical

production *West Side Story* and the OCU premiere of Stravinsky's *Les Noces* as both performance and rehearsal pianist. He is a graduate of Oklahoma City University with a Master of Music degree in Piano Performance.

biographies


 biographies

conductor, week one



Dr. Duilio Dobrin
Norman, Oklahoma

Duilio Dobrin currently serves as the artistic director and conductor of the OU Symphony Orchestra at the University of Oklahoma's School of Music, and as the music director for OU Opera Theater. These positions are in keeping with his life-long interest in training and guiding the careers of young performing artists. A distinguished musician who has shared the stage with

artists ranging from Pinchas Zuckerman to Celia Cruz, Dobrin has led professional orchestras from New York to Munich and Tokyo to Buenos Aires. Additionally, he has conducted operatic productions such as *Carmen*, *The Marriage of Figaro*, and *Fiddler on the Roof*. He received the top prize in the 1991 Masterplayers Conducting Competition in Lugano, Switzerland, and as a pianist, he won the National Endowment for the Arts competition in his native Argentina. Dobrin graduated first in his class from the National Conservatory of Music in Argentina, received a Master of Music and a Doctor of Arts in Conducting and Piano, Organ and Harpsichord from Ball State University. He also holds a certificate of doctoral studies in conducting from Yale University.

conductor, week two



Dr. Kate Tamarkin
Mendota Heights, Minnesota

Kate Tamarkin is music director of the Monterey Symphony Orchestra, and music director of the East Texas Symphony Orchestra. In September, she will assume her new faculty position in charge of orchestra and graduate conducting programs at the Catholic University of America in Washington, D.C. She has made guest appearances with numerous national and international orchestras.

As former music director of the Vermont Symphony Orchestra, Tamarkin continues to receive accolades for the success of that organization with honors such as the establishment of the *VSO's Education Fund: Honoring Kate Tamarkin*. As associate conductor of the Dallas Symphony from 1989-1994, she conducted a command performance for Her Majesty Queen Elizabeth II of England. Tamarkin is a member of the National Steering Committee of The Conductor's Project of the Women's Philharmonic, the most significant initiative yet to advance the careers of woman conductors. She earned a Bachelor of Music degree from Chapman University, a master's degree from Northwestern University, and a Doctor of Music Arts degree from the Peabody Conservatory.


 biographies

violin



Sharon Clark Jackson
Los Angeles, California

Sharon Clark Jackson plays in several orchestras, including the Redlands Symphony, San Bernardino Symphony, Long Beach Symphony and Pasadena Symphony. She played for many years with the Oklahoma City Philharmonic before relocating to California with her husband, the composer Corey Jackson. In addition to her work as a symphony musician, she has worked as a chamber

musician, formerly as the violinist for Go For Baroque, performing many venues including the OK Mozart Festival. She also works as a film studio musician in Los Angeles. Jackson's teaching experience includes posts at Cameron University and Oklahoma Baptist University. She currently teaches for the Dream Strings Project in Santa Monica, a program that provides string instruction to inner-city children. Jackson is a native Oklahoman and an alumnus of the Oklahoma Summer Arts Institute who holds bachelor's and master's degrees of music from the University of Oklahoma.

violin



Katherine Wolfe
Stillwater, Oklahoma

Katherine Wolfe is a member of the faculty at Oklahoma State University, where she teaches violin, viola and chamber music and maintains a busy schedule of performances throughout the region. Additionally, Wolfe is associate concertmaster of the Oklahoma City Philharmonic. Recently, Wolfe was featured on the Los Angeles County Art Museum's Sunday Live series as part of a

radio broadcast. Past awards include the prestigious Fulbright Lecture Award. Internationally she has performed in Spain, the Netherlands, Chile, Costa Rica, Bolivia, Malaysia, Korea, Japan and the former Soviet Union. In 1994, Wolfe served as concertmaster of the Tanglewood Music Center Orchestra. She has also served on the faculty of Hofstra University in New York as a member of the Hofstra String Quartet. A native of Minnesota, Wolfe received her Bachelor of Music degree from Indiana University and a Master of Music degree from the Manhattan School of Music.


 biographies

viola



Luis Casal
Norman, Oklahoma

One of Panama's leading violists and violinists, Luis Casal is no stranger to folk or art music stages. He frequently performs solo and chamber music recitals in his home country of Panama. He has served as concertmaster of the Butler Symphony Orchestra in Pennsylvania, and is a member of the National Symphony of Panama and the Oklahoma City Philharmonic. Casal currently

teaches violin and viola at the Conservatory of Panama. A favorite of audiences for his charisma and musicality, Casal is the founder and violinist of the Latin Jazz Ensemble "Quinteto Sazon," and the violist of the Bacchus String Quartet at the University of Oklahoma. He holds performance degrees from Carnegie Mellon University, the New World School of the Arts, the University of Panama, and Indiana University.

cello



Dr. Michael Murray
Springfield, Missouri

Michael Murray is the founding member of the Hawthorne Trio, an artist-faculty ensemble at Southwest Missouri State University. The Hawthorne Trio has performed widely across the United States, the Czech Republic, and was featured in the inaugural concert for the 2001 Performing Arts Season of the Chopin Academy in Warsaw, Poland. Murray has recently returned from Italy

where he was in residence at the American Academy in Rome while conducting a performance-based research project centered around cello music of the 1930s by Italian composers. Murray is the principal cellist of the Springfield Symphony and has performed with the Kansas City Summerfest Series, Kansas City Camerata, Tucson Symphony, Minnesota Opera and Minnesota Orchestra. He received a 2001 College of the Arts and Letters Award in Teaching from SMSU and a National Endowment in the Humanities Fellowship for Research from Harvard University.

double bass



Sue Stubbs
Saint Louis, Missouri

Sue Stubbs is principal bassist of the Gateway Festival Orchestra of St. Louis, and the Springfield Symphony, and is a substitute with the St. Louis Symphony and the Kansas City Symphony. She has also been a member of the Opera Orchestra of New York, the New Jersey Symphony and the Kansas City Symphony. She has performed numerous recitals and concerto performances

throughout the Midwest. Stubbs' students have performed in competitions in Springfield, St. Louis, Kansas City and the ISB Conventions. One of her students went on to win the MTNA Missouri String prize at the 1998 and 1999 MTNA. Stubbs graduated from the Juilliard School after studying with Stuart Sankey and Gary Katz. Her master's degree is from the University of Missouri where she studied with cellist Yuan Tung and commuted to study with Eugene Levinson. During her studies, Stubbs spent her summers at the Aspen Music Festival as a fellowship student.

flute



Dr. Valerie Watts
Oklahoma City, Oklahoma

Valerie Watts is associate professor of flute at the University of Oklahoma and is a member of the Oklahoma Woodwind Quintet. Additionally, she is presently principal flute in the Oklahoma City Philharmonic and, during the summers, the principal flutist with the New Hampshire Music Festival Orchestra. Watts played flute and piccolo in the Rochester Philharmonic Orchestra

and toured as a soloist and chamber musician in Europe with the Eastman-Dryden Orchestra and the Oklahoma Woodwind Quintet. In 1993, she was a Finalist of the Festivales Internacionales de Flautistas Enterprises. Watts has recorded with the CBS Masterworks, Integra and W.W. Norton labels. She earned her bachelor's degree, summa cum laude, from Northwestern University School of Music and master's and doctorate degrees in flute performance from the Eastman School of Music.

 biographies
 

biographies

oboe / english horn



Matt Sullivan
New York, New York

Matt Sullivan has performed extensively on four continents and is recognized internationally as a virtuoso performer and teacher. He serves on the faculties of Long Island University C.W. Post, the European Mozart Academy (Warsaw), the Manhattan School of Music Prep Division, Rutgers University and he teaches oboe at Princeton University where he has also served as visiting

professor. In addition to his active teaching and solo performance schedule, Sullivan is a member of the Musician's Accord, the Richardson Chamber Players (Princeton University), the Westchester Chamber Orchestra, First Avenue, the Raritan Winds (Faculty Quintet at Rutgers University) and Key West Symphony.

clarinet



Doug Storey
Canyon, Texas

Doug Storey serves as associate professor of clarinet at West Texas A&M University in Canyon, Texas. He is also principal clarinetist in the Amarillo Symphony Orchestra, the Randel Chamber Orchestra and performs as a member of the Texas Clarinet Consort. Storey was a member of the faculty at Texas A&M University at Kingsville for five years prior to coming to WTAMU and served as

clarinetist with the Corpus Christi Symphony. He has performed at five International Clarinet Society conferences, ClarinetFest, twice as a soloist and three times as a member of the Texas Clarinet Consort. Additionally, Storey has performed with the symphonies of Oklahoma City, Flint (Michigan), Toledo (Ohio), and Kansas City. He also plays saxophone with the WTAMU Faculty Jazz Quintet and is an active clinician and freelance woodwind doubler in the Southwest and Midwest. He holds degrees from the University of Michigan and the University of Missouri-Kansas City Conservatory of Music.

bassoon



Rodney Ackmann
Tulsa, Oklahoma

Rodney Ackmann is principal bassoonist of the Tulsa Opera Orchestra, and served the former Tulsa Philharmonic in that capacity for 22 seasons. He has also performed as principal bassoonist with the Sarasota Music Festival in Florida, and the Musica Nel Chiosstro and Spoleto Festivals in Italy. Other performance affiliations include Solisti New York, Tulsa Chamber Players,

and Winds of Tulsa. As a soloist, Ackmann has appeared with the Saint Louis Symphony Orchestra, Musica Regala, and numerous times with the Tulsa Philharmonic. He has recorded for Chandos and Enharmonic and his performances have been heard on NPR's *Performance Today*. He served for eight summers as visiting assistant professor at the Indiana University School of Music, where he also performed as principal bassoonist of the IU Festival Orchestra. Ackmann currently serves on the faculty at the University of Tulsa and maintains a large private teaching studio. He earned his B.M.E., M.M. and Performer's Certificate from Indiana University, where he was a student of Leonard Sharrow and Sidney Rosenberg.

french horn



Terry Roberts
Florence, South Carolina

After completing his studies at Florida State University, Terry Roberts traveled to Cologne, Germany to study with Erich Penzel. While in Germany, Roberts was appointed solo horn of the Deutsche Oper am Rhein, where he performed for eight years. He also served as solo horn of the Monte Carlo Philharmonic Orchestra for eight years. Roberts has performed in all the

major theaters and symphony halls in Europe as a soloist, chamber musician, and orchestral musician. He has made recordings with many highly esteemed orchestras and artists, including Andreas Schiff and June Anderson. Roberts has appeared as a guest artist at several regional and international workshops, and has led master classes in Europe and the United States. Roberts is currently completing his doctorate degree while maintaining an active performance schedule.

biographies

biographies

trumpet



Dr. Karl Sievers
Oklahoma City, Oklahoma

Karl Sievers has played in the orchestras of Indianapolis, Charlotte, Dayton, the Cincinnati Ballet, and is presently the principal trumpeter of the Oklahoma City Philharmonic. In addition, his commercial playing includes a seven-year period of full-time live television performances, thousands of recording sessions, and playing lead trumpet for numerous touring shows and

other headlines. Formerly a member of the faculty at Wright State University, he currently enjoys the position of professor of trumpet at the School of Music at the University of Oklahoma. Sievers is also an artist clinician for the Bach Trumpet Corporation, and is on the board of directors of the International Trumpet Guild and the National Trumpet Competition. He earned his bachelor's and master's degrees in trumpet performance at Indiana University, and completed his D.M.A. at the Conservatory of Music at the University of Missouri - Kansas City.

trombone / tuba



John Allen
Dallas, Texas

John Allen currently serves as instructor of low brass at Texas Wesleyan University, while maintaining an active performance schedule as principal trombonist for the Abilene Philharmonic and bass trombonist for the Tulsa Philharmonic. He has performed with the Columbus Symphony, the Fresno Philharmonic, and Fort Worth Symphony Orchestra, and has made frequent guest

appearances with the Dallas Opera Orchestra. An active chamber musician, Allen is a founding member of the SlideHandlers trombone quartet, and performs with the Bluebonnet Brass, a quintet that tours the United States. Additionally, he has performed with a wide range of musicians including Luciano Pavarotti, Ella Fitzgerald, Wayne Newton, and Reba McEntire. Allen has previously held positions as artist-in-residence at East Texas Baptist University and instructor of low brass at Howard Payne University.

Faculty photo not available. Pictured above is a student of the 2002 orchestra.

biographies

harp



Gaye LeBlanc
Oklahoma City, Oklahoma

Gaye LeBlanc is principal harpist with the Oklahoma City Philharmonic, a post she has held since 1996. Additionally, LeBlanc is the harp instructor at the University of Oklahoma and Oklahoma City University. She has served as principal harpist with various ensembles including, the Lawton Philharmonic, Roswell, (New Mexico) Symphony, Fort Smith (Texas) Sym-

phony, Shreveport (Louisiana) Symphony, Pine Bluff (Arkansas) Symphony, the Boston University Tanglewood Institute, and the Turtle Creek Chorale in Dallas. She has recorded with the Octavia Harp Ensemble and the prestigious Dallas choir, Orpheus Chamber Singers. In 1993, she was chosen as principal harpist for a six-week orchestral European tour through Italy, France, Germany, Switzerland, and Austria with the North Carolina School of the Arts. LeBlanc received a Bachelor in Harp Performance degree from the University of North Texas, and a Master in Harp Performance degree from Southern Methodist University. Her teachers have been Ellen Ritscher, Susan Pejovich, Lucille Lawrence, and Alice Chalifoux.

percussion



David Steffens
Oklahoma City, Oklahoma

David Steffens is a professor of percussion at Oklahoma City University. Additionally, he is a member of the Oklahoma City Philharmonic. He has served as principal percussionist of the Midland (Texas) Symphony, principal timpanist of the West Shore Symphony Orchestra, and is a member of the Greater Lansing Symphony and the Scholafestspiele in Heidelberg, Germany. He

is a founding member of the Robert Hohner Percussion Ensemble, and can be heard on several internationally released compact discs on the Digital Music Products recording label. Steffens holds a Bachelor of Music degree from Central Michigan University, a Master of Music degree from Michigan State University and the performer's certificate from the Eastman School of Music - University of Rochester.

biographies

piano



Virginia Sircy
Lawton, Oklahoma

Virginia Sircy is recently retired as professor of music at Cameron University in Lawton, Oklahoma. She is a member of the St. Andrew's Trio with Baustian Lee Lattimore, and cellist Kirstin Underwood, both faculty members at Cameron University. Sircy serves as an accompanist for artists with the Joan Riley Agency in New York and Philadelphia, and has performed with violinist

Eudice Shapiro, guest soloist at the Summer Arts Institute in 1981. She directed the 1998 Louise D. McMahon International Music Competition and was recently named Arts Educator of the Year by the Lawton Arts and Humanities Council. Sircy holds degrees from Michigan State University and the University of North Texas.

ballroom dance



David Hyer and
Shelby Rothell
Oklahoma City, Oklahoma

David Hyer and Shelby Rothell are professional dance competitors in American Style Ballroom. Both dancers are members of the National Dance Council of America and the Oklahoma Community Dance Alliance. Hyer and Rothell have studied with several United States and Canadian champions. They were first seen together in the musical review *To Hol-*

lywood with Love, and most recently they filmed opening credits for A&E, the Arts and Entertainment Television Network. Hyer has been teaching ballroom dance for thirteen years. He has been seen on numerous television advertisements. Rothell studied musical theater and dance at the University of Central Oklahoma. In Oklahoma City, she has been seen on the stages of Jewel Box Theater, Carpenter Square and Lyric Theater. Shelby has also served as rehearsal director for Kaleidoscope Dance Company at the University of Central Oklahoma.

feldenkrais



Cathy Paine
Baltimore, Maryland

Cathy Paine holds a master's degree in dance from the University of California – Los Angeles and is certified by the Feldenkrais guild of North America in the Feldenkrais Method. Paine is also an award-winning dancer and choreographer, and recently received the Maryland State Arts Council's Individual Artist Award for her solo dance improvisation. She has taught Feldenkrais at univer-

sities across the United States, as well as in Japan, Germany, England, and Hong Kong. With more than thirty years of experience as a movement educator, Paine has taught clients with cerebral palsy, multiple sclerosis and Lyme's Disease to move more comfortably and easily. She also works frequently with dancers to improve performance and reduce pain and injury. Her practice currently includes people recovering from injury or surgery, office workers, athletes, and performing artists.

pilates



Mande Mazur
Dallas, Texas

Mande Mazur is a certified Mat and Equipment Pilates Instructor through the PhysicalMind Institute. She discovered Pilates as an injured ballet dancer, a dance form she has practiced since the age of 2. Her most recent position as marketing director for the PilateSystemR found her working with Colleen Glenn, a Pilates industry great. Mazur received her Master of Business Admin-

istration from the University of Texas – Arlington, and continues to combine her marketing skills and love of Pilates and ballet by teaching and consulting for various organizations across the U.S. Mazur first taught Pilates at the Summer Arts Institute in 2001, and considers it a "life changing" experience. She excitedly looks forward to experiencing amazing things this year, especially her wedding. Mande will be married to Nathan, a fellow Pilates enthusiast in October.

biographies


 • biographies •

▼ composer in residence

Paul Basler,
Gainesville, Florida
OSAI: June 11-14

One of the most performed composers of his generation, Paul Basler's music has been presented throughout the world and recent compositions have received performances at Carnegie Hall, Tanglewood, the Spoleto Festival, the Kennedy Center, Lincoln Center, the Aspen Music Festival, Orchestra Hall in Chicago, the Sydney Opera House, the Winchester International Music Festival and in Shanghai by the Shanghai Philharmonic. His music is published by Carl Fisher, Colla Voce Music, Southern Music, Walton Music, RM Williams and the IHS Press. He is currently associate professor of music at the University of Florida. Basler's teaching experience also includes holding the post of

Fulbright Senior Lecturer in Music at Kenyatta University (Nairobi, Kenya). In 1996 he was honored as Florida Teacher of the Year. He is presently serving as the College of Fine Arts University of Florida Research Foundation Professor, a position he has held since 2001. He received his B.M. degree from Florida State University, M.M., M.A., and D.M.A. degrees from the State University of New York at Stony Brook, and has received teaching awards and citations from the University of Florida, SUNY-Stony Brook, Western Carolina University, Kenyatta University, and the Kenya Office of the President/Permanent Music Commission.

Faculty photo not available.

▼ soprano



Leona Mitchell
New York, New York
OSAI: June 12 -15

Leona Mitchell has been regarded as America's leading lyric spinto soprano (a lyric soprano with dramatic qualities) for the past thirty years. Originally from Enid, Oklahoma, Mitchell studied at Oklahoma City University and went on to make her professional debut at the Metropolitan Opera in 1975. Extremely popular with audiences, conductors

and orchestras throughout the world, Mitchell has appeared with the major symphonies of New York, Boston, Chicago, Philadelphia, Cleveland, Los Angeles, Pittsburgh, San Francisco, London, Bologna, Israel, and others. She has performed as part of the productions of the Metropolitan Opera for the past eighteen seasons, and recent tours have included a 1991 opera performance in Buenos Aires and recitals in Mexico City and the Far East.

▼ violinist



Yuval Waldman,
New York, New York
OSAI: June 16 -19

Yuval Waldman is a Russian born Israeli violinist and conductor. Following his New York debut in the International Series of Carnegie Hall, he has been appearing in the United States, Canada, Europe and Israel as a soloist with major orchestras, in recitals, and on radio and television. He has performed with artists such as Isaac Stern, Pinchas

Zukerman, and Maureen Forrester. He has been awarded the American-Israeli Cultural Foundation Prize and the Distinguished First Prize at the Conservatory of Geneva. He currently directs the World Bank Mozart Festival in Washington, D.C., and is principal conductor of the Massapequa Symphony on Long Island, New York.

▼ action painter



Yehuda Goldin
Tel Aviv, Israel
OSAI: June 16-19

Yehuda Goldin is an artist and teacher, originally from Lithuania and now a citizen of Israel. His work has been featured in one-person and group exhibitions throughout Israel and Europe, such as those at Ulster University in Belfast, Ireland and Israel's Rehovot Art Museum. He is a graduate of the Bazelet Academy of Fine Arts in Israel. Additionally, he has

taught numerous workshops and classes for young people and adults in Israel and the United States.

 • biographies •
 

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notes

notes



random thoughts

notes

notes

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notes



• random thoughts

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