

the end.

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Survival Guide Editors
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Tiffany Warford

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Oklahoma Fall Arts Institute
Survival Guide

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oklahoma fall arts institutes

overview

About the Oklahoma Fall Arts Institutes

The Oklahoma Fall Arts Institutes offer a creative retreat – an opportunity to renew the spirit, rejuvenate creativity and expand personal horizons. Adult artists and educators from across the state and the region participate in four-day weekend workshops taught by master artists in the visual, literary, and performing arts. The highly accomplished faculty of artists offers instruction to enhance skills and develop new techniques. In an environment of creative exchange, participants also share ideas and approaches with each other, developing regional networks of artists and educators. Evening events showcase the work of the faculty, providing participants with insights into the work of artists with whom they are not specifically studying.

Classes fill on a first come, first served basis, and are specially designed to accommodate abilities ranging from beginning to advanced. The Oklahoma State Department of Education partners with private donors to provide scholarships for Oklahoma public school teachers to attend. Participating in the workshops earns teachers staff development credit. Many Oklahoma colleges and universities provide funding for their faculty and staff to participate in the program. Through the University of Oklahoma, all participants are eligible to receive college credit.

The Oklahoma Fall Arts Institutes fill a vital need in Oklahoma, providing continuing education for Oklahoma educators and community artists and thereby positively impacting the lives of countless people statewide.

support

A Public / Private Partnership

The Oklahoma Arts Institute is a private, non-profit organization founded in 1976 to provide opportunities for excellence in arts education to Oklahomans.

The Oklahoma Arts Institute and its home at Quartz Mountain are the results of a successful partnership between the public and private sectors. The Arts Institute is supported by contributions and grants from individuals, corporations, foundations, and government agencies. The Institute's public partners include the Oklahoma Arts Council, Oklahoma Regents for Higher Education, Oklahoma State Department of Education, and Oklahoma Department of Transportation.

This diverse support base has allowed the Oklahoma Arts Institute to thrive as

Oklahoma's Official School of the Arts for twenty six years. To date, the Arts Institute has provided excellence in arts education to more than 4500 adults through the Fall Arts Institutes, and more than 3500 young people have received the highest caliber of arts training through the Summer Arts Institute, an annual two-week arts academy.

program site

Quartz Mountain Arts and Conference Center

The metaphor of the mountain has been used by many cultures to identify excellence. For the Oklahoma Arts Institute, the mountain is a symbol of excellence in the arts. Quartz Mountain has been home to the programs of the Oklahoma Arts Institute since 1978. Designed specifically as a center for the arts, the new Quartz Mountain Arts and Conference Center includes five studio arts pavilions, an outdoor amphitheater, hiking and biking trails, and the Twin Peaks Performance Hall, a 700-seat hall of award-winning design. In 2001 the Oklahoma Legislature transferred Quartz Mountain to the domain of the Oklahoma State Regents for Higher Education, and in 2002 the Oklahoma Arts Institute and Quartz Mountain signed an agreement assuring

that the site will continue to host the Institute's programs through the year 2057.

History

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by the Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapahoe, and Wichita-Caddo, and others until the late 1880s. Although the United States Army was charged with regulating the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area and, for the most part, prevented

features

further destruction of the Indian ranches and fields. In 1901 the land was opened to white settlement; and again the gold fever returned, although by 1904 the rush was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort and recreation facility. Development of the park was started by the Civilian Construction Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The City of Altus completed construction of the Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Altus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was offi-

cially named the W.C. Austin project. Lake Altus is the primary storage unit for the W.C. Austin Project, designed to provide water for irrigation of approximately 48,000 acres of privately-owned farm land in southwestern Oklahoma.

Archaeology

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological Regions #1 and #4 which is in the short grass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old camp and evidence of a 9,000 year-old bison-kill have been briefly studied in Jackson County, a county adjacent to the park lands. The Cooperston Site, studied by archaeologists in Kiowa County, contains evidence of woolly mammoth kills by Paleo-Indian hunters



quartz mountain

features

between 11,200 and 20,000 years ago. This site comprises the earliest known evidence of people in this state.

Since 1975 many Region #4 sites have been discovered and evaluated.

The combined studies by researchers of geology, soils, and buried deposits are beginning to generate well-dated records of prehistoric peoples in this area for some 12,000 years. The 1,165 archaeological sites recorded for Region #4 are principal sources of information for a nearly 12,000-year history of people living in South Central Oklahoma.

The 883 sites recorded in Region #1, which includes counties west and north of Quartz Mountain Park, all contain important evidence for 11,000 years of human habitation on the Southern Plains.

Quartz Mountain State

Park lies in the southern area of these two regions.

Wildlife

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park — species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spade

foot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

Birds

White pelicans and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the Eastern black-chinned hummingbird, various species of woodpecker, bluebird, flickers, and wren.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed bald eagle

can be easily seen at Quartz Mountain in the winter.

Vegetation

The grassland at Quartz Mountain is associated with the mixed-grass plains district.

The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hillslopes, grasses are short and sparse with clumps of Prickly-pear and Yucca characteristic of the short grass prairie.

Forests include post oak, cottonwood, western soapberry, hackberry, American elm, woody buckthorn, white ash, and several others.

Scrub oak forests occupy the dry lower granite hills and south-facing slopes of the higher mountains. These for-

ests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak.

The most notable flowers are galliardia (Indian Blanket), coreopsis, prairie larkspur, rare long haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac, mesquite, black willow, and honeysuckle are several of the native shrubs. There are also green-briar and moonseed vines.

Rare Natural Features

Due to Quartz Mountain State Park's location in a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. A

number of species are essentially trapped in the Wichita Mountain Region because the surrounding Redbud Plains do not provide the necessary habitat for survival. Such species, restricted in distribution to a relatively small, but distinctive region are termed "endemic." Endemic plants and wildlife occur at Quartz Mountain in most groups — birds, amphibians, and mammals. There have not been any reported sightings of rare or endangered reptiles.

The definitions utilized are as follows:

Endangered — Any species or subspecies occurring in Oklahoma and threatened with extinction through the destruction, drastic modification, or severe curtailment of its habitat, or its over-utilization for commercial or sporting purposes, or the effect on it of disease or predation, or other natural or man-made

factors affecting its continued existence. Continued survival of this species is unlikely without implementation of special protective measures.

Rare-1 — A rare species or subspecies that, although not presently threatened with extinction, is in such small numbers that it may be endangered if its environmental conditions worsen.

Rare-2 — A species or subspecies that may be quite abundant where it does occur but is known only in a few localities or in a restricted habitat within Oklahoma.

The rare birds of the region on the tentative state list include the prairie falcon (Endangered), and the golden eagle (Rare-1). The prairie falcon's habitat requires open mountains, as well as dry prairies or plains that can be seen at Quartz Mountain year round. The golden and the federally listed bald eagle only

winter at Quartz Mountain and usually are found near the lake. Eagles can be seen circling overhead from November through March.

The only known rare amphibian at the park is the green toad (Rare-2). The green toad is limited to the Wichita Mountain Region because it requires higher elevations — usually above 2,500 feet. It is principally a resident of sub-humid valleys, short grass prairies, and desert flats, and is seldom seen except after heavy rains.

The rarest mammal documented in the region is the mountain lion (Endangered). Two sets of plaster cast footprints were made in separate locations in the Wichita Mountains during the winter of 1982. There are also reports of earlier mountain lion sightings the park region.

Endemic plant life occurrences include the Wichita

quartz mountain

quartz mountain

collections

Mountain barrel cactus (Rare - 1). The barrel cactus, although locally common in the area, is endemic to the mountain region. It is found in the park near granite outcrops where soils are thin. Two other rare plants include the waterfalls phlox (under review, U.S. Department of Interior, U.S. Fish and Wildlife Service) and the western live oak (Rare-2).

The Oklahoma Natural Heritage Program is striving to protect rare and endangered species by designating vulnerable areas as natural areas to be preserved.

Quartz Mountain Art Collection

The Quartz Mountain Art Collection embodies the commitment to excellence in the arts that has become a hallmark of the Oklahoma Arts Institute. Created by faculty artists and students of the Institute, the Collection holdings include approximately 300 works in the media of photography, drawing, painting, and sculpture. Owned by the Oklahoma Arts Institute, a large portion of the Collection is on permanent loan to the Yellowstone River Valley, before their descent into Oklahoma. In *Kiowa Sundance* we witness one of the most sacred ceremonies of the Kiowa tribe, which is said to have been held at Quartz Mountain. *Warriors of the Great Plains* depicts the great Kiowa Chief Satanta leading his tribesmen through the Quartz Mountain landscape, and *The Black Leggin Society* brings us to present day with a rendering of this group of Kiowa veterans of American wars.

At Quartz Mountain, the collection is built around a suite of eight murals by Oklahoma artist Mike Larsen entitled *Quartz Mountain: Sacred*

Ground. Located in the lodge lobby, these murals depict the past, present, and future of Quartz Mountain. Each of the four murals in *Quartz Mountain: Sacred Ground*. *The Past* portrays a significant element of Kiowa lore. *Down from the Yellowstone* illustrates the Kiowa as they lived in the Yellowstone River Valley, before their descent into Oklahoma. In *Kiowa Sundance* we witness one of the most sacred ceremonies of the Kiowa tribe, which is said to have been held at Quartz Mountain. *Warriors of the Great Plains* depicts the great Kiowa Chief Satanta leading his tribesmen through the Quartz Mountain landscape, and *The Black Leggin Society* brings us to present day with a rendering of this group of Kiowa veterans of American wars.

Quartz Mountain, Sacred Ground: The Future is a

grouping of four murals that illustrates the present and the future of Quartz Mountain as a center for the study of the arts with depictions of the Oklahoma Arts Institute's faculty artists and students.

Visit to Rainy Mountain pays tribute to writing and theater with renderings of author N. Scott Momaday, actor Jane Alexander, and director Ed Sherin. Maria Tallchief is featured working with in the Institute's ballet students in *In the Studio*. The visual arts are the subject of *American Masters*, which shows painter Fritz Scholder, sculptor Allan Houser, photographer David Fitzgerald, and painter Mike Larsen. Completing the series is *On Stage at Quartz Mountain*, which portrays the Institute Orchestra under the baton of Judith Somogi, one of the first conductors to come to Quartz Mountain.

In the center of the lobby

stands *As Long As Waters Flow* by famed Native American sculptor Allan Houser. Rounding out the art in the lobby is *Mooning* by granite sculptor Jesús Moroles. Well known for his granite sculptures and installations throughout the world, Moroles returns to Quartz Mountain this October to lead the sculpture workshop of the Fall Arts Institutes.

Fritz Scholder's work is prominently featured in the west hallway. *Film Indian* and *Centauro I* are each representative of very distinct periods in Scholder's career. Well-known for his portrayals of American Indians in the 1970s, Scholder's more recent work is more focused on mythical subjects.

Two large paintings of deer by native Oklahoman Joe Andoe adorn the foyer to the ballroom. The Sundance Café presents the

work of painter Don Nice with three of his works on anodized aluminum, each of which portrays the natural environment of Quartz Mountain or the artistic disciplines included in the Arts Institute's curricula. Luis Jimenez's *Mestizo* is also featured in the Café. This painting was conceived as a study for a 37-foot sculpture that is currently in production for the Denver International Airport.

Outdoors, two large-scale tree sculptures by Israeli artist Menashe Kadishman are focal points of the gardens in front of the lodge and in the courtyard between the lodge's public areas and guest quarters.

Each of the guest rooms at Quartz Mountain is adorned with original artwork. A series of four prints by printmaker Daniel Kiacz is featured in each of

the rooms. Kiacz was the first visual artist to instruct classes at the Summer Arts Institute.

The work of Summer Arts Institute students is also featured at Quartz Mountain. Large-scale portraits of some of the bugs found at Quartz Mountain were created by students in the drawing and painting class in 1992. These works on paper are often a favorite of Quartz Mountain's younger visitors. Three walls located in the hallways near the ballroom present the work of student photographers who studied at Quartz Mountain between the years 1988 and 1993. Inside the ballroom a four-part mural depicts the four elements of earth, water, air, and fire. The 82-piece project was completed by the drawing and painting students of the 2000 Summer Arts Institute under the direc-

tion of instructor Don Nice. The Quartz Mountain Art Collection serves as a visual record of the history of the Arts Institute at Quartz Mountain, and is one of many elements that sets this site apart from traditional hotels, making it a true arts and conference center.

quartz mountain

getting around

orientation

Main Office

At Quartz Mountain Lodge, the main office of the Oklahoma Fall Arts Institutes program is stationed in the Game Room, just off the lodge lobby, with the entrance located under the *Warriors of the Great Plains* mural. Guest registration and information, and all aspects of program administration are located there. The office is open from 8:00 a.m. to 6:00 p.m. daily.

Emergency Contact Information

The main office phone number is 580.563.3002. The Institute's President Nance Diamond and Programs Specialists, Stephanie Currey and Tiffany Warford are available after 10:00 p.m. for overnight emergencies. Contact Quartz Mountain Lodge at 580.563.2424 to reach Nance Diamond after office hours.

Public Relations Office

The public relations office is located in the Twin Peaks Hospitality Suite, in the guest rooms section of the lodge. For P.R. inquiries, call 580/563.3006.

The Oklahoma Arts Institute Store

The Oklahoma Arts Institute Store offers a selection of OFAI T-shirts, books featuring the work of faculty artists, CD's of Institute concerts, and other merchandise. The store is located in the main office and is open from 8:00 a.m. to 6:00 p.m. daily.

Workshops in Visual Arts and Printmaking
September 30—October 3, 2004

time activity / location notes

Thursday, September 30

11:00 a.m.	Participant Registration / Lodge Lobby	
1:00 p.m.	Participant Orientation / Ballroom	
2:30 – 5:30 p.m.	Classes / Class locations	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring James Winn / Ballroom	
8:10 – 8:40 p.m.	Meet the Artist, featuring Lew Lehrman / Ballroom	

Friday, October 1

7:00 – 8:00 a.m.	Explore Quartz Mountain / Meet in lodge lobby	
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Lunch / Sundance Café	
2:00 – 5:00 p.m.	Classes / Class locations	
5:00 – 5:30 p.m.	Information Session: Preparing Your Students for the Summer Arts Institute / Library	
5:15 – 6:00 p.m.	Optional Yoga Class / Ballroom	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring Katherine Lontos-Warren / Ballroom	
8:10 – 8:40 p.m.	Meet the Artist, featuring Richard Ash / Ballroom	

September 30—October 3, 2004

faculty, weekend 1



time	activity / location	notes
Saturday, October 2		
7:00 – 7:45 a.m.	Optional Yoga Class / Ballroom	<p>Participant Walk Through: Please take this time to enjoy fellow participants' art work located in the Prairie Falcon Pavilion, Wildcat Pavilion, Buffalo Pavilion, Diamondback Pavilion, and the Ballroom.</p>
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Lunch / Sundance Café	
2:00 – 5:00 p.m.	Classes / Class locations	
5:15 – 6:00 p.m.	Optional Yoga Class / Ballroom	
5:15 – 6:00 p.m.	Optional Quartz Mountain Art Collection & performance hall tour / Meet in the lodge lobby	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring Don Nice / Ballroom	
8:10 – 8:40 p.m.	Meet the Artist, featuring Jesús Morales / Ballroom	
Sunday, October 3		
7:00-9:00 a.m.	Breakfast / Sundance Café	
9:00-10:30 a.m.	Class Clean Up & Set Up for Participant Walk-Through	
10:45 a.m.-12:00	Participant Self-Guided Art Walk-Through / All classrooms	
12:00-1:30 p.m.	Participant Check Out / Lodge Lobby	
1:30-3:00 p.m.	Faculty & Staff Check Out / Lodge Lobby	
Class Locations		
Watercolor with Don Nice / Prairie Falcon Pavilion		
Landscape Acrylic Painting with James Winn / Wildcat Pavilion		
Renaissance Drawing: Beginning Still Life and Portrait Drawing with Kathy Liontas-Warren / Buffalo Pavilion		
Monotype Printing with Richard Ash / Diamondback Pavilion		
Sculpting in Stone with Jesús Morales / Willis Granite and Monument studio		
Drawing and Journaling in the Classroom with Low Lehrman / Ballroom		

Monotype Printing



Richard M. Ash
Wichita Falls, Texas

Richard Ash's artwork has been exhibited in 61 one-person exhibitions, 160 national competitive exhibitions, 52 invitational exhibitions, and 45 regional exhibitions. The Modern Art Museum of Fort Worth, The Springfield Art Museum, the Contemporary Art Center in New Orleans, The Nelson Art Center in Phoenix, and The Davis Museum at Wellesley College in Wellesley, Massachusetts

are among those institutions collecting his work.

Ash has been teaching at Midwestern State University since 1968, during which time he has also served as chairman of the art program, gallery director and as the visiting artist program coordinator. Ash earned his B.F.A. and his M.F.A. from Wichita State University in Wichita, Kansas.

Drawing and Journaling



Low Lehrman
Monte Sereno, California

Lewis Barrett Lehrman graduated Carnegie Tech's Graphic Arts program, studied art at Pratt Institute, and spent nearly three decades as a graphic designer and illustrator before becoming a professional watercolorist, then a teacher of the same. He has authored six books for artist and served as founding North American editor of International Artist Magazine. Low Lehrman's

joy is travel, but his passion is artistic travel journaling. He has created nine journals during as many trips over the past 24 years. He continues to communicate his passion to classes and workshops at the Scottsdale Artist's School and elsewhere.

faculty, weekend 1

Renaissance Drawing



Katherine Liontas-Warren
Houston, Texas

Katherine Liontas-Warren, Associate Professor Art, (MFA 1983) b. 1959, in New Haven, CT. She has been a resident of Oklahoma since 1984, where she teaches all levels of drawing and printmaking at Cameron University. In the past 19 years, Katherine has exhibited in 15 Solo shows and 168 National and Regional Juried Competitive Exhibitions throughout the United States and Europe. She is the recipient

of numerous purchase award and juried awards. Many of her drawing and prints are in permanent collections throughout the nation can be viewed at Austin Peay University, Trahern Gallery, Arkansas Art Center, Oklahoma State University, Del Mar College, Texas Tech University, Whitman College in Walla Walla, University of Science and Arts of Oklahoma, and the Milwaukee Museum of Art. Recently, Katherine's work was chosen to be featured in the summer issue of American Artist Magazine. In 2002, she was invited by the Adult Art Institute of Oklahoma to teach a 4 day Landscape Drawing workshop for public school and university educators at Quartz Mountain.

Sculpting in Stone



Jesús Morales
Rockport, Texas

Jesús Morales is an award-winning master sculptor whose long-term commitment to creating a studio facility unequaled in the country for large-scale sculpture has continued since his return from a year of study in Italy in 1981. Since then, his work has been included in many landmark museum exhibitions. His most visible work, *Laputa*, is a 64-ton, 22-foot tall sculpture for the

E.F. Hutton CBS Plaza in New York City, facing the Museum of Modern Art. To date, Morales' work has been included in over 120 one-person exhibitions and 175 group exhibitions worldwide. Morales lectures extensively and his work has been the subject of several books and countless articles in *ArtNews*, *Art*, *Artforum*, *Newsweek*, *The New York Times*, and *Time*. He has served on boards of trustees for the International Sculpture Center in Washington, D.C. and the National Museum of American Art at the Smithsonian.

Morales received his Bachelor of Fine Art from the University of North Texas, and in 1978-1979 he was engaged as an apprentice to figurative sculptor Luis Jimenez. He continues to work in Rockport, Texas.

Watercolor



Don Nice
Norman, Oklahoma

Don Nice is a member of the National Academy of Design in New York. He has taught at the Santa Fe Institute of Fine Arts, Huntington Museum of Art, Anderson Ranch Art Center, on location in France for American Artist Magazine, State University of New York, Yosemite National Park, University of Wisconsin, Dartmouth College, Oklahoma Arts Institute,

and many others. His work is featured in permanent collections of numerous museums, including the Museum of Modern Art, New York, the National Museum of Art, Canberra, Australia, and the Whitney Museum of American Art, New York.

faculty, weekend 1

Landscape Acrylic Painting



James Winn
Sycamore, Illinois

James Winn is an artist of national stature, widely recognized as one of the "Heartland Painters," a group of leading painters whose work concentrates primarily on the Midwestern American landscape. His work is noted for consistently featuring the taut horizon line and the overarching sublime skies that breath a sense of Presence into the flat prairie below. His paintings have been featured

in numerous exhibitions at institutions including the Amon Carter Museum in Fort Worth, The Joslyn Art Museum in Omaha, the State Department in Washington, D.C., the Philbrook Museum of Art in Tulsa, and the Kochi Prefectural Museum of Art in Japan. Winn is represented by leading galleries such as Gerald Peters Gallery in Santa Fe and Ann Nathan Gallery in Chicago. Art museums and corporations including the Art Institute of Chicago, The Arkansas Art Center and Arthur Anderson are among Winn's many collectors. In 1998, he completed a commission for Illinois-based McDonald's. Publications featuring his work include *The Boston Globe*, *ArtForum*, and *The Milwaukee Sentinel*, among others.

faculty, weekend 1

Monotype Printing Technician



Marwin Begaye
Santa Fe, New Mexico

For this Navajo man, the act of communicating through marks, words and colors is as traditional an art as weaving. He incorporates computer generated imagery and experimental mixed-media painting into his repertoire of tools. He is an internationally exhibited painter and nationally recognized graphic designer.

As a graphic designer, Marwin concentrates pri-

marily on print materials, which includes corporate logo development, promotional materials, and event specific informational items. He is known for translating client ideas into contemporary images that are multi-functional. His client list includes the Law and Health Science Centers for the University of Oklahoma, the National Indian Education Association, the American Indian Institute, Cherokee Nation, and Glenn Green Galleries. He has worked for numerous non-profit agencies, art galleries, national corporations, and inter-net web sites.

Marwin believes that his graphic design work is mutually supported by his image making with oil and water-based paints. He enjoys incorporating satire and realism into images from his childhood and imagination.

Workshops in Writing and Visual Arts for Beginners / October 14-17, 2004



time	activity / location	notes
Thursday, October 14		
11:00 a.m.	Participant Registration / Lodge Lobby	
1:00 p.m.	Participant Orientation / Ballroom	
2:30 - 5:30 p.m.	Classes / Class locations	
5:30 - 7:00 p.m.	Dinner / Sundance Café	
7:30 - 8:00 p.m.	Meet the Artist, featuring Jack Bryan / Ballroom	
8:10 - 8:40 p.m.	Meet the Artist, featuring Andrea Hollander Budy / Ballroom	
Friday, October 15		
7:00 - 8:00 a.m.	Explore Quartz Mountain / Meet in lodge lobby	
7:00 - 9:00 a.m.	Breakfast / Sundance Café	
9:00 - 12:00 noon	Classes / Class locations	
12:00 - 1:30 p.m.	Lunch / Sundance Café	
2:00 - 5:00 p.m.	Classes / Class locations	
5:00 - 5:30 p.m.	Information Session: Preparing Your Students for the Summer Arts Institute / Library	
5:15 - 6:00 p.m.	Optional Yoga Class / Ballroom	
5:30 - 7:00 p.m.	Dinner / Sundance Café	
7:30 - 8:00 p.m.	Meet the Artist, featuring Sam McMichael / Ballroom	
8:10 - 8:40 p.m.	Meet the Artist featuring Mark Sisson / Ballroom	

Thursday, October 14

11:00 a.m.	Participant Registration / Lodge Lobby	
1:00 p.m.	Participant Orientation / Ballroom	
2:30 - 5:30 p.m.	Classes / Class locations	
5:30 - 7:00 p.m.	Dinner / Sundance Café	
7:30 - 8:00 p.m.	Meet the Artist, featuring Jack Bryan / Ballroom	
8:10 - 8:40 p.m.	Meet the Artist, featuring Andrea Hollander Budy / Ballroom	

Friday, October 15

7:00 - 8:00 a.m.	Explore Quartz Mountain / Meet in lodge lobby	
7:00 - 9:00 a.m.	Breakfast / Sundance Café	
9:00 - 12:00 noon	Classes / Class locations	
12:00 - 1:30 p.m.	Lunch / Sundance Café	
2:00 - 5:00 p.m.	Classes / Class locations	
5:00 - 5:30 p.m.	Information Session: Preparing Your Students for the Summer Arts Institute / Library	
5:15 - 6:00 p.m.	Optional Yoga Class / Ballroom	
5:30 - 7:00 p.m.	Dinner / Sundance Café	
7:30 - 8:00 p.m.	Meet the Artist, featuring Sam McMichael / Ballroom	
8:10 - 8:40 p.m.	Meet the Artist featuring Mark Sisson / Ballroom	

October 14-17, 2004

faculty, weekend 2

time	activity / location	notes
Saturday, October 16		
7:00 – 8:00 a.m.	Optional Yoga Class / Ballroom	
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Lunch / Sundance Café	
2:00 – 5:00 p.m.	Classes / Class locations	
5:15 – 6:00 p.m.	Optional Yoga Class / Ballroom	
5:15 – 6:00 p.m.	Optional Quartet: Mountain Art Collection & performance hall tour / Meet in the lodge lobby	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring Joyce Carol Thomas / Ballroom	
8:10 – 8:40 p.m.	Meet the artist featuring Konrad Eek / Ballroom	
Sunday, October 17		
7:00-9:00 a.m.	Breakfast / Sundance Café	
9:00-10:30 a.m.	Class Clean Up & Set Up for Participant Walk-Through	
10:45 a.m.-12:00	Participant Self-Guided Art Walk-Through / All classrooms	
12:00-1:30 p.m.	Participant Check Out / Lodge Lobby	
1:30-3:00 p.m.	Faculty & Staff Check Out / Lodge Lobby	
Class Locations		
Beginning Approaches to Painting with Jack Bryan / Prairie Falcon Pavilion		
Beginning Drawing: The Sketchbook and Beyond with Mark Sisson / Wildcat Pavilion		
The Poet as Magician with Andrea Hollander Body / Buffalo Pavilion		
Writing for Children with Joyce Carol Thomas / Diamondback Pavilion		
Beginning Photography with Konrad Eek / Lone Wolf Pavilion		
Storytelling with Sam McMichael / Ballroom		

Participant Walk Through: Please take this time to enjoy fellow participants' art work located in the Prairie Falcon Pavilion, Wildcat Pavilion, Buffalo Pavilion, Diamondback Pavilion and Lone Wolf Pavilion.

Beginning Approaches to Painting



Jack Bryan

Lawton, Oklahoma

Jack Bryan founded the Cameron University Department of Art in Lawton, Oklahoma in 1967 and retired from the chairmanship in 2000. During that time, he taught courses in Drawing, Painting, Ceramics, Sculpture, History of Art, and Arts in Education. He has concentrated on landscape drawing and painting in oil, acrylic, ceramic glaze, pencil in enamel, and journal

work involving sketching and poetry. His passion for painting and drawing is inspired by the Wichita Mountains and his enthusiasm for the process of making art will be contagious to anyone who has aspirations to feel the magic of being creative without the fear of failure or intimidation. He will introduce you to intuitive methods of translating experiences, images, and words into the incremental and transitional stages of making a painting. This will be a dynamic workshop providing a basis for developing a personal style that will pump-up your confidence and understanding of your own unique gifts of art.

The Poet as Magician



Andrea Hollander

Budy
Mountain View, Arkansas

Andrea Hollander Body is writer-in-residence at Lyon College, where she won the Lamar Williamson Prize for Excellence in Teaching. She is the author of five collections of poetry, most recently *The Other Life* and *House Without a Dreamer*, which won the Nicholas Roerich Poetry Prize. Among other awards, she is winner of a 2003 Pushcart Prize for

Memoir, the 2002 Ellipsis Poetry Award, and fellowships from the National Endowment for the Arts, the Arkansas Arts Council, the Bread Loaf, Wesleyan, and Taos Writers' Conferences. She has published more than 200 poems and essays in anthologies, textbooks, and literary journals. Recent work appears in *The Georgia Review*, *Poetry*, *Shenandoah*, *Double-Take*, *Crazyhorse*, *FIELD*, and *Creative Nonfiction*. Body has given more than 100 readings, lectures and workshops to audiences of all ages throughout the U.S. and abroad at institutions such as the New York Public Library, Vassar College, University of Sussex (England), and University of Burgundy (France), among many others.

faculty, weekend 2

Beginning Photography



Konrad Eek
Norman, Oklahoma

Konrad Eek currently teaches advanced photography at Oklahoma City Community College, and owns and operates Maxwell Eek Design Photography Studio in Norman, Oklahoma. He has taught darkroom technique and led the photography course at the Summer Arts Institute, as well as instructing the beginning photography workshop of the Fall Arts

Institute. For four years Eek served as production manager of Steven Michael Studio in Dallas, after which he was director of photography at PGILLC in Oklahoma City for four years. He has exhibited in numerous one-person and group shows, and his work appears in the permanent collection of the Fred Jones Jr. Memorial Museum of Art at the University of Oklahoma, and in the Midwest Photography Archives. Eek received his B.F.A. from the University of Oklahoma.

Storytelling



Sam McMichael
Apache, Oklahoma

Sam McMichael was reared on a small diversified farm southwest of Apache, Oklahoma. His grandfather and grandmother came to Oklahoma in the 1890's. Stories of early Oklahoma were a daily part of the fabric of his life. Sam has degrees from Oklahoma State University and Cameron State University. He taught language arts at the second-year level for eight years and

has traveled Oklahoma as an artist-in-residence in over fifty schools. Sam has performed folk tales and original stories at schools, state and local conventions, fairs, meetings and libraries, and has been a featured artist at many storytelling festivals and conventions. He has conducted many workshops ranging from story telling for early childhood workers to helping elders construct autobiographies for their families. Participants in this workshop will learn techniques to access and organize memories that they will turn into vivid stories to be retold. Stories will be first written and then presented orally, and classes will feature discussion of the works and presentations by both the faculty instructor and participants.

Beginning Drawing: The Sketchbook & Beyond



Mark Sisson
Stillwater, Oklahoma

Mark Sisson was born in Ann Arbor, Michigan in 1957. He attended Albion College briefly and later earned a BFA from the University of Michigan. After an unsuccessful foray into the world of retail he returned to the cloistered life of the university and earned an MFA from the University of Wisconsin-Madison in 1984. While there the satirical/political works of

Warrington Colescott and Raymond Gloeckler heavily influenced him. Mr. Gloeckler also introduced him to the lush and physical art of Woodcut (relief printmaking). After working his way through a portion of the University of Wisconsin system as a temporary instructor and sabbatical replacement, Mark Sisson found fertile soil to sink his roots at Oklahoma State University in 1989. He was promoted to Professor of Art in 2001.

His works have been labeled as both "moralist" and "iconoclastic" which makes the powerful contrast of relief printing a perfect complement. His prints are often called political, sometimes humorous and occasionally acerbic.

Writing For Children



Joyce Carol Thomas
Berkley, California

Joyce Carol Thomas is the editor of as well as contributor to Linda Brown, *You Are Not Alone: The Brown v. Board of Education Decision*. She is also the author of *The Gospel Cinderella*. Ms. Thomas' books have won many prizes and awards, including *The National Book Award* as well as the *American Book Award* for her first novel, *Marked by Fire*. Her readers include the entire

family, she creates books for children, books for teens, and books for adults. Her last position was as Professor of English at the University of Tennessee, Knoxville, where she focused on teaching creative writing. This workshop for writing books for younger readers will use the picture books *The Gospel Cinderella* and *What's the Hurry, Fox?* to address the following: describing characters that young children will adore or hate; naming the heroines and villains; creating an easy to follow storyline; painting the setting with descriptive words; making up new words; slipping giggles and laughter between the lines; reading the work aloud; and listening to yourself and listening to your characters.

faculty, weekend 2

Darkroom Technician



Derek Jennings
Madison, Wisconsin

Derek Jennings is owner and manager of Derek Rendell Jennings Photography, a freelance photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational, and government entities. His freelance experience has included a national campaign for the American Diabetes Association.

Jennings is currently a

Ph.D. candidate in curriculum and instruction at the University of Wisconsin, Madison, where his research is based on how imagery creates and defines community, and the role of imagery in various cultures, including popular culture. He is concentrating his research on the use of photography as a primary research method and tool, incorporating images and text equally into a final thesis.

Additionally, he is the art coordinator for the PEOPLE Program, an initiative designed to give underserved high school students greater access to college educations. Jennings earned a bachelor's degree in film and sociology from Dartmouth College, and holds a master's degree in education from the University of Oklahoma.

Performing Arts & Arts Integration for Educators / October 21-24, 2004

time	activity / location	notes
Thursday, October 21		
11:00 a.m.	Participant Registration / Lodge Lobby	
1:00 p.m.	Participant Orientation / Ballroom	
2:00-2:45 p.m.	Arts Integration Team Building / Caddo-Kiowa Ballroom	
2:30 - 5:30 p.m.	Classes for Choral Music / Apache Ballroom Classes for DanceSport / Performance Hall	
3:00-6:00 p.m.	Classes for Arts Integration / Various classrooms	
5:30-7:00 p.m.	Dinner / Sundance Café	
7:30 - 8:15 p.m.	Meet the Artist, featuring Amanda Austin Campbell & John Swick / Performance Hall	
Friday, October 22		
7:00-9:00 a.m.	Breakfast / Sundance Café	
9:00-12:00 noon	Classes / Class locations	
12:00-1:30 p.m.	Lunch / Sundance Café	
2:00-5:00 p.m.	Classes / Class locations	
5:00-5:30 p.m.	Information Session: Preparing Your Students for the Summer Arts Institute / Library	
5:15-6:00 p.m.	Optional Yoga Class / Ballroom	
6:30-7:00 p.m.	Dinner / Sundance Café	
7:30-8:00 p.m.	Meet the Artist, featuring Jefferson Johnson / Ballroom	
8:15-8:45 p.m.	"Sing-a-long with the Artists and Amateurs" / Ballroom	

October 21-24, 2004



time	activity / location	notes
Saturday, October 23		
7:00-8:00 a.m.	Optional Yoga Class / Ballroom	
7:00-9:00 a.m.	Breakfast / Sundance Café	
9:00-12:00 noon	Classes / Class locations	
12:00-1:30 p.m.	Lunch / Sundance Café	
2:00-5:00 p.m.	Classes / Class locations	
5:15-6:00p.m.	Optional Quartz Mountain Art Collection tour / Meet in the lodge lobby	
5:15-6:00p.m.	Optional Yoga Class / Ballroom	
5:15-7:00 p.m.	Dinner / Sundance Café	
7:30-8:30 p.m.	Meet the Artists, featuring the A+ Fellows / Ballroom	
Sunday, October 24		
7:00-9:00 a.m.	Breakfast / Sundance Café	
9:00-12:00 noon	Choral and Dancesport classes and Clean Up / Class Locations	
9:00-9:45 a.m.	Arts Integration Classes Classes & Clean Up / Class locations	
10:00-12:00 noon	Arts Integration Closing—"Putting It Together" / Ballroom	
12:00-1:30 p.m.	Participant Check Out / Lodge lobby	
1:30-3:00 p.m.	Faculty & Staff Check Out / Ledge lobby	
Class Locations		
Advanced Choral with Jefferson Johnson / Ballroom		
DanceSport in the Schools with Amanda Austin Campbell & John Swick / Performance Hall		
Arts Integration for Educators with A+ Fellows:		
Tune into Reading	(Music) / Prairie Falcon Pavilion	
All the World's a Stage	(Drama) / Wildcat Pavilion	
Math, More, Motivate (m')	(Dance) / Buffalo Pavilion	
The Balancing Act	(Visual Art) / Diamondback Pavilion	
Which MI Will You Use	(Multiple Intelligences) / Badger Library	

Arts Integration Class Rotation:

Green Group :

Music
Visual Arts
Dance
Drama
Multiple Intelligences

Blue Group :

Visual Arts
Dance
Drama
Multiple Intelligences
Music

Purple Group :

Dance
Drama
Multiple Intelligences
Music
Visual Arts

Red Group :

Drama
Multiple Intelligences
Music
Visual Arts
Dance

Yellow Group :

Multiple Intelligences
Music
Visual Arts
Dance
Drama

faculty, weekend 3



DanceSport in the Schools



Amanda Austin Campbell
Oklahoma City, Oklahoma

John Swick
Oklahoma City, Oklahoma

Amanda Austin Campbell is an experienced ballroom dancer and teacher. She is currently engaged in promot-

ing ballroom dance as an art and a sport to both the young and the elderly. She teaches classes in several towns around Oklahoma and is currently designing a ballroom dance program for East Central University in Ada, Oklahoma. As a professional dancer, Amanda won numerous national competitions.

John Swick has been dancing for forty years in many styles, including ballet, jazz, tap, theater and ballroom. He is a seven-time National Champion, and has trained three United States Professional Champions. Swick's duties besides being a judge and coach include being an examiner for the National Dance Council, and being a member of the board of World Dance Arts Foundation. He is also a member of Actor's Equity Association, Screen Actor's Guild, and American Federation of Television and Recording Artists.

Advanced Choral Voices



Jefferson Johnson
Lexington, Kentucky

Jefferson Johnson is Director of Choral Activities at the University of Kentucky where he conducts the University Chorale, UK Choristers, and Men's Chorus. He is Music Director of the Lexington Singers, a 180-voice community chorus that performs with the Lexington Philharmonic Orchestra. Each year the UK Chorale produces an instructional video in partnership with Kentucky Educa-

tional Television as a resource for the state's high school choral directors. Johnson's recently released video, *Ready...Set...Sing* has been featured at music educators' conventions throughout the United States.

Arts Integration for Educators

OK A+ Schools



Jean Hendrickson
Oklahoma City, Oklahoma

Jean Hendrickson is the executive director for Oklahoma A+ Schools. As such, she is responsible for overseeing the development of the network across the state, as well as for participating in the larger, national network and international partnerships. Prior to serving in this position, she was principal at Mark Twain Elementary in Oklahoma City, where she first learned

of the A+ philosophy. She led her staff through the application process to be accepted as one of the fifteen initial Oklahoma A+ Schools. She states that her first-hand experience with the power of the A+ process and its effect on children and adults has contributed greatly to her preparation for her role as executive director. Jean has been the principal for three elementary schools in Oklahoma City over seventeen years, serving students in a highly multicultural community, in a suburban setting, and in an inner-city, predominately Hispanic neighborhood. Before she became a principal, Jean was the Arts in Education Coordinator for Putnam City Schools.

OK A+ Schools



Rosalynn Wade,
Oklahoma City, Oklahoma

Rosalynn Wade is the Program Director for Oklahoma A+ Schools. Rosalynn came to this position from Oklahoma City Public Schools where she served as an arts integration specialist and teacher. The integration of all disciplines with arts instruction has been a part of her teaching practice throughout her career.

Rosalynn taught for eighteen years across the state

prior to coming to Oklahoma A+ Schools. She helped begin elementary visual arts programs in Bartlesville and Muskogee and was visual arts integration specialist for Sadler Arts Academy when it opened in 1997. She has experience teaching elementary, middle school, high school, university levels, community education classes and private lessons, has taught visual arts, social studies and reading, and has presented workshops nationally. Rosalynn states that only the opportunity to bring this arts-rich and balanced teaching philosophy into the lives of children across the state persuaded her to leave the classroom. She lives in Norman and is the mother of three children.

OK A+ Schools



Noell Berry
Oklahoma City, Oklahoma

Noell Berry is a graduate from the University of Oklahoma with a degree in Early Childhood Education. She was awarded the site Teacher of the Year in 2003 and is currently an A+ Fellow. She teaches Extended Day Kindergarten in Norman, Oklahoma. She and her family reside in Oklahoma City.

OK A+ Schools



Glenda Cook
Norman, Oklahoma

A graduate of the University of Oklahoma, Glenda Cook has over thirteen years of teaching experience in the field of Early Childhood Education. She has experience in many grade levels in both rural and suburban settings. She achieved certification from the National Board for Professional Teaching Standards in 2002. As an Oklahoma A+ Fellow, Glenda has presented workshops

focusing on curriculum, arts integration, assessment, and early childhood practices in Oklahoma and in other parts of the country.

Glenda currently lives in Norman, Oklahoma, where she teaches Pre-Kindergarten for Norman Public Schools. She is pursuing a graduate degree from the University of Oklahoma and serves on the Early Childhood Certification committee at the University of Oklahoma.

faculty, weekend 3

faculty, weekend 3

OK A+ Schools



Allissa Crawford
Oklahoma City, Oklahoma

Knowing minds shaped by new ideas can never regain their original dimensions, Allissa Crawford sparks creativity and cognition in her classroom. She has taught Science in elementary and middle school classrooms, presented district, state, and national workshops and currently works as a fellow for Oklahoma A+ Schools. Striving to create learning

environments where every student can learn in the ways most meaningful to them, Allissa continues to stretch students' thinking skills while encouraging their curiosity and imagination. Allissa's undergraduate degree in Elementary Education from Oklahoma Christian University and her graduate degree in Gifted Education from Oklahoma City University serve as foundations for her love of learning. Focusing on student strengths while building their weakness, Allissa has developed hands-on inquiry science labs and gifted programs in the Edmond and Oklahoma City Public School Districts. She enjoys reading, snow-skiing and every moment spent with her three year old twin boys.

OK A+ Schools



Ronna Finley
Norman, Oklahoma

In the course of a diverse 12-year career in Education, Ronna Finley has taught Pre-Kindergarten classes through Masters level college courses in both private and public settings. She has a Ph. D. in Instructional Leadership and Academic Curriculum from the University of Oklahoma, a M. Ed. in Early Childhood Education and a B.A. in Individual and

Family Development from the University of Oklahoma. She is currently teaching Kindergarten at Monroe Elementary, in Norman. She is also in her 12th year teaching as an adjunct professor at Oklahoma City University. 2004 is her first year as a new faculty for Oklahoma A+. Ronna specializes in working with Early Childhood and Elementary school teachers on integrating the arts and working with families and the community.

faculty, weekend 3

OK A+ Schools



Kim Gadlin
Oklahoma City, Oklahoma

Kim Gadlin is beginning her eighth year of teaching special education at Western Village Academy and her second year as an A+ fellow. She received her Bachelors of Science degree from the University of Central Oklahoma. She not only enriches students' lives through the Oklahoma curriculum, but Kim also incorporates the A+ philosophy in her teaching practices. Kim

enjoys reading, church activities, and spending time with her family.

OK A+ Schools



Marcia Greenwood
Oklahoma City, Oklahoma

Marcia Greenwood teaches visual arts to pre-k through 5th grade students at Cleveland Art and Science Specialty School in Oklahoma City. Marcia's life-long passion for the visual image and making art allowed her to attain her art degree after receiving a first degree, marriage, and a family of four. For over twenty years, she has helped people from eighteen months to

eighty find their way with visual language. Marcia has worked with the State and City Arts Councils, the Artist-in-Residence program, the Early Childhood Development Center, City Arts Center, independently in a private studio with a local dance artist, Presbyterian Hospital, and several private schools. When she began teaching in public school, she also attained her Master's in Gifted Education with an emphasis on creativity. Her passion to explore visual art and its relation to other disciplines makes her a strong advocate of arts integration.

faculty, weekend 3

OK A+ Schools



Leah Nellis
Norman, Oklahoma

Leah Nellis studied at the University of Central Oklahoma and at Cameron University, Lawton, where she earned a Bachelor of Fine Arts Degree in Music Education, graduating with highest honors. She earned a Kodaly Certificate and Master of Music Education Degree with a Kodaly Emphasis from Silver Lake College in Manitowoc, Wisconsin. She has taught elementary

music for twenty-two years and was named Norman Public Schools Teacher of the Year in 2002. Her teaching assignments have included elementary and secondary general music, junior and senior high chorus, and secondary English grammar and composition. In addition to teaching, she has coordinated a district-wide Arts in Education program and was the site coordinator for a foreign language program taught via satellite from a state university. Her minor in Humanities reflects her varied experience in literature, history, and sociology. She is a member of the Music Educators National Conference, American Choral Directors, the Organization of American Kodaly Educators, and an A+ fellow. She has presented various workshops for state music organizations and the State Department of Education.

OK A+ Schools



Genie Reiman
Tulsa, Oklahoma

Genie Reiman is a teaching artist with the Arts and Humanities Council of Tulsa, is on the Oklahoma State Arts Council's roster of teaching artists, and is an A+ fellow. She has also acted and directed in the Tulsa area for over 25 years. Recently she has toured Northeastern Oklahoma school districts with the Harwelden Institute's production of "Nightin-

gale" and "The Reluctant Dragon." This school year she is touring schools with a production of "Aladdin." In 1996 Genie received the Jingle Feldman Award as an Individual Performing Artist. With this grant she produced and performed a one-woman show titled, "Tears in My Heart" which was based on letters written by her great, great, great aunt who served as a nurse during the Civil War. Before coming to Tulsa, Genie received her BFA in Theatre from the University of South Dakota and her MFA in Acting/Directing with an emphasis in Child Drama from the University of North Carolina/Greensboro. She currently lives in Tulsa with her husband Rick and their three dogs.

OK A+ Schools



Cindy Scarberry
Norman, Oklahoma

Cindy Scarberry is an elementary music teacher with a passion for arts integration, multicultural studies, and dance. She has taught in Norman, OK for ten years and directs Monroe Elementary School's World Music Ensemble, "Man-yaw!" As an Oklahoma A+ Fellow, Cindy has developed and facilitated workshops in Oklahoma, Minnesota, and North Dakota in the areas

of music, creative movement, multiple intelligences, and curriculum/thematic unit development. She received her Music Education degree from the University of Oklahoma and is currently a candidate for National Board Certification.

OK A+ Schools



Theresa Vickery
Oklahoma City, Oklahoma

Theresa Vickery is a fourth grade social studies and language arts teacher at Briarwood Elementary, an A+ school in Moore, Oklahoma. She has taught at Briarwood four years and has been with the Moore Public Schools 19 years. She has a bachelor's degree in elementary education from the University of Oklahoma. Her passion for integrating the arts with core subject

areas led her to A+ Schools in 2001. She has been an A+ fellow for the past two years and has developed workshops for their summer institutes using her first-hand experiences with children in her classroom. Theresa currently lives in Oklahoma City with her four children.

Workshops in Photography & Printmaking / November 18-21, 2004

November 18-21, 2004



time	activity / location	notes
Thursday, November 18		
11:00 a.m.	Participant Registration / Lodge Lobby	
1:00 p.m.	Participant Orientation / Ballroom	
2:30 – 5:30 p.m.	Classes / Class locations	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring Martha Casanave / Ballroom	
Friday, November 19		
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Lunch / Sundance Café	
2:00 – 5:00 p.m.	Classes / Class locations	
9:00 – 5:30 p.m.	Information Session: Preparing Your Students for the Summer Arts Institute / Library	
5:15 – 6:00 p.m.	Optional Yoga Class / Ballroom	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring Debbie Fleming Caffery / Ballroom	
8:10 – 8:40 p.m.	Meet the Artist, featuring Ron Pokrasso / Ballroom	

time	activity / location	notes
Saturday, November 20		
7:00 – 8:00 a.m.	Optional Yoga Class / Ballroom	
7:00 – 9:00 a.m.	Breakfast / Sundance Café	
9:00 – 12:00 noon	Classes / Class locations	
12:00 – 1:30 p.m.	Lunch / Sundance Café	
2:00 – 5:00 p.m.	Classes / Class locations	
5:15 – 6:00 p.m.	Optional Yoga Class / Ballroom	
5:15 – 6:00 p.m.	Optional Quartz Mountain Art Collection & performance hall tour / Meet in the lodge lobby	
5:30 – 7:00 p.m.	Dinner / Sundance Café	
7:30 – 8:00 p.m.	Meet the Artist, featuring Mark Edward Harris / Ballroom	
Sunday, November 24		
7:00-9:00 a.m.	Breakfast / Sundance Café	
9:00-10:30 a.m.	Class Clean Up & Set Up for Participant Walk-Through	
10:45 a.m.-12:00	Participant Self-Guided Art Walk-Through / All classrooms	
12:00-1:30 p.m.	Participant Check Out / Lodge Lobby	
1:30-3:00 p.m.	Faculty & Staff Check Out / Lodge Lobby	
Class Locations		
Personal Photography with Debbie Fleming Caffery / Prairie Falcon Pavilion		
The Fine Art of Travel Photography and Environmental Portraiture with Mark Edward Harris / Wildcat Pavilion		
The Magic of Lenseless Photography: The Art of Pinhole and the Photogram with Martha Casanave / Buffalo Pavilion		
All About Monotype with Ron Pokrasso / Diamondback Pavilion		

Participant Walk Through: Please take this time to enjoy fellow participants' art work located in the Prairie Falcon Pavilion, Wildcat Pavilion, Buffalo Pavilion and Diamondback Pavilion.

faculty, weekend 4

Personal Photography



Debbie Fleming Caffery

Santa Fe, New Mexico
Debbie Fleming Caffery is a photographer often described as working in the southern documentary style. Caffery's work has been exhibited in numerous group and solo shows across the United States and internationally. Her work is included in museum, university, and corporate collections including those of Museum of Modern Art, Metropolitan Museum of

Art, Smithsonian Institution, Los Angeles County Museum of Art, Bibliothèque Nationale, Paris, France, Harvard University, Pan American Corporation, and Prudential Life Insurance. She has served as a freelance educator at Marion Center for Photographic Arts at the College of Santa Fe, Louisiana State University, and the Calumet Institute, Salisbury State in Salisbury, Maryland, among others. Caffery has lectured extensively at colleges, universities, and photography studios across the country including the International Center for Photography, New York, NY; Columbia College, Chicago, IL; and Yale University, New Haven, CT, among others. She is owner of and instructor for Bayou Photographic Workshops in Beaux Bridge, Louisiana, and Santa Fe, New Mexico.

The Magic of Lensless Photography



Martha Casanave
Monterey, California

Martha Casanave makes her living in Monterey, California as a photographer, teacher and writer. She teaches at Monterey Peninsula College and at Cabrillo College in Santa Cruz, and conducts workshops all over the US and abroad. Her personal work includes the use of pinhole, collage and hand-coloring. She has been awarded the Insigna Cunningham Photography

Award and the Koret Israel Prize. Casanave's most recent pinhole work was featured in the February, 2001 issue of "PhotoVision" magazine, and in the July/Aug. 2001 issue of "View Camera" magazine. Her first book, *But Lives*, Photographs by Martha Casanave, was published in 1991 by Godine. Her second book, *Beaver of Dog*, was published in 2001 by the Center for Photographic Art. Her work is represented at the Stevenson Gallery in New York, the Staston-Greenberg Gallery in Santa Barbara and the Winfield Gallery in Carmel, and is included in many permanent collections.

Her work can be seen at www.marthacasanave.com

The Fine Art of Travel Photography



Mark Edward Harris
Los Angeles, California

Mark Edward Harris is an accomplished photographer, writer and teacher. His extensive photographic experience includes editorial work for such diverse international publications as *Life*, *Vogue*, and *The New York Times*. He is engaged in ongoing commercial work for clients such as the Gap. A frequent contributor to the *Los Angeles Times* and the *Los Angeles Times Magazine*,

his recent photo essays have covered topics such as the demilitarized zone that divides North and South Korea, and the Lost Boys of the Sudan in San Diego. As a contributing editor for *Camera and Darkroom* and *B&W Magazine*, Harris has written extensively about fine art photography and its artists. His first book *Faces of the Twentieth Century: Master Photographers and Their Work* was awarded best photography book of the year at the 1998 New York Book Show. Harris' newest book, *The Way of the Japanese Bath*, was released in March, 2003, and was the subject of an exhibition at the Oklahoma City Museum of Art.

All About Monotype



Ron Pokrasso
Santa Fe, New Mexico

Ron Pokrasso is widely recognized throughout the United States and internationally as a master printer and mixed media artist. He has been exhibiting his work in galleries and institutions for more than 25 years. For eleven years, Pokrasso owned and directed Graphic Workshops, which he gifted to the College of Santa Fe in 1993. Additionally, he is the originator of the

annual printmaking event Monothon which benefits the College of Santa Fe. His teaching experience includes posts at universities, museums, public schools, and private workshops, as well as artist-in-residencies in the United States, Ireland and Scotland. Pokrasso earned an M.F.A. from the Pratt Institute.

faculty, weekend 4

Darkroom Assistant



Konrad Eek
Norman, Oklahoma

Konrad Eek currently teaches advanced photography at Oklahoma City Community College, and owns and operates Maxwell Eek Design Photography Studio in Norman, Oklahoma. He has taught darkroom technique and led the photography course at the Summer Arts Institute, as well as instructing the beginning photography workshop of the Fall Arts

Institute. For four years Eek served as production manager of Steven Michael Studio in Dallas, after which he was director of photography at PGILLC in Oklahoma City for four years. He has exhibited in numerous one-person and group shows, and his work appears in the permanent collection of the Fred Jones Jr. Memorial Museum of Art at the University of Oklahoma, and in the Midwest Photography Archives. Eek received his B.F.A. from the University of Oklahoma.

Monotype Technician



Katherine Liontas-Warren
Lawton, Oklahoma

Katherine Liontas-Warren, Associate Professor Art, (MFA 1983) b. 1959, in New Haven, CT. She has been a resident of Oklahoma since 1984, where she teaches all levels of drawing and printmaking at Cameron University. In the past 19 years, Katherine has exhibited in 15 Solo shows and 168 National and Regional Juried Competitive Exhibitions throughout the United States and Europe. She is the recipient of numerous purchase award and juried

awards. Many of her drawing and prints are in permanent collections throughout the nation can be viewed at Austin Peay University, Trahern Gallery, Arkansas Art Center, Oklahoma State University, Del Mar College, Texas Tech University, Whitman College in Walla Walla, University of Science and Arts of Oklahoma, and the Milwaukee Museum of Art. Recently, Katherine's work was chosen to be featured in the summer issue of American Artist Magazine. In 2002, she was invited by the Adult Art Institute of Oklahoma to teach a 4 day Landscape Drawing workshop for public school and university educators at Quartz Mountain.

staff

administration / staff

Nance Diamond President	Leila Nazarali Yoga Instructor
Stephanie Currey Programs Specialist	
Tiffany Warford Programs Specialist	
Pam Mowry Director of Development	
Shana Rutz Assistant Director of Development	
Annela Collier Public Relations	
Margaret Crissman Administrative Assistant	
Monica Swink Financial Advisor	
Nancy Reynolds Technical Director Lawton, OK	
Vincent Heglin Darkroom Assistant Oklahoma City, OK	
Mike Murlitt Darkroom Assistant Oklahoma City, OK	
David McHess Staff Photographer Owner/Photographer David Fitzgerald & Associates Oklahoma City, OK	

