

the end.

credits

Oklahoma Summer Arts Institute... Spread the Buzz!



Survival Guide Editor
Anna Ables

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OKLAHOMA
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for the Arts

Oklahoma Summer Arts Institute Survival Guide

illustration area

main title

slogan

icons



thinkmoveexpresscreate



contents •



the book

about OSAI | 2 ▶



curriculum | 8 ▶



special days | 11 ▶



concert schedule | 12 ▶



getting around | 14 ▶



schedules | 16 ▶



faculty & staff | 36 ▶



oklahoma summer arts institute

overview

About the Summer Arts Institute

The Oklahoma Summer Arts Institute provides a unique atmosphere for learning, charged with excitement and discovery, for Oklahoma students ages 14-18. During the rigorous two-week residential institute at Quartz Mountain, students learn from master artists in their chosen area of acting, ballet, modern dance, choral music, orchestral music, drawing/painting, film/video, photography or poetry.

Selected through a competitive audition process, students attend the Institute with scholarship funding provided by the Oklahoma State Department of Education, in partnership with private donors. Students are eligible to receive college credit through the University of Oklahoma for

attending the Institute.

In addition to being immersed in their chosen field of study, Summer Arts Institute students are exposed to a variety of other art forms and experiences through a range of evening programs. Faculty and students in acting, ballet, modern dance, orchestral music, and choral music stage performances; gallery openings showcase the work of faculty artists and students in photography and painting; poetry and film students and faculty members share their work through readings and screenings; and evening electives allow students to interact with faculty artists in informal settings.

All of these extracurricular activities provide students with insights into art forms other than those they specifically study, allowing for a more complete arts education.

support

A Public / Private Partnership

The Oklahoma Arts Institute is a private, non-profit organization founded in 1977 to provide opportunities for excellence in arts training to Oklahoma's young people.

The Oklahoma Arts Institute and its home at Quartz Mountain are the results of a successful partnership between the public and private sectors. The Arts Institute is supported by contributions and grants from individuals, corporations, foundations, and government agencies. The Institute's public partners include the Oklahoma Arts Council, Oklahoma Regents for Higher Education, Oklahoma State Department of Education, Oklahoma Tourism and Recreation Department, and Oklahoma Department of Transportation.

This diverse support base

has allowed the Oklahoma Arts Institute to thrive as Oklahoma's Official School of the Arts for twenty-seven years. To date, the Arts Institute has provided excellence in arts education to more than 3,800 young people through the Summer Arts Institute, and to over 4,800 adults through the continuing education opportunities provided by the Oklahoma Fall Arts Institutes.

program site

Quartz Mountain Arts and Conference Center

The metaphor of the mountain has been used by many cultures to identify excellence. For the Oklahoma Arts Institute, the mountain is a symbol of excellence in the arts. Quartz Mountain has been home to the programs of the Oklahoma Arts Institute since 1978. Designed specifically as a center for the arts, the new Quartz Mountain Arts and Conference Center includes five studio arts pavilions, an outdoor amphitheater, hiking and biking trails, and the Twin Peaks Performance Hall, a 700-seat hall of award-winning design. In 2001 the Oklahoma Legislature transferred Quartz Mountain to the domain of the Oklahoma State Regents for Higher Education, and in 2002 the Oklahoma Arts Institute and Quartz Mountain signed an agreement assuring

that the site will continue to host the Institute's programs through the year 2057.

History

Spain and France traded the Quartz Mountain area back and forth from times of early Spanish and French exploration until the final sale of the territory to the United States via the Louisiana Purchase in 1803. The Quartz Mountain area was occupied by the Kiowa, Kiowa-Apache, Comanche, Cheyenne-Arapahoe, and Wichita-Caddo, and others until the late 1880s. Although the United States Army was charged with regulating the territory and a treaty was issued prohibiting mining, gold was discovered in 1887, and the area was besieged by prospectors. The military finally regained command of the area and, for the most part, prevented

features

further destruction of the Indian ranches and fields. In 1901 the land was opened to white settlement; and again the gold fever returned, although by 1904 the rush was over.

In the mid-1900's the Quartz Mountain area experienced a boom in the form of a resort and recreation facility. Development of the park was started by the Civilian Construction Corp (CCC), and in 1937-38 the National Park Service officially transferred Quartz Mountain, along with seven other parks, to the State of Oklahoma.

The City of Altus completed construction of the Lugert Dam in 1927 as a municipal water supply. The Rivers and Harbors Act of 1938 authorized construction of Lugert-Altus Flood Control and Reclamation Reservoir on the North Fork of the Red River. The project was offi-

cially named the W.C. Austin project. Lake Altus is the primary storage unit for the W.C. Austin Project, designed to provide water for irrigation of approximately 48,000 acres of privately-owned farm land in southwestern Oklahoma.

Archaeology

As listed by the Oklahoma Archaeological Survey, Quartz Mountain State Park lies on the borderline between Ecological Regions #1 and #4 which is in the short grass plains and mixed grass prairie of the Washita, Canadian and upper Red River basin area.

A 10,000 year-old camp and evidence of a 9,000 year-old bison-kill have been briefly studied in Jackson County, a county adjacent to the park lands. The Cooperston Site, studied by archaeologists in Kiowa County, contains evidence of woolly mammoth kills by Paleo-Indian hunters

quartz mountain

quartz mountain

features

between 11,200 and 20,000 years ago. This site comprises the earliest known evidence of people in this state.

In nearby Jackson County, the Perry Ranch site contained the bones of an extinct bison killed approximately 10,000 years ago.

Wildlife

The wildlife in Quartz Mountain State Park is the result of a "buffer zone" between the eastern and western United States. This creates great diversities of habitats within the park — species from both regions may be found.

Mammals found in the Quartz Mountain area include: bobcat, the eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

There are many amphibians and reptiles in this area

due to the abundance of water. The eastern bullfrog and the narrow-mouthed salamander are always found near water. On the other side of the mountain where it is dry and rocky, the spade foot toad, red-spotted toad, and the collared lizard can be found. In the central region, one can find the great plains toad, ring-neck snake, king snake, bull snake, and rattlesnake.

Birds

White pelicans and Canadian geese migrate through Quartz Mountain in the spring and fall. Bald eagles winter at Quartz Mountain. The lakes and streams draw ducks and cranes. The red-tailed hawk and the great horned owl live in the mountains and grasslands. In the summer time, one can find the Eastern black-chinned hummingbird, various species

of woodpecker, bluebird, flickers, and wren.

The prairie falcon can be found in southwestern Oklahoma, but is rarely seen at Quartz Mountain. The federally listed bald eagle can be easily seen at Quartz Mountain in the winter.

Vegetation

The grassland at Quartz Mountain is associated with the mixed-grass plains district. The grassland is restricted to the valley floors and flat summits. The lower and more moist parts of the valley floor have a dense growth of tall grasses and herbs characteristic of the Cherokee Prairie biotic district. On drier unprotected hillslopes, grasses are short and sparse with clumps of Prickly-pear and Yucca characteristic of the short grass prairie.

Forests include post oak, cottonwood, western soap-

berry, hackberry, American elm, woody buckhorn, white ash, and several others.

Scrub oak forests occupy the dry lower granite hills and south-facing slopes of the higher mountains. These forests are the most extensive in Quartz Mountain State Park. The north-facing slopes have occasional patches of dense vegetation. The highest peaks are usually treeless with occasional scrub juniper and stunted oak.

The most notable flowers are gallardia (Indian Blanket), coreopsis, prairie larkspur, rare long haired phlox, sunflower, spider wort, poppy mallow, and several kinds of milkweed. Sumac, mesquite, black willow, and honeysuckle are several of the native shrubs. There are also green-briar and moonseed vines.

Rare Natural Features

Due to Quartz Mountain State Park's location in a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. A number of species are essentially trapped in the Wichita Mountain Region because the surrounding Redbud Plains do not provide the necessary habitat for survival. Such species, restricted in distribution to a relatively small, but distinctive region, are termed "endemic." Endemic plants and wildlife occur at Quartz Mountain in most groups — birds, amphibians, and mammals. There have not been any reported sightings of rare or endangered reptiles.

The definitions utilized are as follows:

Endangered — Any species or subspecies occurring

in Oklahoma and threatened with extinction through the destruction, drastic modification, or severe curtailment of its habitat, or its over-utilization for commercial or sporting purposes, or the effect on it of disease or predation, or other natural or man-made factors affecting its continued existence. Continued survival of this species is unlikely without implementation of special protective measures.

Rare — 1 — A rare species or subspecies that, although not presently threatened with extinction, is in such small numbers that it may be endangered if its environmental conditions worsen.

Rare — 2 — A species or subspecies that may be quite abundant where it does occur but is known only in a few localities or in a restricted habitat within Oklahoma.

The rare birds of the region on the tentative state

list include the prairie falcon (Endangered), and the golden eagle (Rare-1). The prairie falcon's habitat requires open mountains, as well as dry prairies or plains that can be seen at Quartz Mountain year round. The golden and the federally listed bald eagle only winter at Quartz Mountain and usually are found near the lake. Eagles can be seen circling overhead from November through March.

The only known rare amphibian at the park is the green toad (Rare-2). The green toad is limited to the Wichita Mountain Region because it requires higher elevations — usually above 2,500 feet. It is principally a resident of sub-humid valleys, short grass prairies, and desert flats, and is seldom seen except after heavy rains.

The rarest mammal documented in the region is the mountain lion (Endangered).

Two sets of plaster cast footprints were made in separate locations in the Wichita Mountains during the winter of 1982. There are also reports of earlier mountain lion sightings in the park region.

Endemic plant life occurrences include the Wichita Mountain barrel cactus (Rare — 1). The barrel cactus, although locally common in the area, is endemic to the mountain region. It is found in the park near granite outcrops where soils are thin. Two other rare plants include the waterfalls phlox (under review, U.S. Department of Interior, U.S. Fish and Wildlife Service) and the western live oak (Rare-2).

The Oklahoma Natural Heritage Program is striving to protect rare and endangered species by designating vulnerable areas as natural areas to be preserved.

quartz mountain

quartz mountain

collections

Quartz Mountain Art Collection

The Quartz Mountain Art Collection embodies the commitment to excellence in the arts that has become a hallmark of the Oklahoma Arts Institute. Created by faculty artists and students of the Institute, the Collection holdings include approximately 300 works in the media of photography, drawing, painting, and sculpture. Owned by the Oklahoma Arts Institute, a large portion of the Collection is on permanent loan to the state of Oklahoma for exhibition in the Quartz Mountain Arts and Conference Center in Lone Wolf, OK. Other Collection holdings are on view at the Institute's office in Oklahoma City.

At Quartz Mountain, the collection is built around a suite of eight murals by Oklahoma artist Mike Larsen enti-

led *Quartz Mountain: Sacred Ground*. Located in the lodge lobby, these murals depict the past, present, and future of Quartz Mountain. Each of the four murals in *Quartz Mountain: Sacred Ground*. *The Past* portrays a significant element of Kiowa lore. *Down from the Yellowstone* illustrates the Kiowa as they lived in the Yellowstone River Valley, before their descent into Oklahoma. In *Kiowa Sandance* we witness one of the most sacred ceremonies of the Kiowa tribe, which is said to have been held at Quartz Mountain. *Warriors of the Great Plains* depicts the great Kiowa Chief Satanta leading his tribesmen through the Quartz Mountain landscape, and *The Black Leggin Society* brings us to present day with a rendering of this group of Kiowa veterans of American wars.

Quartz Mountain, Sacred

Ground: The Future is a grouping of four murals that illustrates the present and the future of Quartz Mountain as a center for the study of the arts with depictions of the Oklahoma Arts Institute's faculty artists and students.

Visit to Rainy Mountain pays tribute to writing and theater with renderings of author N. Scott Momaday, actor Jane Alexander, and director Ed Sherin. Maria Tallchief is featured working with one of the Institute's ballet students in *In the Studio*. The visual arts are the subject of *American Masters*, which shows painter Fritz Scholder, sculptor Allan Houser, photographer David Fitzgerald, and painter Mike Larsen. Completing the series is *On Stage at Quartz Mountain*, which portrays the Institute Orchestra under the baton of Judith Somogi, one of the first conductors to come to Quartz Mountain.

In the center of the lobby stands *As Long As Waters Flow* by famed Native American sculptor Allan Houser. Rounding out the art in the lobby is *Moonring* by granite sculptor Jesus Morales. Well-known for his granite sculptures and installations throughout the world, Morales will return to Quartz Mountain in October to lead a four-day sculpture workshop.

Fritz Scholder's work is prominently featured in the west hallway. *Film Indian* and *Centaurs I* are each representative of very distinct periods in Scholder's career. Well-known for his portrayals of American Indians in the 1970s, Scholder's more recent work is more focused on mythical subjects.

Two large paintings of deer by native Oklahoma man Joe Andoe adorn the foyer to the ballroom. The

Sundance Café presents the work of painter Don Nice with three of his works on anodized aluminum, each of which portrays the natural environment of Quartz Mountain or the artistic disciplines included in the Arts Institute's curricula. Luis Jimenez's *Mosteni* is also featured in the Café. This painting was conceived as a study for a 37-foot sculpture that is currently in production for the Denver International Airport.

Outdoors, two large-scale tree sculptures by Israeli artist Menashe Kadishman are focal points of the gardens in front of the lodge and in the courtyard between the lodge's public areas and guest quarters. Each of the guest rooms at Quartz Mountain is adorned with original artwork. A series of four prints by printmaker Daniel Kiacz is featured in

each of the rooms. Kiacz, who passed away in early April of this year, was the first visual artist to instruct classes at the Summer Arts Institute.

The work of Summer Arts Institute students is also featured at Quartz Mountain. Large-scale portraits of some of the bugs found at Quartz Mountain were created by students in the drawing and painting class in 1992. These works on paper are often a favorite of Quartz Mountain's younger visitors. Three walls located in the hallways near the ballroom present the work of student photographers who studied at Quartz Mountain between the years 1988 and 1993. Inside the ballroom a four-part mural depicts the four elements of earth, water, air, and fire. The 82-piece project was completed by the drawing and painting students

of the 2000 Summer Arts Institute under the direction of instructor Don Nice.

The Quartz Mountain Art Collection serves as a visual record of the history of the Arts Institute at Quartz Mountain, and is one of many elements that sets this site apart from traditional hotels, making it a true arts and conference center.

exhibitions

Galleries

During OSAI photographer Michael Wilson and painter George Hughes have work featured in the galleries of the Quartz Mountain Lodge, near the lodge lobby.

In addition to this showcase of faculty work, the Institute exhibits student work in photography and drawing/painting during ONSTAGE Weekend. The opening of Les Galleries de l'École des Buzzards (Galleries of the School of the Buzzards) kicks off the ONSTAGE Weekend student presentations. The special opening is to be held in the Lodge Ballroom on Friday, June 18 at 4:00 p.m.

The student gallery will remain open until Saturday, June 19 at 8:00 p.m.

quartz mountain

a rich curriculum

daylight activities

Daily Class Overview

8:30 – 11:00 a.m.

Morning Classes: Chorus,
Modern Dance, Ballet
(Red Group)

8:30 – 11:30 a.m.

Morning Classes: Drawing/
Painting, Film/Video,
Photography, Poetry, Acting
(Lime Group)

8:30 – 12:00 p.m.

Morning Classes: Orchestra
(Blue Group)

2:00 – 5:00 p.m.

Afternoon Classes: Drawing/
Painting, Film/Video,
Photography, Poetry, Acting,
(Lime Group)

1:00 – 5:00 p.m.

Afternoon Classes: Chorus
(see page 18)

1:30 – 5:00 p.m.

Afternoon Classes: Orchestra
(see page 18)

2:00 – 5:30 p.m.

Afternoon Classes: Modern
Dance, Ballet

Daily Ballroom Dance

11:00 – 11:55 a.m.

Ballroom Red Session: Cho-
rus, Modern Dance, Ballet
(Red Group)

12:15 – 1:10 p.m.

Ballroom Lime Session:
Drawing/Painting, Film/
Video, Photography, Poetry,
Acting

5:15 – 6:00 p.m.

Ballroom Blue Session:
Orchestra

Student
Poetry Readings,
Lunchtime Theater, and
Bach's Lunch
Daily, 12:00 – 1:00 p.m.
please see daily schedules

Students in poetry, acting and
music provide lunchtime en-
tertainment for the Institute

audience and members of the
public each afternoon. Stu-
dent poets present readings of
their work and acting students
perform short theatrical
vignettes on the stage of the
Great Plains Amphitheater.
Bach's Lunch is a series of
student chamber music,
performed in the lobby of the
Quartz Mountain Lodge.

Optional Movement
ClassesDaily, 7:00 a.m. &
1:00 p.m.

Each day, students, faculty
and staff members in all areas
of the Institute will have
opportunities to participate
in two types of movement
classes.

Pilates

Pilates is a series of non-
impact exercises that develop
strength, flexibility, balance,
and inner awareness, and
can be done by people at

any level of fitness. Because
this method strengthens
and lengthens the muscles
without creating bulk, it is
particularly beneficial for
dancers and actors. Pilates
is also helpful in prevent-
ing and rehabilitating from
injuries.

The Feldenkrais Method

The Feldenkrais Method
consists of gentle, verbally
directed movements that
explore the full range of hu-
man movement and action.
Feldenkrais utilizes physical
movement to improve post-
ure and flexibility, reduce
stress, and to overcome and
prevent injuries by increas-
ing awareness of the ways in
which we move. This tech-
nique is especially helpful
for dancers and musicians.

a rich curriculum

evening activities

Special Electives

Sunday, June 13

times will vary,
please see daily schedules

Advanced Ballroom Dance:

For students who have
surpassed the beginning
level, this class will focus on
more advanced techniques
of the tango, foxtrot, waltz,
and others. This class will
be taught by professional
ballroom dancers David
Hyer and Shelby Rothell.

Beginning/Intermediate

Guitar: Allen Warren will
introduce students to the
basics of playing the guitar.
Students will learn about
the basic structure of a gui-
tar, terminology, and basic
tablature and will leave
class having learned a few
basic songs. Intermediate
students will have a more
advanced lesson incorporat-
ing all of these basic skills.

Guided Nature Hikes: Huge
granite boulders, the Quartz
Mountains rise up out of
Oklahoma's beautiful Great
Plains Country to provide
a unique setting for the
Oklahoma Arts Institute's pro-
grams. Two daytime hikes are
scheduled with recreational
director, Kathi Edsall-Wilson,
and are open to all students,
faculty and staff.

Introduction to Art Therapy:

The field of Art Therapy is
a human service profession
requiring specialized educa-
tion, training and experience
in visual art, psychology
and human development.
This session will introduce
students to the field includ-
ing fundamental concepts
of how art and therapy
work together to benefit the
individual or group. A basic
description of the require-
ments to enter the profes-
sion will be given along with

information about the vari-
ous settings and populations
with which art therapists
work. Participants will also
have the opportunity to
experience the therapeutic
use of art in an experiential
format. This workshop
will be taught by Paulette
Black, M.S. Paulette is an
artist, art educator and art
therapist. She is currently
Arts Education Director for
the Oklahoma Arts Council,
where she works with grant
programs for arts learning
throughout the state.

Mask Making Workshop:

This paper mask mak-
ing workshop will enrich
awareness and encour-
age creative thinking and
imagination. Students will
have the opportunity to
work with working masks
artist, Patrick Riley, and
learn the concepts of mak-
ing masks, using masks for

performance, and the vari-
ous methods and tools used
in constructing masks.

**Stage Combat: Stage Com-
bat** is theatrical movement
dedicated to developing
and teaching skills which
celebrate the expressive
body in motion. Instructor
Thomas Orr will introduce
students to unarmed combat
techniques.

Stage Makeup: Dr.
David Fennema will guide
students through the basic
principles of good makeup,
the various types of stage
makeup available and the
proper methods of apply-
ing the makeup. Students
will have a hands-on oppor-
tunity to apply a variety of
styles of makeup: corrective,
old age, three dimensional,
fantasy, and non-realistic.

a rich curriculum

special days

evening activities

College Fair

Sunday, June 13,
4:30 p.m.

The College Fair is an opportunity for students to meet representatives from colleges and universities throughout the state and the region to explore each institution's offerings.

Explore Quartz Mountain

dates and times vary,
please see daily schedules

Huge granite boulders, the Quartz Mountains rise up out of Oklahoma's beautiful Great Plains Country to provide a unique setting for the Oklahoma Arts Institute's programs. Sunrise hikes and stargazing excursions with a park ranger are scheduled each week and are open to all students, faculty, and staff.

Conversations with the Artists

Nightly, 7:00 – 7:45 p.m.

Each evening, through informal dialogue with a member of the artist faculty, students glean special insights into the lives of professional artists who frankly discuss frustrations, career plateaus, opportunities and achievements.

Concerts of the Institute Orchestra and Chorus

dates and times vary,
please see pages 12 & 13
for concert schedules.

The Institute Orchestra performs four concerts of major repertoire, and the Institute Chorus presents two major concerts during the two-week program. All concerts are free and open to the public and are held in Twin Peaks Performance Hall.

Deck Receptions with Quartz Mountain Jazz Band

Volunteers from the communities surrounding Quartz Mountain host receptions following each of the concerts of the Institute Orchestra and Chorus. The Quartz Mountain Jazz Band provides lively musical entertainment and dancing, and hosts arrange for refreshments. These

receptions, held on the deck of Twin Peaks Performance Hall, are intended to honor the students and faculty of the Oklahoma Summer Arts Institute.

Evening Electives

On evenings when performances or special events are not scheduled, students choose to attend one of two lectures or demonstrations by members of the artist faculty. Faculty members in each of the nine

disciplines participate in these lectures and demonstrations. This diversification gives students the opportunity to explore art forms other than those they are specifically studying.

Faculty Showcases

Faculty Showcases are special presentations and performances by members of the Institute faculty and guest artists. Eine kleine Quartzmusik, a chamber music series, readings of poetry and fiction, and performances by acting and dance faculty are all part of the Faculty Showcases.

Guest Artists

Guest artists enrich the curriculum at Quartz Mountain and provide special insights into the arts through lectures, demonstrations, workshops, student critiques, and master classes. Guest artists for

events

OSAI 2004 include Moving People Dance Theatre modern dance company, soprano Leona Mitchell, tubist Carson McTeer and violinist Mikylah Myers McTeer. Complete biographical sketches for each of these guest artists appear on pages 54-55.

Visitors Weekend at the Oklahoma Summer Arts Institute

Friday, June 11 &
Saturday, June 12

Each year, the Institute's board of directors invites Quartz Crystal Club members and other special friends to visit classes, enjoy a dinner with students, and attend a concert of the Institute Orchestra. These special guests are the people who invest their time, energy, and resources in the Oklahoma Arts Institute to ensure that arts education

programs of the highest caliber continue to be available to Oklahoma's young people and adults.

Celebration of the Spirit

Sunday, June 13,
10:00 a.m.

Celebration of the Spirit, a non-denominational activity held on the middle Sunday of the Summer Arts Institute, is always a quiet and special event. Students join faculty in celebrating our spirituality and taking a moment during the Institute to offer thanks. This year, Celebration of the Spirit is held in memory of special friends of the Oklahoma Arts Institute.

ONSTAGE Weekend: A Student Showcase for Parents & Teachers

Friday, June 18 &
Saturday, June 19

Parents, teachers, and other special guests are invited to Quartz Mountain to see the final performances, presentations, and exhibitions of OSAI students. Poetry readings, gallery openings, and works-in-progress are all part of ONSTAGE Weekend. All events are open to the public free of charge. Guests may tour classes on Saturday.

ONSTAGE Weekend begins on Friday, June 18 with the opening of the student exhibition in Les Galleries de l'Ecole des Buzzards (Galleries of the School of Buzzards) in the Ballroom at 4:00 p.m. On Friday evening at 8:00 p.m., students in ballet, modern dance and acting will perform in Twin

Peaks Performance Hall. Performances will continue through Saturday, with the Institute Chorus performing at 2:30 p.m., poetry readings and film screenings at 4:00 p.m., and a concert of the Institute Orchestra at 8:00 p.m. All events on Saturday take place in Twin Peaks Performance Hall.

concerts

chorus

Friday, June 11, 2004

The Institute Chorus
Jeffrey Redding, Conductor
Leona Mitchell, Guest Artist

Sicut Cervus	Giovanni Palestrina
Kyrie from <i>Missa Brevis, K.275</i>	Wolfgang Amadeus Mozart
The Lord Is My Shepherd	John Rutter
Ngana	Stephen Leek
The Pasture	Z. Randall Stroope
Walk the Streets of Gold	Andre J. Thomas
Duerme Negro (<i>Sleep, Little Black One</i>)	Atahualpa Yupanqui
My Soul's Been Anchored in The Lord	arr. Moses Hogan
Libera, me (<i>Lord, deliver my soul</i>) from <i>Requiem</i>	Giuseppe Verdi

chorus

Saturday, June 19, 2004

The Institute Chorus
Dr. Scott Anderson, Conductor

Serenissima una noche	Geronimo Gonzalez
Alma Redemptoris Mater	Giovanni Palestrina
In virtute tua, Domine	Gregorz Gorczycki
Bach (Again) Come, sweet death	Bach/London/Sandberg
How Lovely Is Thy Dwelling Place from <i>Requiem</i>	Johannes Brahms
Kpanlongo	arr. Derek Bernel
Danny Boy	arr. Joseph Flummerfelt
O Pastorelle, Addio	Umberto Giordano
A-Roving	arr. Norman Luboff
Steal Away	arr. Joseph Jennings
Shout Glory!	Byron J. Smith

Concert Etiquette

Please respect your fellow artists:
refrain from whispering or talking
during a performance.

concerts

orchestra

Wednesday, June 9, 2004

The Institute Orchestra
Apo Hsu, Conductor

Fanfare Ritmico	Jennifer Higdon
St. Paul's Suite	Gustav Holst
Pictures At An Exhibition <i>Promenade, Gnoms, Promenade, The old castle, Promenade, Taileries, Bydlo, Promenade, Balles of the chicks in their shells, Samuel Goldenberg and Schusky, Limoges, Catacombs, Cam mortais in lingua mortua, The hut on fowl's legs, The great gate of Kiev</i>	Mussorgsky-Ravel

Saturday, June 12, 2004

The Institute Orchestra
Apo Hsu, Conductor
Carson McTeer, Guest Artist

Essay No. 2, Op. 17	Samuel Barber
Concerto for Bass Tuba and Orchestra in F minor, Prelude: Allegro moderato	Ralph Vaughan Williams Carson McTeer, Tuba
Suite From <i>The Incredible Flutist Ballet</i>	Walter Piston
Bolero	Maurice Ravel

orchestra

Wednesday, June 16, 2004

The Institute Orchestra
Dr. Richard Prior, Conductor

Spifire Prelude and Fugue	William Walton
First Essay	Samuel Barber
Enigma Variations Op. 36 Variation I (C.A.E.) Variation III (R.B.T.) Variation IV (W.M.B.) Variation V (R.P.A.) Variation VIII (W.N.) Variation IX (Nimrod) Variation XIII (***)Romanza Variation IV (Finale)	Edward Elgar

Saturday, June 19, 2004

The Institute Orchestra
Dr. Richard Prior, Conductor

Overture From <i>The Barber of Seville</i>	Gioacchino Rossini
The Planets Mars Venus Jupiter Saturn Uranus Neptune	Gustav Holst

getting around

orientation

Main Office

At Quartz Mountain Lodge, the main office of the Oklahoma Summer Arts Institute program is located in the Delaware Room. Guest registration and information, student message distribution and staff mailboxes are located there. The office is open from 8:00 a.m. to 6:00 p.m. daily. For public relations inquiries, contact the P.R. office at 580/563.3006.

Emergency Contact Information

The main office phone number is 580/563.3002. The Institute's Vice President of Programs Gayla Foster and Programs Specialists Stephanie Currey and Tiffany Warford are available after 10:00 p.m. for overnight emergencies. Contact Quartz Mountain Lodge at 580/536.2424 to reach Gayla Foster or

Stephanie Currey or Tiffany Warford after office hours.

Classroom Locations Acting /

Prairie Falcon Pavilion Ballet /

Wildcat Pavilion Modern Dance /

Buffalo Pavilion Choral Music /

Ballroom and Twin Peaks Performance Hall*

Orchestral Music /

Sectional locations and Twin Peaks Performance Hall*

Drawing/Painting / Diamondback Pavilion Film/Video /

Community Center Building Photography /

Lone Wolf Pavilion Poetry /

Beverly Badger Memorial Library

* Please see page 18 for

music schedules and class locations.

The Oklahoma Arts Institute Store

The Oklahoma Arts Institute Store offers a selection of OSAI T-shirts, books featuring the work of faculty artists, CD's and DVD's of Institute concerts, and other merchandise. The Institute Store has two locations: one in the lodge near the ballroom and another on the deck of Twin Peaks Performance Hall.

Please Note: Beginning on Saturday, June 19 only the Twin Peaks Performance Hall store location will be open.

Store Hours Lodge Location

Daily,
11:00 a.m.—2:00 p.m.
5:00 p.m.—6:30 p.m.

Saturday, June 12,
11:00 a.m.—5:00 p.m.

Twin Peaks Performance Hall Location

Saturday, June 5,
11:30—3:00 p.m.

Wednesday, June 9,
Friday, June 11
Saturday, June 12,
Wednesday, June 16,
& Friday, June 18
7:00 p.m.—10:00 p.m.

Saturday, June 19,
1:00 p.m.—4:00 p.m.
7:00—8:00 p.m.

Sunday, June 20,
9:00 a.m.—1:00 p.m.

transportation

Bus Stops:

Lodge Bus Stop:
Parking lot

Cabin Bus Stop:
Quartz Mountain
Grocery Store

Bus Schedules Daily Bus Schedule

Morning

6:50 a.m. From cabins
7:15 a.m. From cabins
7:35 a.m. From cabins
8:00 a.m. From cabins
8:25 a.m. From lodge
Midday
11:25 a.m. From cabins
11:30 a.m. From lodge
12:10 p.m. From lodge

1:30 p.m. From lodge and cabins

1:45 p.m. From cabins

Evening

4:55 p.m. From cabins
5:45 p.m. From lodge

6:00 p.m. From cabins

6:20 p.m. From lodge

6:40 p.m. From cabins

7:30 p.m. From cabins

Night

9:15 p.m. From lodge and Twin Peaks Performance Hall

9:30 p.m. From lodge and Twin Peaks Performance Hall

9:45 p.m. From lodge and Twin Peaks Performance Hall

getting around

Special Bus Schedule for Sunday, June 13

6:50 - 8:25 a.m. Usual bus schedule

9:00 a.m. Last bus from cabins to lodge for breakfast

9:15 a.m. From cabins

9:30 a.m. From cabins

9:45 a.m. From cabins

11:15 a.m. - 4:15 p.m. From lodge to cabins, followed by continuous bus service throughout the afternoon on the half hour

4:15 p.m. Last bus from cabins to lodge for college fair check-in

9:15 - 9:45 p.m. Usual bus schedule

meals

time	activity / location	notes
<p>All meals take place in the Sundance Café and patio of Quartz Mountain Lodge. Breakfast is available for all students, faculty, and staff from 7:00 – 8:30 a.m. For lunch and dinner, student dining groups are determined by artistic discipline. Meals are available for students' guests in the Sundance Café and patio on Sunday, June 13 (lunch), Friday, June 18 (dinner), and Saturday, June 19 (lunch and dinner). Guests may purchase meal tickets with cash outside the Institute office on the day of their visit.</p>		
Lime Group:	Acting, Poetry, Drawing/Painting, Photography, Film/Video	
Red Group:	Chorus, Modern Dance, Ballet	
Blue Group:	Orchestra	
7:00 – 8:30 a.m.	Breakfast	
11:30 – 12:00 p.m.	Lunch: Lime Group	
12:00 – 12:30 p.m.	Lunch: Red Group	
12:30 – 1:00 p.m.	Lunch: Blue Group	
5:00 – 5:30 p.m.	Dinner: Lime Group	
5:30 – 6:00 p.m.	Dinner: Red Group	
6:00 – 6:30 p.m.	Dinner: Blue Group	
<p>The faculty dining area is located in the lounge of the Sundance Café. Faculty dining hours are:</p>		
7:00 – 8:30 a.m.	Breakfast	
11:00 – 1:00 p.m.	Lunch	
5:00 – 7:00 p.m.	Dinner	

Day At-A-Glance

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	*Ballroom Red Session: Chorus, Modern Dance, Ballet
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 – 8:30 a.m.	Breakfast / Sundance Café and Patio	*Ballroom Lime Session: Drawing/Painting, Film/Video, Photography, Poetry, Acting
8:30 – 11:00 a.m.	Morning classes (Chorus**, Modern Dance, Ballet: Red Group)	
8:30 – 11:30 a.m.	Morning classes (Drawing/Painting, Film/Video, Photography, Poetry, Acting : Lime Group)	*Ballroom Blue Session: Orchestra
8:30 – 12:00 p.m.	Morning Classes (Orchestra**): Blue Group)	
11:00 – 11:55 a.m.	Ballroom Dancing Red Session* / Ballroom	** Chorus and Orchestra see page 18 for music schedule
11:30 – 1:00 p.m.	Lunch / Sundance Café and Patio	
12:15 – 1:10 p.m.	Ballroom Dancing Lime Session* / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 - 5:00 p.m.	Afternoon Classes (Chorus)	
1:30 – 5:00 p.m.	Afternoon Classes (Orchestra)	
2:00 – 5:00 p.m.	Afternoon Classes (Drawing/Painting, Film/Video, Photography, Poetry, Acting: Lime Group)	
2:00 – 5:30 p.m.	Afternoon Classes (Modern Dance and Ballet)	
5:00 – 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 – 6:00 p.m.	Ballroom Dancing Blue Session* / Ballroom	
7:00 – 7:45 p.m.	Conversation with the Artists / Ballroom	
8:00 – 9:00 p.m.	Evening Electives or Performances / Locations vary	
9:15 – 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

music

Saturday, June 5th

time	activity / location	notes	time	activity / location	notes
Chorus			7:00 – 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30-11:00 a.m.	Choral rehearsal / Ballroom (Apache)	<p>Changes for Special Days CHORAL MUSIC Thursday, June 18 8:30-10:30 a.m. choral rehearsal remains in the Ballroom until 11:05 to write donor "Thank You" notes</p> <p>Friday, June 11, 3:00-5:00 female sectional rehearsal/ Ballroom (Apache)</p> <p>Saturday, June 12 no choral sectionals</p> <p>Friday, June 18 8:30 a.m. - 3:30 p.m. rehearsal in Altus at Western State College</p> <p>Saturday, June 19 8:30-11:00 a.m. choral rehearsal/Ballroom (Apache)</p>	9:00 – 11:30 a.m.	Faculty Meeting / Ballroom	
11:00-11:55 a.m.	Ballroom Dancing / Ballroom (Caddo and Kiowa)		11:30 – 1:00 p.m.	Lunch / Sundance Café and Patio	
1:00-2:55 p.m.	Choral Rehearsal / Twin Peaks Performance Hall		3:00 – 3:30 p.m.	Student Check-In and Deck Reception hosted by the community of Duke / Twin Peaks Performance Hall Please leave all luggage in your car until after check-in.	
3:00-5:00 p.m.	Choral Sectionals – Voice Class / Ballroom		3:30 – 5:00 p.m.	Student and Parent Orientation / Twin Peaks Performance Hall	
Week One: Females / Ballroom (Caddo & Kiowa) Males / Foyer outside Ballroom (Apache)				Welcome, Nance Diamond, President	
Week Two: Females / Foyer outside Ballroom (Apache) Males / Ballroom (Caddo & Kiowa)			Your OSAI Scholarship, Pam Mowry, Director of Development		
Orchestra			OSAI Guidelines, Dr. Gayla Foster, Vice President of Programs		
8:30-9:15 a.m.	Orchestra Sectionals		Your Health, Karen Waldron, R.N., P.N.P. and Kathy Stinson, R.N., P.N.P.		
9:30 a.m.-12:00 p.m.	Full Orchestra Rehearsal / Twin Peaks Performance Hall		Your Safety, Greg Skaggs and Park Rangers		
1:30-2:45 p.m.	Orchestra Sectionals		About the Site, Terry Mosley, Executive Director, Quartz Mountain Arts and Conference Center and Nature Park		
3:00-5:00 p.m.	Full Orchestra Rehearsal / Twin Peaks Performance Hall		Staff and Counselor Introductions		
5:15-6:00 p.m.	Ballroom Dancing / Ballroom (Caddo/Kiowa)		ONSTAGE Weekend, Dr. Gayla Foster, Vice President of Programs		
Orchestra Sectional Rehearsal Spaces			5:00 – 6:30 p.m.	Dinner with cabin-mates / Ballroom	
8:30-9:15 a.m.	Orchestra Sectionals		7:00 – 8:15 p.m.	Meet the Faculty / Twin Peaks Performance Hall	
Week One:	Violin I / Twin Peaks Performance Hall Stage		8:30 – 9:30 p.m.	Classes Meet / All students meet with faculty in classrooms	
Week Two:	Violin II / Twin Peaks Performance Hall Backstage		Introductions / Curriculum Overview / Class Guidelines / Student Questions		
1:30-2:45 p.m.	Orchestra Sectionals		9:45 – 10:00 p.m.	Return to Cabins	
Week One:	Violin I / Ballroom (Caddo/Kiowa)		10:00 p.m.	Cabin Meetings	
Week Two:	Violin II / Foyer Outside Ballroom (Apache/Wichita/Comanche)		11:00 p.m.	Lights Out	
Week One:	Violin I / Foyer Outside Ballroom (Apache/Wichita/Comanche)				
Week Two:	Violin II / Ballroom (Caddo/Kiowa)				
Weeks One and Two:	Viola / Mountain View Bunkhouse Porch				
	Cello / West Wing Hospitality Suite (Red Rock)				
	Double Bass / Duplex #1				
	Flute / West Wing Room 161				
	Clarinet / West Wing Room 165				
	Oboe & English Horn / West Wing Room 163				
	Bassoon / Lodge 2nd floor lobby				
	Trumpet / Exercise Room in Pool Area				
	French Horn / Lodge Gallery				
	Trombone & Tuba / Lodge Game Room				
	Percussion / Percussion Room in Twin Peaks Performance Hall				
	Harp / Activity room in Pool Area				
	Faculty Rehearsal Room / Tomahawk Suite (west wing)				
		<p>Thursday, June 18 8:30-9:15 a.m. - violins I & II Amphitheatre 9:45 a.m.-12:00 p.m. - full orchestra rehearsal/Twin Peaks Performance Hall</p> <p>Friday, June 18 5:00 a.m. to 6:00 p.m. - open rehearsal check-in is required</p>			


 • Sunday, June 6th

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkrais For All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning Classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon Classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Apo Hsu, orchestra conductor Jeffrey Redding, chorus conductor	
8:00 - 9:00 p.m.	Evening Electives: Artist Lectures & Demonstrations Michael Wilson, photographer / Ballroom Charmaine Hunter, ballet / Twin Peaks Performance Hall	
9:15 - 10:00 p.m.	Ballroom Dancing for Faculty & Staff / Ballroom	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	


 • Monday, June 7th

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning Classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon Classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Gail Gilbert, modern dancer	
8:00 - 9:00 p.m.	Evening Electives: Artist Lectures & Demonstrations George Hughes, painter / Ballroom David Fancy & Andrew Burr, actors / Twin Peaks Performance Hall	
9:15 - 10:00 p.m.	Ballroom Dancing for Faculty & Staff / Ballroom	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	



• Tuesday, June 8

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning Classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Bach's Lunch / Lodge Lobby	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon Classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Steven Carver and Paul Taggart, filmmakers	
8:00 - 9:00 p.m.	Faculty Showcase / An Evening of Dance Twin Peaks Performance Hall David Hyer & Shelby Rothell, ballroom dancers Gail Gilbert, modern dancer, and the Moving People Dance Theatre, guest artists	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	



• Wednesday, June 9

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning Classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Lunchtime Theater / Great Plains Amphitheater	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon Classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom George Hughes, painter	
8:00 - 9:00 p.m.	The Institute Orchestra / Twin Peaks Performance Hall Apo Hsu, conductor	
9:00 - 10:00 p.m.	Deck Reception with Quartz Mountain Jazz Band Hosted by the communities of Blair, Eldorado, and Hollis	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

* Sign up in the office by 6:00 p.m. today for tomorrow's Sunrise Hike!

Sign up in the office for Sunday's optional electives. Classes are filled on a first come, first serve basis.

Thursday, June 10

time	activity / location	notes
5:00 a.m. - 7:00 a.m.	Explore Quartz Mountain Sunrise Hike / Meet at Lodge Entrance	Please review today's schedule carefully! There are several changes to the daily schedule to allow time to thank our generous donors.
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkraus for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning Classes (please refer to page 17 for end times)	
10:30 - 11:55 a.m.	Scholarship Donor Thank Yous / Red Group / Please remain in specific classroom locations	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Lunchtime Poetry Readings / Great Plains Amphitheater	
12:15 - 1:30 p.m.	Scholarship Donor Thank Yous / Lime Group / Please go to specific classroom locations	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkraus for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon Classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
4:45 - 6:00 p.m.	Scholarship Donor Thank Yous / Blue Group / Twin Peaks Performance Hall	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Gary Hawkins, poet	
8:00 - 9:00 p.m.	Faculty Showcase / Twin Peaks Performance Hall Eine kleine Quartzmusik, music faculty	
9:15 - 10:00 p.m.	Ballroom Dancing for Faculty & Staff / Ballroom	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

Friday, June 11

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkraus for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning Classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Bach's Lunch / Lodge Lobby	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkraus for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon Classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Student & Staff Dinner / Sundance Café and Patio	
5:15 - 6:30 p.m.	Visitor's Dinner / Caddo/Kiowa Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom David Fancy & Andrew Burr, actors	
8:00 - 9:00 p.m.	The Institute Chorus / Twin Peaks Performance Hall Jeffrey Redding, conductor Leona Mitchell, guest artist	
9:00 - 10:00 p.m.	Deck Reception with the Quartz Mountain Jazz Band Hosted by the communities of Mangum, Granite and Frederick	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	


 • Saturday, June 12

time	activity / location	notes
7:00 a.m.	Pilates for All (optional) / Wildcat Pavilion	
7:00 a.m.	Feldenkraiss for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning Classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Pilates for All (optional) / Wildcat Pavilion	
1:00 p.m.	Feldenkraiss for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 - 4:45 p.m.	Afternoon Classes (Poetry class meets at 2:45 p.m. in Red Rock Hospitality Suite in the Lodge)	
3:00 - 4:45 p.m.	Tours for Visitors	
4:00 - 4:45 p.m.	Booksigning with photographer Michael Wilson / Beverly Badger Memorial Library	
5:00 - 6:00 p.m.	Donor Tribute / Great Plains Amphitheater	
5:00 - 6:00 p.m.	Dinner for Orchestra / Sundance Café and Patio	
6:30 - 7:30 p.m.	Dinner for students and guests / Ballroom	
8:00 - 9:00 p.m.	The Institute Orchestra / Twin Peaks Performance Hall Apo Hsu, conductor Carson McTeer, guest artist	
9:00 - 10:00 p.m.	Deck Reception with the Quartz Mountain Jazz Band Hosted by the community of Altus	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

 • Sunday, June 13
 

time	activity / location	notes
7:00 - 9:30 a.m.	Breakfast / Sundance Café and Patio	
10:00 - 11:00 a.m.	Celebration of the Spirit / Great Plains Amphitheater Featuring guest artist Mikylah Myers McTeer, faculty and students of the Oklahoma Arts Institute. Honoring the memory of special friends of the Oklahoma Arts Institute.	
11:30 a.m. - 4:30 p.m.	Parents may check out students in OAI office for off-campus visits. Any students going off campus must be checked out through the OAI office.	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
1:00 - 4:30 p.m.	Elective Classes:	
12:00 - 1:30 p.m.	Guided Nature Hikes w/Kathi Edsall Wilson / Meet in the Lodge Lobby	
12:00 - 1:30 p.m.	Art Therapy w/ Paulette Black / Prairie Falcon Pavilion	
12:30 - 2:00 p.m.	Advanced Ballroom w/David Hyer & Shelby Rothell / Ballroom	
1:30 - 3:00 p.m.	Stage Makeup w/ Dr. David Fennema / Backstage of the Twin Peaks Performance Hall	
1:30 - 4:00 p.m.	Stage Combat w/Tom Orr / Great Plains Amphitheater	
2:00 - 3:30 p.m.	Beginning/Intermediate Guitar w/Alien Warren / Twin Peaks Performance Hall	
2:00 - 4:00 p.m.	Mask Making w/Patrick Riley / Prairie Falcon Pavilion	
2:30 - 4:00 p.m.	Guided Nature Hikes w/Kathi Edsall Wilson / Meet in the Lodge Lobby	
4:30 - 6:00 p.m.	College Fair / Ballroom / Check-In Required	
6:00 - 7:00 p.m.	Blues and Barbeque Outdoor Bash / Sundance Café and Patio	
7:00 - 9:00 p.m.	Evening Electives: Blues and Karaoke / Lodge Courtyards Movie: Chicago / Twin Peaks Performance Hall	
7:00 - 9:00 p.m.	Faculty Meeting / Caddo Ballroom	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

Laundry must be turned into the OAI office by 12:00 noon today for service.


Monday, June 14

Tuesday, June 15


time	activity / location
7:00 a.m.	Pilates for All, Final Day (optional) / Wildcat Pavilion
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio
8:30 a.m.	Morning Classes (please refer to page 17 for end times)
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio
12:00 - 1:00 p.m.	Bach's Lunch / Lodge Lobby
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom
1:00 p.m.	Pilates for All, Final Day (optional) / Wildcat Pavilion
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion
1:00 p.m.	Afternoon Classes (Chorus)
1:30 p.m.	Afternoon Classes (Orchestra)
2:00 p.m.	Afternoon Classes (please refer to page 17 for end times)
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Dr. Richard Prior, orchestra conductor Dr. Scott Anderson, choral conductor
8:00 - 9:00 p.m.	Evening Electives Steven Carver, filmmaker / Ballroom Gary Hawkins, poet / Twin Peaks Performance Hall
9:15 p.m.	Stargazing Excursion / Scissortail Campground / Meet in lodge lobby
9:15 - 10:00 p.m.	Return to Cabins
10:00 p.m.	Cabin Meetings
11:00 p.m.	Lights Out

Sign up in the office
by 12:00 noon
today for tonight's
Stargazing Excursion.

time	activity / location
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio
8:30 a.m.	Morning Classes (please refer to page 17 for end times)
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio
12:00 - 1:00 p.m.	Bach's Lunch / Lodge Lobby
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion
1:00 p.m.	Afternoon Classes (Chorus)
1:30 p.m.	Afternoon Classes (Orchestra)
2:00 p.m.	Afternoon Classes (please refer to page 17 for end times)
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Charmaine Hunter, ballet
8:00 - 9:00 p.m.	Faculty Showcase / Twin Peaks Performance Hall Eine kleine Quartzmusik, music faculty
9:15 - 10:00 p.m.	Return to Cabins
9:15 - 10:00 p.m.	Ballroom Dancing for Faculty & Staff / Ballroom
10:00 p.m.	Cabin Meetings
11:00 p.m.	Lights Out


 • Wednesday, June 16

time	activity / location	notes
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning Classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Lunchtime Theater / Great Plains Amphitheater	
12:00 p.m.	Luncheon meeting for acting, modern dance, ballet and film/video faculty and liaisons, tech crew and administration / Sundance Café	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon Classes (please refer to page 17 for end times)	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
7:00 - 7:45 p.m.	Conversation with the Artists / Ballroom Michael Wilson, photographer	
8:00 - 9:00 p.m.	The Institute Orchestra / Twin Peaks Performance Hall Dr. Richard Prior, conductor	
9:00 - 10:00 p.m.	Deck Reception with Quartz Mountain Jazz Band Hosted by the communities of Hobart, Lone Wolf and Sayre	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	


 Thursday, June 17
 

time	activity / location	notes
7:00 a.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
7:00-8:30 a.m.	Breakfast / Sundance Café and Patio	
8:15 - 9:30 a.m.	Poetry Rehearsal / Twin Peaks Performance Hall	
8:30 a.m.	Morning Classes (please refer to page 17 for end times)	
11:00 - 11:55 a.m.	Ballroom Dancing Red Session / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:15 - 1:10 p.m.	Ballroom Dancing Lime Session / Ballroom	
1:00 p.m.	Feldenkrais for All (optional) / Buffalo Pavilion	
1:00 p.m.	Afternoon Classes (Chorus)	
1:30 p.m.	Afternoon Classes (Orchestra)	
2:00 p.m.	Afternoon Classes (please refer to page 17 for end times)	
4:45 p.m.	Dinner for tech crew / Sundance Café	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
5:15 - 6:00 p.m.	Ballroom Dancing Blue Session / Ballroom	
6:00 - 7:30 p.m.	Modern Dance Rehearsal / Twin Peaks Performance Hall	
7:30 - 9:00 p.m.	Ballet Rehearsal / Twin Peaks Performance Hall	
8:00 - 9:00 p.m.	Faculty Showcase / Great Plains Amphitheater Eine kleine Quartzmusik, music faculty	
9:00 - 10:30 p.m.	Acting Rehearsal / Twin Peaks Performance Hall	
9:15 - 10:00 p.m.	Campfire / Beneath the Twin Peaks Performance Hall / Meet in the lodge lobby	
9:15 - 10:00 p.m.	Return to Cabins	
10:00 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

Sign up in the office
by 12:00 noon
today for tonight's
campfire.


 • Friday, June 18

time	activity / location	notes
7:00 a.m.	Feldenkrafs for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	
8:30 a.m.	Morning Classes (please refer to page 17 for end times) (Orchestra refer to page 18)	
8:30 a.m. - 3:30 p.m.	Chorus Rehearsal / Western State College Catch the bus at the lodge	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Bach's Lunch / Lodge Lobby	
1:00 - 3:00 p.m.	Afternoon Classes (Orchestra please refer to page 18)	
4:00 p.m.	ONSTAGE Gallery Opening / Ballroom and Ballroom Foyer / Check-in required	
5:00 - 6:30 p.m.	Dinner / Sundance Café and Patio	
8:00 - 9:00 p.m.	ONSTAGE Performances in Ballet, Modern Dance, and Acting / Twin Peaks Performance Hall	
9:30 - 10:30 p.m.	Deck Reception with Quartz Mountain Jazz Band Hosted by the Altus Air Force Base	
9:30 - 10:30 p.m.	Return to Cabins	
10:45 p.m.	Cabin Meetings	
11:00 p.m.	Lights Out	

 • Saturday, June 19
 

time	activity / location	notes
7:00 a.m.	Feldenkrafs for All (optional) / Buffalo Pavilion	
7:00 - 8:30 a.m.	Breakfast / Sundance Café and Patio	Morning Classes are open to parents and guests!
8:30 - 11:00 a.m.	Morning classes	
10:00 - 11:00 a.m.	Parents & Guests Tour Classrooms	
11:00 a.m. - 8:00 p.m.	Gallery is Open / Ballroom	
11:30 - 1:00 p.m.	Lunch / Sundance Café and Patio	
12:00 - 1:00 p.m.	Bach's Lunch / Lodge Lobby	
2:30 - 3:30 p.m.	ONSTAGE The Institute Chorus / Twin Peaks Performance Hall Dr. Scott Anderson, conductor	
3:30 - 4:00 p.m.	Deck Reception with the Quartz Mountain Jazz Band Hosted by the community of Altus	
4:00 - 5:30 p.m.	ONSTAGE Poetry Readings and Film Screenings / Twin Peaks Performance Hall	
5:30 - 7:00 p.m.	Dinner / Sundance Café and Patio	
8:00 - 9:00 p.m.	ONSTAGE The Institute Orchestra / Twin Peaks Performance Hall Dr. Richard Prior, conductor	
9:30 - 12:00 a.m.	Peace, Love and OSA! An All-Institute Dance / Twin Peaks Performance Hall	
9:30 - 11:30 p.m.	Movie: School of Rock / Twin Peaks Performance Hall	
11:30 - 12:15 a.m.	Return to Cabins Please note: Last bus to the cabins runs at 12:15 a.m.	
1:00 a.m.	Lights Out	


 • biographies

introduction

The Faculty of the Oklahoma Arts Institute

When the Oklahoma Summer Arts Institute held its pilot program in 1977, the first artist invited to serve as a faculty member was America's prima ballerina, Maria Tallchief. She accepted the invitation and a tradition in excellence was born.

Throughout its 27-year history, the Arts Institute has continued to attract leading artists to Quartz Mountain. The lengthy roster of distinguished artists who have served as faculty members includes N. Scott Momaday, a Pulitzer Prize-winning author, Jane Alexander, an award-winning actor and former chairman of the National Endowment for the Arts, Edward Hirsch, an acclaimed poet and current president of The John Simon Guggenheim Memorial Foundation, and legendary photographer Arnold Newman, among many others.

While young people are granted the opportunity to study with their heroes in the arts, the artists themselves are drawn to Quartz Mountain by the promise of skilled, enthusiastic and inquisitive Oklahoma students. Photographer Moredy Baer explains, "For a Californian used to working in the natural country, Quartz Mountain remains an exceptional environment. This remembrance is enlivened many years later by the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today. It makes me wish your part of Oklahoma were right next door."

The 2004 Summer Arts Institute continues in this rich tradition of bringing a group of highly skilled and widely acclaimed artists to Quartz Mountain to engage in creative exchange with Oklahoma's own young artists.

drawing and painting



George Hughes
Norman, Oklahoma

George Hughes is an artist whose work has been featured nationally and internationally in solo and group exhibitions at institutions such as Toledo Museum of Art, Commonwealth Museum in Bristol, England, Livingston Gallery, The Hague, The Netherlands, and the National Theater in Accra, Ghana, among others. Originally from Sekondi, Ghana, he

earned his Master's of Arts degree from the University of Science and Technology in Kumasi, and has since distinguished himself with numerous awards, including the Grumbacher Award for Excellence in Painting and Best of Show in the *Roots of Diversity* exhibit in Toledo, Ohio. His teaching experience includes posts at the University of Toledo and Bowling Green University. Hughes is currently a faculty member in the College of Fine Arts at the University of Oklahoma, where he was recognized as Outstanding Faculty, Students' Choice in 2002.

photography



Michael Wilson
Cincinnati, Ohio

Michael Wilson is an accomplished portrait photographer whose work has been featured in numerous solo and group exhibitions at institutions such as Vanderbilt University, Cincinnati Art Museum, The Contemporary Arts Center, Cincinnati, Ohio, and the J.B. Speed Museum, Louisville, Kentucky, among others. Wilson's photographs are included in the collections

of Scripps-Howard Company, Northern Kentucky University and PNC Bank. His extensive commercial client list includes Alfred A. Knopf, Sony Music, and *Health Magazine*.

 biographies •
 

darkroom technician



Derek Jennings
Madison, Wisconsin

Derek Jennings is owner and manager of Derek Rendel Jennings Photography, a free lance photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational and government entities. His freelance experience has included a national campaign for the American Diabetes Association. Jennings is currently a Ph.D. candidate in

Curriculum and Instruction at the University of Wisconsin-Madison, where his research is focused on how imagery creates and defines community, and the role of imagery in various cultures, including popular culture. In his research Jennings is concentrating on the use of photography as a primary research method and tool, incorporating images and text equally into a final thesis. Additionally, Jennings is the art coordinator for the PEOPLE Program, an initiative designed to give underserved high school students greater access to college educations. Jennings earned a Bachelor's degree in Film and Sociology from Dartmouth College and holds a Master's Degree in Education from the University of Oklahoma.


 • biographies

film and video



Steven Carver
Los Angeles, California

Steven Carver began his career as an artist and still photographer. He earned a Bachelor's of Fine Arts degree from the University of Buffalo and a Master's of Fine Arts degree from Washington University. He attended the American Film Institute as a fellow at the Center for Advanced Film Studies in Beverly Hills, studying screenwriting, film directing and editing. He

has vast experience in the visual arts, having taught photography, art, and filmmaking at the Metropolitan Education Council in the Arts in St. Louis, as well as creating *The Darkroom* in Venice, California, where he developed archival techniques in preserving historic images for private collectors and museums around the world. Steven has filled many roles in the filmmaking industry, including director, producer, writer, editor, and cinematographer on numerous films, such as *Big Bad Mama*, *Capone*, *An Eye for an Eye*, *Bulletproof*, *Drum*, and *Lone Wolf McQuade*, to name only a few. This will be Mr. Carver's first appearance at the Oklahoma Summer Arts Institute.

film technician



Paul Taggart
Brooklyn, New York
(pictured center)

Documenting topics ranging from street kids in Mexico, transsexual prostitution in Cuba, anti-war protests in London, and prisons all over the US, the free-lance photojournalist Paul Taggart has already traveled the world extensively. Currently dividing his time between New York and Boston, this native Oklahoman recently signed with World Picture News

photo agency. Taggart has studied at the Art Institute of Boston, the Maine Photographic Workshops, as well as several schools of film and television. Taggart has completed recent assignments for *People Magazine*, the *Boston Phoenix*, *Stuff@Night*, and *Harpers and Queens*. His work has been exhibited throughout New England and his work from Africa is currently being exhibited in the Atlanta International Airport with the assistance of the CARE foundation. Taggart's work can also be seen in the books: *America 24/7*, *Oklahoma 24/7*, and in *The Book of Alternative Photographic Processes* as well as in a number of documentary films. He has acted as field producer in the film *Turned Out: Sexual Assault Behind Bars*, and as Director of Photography for the film *The Diary of Sava and Venetzi*.

 • biographies
 

poetry



Gary Hawkins
Norman, Oklahoma

Gary Hawkins writes poems, essays, reviews, blogs, manifestoes, and the occasional long letter. He teaches classics, poetry, technology, and rhetoric. He is an obsessed cyclist and races in triathlons. Intellectual curiosity and wanderlust have taken Mr. Hawkins from his home town of Denver to Southern California, toward the Pacific Northwest, across

the northern border of the United States by two-lane, into the woods of Vermont, back to California's Central Coast, and hence to Texas. He and his wife have lived with their two dogs in Houston for the past five years, but they are now brand new Oklahomans. In Norman, he'll join and develop a new Expository Writing program at the University of Oklahoma. Not even this move has convinced him that he doesn't need a fourth copy of Emily Dickinson.

acting



David Fancy
Montreal, Quebec, Canada

David Fancy will be starting a position teaching dramatic arts at Brock University in St. Catharines, Ontario in July, and currently teaches theatre and performance courses at Concordia University. His extensive experience in theatre includes working as New Writing Coordinator and Stage Director for the Untold Stories Project at the Teesri Duniya Theatre,

serving as Artistic Director for Youthworks at Black Theatre Workshop, creating MarshFire People's Theatre Company in New Brunswick, and currently writing an adaptation of *Tartuffe*. He was a founding member of Lila Actor's Co-operative which offered acting training and created two productions for the Dublin Fringe Festivals in 1996 and 1997. David was a member of ArtsLab, the Samuel Beckett Centre's experimental affiliate company, where he trained and performed with visiting actors and directors such as Anne Bogard, Jos Houben and Tom Fjordel-falk. David holds a PhD in Philosophy from Trinity College in Dublin.



• biographies

voice and movement coach



Andrew Burr
Montreal, Quebec, Canada

Andrew is a Montreal-based artist with a wide range of interests and experience in theatre and music. He has worked as an actor, assistant director, musical director, writer, songwriter, composer, singer, vocal coach, and musician in settings ranging from large scale professional theatre to multi-cultural community theatre. His professional acting experience includes

work in Canadian theatre, television, film and commercials. At the Stratford Festival of Canada, Andrew performed in *The Diary of Anne Frank*, *The Importance of Being Earnest*, *Twelfth Night*, and the world premiere of Timothy Findley's *Elizabeth Rex*. Andrew is a graduate of the John Abbott College Professional Theatre Program and holds a Bachelor's of Arts degree in Western Society and Culture from Concordia University. He is currently pursuing a Master's of Arts degree and PhD in Clinical Psychology. He is very excited to have the opportunity to work with Oklahoma's most talented young artists this summer.

ballet



Charmaine Hunter
Las Vegas, Nevada

Charmaine Hunter was born in Kingston, Jamaica, and is currently the dance evaluator and talent scout for the Cirque Du Soleil International in Las Vegas. She began her classical training at the School of the Hartford Ballet and, at age 15, became an apprentice with the Dance Theatre of Harlem. She then became principal dancer and eventually ballet mistress/rehearsal

director for Dance Theatre of Harlem. While serving as Balletmaster, she assisted Artistic Director Arthur Mitchell, teaching classes, running rehearsals and preparing for and casting for worldwide touring in China, Australia, South Africa, Europe, South America and the U.S. She has performed at the special request of such luminaries as Cicely Tyson, Bill Cosby, Nelson Mandela, Jerome Robbins, Quincy Jones, Colin Powell, before President and Mrs. Clinton, and President George Bush and the First Lady. Most recently, Charmaine served as resident dance supervisor of Disney's Tony Award winning Broadway Show *The Lion King* in Toronto.

modern dance



Gail Gilbert
Brooklyn, New York

Gail Gilbert performed with the Parsons Dance Company from 1985 to 1995. She has choreographed for Oregon Ballet Theatre, Atrek Contemporary Dance, Hubbard Street's Second Company, Adelphi University, Connecticut College, University of Utah, Hofstra University, Stephens College, University of Nevada, University of Oklahoma and is Cho-

reographer-in-Residence for the Moving People Dance Theatre from Santa Fe, New Mexico. Gilbert has also choreographed for the Big Apple Circus and Signature Theater Company, working with such distinguished directors as Guy Caron, Michelle Barrett, Tony Walton, and Joseph Chaikin. Gilbert has taught modern dance at the University of Minnesota, Brown University, Rutgers University, and the University of Iowa, Dance Aspen, Jacob's Pillow, The Jillana School, Humboldt Dance Festival, and the American Dance Festival. From 1991 to 1994 Gilbert was the Dance and Program Coordinator for the New Arts Festival in Ft. Myers, Florida. From 2000-2003 she was the Artistic Director for the Taos Dance Festival.

chorus conductor, week one



Jeffrey Redding
Orlando, Florida

Jeffrey Redding is in his seventh year as Director of Choral Activities at West Orange High School in Winter Garden, Florida. Choirs under Mr. Redding's direction have performed at State, Southern Division and National ACDA Conventions. They have received first place honors at the Heritage Festival of Gold at The Riverside Church in New York City

and at the Moses Hogan Festival of Spirituals in Washington, D.C.

Mr. Redding holds the M.M.E. in Choral Conducting from Florida State University and the B.S. in Music Education from Florida A&M University. While at FAMU, Mr. Redding was student director of FAMU University Singers and studied voice and conducting under the late Dr. Augustus Pearson, Jr. At FSU, he served as Assistant Conductor of the Tallahassee Community Chorus under the direction of Dr. Andre Thomas. Mr. Redding received the Outstanding Young Man of America award in 1998 and is listed in *Who's Who Among American Teachers* 2000. He serves as conductor and adjudicator for all-state choirs, honor choirs and festivals in several southeastern states.



biographies



• biographies

chorus conductor, week two



Dr. Scott
Eric Anderson
Kansas City, Missouri

Scott Eric Anderson is the newly appointed Raymond Nevel/Missouri Endowed Professor of Choral Music at the Conservatory of Music at the University of Missouri-Kansas City. As the Director of Choral Studies, Dr. Anderson leads the graduate choral conducting program and conducts the Conservatory Chamber Choir. Anderson's

research into the movement theories of Rudolf von Laban and Jacques-Emile Dalcroze serves as the focus of a unique and individualized program of advanced choral conducting studies at UMKC's Conservatory of Music. Anderson holds degrees in music from Whitworth College (BA), Westminster Choir College (MM), and the Conservatory of Music at the University of Missouri-Kansas City (DMA). He has studied conducting with such noted teachers as Joseph Flummerfelt, Eph Ehly, Allen Crowell, Frauke Haaseemann, Wilhelm Ehmann, Robert Shaw, Weston Noble, and many others. Choirs under Dr. Anderson's direction have traveled throughout the United States, Europe, and South America.

tenor



Keith Dixon
Kingwood, Texas

Keith Dixon has been Choral Director at Kingwood High School since 1996. A graduate of Northwestern State University in Natchitoches, Louisiana, Dixon began his career teaching choral music in Anacoco and Pineville, Louisiana. At Kingwood High School, Dixon conducts the Chorale, Varsity Women's Choir as well as the Madrigal Choir. Past concerts

have brought the Chorale and Varsity Choirs to venues such as Carnegie Hall and Cynthia Woods Mitchell Pavilion. Most recently, the Chorale was invited to collaborate with the Houston Masterworks Chorus for their season-opening performance of *Carmine Burana* at Jones Hall in Houston. Mr. Dixon's Madrigal Choir has won the prestigious American Classic Madrigal Festival four times. The Madrigals performed in the East Room of the White House at Christmas 2003. In addition to his responsibilities at Kingwood High School, Dixon is Artistic Director of the Bay Area Chorus of Houston and Music Director at Kingwood Christian Church. Dixon is a former member of the Houston Symphony Chorus and the acclaimed Robert Shaw Festival Singers.



• biographies

soprano



Dr. Pamela Elrod
Lubbock, Texas

Pamela Elrod is Assistant Professor of Music and Assistant Director of Choral Studies at Texas Tech University. A native of Austin, Texas, she has taught choral music at all levels, and has served on the faculties of schools in Austin, New York City, Urbana, Illinois, and Atlanta, Georgia. Dr. Elrod holds Bachelor's and Master's degrees in Music from the University of Texas

at Austin and a DMA in Choral Conducting from the University of Illinois, Champaign-Urbana. An accomplished vocalist as well as music educator, Dr. Elrod has maintained an active performing career during the past two decades. From 1988 until 1999, she sang regularly as a chorister and soloist with the late Robert Shaw, performing and recording with the Robert Shaw Festival Singers, the Robert Shaw Choral Institutes, the Atlanta Symphony Orchestra Chorus and the Atlanta Symphony Chamber Chorus. Dr. Elrod has also appeared as a guest artist with numerous university, professional, community and church choirs throughout the country. She currently sings with the Austin-based professional choral ensemble *Conspirare*.

choral accompanist



Jennifer Carr
Fort Worth, Texas

Jennifer Carr received her Master's degree at the New England Conservatory of Music in Boston, where she studied voice with Susan Clickner. She was a fellowship recipient to the Aspen Music Festival, performing with the Aspen Choral Institute and Aspen Opera Theater. While living in New York City, Jennifer sang with the Opera Orchestra of New

York in Carnegie Hall, New York Choral Artists, Regina Opera Theater, New York Gilbert and Sullivan Players and the New York Opera Forum. Ms. Carr made her Lincoln Center debut under the direction of Zubin Meta with the New York Philharmonic Orchestra. She has performed composer Steven Reich's *Tehillim* with the Steve Reich Contemporary Ensemble. Ms. Carr is an active singer, vocal coach, accompanist and choral director and resides in Fort Worth, Texas.


 • biographies

conductor, week one



Apo Hsu
Taipei, Taiwan

Apo Hsu begins her position as the Orchestra Director at the National Taiwan Normal University this fall. She has recently completed her eighth and final season as the Music Director and Conductor of the Springfield Symphony in Missouri. Previously she served as Artistic Director of The Women's Philharmonic in San Francisco and earlier as Music Director and

Conductor of the Oregon Mozart Players in Eugene, Oregon. She completed a three-year tenure as Affiliate Artist and National Endowment for the Arts Assistant Conductor of the Oregon Symphony. A native of Taiwan, Ms. Hsu received her Bachelor's of Arts degree in Piano from the National Taiwan Normal University. Ms. Hsu earned a Master's Degree in Music in Doublebass as well as an Artist Diploma in Conducting with conductor Charles Bruck. Ms. Hsu has served on the faculty for both the American Symphony Orchestra League Conducting Workshops and National Youth Orchestra Festival 2000. This will be Ms. Hsu's second appearance as conductor of the Oklahoma Summer Arts Institute Orchestra.

conductor, week two



Dr. Richard Prior
Stillwater, Oklahoma

Richard Prior began his musical training as a cathedral chorister in England. He received his undergraduate degree with honors in 1988 from Leeds University, where he was the Lord Edward Boyle Choral Scholar. During his doctoral studies at Nottingham University, he was the principal conductor of the University Symphony Orchestra, the Nottingham Philharmonia, the University

Chamber Choir and the English Cathedral Chamber Choir. Dr. Prior joined the faculty of Oklahoma State University in the Fall of 2000 as Director of Orchestral Studies where he conducts the OSU Symphony Orchestra, serves as Music Director for collaborations with the theatre department and teaches orchestral conducting and composition. In the Fall of 2003, Dr. Prior was the recipient of the OSU Wise-Diggs-Berry Faculty Award for Teaching Excellence in the Arts. In May 2004, he served as conductor and composer-in-residence at the Bonn International School in Germany. Dr. Prior is the current President of the South Central Division of the National College Orchestra Directors Association. *Faculty photo not available.*

Pictured above is a student of the 2003 Institute Orchestra.

 biographies •
 

violin



Sharon Jackson
Los Angeles, California

Sharon Jackson is a native of Oklahoma and a former OSAI student. She is a graduate of the University of Oklahoma, where she earned the Bachelor's of Music degree and the Master's of Music degree and received the Bratton Award, the Barnett Award, and the Chamber Music Award. She played with the Oklahoma City Philharmonic for many years and

has taught at Cameron University and Oklahoma Baptist University. She currently lives in Los Angeles with her composer husband, Corey. There she works as a studio musician for the film and record industry and plays with several orchestras, including the Chamber Orchestra of South Bay.

violin



Katherine Wolfe
Stillwater, Oklahoma

Katherine Wolfe is a newly appointed Associate Professor of Violin at the University of Iowa. She was formerly a member of the faculty at Oklahoma State University, where she taught violin, viola and chamber music and maintained a busy schedule of performances throughout the region. Additionally, Wolfe was the associate concertmaster of the Okla-

homa City Philharmonic. Recently, Wolfe was featured on the Los Angeles County Art Museum's Sundays Live series as part of a radio broadcast. Past awards include the prestigious Fulbright Lecture Award. Internationally she has performed in Spain, the Netherlands, Chile, Costa Rica, Bolivia, Malaysia, Korea, Japan and the former Soviet Union. In 1994, Wolfe served as concertmaster of the Tanglewood Music Center Orchestra. She has also served on the faculty of Hofstra University in New York as a member of the Hofstra String Quartet. A native of Minnesota, Wolfe received her Bachelor's of Music degree from Indiana University and a Master's of Music degree from the Manhattan School of Music.


 • biographies

viola



Dr. Misha Galaganov
Fort Worth, Texas

Dr. Misha Galaganov is Assistant Professor of Viola at Texas Christian University and has performed as a soloist in Russia, Israel, Czech Republic, Holland, Belgium, Austria, the U.S. and Mexico. Dr. Galaganov has taught and given master classes in numerous festivals, including Orlando Festival, Music in the Mountains, Mimir, and others in Holland, Austria,

Israel, and the U.S. He also serves as the conductor of the string orchestra division of the Youth Orchestra of Greater Fort Worth and as the director of the Youth Orchestra chamber music program. In addition, Dr. Galaganov is a co-director of Fort Worth Amateur Chamber Music Roundup Festival. Born and educated in Russia, Misha also holds a Bachelor's of Music degree from Jerusalem Rubin Academy, an Artist Diploma Certificate from Southern Methodist University in Dallas, and a Master's of Music and DMA from Rice University in Houston. His main teachers included Pavel Galaganov, Michael Kugel, Barbara Hustin, Martha Katz, and Wayne Brooks.

cello



Dr. Michael Murray
Springfield, Missouri

Michael Murray is the founding member of the Hawthorne Trio, an artist-faculty ensemble at Southwest Missouri State University. The Hawthorne Trio has performed widely across the United States, the Czech Republic, and was featured in the inaugural concert for the 2001 Performing Arts Season of the Chopin Academy in Warsaw, Poland. Dr. Murray very

recently returned from London where the Hawthorne Trio gave a recital at the Imperial College. Murray is the principal cellist of the Springfield Symphony and has performed for many years with the Kansas City Summerfest Series, Kansas City Camerata and Kansas City Chamber Orchestra. He received a 2001 College of Arts and Letters Award in Teaching from SMSU and a National Endowment in the Humanities Fellowship for study at Harvard University. Dr. Murray happily returns to Quartz Mountain this year for his 14th Oklahoma Summer Arts Institute.

 biographies •
 

double bass



Sue Stubbs
Saint Louis, Missouri

Sue Stubbs teaches doublebass at Southwest Missouri State University, St. Louis University, and the University of Missouri at Kansas City, Columbia, and St. Louis. Additionally, she is principal bass of the Springfield Symphony and St. Louis Gateway Festival Orchestra and substitutes with the St. Louis and Kansas City Symphonies. Mrs. Stubbs has a Bachelor's of

Music degree from the Juliard School and a Master's of Music degree from the University of Missouri-Columbia. During her summers, she was a fellowship student at the Aspen Music Festival. This year her students won the Missouri College Undergraduate and Graduate String MMTA Competitions. Half of the Missouri All-State Orchestra doublebass section is comprised of her students.

flute



Dr. Valerie Watts
Oklahoma City, Oklahoma

Valerie Watts is Associate Professor of Flute at the University of Oklahoma and is a member of the Oklahoma Woodwind Quintet. Additionally, she is presently principal flute in the Oklahoma City Philharmonic and, during the summers, the principal flutist with the New Hampshire Music Festival Orchestra. Watts played flute and piccolo in the Rochester Philhar-

monic Orchestra and toured as a soloist and chamber musician in Europe with the Eastman-Dryden Orchestra and the Oklahoma Woodwind Quintet. In 1993 she was a finalist of the Festivals Internacionales de Flautistas Enterprises and has recorded with the CBS Masterworks, Integra and W.W. Norton labels. She earned her Bachelor's degree, Summa Cum Laude, from Northwestern University School of Music and Master's and Doctorate's degrees in Flute Performance from the Eastman School of Music.


 • biographies

oboe / english horn



Matt Sullivan
New York, New York

Matt Sullivan has performed extensively on four continents and is recognized internationally as a virtuoso performer and teacher. He serves on the faculties of Long Island University C.W. Post, the European Mozart Academy (Warsaw), the Manhattan School of Music Prep Division, Rutgers University, New York University and he teaches oboe at Princeton

University where he has also served as visiting professor. In addition to his active teaching and solo performance schedule, Sullivan is a member of the Musician's Accord, the Richardson Chamber Players (Princeton University), the Westchester Chamber Orchestra, First Avenue, the Raritan Winds (faculty quintet at Rutgers University) and Key West Symphony.

clarinet



Doug Storey
Canyon, Texas

Doug Storey serves as Associate Professor of Clarinet at West Texas A&M University in Canyon, Texas. He is also principal clarinetist in the Amarillo Symphony Orchestra, the Randel Chamber Orchestra and performs as a member of the Texas Clarinet Consort. Storey was a member of the faculty at Texas A&M University at Kingsville for five years prior to coming to WTAMU and

served as clarinetist with the Corpus Christi Symphony. He has performed at five International Clarinet Society conferences, ClarinetFest, twice as a soloist and three times as a member of the Texas Clarinet Consort. Additionally, Storey has performed with the symphonies of Oklahoma City, Flint (Michigan), Toledo (Ohio), and Kansas City. He also plays saxophone with the WTAMU Faculty Jazz Quintet and is an active clinician and freelance woodwind doubler in the Southwest and Midwest. He holds degrees from the University of Michigan and the University of Missouri-Kansas City Conservatory of Music.

bassoon



Rodney Ackmann
Tulsa, Oklahoma

Rodney Ackmann is principal bassoonist of the Tulsa Opera Orchestra and served the former Tulsa Philharmonic in that capacity for 22 seasons. He has also performed as principal bassoonist with the Sarasota Music Festival in Florida, and the Musica Nel Chiostrro and Spoleto Festivals in Italy. Other performance affiliations include Solisti New York, Tulsa Cham-

ber Players, and Winds of Tulsa. As a soloist, Ackmann has appeared with the Saint Louis Symphony Orchestra, Musica Regala, and numerous times with the Tulsa Philharmonic. He has recorded for Chandos and Enharmonic and his performances have been heard on NPR's Performance Today. He served for seven summers as Visiting Assistant Professor at the Indiana University School of Music, where he also performed as principal bassoonist of the IU Festival Orchestra. Ackmann currently serves on the faculty at the University of Tulsa and maintains a large private teaching studio. He earned his B.M.E., M.M. and Performer's Certificate from Indiana University, where he was a student of Leonard Sharrow and Sidney Rosenberg.

french horn



Dr. Terry Roberts
Florence, South Carolina

Dr. Terry Roberts is currently Music Director and Conductor of the Florence Symphony Orchestra and the Florence Symphony Youth Orchestra in Florence, South Carolina. Dr. Roberts completed his Bachelor's of Music degree at Florida State University and moved to Cologne, Germany to study with Erich Penzel. While in Germany, he was appointed solo horn

with the Deutsche Oper am Rhein, and later solo horn of the MonteCarlo Philharmonic Orchestra. In 1994, he was a prizewinner in the professional division of the American Horn Competition. More recently, Dr. Roberts received a fellowship to attend the prestigious Conductors Institute of South Carolina, one of only twenty fellowships offered each year. He is the founder and Music Director of the Francis Marion University String Ensemble and is also Adjunct Instructor of Music at University of North Carolina-Pembroke and Francis Marion University. For the past four years, he has been a member of the faculty at the Oklahoma Summer Arts Institute, teaching horn and directing brass ensembles.

 biographies •
 


 • biographies

trumpet



Dr. Karl Sievers
Oklahoma City, Oklahoma

Karl Sievers has played in the orchestras of Indianapolis, Charlotte, Dayton, Cincinnati Ballet, and is presently the principal trumpeter of the Oklahoma City Philharmonic. In addition, his commercial playing includes a seven-year period of full-time live television performances, thousands of recording sessions, and playing lead trumpeter for numerous tour-

ing shows and other headlines. Formerly a member of the faculty at Wright State University, he currently enjoys the position of Professor of Trumpet at the School of Music at the University of Oklahoma. Sievers is also an artist clinician for the Bach Trumpet Corporation, and is on the board of directors of the International Trumpet Guild and the National Trumpet Competition. He earned his Bachelor's and Master's degrees in Trumpet Performance at Indiana University, and completed his D.M.A. at the Conservatory of Music at the University of Missouri- Kansas City.

trombone / tuba



John Allen
Dallas, Texas

John Allen is a Dallas-based, freelance trombonist and is in his eleventh season as Principal Trombonist with the Abilene Philharmonic. He also currently serves as Principal Trombonist with the Plano Symphony Orchestra and was Bass Trombonist with the Tulsa Philharmonic before that orchestra's demise. Over the past several seasons he has appeared often with the

Dallas Opera Orchestra on tenor and bass trombone, as well as bass trumpet. An active chamber musician, Mr. Allen is a founding member of the SlideHandlers trombone quartet, and performs with the Bluebonnet Brass, a quintet that tours the United States. He has been a featured soloist with the Abilene Philharmonic and the Marshall Symphony Orchestra and also toured for a year as solo trombonist with the versatile sextet Rhythm & Brass. Mr. Allen has previously held positions as Artist-In-Residence at East Texas Baptist University and instructor of low brass at Howard Payne University and at Texas Wesleyan University in Fort Worth. This is John's second summer at the Oklahoma Summer Arts Institute.

harp



Gaye LeBlanc
Oklahoma City, Oklahoma

Gaye LeBlanc, a Texas native, is in her eighth season as principal harpist with the Oklahoma City Philharmonic. She has played principal harp with Lawton Philharmonic, Tulsa Opera and the Fort Smith Symphony. Gaye is the harp instructor at the University of Oklahoma and Oklahoma City University, positions she has held since 1988. Before making Oklahoma

City her home, Ms. LeBlanc was principal harpist in several ensembles, including Richardson Symphony, Irving Symphony, Plano Chamber Orchestra, Abilene Philharmonic, Abilene Opera, Turtlecreek Chorale, Orpheus Chamber Singers, Shreveport Symphony in Louisiana and Pine Bluff Symphony in Arkansas. In 1993, Ms. LeBlanc was chosen as principal harpist for a six-week European tour with the North Carolina School of the Arts, giving concerts in six countries.

Ms. LeBlanc received her Bachelor's degree in Harp Performance at the University of North Texas and her Master's degree in Harp Performance at Southern Methodist University. Gaye LeBlanc lives with her husband, David Steffens, percussion professor at OCU, and their two loveable dogs, Buddy and Maggie.

percussion



David Steffens
Oklahoma City, Oklahoma

David Steffens is Professor of Percussion at Oklahoma City University. Additionally, he is a member of the Oklahoma City Philharmonic. He has served as principal percussionist of the Midland (Texas) symphony, principal timpanist of the West Shore Symphony Orchestra, and is a member of the Greater Lansing Symphony and the Scholoffsstspiele in

Heidelberg, Germany. He is a founding member of the Robert Hohner Percussion Ensemble, and can be heard on several internationally released compact discs on the Digital Music Products recording label. Steffens holds a Bachelor's of Music degree from Central Michigan University, a Master's of Music degree from Michigan State University and the Performer's Certificate from the Eastman School of Music-University of Rochester.

 biographies •
 


 • biographies

piano



Virginia Sircy
Lawton, Oklahoma

Virginia Sircy is retired Professor of Music at Cameron University. While there, she was a founding member of Trio Southwest and the St. Andrew's Trio with faculty colleagues. She is currently the organist and choirmasters at St. Andrew's Episcopal Church in Lawton, Oklahoma, where she supervises a music series entitled Musical Lunch and coordinates all musical

events there. Recent professional activities include solo performance in the Musical Lunch series and accompanist to Lawton Pro Musica, a vocal group composed of professional musicians. She was named Arts Educator of the Year by the Lawton Arts and Humanities Council in 2001. Sircy holds performance degrees from Michigan State University and the University of North Texas.

ballroom dance



David Hyer and
Shelby Rothell
Oklahoma City, Oklahoma

David Hyer and Shelby Rothell are professional ballroom competitors dancing in American Smooth within the National Dance Council of America's sanctioned events. Throughout the year they compete across the nation and most recently attained the Rising Star Title at the Texas Challenge Dancesport Championships. David and Shelby were also

ranked semi-finalists in 2003 at the Emerald Ball in Los Angeles in the National Rising Star Championships.

When Shelby and David are not competing, they teach ballroom dance in Oklahoma City and travel regionally to coach other professionals with their students in social and competitive style ballroom dancing.

 biographies • 

feldenkrais



Cathy Paine
Baltimore, Maryland

Cathy Paine, M.A., GCFP, is an award-winning dancer, teacher, choreographer and performance improviser, and a certified Feldenkrais practitioner specializing in working with creative and performing artists. She has been featured in recent articles about dance and *The Feldenkrais Method in Feldenkrais Journal, Dance Magazine, Lifetime*, and

Contact Quarterly, and she teaches advanced trainings for Feldenkrais practitioners across the United States. This is her second summer at OSAI, and she looks forward to working with both students and faculty. Cathy's practice is currently based in Baltimore, Maryland, where she lives with her husband and two rescued cats.


pilates



Mande White
Dallas, Texas

Mande White is a certified Mat and Equipment Instructor through the PhysicalMind Institute. She discovered Pilates as an injured ballet dancer, and has been dancing since the age of two. As Marketing Director for the PilateSystem she worked with Colleen Glenn, Ron Fletcher, and many other Pilates influentials. White received her Master's of Business

Administration degree from the University of Texas at Arlington, and continues to combine her marketing skills and love of Pilates and ballet by teaching and consulting for various organizations and individuals across the U.S. White's motto in teaching, "Blessed are the flexible for they shall not be bent out of shape," pushes her to bring out strengths in her clients and help mold their bodies and minds.


 • biographies

modern dance



Moving People
Dance Theatre
Santa Fe, New Mexico

Moving People Dance Theatre, Santa Fe's newest professional contemporary dance company, is dedicated to the promotion of culturally and technically diverse choreography. Through new styles of movement, an ever-expanding dance vocabulary,



and challenging works of choreographers from around the world, the company seeks to expand the scope of its artistry while reaching people of all backgrounds and ages. Moving People Dance Theatre is committed to showcasing broad spectrums of dance styles to the community, and to educating interested students with quality professional training.



soprano



Leona Mitchell
New York, New York
OSAI: June 11-12

Leona Mitchell has been regarded as America's leading lyric soprano (a lyric soprano with dramatic qualities) for the past thirty years. Originally from Enid, Oklahoma, Mitchell studied at Oklahoma City University and went on to make her professional debut at the Metropolitan Opera in 1975. Extremely popular with audiences,

conductors and orchestras throughout the world, Mitchell has appeared with the major symphonies of New York, Boston, Chicago, Philadelphia, Cleveland, Los Angeles, Pittsburgh, San Francisco, London, Bologna, Israel, and others. She has performed as part of the productions of the Metropolitan Opera for the past eighteen seasons, and recent tours have included a 1991 opera performance in Buenos Aires and recitals in Mexico City and the Far East.

 biographies • 

tubist



Carson McTeer
Durango, CO
OSAI: June 12

Carson McTeer is currently Adjunct Professor of Tuba at Fort Lewis College in Durango, Colorado, and serves as substitute tubist in the New York Philharmonic, the Colorado Symphony Orchestra and the New Mexico Symphony Orchestra. Carson is a former orchestra student at the Oklahoma Summer Arts Institute, and has taught in many outreach and high

school programs, including the New World Symphony mentoring program, the Oklahoma Tuba and Euphonium Camp and at the High School for the Performing and Visual Arts in Houston, Texas. Carson is the former principal tubist of the New World Symphony and has performed with the Israel Philharmonic, Houston Grand Opera, Britt Festival Orchestra, Woodlands Symphony, Paragon Brass Ensemble, Spoleto Festival in Italy and Houston Brass Quintet. Carson received his Bachelor's degree from Rice University's Shepherd School of Music, where he studied with David Kirk. His other former teachers include David Walters, Roger Kaza, Don Harry, Sam Pflaflin, Gene Pokorny, Chester Schmitz and Joseph Alessi.

Faculty photo not available.

Pictured above is a student of the 2003 Institute Orchestra.

violinist



Dr. Mikylah Myers
McTeer
Durango, CO
OSAI: June 13

Dr. Mikylah Myers McTeer is the Assistant Professor of Violin and Viola at Fort Lewis College in Durango, Colorado. Mikylah is the concertmaster of the San Juan Symphony and violinist of Fort Lewis College's Red Shoe Piano Trio. She has performed with many ensembles, including the New World Symphony,

Houston Symphony Orchestra, Houston Grand Opera, Houston Ballet Orchestra, Orchestra X and the Woodlands Symphony Orchestra and was a prize winner at the 2000 Carmel Chamber Music Competition as violinist of the Moores Piano Trio. Mikylah is a former member of the violin faculty at the New World School of the Arts in Miami and has taught music history and music theory at the University of Houston. She received her Doctoral and Master's degrees from the University of Houston's Moores School of Music, where she studied with the renowned violinist Fredell Lack. She received her Bachelor's degree from the Oberlin Conservatory of Music with violin teachers Roland and Almita Vamos.


 • administrative staff

administration		summer staff	
Nance Diamond President	William Alexander Director of Finance	Karen Waldron, R.N., P.N.P. Registered Nurse Stillwater, OK	Nancy Arnold Reynolds Assistant Technical Director Lawton, OK
Gayla Foster, D.M.A. Vice President of Programs		Kathleen B. Stinson, R.N., P.N.P. Registered Nurse Perkins, OK	Ray Stapp Assistant Technical Director Shawnee, OK
Pam Mowry Director of Development		Greg Skaggs Director of Security and Transportation Oklahoma City, OK	Kevin Zinn Audio and Video Engineer Duncan, OK
Anna Ables Director of Public Relations and Outreach		Dr. David Fennema Co-Technical Director Theatre Professor Cameron University Lawton, OK	David McNeese Staff Photographer Owner/Photographer David Fitzgerald & As- sociates Oklahoma City, OK
Marian Clopton Assistant Director of Development		Darryl Rodriguez Co-Technical Director Theatre Faculty Southwestern Oklahoma State University Weatherford, OK	
Stephanie Currey Programs Specialist			
Tiffany Warford Programs Specialist			
Shana Rutz Administrative Assistant/Office Manager			

 summer staff / counselors •
 

staff / counselors	counselors		
Nick Steward Music Coordinator Oklahoma City, OK	Andrea Baker P.R. Assistant Norman, OK	Jennifer Kornmeyer Office Assistant Altus, OK	Erika O'Bar Office Assistant/Special Events Assistant Oklahoma City, OK
Kevin Haas Modern Dance Accompanist Middletown, CT	Jessica Chapman Ballet Liaison Oklahoma City, OK	Kevin Kosch Orchestra Liaison Oklahoma City, OK	Leah Pappan Drawing/Painting Liaison Newkirk, OK
Ellen Madson Ballet Accompanist Norman, OK	Ben Collins Film Liaison Tulsa, OK	Geoffrey Krawczyk P.R. Assistant Norman, OK	Norma Riley Store Manager Yale, OK
Tim Neller Bus Driver Tulsa, OK	John Cross P.R. Assistant Leveland, TX	Thomas Lovett Pool Chaperone/ Townrunner Tulsa, OK	Jaciel Roewe Site/Stage Crew Guthrie, OK
Carla Rouse Bus Driver Hebart, OK	John Patrick Franklin Poetry Liaison Tulsa, OK	Tim Lykins Ballroom Liaison/Store Assistant Oklahoma City, OK	Keah Roggow P.R. Assistant Oklahoma City, OK
Leonard Vickers Night Security Mangum, OK	Chris Green Choral Liaison Skiatook, OK	Jason Missal Site/Stage Crew Stillwater, OK	Andrew Stewart Choral Liaison Ponca City, OK
Robert Ward Counselor Coordinator Plano, TX	Shannon Houston Modern Dance Liaison E. Greenwich, RI	Sara Mooring Photography Liaison Oklahoma City, OK	Bennett Stucky Orchestra Liaison Lakewood, CO


 • counselors / notes

Crystal Townsend
Site/Stage Crew
Edmond, OK

Allen Warren
Site/Stage Crew
New York, New York

Katie Woods
Orchestra Liaison
Edmond, OK

Angel Young
Front of House
Manager/Programs
Weatherford, OK

notes

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 random thoughts •
 



- random thoughts

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