



# Credits

COVER PHOTOGRAPHY:  
"ARBUCKLE ROAD" BY DAWN VAUGHN, 2005 OFAI PARTICIPANT

EDITOR:  
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DESIGN:  
FUNNEL DESIGN GROUP



SURVIVAL

OKLAHOMA FALL ARTS INSTITUTE



Oklahoma Tourism  
and Recreation Department

2006 Fall

The Oklahoma Fall Arts Institute (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists during the months of October and November. Nationally-renowned artists teach classes in drawing, painting, sculpting, printmaking, photography, music, theater, writing, storytelling, dance/sport and arts integration for core curriculum teachers. All Oklahoma public school teachers automatically receive full scholarships to OFAI, including tuition and room and board. Network with colleagues, renew your spirit and creativity, and experience the mystique of Quartz Mountain at the Fall Arts Institute!

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donors secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation.

#### Quartz Mountain Arts & Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lagert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center. The center is an ideal retreat for arts immersion, with the 700-seat Twin Peaks Performance Hall, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library. Nature lovers enjoy hiking and biking trails, bird watching and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure and the artistic epicenter of the region.

#### Quartz Mountain History

Archeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lagert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lagert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

#### Quartz Mountain Ecology

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hillslopes. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gullardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake, and a variety of toads and lizards live on the hillslopes. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

#### Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sand Ground* by Oklahoma artist Mike Larsen. The first four murals, *The But*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Society. The last four murals, *The Fanor*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nicé's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom

at Quartz Mountain includes one of four prints by Daniel Kuczy, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballrooms, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 drawing and painting students.

#### Contact Information

The Oklahoma Fall Arts Institute main office is located adjacent to the lobby in the Quartz Mountain Lodge. Office hours are 8:00 a.m. – 6:00 p.m. daily and the office phone number is (580) 563-3002. In the event of an after-hour emergency, contact the Quartz Mountain Lodge at (580) 563-2424 and ask for Emily Clinton, Vice-President and Director of Programs.

#### Oklahoma Arts Institute Store

The Oklahoma Arts Institute store offers a variety of OFAI related merchandise, including t-shirts and books by faculty artists. The store is located in the main office and is open from 8:00 a.m. – 6:00 p.m. daily.

## CLASS LOCATIONS

**MONOTYPE MANIA** with Melanie Yazzie / Diamondback Pavilion  
**PAINTING WITH OKLAHOMA RESOURCES** with Bob Palmer / Buffalo Pavilion  
**THE ART & CRAFT OF SONGWRITING** with Mark Selby & Tia Sellers / Prairie Falcon Pavilion  
**BEGINNING PHOTOGRAPHY** with Konrad Eek / Lone Wolf Pavilion

## Thursday, October 12

4 - 6 p.m. Participant Registration / Lodge Lobby  
 5 - 7 p.m. Dinner / Sundance Café (Participant pay)  
 7 - 8 p.m. Participant Orientation / Ballroom  
 8 - 10 p.m. First Class Meeting / Class Locations

## Friday, October 13

7 - 7:45 a.m. Yoga/Pilates for All (Optional) / Ballroom  
 7 - 9 a.m. Breakfast / Sundance Café  
 9 a.m. - 12 p.m. Classes / Class Locations  
 12 - 1:30 p.m. Lunch / Sundance Café  
 1:30 - 5 p.m. Classes / Class Locations  
 5:15 - 6 p.m. Yoga/Pilates for All (Optional) / Ballroom  
 5:30 - 7 p.m. Dinner / Sundance Café  
 7:30 - 8 p.m. Meet the Artist, featuring Konrad Eek / Ballroom  
 8 - 8:30 p.m. Preparing Your Students for the Summer Arts Institute / Ballroom (required for all public school teachers)  
 8:30 - 9 p.m. Meet the Artist, featuring Melanie Yazzie / Ballroom

## Saturday, October 14

7 - 7:45 a.m. Yoga/Pilates for All (Optional) / Ballroom  
 7 - 8:30 a.m. Breakfast / Sundance Café  
 8:30 a.m. - 12 p.m. Classes / Class Locations  
 12 - 1:30 p.m. Lunch / Sundance Café  
 1:30 - 5 p.m. Classes / Class Locations  
 5:15 - 6 p.m. Yoga/Pilates for All (Optional) / Ballroom  
 5:30 - 7 p.m. Dinner / Sundance Café  
 7:30 - 8 p.m. Meet the Artist, featuring Bob Palmer / Ballroom  
 8 - 8:30 p.m. Meet the Artist, featuring Mark Selby and Tia Sellers / Ballroom

## Sunday, October 15

7 - 8:30 a.m. Breakfast / Sundance Café  
 8:30 a.m. - 10 a.m. Classes: Clean Up & Set Up for Participant Walk-Through  
 10 a.m. - 11 a.m. Participant Self-Guided Walk-Through / All Class Locations  
 11 a.m. - 12 p.m. Participant, Faculty & Staff Check Out / Lodge Lobby

**MONOTYPE MANIA!** Melanie Yazzie *Los Angeles, California*

Melanie Yazzie is Navajo/Dine of the Salt and Bitter Water clans of the Dine/Navajo People of northeastern Arizona. She is associate professor of art at the University of Colorado - Boulder, Colorado. Her works are a part of many collections, including the Anchorage Museum of History & Art, the Art Museum of Missoula in Montana, the Australian National Gallery, the Institute of American Indian Arts in Santa Fe, the Kennedy Museum of Art in Ohio and the Museum of Art at the Rhode Island School of Design. She has exhibited nationally and internationally.

**MONOTYPE TECHNICIAN** Marwin Begaye *Norman, Oklahoma*

Marwin Begaye has been a professional artist since 1990. For this Navajo man, the act of communicating through marks, words and colors is as traditional an art as weaving. He is an internationally exhibited painter and nationally recognized graphic designer. As a graphic designer, Begaye concentrates primarily on print materials, including corporate logo development, promotional materials, and event-specific informational items. Begaye's graphic design work is mutually supported by his image-making with oil and water-based paints. He enjoys incorporating satire and realism into images from his childhood and imagination. He has had extended exhibitions at SITE Santa Fe, the National Museum of the American Indian in New York City, the Institute of American Indian Arts in Santa Fe, and Rotorua Convention Bureau Main Gallery in New Zealand, among others. In all of his image-making, Begaye strives to maintain accessibility to family and community.

**PAINTING WITH OKLAHOMA RESOURCES** Bob Palmer *Edmond, Oklahoma*

Dr. Bob Palmer is a world-renowned mural painter and creator of public works of art. Palmer and his students have completed projects across the United States and in Canada, Croatia, Mexico and Macedonia. Palmer recently won recognition by the Arts Assemblies for his work at the Oklahoma State Capitol complex. He currently teaches painting and photography at the University of Central Oklahoma and serves as the chair of the art department.



## THE ART & CRAFT OF SONGWRITING



Mark Selby & Tia Sillers  
Nashville, Tennessee

Mark Selby and Tia Sillers are a Nashville-based husband and wife songwriting team responsible for over twenty hit singles. Their songs include the Dixie Chicks' Grammy-winning No. 1 hit, "There's Your Trouble," and Kerry Wayne Shepherd's "Blue on Black," Billboard Magazine's Rock Track of the Year in 1998. Siller's discography also includes hits for country icons like Alan Jackson and Pam Tillis, but she is best known as the writer of the life-affirming anthem "I Hope You Dance," a multiple award-winning country and pop hit in North America and Europe. A virtuoso guitarist, Selby has released two internationally-acclaimed albums for the Vanguard label and toured or recorded with artists as diverse as B.B. King, Jeff Beck, Kenny Rogers and John Mayer. In their spare time, Selby and Sillers are also noted performers, playing concerts together throughout the world.

## BEGINNING PHOTOGRAPHY Konrad Eek *Norman, Oklahoma*

Konrad Eek currently owns and operates Maxwell Eek Design Photography in Norman, Oklahoma and teaches advanced photography at Oklahoma City Community College. He has taught darkroom technique and photography at the Oklahoma Summer Arts Institute and photography at the Oklahoma Fall Arts Institute. For four years, Eek served as production manager of Steven Michael Studio in Dallas, and spent another four years as director of photography at PGILLC in Oklahoma City. Eek's work has been exhibited in numerous one-person and group shows, and his photographs appear in the Midwest Photography Archives and in the permanent collection of the Fred Jones, Jr. Museum of Art at the University of Oklahoma. Eek received a bachelor of fine arts degree from the University of Oklahoma.



## DARKROOM ASSISTANT Derek Jennings *Madison, Wisconsin*

Derek Jennings is owner and manager of Derek Rendel Jennings Photography, a freelance photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational and government entities. His freelance experience includes a national campaign for the American Diabetes Association. Jennings is currently a Ph.D. candidate in curriculum and instruction at the University of Wisconsin-Madison, where his research is focused on how imagery creates and defines community, and the role of imagery in various cultures, including popular culture. In his research, Jennings is concentrating on the use of photography as a primary research method and tool, incorporating images and text equally into a final thesis. Additionally, Jennings is the art coordinator for the PEOPLE Program, an initiative designed to give underserved high school students greater access to college educations. Jennings earned a bachelor's degree in film and sociology from Dartmouth College and holds a masters degree in education from the University of Oklahoma.



## CLASS LOCATIONS

### PINHOLE PHOTOGRAPHY & ALTERNATIVE PHOTOGRAPHIC PROCESSES

with Dennis Darling / Lone Wolf Pavilion

### BECOMING THE AUTHOR: WRITING FOR CHILDREN AND YOUNG ADULTS

with Sharon Darrow / Prairie Falcon Pavilion

### OIL PAINTING with Gay Faulkenberry / Buffalo Pavilion

### SCULPTING IN STONE with Jesús Morales / Willis Granite and Monument Studio

### DIGITAL PHOTOGRAPHY with Michael O'Brien / Wildcat Pavilion

### ALL ABOUT MONOTYPE with Ron Pokrasso / Diamondback Pavilion

## Thursday, October 26

4 - 6 p.m.

Participant Registration / Lodge Lobby

5 - 7 p.m.

Dinner / Sundance Café (Participant pay)

7 - 8 p.m.

Participant Orientation / Ballroom

8 - 10 p.m.

First Class Meeting / Class Locations

## Friday, October 27

7 - 7:45 a.m.

Yoga/Pilates for All (Optional) / Ballroom

7 - 9 a.m.

Breakfast / Sundance Café

9 a.m. - 12 p.m.

Classes / Class Locations

12 - 1:30 p.m.

Lunch / Sundance Café

1:30 - 5 p.m.

Classes / Class Locations

5:15 - 5:45 p.m.

Preparing Your Students for the Summer Arts Institute / Ballroom (required for all public school teachers)

5:45 - 7 p.m.

Dinner / Sundance Café

7:30 - 8 p.m.

Meet the Artist, Jesús Morales / Ballroom

8 - 8:30 p.m.

Meet the Artist, Ron Pokrasso / Ballroom

8:30 - 9 p.m.

Meet the Artist, Dennis Darling / Ballroom

## Saturday, October 28

7 - 7:45 a.m.

Yoga/Pilates for All (Optional) / Ballroom

7 - 8:30 a.m.

Breakfast / Sundance Café

8:30 a.m. - 12 p.m.

Classes / Class Locations

12 - 1:30 p.m.

Lunch / Sundance Café

1:30 - 5 p.m.

Classes / Class Locations

5:15 - 6 p.m.

Yoga/Pilates for All (Optional) / Ballroom

5:30 - 7 p.m.

Dinner / Sundance Café

7:30 - 8 p.m.

Meet the Artist, featuring Michael O'Brien / Ballroom

8 - 8:30 p.m.

Meet the Artist, featuring Gay Faulkenberry / Ballroom

8:30 - 9 p.m.

Meet the Artist, featuring Sharon Darrow / Ballroom

## Sunday, October 29

7 - 8:30 a.m.

Breakfast / Sundance Café

8:30 a.m. - 10 a.m.

Classes: Clean Up & Set Up for Participant Walk-Through

10 a.m. - 11 a.m.

Participant Self Guided Walk-Through / All Class Locations

11 a.m. - 12 p.m.

Participant, Faculty & Staff Check Out / Lodge Lobby

Weekend Two: OCTOBER 26-29, 2006

## WEEKEND 2 SCHEDULE

#### PINHOLE PHOTOGRAPHY Dennis Darling Austin, Texas



Dennis Darling has taught college-level photography and design courses for the past 30 years. He has chaired three college photography departments and has lead dozens of national and international photography and design workshops. Darling's work has been widely exhibited, and his photography and books have won numerous awards. His work has appeared in publications such as *American Photographer*, *CA Magazine*, *Camera*, *Modern Photography* and many others. Darling is currently a professor in the school of journalism at the University of Texas at Austin.

#### PHOTOGRAPHY TECHNICIAN Konrad Eek Norman, Oklahoma

Konrad Eek currently owns and operates Maswell Eek Design Photography in Norman, Oklahoma and teaches advanced photography at Oklahoma City Community College. He has taught darkroom technique and photography at the Oklahoma Summer Arts Institute and photography at the Oklahoma Fall Arts Institute. For four years, Eek served as production manager of Steven Michael Studio in Dallas, and spent another four years as director of photography at PGILLC in Oklahoma City. Eek's work has been exhibited in numerous one-person and group shows, and his photographs appear in the Midwest Photography Archives and in the permanent collection of the Fred Jones, Jr. Museum of Art at the University of Oklahoma. Eek received a bachelor of fine arts degree from the University of Oklahoma.



#### WRITING FOR CHILDREN & YOUNG ADULTS Sharon Darrow Plainfield, Vermont

Sharon Darrow has taught at Columbia College Chicago and in Vermont College's graduate program in writing for children and young adults. Her works include *Old Thunder and Miss Ravey*, honored by the Western Writers of America and featured at the Kentucky Derby Museum; *Through the Tempest Dark and Wild: A Story of Mary Shelley, Creator of Frankenstein; The Dancers of Louisville*, winner of the 2004 Oklahoma Book Award for Young Adult Fiction and a KJLJATT Editors' Choice; *Trash*, a Justice Library Guild selection; *How to Me Pans Across America*; *In the Middle of the Middle-West: An Anthology of Creative Non-Fiction*, as well as various short fiction, essays and poetry.



#### OIL PAINTING Gay Faulkenberry Duncan, Oklahoma

Born in Stillwater, Oklahoma and raised throughout the West, Gay Faulkenberry grew up in an artistic family and was encouraged at an early age to pursue her art. She studied art at Southwestern State University and Oklahoma State University, but it wasn't until a trip to Taos, New Mexico in 1978 that she took a more serious direction to pursuing a fine art career. Her in-depth training came from workshops where she studied with noted artists Sergei Bongart, Ray Virella, Ned Jacob and Mark Daily. Her work is found in many private and corporate collections and featured in numerous art publications. She has received numerous awards of excellence, including the prestigious Best Landscape Award at the Oil Painters of America Show in Chicago. Her subject matter includes landscape, still life, floral and interiors. Faulkenberry teaches workshops and conducts painting trips throughout the United States and various regions of France, Belgium and Italy.



#### SCULPTING IN STONE Jesús Morales Rockport, Texas



Jesús Morales was born in Corpus Christi, Texas on September 22, 1950. He received his bachelor's of fine arts from the University of North Texas, Denton in 1978. From 1979 through 1980, he worked in Pietrasanta, Italy. Among his distinctions, Morales is a member of the board of the Smithsonian American Art Museum in Washington, D.C. He lives and works in Rockport, Texas. The Morales Cultural Center in Cerrillos, New Mexico, serves as a multipurpose exhibition space for showcasing artists from other countries. Morales has over 2,000 works in place in China, Egypt, France, Italy, Japan, Switzerland and the United States, and in esteemed private, museum, corporate and public collections. Morales' sculptures have been included in over 300 museum and gallery exhibitions worldwide.

#### DIGITAL PHOTOGRAPHY Michael O'Brien Austin, Texas

Michael O'Brien has worked as an editorial photographer for more than thirty years, first as a newspaper photographer, and more recently as a freelance photographer for various magazines, including *National Geographic*, *Texas Monthly*, *Forbes*, the *New York Times Sunday* magazine and others. He has also done commercial work, including ads and annual reports. In 2003, a small Texas publishing house, Bright Sky Press, published O'Brien's first book, *The Fair of Texas*, a collection of 80 portraits.



## ALL ABOUT MONOTYPE Ron Pokrasso Santa Fe, New Mexico



Ron Pokrasso has been a mixed media artist/printmaker and arts educator for more than 25 years. He received his MFA degree from Pratt Institute in 1975 and has had over 40 solo exhibitions and more than 150 group shows. His work is in public, private, and corporate collections throughout the United States and abroad, as well as being featured in several books on printmaking. For eleven years, Ron Pokrasso owned and directed Graphics Workshop in Santa Fe and was an originator of the printmaking event MONOTHON. His teaching experience includes universities, museums, private workshops, and public schools, as well as artist-in-residences in Scotland, Ireland, Italy and the United States. In 2000, Ron Pokrasso received the Mayor's Recognition Award for Visual Arts citing his artistic and educational contribution to the city of Santa Fe. He is represented nationally in numerous galleries, including Joseph Gierek Fine Art in Tulsa.

## MONOTYPE TECHNICIAN Lynn Barnett Sparks Oklahoma City, Oklahoma

Lynn Barnett Sparks is an attorney by day and artist by night. In 2002, she opened Los Milagros Print Studio in Oklahoma City, an open-access facility for printmaking. Barnett Sparks has had the opportunity to work with Ron Pokrasso on a number of occasions, including his workshop in Florence, Italy and workshops at Los Milagros and in Santa Fe. This will be her first time to Quartz Mountain with the Oklahoma Arts Institute.



Weekend Three: NOVEMBER 2, 5, 2006

### CLASS LOCATIONS

**BEADWORK** with Richard Aitson / Buffalo Pavilion  
**ELEMENTARY CHORAL TECHNIQUES** with David Brunner / Ballroom  
**WOODBLOCK PRINTING** with Ben Harjo, Jr. / Diamondback Pavilion  
**NATURALISTIC & EXPRESSIONISTIC DRAWING WITH MIXED MEDIA TECHNIQUES**  
with Kathy Liontas-Warren / Wildcat Pavilion  
**DANCESPORT** with John Swick and Kate Linkous /  
Robert M. Kerr Performing Arts Center (PAC)

### Thursday, November 2

4 - 6 p.m. Participant Registration / Lodge Lobby  
5 - 7 p.m. Dinner / Sundance Café (Participant pay)  
7 - 8 p.m. Participant Orientation / Ballroom  
8 - 10 p.m. First Class Meeting / Class Locations

### Friday, November 3

7 - 7:45 a.m. Yoga/Pilates for All (Optional) / Ballroom  
7 - 9 a.m. Breakfast / Sundance Café  
9 a.m. - 12 p.m. Classes / Class Locations  
12 - 1:30 p.m. Lunch / Sundance Café  
1:30 - 5 p.m. Classes / Class Locations  
5:15 - 6 p.m. Yoga/Pilates for All (Optional) / Ballroom  
5:30 - 7 p.m. Dinner / Sundance Café  
7:30 - 8 p.m. Meet the Artist, featuring Ben Harjo, Jr. / Ballroom  
8 - 8:30 p.m. Meet the Artist, featuring Richard Aitson / Ballroom  
8:30 - 9 p.m. Meet the Artist, featuring Kathy Liontas-Warren / Ballroom

### Saturday, November 4

7 - 7:45 a.m. Yoga/Pilates for All (Optional) / Ballroom  
7 - 8:30 a.m. Breakfast / Sundance Café  
8:30 a.m. - 12:00 p.m. Classes / Class Locations  
12 - 1:30 p.m. Lunch / Sundance Café  
1:30 - 5 p.m. Classes / Class Locations  
5:15 - 6 p.m. Yoga/Pilates for All (Optional) / Ballroom  
5:30 - 7 p.m. Dinner / Sundance Café  
7:30 - 8 p.m. Meet the Artist, featuring David Brunner / PAC  
8 - 8:30 p.m. Preparing Your Students for the Summer Arts Institute / PAC  
(required for all public school teachers)  
8:30 - 9 p.m. Meet the Artist, featuring John Swick and Kate Linkous / PAC

### Sunday, November 5

7 - 8:30 a.m. Breakfast / Sundance Café  
8:30 a.m. - 10 a.m. Classes: Clean Up & Set Up for Participant Walk-Through  
10 a.m. - 11 a.m. Participant Self Guided Walk-Through / All Class Locations  
11 a.m. - 12 p.m. Participant, Faculty & Staff Check Out / Lodge Lobby

WEEKEND 3  
SCHEDULE

WEEKEND 2  
FACULTY

**BEADWORK** Richard Aitson *Oklahoma City, Oklahoma*

Richard Aitson is a Master Beadwork Artist, designated by the Kiowa Tribal Museum. A beadworker for over thirty years, Aitson has won major awards at the Red Earth Festival (Best in Show, 1997), Heard Museum, Eiteljog Museum, Gallup Ceremonial, and the Southwest Museum/Gene Autry National Center (Best in Show, Best in Class, and the Autry Purchase Award, 2004). Aitson's major contribution to this art form is to attach an academic approach to art overlooked by scholars and relegated to folk craft. His background as an appraiser and expert in Oklahoma Indian art complements his mastery of beadwork and challenges the student to look further into the traditional arts as a vehicle to understanding the history and scope of Oklahoma's Native populations.

**WOODBLOCK PRINTING** Benjamin Harjo *Oklahoma City, Oklahoma*

Considered one of the nation's leading Native American artists, Benjamin Harjo Jr. is Seminole-Absentee Shawnee. His formal education includes two years at Santa Fe's Institute of American Indian Art and a BFA conferred by Oklahoma State University in 1974. During a career spanning over thirty years, Harjo has garnered numerous honors and awards including the 2003 Honored One Red Earth Festival, the 2002 Best of Division - New Directions from Painting Santa Fe Indian Market, 2002 Distinguished Alumni Award from Oklahoma State University, and 2001 Best of Division - Painting from the Heard Museum Guild Indian Art Fair and Market. Recent one-man museum shows include "The Earth, The Moon, The Stars Above" at the Wheelwright Museum in Santa Fe and "The Spirit of Color and Line" at the Malbee-Gerner Museum in Shawnee, Oklahoma. Harjo's work has been featured in numerous national and regional publications and is privately collected throughout the United States and abroad.

**ELEMENTARY CHORAL TECHNIQUES** David Brunner *Orlando, Florida*

Dr. David L. Brunner is acclaimed as a dynamic conductor, inspired teacher and imaginative composer. His wide and varied expertise embraces all ages in professional, university, public school, community, church and children's choruses. Dr. Brunner is professor of music and director of choral activities at the University of Central Florida in Orlando and is well known for his imaginative and compelling work with singers of all ages, conducting all-state and regional honor choirs throughout the United States at the elementary, middle and high school levels. He is also a popular clinician at choral festivals and educational workshops throughout North America and Europe. He has received numerous ASCAP awards for composition, and in 2000, Brunner joined a prestigious group of American composers when he was named the Raymond W. Brock Commissioned Composer by the American Choral Directors Association. The *New York Times* calls Brunner a "prolific choral writer whose name figures prominently on national repertory lists."

**CHORAL ACCOMPANIST** Mary Sallee *Norman, Oklahoma*

Mary Sallee runs a private piano studio in Norman, specializing in adult instruction. Sallee is a nationally certified teacher and holds three music degrees from the University of Oklahoma. As a composer and arranger, she has over 55 piano and choral works published by a variety of companies including Alfred, Alliance and Walton. Recently, her piano and choral works have been recognized as official projects for the Oklahoma Centennial. In addition to accompanying, Sallee freelances as a conductor, dinner/jazz pianist and clinician, and serves as part-time music staff at Westminster Presbyterian Church in Oklahoma City. Since 1990, she has been a performing member of the Sallee-Hatley Piano Duo. An active member of ACDA and MTNA, she is the immediate past president for the Oklahoma Music Teachers Association. Sallee has been a Rotarian for 8 years and has served as the official accompanist for the International Assembly in San Diego since 2003.

**WEEKEND 3  
FACULTY****NATURALISTIC & EXPRESSIONISTIC DRAWING  
WITH MIXED MEDIA TECHNIQUES**

Katherine Lontas-Warren, professor of art, has been a resident of Oklahoma since 1984, where she teaches all levels of drawing and printmaking at Cameron University. For the past 22 years, she has exhibited in 16 solo shows and 182 national and regional juried competitive exhibitions throughout the United States and Europe, and has received numerous purchase awards and juried awards. She has participated in numerous print portfolio exchanges and her work is represented by JRB at the Elms Gallery in Oklahoma City.

Katherine Lontas-Warren  
*Lawton, Oklahoma***DANCESPORT** John Swick *Oklahoma City, Oklahoma*

John Swick has been dancing and performing for over 40 years in many different styles. He has studied ballet, jazz, tap, flamenco, and theater as well as ballroom. Swick has over eight national dance titles to his credit, has trained four U.S. champions and is a certified national-level judge, chairman of judges, scrutineer and examiner. Swick is a faculty member of Oklahoma City University's school of dance. Professional organization memberships include: National Dance Council of America, North American Dance Teacher's Association, International Dance Council, Actor's Equity Association, Screen Actor's Guild, and American Federation of Radio and Television Artists.

**WEEKEND 3  
FACULTY**

**DANCESPORT** Kate Linkous Oklahoma City, Oklahoma



Kate Linkous is a professional ballroom and Latin dance competitor and instructor. She began dancing at the age of 8. Linkous spent several years studying and performing as a jazz dancer, as well as performing in drama and musical productions. She then had the opportunity to study ballroom dance, and she has been teaching and competing in ballroom dance for over a decade. She has worked as a ballroom professional in Washington, D.C. and Las Vegas. Linkous is currently located in Oklahoma City.

**Weekend Four: NOVEMBER 16, 19, 2006**

**CLASS LOCATIONS**

**ACTING DEMYSTIFIED** with Lucien Douglas / Robert M. Kerr Performing Arts Center  
**POETRY** with Ilya Kaminsky / Badger Library  
**PORTRAIT AND SELF-PORTRAIT PAINTING IN PASTEL** with Jikki Kouffman / Diamondback Pavilion  
**PAINTING - MEETING THE MUSE** with Jean Richardson / Buffalo Pavilion  
**ARTS INTEGRATION WITH ARTISTS FROM THE RESPECT DIVERSITY FOUNDATION:**  
Joan Korenblit / Red Rock Suite  
Steve McLinn / Ballroom  
Christina Pickard / Wildcat Pavilion  
Patrick Riley / Prairie Falcon Pavilion

**Thursday, November 16**

4 - 6 p.m. Participant Registration / Lodge Lobby  
5 - 7 p.m. Dinner / Sundance Café (Participant pay)  
7 - 8 p.m. Instructor and Participant Orientation / Ballroom  
8 - 10 p.m. First Class Meeting / Class Locations

**Friday, November 17**

7 - 7:45 a.m. Yoga/Pilates for All (Optional) / Ballroom  
7 - 9 a.m. Breakfast / Sundance Café  
9 a.m. - 12 p.m. Classes / Class Locations  
12 - 1:30 p.m. Lunch / Sundance Café  
1:30 - 5 p.m. Classes / Class Locations  
5:15 - 6 p.m. Yoga/Pilates for All (Optional) / Ballroom  
5:30 - 7 p.m. Dinner / Sundance Café  
7:30 - 8 p.m. Meet the Artist, featuring Jikki Kouffman / Ballroom  
8 - 8:30 p.m. Preparing Your Students for the Summer Arts Institute / Ballroom (required for all public school teachers)  
8:30 - 9 p.m. Meet the Artist, Lucien Douglas / Ballroom

**Saturday, November 18**

7 - 7:45 a.m. Yoga/Pilates for All (Optional) / Ballroom  
7 - 8:30 a.m. Breakfast / Sundance Café  
8:30 a.m. - 12:00 p.m. Classes / Class Locations  
12 - 1:30 p.m. Lunch / Sundance Café  
1:30 - 5 p.m. Classes / Class Locations  
5:15 - 6 p.m. Yoga/Pilates for All (Optional) / Ballroom  
5:30 - 7 p.m. Dinner / Sundance Café  
7:30 - 8 p.m. Meet the Artist, featuring Jean Richardson / Ballroom  
8 - 8:30 p.m. Meet the Artist, featuring Artists from Respect Diversity Foundation / Ballroom

**Sunday, November 19**

7 - 8:30 a.m. Breakfast / Sundance Café  
8:30 a.m. - 10 a.m. Classes: Clean Up & Set Up for Participant Walk-Through  
10 a.m. - 11 a.m. Participant Self Guided Walk-Through / All Class Locations  
11 a.m. - 12 p.m. Participant, Faculty & Staff Check Out / Lodge Lobby

**WEEKEND 4  
SCHEDULE**

**WEEKEND 3  
FACULTY**



**ACTING DEMYSTIFIED: THE BASICS OF ACTING & COMMUNICATION ONSTAGE** Lucien Douglas *Austin, Texas*



Lucien Douglas has enjoyed a 30-year career as an actor in professional theater, film and television. His work has received critical acclaim in the *New York Times*, *Time Magazine*, *Backstage*, and *Houston's Star Daily*. He has played over 100 roles, including on Broadway in *Melba* and off-Broadway at New York's Roundabout Theatre in *Naked*, *Family Business*, *Candide*, and *Roommate & Gulliverian Are Dead*. He has appeared at the Kennedy Center, Theatre-Virginia, North Shore Music Theatre and the Clarence Brown Company. Douglas' television and film credits include *Walker, Texas Ranger*, *Another World*, *One Life to Live*, Hallmark Hall of Fame's *After the Fall*, and *Miss Congeniality*, starring Sandra Bullock and Michael Caine. Most recently, Douglas is featured as "Cortland's Attorney" in *Mass of the House*, starring Tommy Lee Jones. Douglas is currently an associate professor of acting and directing at the University of Texas at Austin, where he received the 2000 Texas Excellence Teaching Award for the College of Fine Arts.

**POETRY** Ilya Kaminsky *San Diego, California*

Ilya Kaminsky was born in the city of Odessa in the former Soviet Union. He and his family arrived in the United States in 1993 and were granted asylum by the U.S. government. Kaminsky is the author of *Dancing In Odessa* (Tupelo Press, 2004) which won the Whiting Writer's Award, the American Academy of Arts and Letters Metcalf Award, the Dorset Prize and the Ruth Lilly Fellowship given annually by *Poetry* magazine. *Dancing In Odessa* was also named Best Poetry Book of the Year 2004 by *Poetry* magazine. He writes poetry in Russian as well as English, and his Russian-language work was honored at the Venice Biennial Festival in Italy. In the late 1990s, Kaminsky co-founded Poets For Peace, an organization that sponsors poetry readings in the United States and abroad with a goal of supporting relief organizations such as Doctors Without Borders. A public interest and human rights attorney by education, Kaminsky has served as a writer-in-residence at Phillips Exeter Academy, and he currently teaches in the graduate creative writing program at San Diego State University.



**PORTRAIT & SELF-PORTRAIT PASTEL PAINTING** Jakki Kouffman *Santa Fe, New Mexico*

Jakki Kouffman has taught painting around the country for more than 20 years. She currently shows her paintings at Phillips Gallery in Carmel and Artique Ltd. in Anchorage. Her work appears in the books *The Artist and the American Landscape*, *Painting Alaska* and *Messing From Alaska*. Her painting "Hot Shadow, Melting Snow" was chosen as the official 2003-2004 city of Santa Fe poster. She recently had two solo museum shows in Kansas, juried four paintings into the Rocky Mountain Biennial, and in 2007 will mount a solo exhibition at the Las Cruces Museum of Art in Las Cruces, New Mexico.



**MEETING THE MUSE** Jean Richardson *Oklahoma City, Oklahoma*

Jean Richardson is a native Oklahoman who has become well-known for her contemporary paintings with a Southwestern flair. Her highly textured canvases range from the purely abstract to the suggestion of figuration. She has had numerous one-woman exhibitions and her work is shown in galleries around the country. Her recognizable imagery has been explored in two books published about her painting. Richardson has loved art and the creative life since she was a small child. She holds a B.F.A. with a major in painting and has taught painting in many venues over the years. Introducing others to the joy of painting is one of her greatest pleasures. Richardson is married and has three grown children.



**ARTS INTEGRATION- "WRITING THROUGHOUT THE CURRICULUM"**

Many of Joan Korenblit's students of all ages become published authors in periodicals and books. For years, Korenblit showcased children's writings in her "Writings by Our Children" columns. Her own published books include *Language Arts Through Writing*, *Good Cooking from India*, *Knowing Beans About Coffee*, and *Learning Through Writing During an author's tour for her teacher's guide Language Arts Through Writing*, seeds were planted for the national Young Writer's Contest Foundation created by Korenblit. Over a seven-year span, thousands of students participated in the Young Writer's Contest, culminating in eight anthologies of students' writings. She soon became known as "The Writing Lady." In 1991, Korenblit and her family moved to Edmond, where she became the writing consultant for the Oklahoma City Public Schools and created the Oklahoma Young Writer's Project. She is the executive director and co-founder of the Respect Diversity Foundation.



Joan Korenblit  
Edmond, Oklahoma

**ARTS INTEGRATION- "MUSICAL CONNECTIONS"** Steve McLinn *Edmond, Oklahoma*

Steve McLinn released his first record of electro-acoustic music in 1977, and has since released over 25 recordings and composed extensively for modern dance, theater, film, television, medical professionals, and museum installations. He has produced and recorded for a variety of Native American tribes and for pop, jazz, opera and classical music ensembles and soloists. He has performed concerts across the United States, Canada and Europe. He spent over two decades in the artist-in-residence and touring programs in Oklahoma. McLinn is an adjunct professor at the University of Central Oklahoma in the departments of music and dance, teaching collaborative techniques for composers and choreographers. He creates DVDs with students using a multidisciplinary approach including story, animation, drawing, film, choreography and music composition.



## ARTS INTEGRATION- "ARTISTIC & ACADEMIC CONNECTIONS"



Christina Pickard has a background in art and education and a love for travel and exploration. She spent a year studying art history and French culture at the Soebonne in Paris and then graduated from the Kansas City Art Institute with a B.F.A. in painting/printmaking. She spent a semester backpacking and mountaineering at the National Outdoor Leadership School. Pickard returned to Oklahoma to work on her M.A. in early childhood/Montessori education at Oklahoma City University. She is on the artist-in-residence roster at the Oklahoma Arts Council, teaches art part-time at Westminster School, and is a faculty member of Oklahoma A+ Schools. Pickard's work has been shown in galleries across the country and is in numerous private collections throughout the United States and Canada.

Christina Pickard **Oklahoma City, Oklahoma**

## ARTS INTEGRATION- "BRAIN CONNECTIONS"

G. Patrick Riley is a nationally recognized artist and art educator for children, adults and teachers. He served as arts administrator for the Oklahoma City Public School's fine arts program in the 1990s and helped implement arts integration programming into the schools. He is a past chairman of the visual art department of Southwestern Oklahoma State University in Weatherford, where he trained future classroom teachers and art teachers to teach art. In the last ten years, he has presented arts integration workshops to teachers in many areas of the United States, including the National Reading Conference in San Francisco and the National Art Education Conference in New York City. Riley is currently a member of the Oklahoma Arts Council's artist-in-residency program and a member of the board of directors of the Oklahoma Arts Institute and Oklahoma Alliance for Arts Education.



Patrick Riley  
**Oklahoma City, Oklahoma**

# STAFF

## PRESIDENT Molly Shi Boren **Norman, Oklahoma**

Molly Shi Boren has a long history with the Oklahoma Arts Institute. Boren served as an OAI board member for over 15 years and as chairman of the board for three years. During her chairmanship she established the endowment fund and led the effort that raised the first one million dollars for the endowment. She also began the traditions of annual strategic planning retreats for board members and OSAI "Visitors' Weekend." Boren has long-standing ties to the University of Oklahoma, where she earned her master's degree in English and her *juris doctorate* degree from the College of Law. After law school, she established her own private law practice in Ada, Oklahoma. The following year, she was appointed special district judge for Pontotoc County. One of the youngest women judges in Oklahoma history, Boren served on the bench until her marriage to then-Governor David Boren. During the 16 years her husband served in the U.S. Senate, Boren divided her time between Washington, D.C. and Seminole, Oklahoma. In November of 1994, she moved to Norman to become First Lady of the University of Oklahoma, when her husband became president. Boren continues to serve as First Lady in addition to her duties as OAI president.



## VICE-PRESIDENT & DIRECTOR OF PROGRAMS Emily Clinton **Norman, Oklahoma**



Emily Clinton is a third generation Oklahoman. She grew up in Norman and graduated from the University of Oklahoma with a BA in communication, holding many leadership positions on campus, as well as being named a "Top Ten Senior." After graduating, Clinton spent over three years in Boston as an office manager at Brigham and Women's Hospital. Since moving back to Oklahoma, she served as the youth director at her church, coordinating activities and retreats for middle school and high school youth, and recently received her certificate in meeting and event management from the College of Continuing Education at OU. With family members who are known for their contributions to the local arts community, Clinton has always had an appreciation for the arts. Her personal artistic experience is well-rounded, pursuing interests in dance, photography and acting. In addition to these hobbies, Clinton enjoys running, traveling and playing golf.

## DIRECTOR OF PUBLIC RELATIONS & OUTREACH Annina Collier **Norman, Oklahoma**

Annina Collier grew up in Norman, Oklahoma and was a Summer Institute student in percussion for three summers. She earned a BMA *summa cum laude* from the University of Oklahoma, and an MM from Ithaca College in New York, studying with Gordon Stout. In New York, Collier was a percussionist with the Orchestra of the Southern Fingerlakes and gave concerto performances. She also studied at the University of Limerick's World Music Centre in Ireland, where she focused on the bodhran, an Irish frame drum. Collier taught world music at OU, specializing in the music of Ireland, Trinidadian steel drums, and Argentine tango. Collier has also performed at New York City's Merkin Concert Hall and the Juilliard School and recorded two CDs with the Oklahoma Percussion Orchestra. Although a series of injuries caused Collier to give up most performing, she finds much fulfillment in her position with the Oklahoma Arts Institute. In her free time, Collier enjoys traveling, kickboxing and hanging out with her dog, Scruffy.



STAFF

**DIRECTOR OF DEVELOPMENT** Shana Rutz *Oklahoma City, Oklahoma*



Shana Rutz holds a Bachelor of Science in dance management from Oklahoma City University, where she graduated with honors and received the Outstanding Graduating Senior in Dance Management Award. As a dancer, Rutz is an experienced performer, teacher, choreographer and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany, and has performed and taught ballrooms, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. Rutz has choreographed solo and group dances for recitals, show choirs and competitions. As an adjudicator, Rutz has judged regional dance competitions for American Kids, as well as dance auditions at local studios. Rutz has also worked extensively as a stage manager. In her free time, she enjoys serving in the children's ministry at her church and performing in ballroom showcases. Rutz attended OSAI for three years as a modern dancer.

**DIRECTOR OF PROGRAM OPERATIONS** Stephanie Currey *Oklahoma City, Oklahoma*

Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Casey and John Manjous. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Coppelia*, *Swan Lake* and *Giselle*, as well as the restaging of *Romeo and Juliet*.



**ASSISTANT DIRECTOR OF PUBLIC RELATIONS** Margaret Creighton *Oklahoma City, Oklahoma*

Margaret Creighton was raised in Conyers, Georgia where she began her love of dance and the arts. While living in Georgia, Creighton performed with dance companies including the Atlanta Ballet, Festival Ballet Company, Griffin Ballet Theatre and the Conyers Dance Ensemble. She spent numerous summers in prestigious programs such as the Joffrey Ballet School and the Georgia Governor's Honors Program. After high school, she moved to Oklahoma City to pursue a Bachelor of Science in dance management from Oklahoma City University. After graduating *cum laude*, Crisman moved to New York City to give the "Big Apple" a try. In New York City, Crisman worked for Eliot Feld's Ballet Tech in development and danced in numerous shows. Creighton recently received an MBA in marketing from Oklahoma City University.



**EXECUTIVE ASSISTANT/OFFICE MANAGER** Ben Davis *Edmond, Oklahoma*



Ben Davis has pursued many artistic endeavors, from orchestra performance to marching band, creative fiction, and theater performance. He grew up in Edmond and played trombone throughout high school and college, marching with the acclaimed Golden Wave Band at Baylor University. He studied professional writing and Spanish at Baylor, where he graduated *magna cum laude* and was inducted into the Phi Beta Kappa honor society. He also received the Oklahoma Academic All-State award and was designated a National Merit Scholar. Before joining OAI, Davis served as a Spanish translator with the Oklahoma City public schools. In his spare time, he writes for *Men's Family Magazine* and the *Monty Times*.

**DIRECTOR OF FINANCE** Monica Swink *Oklahoma City, Oklahoma*

After seventeen years of various executive accounting positions within local insurance-related organizations, Swink began her second career with a "Big Five" public accounting firm, KPMG LLP, in their exempt organizations tax practice in 1997. As a senior tax manager, she worked exclusively with non-profit clients including private foundations, public charities, healthcare organizations, colleges and universities. She has become specialized in exempt organizations, their unique issues, and common needs. Swink has helped several organizations improve internal reports, external reports and tax filings to provide the most complete information possible. Based on these experiences, Swink's services are designed to provide organizations and their leaders with information and training to effectively manage the financial aspects of their businesses. Swink is a member of BoardSource (formerly the National Center for Non-Profit Boards) and the Oklahoma Society of CPAs. She has also served on the board of several local nonprofit organizations and is currently serving on the board of directors of the Neighborhood Services Organization.

**YOGA & PILATES INSTRUCTOR** Leila Nazareli *Oklahoma City, Oklahoma*

Nazareli has been in fitness industries since 1986 and currently works for Aspen Athletic Clubs in Oklahoma City and Edmond. Nazareli received a bachelor's degree in science and math and an MBA in management information systems from Oklahoma City University. Nazareli is a certified instructor in group fitness and personal training and holds certifications in Pilates from the Physical Mind Institute, Yoga from Yoga Fit, Step from Step Reebok, Aerobics from AFAA, Personal Training from Apex, Kickboxing from National Karate, Aquatic from NFFA, Cycling from Lemond, Weight Training from Rep Reebok, CPR from the Red Cross, and Taiji. Teaching healthy lifestyles to others is part of her daily life and she enjoys watching clients progress toward their goals. Her passion for her job uplifts her spirit every morning as she begins a brand new day.





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Oklahoma City, Oklahoma

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## QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER

