



OKLAHOMA FALL ARTS INSTITUTE

SURVIVALE

2007

18/23

"going to OFAI"

SURVIVALE

Fall 2007

About the Fall Arts Institute *Public Arts Institute*

The Oklahoma Fall Arts Institute (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists during the months of October and November. Nationally-renowned artists teach classes in drawing, painting, sculpting, printmaking, photography, music, theater, writing, storytelling, ballroom dance and arts integration for core curriculum teachers. Oklahoma public school teachers receive full scholarships to OFAI, including tuition and room and board. Network with colleagues, renew your spirit and creativity, and experience the mystique of Quartz Mountain at the Fall Arts Institute.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation.

Quartz Mountain Arts & Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center. The center is an ideal retreat for arts immersion, with the 700-seat Rober M. Kerr Performing Arts Center (PAC), a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library. Nature lovers enjoy hiking and biking trails, bird watching and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure and the artistic epicenter of the region.

Quartz Mountain History

Archeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11, 200 and 20,000 years ago. Excavations at the Cooperton Site

in Kiowa County provide the earliest known evidence of people in the state of Oklahoma. Spain and France traded Quartz Mountain several times before the U.S. bought the area as a part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

Quartz Mountain Ecology

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake, and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain

About the Fall Arts Institute

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge and lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of

Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes one of four prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 drawing and painting students.

Contact Information

The Oklahoma Fall Arts Institute main office is located adjacent to the lobby in the Quartz Mountain Lodge. Office hours are 8:30 a.m. – 6:00 p.m. daily and the office phone number is (580) 563-3002. In the event of an after-hour emergency, contact the Quartz Mountain Lodge at (580) 563-2424 and ask for Julie Cohen, President, or Emily Clinton, Vice-President and Director of Programs.

Oklahoma Arts Institute Store

The Oklahoma Arts Institute store offers a variety of OFAI related merchandise, including t-shirts and books by faculty artists. The store is located in the main office and is open from 8:30 a.m. – 6:00 p.m. daily.

Locations

CLASS LOCATIONS

IMPROVISATIONAL THEATER with Regina Saisi / Prairie Falcon Pavilion
BEGINNING BALLROOM FOR THE CLASSROOM with John Swick & Kate Linkous / PAC
INTERMEDIATE-ADVANCED BALLROOM FOR THE CLASSROOM
 with John Swick & Kate Linkous / Ballroom
FIELD DRAWING & NATURE JOURNALING with Debby Kaspari / Diamondback Pavilion
DARKROOM FUNDAMENTALS with Konrad Eek / Lone Wolf Pavilion

Thursday, October 11

10 a.m. – 12 p.m. Participant Registration / Lodge Lobby
 12 – 1:30 p.m. Lunch / Sundance Café
 1:30 – 2:30 p.m. Participant Orientation / Ballroom
 2:30 – 5:30 p.m. Classes / Class Locations
 5:30 – 7 p.m. Dinner / Sundance Café
 7 – 8 p.m. Meet & Greet / Ballroom
 Get to know participants while enjoying dessert! (Cash bar available.)

Friday, October 12

7 – 7:45 a.m. Yoga (Optional) / Ballroom
 7 – 8:30 a.m. Breakfast / Sundance Café
 8:30 – 9 a.m. Meet the Artist: Konrad Eek / Ballroom
 9 a.m. – 12 p.m. Classes / Class Locations
 12 – 1:30 p.m. Lunch / Sundance Café
 1:30 – 2 p.m. Meet the Artists: John Swick & Kate Linkous / Ballroom
 2 – 5 p.m. Classes / Class Locations
 5:15 – 6 p.m. Yoga (Optional) / Ballroom
 5 – 6:30 p.m. Dinner / Sundance Café
 6:30 – 7 p.m. Preparing Your Students for the Summer Arts Institute /
 Ballroom (required for all public school teachers)

Saturday, October 13

7 – 7:45 a.m. Yoga (Optional) / Ballroom
 7 – 8:30 a.m. Breakfast / Sundance Café
 8:30 a.m. – 9 a.m. Meet the Artist: Debby Kaspari / Ballroom
 9 a.m. – 12 p.m. Classes / Class Locations
 12 – 1:30 p.m. Lunch / Sundance Café
 1:30 – 2 p.m. Meet the Artist: Regina Saisi / Ballroom
 2 – 5:30 p.m. Classes / Class Locations
 5:45 – 6:30 p.m. Yoga (Optional) / Ballroom
 5:30 – 7 p.m. Dinner / Sundance Café
 7 p.m. Guest Artist: O.U. Improv / PAC

Sunday, October 14

7 – 8:30 a.m. Breakfast / Sundance Café
 8:30 a.m. – 10 a.m. Classes: Clean Up & Set Up for Participant Walk-Through
 10 a.m. – 11 a.m. Participant Self Guided Walk-Through / All Class Locations
 11 a.m. – 12 p.m. Participant, Faculty & Staff Check Out / Lodge Lobby

IMPROVISATIONAL THEATER **Regini Saisi San Francisco, California**



Regini Saisi is a San Francisco-based actor and improviser. She is an instructor at the American Conservatory Theater in San Francisco, the Marin School District, and at BATS Improv. She has taught at Stanford University, UC Santa Cruz and the California Institute of the Arts. She has an international reputation as one of the foremost improvisation teachers and performers in the world, having performed and taught in Belgium, Holland, Italy, Finland and Sweden. A pioneer in the development of long-form improv, she is a founding member of the improvisational theater companies True Fiction Magazine and Pulp Playhouse and is a member of BATS Improv. Saisi is a firm believer that improvisation has value to anyone, regardless of their profession, and has taught improvisation to corporate clients such as Fujitsu and Sun Microsystems, as well as to inner-city youth in Oakland and San Francisco.

BALLROOM FOR THE CLASSROOM **Kate Linkous Oklahoma City, Oklahoma**

Kate Linkous is a professional ballroom and Latin dance competitor and instructor. She began dancing at the age of eight. Linkous spent several years studying and performing as a jazz dancer, as well as performing in drama and musical productions. She then had the opportunity to study ballroom dance, and she has been teaching and competing in ballroom dance for over a decade. She has worked as a ballroom professional in Washington, D.C. and Las Vegas.



BALLROOM FOR THE CLASSROOM **John Swick Oklahoma City, Oklahoma**

John Swick has been dancing and performing for over 40 years in many different styles. He has studied ballet, jazz, tap, flamenco, and theater as well as ballroom. Swick has over eight national dance titles to his credit and has trained four United States champions. An Oklahoma City University School of Dance faculty member, he is also a certified national-level judge, chairman of judges, scrutineer and examiner. Swick's professional organization memberships include National Dance Council of America, North American Dance Teacher's Association, International Dance Council, Actor's Equity Association, Screen Actor's Guild, and American Federation of Radio and Television Artists.



WEEKEND 1
FACULTY

FIELD DRAWING AND NATURE JOURNALING



Debby Kaspari
Norman, Oklahoma

Debby Kaspari has been a nature artist and illustrator for over 30 years. Field sketching and observation of wildlife is essential to her artwork, and expeditions to the rainforests of Panama, Australia and Costa Rica have led to solo shows at the Oklahoma State Capitol and JRB Art at the Elms Gallery. Group exhibits include the prestigious "Birds in Art" at the Woodson Museum and "Art of the Animal Kingdom" at the Bennington Center, among others. Her work has appeared in *Bird Watcher's Digest*, *Oklahoma Today Magazine*, *Art From Oklahoma* and *Creativists*, and she recently completed a project for the Sam Noble Oklahoma Museum of Natural History, creating mural-sized reconstructions of Paleozoic animals for the "Collecting Oklahoma" exhibit.

DARKROOM FUNDAMENTALS Konrad Eek Noeman, Oklahoma



Konrad Eek owns and operates Maxwell Eek Design Photography and teaches advanced photography at Oklahoma City Community College. Eek's work has been exhibited in numerous one-person and group shows, and his photographs appear in the Midwest Photography Archives and are part of the permanent collection of the Fred Jones, Jr. Museum of Art at the University of Oklahoma.

DARKROOM TECHNICIAN Derek Jennings Madison, Wisconsin

Derek Jennings is owner and manager of Derek Rendel Jennings Photography, a freelance photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational and government entities. His freelance experience includes a national campaign for the American Diabetes Association. Jennings is currently a Ph.D. candidate in curriculum and instruction at the University of Wisconsin-Madison, where his research is focused on how imagery creates and defines community, and the role of imagery in various cultures, including popular culture. In his research, Jennings is concentrating on the use of photography as a primary research method and tool, incorporating images and text equally into a final thesis. Additionally, Jennings is the art coordinator for the PEOPLE Program, an initiative designed to give underserved high school students greater access to college educations. Jennings earned a bachelors degree in film and sociology from Dartmouth College and holds a masters degree in education from the University of Oklahoma.



Weekend Two: OCTOBER 25-28, 2007

WEEKEND 2 SCHEDULE

CLASS LOCATIONS

Locations

MONOTYPE EXTRAVAGANZA with Marwin Begaye / Diamondback Pavilion
WRITING FOR CHILDREN & TEENAGERS with Anna Myers / Badger Library
LANDSCAPE OIL PAINTING with Rick McClure / Buffalo Pavilion
SCULPTING IN STONE with Jesús Moroles / Willis Granite and Monument Studio
WATERCOLOR with Michael Crespo / Wildcat Pavilion
DIGITAL PHOTOGRAPHY with Ben Long / Lone Wolf Pavilion

Thursday, October 25

10 a.m. – 12 p.m. Participant Registration / Lodge Lobby
12 – 1:30 p.m. Lunch / Sundance Café
1:30 – 2:30 p.m. Participant Orientation / Ballroom
2:30 – 5:30 p.m. Classes / Class Locations
5:30 – 7 p.m. Dinner / Sundance Café
7 – 8 p.m. Meet & Greet / Ballroom
Get to know faculty and participants while enjoying dessert!
(Cash bar available.)

Friday, October 26

7 – 7:45 a.m. Yoga (Optional) / Ballroom
7 – 8:30 a.m. Breakfast / Sundance Café
8:30 – 9 a.m. Meet the Artist: Marwin Begaye / Ballroom
9 a.m. – 12 p.m. Classes / Class Locations
12 – 1:30 p.m. Lunch / Sundance Café
1:30 – 2 p.m. Meet the Artist: Rick McClure / Ballroom
2 – 2:30 p.m. Meet the Artist: Anna Myers / Ballroom
2:30 – 5:30 p.m. Classes / Class Locations
5:45 – 6:30 p.m. Yoga (Optional) / Ballroom
5:30 – 7 p.m. Dinner / Sundance Café
7 – 7:30 p.m. Preparing your Students for the Summer Arts Institute /
Ballroom (Required for public school teachers)
7:30 – 8 p.m. Meet the Artist: Jesús Moroles / Ballroom

Saturday, October 27

7 – 7:45 a.m. Yoga (Optional) / Ballroom
7 – 8:30 a.m. Breakfast / Sundance Café
8:30 – 9 a.m. Meet the Artist: Ben Long / Ballroom
9 a.m. – 12 p.m. Classes / Class Locations
12 – 1:30 p.m. Lunch / Sundance Café
1:30 – 2 p.m. Meet the Artist: Michael Crespo / Ballroom
2 – 5:30 p.m. Classes / Class Locations
5:45 – 6:30 p.m. Yoga (Optional) / Ballroom
5:30 – 7 p.m. Dinner / Sundance Café
7 p.m. Oklahoma Music Celebration: The Okie Dokie Okies/PAC

Sunday, October 28

7 – 8:30 a.m. Breakfast / Sundance Café
8:30 a.m. – 10 a.m. Classes: Clean Up & Set Up for Participant Walk-Through
10 a.m. – 11 a.m. Participant Self Guided Walk-Through / All Class Locations
11 a.m. – 12 p.m. Participant, Faculty & Staff Check Out / Lodge Lobby

MONOTYPE EXTRAVAGANZA! Marwin Begaye **Norman, Oklahoma**



Marwin Begaye has been a professional artist since 1990. For this Navajo man, the act of communicating through marks, words and colors is as traditional an art as weaving. He is an internationally exhibited painter and a nationally recognized graphic designer. As a graphic designer, Begaye concentrates primarily on print materials, including corporate logo development, promotional materials, and event-specific informational items. Begaye's graphic design work is mutually supported by his image-making with oil and water-based paints. He enjoys incorporating satire and realism into images from his childhood and imagination. He has had extended exhibitions at SITE Santa Fe, the National Museum of the American Indian in New York City, the Institute of American Indian Arts in Santa Fe, and Rotoma Convention Bureau Main Gallery in New Zealand, among others. In all of his image-making, Begaye strives to maintain accountability to family and community. Begaye holds degrees from the Art Institute of Pittsburgh, the Institute of American Indian Arts, and the University of Oklahoma.

MONOTYPE TECHNICIAN Betty Wood **Norman, Oklahoma**

Betty Wood has created prints and mixed media art for over 30 years. Her biography is included in the national Marquis' publication of *Who's Who of American Women*, *Who's Who in America*, and *Who's Who in the World*. She received a BA in art with honors from Penn State University and an MFA with printmaking/design emphasis from the University of Oklahoma. She has taught at universities, museums, public schools, art centers, and Elderhostel programs, and presented workshops in Puerto Rico, Pennsylvania, Maryland and Oklahoma. She has participated in artist residencies in Costa Rica and Vermont. In addition, Wood has coordinated art festivals, curated exhibitions, and participated in national and international juried exhibitions. Her experiences include assistant museum registrar, museum preparatory, museum installation assistant, manuscript editor, and art consultant. Her artwork has been in over 350 exhibitions and is included in private collections across the United States and in Europe.



WRITING FOR CHILDREN & TEENAGERS Anna Myers **Chandler, Oklahoma**

Anna Myers is the author of fifteen books, all published by Walker & Company of New York. Book number sixteen will be published in the fall of 2007. She graduated from Chandler High School and the University of Central Oklahoma and has been honored by both schools with a distinguished alumna award. She taught high school and junior high for twenty-five years. Awards for her books include three Oklahoma Book Awards, Parents' Choice Awards, American Library Association Quick Pick, Independent Publishers' Award, New York Public Library's Books to Read and Share, American Bookseller's Pick of the List, Bank Street College Children's Books of the Year, New York Public Library's Books for the Teen Age, and inclusion on children's choice lists for more than twenty-five states. Myers lives in Chandler, Oklahoma, with her husband John Calvin.



LANDSCAPE OIL PAINTING Rick McClure **Oklahoma City, Oklahoma**

An award-winning plein-air and studio painter, Rick McClure has been painting professionally for more than 25 years and is recognized for his impressionistic landscape paintings founded on the principles of plein-air painting. Many of his on-location gems stand on their own while others form the basis for larger studio works, all of which sparkle with spontaneity. McClure has received awards from the American Impressionists Society National Exhibition, the Cincinnati Art Club, and the 71st Grand National Exhibition at the Salmagundi Club in New York. He is a member of the Oil Painters of America, a signature member of the National Academy of Professional Plein Air Painters and the American Impressionist Society. McClure's work is part of numerous corporate and private collections, and he is represented in several prestigious galleries throughout the United States.



SCULPTING IN STONE Jesús Moroles **Rockport, Texas**



Jesús Moroles was born in Corpus Christi, Texas in 1950. He continues to live and work in Texas, with his studio in Rockport. He received his Bachelor of Fine Arts from the University of North Texas, Denton, in 1978 and apprenticed under Luis Jimenez for one year immediately after his graduation. In 1979, he worked in Pietrasanta, Italy for a year before starting the body of work for which he is widely known. Moroles has more than 2,000 works in museums and corporate, public, and private collections in China, Egypt, France, Italy, Japan, Switzerland, and the United States. Moroles' work has been included in over 150 one-person exhibitions and 175 group exhibitions worldwide. Moroles is a member of the Board of the Smithsonian American Art Museum in Washington, DC.

STONE SCULPTING TECHNICIAN James Hartlep **Tulsa, Oklahoma**

James Hartlep was born October 6, 1945 in Beeville, Texas. He served in the U.S. Army from 1966-1970 and earned a bachelor's degree in business administration from Texas A & M University. Hartlep married Harriette Bradford in 1985 and they have two children. Hartlep and his wife own and operate Advantage Tools and Etched In Stone in Bixby, Oklahoma. Advantage Tools sells natural stone tools and chemical supplies to artists and the granite industry. Etched In Stone creates large murals in granite and smaller etchings of photographs or graphics in polished marble, granite, glass, wood and plastics. Etched In Stone created the largest single image ever etched, a 9.5 by 23 foot map of the world located in Tulsa, Oklahoma. The Hartleps have two children and live in Tulsa, Oklahoma.



WEEKEND 2
FACULTY

WATERCOLOR Michael Crespo **Baton Rouge, Louisiana**

Michael Crespo's paintings have been exhibited throughout the United States for over 35 years, and he is the recipient of a number of artist fellowships. Crespo's large-scale public commissions can be seen in New York, Dallas and Baton Rouge. He has been a professor of painting and drawing at Louisiana State University since 1971, where he was accorded the university's Distinguished Faculty Award and an endowed professorship. He has published four bestselling art instruction books.

DIGITAL PHOTOGRAPHY Ben Long **San Francisco, California**

Ben Long is a San Francisco-based photographer and writer. The author of over a dozen books on digital photography and digital video, he has been a longtime contributor or contributing editor to many magazines including *MacWeek*, *MacUser*, *Macworld UK*, and more. He currently writes for *Macworld* magazine, and is a senior editor at *CreativePro.com*. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. Long has taught and lectured on photography around the world, and currently leads a "photo university" inside Apple Inc., where he teaches photography to Apple's imaging engineers. He has experienced Quartz Mountain as an OSAI student and counselor, and as a part of the OSAI and OFAI faculty.



Weekend Three: NOVEMBER 1-4, 2007

WEEKEND 3 SCHEDULE

CLASS LOCATIONS

Locations

ILLUSTRATION with Kim Doner / Buffalo Pavilion

CONDUCTING HIGH SCHOOL VOICES with Jerry McCoy / Ballroom

MONOTYPES & MORE with John Hitchcock / Diamondback Pavilion

POETRY with David Biespiel / Badger Library

A SENSE OF PLACE: DIGITAL PHOTOGRAPHY with Jack Kotz / Lone Wolf Pavilion

Thursday, November 1

10 a.m. – 12 p.m.

12 – 1:30 p.m.

1:30 – 2:30 p.m.

2:30 – 5:30 p.m.

5:30 – 7 p.m.

7 – 8 p.m.

Participant Registration / Lodge Lobby

Lunch / Sundance Café

Participant Orientation / Ballroom

Classes / Class Locations

Dinner / Sundance Café

Meet & Greet / Ballroom

Get to know faculty and participants while enjoying dessert!
(Cash bar available)

Friday, November 2

7 – 7:45 a.m.

7 – 8:30 a.m.

8:30 – 9 a.m.

9 a.m. – 12 p.m.

12 – 1:30 p.m.

1:30 – 2 p.m.

2 – 5 p.m.

5:15 – 6 p.m.

5 – 6:30 p.m.

6:30 – 7 p.m.

7 – 7:30 p.m.

Yoga (Optional) / Ballroom

Breakfast / Sundance Café

Meet the Artist: John Hitchcock / Ballroom

Classes / Class Locations

Lunch / Sundance Café

Meet the Artist: Jerry McCoy / Ballroom

Classes / Class Locations

Yoga (Optional) / Ballroom

Dinner / Sundance Café

Preparing your Students for the Summer Arts Institute /
Ballroom (Required for public school teachers.)

Meet the Artist: Kim Doner / Ballroom

Saturday, November 3

7 – 7:45 a.m.

7 – 8:30 a.m.

8:30 – 9 a.m.

9 a.m. – 12 p.m.

12 – 1:30 p.m.

1:30 – 2 p.m.

2 – 5:30 p.m.

5:45 – 6:30 p.m.

5:30 – 7 p.m.

7 p.m.

Yoga (Optional) / Ballroom

Breakfast / Sundance Café

Meet the Artist: David Biespiel / Ballroom

Classes / Class Locations

Lunch / Sundance Café

Meet the Artist: Jack Kotz / Ballroom

Classes / Class Locations

Yoga (Optional) / Ballroom

Dinner / Sundance Café

Guest Artist: Perpetual Motion / Amphitheater (Indement

Weather Location: PAC)

Sunday, November 4

7 – 8:30 a.m.

8:30 a.m. – 10 a.m.

10 a.m. – 11 a.m.

11 a.m. – 12 p.m.

Breakfast / Sundance Café

Classes: Clean Up & Set Up for Participant Walk-Through

Participant Self Guided Walk-Through / All Class Locations

Participant, Faculty & Staff Check Out / Lodge Lobby

ILLUSTRATION Kim Doner *Tulsa, Oklahoma*



Kim Doner was left by Gypsies on Betty and Otto Doner's front porch on July 21, 1955. As a child, she aspired to be a ballerina-veterinarian-artist: dancing at night, saving animals by day, and summering in Africa to draw wild animals from a Tarzan-esque treehouse. Although some would scoff at childish dreams, she has pursued this vision. Now, she writes and illustrates children's books, shares her love of the arts through speaking and teaching, rehabilitates wildlife, and plans a return to Africa with her outdoorsy husband. Take that, scoffers! (To offer some degree of professional credibility, it might be mentioned that Kim has won state and national awards for her work as a writer/illustrator and designer. A Tulsa University graduate, she is experienced in drawing, painting, design, writing, and teaching and has recently completed her ninth children's book, *On a Road in Africa*, to be released April 2008.)

CONDUCTING HIGH SCHOOL VOICES Jerry McCoy *Denton, Texas*



Dr. Jerry McCoy is director of choral studies and professor of music at the University of North Texas where he conducts the A Cappella Choir, the North Texas Chamber Choir and Grand Chorus, teaches graduate choral conducting and advanced choral techniques, and guides the choral studies program. He is also founding artistic director/conductor of Texas Choral Artists and president-elect-designate of the American Choral Directors Association. McCoy has been a guest conductor and clinician for choruses, orchestras, and universities in Korea, France, Venezuela, Sweden, China, the United Kingdom, Canada, and across the United States. Distinguished appearances by his choirs include refereed performances for the national conventions of the American Choral Directors Association, the Association of British Choral Directors, and the national MENC convention. His recordings include releases by Klavier Records and GIA Music Publications, as well as four compact discs produced and released through university music departments. McCoy currently serves as a member of the ACDA Robert Shaw Choral Institute steering committee.

CHORAL ACCOMPANIST Jan Hanson *Chickasha, Oklahoma*

This year marks Dr. Jan Hanson's twentieth year of teaching at the University of Science and Arts of Oklahoma (USAO), where she serves as the director of choral activities and the conductor of the Concert Choir. She is frequently called upon to serve as a guest clinician in the public schools and serves as an adjudicator with the Oklahoma Secondary School Activities Association, the American Choral Director's Association and the Oklahoma Summer Arts Institute. An accomplished pianist and organist, Dr. Hanson is the keyboardist for the First Christian Church in Chickasha. She has accompanied for the Oklahoma Choral Director's Association as well public schools in the area. As part of the USAO music faculty, she has accompanied student and faculty recitals, opera theater productions and scenes, and music theater productions. Dr. Hanson maintains professional memberships in the Oklahoma Music Educator's Association, Music Educator's National Conference, Oklahoma Choral Director's Association, and American Choral Director's Association.



WEEKEND 3
FACULTY

WHAT THEY DO
FACULTY

UNIQUE PRINTS; MONOTYPES & MORE John Hitchcock Madison, Wisconsin

John Hitchcock is an artist and associate professor of art at the University of Wisconsin-Madison where he teaches relief cut, screenprinting, mixed media prints, and installation art. He was born in Lawton, Oklahoma and grew up in the Wichita Mountains. Hitchcock earned his MFA in printmaking and photography at Texas Tech University in Lubbock, and received his BFA from Cameron University in Lawton. He is the recipient of many honors including an award from the American Photography Institute, a National Graduate Seminar Fellowship at New York University, a Tisch School of Arts award and a Jerome Foundation grant in Minneapolis. Hitchcock's teaching experience includes assistant professor at the University of Minnesota, Morris, and visiting artist at Texas Tech University. Hitchcock has a national, international, and regional exhibition record including exhibitions in New Zealand, Australia, South Africa, Germany, Ireland, Spain, Chile, Argentina, Brazil, New York, California, Washington D.C., and various North American locales.



MONOTYPE TECHNICIAN Marwin Begaye Norman, Oklahoma



Marwin Begaye has been a professional artist since 1990. For this Navajo man, the act of communicating through marks, words and colors is as traditional an art as weaving. He is an internationally exhibited painter and a nationally recognized graphic designer. As a graphic designer, Begaye concentrates primarily on print materials, including corporate logo development, promotional materials, and event-specific informational items. Begaye's graphic design work is mutually supported by his image-making with oil and water-based paints. He enjoys incorporating satire and realism into images from his childhood and imagination. He has had extended exhibitions at SITE Santa Fe, the National Museum of the American Indian in New York City, the Institute of American Indian Arts in Santa Fe, and Rotorua Convention Bureau Main Gallery in New Zealand, among others. In all of his image-making, Begaye strives to maintain accountability to family and community. Begaye holds degrees from the Art Institute of Pittsburgh, the Institute of American Indian Arts, and the University of Oklahoma.

POETRY David Biespiel Portland, Oregon

David Biespiel's books of poetry include *Wild Country*, *Pilgrims & Beggars*, and *Shattering Air*. Recipient of a Stegner Fellowship in Poetry at Stanford University and a National Endowment for the Arts Fellowship in Literature, his work has been anthologized in *The New American Poets* and in *American Poetry: The Next Generation*. He writes the monthly column on poetry for *The Oregonian* and is the editor of *Poetry Northwest*, as well as a contributor to *American Poetry Review*, *Parnassus*, *Poetry*, and *The New Republic*.



WEEKEND 3
FACULTY

A SENSE OF PLACE: DIGITAL PHOTOGRAPHY Jack Kotz Santa Fe, New Mexico



Jack Kotz has been an award-winning fine art and commercial photographer for over twenty years. His commercial work consists of editorial and advertising photography on a national scale. His photographs have been published in six books on architecture and historic places. In 2002, he published the book *Ms. Booth's Garden*, a twenty-year project on a small town in Mississippi in conjunction with the Mississippi Museum of Art. An exhibition of this work is currently traveling the South. Kotz's photographs are in the collections of the Smithsonian Museum of American Art, the Ogden Museum of Southern Art, the Mississippi Museum of Art, and numerous private collections. He is represented in private galleries in Washington, D.C., Oxford, Mississippi, and Santa Fe, New Mexico. He has had sixteen one-person exhibitions and has been part of seventeen group exhibitions nationally since 1984. Originally from the Washington, D.C. area, Kotz now lives with his wife and son in Santa Fe.

DIGITAL TECHNICIAN Ben Long San Francisco, California



Ben Long is a San Francisco-based photographer and writer. The author of over a dozen books on digital photography and digital video, he has been a longtime contributor or contributing editor to many magazines including *MacWeek*, *MacUser*, *Macworld UK*, and more. He currently writes for *Macworld* magazine, and is a senior editor at CreativePro.com. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. Long has taught and lectured on photography around the world, and currently leads a "photo university" inside Apple Inc., where he teaches photography to Apple's imaging engineers. He has experienced Quartz Mountain as an OSAI student and as a part of the OSAI and OFAI faculty.

CLASS LOCATIONS **Locations**

MONOTYPE PRINTMAKING with Benjamin Harjo, Jr. / Diamondback Pavilion
STORYTELLING with Tim Tingle & Doc Moore / Badger Library
CERAMICS with Brandon Reese / Buffalo Pavilion
INTERMEDIATE DARKROOM with Luther Smith / Lone Wolf Pavilion
ARTS INTEGRATION WITH: Sharon McColl (Creative Movement & Dance) / PAC
 Christina Pickard (Visual Arts) / Prairie Falcon Pavilion
 Patrick Riley (Visual Arts) / Wildcat Pavilion
 Cindy Scarberry Music / Ballroom

Thursday, November 8

10 a.m. – 12 p.m. Participant Registration / Lodge Lobby
 12 – 1:30 p.m. Lunch / Sundance Café
 1:30 – 2:30 p.m. Participant Orientation / Ballroom
 2:30 – 5:30 p.m. Classes / Class Locations
 5:30 – 7 p.m. Dinner / Sundance Café
 7 – 8 p.m. Meet & Greet / Ballroom
 Get to know faculty and participants while enjoying dessert! (Cash bar available.)

Friday, November 9

7 – 7:45 a.m. Yoga (Optional) / Ballroom
 7 – 8:30 a.m. Breakfast / Sundance Café
 8:30 – 9 a.m. Meet the Artist: Benjamin Harjo, Jr. / Ballroom
 9 a.m. – 12 p.m. Classes / Class Locations
 12 – 1:30 p.m. Lunch / Sundance Café
 1:30 – 2 p.m. Meet the Artists: Tim Tingle & Doc Moore / Ballroom
 2 – 5 p.m. Classes / Class Locations
 5:15 – 6 p.m. Yoga (Optional) / Ballroom
 5 – 6:30 p.m. Dinner / Sundance Café
 6:30 – 7 p.m. Preparing Your Students for the Summer Arts Institute / Ballroom
 (Required for public school teachers)
 7 – 7:30 p.m. Meet the Artist: Brandon Reese / Ballroom

Saturday, November 10

7 – 7:45 a.m. Yoga (Optional) / Ballroom
 7 – 8:30 a.m. Breakfast / Sundance Café
 8:30 – 9 a.m. Meet the Artists: Sharon McColl, Christina Pickard,
 Patrick Riley and Cindy Scarberry / Ballroom
 9 a.m. – 12 p.m. Classes / Class Locations
 12 – 1:30 p.m. Lunch / Sundance Café
 1:30 – 2 p.m. Meet the Artist: Luther Smith / Ballroom
 2 – 5:30 p.m. Classes / Class Locations
 5:45 – 6:30 p.m. Yoga (Optional) / Ballroom
 5:30 – 7 p.m. Dinner / Sundance Café
 7 p.m. The Kuumba Cultural Arts Program Featuring Damon Frazier / Ballroom

Sunday, November 11

7 – 8:30 a.m. Breakfast / Sundance Café
 8:30 a.m. – 10 a.m. Classes: Clean Up & Set Up for Participant Walk-Through
 10 a.m. – 11 a.m. Participant Self Guided Walk-Through / All Class Locations
 11 a.m. – 12 p.m. Participant, Faculty & Staff Check Out / Lodge Lobby

MONOTYPE Benjamin Harjo, Jr. Oklaohaena City, Oklahoma



Considered one of the nation's leading Native American artists, Benjamin Harjo, Jr. is Seminole-Absentee Shawnee. His formal education includes two years at Santa Fe's Institute of American Indian Art and a BFA conferred by Oklahoma State University in 1974. During a career spanning over thirty years, Harjo has garnered numerous honors and awards including the 2003 Honored One Red Earth Festival, the 2002 Best of Division - New Directions from Painting Santa Fe Indian Market, 2002 Distinguished Alumni Award from Oklahoma State University, and 2001 Best of Division - Painting from the Heard Museum Guild Indian Art Fair and Market. Recent one-man museum shows include "The Earth, The Moon, The Stars Above" at the Wheelwright Museum in Santa Fe and "The Spirit of Color and Line" at the Mabee-Gerrer Museum in Shawnee, Oklahoma. Harjo's work has been featured in numerous national and regional publications and is privately collected throughout the U.S. and abroad.

OKLAHOMA STORYTELLING Dr. Joe Moore & Tim Tingle Canyon Lake, Texas

Doc Moore brings over thirty years of public school and university teaching experience to the telling of history, folk, ghost and inspirational stories. A popular performer for the past twelve years at the Texas Folklife Festival, he appears regularly at local, state and national festivals.

Tim Tingle is an enrolled member of the Choctaw Nation of Oklahoma. He has performed as a featured storyteller in festivals covering a thirty-state area and appeared at the 2004 American Library Association in Orlando, Florida. He has completed eleven tours of Germany, performing at the Young Author's Conference in Heidelberg and at schools for the children of military personnel.



CERAMICS Brandon Reese Stillwater, Oklahoma

Brandon Reese works primarily with stoneware and porcelain. He received his BFA in sculpture from the Kansas City Art Institute. While in Kansas City, he apprenticed with Jim Leedy until he began a graduate degree specializing in ceramics at Bowling Green State University. While at Bowling Green, he focused on salt and wood firing for creating unusual and varied surfaces on each sculpture and worked with artists Jun Kaneko, Don Reitz and Peter Vouklos. Upon graduation, Reese was hired by Oklahoma State University as an assistant professor of its newly expanded ceramics department. In addition to teaching, Reese regularly exhibits his large-scale ceramic sculptures. His work has been exhibited in Germany, Taiwan and across the United States. The Gebert Contemporary Gallery in Santa Fe, New Mexico, and Chiroscuro Gallery in Scottsdale, Arizona represent his work. Although most of Reese's exhibitions are ceramic sculpture, he balances teaching hand-building techniques with wheel throwing pottery and functional vessels.



INTERMEDIATE DARKROOM Luther Smith Fort Worth, Texas



ather Smith was born in Tishomingo County, Mississippi. At the age of ten his family moved to Aurora, Illinois. He attended college at the University of Illinois where he studied photography from Bart Parker, Bob Flick and Art Sinsabaugh. He received a BA in dependent programs of study in 1972 and an MFA from Rhode Island School of Design where he studied with Aaron Siskind and Harry Callahan. He taught photography at the University of Illinois from 1974 until 1983. He currently is a professor of art photography Texas Christian University in Fort Worth. TCU Press published his series of photographs, "Trinity River," as a book. He has exhibited extensively and is in numerous collections, including the Amos Carter Museum in Fort Worth, the Library of Congress in Washington, D.C., the Museum of Fine Arts in Houston, the High Museum in Atlanta, and the Art Institute of Chicago.

DARKROOM TECHNICIAN Konrad Eek Norman, Oklahoma

Konrad Eek owns and operates Maxwell Eek Design Photography and teaches advanced photography at Oklahoma City Community College. Eek's work has been exhibited in numerous one-person and group shows, and his photographs appear in the Midwest Photography Archives and are part of the permanent collection of the Fred Jones, Jr. Museum of Art at the University of Oklahoma.



ARTS INTEGRATION Christina Pickard Oklahoma City, Oklahoma

Christina Pickard has a background in art and education and a love for travel and exploration. She spent a year studying art history and French culture at the Sorbonne in Paris and then graduated from the Kansas City Art Institute with a BFA in painting/printmaking. She spent a semester backpacking and mountaineering at the National Outdoor Leadership School. Pickard returned to Oklahoma and earned her master's in Early Childhood/Montessori Education at Oklahoma City University. She is on the artist-in-residence roster at the Oklahoma Arts Council, teaches art part-time at Westminster School, and is an Oklahoma A+ Schools Fellow. Pickard's work has been shown in galleries across the country and is in numerous private collections throughout the United States and Canada.



WEEKEND 4
FACULTY

ARTS INTEGRATION Patrick Riley Oklahoma City, Oklahoma



Patrick Riley is a nationally recognized artist and art educator for children, adults and teachers. He served as arts administrator for the Oklahoma City Public School's Fine Arts Program in the 1990s and helped implement arts integration programming into the schools. He is a past chairman of the visual art department of Southwestern Oklahoma State University in Weatherford, where he trained future classroom teachers and art teachers. In the last ten years, he has presented arts integration workshops to teachers in many areas of the United States, including the National Reading Conference in San Francisco and the National Art Education Conference in New York City. Riley is currently a member of the Oklahoma Arts Council's artist-in-residence program and a member of the board of directors of the Oklahoma Arts Institute and Oklahoma Alliance for Arts Education.

ARTS INTEGRATION Cindy Scarberry Norman, Oklahoma

Cindy Scarberry is a national board certified elementary music teacher at Monroe Elementary School in Norman where she co-founded Manjawi, Oklahoma's first children's world music and marimba ensemble. Her passion for multicultural arts integration has led to many collaborations and grant opportunities. In October of 2002, Scarberry was one of two Oklahomans awarded the Fulbright Memorial Fund National Award which included a three-week study in Japan. Last year, she was awarded the Fund for Teachers and Oklahoma Foundation for Excellence grant where she and two colleagues traveled to Zimbabwe, Africa to study culture, traditional music and to help establish a marimba program for the Nhimbe Community Center which serves seven rural villages. Upon return, Scarberry and her team were awarded the 2006 National Raymond Plank Fellowship Award, given to the team whose fellowship best exemplifies the Fund for Teachers' mission. Scarberry is also a professional singer/songwriter, studio vocalist, and member of the Opey Hall of Fame.



ARTS INTEGRATION Sharon McColl Norman, Oklahoma

With a master's degree in dance education from Wayne State University in Michigan, Sharon McColl has been involved in arts education for 30 years. She is currently an A+ Fellow and an artist-in-residence with the Oklahoma Arts Council. As an artist in the schools, McColl's specialty has been the creative process and the integration of dance with the academic curriculum. Additionally, she has focused on developing informal concerts performed by children and students that evolve from the children's ideas. These concerts weave together language, dance and visual art into movements that speak to human connectedness and caring. McColl has designed creative dance curriculum for children ages 4-13 through her work with the State Department of Education and the School of the Plains. She has served as adjunct faculty at Wayne State University, teaching the graduate course "Creative Dance for Children." McColl has published several articles on creative dance and dance as aesthetic education.



STAFF

PRESIDENT Julie Cohen Norman, Oklahoma

Julie Cohen is the first alumnus of the Oklahoma Summer Arts Institute to serve as OAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Cohen worked as an attorney for the federal government and a Wall Street law firm before becoming the director of landscaping at the University of Oklahoma. In that position, she oversaw major beautification efforts on the University's three campuses and supervised a staff of 80. In addition to her professional pursuits, Cohen volunteers with numerous non-profit organizations. She serves as a trustee of the Anne and Henry Zarrow Foundation of Tulsa, and has chaired the boards of the Norman Community Foundation, the Norman Tree Board, and Special Care, a child care facility in Oklahoma City catering to children with special needs. Named by *Oklahoma Magazine* as a member of its inaugural "Forty under 40" class in 2007, Cohen is married and has two sons, Will and Theo.



VICE-PRESIDENT & DIRECTOR OF PROGRAMS Emily Clinton Noeman, Oklahoma



Emily Clinton is certainly a native of our state, having grown up in Noeman and graduated from the University of Oklahoma. With a BA in communication, she held many leadership positions on campus and was a member of Pe-Et, an honor given to the Top Ten Seniors. After graduation, Clinton spent over three years in Boston as an office manager at Brigham and Women's Hospital. Upon returning to Oklahoma, she served as the youth director at her church, coordinating activities and retreats for middle school and high school youth, while taking courses in meeting and event management from the College of Continuing Education at OU. With family members who are known for their involvement in the local arts community, Clinton has always had an appreciation for the arts and is thrilled to be a part of the Oklahoma Arts Institute. Her personal artistic experience has been well-rounded, pursuing interests in dance, photography and acting. In addition to these hobbies, Clinton enjoys running, traveling and playing golf.

DIRECTOR OF PROGRAM OPERATIONS Stephanie Currey Oklahoma City, Oklahoma

Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Coppelia*, *Swan Lake*, and *Giselle*, as well as the restaging of *Rosco and Juliet*.



STAFF

DIRECTOR OF DEVELOPMENT Shana Rutz Oklahoma City, Oklahoma



Shana Rutz holds a bachelor's in dance management from Oklahoma City University, where she graduated with honors and received the Outstanding Graduating Senior in Dance Management Award. As a dancer, Shana is an experienced performer, teacher, choreographer and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. Rutz has choreographed solo and group dances for recitals, show choirs and competitions. As an adjudicator, Rutz has judged regional dance competitions for American Kids, as well as dance auditions at local studios. Rutz has also worked extensively as a stage manager. In her free time, she enjoys serving in the children's ministry at her church and performing in ballroom showcases. Rutz attended OSAI for three years as a modern dancer.

DIRECTOR OF PUBLIC RELATIONS Annina Collier Norman, Oklahoma

Annina Collier grew up in Norman, Oklahoma and was an OSAI percussionist for three summers. She earned a BMA *summa cum laude* from the University of Oklahoma, and a MM from Ithaca College in New York, studying with Gordon Stout. In New York, Collier was a percussionist with the Orchestra of the Southern Fingerlakes and gave concerto performances. She also studied at the University of Limerick's World Music Center in Ireland, where she focused on the bodhrán, an Irish frame drum. Collier taught world music at OU, specializing in the music of Ireland, steel drums from Trinidad, and Argentine tango. She has also performed at New York City's Merkin Concert Hall and the Juilliard School and recorded two CDs with the Oklahoma Percussion Orchestra. Collier and her fiancé, Emre Tokgöz, spend entirely too much of their free time watching *Heroes* and doting on their dog, Scruffy.



PUBLIC RELATIONS/DEVELOPMENT SPECIALIST Katie Merrick Norman, Oklahoma

Katie Merrick joined the Oklahoma Arts Institute as executive assistant/office manager and recently moved into her new position as public relations/development specialist. She has always had a passion for the arts, and she enjoys painting in her free time. Merrick has a B.A. in history from the University of Oklahoma. She has spent her entire life in Norman and loves the Norman community. She is involved with Recycle Norman and the Norman Public Library. Merrick married this September, and her husband Will shares her enthusiasm for non-profit endeavors. The Merricks are the proud parents of Peyton, their chocolate Labrador retriever.



OFFICE MANAGER / PROGRAMS ASSISTANT Susan Skapik Norman, Oklahoma

Susan Skapik grew up in Oakland, California and earned a B.A. in environmental studies from the University of California at Santa Cruz. She spent her junior year at the University of Glasgow, Scotland studying the life and work of Scottish architect and artist Charles Rennie Mackintosh. After graduating from college, she returned to the Bay Area and began working for AIDS Walk San Francisco as a team event coordinator. A few years of fund-raising later, Skapik moved to Japan where she spent twelve months teaching English to children and acquiring a taste for sushi. She then returned to California and worked in development at Harvey Mudd College where she oversaw donated artwork and planned art lectures and museum outings for donors. Skapik joined the Oklahoma Arts Institute staff in April and is excited to be a part of such an important organization. She is currently taking pottery classes and in her spare time she enjoys reading, knitting and traveling.



YOGA INSTRUCTOR Leila Nazarali Oklahoma City, Oklahoma

Leila Nazarali has been in fitness industries since 1986 and currently teaches fitness at Tinker Air Force Base in Oklahoma City. Nazarali received a bachelor's degree in science and math and an MBA in management information systems from Oklahoma City University. Nazarali is a certified instructor in group fitness and personal training and holds certifications in Pilates from the Physical Mind Institute, yoga from Yoga Fit, step from Step Reebok, aerobics from AFAA, personal training from Apex, kickboxing from National Karate, aquatic from NFPA, cycling from Lemond, weight training from Rep Reebok, CPR from the Red Cross and Tiabo. Teaching healthy lifestyles to others is part of her daily life and she enjoys watching clients progress towards their goals.



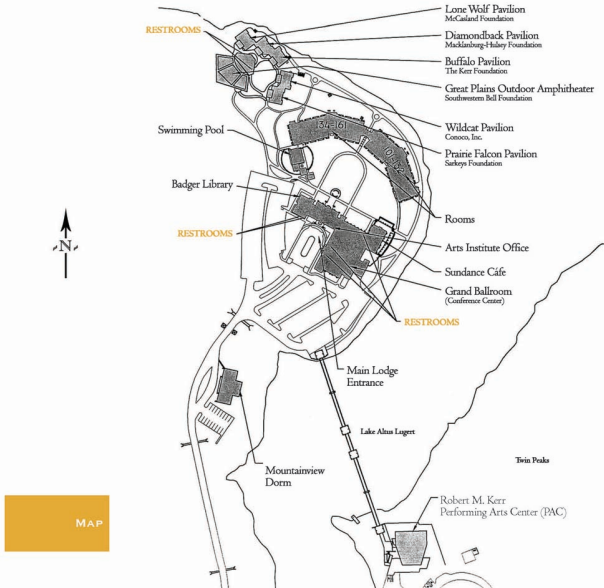
STAFF



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QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER





Credits

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