



Credits
Credits

COVER PHOTOGRAPHY:
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DESIGN:
FUNNEL DESIGN GROUP

OKLAHOMA SUMMER ARTS INSTITUTE
30TH ANNIVERSARY



2007

Summer

SURVIVAL GUIDE

OKLAHOMA
Arts
COUNCIL
AND THE NATIONAL ENDOWMENT FOR THE ARTS



SANDY GARRETT
STATE SUPERINTENDENT OF PUBLIC INSTRUCTION
OKLAHOMA STATE DEPARTMENT OF EDUCATION

Oklahoma  Tourism
and Recreation Department

Contents 2007

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SUMMER

A Rich Curriculum

The OSAI curriculum features a remarkable variety of daily activities for students, faculty and staff. In addition to attending class six hours a day, OSAI students participate in dance classes, performances, and recreational activities, and many students choose to participate in optional Pilates, Aerobics, Alexander Technique, or Yoga classes. Evenings are filled with student and faculty performances, lectures and demonstrations.

Daily Activities

Optional Movement Classes: (WEEK 1) 7:00 a.m. and 1:00 p.m. (WEEK 2) 7:00 a.m.

Pilates – Pilates is a series of non-impact exercises that develop strength, flexibility, balance and inner awareness. People of any age and fitness level can participate in Pilates.

Yoga – A program of physical postures designed to develop strength, stamina and flexibility.

Aerobics – Energetic exercise designed to increase heart rate and burn calories.

Alexander Technique – A method of ridding the body of harmful tension and improving movement, balance and coordination. Beneficial for people of any age and fitness level.

Student Lunchtime Performances: Noon – 1:00 p.m.

Creative writing, acting, and music students provide lunchtime entertainment for the Institute audience and the general public. Poetry readings and short theatrical vignettes take place in the Great Plains Amphitheater, and the "Bach's Lunch" student chamber music series takes place in the Quartz Mountain Lodge Lobby.

Conversations with the Artists

These informal dialogues with faculty artists give students insight into the professional life of an artist, including career paths, achievements and frustrations.

Evening Presentations

Evening presentations include student or faculty performances, special events, lectures or demonstrations. The evening presentations allow students to explore art forms outside their chosen discipline.

Special Events

Faculty Showcases and Guest Artists

Faculty Showcases include poetry and fiction readings, dance and acting performances, and the faculty chamber music series *Live Klez Quartets!*. Several special Guest Artists will present performances, lectures, workshops, demonstrations, and master classes at OSAI 2007, including four-time National Poetry Slam champion Taylor Mali.

Institute Orchestra and Chorus Concerts and Receptions

The Institute Orchestra and Chorus each perform two concerts of major repertoire. The concerts are free and open to the public and are held in the Robert M. Kerr Performing Arts Center (PAC). After the concerts, volunteers from nearby communities host receptions on the PAC deck, in honor of OSAI students and faculty. The Quartz Mountain Jazz Band performs lively dance music and refreshments are served.

Visitors' Weekend: Friday, June 15 – Sunday, June 17

Visitors' Weekend is a very important time for the Institute. Donors, legislators, state officials, and the board of directors travel to Quartz Mountain to experience the Summer Arts Institute. Visitors tour classes, attend a dinner and hear orchestra and chorus concerts. These special guests have invested time, energy and resources in the Oklahoma Arts Institute to ensure that arts education programs of the highest caliber are available to Oklahomans.

Celebration of the Spirit: Sunday, June 17

Celebration of the Spirit is a non-denominational event where students and faculty give thanks and celebrate spirituality through music, poetry and words. This year, Celebration of the Spirit is held in memory of special friends of the Oklahoma Arts Institute.

ONSTAGE Weekend: A Student Showcase: Friday, June 22 and Saturday, June 23

Every student performs, presents or exhibits as part of OSAI's final weekend. Parents, teachers, special guests and the general public attend fire events, and guests may tour classes on Saturday. ONSTAGE Weekend begins on Friday at 4:00 p.m. with the opening of the student art exhibition. Student photography, drawings and paintings are on display, and cover artwork for next year's publications are announced. On Friday evening, OSAI ballet, modern dance, and acting students perform in the PAC. Performances continue Sunday, with chorus and orchestra concerts, creative writing performances and film screenings.

Explore Quartz Mountain

The huge granite boulders of Quartz Mountain rise up out of Oklahoma's beautiful Great Plains Country to provide a unique setting for Oklahoma Arts Institute programs. Students, faculty, and staff can take part in sunrise hikes and other outdoor activities with recreational director Kathi Edsall-Wilcox.

SPECIAL
EVENTS

The Oklahoma Summer Arts Institute main office is located in the Delaware Room of the Quartz Mountain Lodge. The office is the hub of OSAI communication, with faculty and staff mailboxes and student message distribution. Office hours are 8:00 a.m. to 6:00 p.m. daily, and the office phone number is (580) 563-3002. In the event of an after-hour emergency, contact the Quartz Mountain Lodge at (580) 563-2424 and ask for Julie Cohen, President, or Emily Clinton, Director of Programs. For public relations inquiries, contact the PR. office at (580) 563-3033.

Institute Store

The Oklahoma Summer Arts Institute store offers a variety of OSAI related merchandise, including t-shirts, books by faculty artists, and CDs and DVDs of Institute performances. The Institute Store has two locations: one in the Lodge near the ballroom and another on the PAC deck. The store on the PAC deck is only open during check-out and concerts.

STORE HOURS:

LODGE

Sundays, June 10 – Friday, June 22:
11:00 a.m. – 12:30 p.m.
1:00 p.m. – 2:00 p.m.
4:45 p.m. – 6:15 p.m.

Closed: Saturday, June 9
Saturday, June 16
Sunday, June 17

PAC

Wednesday, June 13
Friday, June 15
Saturday, June 16
Wednesday, June 20
Friday, June 22
7:00 p.m. – 10:00 p.m.

Saturday, June 23
1:00 p.m. – 4:00 p.m.
7:00 p.m. – 8:00 p.m.

Sunday, June 24
9:00 a.m. – 1:00 p.m.

Guests of students, faculty, or staff may dine in the Sundance Café during the following times:

Sunday, June 17 - lunch
Friday, June 22 - dinner
Saturday, June 23 - lunch and dinner

Guests must purchase meal tickets with cash, credit card, or check on the day of their visit from the Lodge front desk.

Transportation

An Institute bus takes students and staff from the Lodge to the boys' cabins and back.

Bus Stops: Lodge Parking Lot
PAC
Quartz Mountain Grocery Store (near cabins)

Bus Schedule:

Cabins – Lodge
5:45 a.m. (Tues. 12th & Thurs. 21st ONLY)
6:45 a.m.
7:15 a.m.
7:35 a.m.
8:00 a.m.
1:45 p.m.
6:00 p.m.
6:40 p.m.
7:30 p.m.

Lodge – Cabins
11:30 a.m.
12:10 p.m.
5:45 p.m.
6:20 p.m.

Lodge – PAC – Cabins
9:15 p.m.
9:30 p.m.
9:45 p.m.

SPECIAL BUS SCHEDULE FOR SUNDAY, JUNE 18

6:45 a.m. Cabins – Lodge
7:15 a.m. Cabins – Lodge
7:35 a.m. Cabins – Lodge
8:00 a.m. Cabins – Lodge
8:25 a.m. Lodge – Cabins
9:00 a.m. Cabins – Lodge (Last bus to Lodge for breakfast)
9:15 a.m. Cabins – Lodge
9:30 a.m. Cabins – Lodge
9:45 a.m. Cabins – Lodge
11:15 a.m. – 4:00 p.m.:
Bus runs continuously from Lodge to Cabins and back.
4:00 p.m. Cabins – Lodge (Last bus to Lodge for talent show)
9:15 p.m. Lodge – Cabins
9:30 p.m. Lodge – Cabins
9:45 p.m. Lodge – Cabins

Students are divided by discipline into three groups, creating a staggered class and dining schedule.

Yellow Group: Orchestra students

Purple Group: Chorus, Modern Dance and Ballet students

Blue Group: Acting, Creative Writing, Photography, Drawing/Painting and Film/Video students

Day at a Glance: Yellow Group

7:00 a.m.: Optional Movement Classes
 7:00 a.m. – 8:30 a.m.: Breakfast
 8:30 a.m. – Noon: Morning Classes
 12:30 p.m. – 1:00 p.m.: Lunch
 1:00 p.m. – 1:30 p.m.: Optional Movement Classes (Hirk I Only)
 1:30 p.m. – 5:00 p.m.: Afternoon Classes
 5:15 p.m. – 6:00 p.m.: Dance Class
 6:00 p.m. – 6:30 p.m.: Dinner
 7:00 p.m. – 7:45 p.m.: Conversation with the Artists
 8:00 p.m. – 9:00 p.m.: Evening Performance or Presentation
 10:00 p.m.: Cabin Meetings
 11:00 p.m.: Lights Out

Day at a Glance: Purple Group

7:00 a.m.: Optional Movement Classes
 7:00 a.m. – 8:30 a.m.: Breakfast
 8:30 a.m. – 9:30 a.m.: Pilates or Alexander Technique for Ballet & Modern Dance
 8:30 a.m. – 11:00 a.m.: Morning Classes
 11:00 a.m. – 11:55 a.m.: Dance Class
 Noon – 12:30 p.m.: Lunch
 1:00 p.m. – 1:30 p.m.: Optional Movement Classes (Hirk I Only)
 1:00 p.m. – 5:15 p.m.: Afternoon Classes (Chorus)
 2:00 p.m. – 5:30 p.m.: Afternoon Classes (Modern Dance and Ballet)
 5:30 p.m. – 6:00 p.m.: Dinner
 7:00 p.m. – 7:45 p.m.: Conversation with the Artists
 8:00 p.m. – 9:00 p.m.: Evening Performance or Presentation
 10:00 p.m.: Cabin Meetings
 11:00 p.m.: Lights Out

Day at a Glance: Blue Group

7:00 a.m.: Optional Movement Classes
 7:00 a.m. – 8:30 a.m.: Breakfast
 8:30 a.m. – 11:00 a.m.: Morning Classes
 11:30 a.m. – Noon: Lunch
 12:15 p.m. – 1:10 p.m.: Dance Class
 1:00 p.m.: Optional Movement Classes (Hirk I Only)
 2:00 p.m. – 5:00 p.m.: Afternoon Classes
 5:00 p.m. – 5:30 p.m.: Dinner
 7:00 p.m. – 7:45 p.m.: Conversation with the Artists
 8:00 p.m. – 9:00 p.m.: Evening Performance or Presentation
 10:00 p.m.: Cabin Meetings
 11:00 p.m.: Lights Out

Faculty Schedule Notes

Faculty should follow the aforementioned class schedule guide, but please note occasional changes in the daily schedule. Please see the daily schedule for optional faculty-and-staff-only ballroom dance or yoga classes in the evenings. The Sundance Cafe Lounge is the designated faculty dining area.

Faculty Dining Schedule

7:00 a.m. – 8:30 a.m.: Breakfast
 11:00 a.m. – 1:00 p.m.: Lunch
 5:00 p.m. – 7:00 p.m.: Dinner

On Sunday, June 16, all faculty should attend the VIP Dinner in the Ballroom at 6:30 p.m. Please wear business casual attire.

Location & Sates

Class Locations & Schedule Notes

Acting – Prairie Falcon Pavilion
 Ballet – Wildcat Pavilion
 Modern Dance – Buffalo Pavilion
 Drawing/Painting – Diamondback Pavilion
 Film/Video – Prickly Pear Pavilion (On Lodge Loading Dock)
 Photography – Lone Wolf Pavilion
 Creative Writing – Beverly Badger Memorial Library
 Orchestra and Chorus – See below

Chorus / Class Locations & Schedule

8:30 a.m. – 11:00 a.m. – Full Chorus Rehearsal in Ballroom (Apache side)
 11:00 a.m. – 11:55 a.m. – Dance Class in Ballroom (Caddo/Kiowa side)
 1:15 p.m. – 3:15 p.m. – Chorus Sectionals/Voice Class
 3:30 p.m. – 5:15 p.m. – Full Chorus Rehearsal in Robert M. Kerr Performing Arts Center (PAC)

Females: Week 1 – Ballroom (Caddo/Kiowa side)
 Week 2 – Foyer outside Ballroom (Apache side)
Males: Week 1 – Foyer outside Ballroom (Apache side)
 Week 2 – Ballroom (Caddo/Kiowa side)

Chorus Schedule Notes

Thursday, June 14: 8:30 a.m. – 10:30 a.m. – Full Chorus Rehearsal in Ballroom
 10:30 a.m. – 11:55 a.m. – Donor Thank-You Note Writing Session in Ballroom
 Saturday, June 16: 8:00 a.m. – Catch Bus at Lodge for Musical Theater Intensive; No Dance Class
 Friday, June 22: 8:00 a.m. – Catch Bus at Lodge for Full Chorus Rehearsal at Alternate Location
 No Chorus Sectionals; Attend Gallery Opening
 9:00 p.m. – 9:45 p.m. – Full Chorus Rehearsal/PAC

Orchestra / Class Locations & Schedule

8:30 a.m. – 9:15 a.m. – Sectionals (See locations)
 9:30 a.m. – Noon – Full Orchestra Rehearsal in Robert M. Kerr Performing Arts Center (PAC)
 1:30 p.m. – 3:30 p.m. – Full Orchestra Rehearsal in PAC
 3:45 p.m. – 5:00 p.m. – Sectionals
 5:15 p.m. – 6:00 p.m. – Dance Class in Ballroom (Caddo/Kiowa side)

Location & Sates

Class Locations & Schedule Notes

Orchestra Sectional Rehearsal Locations

8:30 A.M. – 9:15 A.M. SECTIONAL
 Violin I: Week 1: PAC Stage
 Week 2: PAC Backstage Area
 Violin II: Week 1: PAC Backstage Area
 Week 2: PAC Stage
 Viola: Mountain View Benchhouse Porch
 Cello: Red Rock Hospitality Suite (West Wing of Lodge Guestrooms)
 Double Bass: Duplex #1
 Flute: Guestroom #161 (West Wing)
 Clarinet: Guestroom #121 (East Wing)
 Oboe and English Horn: Guestroom #163 (West Wing)
 Bassoon: Tomahawk Suite (West Wing)
 French Horn: Lodge Gallery
 Trumpet: Exercise Room in Pool Area
 Trombone and Tuba: Activity Room in Pool Area
 Percussion: PAC Percussion Room
 Harp: Duplex #2
 Faculty Rehearsal Room: Red Rock Hospitality Suite (West Wing)

3:30 P.M. – 5 P.M. SECTIONAL
 Violin I: Week 1: Ballroom (Caddo/Kiowa side)
 Week 2: Foyer outside Ballroom
 Violin II: Week 1: Foyer outside Ballroom
 Week 2: Ballroom (Caddo/Kiowa side)

All other instruments: Same location as morning sectional.

Orchestra Schedule Notes

Thursday, June 14: 1:30 p.m. – 3:00 p.m. – Full Orchestra Rehearsal
 3:15 p.m. – 4:00 p.m. – Sectionals
 4:15 p.m. – 6:00 p.m. – Donor Thank-You Note Writing Session in Ballroom
 (check-in required)
 Friday, June 15: No Dance Class
 Thursday, June 21: Violin I and II morning sectionals held in the Amphitheater
 9:45 a.m. – Noon – Full Orchestra Rehearsal in PAC
 Resume Regular Schedule
 Friday, June 22: Attend Gallery Opening

ORCHESTRA

DAILY SCHEDULE FOR:

SATURDAY, JUNE 9TH 2007

THROUGH

SUNDAY, JUNE 24TH 2007

Schedule
Schedule

Saturday - June 9th
SATURDAY - JUNE 9TH

- 7 AM - 8:30 AM Breakfast / Sundance Café and Patio
- 9 AM - 11:30 AM Faculty Meeting / Ballroom
- 11:30 AM - 1 PM Lunch / Sundance Café and Patio
- 1 PM - 3:30 PM
 - **STUDENT CHECK-IN**
 - **DECK RECEPTION** hosted by the community of Duke / Robert M. Kerr Performing Arts Center (PAC)
 (Please leave all luggage in your car until after check-in)
- 3:30 PM - 4:30 PM
 - **STUDENT AND PARENT ORIENTATION / PAC**
 - **WELCOME & YOUR OSAI SCHOLARSHIP**, Julie Cohen, President
 - **OSAI GUIDELINES**, Emily Clinton, Director of Programs
 - **OFFICE HAPPENINGS**, Stephanie Curry, Director of Program Operations
 - **AMBASSADOR PROGRAM**, Annina Collier, Director of PR/Outreach
 - **ABOUT THE SITE**, Terry Mosley, Executive Director, Quartz Mountain Arts and Conference Center and Nature Park
 - **STAFF AND COUNSELOR INTRODUCTIONS**, Greg Skaggs, Counselor Coordinator
 - **YOUR SAFETY**, Andrew Stewart, Director of Security & Transportation
 - **ONSTAGE WEEKEND**, Emily Clinton, Director of Programs
- 5 PM - 6:30 PM Dinner with Cabin-Mates / Ballroom
- 7 PM - 8:15 PM Meet the Faculty / PAC
- 8:30 PM - 9:30 PM Classes Meet / All students meet with faculty in classrooms / Introductions / Curriculum Overview / Class Guidelines / Student Questions
- 9:45 PM - 10 PM Return to Cabins
- 11 PM Lights Out

Sunday - June 10th
SUNDAY - JUNE 10TH

- 7 AM Pilates for All (optional) / Wildcat Pavilion
- 7 AM Alexander Technique for All (optional) / Buffalo Pavilion
- 7 AM - 8:30 AM Breakfast / Sundance Café and Patio
- 8:30 AM Morning Classes (please refer to pages 8-9 for class ending times)
- 11 AM - 11:55 AM Ballroom Dancing: Purple Session / Ballroom
- 11:30 AM - 1 PM Lunch / Sundance Café and Patio
- 12:15 PM - 1:10 PM Ballroom Dancing: Blue Session / Ballroom
- 1 PM Pilates for All (optional) / Wildcat Pavilion
- 1 PM Alexander Technique for All (optional) / Buffalo Pavilion
- 1:15 PM - 5 PM Afternoon Classes (Chorus)
- 1:30 PM - 5 PM Afternoon Classes (Orchestra)
- 2 PM - 5 PM Afternoon Classes (Blue Group)
- 2 PM - 5:30 PM Afternoon Classes (Baller & Modern Dance)
- 5 PM - 6:30 PM Dinner / Sundance Café and Patio
- 5:15 PM - 6 PM Ballroom Dancing: Yellow Session / Ballroom
- 7 PM - 7:45 PM Conversation with the Artists / Ballroom
- Gaille Bes-Dor, Orchestra Conductor & Dennis Strick, Chorus Conductor*
- 8 PM - 9 PM Artist Lecture & Demonstration / Ballroom: *Edwin Sherin, Actor, Director & Producer*
- 9:15 PM - 10 PM Ballroom Dancing for Faculty and Staff / Ballroom
- 9:15 PM - 10 PM Return to Cabins
- 10 PM Cabin Meetings
- 11 PM Lights Out

JUNE Schedule

2007

WINTER
 SUMMER

MONDAY - JUNE 11TH

Monday - June 11th

7 AM	Aerobics for All (optional) / Wildcat Pavilion
7 AM	Alexander Technique for All (optional) / Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM - 1:10 PM	Ballroom Dancing: Blue Session / Ballroom
1 PM	Aerobics for All (optional) / Wildcat Pavilion
1 PM	Alexander Technique for All (optional) / Buffalo Pavilion
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Ballroom Dancing: Yellow Session / Ballroom
7 PM - 7:45 PM	Conversation with the Artist / Ballroom: <i>Laura Behr, Dancer / Choreographer</i>
8 PM - 9 PM	Artist Lecture and Demonstration / PAC: <i>Jeff Van Harken, Filmmaker</i>
9:15 PM - 10 PM	Ballroom Dancing for Faculty and Staff / Ballroom
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

1. Show us your hidden talents! Sign-up for the 3rd annual OSAI Talent Show begins today in the OAI office. All acts must be approved.
2. Stop by the OAI office to sign-up for tomorrow's Morning Hike.

TUESDAY - JUNE 12TH

Tuesday - June 12th

6 AM - 7:15 AM	Explore Quartz Mountain Morning Hike / Meet at Lodge Entrance
7 AM	Yoga for All (optional) / Wildcat Pavilion
7 AM	Alexander Technique for All (optional) / Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM - 1:10 PM	Ballroom Dancing: Blue Session / Ballroom
1 PM	Yoga for All (optional) / Wildcat Pavilion
1 PM	Alexander Technique for All (optional) / Buffalo Pavilion
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Ballroom Dancing: Yellow Session / Ballroom
7 PM - 7:45 PM	Conversation with the Artist / Ballroom: <i>James Ragan, Poet</i>
8 PM - 9 PM	Faculty Showcase: An Evening of Dance / PAC: <i>Christopher Huggins, Dancer & Choreographer, David Hyer & Shelby Kothell, Ballroom Dancers</i>
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

WEDNESDAY - JUNE 13TH

7 AM	Plates for All (optional) / Wildcat Pavilion
7 AM	Alexander Technique for All (optional) / Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12 PM - 1 PM	Lunchtime Theater / Great Plains Amphitheater
12:15 PM - 1:10 PM	Ballroom Dancing: Blue Session / Ballroom
1 PM	Plates for All (optional) / Wildcat Pavilion
1 PM	Alexander Technique for All (optional) / Buffalo Pavilion
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Ballroom Dancing: Yellow Session / Ballroom
7 PM - 7:45 PM	Conversation with the Artist / Ballroom: <i>Jeff Van Harken, Filmmaker</i>
8 PM - 9 PM	Guest Artists / Lodge Courtyard: <i>Red Earth Dancers</i>
9 PM - 10 PM	Deck Reception / PAC: <i>Hosted by the Communities of Hobart, Lone Wolf and Sayre</i>
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

THURSDAY - JUNE 14TH

7 AM	Aerobics for All (optional) / Wildcat Pavilion
7 AM	Alexander Technique for All (optional) / Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
10:30 AM - 11:55 AM	Scholarship Donor Thank-You Note Writing Session: Purple Group (Please remain in classroom locations)
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12 PM - 1 PM	Back's Lunch / Lodge Lobby
12:15 PM - 1:30 PM	Scholarship Donor Thank-You Note Writing Session: Blue Group (Please go to classroom locations)
1 PM	Aerobics for All (optional) / Wildcat Pavilion
1 PM	Alexander Technique for All (optional) / Buffalo Pavilion
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 4 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
4:15 PM - 6 PM	Scholarship Donor Thank-You Note Writing Session: Yellow Group / Ballroom (Check-in required)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
7 PM - 7:45 PM	Conversation with the Artist / Ballroom: <i>Christopher Higgins, Dance & Choreographer</i>
8 PM - 8:45 PM	Faculty Showcase / PAC: <i>Eine Kleine Quartettmusik, Music Faculty</i>
8:45 PM - 9:30 PM	Guest Artist / PAC: <i>Taylor Mall, National Poetry Slam Champion</i>
9:30 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

1. Please review today's schedule carefully! There are several changes to the daily schedule to allow time to thank our generous donors.
2. Remember to sign up in the OAI office for Sunday's optional activities and Talent Show. All acts must be approved.

FRIDAY - JUNE 15TH

Friday - June 15th

7 AM	Yoga for All (optional) / Wildcat Pavilion
7 AM	Alexander Technique for All (optional) / Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12 PM - 1 PM	Lunchtime Theater / Great Plains Amphitheater
12:15 PM - 1:10 PM	Ballroom Dancing: Blue Session / Ballroom
1 PM	Yoga for All (optional) / Wildcat Pavilion
1 PM	Alexander Technique for All (optional) / Buffalo Pavilion
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
7 PM - 7:45 PM	Conversation with the Artist / Ballroom: <i>Edwin Sherin, Actor, Director & Producer</i>
8 PM - 9 PM	The Institute Chorus / PAC: <i>Dennis Strick, Conductor</i>
9 PM - 10 PM	Deck Reception with the Quartz Mountain Jazz Band: <i>Hosted by the Communities of Blair, El Dorado & Hollis</i>
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

SATURDAY - JUNE 16TH

Saturday - June 16th

7 AM	Plates for All (optional) / Wildcat Pavilion
7 AM	Alexander Technique for All (optional) / Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
8:30 AM - 4 PM	Musical Theater Intensive for Chorus / Western Oklahoma State College (Catch the bus at the Lodge at 8 am.)
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM - 1:10 PM	Ballroom Dancing: Blue Session / Ballroom
1 PM	Plates for All (optional) / Wildcat Pavilion
1 PM	Alexander Technique for All (optional) / Buffalo Pavilion
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 4:30 PM	Afternoon Classes (Blue Group, Ballet & Modern Dance)
2:30 PM - 4:30 PM	Tours for Visitors
5 PM - 6:15 PM	A Tribute to the Past / Great Plains Amphitheater
5 PM - 6 PM	Dinner for Orchestra / Sundance Café and Patio
6:30 PM - 7:30 PM	Dinner for Students / Sundance Café and Patio
6:30 PM - 7:30 PM	Dinner for Guests, Faculty and Staff / Ballroom
8 PM - 9 PM	The Institute Orchestra / PAC: <i>Gaile Ben-Dor, Conductor</i>
9 PM - 10 PM	Deck Reception with the Quartz Mountain Jazz Band: <i>Hosted by the Communities of Granite and Lawton</i>
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

Last chance to show us your hidden talents! Sign up in the OAI office by 4 PM for Sunday's Talent Show. All acts must be approved.

JUNE
Schedule

2007

OSAI
SCHEDULE

OSAI
SCHEDULE

MEMBER

SUNDAY - JUNE 17TH

Sunday - June 17th

7 AM - 9 AM	Breakfast / Sundance Café and Patio
10 AM - 11 AM	Celebration of the Spirit / Great Plains Amphitheater: <i>Featuring faculty, staff and students of the Oklahoma Arts Institute. Honoring the memory of special friends of the Oklahoma Arts Institute.</i>
11:15 AM - 11:30 AM	All-Camp Photos / Great Plains Amphitheater
11:30 AM - 3:30 PM	<i>Authorized people may check out students for off-campus visits. Any student going off campus must be checked out and checked back in through the OAI office.</i>
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
	Afternoon Electives:
12:30 PM - 2:30 PM	• AFRICAN DRUM CIRCLE / Ballroom
12:30 PM - 2:30 PM	• MONOTYPE PRINTMAKING / Location TBA
1 PM - 2:30 PM	• NATURE HIKE / Meet in the Lodge Lobby
1 PM - 3 PM	• STAGE COMBAT / Great Plains Amphitheater
3:30 PM	Check-in for students who have left campus / OAI Office
4:15 PM	OAI Talent Show (Check-in required) / Great Plains Amphitheater
6 PM - 7 PM	Dinner / Sundance Café and Patio
6:30 PM - 7 PM	Ambassador Program Meeting / Prairie Falcon Pavilion
7 PM - 9 PM	Evening Electives:
	• KARAOKE / Sundance Patio
	• OPEN MIC NIGHT @ the Quartz Coffee House / Sundance Café
7 PM - 8 PM	Faculty Meeting / Caddo Ballroom
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

1. Laundry must be turned in to the office by noon today for service.
2. If you leave campus, you must report back to the OAI office by 3:30 PM.

MONDAY - JUNE 18TH

Monday - June 18th

7 AM	Aerobics for All (optional) / Wilkcat Pavilion
7 AM	Alexander-Technique for All (optional) / Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12 PM - 1 PM	Bach's Lunch / Lodge Lobby
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
7 PM - 7:45 PM	Conversation with the Artists / Ballroom: <i>Yancey Gorge, Chorus Conductor & Jonathan Shames, Orchestra Conductor</i>
8 PM - 9 PM	Guest Artist / PAC: <i>Charlie Pollock, Star of Broadway's Urinetown, the Musical</i>
9 PM - 10 PM	Deck Reception / PAC: <i>Hosted by the Community of Mangum</i>
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

OSAI
SCHEDULE

TUESDAY - JUNE 19TH *Tuesday - June 19th*

7 AM	Yoga for All (optional) / Wildcat Pavilion
7 AM	Alexander Technique for All (optional) / Buffalo Pavilion
7 AM - 8:30 PM	Breakfast / Sundance Caf� and Patio
8:30 AM	Morning Classes
11:30 AM - 1 PM	Lunch / Sundance Caf� and Patio
12 PM - 1 PM	Lunchtime Poetry Readings / Great Plains Amphitheater
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Caf� and Patio
7 PM - 7:45 PM	Artist Lecture and Demonstration / Ballroom: <i>Robert Rabway Zakamich, Artist</i>
8 PM - 9 PM	Faculty Showcase / PAC: <i>Einu Kleine Quartzsmusik, Music Faculty</i>
9:15 PM - 10 PM	Yoga for Faculty and Staff / Ballroom
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

WEDNESDAY - JUNE 20TH *Wednesday - June 20th*

7 AM	Pilates for All (optional) / Wildcat Pavilion
7 AM	Alexander Technique for All (optional) / Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Caf� and Patio
8:30 AM	Morning Classes
11:30 AM - 1 PM	Lunch / Sundance Caf� and Patio
12 PM	Luncheon meeting for Faculty, Liaisons, Tech Crew and Administration / Sundance Caf�
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Caf� and Patio
7 PM - 7:50 PM	Artist Lecture and Demonstration / Ballroom: <i>Sire Simon, Photographer</i>
8 PM - 9 PM	Artist Lecture and Demonstration / Ballroom: <i>Laura Behl, Dancer & Choreographer</i>
9:15 PM - 10 PM	Yoga for Faculty and Staff / Ballroom
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

Stop by the OAI office by 6 PM to sign-up for tomorrow's Morning Hike.

THURSDAY - JUNE 21ST

Thursday - June 21st

6 AM - 7:15 AM	Explore Quartz Mountain Morning Hike / Meet at Lodge Entrance
7 AM	Aerobics for All (optional) / Wildcat Pavilion
7 AM	Alexander Technique for All (optional) / Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:15 AM - 9:30 AM	Creative Writing Rehearsal / PAC
8:30 AM	Morning Classes
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12 PM - 1 PM	Bach's Lunch / Lodge Lobby
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
4:45 PM	Dinner for Tech Crew / Sundance Café
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
6 PM - 7:30 PM	Acting Rehearsal / PAC
7 PM - 7:45 PM	Artist Lecture and Reading / Ballroom: <i>James Rayon, Poet</i>
7:30 PM - 9 PM	Modern Dance Rehearsal / PAC
8 PM - 9 PM	Faculty Showcase / PAC: <i>Eine Kleine Quartzmusik, Music Faculty</i>
9 PM - 10:30 PM	Ballet Rehearsal / PAC
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

JUNE Schedule

2007

FRIDAY - JUNE 22ND

Friday - June 22nd

7 AM	Yoga for All (optional) Buffalo Pavilion
7 AM	Alexander Technique for All (optional) Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
8:30 AM - 3:30 PM	Chorus Rehearsal / Glad Tidings Church: Catch the bus at the Lodge at 8 am.
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12 PM - 1 PM	Bach's Lunch / Lodge Lobby
1 PM - 3 PM	Afternoon Classes for all but Orchestra
1:30 PM - 3:30 PM	Afternoon Class for Orchestra
4 PM	ONSTAGE: Gallery Opening / Great Plains Amphitheater: (Check-in required)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
7:30 PM - 9 PM	ONSTAGE: Acting, Modern Dance and Ballet Performances / PAC
9 PM - 10 PM	Deck Reception with Quartz Mountain Jazz Band: <i>Hosted by the Community of Albu</i>
9 PM - 9:45 PM	Chorus Rehearsal / PAC
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

SUMMER

Saturday - June 23rd
SATURDAY - JUNE 23RD

Sunday - June 24th
SUNDAY - JUNE 24TH

7 AM	Plates for All (optional) / Buffalo Pavilion
7 AM	Alexander Technique for All (optional) / Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
10 AM - 11 AM	Parents & Guests Tour Classrooms
11 AM - 6:30 PM	Gallery is Open (except during performances) / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
2:30 PM - 3:30 PM	ONSTAGE: The Institute Chorus / PAC: <i>Vince George, Conductor</i>
3:30 PM - 4 PM	Deck Reception, Hosted by Alton Air Force Base
4 PM - 5:30 PM	ONSTAGE: Creative Writing Performance and Film Screenings / PAC:
5:30 PM - 7 PM	Dinner / Sundance Café and Patio
8 PM - 9 PM	ONSTAGE: The Institute Orchestra / PAC: <i>Jonathan Shames, Conductor</i>
9:30 PM - 12 AM	All-Institute Dance / PAC
9:30 PM - 11:30 PM	Movie / Great Plains Amphitheater
11:30 PM - 12:15 AM	Return to Cabins (Please note: Last bus to the cabins runs at 12:15 a.m.)
1 AM	Lights Out

7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM - 9:30 AM	Evaluating 2007 OSAI / Ballroom (Check-in required)
10 AM - 10:45 AM	Closing Ceremonies / PAC: <i>The Institute Orchestra & Chorus</i> <i>Jonathan Shames, Orchestra Conductor & Vince George, Chorus Conductor</i>
11:30 AM	Return to Housing Areas for Check-out

NOTES:

Morning classes are open to parents and guests from 10 AM - 11 AM.

NOTES:

Last chance to purchase your OSAI merchandise! PAC store is open from 9 AM - 1 PM.

BIOGRAPHIES: EVERYTHING

YOU WANT TO KNOW ABOUT

OSAI FACULTY & STAFF

Faculty & Staff
Faculty & Staff

The Oklahoma Arts Institute Faculty

Since 1977, the Oklahoma Arts Institute has recruited nationally-renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began when America's prima ballerina, the legendary Maria Tallchief, taught at the very first Oklahoma Summer Arts Institute. Thirty years later, the tradition continues with the exceptionally talented faculty artists of OSAI 2007.

The 2007 faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning actors Jane Alexander and Richard Thomas, legendary photographer Arnold Newman, visual artists Fritz Scholder and Mike Larsen and composer/conductor Samuel Adler are a just a few of the famous artists who have participated in OAI programs.

While Oklahomans come to Quartz Mountain to study with their artistic heroes, faculty artists are drawn to Quartz Mountain by the promise of talented, enthusiastic and disciplined Oklahoma students working in a beautiful natural setting. Photographer Morely Baer explains that many years later, his fond memories of the Quartz Mountain environment are enhanced by "the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today."

As we celebrate our 30th anniversary, we welcome back legendary artists from the early years of our program and initiate new artists into our tradition of excellence.

Edwin Sherin
Dobbs Ferry, New York



Edwin Sherin is an Emmy Award-winning, Tony-nominated actor, director, and producer. He has directed and acted in numerous Broadway and off-Broadway productions, in the American and New York Shakespeare Festivals, and in regional theaters across the country. His Broadway directorial debut was "The Great White Hope," winner of the Pulitzer, the Tony, and the Drama Critics Award. He directed "Cosi Fan Tutti" for the New York City Opera Company and the award-winning London production of "Streetcar Named Desire." Sherin has appeared in over 75 television dramas and has directed feature films, television movies and hour-long episodic dramas. He was executive producer of NBC's Emmy Award-winning series "Law & Order" for nearly a decade, and he occasionally returns to the set as a director. His most recent television assignments were on the NBC series "Medium" and "The Black Donnellys." Sherin is married to actress and activist Jane Alexander and has three sons and six grandchildren.

ACTING

Elena McGhee New York, New York



Elena McGhee is an actor, vocal coach and designated Linklater Voice Instructor. Recent teaching appointments include Fordham University, Syracuse University, Stella Adler Hollywood, American Conservatory Theater and Shakespeare & Company. Her private voice clients appear on Broadway, film and television. McGhee's acting credits in New York City include productions with Classic Stage Company, Ensemble Studio Theatre, Ontological-Hysteric Theater, and various off-Broadway theaters. She recently completed her feature film debut in "Get Famous."

VOICE & MOVEMENT COACH

CREATIVE WRITING

James Ragan is an internationally recognized poet and director of the University of Southern California's graduate professional writing program. A native of Pittsburgh, Dr. Ragan earned degrees from Pennsylvania's St. Vincent College, Ohio University, and London's Richmond University. Ragan has read his poetry for five heads of state including Mikhail Gorbachev and Czech President Vaclav Havel, and has been honored in the U.S. and abroad as an ambassador of poetry. In 1985 Ragan, Robert Bly, and Bob Dylan were the only three Americans invited to perform at the First International Poetry Festival in Moscow. Ragan has received three Fulbright Professorships, the Emerson Poetry Prize, eight Pushcart Prize nominations, and many other poetry honors. He has authored six books, and his poetry has been translated into 12 languages. He has also written original plays and screenplays, including the screenplay "The Man," written for Clint Eastwood and based on the life of Howard Hughes. In 1996 BUZZ Magazine named Ragan one of the "100 Coolest People in Los Angeles: Those Who Make a Difference."



James Ragan
Los Angeles, California

ACTING &
CREATIVE
WRITING

Robert Rahway Zakanitch *Brooklyn, New York*

DRAWING & PAINTING

Robert Zakanitch has exhibited in New York since 1965. He has had numerous shows at Stable Gallery, Rose Pallen, Holly Solomon, Robert Miller, Sidney Janis, Hirsch/Adler and Jason McCoy, and group exhibitions at the Whitney Annual, Metropolitan Museum of Art, and the Museum of Modern Art. Nationally, he has had many solo exhibitions in Los Angeles, Houston, Dallas, and Atlanta and has been included in numerous group shows. On the international stage, Zakanitch has had one-man shows in numerous countries including Switzerland, Germany, France, England, and Japan. He recently completed the grand curtain and organ scrim for the Carnival Center of the Performing Arts in Miami, designed by architect Cesar Pelli. Zakanitch received a Guggenheim Fellowship in 1995 and has been listed in "Who's Who in America" and "Who's Who in the World" since 1980.

Steve Simon
New York, New York

Steve Simon has been passionate about documenting life through photography since he began taking photographs at age twelve in his home city of Montreal. He has published four books, "The Republicans," "Empty Sky - The Pilgrimage to Ground Zero," "Healing Waters - The Pilgrimage to Lac Ste. Anne," and "Héroines & Héroes: Hope, HIV and Africa." He has appeared as guest lecturer/workshop leader at various arts events in Canada, Argentina and the United States, and has received numerous international awards with solo shows in New York, Buenos Aires, Toronto and Montreal. His work was shown three times at Visa Pour L'Image, the International Photojournalism Festival, in Perpignan, France. Recent work has been published in *Walrus*, *Mother Jones*, *The New York Times Magazine*, *Colors*, *German Geo*, *Le Monde*, *Life* and *Harper's*.

PHOTOGRAPHY

VISUAL
ARTSDARKROOM
TECHNICIANDerek Jennings *Madison, Wisconsin*

Derek Jennings is owner and manager of Derek Rendel Jennings Photography, a freelance photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational and government entities. His freelance experience includes a national campaign for the American Diabetes Association. Jennings is currently a Ph.D. candidate in curriculum and instruction at the University of Wisconsin-Madison, where his research is focused on how imagery creates and defines community, and the role of imagery in various cultures, including popular culture. In his research, Jennings is concentrating on the use of photography as a primary research method and tool, incorporating images and text equally into a final thesis. Additionally, Jennings is the art coordinator for the PEOPLE Program, an initiative designed to give underserved high school students greater access to college educations. Jennings earned a bachelor's degree in film and sociology from Dartmouth College and holds a master's degree in education from the University of Oklahoma.

DIGITAL TECHNICIAN

Ben Long is a San Francisco-based photographer and writer. The author of over a dozen books on digital photography and digital video, he is a longtime contributor or contributing editor to many magazines including *MacWeek*, *MacUser*, *Macworld UK*, and others. He currently writes for *Macworld* magazine, and is a senior editor at *CreativePro.com*. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Piddle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, and currently leads a "photo university" inside Apple, Inc., where he teaches photography to Apple's imaging engineers. In 1985 he was a student at the Oklahoma Summer Arts Institute, where he studied acting with Ed Sherin.

Ben Long
*San Francisco, California*VISUAL
ARTS

Jeff Van Hanken *Tulsa, Oklahoma*

Jeff Dean Van Hanken received a bachelor's degree in comparative literature from Duke University. As the assistant editorial page editor of the *Shreveport Journal* in Shreveport, Louisiana, he and his colleagues were nominated for the Pulitzer Prize by the Louisiana Coalition Against Racism and Nazism. After circumnavigating the world by plane, boat, bus, train, car and foot, he received a master's in film production from the University of Texas. He wrote, produced and directed the award-winning short film, "Bella! Bella! Bella!" then produced a series of award-winning shorts with young Hispanic, Korean and African-American men from the Rampart district near downtown Los Angeles. In 2003, his feature script "Billy Fall" was named a semi-finalist at the Chesterfield Writer's Film Project, and in 2005 he co-produced the film based upon his script. Currently, he and his partners are finishing their feature, while Van Hanken finishes work on two novels, a collection of short stories, and several documentary projects, one of which is entitled "God's Leading Men." After teaching for several years at the University of Oklahoma, Van Hanken will join the film studies program at the University of Tulsa as an assistant professor this fall.

FILM & VIDEO

John Pruner *Broken Arrow, Oklahoma*

John Pruner is a graduate of the University of Tulsa's film and creative writing program. His screenplay, "Skintook," a rural thriller set in Oklahoma, won first place at the Bare Boos International Film Festival in 2006. In the summer of 2005, Pruner was the camera operator and co-producer of "Camp Gruber," a documentary about the Hurricane Katrina survivors relocated to a military base located near Bragg, Oklahoma. "Camp Gruber" documents not only the stories of the Katrina survivors but of Oklahoma's unique relationship and history with disaster. Pruner worked with "Grey's Anatomy" editor Edward Ornelas on the feature film "Billy Fall," written by Jeff Van Hanken. During the filming of "Billy Fall," John earned the moniker "MacGyver" for his ability to do almost any task, production-related or otherwise.

FILM & VIDEO ASSISTANT

Paul Taggart *Beirut, Lebanon*

Paul Taggart is a photojournalist based in Beirut, Lebanon focusing primarily on the Middle East and Africa. He works on a range of stories including war coverage in Iraq and Lebanon, the famine in Niger, the 2005 tsunami in Banda Aceh Indonesia, oil militias in Nigeria, Congolese refugees in Tanzania, and eco-pirates off the coasts of Antarctica. Taggart's clients include Newsweek, TIME Magazine, US News and World Report, the New York Times, Harper's and Queen, People Magazine, Figen, Der Spiegel, the International Herald Tribune, Maxims, and National Geographic Adventure. This will be Taggart's sixth year working with the OSAI film program. Originally from Tulsa, he was an OSAI photography student for two summers. Taggart is currently working on a long-term documentary project examining the definition of terrorism and human rights issues.

FILM & VIDEO TECHNICIAN

BALLET

Laura Feder Behr has danced with the Houston Ballet, San Francisco Ballet, and Joffrey Ballet companies. She has served as ballet mistress for such prestigious organizations as Lala Washington Dance Theater and CALARTS, and has worked with artists such as Chris Isaak, Jamie Lee Curtis, Bob Seger, and BB King. Her choreography credits include more than 45 original works, numerous musicals, and music videos. Her film and television credits include "Fame," "Star Trek: Deep Space Nine," "Star Trek: Voyager," "Mr. & Mrs. Smith," and "Frasier." She finds her greatest inspiration working with organizations like the Sealight Children's Foundation and Make-a-Wish Foundation. Behr volunteers weekly as founder of the Dance Outreach program, bringing dance to abused, abandoned, and critically ill children. Behr is the director of the dance department at the STUDIO for the Performing Arts, guest faculty at Peppercorn University, and artistic director of the Moving Violations Dance Theater.



Laura Behr
Los Angeles, California

VISUAL ARTS/ DANCE & MOVEMENT



Christopher Huggins *New York, New York*

Since his departure from the renowned Alvin Ailey American Dance Theater eighteen years ago, Christopher Lance Huggins has worked as a freelance artist. As a dancer, teacher and choreographer, he works in five European countries, Japan and throughout the United States. Born and raised in Boston, he trained under Andrea Herbert Major, Danny Slau and Mardia Gray. He attended the State University of New York at Purchase and the Juilliard School at Lincoln Center. Huggins was a featured performer for the Essence Awards, Broadway's "A Few Good Men" and Debbie Allen's musical "Soul Possessed" at the Alliance Theater in Atlanta. He is the 2002 recipient of the Ira Aldridge Award for best choreography from the Black Theater Alliance in Chicago for his work "Enemy Behind the Gate" with the Philadelphia Dance Company. Huggins has choreographed for a wide variety of dance companies and schools, including Lulu Washington Dance Theater, The Ailey School, Disney, and Movements Dance Theatre of Kingston, Jamaica. Huggins is presently resident choreographer for the Duke Ellington School of the Arts in Washington, DC.

MODERN DANCE

David Hyer & Shelby Rothell
Oklahoma City, Oklahoma



David Hyer and Shelby Rothell are professional ballroom dancers competing in American Smooths within the National Dance Council of America's sanctioned events. They have won titles at the Holiday Dance Classic in Las Vegas, the Dancer's Cup Grand Ball, California Open, St. Louis Star Ball and Heart of America DanceSport Championships. Hyer and Rothell were ranked fourth at the United States Rising Star National Championships, and were semi-finalists in the World Professional American Smooth Championship. When not competing, Hyer and Rothell have been guest performers for the Kaleidoscope Dancers Company, Oklahoma Philharmonic, Oklahoma Arts Institute, Oklahoma City Museum of Art, Oklahoma Community Dance Alliance, and Joie DeVie. They have also served as guest faculty at the American College Dance Festival, Oklahoma Summer Arts Institute, University of Central Oklahoma, and surrounding regional studios and public schools. They also teach in the Oklahoma City area under the name Competitive Edge.

BALLROOM DANCE



Leila Nazarali *Oklahoma City, Oklahoma*

Leila Nazarali has been in fitness industries since 1986 and currently teaches fitness at Tinker Air Force Base in Oklahoma City. Nazarali received a bachelor's degree in science and math and an MBA in management information systems from Oklahoma City University. Nazarali is a certified instructor in Group Fitness and Personal Training and holds certifications in Pilates from the Physical Mind Institute, Yoga from Yoga Fit, Step from Step Reebok, Aerobics from AFMA, Personal Training from Apex, Kickboxing from National Karate, Aquatic from NEPA, Cycling from Lemond, Weight Training from Rep Reebok, CPR from the Red Cross and Taiko. Teaching healthy lifestyles to others is part of her daily life and she enjoys watching clients progress towards their goals. Nazarali is honored to return to OSU for her fourth summer.

PILATES, AEROBICS & YOGA

ALEXANDER TECHNIQUE

Molly Johnson is a certified Alexander Teacher through the American Society for the Alexander Technique. She teaches anatomy and assists in the training of teachers at the Alexander Technique Training Center in Newton, Massachusetts. Introduced to the technique through her background in dance and music, she specializes in improving overall performance for artists and athletes. Her private students also include people working to prevent back pain and chronic tension and to improve posture and coordination. In 1997, Johnson received an independent research fellowship from Carleton College to study the application of the Alexander Technique to modern dance. A native of Columbia, Missouri, Johnson graduated from Carleton College in Northfield, Minnesota and completed her three-year training at the Dimen Institute for the Alexander Technique in Somerville, Massachusetts. Johnson is currently a Ph.D. candidate in the neuroscience and behavior program at the University of Massachusetts Amherst where she is conducting research on attention, balance, and coordination.



Molly B. Johnson
Hadley, Massachusetts

DANCE & MOVEMENT

Dennis Shrock *Santa Fe, New Mexico*

Dennis Shrock is professor emeritus of music at the University of Oklahoma, where he was a presidential professor and where he led a nationally acclaimed graduate program in choral conducting for almost thirty years. He was artistic director of the Santa Fe Desert Chorale from 1999 to 2004, artistic director of Canterbury Choral Society from 1981 to 1999, assistant conductor and choral director of the Oklahoma City Philharmonic from 1990 to 1998, editor of the Choral Journal from 1989 to 1992, and assistant professor of music at Westminster Choir College from 1973 to 1978. Dr. Shrock has given lectures at American Choral Directors national conventions, conducted all-state choirs in New York, Texas, Delaware, and Arizona, and authored and edited numerous articles and musical compositions. He is currently writing the book "Choral Repertoire," slated for publication by Oxford University Press in the fall of 2008.

CHORAL CONDUCTOR (WEEK 1)

Vance George *San Francisco, California*

Vance George is internationally recognized as one of America's leading choral conductors. He has conducted throughout the U.S. as well as Europe, Australia and Asia. His work embodies the legacy of the great maestros he has known as protégé and colleague, especially Kurt Masur, John Nelson, Helmut Rilling, Robert Shaw, Julius Herford, Margaret Hillis, Robert Page, Otto Werner-Müller, and Mary Oyer. During his 23 years with the San Francisco Symphony Chorus the group was hailed as one of the finest in the world. On their behalf, George accepted four Grammy Awards for Best Performance of a Choral Work and Best Classical Album. TV and film credits for George and the San Francisco Symphony Chorus include an Emmy for "Sweeney Todd" in 2002 and soundtracks for "Amadeus," "The Unbearable Lightness of Being" and "Godfather III." Highly regarded as a conducting teacher, George has presented workshops at numerous universities and conservatories. A graduate of Goshen College, he was awarded an honorary doctorate by Kent State University and a Lifetime Achievement Award from Chorus America. He has served on the boards of Chorus America and the National Endowment of the Arts.



CHORAL CONDUCTOR (WEEK 2)

Patrice Sollenberger *Leawood, Kansas*

Patrice Sollenberger received her Bachelor of Music Education and Master of Music in choral conducting from the University of Kansas, and she has been a choral music educator for 27 years. She serves as guest clinician for area honor choirs and adjudicator for music festivals throughout the Midwest. She is currently the director of choral music at Shawnee Mission North High School in Overland Park, Kansas. Sollenberger is the artistic assistant and a member of the Kansas City Chorale. From 1996 to 2003, Sollenberger performed annually with the Robert Shaw Festival Singers and Carnegie Choral Workshops at Carnegie Hall. In the summer of 1998, she was selected to participate in Shaw's forty-voice choral workshop and concert series at Furman University. Sollenberger's husband, Jay, is a professional trumpet player, and their son Brandon is a senior at the University of Missouri-Kansas City, majoring in musical theater. This is Sollenberger's second year at OSAL.

WOMEN'S CHORUS SECTION LEADER

MEN'S CHORUS SECTION LEADER

Keith Dixon has sung with the Robert Shaw Festival Singers, with whom he recorded the Telarc releases "Amazing Grace," "Evocation of the Spirit" and "Appear and Inspire." He has also performed with the Houston Symphony Chorus and Concert Chorale of Houston. Dixon served multiple terms as an ACDA repertoire and standards chair and has been the organizer for both divisional and national honor choirs. Since 1995, Dixon has been the musical director of the Bay Area Chorus, a community chorus that appears in the Weston Noble DVD "Perpetual Inspiration." Choirs under his direction have performed at four Texas Music Educators' Association conventions and have presented honor choir concerts for American Classic Madrigal Festivals on four occasions. His activities as a workshop and choir clinician include serving as the OSAL choral section leader for three summers.

Keith Dixon
*Kingwood, Texas*CHORAL
MUSIC

Jennifer Carr Fort Worth, Texas



Jennifer Carr received her master's degree from the New England Conservatory of Music in Boston, and holds both Bachelor of Music and Bachelor of Music Education degrees from West Texas State University. A fellowship recipient to the Aspen Music Festival, she performed with the Aspen Opera Theater Center and the Aspen Choral Institute. Carr has sung with the Opera Orchestra of New York in Carnegie Hall, the NY Choral Artists, Regina Opera Theater, NY Gilbert & Sullivan Players, and the New York Opera Forum. She made her Lincoln Center debut under the direction of Zubin Mehta, with the Steve Reich Contemporary Ensemble and the New York Philharmonic Orchestra in a production of Reich's "Tehillim." Recently, Carr sang the title role of "Carmen" in a concert version of the opera with the Dallas Youth Orchestra at Meyerson Hall. Carr teaches voice at Texas Christian University in Fort Worth, Texas.

CHORAL ACCOMPANIST

Gisèle Ben-Dor Englewood Cliffs, New Jersey

A formidable and incandescent presence on the podium, conductor Gisèle Ben-Dor is described by the Los Angeles Times as "a ferocious talent." Ben-Dor has appeared as guest conductor with major orchestras and opera houses throughout the world and currently serves as the Conductor Laureate of the Santa Barbara Symphony. Ben-Dor has led the New York Philharmonic, London Symphony, London Philharmonic, English Chamber Orchestra, BBC/Wales, Los Angeles Philharmonic, Boston Pops, New World Symphony, Israel Philharmonic, Israel Chamber Orchestra, Helsinki Philharmonic, Houston Symphony and many others. Originally from Uruguay, she is a persuasive champion of Latin American music, especially the works of Ginastera, Revueltas, Piazzolla, and Luis Bacalov. *Fantasia magazine* has called her "one of the best things that has ever happened to the music of the southern hemisphere." Ben-Dor studied at the Rubin Academy of Music in Tel-Aviv and the Yale School of Music. Ben-Dor, her husband and two sons are all recent American citizens.



ORCHESTRA CONDUCTOR (WEEK 1)

Jonathan Shames Norman, Oklahoma



Jonathan Shames is artistic director of opera and director of orchestras at the University of Oklahoma, as well as music director of the Wyoming Symphony Orchestra. A frequent guest of the Opera Company of Boston, he has conducted the Louisiana Philharmonic, Richmond Symphony, and Sewanee Music Festival, among other ensembles. An enthusiastic exponent of contemporary music, Jonathan Shames led the Contemporary Directions Ensemble at the University of Michigan and premiered works of Betsy Jolas, Stephen Hartke, Daniel Asia and Joël-François Daras. At the University of Oklahoma, he introduced works by George Crumb and Louis Andriessen. Shames shares the 2005 Grammy Award for Best Contemporary Recording for the University of Michigan recording of William Bolcom's "Songs of Innocence and Experience." A sought-after speaker and teacher, he frequently presents in-depth talks about music illustrated from the piano. Shames maintains a career as a concert pianist, launched after a prize-winning performance in the final round of the 1982 Moscow International Tchaikovsky Competition. He has performed in Russia, Finland, Germany, and Korea, as well as throughout the United States.

ORCHESTRA
CONDUCTOR (WEEK 2)

FLUTE

Caen Thomason-Redus is the assistant professor of flute at the University of Wisconsin-Milwaukee and enjoys traveling the country performing and presenting master classes. Recent performances include a solo engagement with the Milwaukee Symphony Orchestra, a gala concert appearance at the National Flute Association annual convention, and guest recitals at colleges and festivals around the country. Many of these performances feature rarely heard works by African American composers. Prior to arriving in Milwaukee, Caen spent two years performing with the Detroit Symphony Orchestra as their Minority Fellow. Thomason-Redus appears on three new recordings and annotated anthologies of graded flute solos being published this year as part of the Schirmer Instrumental Library. He holds performance degrees from Rice University and the University of Redlands. Dedicated to education and musical outreach, Thomason-Redus and his wife, hornist Kristi Crago, spend much of their personal time creating and taking part in programs that bring music closer to people of all backgrounds and ages.

Caen Thomason-Redus
Milwaukee, WisconsinORCHESTRAL
MUSIC

Elizabeth Tomorsky *Charleston, South Carolina*

Elizabeth Tomorsky is a native of Ann Arbor, Michigan. She received her bachelor's degree in oboe performance from the University of Michigan. She received her master's degree at the Mannes College of Music in New York City. Tomorsky has performed with such prestigious groups as the Los Angeles Philharmonic, the Metropolitan Opera, the Colorado Music Festival, and the Spoleto festival both in Italy and the United States. Tomorsky is currently the second oboe and English hornist with the Charleston Symphony Orchestra. Tomorsky is the co-founder and artistic director of the Chamber Music Society of Charleston, a non-profit organization.

OBOE

Catherine Hudgins *Boston, Massachusetts*

Clarinetist Catherine Hudgins began her career in Caracas, Venezuela, as a member of the Orquesta Filarmónica de Caracas. She later held positions in the Sinfonía Municipal de Caracas, the Charleston Symphony and the Boise Philharmonic. Hudgins performs frequently with the Boston Symphony, Portland Symphony (Maine), and as principal clarinetist with the National Lyric Opera. She has appeared with many other orchestras, including the Buffalo Philharmonic, Brooklyn Philharmonic, Jacksonville Symphony and the Raetz Collegium of Australia. Hudgins was featured in chamber music concerts at the Spoleto and Scotia Festivals. She recently participated in the Saino Kinen Festival in Matsumoto Japan, Tokyo Opera Nomori, and the Mito Chamber Orchestra, all under the direction of Seiji Ozawa. Her chamber music performances have been broadcast on National Public Radio, West German Radio, RAI (Italian Radio), SCETV and CBC, among others. She studied clarinet with Robert Marcellus.



CLARINET

Rodney Ackmann *Columbia, Missouri*

Rodney Ackmann joined the music faculty at the University of Missouri-Columbia in August 2005, following 22 seasons as principal bassoonist of the Tulsa Philharmonic Orchestra. He has also performed as principal bassoonist with the Tulsa Opera Orchestra, North Arkansas Symphony, Sarasota Music Festival and the Musica nel Chiostro and Spoleto Festivals in Italy. Other performance affiliations include Solisti New York, Missouri Quintet, and the Assisi Italy Music Festival. As a soloist, Ackmann has appeared with the Saint Louis Symphony Orchestra, Musica Regala and the Tulsa Philharmonic. He has recorded for Chandos and EMI and has been heard on NPR's *Byronian Tides*. He served for seven summers as visiting assistant professor of music at the Indiana University School of Music. Ackmann holds the BMME, MM, and Performer's Certificate from Indiana University, where he was a student of Leonard Sharrow and Sidney Rosenberg.

BASSOON

FRENCH HORN

Dr. Terry Roberts completed a bachelor's of music at Florida State University. After graduation, he moved to Germany, where he studied with Erich Penzel and performed with Deutsche Oper am Rhein. He was then appointed solo horn of the Monte-Carlo Philharmonic Orchestra where he stayed for eight years. Roberts studied conducting in Cologne, Germany and at the Conservatoire de Nice, France. He worked with many well known conductors including Lorin Maazel, Daniel Barenboim and Sir Neville Martinet. In 1993, Roberts moved back to the United States and started a freelance career as a soloist, chamber and orchestra musician. In 1994, he was a prize winner in the professional division of the American Horn Competition. Currently, he is founder and music director of the Francis Marion University String Ensemble. In addition, Roberts is adjunct instructor of music at University of North Carolina-Pembroke and Francis Marion University and music director/conductor of the Florence Symphony Orchestra and the Florence Symphony Youth Orchestra in South Carolina.

Terry Roberts
*Florence, South Carolina*ORCHESTRAL
MUSIC



TRUMPET

Karl Sievers *Norman, Oklahoma*

Dr. Karl Sievers grew up in Louisiana, Kentucky. His primary teachers were DeBert Hoon, Leon Rapier and William Adam. Sievers received bachelor's and master's degrees in trumpet performance from Indiana University and a DMA from the University of Missouri, Kansas City. Sievers has performed in the orchestras of Indianapolis, Charlotte, and Dayton, he was the co-principal trumpet in the Cincinnati Ballet, and he is currently the principal trumpeter of the Oklahoma City Philharmonic and the University of Oklahoma Brass Quintet. Sievers' commercial playing includes live television, recording sessions and touring shows. Sievers is an artist clinician for the Bach Trumpet Corporation and is a member of the boards of directors of the International Trumpet Guild and the National Trumpet Competition. Teaching is Sievers' passion. Formerly a member of the faculty at Wright State University, he presently enjoys the position of professor of trumpet at the University of Oklahoma.

John Allen
Argyle, Texas

John Allen is a freelance trombonist in his eleventh season as principal trombone with the Abilene Philharmonic. He is also the principal trombone with the Plano Symphony Orchestra and he often appears with the Dallas Opera Orchestra. An active chamber musician, Allen is a founding member of the SlideHandlers trombone quartet and performs with the Bluebonnet Brass, a quintet that tours the United States. He has been a featured soloist with the Abilene Philharmonic and the Marshall Symphony Orchestra and he also toured for a year as solo trombonist with the versatile sextet Rhythm & Brass. Allen previously held positions as artist-in-residence at East Texas Baptist University and as instructor of low brass at Howard Payne University and Texas Wesleyan University in Fort Worth. This is Allen's fifth summer at OSAL.

TROMBONE & TUBA



PERCUSSION

Jeff White *Edmond, Oklahoma*

Jeffrey White graduated from Central Michigan University with his BME and MM in percussion performance, where he studied percussion and timpani with the late Robert Holstet. He is currently a DMA candidate at Michigan State University. White's faculty credentials include Alma College, Central Michigan University and Michigan State University. He is currently adjunct instructor of percussion, ensemble librarian and logistics coordinator at Oklahoma City University. White has performed with the West Shore Symphony Orchestra, Traverse City Symphony, Abilene Philharmonic, Lansing Symphony Orchestra, Oklahoma City Philharmonic and the Grand Rapids Symphony. He has appeared with world-renowned musicians including Ken "Professor" Philmore, Andy Narell, Nidugu Chancelor, David Friedman, David Saravols, Garrison Keillor and Dave Brubeck. White appears on the DMP and Troy/Albany record labels and is active as a National Yamaha artist and clinician. He is endorses Encore Mallets and is an Intabak Melmet Cymbals performing artist.

PIANO

Virginia Rice Sircy was professor of music at Cameron University from 1968-2001 and also taught at Mississippi College and William Woods College in Fulton, Missouri. Dr. Sircy holds three degrees in piano performance. She has premiered two works for solo piano, Charles Kocou's "Sonata" and the "Mirror Etudes" of Vincent Persichetti. Sircy is an active chamber music performer, collaborating with violinist Eudice Shapiro, cellist Gilbert Reese, baritone Richard Lalli, and artists from the Joan Riley Agency. Since her move to Northern Virginia, Sircy has performed with the Friday Morning Music Club (est. 1886) in an all-Hayden concert and is currently in rehearsal with a vocal quartet that will perform "Evidence of Things Not Seen" by Ned Rorem in Virginia, Maryland, and Washington, DC. Sircy is currently music director and choirmaster/organist at St. Francis Episcopal Church in Great Falls, Virginia. This is Dr. Sircy's twentieth year as an OSAL faculty member.

Virginia Sircy
*Alexandria, Virginia*ORCHESTRAL
MUSIC

Anne Eisfeller Albuquerque, New Mexico



Anne Eisfeller is the principal harpist of the New Mexico Symphony Orchestra and Santa Fe Symphony. She is also an adjunct faculty member at the University of New Mexico and harpist specialist for the Albuquerque Youth Symphony. During the summer, she plays with the Assisi Festival in Italy, and Coast, Britt, and Cascade Festivals in Oregon. She has performed with the Aspen Festival, Four Corners Opera, Southwest Opera, Chamber Orchestra of Albuquerque and National Symphony of El Salvador. She earned her bachelor's and master's degrees at Indiana University, where she studied with Peter Eagle; additional study was with Susan McDonald and Myor Rosen.

HARP

Rossitza Jekova-Goza
Fayetteville, Arkansas

Rossitza Jekova-Goza heads the string area of the University of Arkansas music department, where she teaches violin, viola and chamber music. She attended Louisiana State University and holds a Doctor of Musical Arts degree in violin performance from the Cleveland Institute of Music. Her teachers include Linda Cerone and Kevok Mandrossian. Dr. Goza has been concertmaster of the Baton Rouge Symphony Orchestra and the Verbier Festival Orchestra in Switzerland, and currently serves as concertmaster of the Tulsa Symphony Orchestra. She has made numerous solo appearances in several countries. She is both an engaging soloist and a perceptive and inspiring teacher. Dr. Goza serves on the faculty of ENCORE School for Strings and is a member of the Fullbright Trio.

VIOLIN

Katie Wolfe Iowa City, Iowa



Katie Wolfe joined the faculty at the University of Iowa in August 2004. Her career as a soloist, teacher, chamber musician and orchestral principal on national and international stages has included performances in the United States, Canada, Costa Rica, Malaysia, Korea, Japan, the Soviet Union, Spain and the Netherlands. Wolfe received the Fullbright Lecture Award to teach and perform in Bolivia. She formed a string quartet that performed concerts throughout the country, taught at the National Conservatory, and served as associate concertmaster of the National Symphony of Bolivia for one season. As a freelance artist in New York City, she performed and toured with groups such as Jupiter Symphony, Philharmonia Virtuosi, Manhattan Chamber Orchestra, the S.E.M. Ensemble and the City Island Baroque Ensemble, as well as in pit orchestras of Broadway musicals. Before moving to Iowa, Wolfe was assistant professor of violin and viola at Oklahoma State University for five years and served as associate concertmaster of the Oklahoma City Philharmonic.

VIOLIN

VIOLA

Dr. Misha Galaganov has performed as a soloist and chamber musician in Russia, Israel, Czech Republic, Holland, Belgium, Austria, Italy, Puerto Rico and the United States. His *Trio Con Brio* has premiered many new works for clarinet, viola, and piano, including the recent premiere of a composition by Eric Ewazen in Carnegie Hall. Galaganov is a viola professor at Texas Christian University. He has taught and given master classes in numerous festivals in Holland, Italy, Austria, Israel, the United States and Puerto Rico. Galaganov is co-founder and co-director of the Chamber Music Roundup festival. In addition, he serves as a conductor of the string orchestra division of the Fort Worth Youth Orchestra Organization, directs the youth orchestra chamber music program, and coordinates the honors division of the TCU preparatory program. Galaganov holds a BM from Jerusalem Rubin Academy, an Artist Certificate from SML and an MM and DMA from Rice University.

Misha Galaganov
Fort Worth, TexasORCHESTRAL
MUSICORCHESTRAL
MUSIC

Michael Murray *Springfield, Missouri*



CELLO

Michael Murray enjoys a varied career as a performer-scholar. He appears throughout the United States and Europe as a soloist and participant in chamber and orchestral settings. He is a founding member of the Hawthorne Trio, a faculty artist ensemble at Missouri State University, and will perform with the trio in August on their first tour to Japan. Murray has the distinction of serving as principal cello of the Springfield Symphony and the North Arkansas Symphony Orchestra. His orchestral background includes work with the Minnesota Orchestra, Minnesota Opera, Tucson Symphony, Arizona Opera, Kansas City Chamber Orchestra and Kansas City Camerata. In addition to an active performance schedule, Murray is a National Endowment of the Arts fellowship recipient for post-doctoral research at Harvard University. Murray's artist/scholar residency in Rome's American Academy led to research in music for cello by Italian composers of the 1930s.

Anthony Stoops
Norman, Oklahoma



Anthony Stoops is assistant professor of double bass and chair of strings at the University of Oklahoma school of music. Dr. Stoops is widely regarded as one of the top bass soloists in the world today. Since winning first prize in the International Society of Bassists international solo competition, he has performed throughout the U.S. and internationally as a soloist and chamber musician. Stoops earned his graduate degrees at the University of Michigan where he was a student of legendary pedagogue Stuart Sankey. His other teachers include Diana Gannett, Jeff Beadetich and Stephen Molina. As an orchestral musician, Stoops has performed in the Detroit and Columbus Symphony orchestras under many top conductors such as Sir Georg Solti, Neeme Järvi, Daniel Barenboim, Zubin Mehta, Pierre Boulez and Charles Dutoit. Prior to his appointment at OU, he taught at Bowling Green State University.

DOUBLE BASS

Kendall Nelson *Sun Valley, Idaho*



PHOTOGRAPHY

Kendall Nelson was raised in California, where she attended San Francisco State University and the Brooks Institute of Photography. Nelson's photographs are exhibited in museums and art galleries nationwide and her images have been featured by numerous publications, including National Geographic Online, Camera Arts, Photo District News, and USA Today. Nelson's fascination with diversity and culture has led her to photograph a wide range of subjects – from herdsmen in Mongolia to women's health issues in Africa with the United Nations. In addition to her career as a still photographer, she worked as a segment producer and assistant director at Fox Television before moving to Sun Valley, Idaho, where she traveled the West photographing cowboys. She published her first book "Gathering Remnants – A Tribute to the Working Cowboy" in 2000. The book inspired her determination to tell the cowboys' stories on film. She has recently completed a documentary film also titled "Gathering Remnants."

CREATIVE WRITING

A poet, teacher, and playwright, Taylor Mali is a four-time National Poetry Slam champion and president of Poetry Slam Inc. Mali recently showcased his new one-man show, "Teacher Teacher" for NBC, and at the HBO Comedy Arts Festival in Aspen where he won the Jury Prize for Best One Person Performance. He was also one of the original poets on HBO's "Russell Simmons Presents Def Poetry." A seventh-generation New Yorker, Mali is an Oxford-educated actor with an M.A. in English literature who until recently put his poetry and theatrical skills to use teaching math to sixth graders at a private school in Manhattan. In addition to his live spoken word performances, Mali recently released "What Learning Leaves" (Hanover Press) and has released two CDs, "Poems From the Like Free Zone" and "The Difference Between Left and Wrong." He was also one of the principal subjects in Paul Devlin's 1997 documentary "SlamNation."



Taylor Mali
New York, New York

GUEST
ARTISTS

2007

Daniela Buson *Tulsa, Oklahoma*



Tulsa Ballet's ballet mistress, Daniela Buson, first danced as a soloist with Teatro Comunale in Florence, Italy, and has performed as a principal dancer with England's Northern Ballet, Deutsche Oper Berlin, Ballet West, Les Grands Ballet Canadiens and Cincinnati Ballet. This is her eleventh season with Tulsa Ballet. She has appeared as a guest artist with English National Ballet, Basler Ballet, Ballet Arizona and Teatro Massimo di Palermo. She has danced principal roles in "Giselle," "Swan Lake," "La Sylphides," "Romeo & Juliet," "Cinderella," "The Sleeping Beauty," "Taming of the Shrew," "Anna Karenina" and "Lady of the Camellias." Her modern roles include Birgit Gullberg's "Miss Julie," Niels Christie's "Before Nightfall," James Kacelka's "Desir," and Nacho Dato's "Na Floresta" and "Rassemblement." She also has performed Balanchine's "Theme and Variations," "The Four Temperaments," "Concerto Barocco" and "Symphony in C." In 1982, she and her husband Marcello Angelini won first prize at Rome's International Competition for Pas de Deux. They also were awarded the Leonide Massine Positano Prize in 1989. Offstage, she and Mr. Angelini are the parents of twin boys, Valentino and Alessandro.

DANCE

Julie Cohen *Norman, Oklahoma*



Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OSAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Cohen worked as an attorney for the federal government and a Wall Street law firm before becoming the director of landscaping at the University of Oklahoma. In that position, she oversaw major beautification efforts on the University's three campuses and supervised a staff of 80. In addition to her professional pursuits, Cohen volunteers with numerous non-profit organizations. She serves as a trustee of the Anne and Henry Zarrow Foundation of Tulsa, and has chaired the boards of the Norman Community Foundation, the Norman Tree Board, and Special Care, a childcare facility in Oklahoma City catering to children with special needs. Named by Oklahoma Magazine as a member of its inaugural "Forty under 40" class in 2007, Cohen is married and has two sons, Will and Theo.

PRESIDENT

Emily Clinton *Norman, Oklahoma*



Emily Clinton is certainly a native of our state, having grown up in Norman and graduated from the University of Oklahoma. With a B.A. in communication, she held many leadership positions on campus and was a member of Pi-Et, an honor given to the Top Ten Seniors. After graduating, Clinton spent over three years in Boston as an office manager at Brigham and Women's Hospital. Upon her return to Oklahoma, she served as the youth director at her church, coordinating activities and retreats for middle school and high school youth, while taking courses in meeting and event management from the College of Continuing Education at OU. With family members who are known for their involvement in the local arts community, Clinton has always had an appreciation for the arts and is thrilled to be a part of the Oklahoma Arts Institute. Her personal artistic experience has been well-rounded, pursuing interests in dance, photography, and acting. In addition to these hobbies, Clinton enjoys nursing, traveling, and playing golf.

VICE-PRESIDENT & DIRECTOR OF PROGRAMS

DIRECTOR OF PUBLIC RELATIONS & OUTREACH

Annina Collier grew up in Norman, Oklahoma and was an OSAI percussionist for three summers. She earned a BMA *summa cum laude* from the University of Oklahoma, and a MM from Ithaca College in New York, studying with Gordon Stout. In New York, Collier was a percussionist with the Orchestra of the Southern Fingerlakes and gave concerto performances. She also studied at the University of Limerick's World Music Centre in Ireland, where she focused on the bodhran, an Irish frame drum. Collier taught world music at OU, specializing in the music of Ireland, Trinidadian steel drums and Argentine tango. Collier has also performed at NYC's Merkin Concert Hall and the Juilliard School and recorded two CDs with the Oklahoma Percussion Orchestra. Although a series of injuries caused Collier to give up most performing, she finds much fulfillment in her position with the Oklahoma Arts Institute. In her free time, Collier enjoys traveling, kickboxing and hanging out with her dog, Scruffy. She looks forward to a trip to Turkey in July.



Annina Collier
Norman, Oklahoma

STAFF

WHAT THEY DO
FACULTY

2007

GUEST
ARTISTS/
STAFF



Shana Rutz Oklahoma City, Oklahoma

Shana Rutz holds a Bachelor of Science in dance management from Oklahoma City University, where she graduated with honors and received the Outstanding Graduating Senior in Dance Management Award. As a dancer, Rutz is an experienced performer, teacher, choreographer and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany, and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. Rutz has choreographed solo and group dances for recitals, show choirs and competitions. As an adjudicator, Rutz has judged regional dance competitions for American Kids, as well as dance auditions at local studios. Rutz has also worked extensively as a stage manager. In her free time, she enjoys serving in the children's ministry at her church and performing in ballroom showcases. Rutz attended OSAI for three years as a modern dancer.

DIRECTOR OF DEVELOPMENT



Katie Vail Norman, Oklahoma

Katie Vail joined the Oklahoma Arts Institute as executive assistant/office manager and recently moved into her new position as PR/development specialist. She has always had a passion for the arts, and she enjoys painting in her free time. Vail has a B.A. in history from the University of Oklahoma. She has spent her entire life in Norman and loves the Norman community. She is involved with Recycle Norman and the Norman Public Library, all while planning her September wedding. Her fiancé, Will Merrick, is the director of development for INTEGRIS Health and shares Vail's enthusiasm for non-profit endeavors. Vail and Merrick are the proud parents of Peyton, their chocolate Labrador retriever.

PUBLIC RELATIONS/DEVELOPMENT SPECIALIST

Stephanie Currey Oklahoma City, Oklahoma

Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Coppelia*, *Swan Lake* and *Giulie*, as well as the restaging of *Romeo and Juliet*.



DIRECTOR OF PROGRAM OPERATIONS

OFFICE MANAGER/PROGRAMS ASSISTANT

Susan Skapik grew up in Oakland, California and earned a B.A. in environmental studies from the University of California at Santa Cruz. She spent her junior year at the University of Glasgow, Scotland studying the life and work of Scottish architect and artist Charles Rennie Mackintosh. After graduating from college, she returned to the Bay Area and began working for AIDS Walk San Francisco as a team event coordinator. A few years of fund-raising later, Skapik moved to Japan where she spent twelve months teaching English to children and acquiring a taste for sushi. She then returned to California and worked in development at Harvey Mudd College where she oversaw donated artwork and planned art lectures and museum outings for donors. Skapik joined the Oklahoma Arts Institute staff in April and is excited to be a part of such an important organization. She is currently taking pottery classes and in her spare time she enjoys reading, knitting and traveling.

Susan Skapik
Norman, Oklahoma

STAFF

STAFF



Angie Hill Oklahoma City, Oklahoma

Angie Hill grew up in Oklahoma City and was an OSAI violinist for three summers. She has worked for the Oklahoma Arts Institute as the music coordinator for the past two years. Hill graduated *summa cum laude* from Oklahoma City University with a bachelor's degree in music education. She recently served as the orchestra management intern for the Oklahoma City Philharmonic. Hill currently teaches beginning and advanced strings at Harvest Hills Elementary School in Oklahoma City. She is also the assistant orchestra director at Edmond North High School and Cheyenne Middle School in Edmond. In April, she had the privilege of conducting the Edmond North High School Orchestra at Carnegie Hall. She maintains a private violin and viola teaching studio. As a violinist, she has performed with the Fort Smith Symphony and the Wichita Grand Opera. She has performed as a violist in a live concert with singer Josh Groban.

MUSIC COORDINATOR

Darryl Rodriguez Amarillo, Texas



Darryl Rodriguez currently serves as the production manager for the Amarillo Symphony. Prior to the Amarillo Symphony, he was an assistant professor at Southwestern Oklahoma State University where he served as resident designer/technical director. Rodriguez and his former students have received several regional and national awards from the Kennedy Center American College Theater Festival. This includes a Kennedy Center performance of "Grounding the Bride" which Rodriguez directed and designed scenery and lighting. He has also designed or worked professionally with Blue Man Group, Lone Star Ballet, Cirque Eloize, Oklahoma Shakespearean Festival, Houston Shakespeare Festival, University of Texas El Paso, University of Oklahoma, Prairie View A&M University, and Stagelight Inc. Rodriguez earned a Bachelor of Arts from Southeastern Oklahoma State University and continued his education in the MFA scene design program at the University of Oklahoma. He has been involved with the Oklahoma Arts Institute since the summer of 2002.

TECHNICAL DIRECTOR

Greg Skaggs Troy, Alabama



COUNSELOR COORDINATOR

Greg Skaggs has spent much of his adult life working with kids and college students. He met his wife while working as a resident camp counselor for the YMCA and spent nine years as a middle school art teacher in the Oklahoma City area. While finishing his M.F.A. at the University of Oklahoma, Skaggs taught graphic and multimedia design at Southern Arkansas University Tech. (Yep, it wasn't easy.) Skaggs joined TROY University as an assistant professor of art in the fall of 2005. He calls his journey through the visual arts one of both successes and failures. The successes include exhibitions of his work throughout the southern and southwestern United States. The failures pushed him to work harder and to continue to make art that engages the viewer and the artist. Skaggs regards himself as eclectic and multi-sensory and strives for his work to portray those qualities.

DIRECTOR OF SECURITY & TRANSPORTATION

Andrew Stewart serves as director of security and transportation at the Oklahoma Summer Arts Institute and has also served as counselor/choral liaison and counselor coordinator in previous years. Originally from Ponca City, Stewart was director of vocal music at Ponca City High School and is now director of music ministries at First United Methodist Church in Ponca City. He is pursuing his master's degree in choral conducting at Oklahoma State University and will graduate in May of 2008. In his spare time, Stewart enjoys spending time with the youth group at his church, watching movies, and writing and directing short films.



Andrew Stewart
Ponca City, Oklahoma

SUMMER
STAFF

SUMMER
STAFF

CLASS LIAISONS:

Acting:	Lindsey Hodges, Tulsa
Ballet:	Nikki Bybee, Norman
Choral Music:	Michael Jones, McAlester Lauren Stewart, Oklahoma City
Creative Writing:	M. Chase Colton, Norman
Drawing/Painting:	JJ. Edwards, Ft. Collins, Colorado
Film/Video:	Joe Cappa, Tulsa Samuel Horton, Norman Britney Martin, Oklahoma City
Modern Dance:	Kris Davis, Oklahoma City
Orchestra:	Nathan Greenwood, Moore Thomas Proctor, Winston-Salem, North Carolina Jeanne Parkhurst, Oklahoma City
Photography:	

STAFF PHOTOGRAPHER:

David McNeese, Oklahoma City
Owner/Photographer: mcneese fitzgerald associates

ASSISTANT TECHNICAL DIRECTOR:

Steven Draheim, Norman

TECHNICAL ASSISTANTS:

Susan Buelow, Amarillo, Texas
Kathleen Handgrew, Evansville, Indiana

MUSICAL THEATER COORDINATOR:

Robin Huston, Norman

NURSES:

Rachel Bayless, R.N. Altus
Kathy King, R.N. Altus

AUDIO & VISUAL ENGINEER:

Kevin Zinn, Duncan

AUDIO & VISUAL ASSISTANT:

Courtney Muncaster, Auburn, Alabama

NIGHT SECURITY:

Leonard Vickers, Margam

BUS DRIVERS:

Paul Long, Midwest City
Sandy Stacy, Midwest City

PUBLIC RELATIONS ASSISTANTS:

Nicholas Enevoldsen, Sand Springs
Grace Fredrickson, Norman
Sydney Head, Oklahoma City
Twyla Stafford, Wagoner

TECHNICAL CREW:

Kyle Leapline, Tulsa
Andrea Gentry, Evansville, Indiana
Matthew O'Conner, Arvada, Colorado
Claudette Perez, El Paso, Texas

OFFICE ASSISTANTS / SPECIAL EVENTS:

Andre Bostani, Tulsa
Whitney Waller, Norman

BALLROOM DANCE LIAISON /

STORE ASSISTANT:

Jennifer Hopps, Tulsa

FRONT OF HOUSE MANAGER /

PROGRAMS:

Amanda Craig, Glenpool

STORE MANAGER:

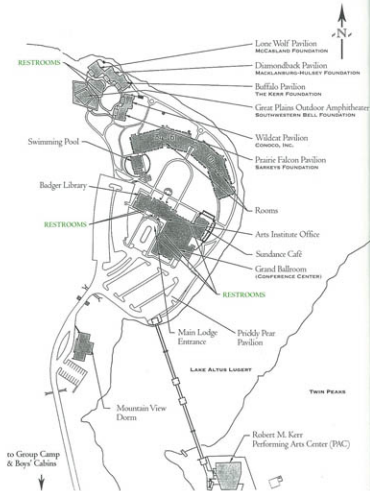
April Bussell, Chickasha

30TH ANNIVERSARY

A LOOK BACK...



Quartz Mountain
Center



MAP