

Fall

SURVIVAL GUIDE



2008

OKLAHOMA FALL ARTS INSTITUTE

Fall

2008 SURVIVAL GUIDE

FALL 2008

About the Fall Arts Institute

Fall Arts Institute

The Oklahoma Fall Arts Institute (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists during the months of October and November. Nationally-renowned artists teach classes in drawing, painting, sculpting, printmaking, photography, music, theater, writing, storytelling, ballroom dance and arts integration for core curriculum teachers. Oklahoma public school teachers receive full scholarships to OFAI, including tuition and room and board. Network with colleagues, renew your spirit and creativity, and experience the mystique of Quartz Mountain at the Fall Arts Institute.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation.

Quartz Mountain Arts & Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center. The center is an ideal retreat for arts immersion, with the 700-seat Robert M. Kerr Performing Arts Center (PAC), a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library. Nature lovers enjoy hiking and biking trails, bird watching and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure and the artistic epicenter of the region.

Quartz Mountain History

Archeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site

in Kiowa County provide the earliest known evidence of people in the state of Oklahoma. Spain and France traded Quartz Mountain several times before the U.S. bought the area as a part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

Quartz Mountain Ecology

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake, and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.



About the Fall Arts Institute

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Moroles adorn the lodge and lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural

environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes one of four prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 drawing and painting students.

Contact Information

The Oklahoma Fall Arts Institute main office is located adjacent to the lobby in the Quartz Mountain Lodge. Office hours are 8:00 a.m. – 5:30 p.m. daily and the office phone number is (580) 563-3002.

Oklahoma Arts Institute Store

The Oklahoma Arts Institute store offers a variety of OFAI related merchandise, including t-shirts and books by faculty artists. The store is located in the main office and is open from 8:00 a.m. – 5:30 p.m. daily.

Locations

CLASS LOCATIONS

POETRY with Al Young / **Badger Library**
ALTERNATIVE PHOTOGRAPHY with Tom Persinger / **Buffalo Pavilion**
SONGWRITING with Bob Franke / **Ballroom**
SOLARPLATE ETCHING with Dan Welden / **Diamondback Pavilion**
UNCONVENTIONAL TECHNIQUES IN PAINTING with Joel Nakamura / **Wildcat Pavilion**
BASIC DIGITAL PHOTOGRAPHY with Ben Long / **Lone Wolf Pavilion**

Thursday, October 23

12 – 1:15 p.m. Participant Registration / Lodge Lobby
 1:30 – 2:30 p.m. Participant Orientation / Ballroom
 2:30 – 5:30 p.m. Classes / Class Locations
 5:30 – 7 p.m. Dinner / Sundance Café
 7 p.m. Meet & Greet / Sundance Lounge

Friday, October 24

7 – 7:45 a.m. *(Optional)* Guided Hike / Meet in Lobby
 7 – 8:30 a.m. Breakfast / Sundance Café
 8:30 – 9 a.m. Meet the Artist: Bob Franke / Ballroom
 9 a.m. – 12 p.m. Classes / Class Locations
 12 – 1:30 p.m. Lunch / Sundance Café
 1:30 – 2 p.m. Meet the Artist: Dan Welden / Ballroom
 2 – 2:30 p.m. Meet the Artist: Joel Nakamura / Ballroom
 2:30 – 5:30 p.m. Classes / Class Locations
 5:30 – 6 p.m. Preparing Your Students for the Summer Arts Institute / Ballroom
(Required for all public school teachers.)
 6 – 7:30 p.m. Dinner / Sundance Café

Saturday, October 25

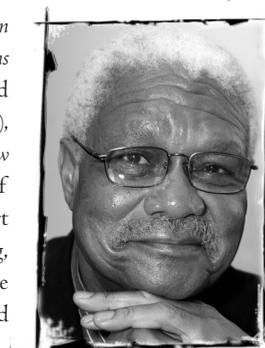
7 – 8:30 a.m. Breakfast / Sundance Café
 8:30 a.m. – 9 a.m. Meet the Artist: Tom Persinger / Ballroom
 9 a.m. – 12 p.m. Classes / Class Locations
 12 – 1:30 p.m. Lunch / Sundance Café
 1:30 – 2 p.m. Meet the Artist: Al Young / Ballroom
 2 – 5:30 p.m. Classes / Class Locations
 5:30 – 6 p.m. Meet the Artist: Ben Long / Ballroom
 6:15 – 7 p.m. *(Optional)* Art Tour / Meet in Lobby
 6 – 8 p.m. Cookout / Sundance Patio

Sunday, October 26

7 – 8:30 a.m. Breakfast / Sundance Café
 8:30 a.m. – 10 a.m. Classes: Clean Up & Set Up for Walk-Through
 10 a.m. Grand Prize Raffle Drawing / Lobby
 10 a.m. – 11 a.m. Self-Guided Walk-Through / All Class Locations

POETRY Al Young **Berkeley, California**

Al Young is the author of more than 22 books, including *Something About the Blues: An Unlikely Collection of Poetry*, *Coastal Nights and Inland Afternoons: Poems 2001-2006*, *The Sound of Dreams Remembered: Poems 1990-2000*, and *Heaven: Poems 1957-1990*. Widely anthologized and translated, his work has carried him throughout the world (Europe, Asia, the Middle East, and the whole of the United States), and earned him praise from Jane Hirshfield, Yusef Komunyakaa, Lawrence Ferlinghetti, and *The New York Times*. In addition to NEA, Guggenheim and Fulbright Fellowships, Young is the recipient of two Pushcart Prizes, two American Book Awards, the PEN/Library of Congress Award for Short Fiction, and the PEN/USA Award for Non-Fiction. A beloved teacher, Young has taught writing, literature, and creativity at Stanford, the University of California at Santa Cruz, San José State University, and the University of Michigan. In 2005, Governor Arnold Schwarzenegger appointed him poet laureate of California.



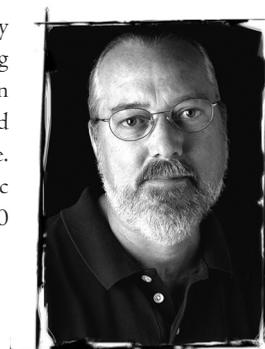
ALTERNATIVE PHOTOGRAPHY THROUGH THE PINHOLE CAMERA Tom Persinger **Pittsburgh, Pennsylvania**



Tom Persinger is a photographer living in Pittsburgh, Pennsylvania. His photographs have been included in numerous exhibitions and can be found in many private collections. He founded and directs f295.org, an international organization with more than 1,750 members interested in the art of lensless photography and the craft of alternative and adaptive photographic processes. In his personal work he departs from the common pursuit of using photography to capture single decisive moments. The artifacts of motion revealed using long exposures show the world as fundamentally impermanent and constantly changing. He refers to this as a “continuity of moments.” Tom organizes the annual f295 Symposium on Lensless, Alternative and Adaptive Photographic Processes and the f295 Seminar on Contemporary Alternative Photography. He has spoken at numerous colleges and universities and offered many alternative photography workshops. Persinger has been published in *Ag*, *Afterimage*, *Black and White Photography (UK)*, and *View Camera*.

ALTERNATIVE PHOTOGRAPHY ASSISTANT Konrad Eek **Norman, Oklahoma**

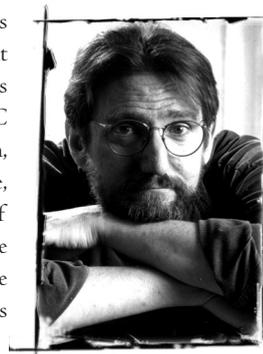
Konrad Eek owns and operates Maxwell Eek Design Photography, a commercial photography studio specializing in product and advertising photography. He serves a diverse client base, ranging from Carlisle Food Service Products to the Sam Noble Oklahoma Museum of Natural History. In addition to his commercial photographic work, Eek is very involved in arts education. He has served as an adjunct professor of photography for Oklahoma City Community College for over a decade. He teaches classes in photo lighting, advanced darkroom techniques, and alternative photographic processes. He also serves on the curriculum development committee for the college. For the last 20 years, Eek has served the Oklahoma Arts Institute in a variety of roles.



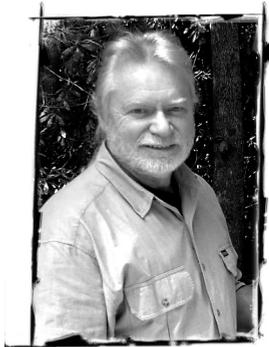
WEEKEND 1
FACULTY

SONGWRITING FROM THE CENTER Bob Franke *Peabody, Massachusetts*

Bob Franke has toured, performed and written songs for over 40 years. He has been described as “the singer/songwriter’s singer/songwriter.” His songs have been recorded by artists throughout the world, including Peter Paul & Mary, John McCutcheon, June Tabor (England), Garnet Rogers (Canada) and the Black Family (Ireland). He has received many commissions, including the ODC Dance Company of San Francisco, the city of Salem, Massachusetts, and the Marblehead Eco-Farm, for whom he composed a historical cantata. Though beloved by folk music enthusiasts everywhere, his music now reaches a new, young audience since his song “Hard Love” became the center of author Ellen Wittlinger’s award-winning young-adult novel by the same name. His songs can be found in hymnals and continue to be sung at countless weddings, funerals, and anywhere people gather. A resident of Massachusetts, Franke is at home on festival, concert, and coffeehouse stages throughout the country.



SOLARPLATE ETCHING Dan Welden *Sag Harbor, New York*



Dan Welden has pioneered safer alternative printmaking techniques since the early 1970’s when he first developed solar plates. He is co-author of *Printmaking in the Sun*, a comprehensive instructional book on the process. Welden is the director of Hampton Editions, Ltd. in Sag Harbor, New York, where he has collaborated with many artists, including Willem and Elaine de Kooning, Eric Fischl and Dan Flavin. He has been the recipient of numerous international printmaking grants extending from Belgium to New Zealand. He was recently invited to juror the international Printmaking Biennial in Italy in the fall of 2008. His teaching techniques bring out the “spontaneity of the person with a direct and simple technique.”

SOLARPLATE ETCHING ASSISTANT Deborah Donelson *Albuquerque, New Mexico*

Deborah Donelson is a painter and printmaker living in Albuquerque, New Mexico. Born in Oklahoma and raised in Kansas, she “had the itch” from an early age to explore the wider world. After receiving a college degree in French and Spanish, she traveled extensively and lived in England and France. In 1983, she decided to pursue her lifelong interest in art. She received her bachelor’s from the University of New Mexico and a masters degree from the Maryland Institute College of Art, where she studied with Grace Hartigan. She was first introduced to the solarplate medium in 1996, when Dan Welden taught a workshop in Baltimore. More recently, she has studied with master printer Ron Pokrasso, incorporating solarplate with monotype, chine collé, and other mixed media. Over the course of a twenty-year career, her work has been shown both nationally and internationally.

Donelson is currently working on prints and paintings for several upcoming exhibitions.



UNCONVENTIONAL TECHNIQUES IN PAINTING Joel Nakamura Santa Fe, New Mexico

Award-winning artist Joel Nakamura is known for his unique style: a blend of folk art and sophisticated iconography rendered in a neo-primitive technique. He is chosen for many of his commissions for his knowledge of tribal art and mythology, and for his ability to convey stories and information in an intricate and engaging manner. Nakamura's ability to render humanity in such primal, edgy hues has captured the attention of clients like *TIME Magazine*, *US News and World Report*, and the *Los Angeles Times*. His paintings have enlivened the pages of many other books and publications, as well as the programs of the 2002 Winter Olympics opening and closing ceremonies. Nakamura has been profiled in *Communication Arts*, *Step Inside Design*, *Confetti*, and *Southwest Art* magazines. He is proud to be the recipient of over two hundred awards of excellence. Nakamura splits his time between commercial and fine art projects. His work is held in numerous private and corporate collections, including those of Wynonna Judd, Chick Corea, and U.S. embassies around the world. Nakamura and his wife Kathleen have two children, Paloma and Kai.



BASIC DIGITAL PHOTOGRAPHY Ben Long San Francisco, California



Ben Long is a San Francisco-based photographer and writer. The author of over a dozen books on digital photography and digital video, he has been a longtime contributor or contributing editor to many magazines, including *MacWeek*, *MacUser*, *Macworld UK*, and others. He currently writes for *Macworld* magazine, and is a senior editor at CreativePro.com. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, and currently leads a “photo university” inside Apple, Inc., where he teaches photography to Apple’s imaging engineers. In 1985, he was a student at the Oklahoma Summer Arts Institute, where he studied acting with Ed Sherin.

WEEKEND 1
FACULTY

CLASS LOCATIONS

Locations

BASIC DIGITAL PHOTOGRAPHY with Ben Long / Lone Wolf Pavilion
WOODBLOCK PRINTING with Jeanine Coupe Ryding / Diamondback Pavilion
BALLROOM DANCING with Alee Reed & Rainer Trubere / Ballroom & PAC
SCULPTING IN ALABASTER with Bill Boettcher / Great Plains Amphitheater

Thursday, October 30

12 – 1:15 p.m. Participant Registration / Lodge Lobby
 1:30 – 2:30 p.m. Participant Orientation / Ballroom
 2:30 – 5:30 p.m. Classes / Class Locations
 5:30 – 7 p.m. Dinner / Sundance Café
 7 p.m. Meet & Greet / Sundance Lounge

Friday, October 31 (*Happy Halloween!*)

7 - 7:45 a.m. (*Optional*) Guided Hike / Meet in Lobby
 7 – 8:30 a.m. Breakfast / Sundance Café
 8:30 – 9 a.m. Meet the Artist: Jeanine Coupe Ryding / Ballroom
 9 a.m. - 12 p.m. Classes / Class Locations
 12 – 1:30 p.m. Lunch / Sundance Café
 1:30 – 2 p.m. Meet the Artists: Alee Reed & Rainer Trubere / Ballroom
 2 - 5 p.m. Classes / Class Locations
 5 – 5:30 p.m. Preparing Your Students for the Summer Arts Institute / Ballroom
 (*Required for public school teachers*)
 5:30 – 7:30 p.m. Halloween Cookout / Sundance Patio
Costumes encouraged!
 7:30 – 9:30 p.m. Haunted Forest / Quartz Mountain Stables
 (*Optional and at your own expense. Details at front desk.*)

Saturday, November 1

Daylight Savings Time ends. Don't forget to set clocks back!

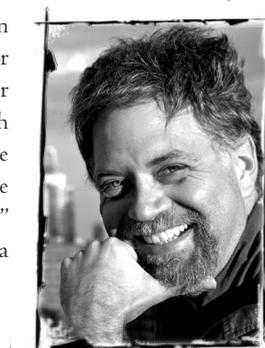
7 – 8:30 a.m. Breakfast / Sundance Café
 8:30 – 11:30 a.m. Classes / Class Locations
 11:30 a.m. – 1 p.m. Lunch / Sundance Café
 1 – 1:30 p.m. Meet the Artist: Bill Boettcher / Ballroom
 1:30 - 5 p.m. Classes / Class Locations
 5 – 5:30 p.m. Meet the Artist: Ben Long / Ballroom
 5:45 – 6:30 p.m. (*Optional*) Art Tour / Meet in Lobby
 5:30 – 7 p.m. Dinner / Sundance Café

Sunday, November 2

7 – 8:30 a.m. Breakfast / Sundance Café
 8:30– 10 a.m. Classes: Clean Up & Set Up for Walk-Through
 10 a.m. Grand Prize Raffle Drawing / Lobby
 10 – 11 a.m. Self-Guided Walk-Through / All Class Locations

BASIC DIGITAL PHOTOGRAPHY Ben Long *San Francisco, California*

Ben Long is a San Francisco-based photographer and writer. The author of over a dozen books on digital photography and digital video, he has been a longtime contributor or contributing editor to many magazines, including *MacWeek*, *MacUser*, *Macworld UK*, and others. He currently writes for *Macworld* magazine, and is a senior editor at CreativePro.com. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, and currently leads a “photo university” inside Apple, Inc., where he teaches photography to Apple’s imaging engineers. In 1985, he was a student at the Oklahoma Summer Arts Institute, where he studied acting with Ed Sherin.



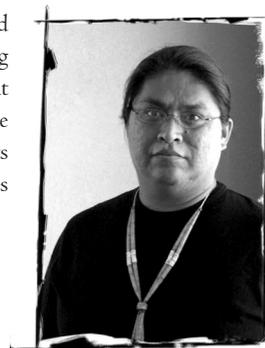
WOODBLOCK PRINTING: PATTERN TO NARRATIVE Jeanine Coupe Ryding *Evanston, Illinois*



Jeanine Coupe Ryding studied modern literature and art at the University of Iowa, where she received her B.A. She earned her M.F.A. equivalent in sculpture from the School of Fine Arts in Berlin, Germany. Her work has been exhibited in England, Belgium, Canada, Korea, Japan, Germany and the U.S. One of Coupe Ryding’s most significant work-related learning experiences was working as a paper and book conservator for six years. The things she learned about handling, mending and preserving works of art on paper continues to affect the studio work she does on a daily basis. She has taught at The School of the Art Institute of Chicago since 1991 in the PrintMedia department, while keeping up with a busy exhibition schedule and continuing to make etchings, woodcut prints, collage, and artists’ books in her converted garage studio.

WOODBLOCK PRINTING ASSISTANT Marwin Begaye *Norman, Oklahoma*

Marwin Begaye has been a professional artist since 1990. He is an internationally exhibited printmaker and painter and a nationally recognized graphic designer. He enjoys incorporating satire and realism into images from his childhood and imagination by using a variety of media that communicate his message on many levels. He has had extended exhibitions at SITE Santa Fe, the National Museum of the American Indian in New York City, the Institute of American Indian Arts in Santa Fe, and Rotorua in New Zealand, among others. In all of his image-making, Begaye strives to maintain accountability to family and community.



WEEKEND 2
FACULTY

BALLROOM DANCING Alee Reed *New York, New York*

Reed comes to OAI from the American Ballroom Theater (ABrT) in New York City. ABrT's Dancing Classrooms program is the subject of the hit documentary *Mad Hot Ballroom*, as well as the inspiration for *Take the Lead*, starring Antonio Banderas as ABrT founder Pierre Dulaine. Reed is the artistic director of the ABrT Youth Dance Company, which has performed at venues such as the Kennedy Center, Lincoln Center, and Madison Square Garden. Reed also serves as educational liaison for Dancing Classrooms, and is on the faculty of ABrT's scholarship program and the American Ballroom Dance Studio. Prior to entering the world of ballroom dance, Reed was a musical theater dancer, traveling Europe with *42nd Street* and across the U.S. with the national tours of *Gypsy*, *Mame*, *Jolson*, and *Big*. Reed is a graduate of Oklahoma City University and a proud alum of OSAI -- four summers!



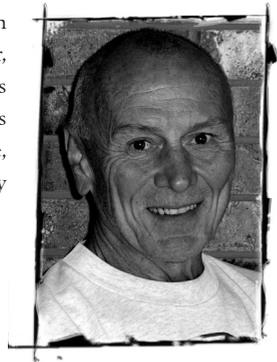
BALLROOM DANCING Rainer Trubere *New Milford, New Jersey*



Rainer Trubere has over 30 years of experience teaching, choreographing, and performing throughout the U.S., Europe, Australia, New Zealand and Japan. He has a diverse background in ballet, jazz, tap, cabaret and ballroom dance. His extensive list of credits includes commercials, TV, film, and stage. Trubere was a "Solid Gold" dancer and a featured dancer with Juliet Prowse, and has worked with Joe Namath, Siegfried and Roy, Suzanne Somers, Charo, and Dionne Warwick, to name a few. His most recent film work was as a dancer in the Disney movie *Enchanted*. Trubere teaches ballroom dancing to adults privately and at DanceSport in New York City, as well as to New York City school children through American Ballroom Theater's Dancing Classrooms program. Last year, the students he taught at PS 89 in the Bronx were the first-place champions in the citywide Dancing Classrooms Grand Finals "Colors of the Rainbow" Team Match.

SCULPTING IN ALABASTER Bill Boettcher *Norman, Oklahoma*

Bill Boettcher has an Associate of Art degree from Tulsa Community College and a B.F.A. from the University of Oklahoma. He has participated in group shows at the Firehouse Art Center, MAINSITE Contemporary Art gallery, and the Oklahoma Visual Arts Coalition's Vision Makers exhibition. Boettcher has studied sculpture with Jonathan Hils at the University of Oklahoma, Jesús Moroles at the Oklahoma Fall Arts Institute, and Myles Schachter at his workshops in Lawrence, Kansas. Boettcher has created over 20 chainsaw tree sculptures in the Norman area. He currently teaches an alabaster class for the Norman Firehouse Art Center.



Weekend Three: NOVEMBER 6-9, 2008

WEEKEND 3
SCHEDULE

CLASS LOCATIONS

Locations

WATER-BASED MONOTYPE with Susan Rostow / **Diamondback Pavilion**
CLASSICAL FIGURE DRAWING with Juliette Aristides / **Buffalo Pavilion**
AN INTRODUCTION TO ORFF SCHULWERK with Doug Goodkin / **PAC**
SCREENWRITING with James Ragan / **Badger Library**
PHOTOGRAPHING STRANGERS with Jim Stone / **Lone Wolf Pavilion**
VISUAL ARTS IN THE SPECIAL NEEDS CLASSROOM with Richard Jenkins / **Wildcat Pavilion**

Thursday, November 6

12 – 1:15 p.m. Participant Registration / Lodge Lobby
1:30 – 2:30 p.m. Participant Orientation / Ballroom
2:30 – 5:30 p.m. Classes / Class Locations
5:30 – 7 p.m. Dinner / Sundance Café
7 p.m. Meet & Greet / Sundance Lounge

Friday, November 7

7 - 7:45 a.m. *(Optional)* Guided Hike / Meet in Lobby
7 – 8:30 a.m. Breakfast / Sundance Café
8:30– 9 a.m. Meet the Artist: Susan Rostow / Ballroom
9 a.m. - 12 p.m. Classes / Class Locations
12 – 1:30 p.m. Lunch / Sundance Café
1:30 – 2 p.m. Meet the Artist: Juliette Aristides / Ballroom
2 - 2:30 p.m. Meet the Artist: Doug Goodkin / Ballroom
2:30 – 5:30 p.m. Classes / Class Locations
5:30 – 6 p.m. Preparing Your Students for the Summer Arts Institute / Ballroom
(Required for public school teachers.)
6 – 7:30 p.m. Dinner / Sundance Café

Saturday, November 8

7 – 8:30 a.m. Breakfast / Sundance Café
8:30 - 9 a.m. Meet the Artist: James Ragan / Ballroom
9 a.m. – 12 p.m. Classes / Class Locations
12 – 1:30 p.m. Lunch / Sundance Café
1:30 – 2 p.m. Meet the Artist: Richard Jenkins / Ballroom
2 – 5:30 p.m. Classes / Class Locations
5:30 – 6 p.m. Meet the Artist: Jim Stone / Ballroom
6:15 - 7 p.m. *(Optional)* Art Tour / Meet in Lobby
6 – 8 p.m. Cookout / Sundance Patio

Sunday, November 9

7 – 8:30 a.m. Breakfast / Sundance Café
8:30– 10 a.m. Classes: Clean Up & Set Up for Walk-Through
10 a.m. Grand Prize Raffle Drawing / Lobby
10 – 11 a.m. Self-Guided Walk-Through / All Class Locations

MONOTYPE PRINTING WITH WATER-BASED INKS Susan Rostow *New York, New York*

Susan Rostow is an active New York City artist / printmaker and educator. She is the president of Rostow & Jung Water-based Printshop & Inks Inc, an experimental printshop dedicated to the development of safer printmaking methods and materials. She is the inventor and formulator of Akua Kolor and Akua Intaglio water-based inks. Rostow has taught numerous printmaking workshops around the country for over 25 years. Her prints have been exhibited throughout the United States, Europe and Japan. Her works are included in numerous private and public collections, including the Library of Congress and National Print Archives. Rostow is a past recipient of a Pollock-Krasner Foundation Award in printmaking



MONOTYPE PRINTING ASSISTANT Bernice Cross *Rochester, New York*



Bernice Cross is a painter, printmaker and motion media artist who has exhibited nationally and internationally. She has taught at the Rochester Institute of Technology and the Visual Studies Workshop. She has assisted Keith Howard in numerous printmaking workshops around the world, including the United States, Scotland, Belgium, Spain, Bermuda, the Netherlands and Indonesia. She is publisher of *The Contemporary Printmaker* and is considered a master in all of the printmaking techniques in the book. She is a non-toxic printmaking researcher and is internationally recognized as an expert in low and non-toxic intaglio printmaking.

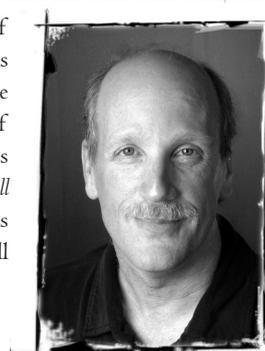
CLASSICAL FIGURE DRAWING Juliette Aristides *Seattle, Washington*

Juliette Aristides is an extraordinary artist with a deep and well-rounded education in and a solid commitment to the atelier movement. She studied at the National Academy of Design in New York, the Pennsylvania Academy of Fine Art in Philadelphia, and was a founding member of Water Street Atelier in New York. She is now the instructor of the Aristides Classical Atelier at the Gage Academy of Art in Seattle. In 2003, she was awarded the Elizabeth Greenshields Grant. Aristides has had numerous solo and group exhibitions across the country, garnering a national base of collectors. Her work can be seen at the John Pence Gallery in San Francisco and the Art Renewal Center Living Masters Gallery, www.ArtRenewal.org. Her books, *Classical Drawing Atelier* and *Classical Painting Atelier*, were published in 2006 and 2008 through New York publishers Watson-Guption. Aristides was a columnist for *The Artist's Magazine*, and her work has been featured in many publications, including *Southwest Arts* magazine and *Gulf Connoisseur*.



PLAY, SING, AND DANCE:
AN INTRODUCTION TO ORFF SCHULWERK Doug Goodkin San Francisco, California

Doug Goodkin is internationally known for his work as a music educator and as a proponent of Orff Schulwerk, a dynamic approach to music education developed by composer Carl Orff and his colleague Gunild Keetman. Goodkin is currently in his 34th year at The San Francisco School, where he works with children from preschool to eighth grade. He also maintains a rigorous schedule of teacher training, presenting at conferences, and giving workshops and courses in over 32 countries throughout the world. He is the author of six books, most recently *Now's the Time: Teaching Jazz to All Ages* and *The ABC's of Education: A Primer for Schools to Come*. Goodkin is particularly well-known for his innovative application of Orff practice to the teaching of jazz and music of diverse cultures, as well as connecting Orff's generative ideas with the whole of education, culture and human potential.



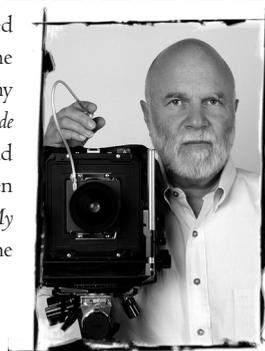
SCREENWRITING James Ragan Norman, Oklahoma



James Ragan is an internationally recognized poet and former director of the professional writing program at the University of Southern California. He has authored *In the Talking Hours*, *Womb-Wearry*, *The Hunger Wall*, *Lusions*, *Selected Poems*, *Too Long a Solitude*, and *Shouldering the World*, and co-edited *Yevgeny Yevtushenko's Collected Poems*. Ragan's plays include *The Landlord* and *Commedia* (with Raymond Burr). He has performed for five heads-of-state, including Mikhail Gorbachev and Vaclav Havel, and with Bob Dylan and Seamus Heaney at Moscow's International Poetry Festival. He worked as a screenwriter at Paramount Pictures (Al Ruddy Productions) on *The Voyager*, *Lady Oscar*, *The Man* (for Clint Eastwood), TV's *How the West Was Won*, and in various production capacities on *The Longest Yard*, *The Border*, *Matilda*, *Number One*, and the Oscar winner, *The Deer Hunter*. Forthcoming films include *Last Story of the Century* and *The Shoe*. He wrote and directed the PBS docudrama *Exile*. *Buzz Magazine* named Ragan one of "the 100 Coolest People of Los Angeles: Those Who Make a Difference."

PHOTOGRAPHING STRANGERS Jim Stone Albuquerque, New Mexico

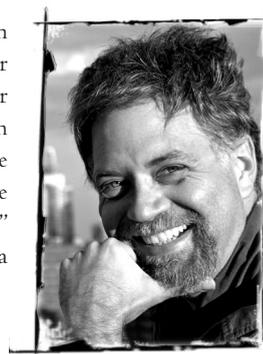
Jim Stone is a photographer, teacher and author. His photographs have been exhibited and published internationally and collected by the Museum of Modern Art, Boston's Museum of Fine Arts, the Smithsonian American Art Museum, and the Los Angeles County Museum of Art, among many others. Four of his books are in wide and continued use for university-level courses: *A User's Guide to the View Camera*, *Darkroom Dynamics*, *A Short Course in Photography* (7th ed., with Barbara London), and *Photography* (9th ed. London, Stone, Upton). Three artist's books of his photographs have also been published: *Stranger Than Fiction* (Light Work, 1993), *Historiostomy* (Piltown Press, 2001), and *Why My Pictures are Good* (Nazraeli Press, 2005). Stone is currently associate professor of photography at the University of New Mexico.



WEEKEND 3
FACULTY

PHOTOGRAPHY ASSISTANT Ben Long *San Francisco, California*

Ben Long is a San Francisco-based photographer and writer. The author of over a dozen books on digital photography and digital video, he has been a longtime contributor or contributing editor to many magazines, including *MacWeek*, *MacUser*, *Macworld UK*, and others. He currently writes for *Macworld* magazine, and is a senior editor at CreativePro.com. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, and currently leads a “photo university” inside Apple, Inc., where he teaches photography to Apple’s imaging engineers. In 1985, he was a student at the Oklahoma Summer Arts Institute, where he studied acting with Ed Sherin.



**SUPER HEROES & SPECIAL CHALLENGES:
VISUAL ARTS IN THE SPECIAL NEEDS CLASSROOM** Richard Jenkins *Cambridge, Massachusetts*



Richard Jenkins has had a lifelong passion for drawing, comics, and storybooks. After earning his B.F.A. in painting from the University of Oklahoma, he began his cartooning career as the co-creator and illustrator of the nationally published comic book series *SKY APE*. To date, there have been five Sky Ape graphic novels created. Currently, *SKY APE* is in creative development as an animated television series. Jenkins has also illustrated various other comics, including his latest book, a teachers’ manual entitled *Comics in Your Curriculum*. In addition to his comics work, Jenkins has exhibited in regional museums and galleries. He also works as a freelance commercial artist, illustrating magazine and CD covers, TV storyboards, and product designs. Since 1997, Jenkins has worked as a teaching artist. He has conducted many workshops and training seminars for teachers and educators across the U.S. Jenkins is currently illustrating a children’s book entitled *The Easter Bunny’s Gift*, which is due to be released in 2009.

Weekend Four: NOVEMBER 13-16, 2008

WEEKEND 4
SCHEDULE

CLASS LOCATIONS

Locations

WRITING FOR MIDDLE GRADERS, TEENS AND BEYOND with Lois Ruby / Badger Library

ENCAUSTIC PAINTING with Kristy Deetz / Prairie Falcon & Wildcat Pavilions

FUNDAMENTALS OF ACTING with E.R. Gister / Buffalo Pavilion

VISUAL STORYTELLING with Ami Vitale / Lone Wolf Pavilion

ARTS INTEGRATION WITH:

Michael Beadle (Poetry) / Red Rock Suite

Kevin Warner (Dance/Creative Movement) / PAC

Marcia Greenwood (Visual Arts) / Diamondback Pavilion

Leah Nellis (Music) / Ballroom

Thursday, November 13

12 – 1:15 p.m.	Participant Registration / Lodge Lobby
1:30 – 2:30 p.m.	Participant Orientation / Ballroom
2:30 – 5:30 p.m.	Classes / Class Locations
5:30 – 7 p.m.	Dinner / Sundance Café
7 p.m.	Meet & Greet / Sundance Lounge

Friday, November 14

7 - 7:45 a.m.	<i>(Optional)</i> Guided Hike / Meet in Lobby
7 – 8:30 a.m.	Breakfast / Sundance Café
8:30– 9 a.m.	Meet the Artist: Kristy Deetz / Ballroom
9 a.m. - 12 p.m.	Classes / Class Locations
12 – 1:30 p.m.	Lunch / Sundance Café
1:30 – 2 p.m.	Meet the Artist: E.R. Gister / Ballroom
2 - 5 p.m.	Classes / Class Locations
5 – 5:30 p.m.	Preparing Your Students for the Summer Arts Institute / Ballroom <i>(Required for public school teachers.)</i>
5:30 – 7 p.m.	Dinner / Sundance Café

Saturday, November 15

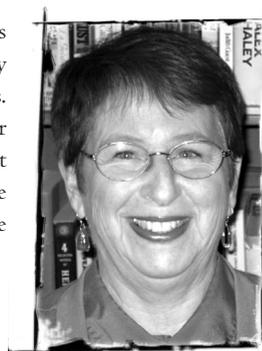
7 – 8:30 a.m.	Breakfast / Sundance Café
8:30 - 9 a.m.	Meet the Artist: Ami Vitale / Ballroom
9 a.m. – 12 p.m.	Classes / Class Locations
12 – 1:30 p.m.	Lunch / Sundance Café
1:30 – 2 p.m.	Meet the Artists: Michael Beadle, Marcia Greenwood, Leah Nellis and Kevin Warner / Ballroom
2 – 5:30 p.m.	Classes / Class Locations
5:30 – 6 p.m.	Meet the Artist: Lois Ruby / Ballroom
6:15 - 7 p.m.	<i>(Optional)</i> Art Tour / Meet in Lobby
6 – 8 p.m.	Cookout / Sundance Patio

Sunday, November 16

7 – 8:30 a.m.	Breakfast / Sundance Café
8:30– 10 a.m.	Classes: Clean Up & Set Up for Walk-Through
10 a.m.	Grand Prize Raffle Drawing / Lobby
10 – 11 a.m.	Self-Guided Walk-Through / All Class Locations

WRITING FOR MIDDLE GRADERS, TEENS & BEYOND Lois Ruby Albuquerque, New Mexico

Lois Ruby, a longtime Kansan now living in Albuquerque, is a former public librarian who has authored fourteen novels for middle graders and teens. Her latest is *The Secret of Laurel Oaks*, a fiendishly fun ghost story. Ruby is a frequent speaker at library conferences and children's literature festivals. She visits over 30 schools and libraries a year, all over the country, to talk about literacy and her own books, and to offer teachers' in-service workshops on censorship issues, creativity, and vibrant writing. One of the highlights of her professional life was chairing the Literature for Young People division of the National Book Award in 2004. Ruby's husband is a psychologist with whom she shares three sons, three daughters-in-law, and four wondrous grandchildren.



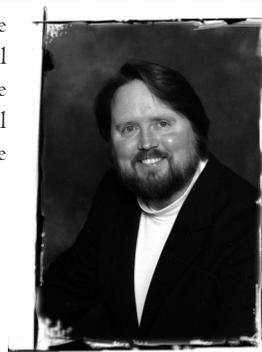
ENCAUSTIC PAINTING Kristy Deetz DePere, Wisconsin



Kristy Deetz, currently an associate professor of painting and drawing at the University of Wisconsin-Green Bay, received her B.F.A. from Bowling Green State University in Ohio and her M.F.A. in painting and drawing from Ohio State University. She has taught painting and drawing at a number of universities and art schools over the past twenty years, including Michigan State University and Miami University. She has also conducted numerous encaustic painting workshops. Deetz's extensive exhibition record includes competitive, invitational, and solo exhibitions throughout the United States. Her recent encaustic and oil paintings, with carved and burned surfaces, revise traditional images of drapery and still life and explore how image and process reveal and conceal substance (the body) and spirit.

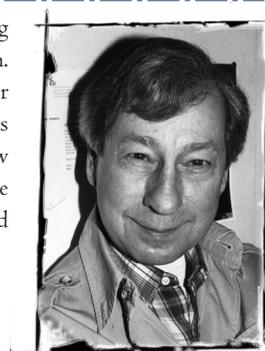
ENCAUSTIC PAINTING ASSISTANT Joe Cox Norman, Oklahoma

Joe Cox received his bachelor's degree in art at Oklahoma Baptist University in 1986. In 1989, he earned his master's degree in adult education and his teaching certificate at the University of Central Oklahoma. He is in his tenth year of teaching at Southeast High School in Oklahoma City, where he teaches fundamentals of art, ceramics, and advanced ceramics. Cox has attended the Oklahoma Fall Arts Institute for the last nine years. When away from school responsibilities, Cox is an avid vegetable gardener and enjoys painting and working with mixed media collage.



THE FUNDAMENTALS OF ACTING E.R. Gister *New Haven, Connecticut*

E. R. Gister began acting at age six; now a septuagenarian, he has never stopped! After spending time in New York in his mid-twenties, Gister decided the New York theater scene wasn't for him. He began channeling his energy into teaching, and calls that the best decision of his life. Gister has served as head of acting at Carnegie-Mellon University, and director of the Leonard Davis Center in New York. He was the associate dean at the Yale School of Drama for 21 years. Now 75, Gister is retired, but continues to teach many workshops at such prestigious institutions as the Juilliard School, New York University, Rutgers University, North Carolina School of the Arts, and many others.



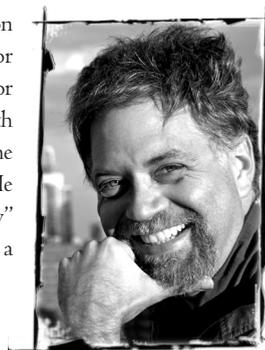
VISUAL STORYTELLING THROUGH DIGITAL PHOTOGRAPHY Ami Vitale *Washington D.C.*



Ami Vitale, best known for her cultural documentation, has received recognition for her work from World Press Photo, the National Press Photographers Association, International Photos of the Year, Photo District News, and more. The South Asian Journalists Association presented her with the Daniel Pearl Award for outstanding print reporting on South Asia. Her stories have been awarded grants, including the first-ever Inge Morath grant by Magnum Photos, the Canon female photojournalist award for her work in Kashmir, and the Alexia Foundation for World Peace. Vitale's photographs have been published in major international magazines, such as *National Geographic*, *Adventure*, *Geo*, *Newsweek*, *Time*, *Smithsonian* and *Le Figaro*, among others. They have also been presented in international exhibitions, including Visa Pour L'Image, Perpignan, France; Reporters Sans Frontiers, Paris; the FotoArt Festival in Poland; the Open Society Institute, and the United Nations in New York and in many other countries.

PHOTOGRAPHY ASSISTANT Ben Long *San Francisco, California*

Ben Long is a San Francisco-based photographer and writer. The author of over a dozen books on digital photography and digital video, he has been a longtime contributor or contributing editor to many magazines, including *MacWeek*, *MacUser*, *Macworld UK*, and others. He currently writes for *Macworld* magazine, and is a senior editor at CreativePro.com. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, and currently leads a "photo university" inside Apple, Inc., where he teaches photography to Apple's imaging engineers. In 1985, he was a student at the Oklahoma Summer Arts Institute, where he studied acting with Ed Sherin.



WEEKEND 4
FACULTY

ARTS INTEGRATION Michael Beadle **Canton, North Carolina**

Michael Beadle is a teaching artist, poet, journalist and editor. He is the author of two poetry collections, *An Invented Hour* (2004) and *Friends We Haven't Met* (2008), and his poems have been published in various literary journals and anthologies. As a journalist, Beadle has published more than 1,600 articles in newspapers and magazines. His writing has garnered several North Carolina Press Association awards, and he is currently a contributing writer for the *Smoky Mountain News* and associate editor of *Smoky Mountain Living* (both based in western North Carolina). Beadle earned a B.A. in journalism from the University of North Carolina at Chapel Hill. A teaching artist and dynamic performance poet, he has taught thousands of students, from elementary schools to the college level. He teaches workshops on poetry performance, poetry writing, the art of advertising, and journalism. As an A+ Fellow with the North Carolina A+ Schools Program, Beadle has facilitated professional development workshops for teachers since 1999.



ARTS INTEGRATION Kevin Warner **Rochester, New York**



Kevin S. Warner is a visiting associate professor of dance and director of the Interdisciplinary Arts for Children Program at The College at Brockport, State University of New York. He earned an M.F.A. in dance from Temple University, has done post-graduate work in early childhood, elementary, and music education, and earned a B.A. in print journalism from Pennsylvania State University. He consults and presents nationally in areas including arts integration and the arts as whole-school reform. Formerly, Warner was the program director of North Carolina's A+ Schools Program, where he led the development and implementation of the nationally recognized A+ teacher professional development model and multiple other projects and initiatives. He is certified in elementary education and dance (K-12) and has taught both third grade and dance in public schools in North Carolina and New York. As a dancer and actor, Warner has performed with dance and theater companies throughout the eastern United States and on film and television.

ARTS INTEGRATION Marcia Greenwood **Oklahoma City, Oklahoma**

Marcia Greenwood teaches visual art to kindergarten through fifth grade students at Cleveland Art and Science Specialty School in Oklahoma City. Cleveland, one of the first A+ Arts schools, prides itself on its arts integration emphasis. Greenwood thrives as an A+ fellow, facilitating workshops that give schools and teachers greater vision for the arts at the center of education. Greenwood also works as an artist, recently hosting a traveling show, "Voyages and Images of Japan." The show features her own artwork and that of other artist/teachers traveling to Japan. Greenwood works with numerous community, district, state and national organizations to promote the arts. She attained National Board Certification in 1999 and is presently recertifying. Her passion to explore visual art and its relation to other disciplines makes her a strong advocate of arts integration. She has developed numerous programs devoted to arts integration.



ARTS INTEGRATION Leah Nellis Norman, Oklahoma

Leah has 27 years experience in music education, teaching students in kindergarten through high school. She holds a Masters of Music Education degree with Kodaly Certification from Silver Lake College in Manitowoc, Wisconsin. She was district Teacher of the Year for Norman, Oklahoma, in 2002 and was selected for Hitachi Corporation's teacher exchange program to Japan in October of 2005. She is the author of Music+Math X MIDI, a curriculum resource kit consisting of manipulatives and lessons for integrating music and math instruction. Her teaching assignments have included elementary and secondary general music, elementary, junior and senior high chorus, and secondary English grammar and composition. Her minor in the humanities reflects her varied experience in literature and history. Nellis is a member of the Music Educators National Conference, American Choral Directors, and the Organization of American Kodaly Educators. She has presented various workshops and clinics for various educational organizations in Oklahoma and Texas.



STAFF

PRESIDENT Julie Cohen **Norman, Oklahoma**

Julie Cohen is the first alumnus of the Oklahoma Summer Arts Institute to serve as OAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Cohen worked as an attorney for the federal government and a Wall Street law firm before becoming the director of landscaping at the University of Oklahoma. In that position, she oversaw major beautification efforts on the University's three campuses and supervised a staff of 80. In addition to her professional pursuits, Cohen volunteers with numerous non-profit organizations. She serves as a trustee of the Anne and Henry Zarrow Foundation of Tulsa, and has chaired the boards of the Norman Community Foundation, the Norman Tree Board, and Special Care, a child care facility in Oklahoma City catering to children with special needs. Named by *Oklahoma Magazine* as a member of its inaugural "Forty under 40" class in 2007, Cohen has two sons, Will and Theo.



VICE-PRESIDENT & DIRECTOR OF PROGRAMS Emily Clinton **Norman, Oklahoma**



A native of Norman, Emily Clinton holds a bachelor's degree in communication from the University of Oklahoma, where she held various leadership positions and was a member of Pe-Et, an honor given to the University's Top Ten Seniors. After graduation, Clinton worked as an office manager at Brigham and Women's Hospital in Boston. Upon returning to Oklahoma, she served as the youth director at her church, coordinating activities and retreats for middle school and high school youth, while taking courses in meeting and event management from the College of Continuing Education at the University of Oklahoma. Her family's ties to Norman include a longstanding involvement in the local arts community, which has given Clinton a deep appreciation for the arts. Her personal artistic experience has been well-rounded, pursuing interests in dance, photography and acting. Clinton serves on the board of the Center for Children & Families, Inc. She also enjoys running, cooking and playing golf. And though she loves Norman, she eagerly looks forward to the 42+ days she spends at Quartz Mountain each year.

DIRECTOR OF PROGRAM OPERATIONS Stephanie Currey **Oklahoma City, Oklahoma**

Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Coppelia*, *Swan Lake*, and *Giselle*, as well as the restaging of *Romeo and Juliet*.



FACULTY
WHAT THEY DO

DIRECTOR OF DEVELOPMENT Shana Rutz [Oklahoma City, Oklahoma](#)

Shana Rutz holds a bachelor's in dance management from Oklahoma City University, where she graduated with honors and received the Outstanding Graduating Senior in Dance Management Award. As a dancer, Shana is an experienced performer, teacher, choreographer and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. Rutz has choreographed solo and group dances for recitals, show choirs and competitions. As an adjudicator, Rutz has judged regional dance competitions for American Kids, as well as dance auditions at local studios. Rutz has also worked extensively as a stage manager. In her free time, she enjoys serving in the children's ministry at her church and performing in ballroom showcases. Rutz attended OSAI for three years as a modern dancer.



DIRECTOR OF PUBLIC RELATIONS & OUTREACH Annina Collier [Norman, Oklahoma](#)



Annina Collier grew up in Norman, Oklahoma and was an OSAI percussionist for three summers. She earned a BMA *summa cum laude* from the University of Oklahoma, and a MM from Ithaca College in New York, studying with Gordon Stout. In New York, Collier was a percussionist with the Orchestra of the Southern Fingerlakes and gave concerto performances. She also studied at the University of Limerick's World Music Center in Ireland, where she focused on the bodhrán, an Irish frame drum. Collier taught world music at OU, specializing in the music of Ireland, steel drums from Trinidad, and Argentine tango. She has also performed at New York City's Merkin Concert Hall and the Juilliard School and recorded two CDs with the Oklahoma Percussion Orchestra. Collier and her husband Emre Tokgöz are looking forward to a trip to Turkey this winter.

DEVELOPMENT / PUBLIC RELATIONS SPECIALIST Susan Herrick [Norman, Oklahoma](#)

Susan Herrick grew up in Oakland, California and earned a B.A. in environmental studies from the University of California at Santa Cruz. She spent her junior year at the University of Glasgow, Scotland studying the life and work of Scottish architect and artist Charles Rennie Mackintosh. After graduating from college, she returned to the Bay Area and began working for AIDS Walk San Francisco as a team event coordinator. A few years of fund-raising later, Herrick moved to Japan where she spent twelve months teaching English to children and acquiring a taste for sushi. She then returned to California and worked in development at Harvey Mudd College where she oversaw donated artwork and planned art lectures and museum outings for donors. Herrick joined the Oklahoma Arts Institute staff in 2007 and is excited to be a part of such an important organization. She is currently taking pottery classes and in her spare time she enjoys reading, knitting and traveling.



STAFF

OFFICE MANAGER/EXECUTIVE ASSISTANT [Lara Shelton](#) [Norman, Oklahoma](#)

Lara Shelton comes to OAI from Norman High School, where she taught both darkroom and digital photography and journalism for six years. She also advised their award-winning yearbook. As a teacher, Shelton attended an OFAI digital photography class and also served as a counselor for OSAI in 2008. Originally from Lawton, she graduated from Oklahoma City University with a bachelor's in business with an emphasis in marketing. After graduation, she spent seven years as a marketing manager for a major rental car company. Shelton's love of travel and photography has taken her to Hawaii, London, Belgium, Amsterdam and Kenya. At home, Shelton enjoys cooking, quilting, and playing with Boomer, her chocolate lab.



OFAI SEASONAL STAFF

TECHNICAL DIRECTOR

Natalie Ambrose

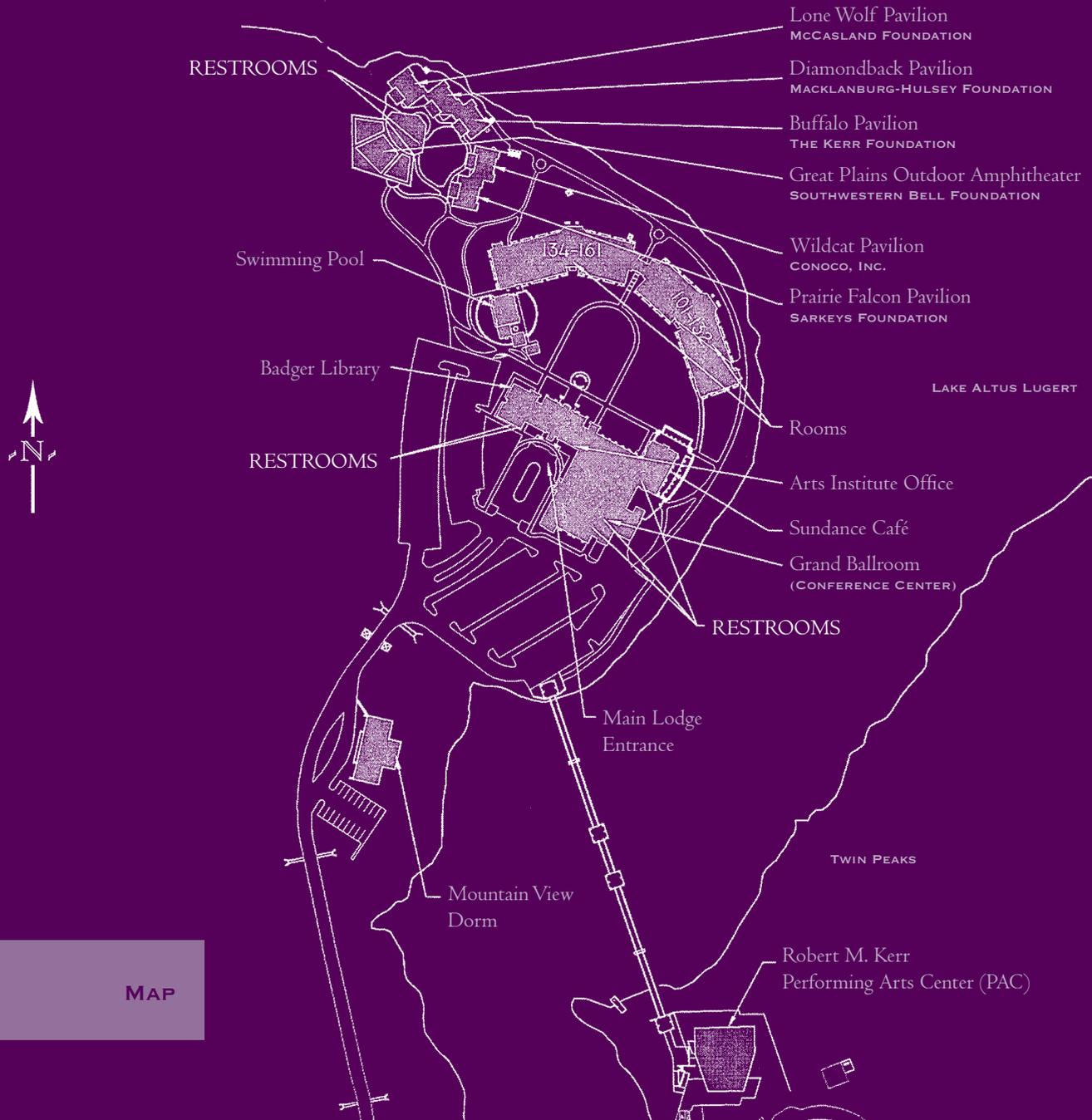
[Stillwater, Oklahoma](#)

PHOTOGRAPHER

David McNeese
McNeese Fitzgerald Associates

[Oklahoma City, Oklahoma](#)

QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER



MAP



Credits

OKLAHOMA FALL ARTS INSTITUTE 2008 SURVIVAL GUIDE
OKLAHOMA FALL ARTS INSTITUTE 2008 SURVIVAL GUIDE
OKLAHOMA FALL ARTS INSTITUTE 2008 SURVIVAL GUIDE

COVER ARTWORK:

“ROAD TO QUARTZ MOUNTAIN” BY CARRIE (BROWN) CHAVERS, OFAI 2007

EDITOR:

ANNINA COLLIER

DESIGN:

FUNNEL DESIGN GROUP



SANDY GARRETT
STATE SUPERINTENDENT OF PUBLIC INSTRUCTION
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Oklahoma  Tourism
and Recreation Department