

SUMMER

OKLAHOMA SUMMER ARTS INSTITUTE

2008



Summer

SURVIVAL GUIDE

Contents 2008

Contents

ABOUT OSAI	2
CURRICULUM	4
GENERAL INFORMATION	6
DAILY SCHEDULES	14
FACULTY & STAFF	32
MAP	60



SUMMER

About the Summer Arts Institute

The Oklahoma Summer Arts Institute (OSAI) is an intensive, two-week residential academy for serious, disciplined and motivated high school students. Students are selected through a competitive, statewide audition process to study with nationally renowned artists in the fields of acting, creative writing, ballet, modern dance, orchestra, chorus, drawing and painting, photography and film and video. In addition to studying a chosen field for at least six hours a day, students are exposed to a rich variety of art forms and learning experiences. Students and faculty attend and participate in performances, gallery openings, poetry readings and recreational activities. Faculty and student chamber music groups perform in the OSAI's chamber music series *Eve Klime Quartetmusik*. The talent and creativity of students and faculty combine with the mystique of Quartz Mountain to create a powerful synergy.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation. This partnership guarantees that every student accepted to OSAI automatically receives a full scholarship to the program worth over \$2,000.

Quartz Mountain Arts & Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring place, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

Quartz Mountain History

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.



OKLAHOMA
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INSTITUTE

Quartz Mountain Ecology

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hillslopes. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gallardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hillslopes. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe flank the ballroom foyer. In the Sundance Café, Don Nicé's paintings portray the natural environment of Quartz Mountain and OSAL disciplines. Each guest room at Quartz Mountain includes one of four prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the Lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAL students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air and fire, created by 2000 drawing and painting students.

QUARTZ
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A Rich Curriculum

The OSAI curriculum features a variety of daily activities for students, faculty and staff. In addition to attending class six hours a day, OSAI students participate in dance classes, performances, and recreational activities, and many students choose to participate in optional Pilates, yoga, Turbo Jam®, or Zumba® Fitness. Evenings are filled with student and faculty performances, lectures and demonstrations.

Daily Activities

Optional Movement Classes: 7:00 a.m. and 1:00 p.m.

Pilates – Pilates is a series of non-impact exercises that develop strength, flexibility, balance and inner awareness. People of any age and fitness level can participate in Pilates.

Yoga – A program of physical postures designed to develop strength, stamina and flexibility.

Turbo Jam® – Energetic exercise that incorporates kickboxing, body sculpting and dance.

Zumba® Fitness – A fusion of interval training sessions with Latin rhythms designed to increase heart rate.

Student Lunchtime Performances: Noon – 1:00 p.m.

Creative writing, acting, and music students provide lunchtime entertainment for the Institute audience and the general public. Poetry readings and short theatrical vignettes take place in the Great Plains Amphitheater, and the “Bach’s Lunch” student chamber music series takes place in the Quartz Mountain Lodge lobby.

Conversations with the Artists

These informal dialogues with faculty artists give students insight into the professional life of an artist, including career paths, achievements and frustrations.

Evening Presentations

Evening presentations include student or faculty performances, special events, lectures or demonstrations. The evening presentations allow students to explore art forms outside their chosen discipline.

Special Events

Faculty Showcases

Faculty Showcases include poetry and fiction readings, dance and acting performances, and the chamber music series *Eine Kleine Quartettmusik*. Most Faculty Showcases are required events for all OSAI students.

Institute Orchestra and Chorus Concerts and Receptions

The Institute Orchestra and Chorus each perform two concerts of major repertoire. The concerts are free and open to the public and are held in the Robert M. Kerr Performing Arts Center (PAC). After the concerts, volunteers from nearby communities host receptions on the PAC deck, in honor of OSAI students and faculty. The Quartz Mountain Jazz Band performs lively dance music and refreshments are served.

Visitors' Weekend: Friday, June 20 – Sunday, June 22

Visitors' Weekend is a very important time for the Institute. Donors, legislators, state officials, and the board of directors travel to Quartz Mountain to experience the Summer Arts Institute. Visitors tour classes, attend a dinner and hear orchestra and chorus concerts. These special guests have invested time, energy and resources in the Oklahoma Arts Institute to ensure that arts education programs of the highest caliber are available to Oklahomans.

Celebration of the Spirit: Sunday, June 22

Celebration of the Spirit is a non-denominational event where students and faculty give thanks and celebrate spirituality through music, poetry and words. This year, Celebration of the Spirit is held in memory of special friends of the Oklahoma Arts Institute.

ONSTAGE Weekends: A Student Showcase: Friday, June 27 and Saturday, June 28

Every student performs, presents or exhibits as part of OSAI's final weekend. Parents, teachers, special guests and the general public attend free events, and guests may tour classes on Saturday. ONSTAGE Weekend begins on Friday at 4:00 p.m. with the opening of the student art exhibition. Student photography, drawings and paintings are on display, and cover artwork for next year's publications are announced. On Friday evening, OSAI ballet, modern dance, and acting students perform in the PAC. Performances continue Saturday, with chorus and orchestra concerts, creative writing performances and film screenings.

Explore Quartz Mountain

The huge granite boulders of Quartz Mountain rise up out of Oklahoma's beautiful "Great Plains Country" to provide a unique setting for Oklahoma Arts Institute programs. Students, faculty, and staff can take part in sunrise hikes and other outdoor activities that celebrate the natural environment.

SPECIAL
EVENTS

Main Office

The Oklahoma Summer Arts Institute main office is located in the Delaware Room of the Quartz Mountain Lodge. The office is the hub of OSAI communication, with faculty and staff mailboxes and student message distribution. Office hours are 8:00 a.m. to 6:00 p.m., daily, and the office phone number is (580) 563-3002. In the event of an after-hour emergency, contact the Quartz Mountain Lodge at (580) 563-2424 and ask for Julie Cohen, President, or Emily Clinton, Director of Programs. For public relations inquiries, contact the PR. office at (580) 563-3033.

Institute Store

The Oklahoma Summer Arts Institute store offers a variety of OSAI related merchandise, including t-shirts, books by faculty artists, and CDs and DVDs of Institute performances. The Institute Store has two locations: one in the lodge lobby and another on the PAC deck. The store on the PAC deck is only open during check-out and concerts.

STORE HOURS:

LODGE

Daily:
11:00 a.m. – 12:30 p.m.
1:00 p.m. – 2:00 p.m.
4:45 p.m. – 6:15 p.m.

Closed: Saturday, June 14

Special Hours:

Saturday, June 21: Open 2:30 p.m. – 4:30 p.m. only
Sunday, June 22: Open 11:00 a.m. – 12:00 p.m.
and 3:00 p.m. – 4:00 p.m.

PAC

Wednesday, June 18
Friday, June 20
Saturday, June 21
Wednesday, June 25
Friday, June 27
7:00 p.m. – 10:00 p.m.

Saturday, June 28
1:00 p.m. – 4:00 p.m.
7:00 p.m. – 8:00 p.m.

Sunday, June 29
9:00 a.m. – 1:00 p.m.

2008

Guests of students, faculty, or staff may dine in the Sundance Café during the following times:

Sunday, June 22 - lunch
 Friday, June 27 - dinner
 Saturday, June 28 - lunch and dinner

Guests must purchase meal tickets with cash, credit card, or check on the day of their visit from the lodge front desk.

Transportation

An Institute bus takes students and staff from the lodge to the boys' cabins and back.

BUS STOPS: Lodge parking lot
 PAC
 Quartz Mountain grocery store (near cabins)

BUS SCHEDULE:

Cabins - Lodge
 5:45 a.m. (Tues. 17th & Thurs. 26th ONLY)
 6:45 a.m.
 7:15 a.m.
 7:35 a.m.
 8:00 a.m.
 1:45 p.m.
 6:00 p.m.
 6:40 p.m.
 7:30 p.m.

Lodge - Cabins
 11:30 a.m.
 12:10 p.m.
 5:45 p.m.
 6:20 p.m.

Lodge - PAC - Cabins
 9:15 p.m.
 9:30 p.m.
 9:45 p.m.

SPECIAL BUS SCHEDULE FOR SUNDAY, JUNE 22

6:45 a.m.: Cabins - Lodge
 7:15 a.m.: Cabins - Lodge
 7:35 a.m.: Cabins - Lodge
 8:00 a.m.: Cabins - Lodge
 8:25 a.m.: Lodge - Cabins
 9:00 a.m.: Cabins - Lodge (Last bus to lodge for breakfast)
 9:15 a.m.: Cabins - Lodge
 9:30 a.m.: Cabins - Lodge
 9:45 a.m.: Cabins - Lodge
 11:15 a.m. - 4:00 p.m.:

Bus runs continuously from lodge to cabins and back
 4:00 p.m.: Cabins - Lodge (Last bus to lodge for talent show)
 9:15 p.m.: Lodge - Cabins
 9:30 p.m.: Lodge - Cabins
 9:45 p.m.: Lodge - Cabins



Daily Overview

Students are divided by discipline into three groups, creating a staggered class and dining schedule.

Yellow Group: Orchestra students

Purple Group: Chorus, Modern Dance and Ballet students

Blue Group: Acting, Creative Writing, Photography, Drawing/Painting and Film/Video students

Day at a Glance: Yellow Group

7:00 a.m.: Optional Movement Classes
7:00 a.m. – 8:30 a.m.: Breakfast
8:30 a.m. – Noon: Morning Classes
12:30 p.m. – 1:00 p.m.: Lunch
1:00 p.m. – 1:30 p.m.: Optional Movement Classes
1:30 p.m. – 5:00 p.m.: Afternoon Classes
5:15 p.m. – 6:00 p.m.: Dance Class
6:00 p.m. – 6:30 p.m.: Dinner
7:00 p.m. – 9:00 p.m.: Evening Performances or Presentations
10:00 p.m.: Cabin Meetings
11:00 p.m.: Lights Out

Day at a Glance: Purple Group

7:00 a.m.: Optional Movement Classes
7:00 a.m. – 8:30 a.m.: Breakfast
8:30 a.m. – 9:30 a.m.: Pilates for Ballet or Modern Dance
8:30 a.m. – 11:00 a.m.: Morning Classes
11:00 a.m. – 11:55 a.m.: Dance Class
Noon – 12:30 p.m.: Lunch
1:00 p.m. – 1:30 p.m.: Optional Movement Classes
1:00 p.m. – 5:15 p.m.: Afternoon Classes (Chorus)
2:00 p.m. – 5:30 p.m.: Afternoon Classes (Modern Dance and Ballet)
5:30 p.m. – 6:00 p.m.: Dinner
7:00 p.m. – 9:00 p.m.: Evening Performances or Presentations
10:00 p.m.: Cabin Meetings
11:00 p.m.: Lights Out

Day at a Glance: Blue Group

7:00 a.m.: Optional Movement Classes
7:00 a.m. – 8:30 a.m.: Breakfast
8:30 a.m. – 11:00 a.m.: Morning Classes
11:30 a.m. – Noon: Lunch
12:15 p.m. – 1:10 p.m.: Dance Class
1:00 p.m.: Optional Movement Classes
2:00 p.m. – 5:00 p.m.: Afternoon Classes
5:00 p.m. – 5:30 p.m.: Dinner
7:00 p.m. – 9:00 p.m.: Evening Performances or Presentations
10:00 p.m.: Cabin Meetings
11:00 p.m.: Lights Out

Faculty Schedule Notes

Faculty should follow these schedules as a guide, but please note occasional changes in the daily schedule. Please see the daily schedules for optional faculty-and-staff-only ballroom dance or yoga classes in the evenings. The Sundance Café Lounge is the designated faculty dining area.

Faculty Dining Schedule

7:00 a.m. – 8:30 a.m.: Breakfast
11:00 a.m. – 1:00 p.m.: Lunch
5:00 p.m. – 7:00 p.m.: Dinner

On Saturday, June 21, all faculty should attend the Visitor's Day Dinner in the Sundance Café at 6:30 p.m. Please wear business casual attire.

Class Locations & Schedule Notes

Acting – Prairie Falcon Pavilion
Ballet – Wildcat Pavilion
Modern Dance – Buffalo Pavilion
Drawing/Painting – Diamondback Pavilion
Film/Video – Prickly Pear Pavilion (on lodge loading dock)
Photography – Lone Wolf Pavilion
Creative Writing – Beverly Badger Memorial Library
Orchestra and Chorus – See below

Chorus / Class Locations & Schedule

8:30 a.m. – 11:00 a.m. – Full chorus rehearsal in Ballroom (Apache side)
11:00 a.m. – 11:55 a.m. – Dance class in Ballroom (Caddo/Kiowa side)
1:15 p.m. – 3:15 p.m. – Chorus sectionals/voice class
3:30 p.m. – 5:15 p.m. – Full chorus rehearsal in Robert M. Kerr Performing Arts Center (PAC)

Females: Week 1 – Ballroom (Caddo/Kiowa side)
Week 2 – Foyer outside ballroom (Apache side)
Males: Week 1 – Foyer outside ballroom (Apache side)
Week 2 – Ballroom (Caddo/Kiowa side)

Chorus Schedule Notes

Monday, June 23: 8:30 a.m. – 10:45 a.m. – Full chorus rehearsal in Ballroom
10:45 a.m. – Noon – Donor thank-you note writing session in Ballroom
Noon – 1:00 p.m. – Lunch
1:15 p.m. – 5:00 p.m. – Chorus sectionals
Thursday, June 26: 8:00 a.m. – Catch bus at lodge for chorus rehearsal at alternate location
Friday, June 27: 8:00 a.m. – Catch bus at lodge for chorus rehearsal at alternate location
4:00 p.m. – Attend gallery opening
Saturday, June 28: 8:30 a.m. – 10:00 a.m. – Chorus sectionals (Females in foyer outside Ballroom, males in Amphitheater)
10:30 a.m. – Noon – Full Chorus rehearsal in PAC

Orchestra / Class Locations & Schedule

8:30 a.m. – 9:15 a.m. – Sectionals (See locations on facing page)
9:30 a.m. – Noon – Full orchestra rehearsal in Robert M. Kerr Performing Arts Center (PAC)
1:20 p.m. – 3:20 p.m. – Full orchestra rehearsal in PAC*
3:45 p.m. – 5:00 p.m. – Sectionals
5:15 p.m. – 6:00 p.m. – Dance class in Ballroom (Caddo/Kiowa side)

* Section faculty will not attend the afternoon full orchestra rehearsal, as they will be in chamber music rehearsals.

Class Locations & Schedule Notes

Orchestra Sectional Rehearsal Locations

8:30 A.M. – 9:15 A.M. SECTIONAL

Violin I: Week 1: PAC stage
Week 2: PAC backstage area
Violin II: Week 1: PAC backstage area
Week 2: PAC stage
Viola: Mountain View bunkhouse porch
Cello: Red Rock Hospitality Suite (west wing of Lodge guest rooms)
Double Bass: Duplex #1
Flute: Guest room #161 (west wing)
Clarinet: Activity room in pool area
Oboe and English Horn: Guest room #163 (west wing)
Bassoon: 2nd Floor foyer
French Horn: Lodge Gallery
Trumpet: Exercise room in pool area
Trombone and Tubax: Duplex #2
Percussion: PAC Percussion Room
Harpe: Guest room #116 (east wing)
Faculty Rehearsal Room: Red Rock Hospitality Suite (west wing)

3:45 P.M. – 5 P.M. SECTIONAL

Violin I: Week 1: Ballroom (Caddo/Kiowa side)
Week 2: Foyer outside Ballroom
Violin II: Week 1: Foyer outside Ballroom
Week 2: Ballroom (Caddo/Kiowa side)

All other instruments: same location as morning sectional.

Orchestra Schedule Notes

Monday, June 23: Regular schedule in the morning
1:20 p.m. – 4:00 p.m. – Full orchestra rehearsal in PAC
4:15 p.m. – 6:00 p.m. – Donor thank-you note writing session in Ballroom

Thursday, June 26: 8:30 a.m. – Noon – Full orchestra rehearsal in PAC
1:20 p.m. – 5:00 p.m. – Sectionals (Violin I in foyer outside Ballroom, Violin II in Amphitheater)

Friday, June 27: 8:00 a.m. – Catch bus at Lodge for orchestra rehearsal at alternate location.
4:00 p.m. – Attend gallery opening.

Saturday, June 28: 8:30 a.m. – 10:00 a.m. – Full orchestra rehearsal in PAC
10:30 a.m. – Noon – Sectionals (Violin I in Amphitheater, Violin II in foyer outside Ballroom)

ORCHESTRA

DAILY SCHEDULE FOR:

SATURDAY, JUNE 14TH 2008

THROUGH SUNDAY, JUNE 29TH 2008

Schedule
Schedule

Saturday June 14th
SATURDAY - JUNE 14TH

7 AM - 8:30 AM

Breakfast / Sundance Café and Patio

9 AM - 11:30 AM

Faculty Meeting / Ballroom

11:30 AM - 1 PM

Lunch / Sundance Café and Patio

1 PM - 3:30 PM

• **STUDENT CHECK-IN**

• **DECK RECEPTION** / Robert M. Kerr Performing Arts Center (PAC)

(Please leave all luggage in your car until after check-in)

3:30 PM - 4:30 PM

• **STUDENT AND PARENT ORIENTATION** / PAC

• **WELCOME & YOUR OSAI SCHOLARSHIP**, Julie Cohen, President

• **OSAI GUIDELINES**, Emily Clinton, Director of Programs

• **LOGISTICS**, Stephanie Currey, Director of Program Operations

• **AMBASSADOR PROGRAM**, Annina Collier, Director of PR/Outreach

• **ABOUT QUARTZ MOUNTAIN**, Terry Mosley, Executive Director, Quartz Mountain Arts and Conference Center and Nature Park

• **STAFF AND COUNSELOR INTRODUCTIONS**, Ben Collins, Counselor Coordinator

• **YOUR SAFETY**, Tim Neller, Director of Security & Transportation

• **ONSTAGE WEEKEND**, Emily Clinton, Director of Programs

5 PM - 6:30 PM

Dinner with Cabin-Mates and Counselors / Ballroom

5 PM - 6:30 PM

Faculty and Staff Dinner / Sundance Café

7 PM - 8:15 PM

Meet the Faculty / PAC

8:30 PM - 9:30 PM

Classes Meet / All students meet with faculty in classrooms / Introductions / Curriculum

Overview / Class Guidelines / Student Questions

9:45 PM - 10 PM

Return to Cabins

11 PM

Lights Out

JUNE
Schedule

2008

OSAI
SCHEDULE

SUNDAY - JUNE 15TH

Sunday June 15th

7 AM	Turbo Jam ® (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes (please refer to pages 8-9 for class ending times)
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM - 1:10 PM	Ballroom Dancing: Blue Session / Ballroom
1 PM	Turbo Jam ® (optional) / Wildcat Pavilion
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Ballroom Dancing: Yellow Session / Ballroom
7 PM - 7:45 PM	Conversation with the Artists / Ballroom
	Liza Grossman, Orchestra Conductor & David Brunner, Chorus Conductor (Required for orchestra and chorus students)
8 PM - 9 PM	Artists' Lecture/ Ballroom
	Marilyn McIntyre & Melina Bielefeld, Acting Faculty <i>Body, Voice, and Soul: Part 1 – The Stanislavsky System</i> (Check-in required for all)
9:15 PM - 10 PM	Ballroom Dancing for Faculty and Staff / Ballroom
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

Sunday June 16th
MONDAY - JUNE 16TH

7 AM	Yoga (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM - 1:10 PM	Ballroom Dancing: Blue Session / Ballroom
1 PM	Yoga (optional) / Wildcat Pavilion
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Ballroom Dancing: Yellow Session / Ballroom
7 PM - 7:45 PM	Conversation with the Artist / Ballroom
	Isak Applin, Artist (Required for drawing/painting and photography students)
8 PM - 9 PM	Film Screening / PAC Sterlin Harjo, Filmmaker (Check-in required for all)
9:15 PM - 10 PM	Ballroom Dancing for Faculty and Staff / Ballroom
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

2008

NOTES:

1. Got extraordinary talents? Sign-up for the 4th annual OSAI Talent Show begins today in the OAI office. All acts must be approved.
2. Stop by the OAI office to sign-up for tomorrow's Morning Hike.

OSAI
SCHEDULE

Tuesday June 17th
TUESDAY - JUNE 17TH

6 AM - 7:15 AM	Explore Quartz Mountain Morning Hike / Meet at Lodge Entrance
7 AM	Zumba ® Fitness (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM - 1:10 PM	Ballroom Dancing: Blue Session / Ballroom
1 PM	Zumba ® Fitness (optional) / Wildcat Pavilion
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Ballroom Dancing: Yellow Session / Ballroom
7 PM - 7:45 PM	Conversation with the Artist / Ballroom
	George Bilgere, Poet (Required for creative writing students)
8 PM - 9 PM	Artist Lecture / Ballroom Huntington Witherill, Photographer <i>Photography in the 21st Century – A Digital Primer</i> (Check-in required for all)
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

Wednesday June 18th
WEDNESDAY - JUNE 18TH

7 AM	Pilates (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM - 1:10 PM	Ballroom Dancing Blue Session / Ballroom
1 PM	Pilates (optional) / Wildcat Pavilion
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Ballroom Dancing Yellow Session / Ballroom
7 PM - 7:45 PM	Conversation with the Artists / Ballroom
	Muriel Cohan & Patrick Suzeau, Choreographers and Dancers (Required for modern dance and ballet students)
8 PM - 9 PM	Artist Lecture and Demonstration / Ballroom Flavio Salazar, Ballet Dancer (Check-in required for all)
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

Thursday June 19th
THURSDAY - JUNE 19 TH

7 AM	Turbo Jam ® (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM - 1:10 PM	Ballroom Dancing: Blue Session / Ballroom
1 PM	Turbo Jam ® (optional) / Wildcat Pavilion
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Ballroom Dancing: Yellow Session / Ballroom
7 PM - 7:45 PM	Artist Lecture / Ballroom Huntington Witherill, Photography <i>Visual Journey: A Personal Approach to Photography</i> (Required for photography and drawing/painting students)
8 PM - 9 PM	Artists' Lecture / PAC Melina Bielefeldt & Marilyn McIntyre, Acting Faculty <i>Body, Voice, and Soul: Part 2 – Viewpoints</i> (Check-in required for all)
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

1. Remember to sign up in the OAI office for Sunday's optional activities and Talent Show. All acts must be approved.

FRIDAY - JUNE 20TH

Friday June 20th

7 AM	Yoga (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM - 1:10 PM	Ballroom Dancing Blue Session / Ballroom
1 PM	Yoga (optional) / Wildcat Pavilion
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Baller & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Ballroom Dancing Yellow Session / Ballroom
7 PM - 9 PM	Faculty Showcase / PAC
	<i>Eine Kleine Quartzmusik</i> , Music Faculty
	David Hyer and Shelby Rothell, Ballroom Dancers
	World Music Performance with Valerie Naranjo, Percussionist (Check-in required for all)
9 PM - 10 PM	Deck Reception
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

JUNE
Schedule

2008

OSAI
SCHEDULE

Saturday June 21st
SATURDAY - JUNE 21ST

7 AM	Zumba ® Fitness (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM - 1:10 PM	Ballroom Dancing: Blue Session / Ballroom
1 PM	Zumba ® Fitness (optional) / Wildcat Pavilion
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 4:30 PM	Afternoon Classes (Blue Group, Ballet & Modern Dance)
2:30 PM - 4:30 PM	Tours for Visitors
5 PM - 6:00 PM	Donor Tribute / Great Plains Amphitheater (Check-in required for all but orchestra and chorus)
5 PM - 6 PM	Dinner for Orchestra and Chorus / Ballroom
6 PM - 7 PM	Dinner for Students / Ballroom
6 PM - 7 PM	Dinner for Guests, Faculty and Staff / Sundance Café and Patio
7:30 PM - 9 PM	The Institute Chorus and Orchestra / PAC David Brunner, Chorus Conductor & Liza Grossman, Orchestra Conductor (Check-in required for all)
9 PM - 10 PM	Deck Reception with the Quartz Mountain Jazz Band
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

Last chance to show off your extraordinary talents! Sign up in the OAI office by 4 PM for Sunday's Talent Show. All acts must be approved.

Sunday June 22nd
SUNDAY - JUNE 22ND

7 AM - 9 AM	Breakfast / Sundance Café and Patio
10 AM - 11 AM	Celebration of the Spirit / Great Plains Amphitheater Honoring the memory of special friends of the Oklahoma Arts Institute. (Check-in required for all)
11:15 AM - 11:30 AM	All-Camp Photo / Great Plains Amphitheater
11:30 AM - 3:30 PM	Authorized people may check out students for off-campus visits. Any student going off campus must be checked out and checked back in through the OAI office.
11:30 AM - 1 PM	Lunch / Sundance Café and Patio Afternoon Electives:
12:30 PM - 3 PM	• T-shirt Printing / Prairie Falcon Pavilion
12:30 PM - 3 PM	• The Art of the Didgeedoo / Great Plains Amphitheater
12:30 PM - 3 PM	• Musical Theatre / PAC
1 PM - 2:30 PM	• Nature Hike / Meet in the Lodge Lobby
3:30 PM	Check-in for students who have left campus / OAI Office
4:15 PM	OAI Talent Show / Great Plains Amphitheater (Check-in required for all)
6 PM - 7 PM	Dinner / Sundance Café and Patio
6:30 PM - 7 PM	Ambassador Program Meeting / Prairie Falcon Pavilion
7 PM - 9 PM	Evening Electives: • Karaoke / Sundance Patio • Open Mic Night @ the Quartz Coffee House / Sundance Café
7 PM - 8 PM	Faculty Meeting / Caddo Ballroom
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

2008

NOTES:

1. Laundry must be turned into the office by noon today for service.
2. If you leave campus, you must report back to the OAI office by 3:30 PM.

OSAI
SCHEDULE

Sunday June 23rd
MONDAY - JUNE 23RD

7 AM	Pilates (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
10:45 AM - 12 PM	Scholarship Donor Thank-You Note Writing Session: Purple Group / Regular Class Locations
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:45 PM - 2 PM	Scholarship Donor Thank-You Note Writing Session: Blue Group / Regular Class Locations
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:20 PM - 4 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
4:15 PM - 6 PM	Scholarship Donor Thank-You Note Writing Session: Yellow Group/Ballroom (Check-in required)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
7 PM - 7:45 PM	Conversation with the Artist / Ballroom Flavio Salazar, Ballet Dancer (Required for ballet and modern dance students)
8 PM - 9 PM	Student Showcase / PAC <i>Eine Kleine Quartzmusik</i> , Music Students (Check-in required for all)
9 PM - 10 PM	Deck Reception featuring the Quartz Mountain Jazz Band
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

OSAI
SCHEDULE

Please review today's schedule carefully! There are several changes to the daily schedule to allow time to thank our generous donors.

Monday June 23rd

TUESDAY - JUNE 24TH

7 AM	Turbo Jam ® (optional) / Wildcat Pavilion
7 AM - 8:30 PM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
7 PM - 7:45 PM	Conversation with the Artists / Ballroom
	Kazem Abdullah, Orchestra Conductor & Pearl Shangkuan, Chorus Conductor (Required for orchestra and chorus students)
8 PM - 9 PM	Artists' Demonstration / PAC
	COHAN/SUZEAU <i>Speaking of Dance</i> ... (Check-in required for all)
9:15 PM - 10 PM	Yoga for Faculty and Staff / Ballroom
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

Wednesday June 25th
WEDNESDAY - JUNE 25TH

7 AM	Yoga (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12 PM	Luncheon Meeting for Faculty, Liaisons, Tech Crew, Programs Manager, Performance Videographers, and OAI Administration / Sundance Café
1:15 PM - 5 PM	Afternoon Classes (Chorus)
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5 PM	Afternoon Classes (Blue Group)
2 PM - 5:30 PM	Afternoon Classes (Ballet & Modern Dance)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
7 PM - 7:45 PM	Artist Lecture and Demonstration / Ballroom Isak Applin, Artist (Check-in required for all)
8 PM - 9 PM	Faculty Showcase / PAC <i>Eine Kleine Quartetmusik</i> , Music Faculty (Check-in required for all)
9:15 PM - 10 PM	Yoga for Faculty and Staff / Ballroom
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

Stop by the OAI office by 6 PM to sign-up for tomorrow's Morning Hike.

Thursday June 26th
THURSDAY - JUNE 26 TH

6 AM - 7:15 AM	Explore Quartz Mountain Morning Hike / Meet at Lodge Entrance
7 AM	Zumba ® Fitness (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8 AM - 4 PM	Chorus Rehearsal / Alternate Location (Catch the bus at the Lodge at 8 AM)
8:15 AM - 9:30 AM	Creative Writing Rehearsal / PAC
8:30 AM	Morning Classes
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
1 PM - 5 PM	Drawing/Painting and Photography Students Hang Gallery / Ballroom
1:30 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 3:45 PM	Afternoon Classes (Ballet)
2 PM - 4 PM	Modern Dance Rehearsal / PAC
2 PM - 5 PM	Afternoon Classes (Acting, Creative Writing, and Film/Video)
4 PM - 6 PM	Ballet Rehearsal / PAC
4:15 PM - 5:30 PM	Afternoon Classes (Modern Dance)
5:30 PM - 7 PM	Dinner / Sundance Café and Patio
7 PM - 8 PM	Poetry Reading / Great Plains Amphitheater George Bilgere, Poet (Check-in required for all but acting)
7:30 PM - 9:30 PM	Acting Rehearsal / PAC
8 PM - 9 PM	Film Screening / Great Plains Amphitheater Nathan Young, Filmmaker (Check-in required for all but acting)
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

2008

NOTES:

Orchestra & Chorus – Please refer to pages 10-11 for today’s schedule changes!

JUNE
Schedule

Sundance June 27th
FRIDAY - JUNE 27TH

7 AM	Pilates (optional) / Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8 AM - 3 PM	Orchestra and Chorus Rehearsals / Alternate Location (Catch the buses at the Lodge at 8 AM)
8:30 AM	Morning Classes
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
1 PM - 3 PM	Afternoon Classes
4 PM	ONSTAGE: Gallery Opening / Great Plains Amphitheater (Check-in required for all)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
7:30 PM - 9 PM	ONSTAGE: Acting, Ballet and Modern Dance Performances / PAC (Check-in required for all)
9 PM - 10 PM	Deck Reception with Quartz Mountain Jazz Band
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

Orchestra & Chorus – Please refer to pages 10-11 for today’s schedule changes!

Saturday June 28th

SATURDAY - JUNE 28TH

7 AM	Turbo Jam ® (optional) / Buffalo Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM - 10 AM	Full Orchestra Rehearsal / PAC
8:30 AM	Morning Classes
10 AM - 11 AM	Parents & Guests Tour Classrooms
10:30 AM - 12 PM	Full Chorus Rehearsal / PAC
11 AM - 6:30 PM	Gallery is Open (except during performances) / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
2:30 PM - 3:30 PM	ONSTAGE: The Institute Chorus / PAC Pearl Shangkuan, Conductor (Check-in required for all)
3:30 PM - 4 PM	Deck Reception
4 PM - 5:30 PM	ONSTAGE: Creative Writing Performance and Film Screenings / PAC (Check-in required for all)
5:30 PM - 7 PM	Dinner / Sundance Café and Patio
8 PM - 9 PM	ONSTAGE: The Institute Orchestra / PAC Kazem Abdullah, Conductor (Check-in required for all)
9:30 PM - 11:30 PM	Movie / Ballroom
9:30 PM - 12 AM	All-Institute Dance / Courtyard Featuring DJ Big D and the Techies
11:30 PM - 12:15 AM	Return to Cabins (Please note: Last bus to the cabins runs at 12:15 a.m.)
1 AM	Lights Out

2008

NOTES:

1. Morning classes are open to parents and guests from 10 AM - 11 AM.
2. Orchestra & Chorus – Please refer to pages 10-11 for today's schedule changes!

Sunday June 29th
SUNDAY - JUNE 29TH

7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM - 9:30 AM	Final Faculty Meeting / Sundance Café and Patio
8:30 AM - 9:30 AM	Evaluating OSAI 2008 / Ballroom (Check-in required for all)
10 AM - 10:45 AM	Closing Ceremonies / PAC The Institute Chorus, Pearl Shangkuan, Conductor The Institute Orchestra, Kazem Abdullah, Conductor (Check-in required for all)
11:30 AM	Return to Housing Areas for Check-out

BIOGRAPHIES: EVERYTHING

YOU WANT TO KNOW ABOUT

OSAI FACULTY & STAFF

Faculty & Staff

Faculty Staff

The Oklahoma Arts Institute Faculty *A Tradition of Excellence*

Since 1977, the Oklahoma Arts Institute has recruited nationally-renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began when America's prima ballerina, the legendary Maria Tallchief, taught at the very first Oklahoma Summer Arts Institute. Thirty-one years later, the tradition continues with the exceptionally talented faculty artists of OSAI 2008.

The 2008 faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning actors Jane Alexander and Richard Thomas, legendary photographer Arnold Newman, visual artists Fritz Scholder and Mike Larsen and composer/conductor Samuel Adler are a just a few of the famous artists who have participated in OAI programs.

While Oklahomans come to Quartz Mountain to study with their artistic heroes, faculty artists are drawn to Quartz Mountain by the promise of talented, enthusiastic and disciplined Oklahoma students working in a beautiful natural setting. Photographer Morely Baer explains that many years later, his fond memories of the Quartz Mountain environment are enhanced by "the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today."

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2008 faculty artists into our tradition of arts excellence.

Marilyn McIntyre
Toluca Lake, California

Marilyn McIntyre has been a professional actress for over thirty years. She has played leading roles on and off-Broadway and with several major regional theater companies, as well as on television and film. She has garnered several awards for her theater work in Los Angeles. McIntyre received her bachelor's from the North Carolina School of the Arts and her master's from Penn State. She has studied Suzuki physical training and the theatrical technique Viewpoints with the SIT Company and renowned director Anne Bogart. She also studied with Uta Hagen and is proud to be featured in the documentary/teaching video, *Uta Hagen's Acting Class*. Currently, McIntyre teaches at the Howard Fine Acting Studio in Hollywood and with the Screen Actors Guild Conservatory at the American Film Institute. Her other teaching credits include the University of Southern California, The Old Globe/University of San Diego M.F.A. Actor Training Program, the South Carolina Governor's School for the Arts, and the University of Texas-Austin, among others.



ACTING
Sarkeys Foundation Faculty Chair

ACTING

2008

WHAT THEY DO

FACULTY

Melina Bielefelt Los Angeles, California



Melina Bielefelt has trained for twelve years with Anne Bogart and the SITI Company in New York. She has studied Commedia dell'arte, de Creux mime, Butoh dance, and mask work, in addition to more traditional dance forms. As an actress, Bielefelt has toured both nationally and internationally. She performed in Kiev for the inaugural year of the International Bulgakow Festival, and completed a six-city U.S. residency with the L.A. Poverty Department's production *Agents and Assets*, directed by John Malpede and produced by Peter Sellars. Bielefelt appeared in the Los Angeles premiere of *WOYZECK*, directed by Robert Wilson. Her film credits include two installations by Bill Viola that have been presented in Berlin, Vienna, Venice, Italy and New York. Bielefelt was a faculty member at the Stella Adler Academy in Los Angeles, and she has led workshops at numerous institutions, including the Art Institute of California, UC Santa Barbara, and the Headlands Center for the Arts in San Francisco.

VOICE & MOVEMENT

CREATIVE WRITING

Dr. George Bilgere's recent books are *The Good Kiss* (University of Akron Press, 2002), and *Haywire* (Utah State University Press), which won the May Swenson Poetry Award in 2006. He is the author of two other books of poetry, *The Going* (University of Missouri, 1995) and *Big Bang* (Copper Beech Press, 1999). *The Going* received both the Devins Award and the Society of Midland Authors Award. He has received grants from the National Endowment for the Arts, the Fulbright Foundation, the Poetry Bynner Foundation, and the Ohio Arts Council. His poems appear regularly in such journals as *Poetry*, *Stetson*, *Ploughshares*, *Sewanee Review*, *Georgia Review*, *Southern Review*, *Field*, and *New England Review*. He has been featured in *Best American Poetry* in 1999 and 2002. Radio host Garrison Keillor has read Bilgere's poems on a number of occasions on NPR's "The Writer's Almanac." Bilgere has given readings at the Library of Congress, the 92nd Street Y in New York, and at colleges and public institutions around the country. He directs the creative writing program at John Carroll University in Cleveland, Ohio.

George Bilgere
University Heights,
OhioACTING &
CREATIVE
WRITING

Isak Applin Chicago, Illinois



Isak Applin received his B.F.A. in 1998 from the Maine College of Art and his M.F.A. from the School of the Art Institute of Chicago in 2005. He has had solo exhibitions at Giftshop Project Space and Contemporary Art Workshop, both in Chicago. Applin has participated in group exhibitions at Roots and Culture in Chicago, University of Saint Francis in Joliet, Illinois, The Helm in Tacoma, Washington, and the Portland Museum of Art in Maine. His work is part of the public collections of the New York Public Library Special Collections and the Boston Public Library Print Collection. Applin has received the Union League Civic and Arts Foundation Visual Arts Award, the Lawrence Sisson Traveling Fellowship and the Roger Brown House Residency. Applin is currently an instructor in the painting and drawing department at the School of the Art Institute of Chicago.

DRAWING & PAINTING

Pauline Dwyer & Robert A. Macklanburg Jr.,
Foundation Faculty Chair

Huntington Witherill
Monterey, California



Huntington Witherill was born in Syracuse, New York in 1949. Initially trained as a classical pianist, he began a career in fine art photography in 1970. During the mid-1970s he studied photography under such notables as Ansel Adams, Wynn Bullock, Steve Crouch and Al Weber. Over the past thirty-seven years, Witherill has participated in more than ninety solo and group exhibitions in museums and galleries throughout the world, and his photographs are maintained in numerous public art collections. Since 1975, he has taught photography for a variety of institutions and workshop programs around the country. His work has been the subject of two hardcover monographs, *Orchestrating Lenses* (2000) and *Botanical Dances* (2001), both published by LensWork Publishing. Witherill was the 1999 recipient of the "Artist of the Year" award presented by the Center for Photographic Art.

PHOTOGRAPHY

Anne & Henry Zarrow Foundation
Faculty Chair



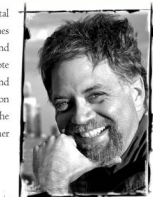
**DARKROOM
TECHNICIAN**

Derek Jennings **Madison, Wisconsin**

Derek Jennings is owner and manager of Derek Rendel Jennings Photography, a freelance photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational and government entities. His freelance experience includes a national campaign for the American Diabetes Association. Jennings is currently a Ph.D. candidate in curriculum and instruction at the University of Wisconsin-Madison, where his research is focused on how imagery creates and defines community, and the role of imagery in various cultures, including popular culture. In his research, Jennings is concentrating on the use of photography as a primary research method and tool, incorporating images and text equally into a final thesis. Additionally, Jennings is the art coordinator for the PEOPLE Program, an initiative designed to give underserved high school students greater access to college educations. Jennings earned a bachelor's degree in film and sociology from Dartmouth College and holds a master's degree in education from the University of Oklahoma.

DIGITAL TECHNICIAN

Ben Long is a San Francisco-based photographer and writer. The author of over a dozen books on digital photography and digital video, he is a longtime contributor or contributing editor to many magazines including *MacWeek*, *MacUser*, *Macworld UK*, and others. He currently writes for *Macworld* magazine, and is a senior editor at CreativePro.com. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, and currently leads a "photo university" inside Apple, Inc., where he teaches photography to Apple's imaging engineers. In 1985 he was a student at the Oklahoma Summer Arts Institute, where he studied acting with Ed Sherin.



Ben Long
San Francisco, California

**VISUAL
ARTS**

Nathan Young *Tahlequah, Oklahoma*



Nathan Young is a multidisciplinary artist working in the mediums of film, documentary, animation, multi-media installation, and experimental and improvised music. Young recently produced and directed the documentary film *Creating Space: Culture and History in Indian Healthcare*, a case study of American Indian healthcare. Young's films have screened in international film festivals and were featured in the National Geographic All Roads Film Festival and the Smithsonian National Museum of the American Indian Film + Video Festival. Young is a recipient of the 2006 National Video Resource Media Arts Fellowship. His feature-length screenplay *Heavy Metal Indians* was selected as a project for the 2007 Sundance Institute's Native Initiative and received the Honorable Mention prize in the 2008 Tribeca All Access Screenwriting Competition. Young received his bachelor's in art history from the University of Oklahoma. Young is of Pawnee, Kiowa and Delaware decent.

FILM & VIDEO

FILM & VIDEO

Sterlin Harjo belongs to the Seminole and Creek Nations and is a native of Holdenville, Oklahoma. In 2004, Sundance Institute selected Harjo to receive an Annenberg Fellowship, which provided support to create his feature project *Four Skets to the Wind*. Through the Sundance Institute's Filmmaker Labs, Harjo worked under the guidance of industry veterans such as Robert Redford, Stanley Tucci, Joan Tewkesbury, and many more. *Four Skets to the Wind* premiered at the Sundance Film Festival in January of 2007, where it received a Special Jury Prize for outstanding performance by lead actress Tamara Podemski. The film went on to garner awards at other film festivals, including "Best Director" for Harjo at the AIEF Film Festival in San Francisco and "Best Film" at the Imaginative Film Festival in Toronto. Harjo's short film *Goodnight Irene* premiered at the Sundance Film Festival in 2005 and has played at festivals around the world. The work has garnered awards including Special Jury Recognition at the Aspen Shorts Festival and "Best Oklahoma Film" at the deadCENTER Film Festival in Oklahoma City. Harjo is currently editing his new film, *Barking Water*.



Sterlin Harjo
Tulsa, Oklahoma

2008

VISUAL ARTS

**Paul Taggart** Beirut, Lebanon

Paul Taggart is a photojournalist based in Beirut, Lebanon focusing primarily on the Middle East and Africa. He has worked on a range of stories including war coverage in Iraq and Lebanon, the famine in Niger, the 2005 tsunami in Banda Aceh Indonesia, oil militias in Nigeria, Congolese refugees in Tanzania, and eco-pirates off the coasts of Antarctica. Taggart's clients include *Newsweek*, *TIME Magazine*, *US News and World Report*, *The New York Times*, *Harper's and Queen*, *People Magazine*, *Figaro*, *Der Spiegel*, *International Herald Tribune*, *Maxim*, and *National Geographic Adventure*. This will be Taggart's seventh year working with the OSAI film program. Originally from Tulsa, he was an OSAI photography student for two summers. Taggart is currently working on a long-term documentary project examining the definition of terrorism and human rights issues.

FILM & VIDEO TECHNICIAN**Jeff Rich**
Savannah, Georgia

Jeff Rich received his bachelor's degree in film and is pursuing an M.F.A. in photography from the Savannah College of Art and Design in Savannah, Georgia. His current photography project, "Watershed," has been shown at numerous galleries along the east coast. Rich currently runs the facility of the photography department at the Savannah College of Art and Design.

FILM & VIDEO EDITOR

VISUAL ARTS

Flavio Salazar *New York, New York*



Flavio Salazar, a native of Colombia, began his dance studies at the Colombian Institute of Classical Ballet (*IncoBallet*). He joined *Ballet de Cali* in 1985, before joining the faculty of *IncoBallet* upon his certification by the National Ballet of Cuba to teach methodology and pedagogy of ballet technique. In 1990, he studied at the Houston Ballet Academy as a full scholarship student, and later joined Ballet Arizona in 1992. In 1993, Salazar was invited to join the American Ballet Theatre (ABT). During his thirteen-year career with ABT, Salazar danced nearly every ballet in ABT's repertoire, before retiring from the company in July of 2006. Salazar's teaching experience extends from his early years of professional dancing in Colombia. He has taught classes at ABT II, the Jacqueline Kennedy Onassis School, the ABT Summer Intensive, the Alvin Ailey School, and Ballet Tech, among others.

BALLET

Dollar Thrifty Faculty Chair

Rich Klessig
New York, New York

Rich Klessig has been a ballet accompanist for over 15 years, getting his start at Ballet Oklahoma in Oklahoma City. As a composer of ballet music, his full length *Don Juan* was premiered by Ballet Oklahoma in 1996. Klessig graduated from the Berklee College of Music in Boston in 1992 and released the CD *Quiet Jazz for Solo Piano* in 1997. He now lives in New York City where he plays regularly at Alvin Ailey, the Joffrey School, Steps on Broadway, and numerous other studios.



BALLET ACCOMPANIST

Muriel Cohan & Patrick Suzeau Lawrence, Kansas



The COHAN/SUZEAU Dance Company has performed nationally and internationally to critical acclaim. Formerly New York-based and currently at the University of Kansas, COHAN/SUZEAU tours the region with the support of the Kansas Arts Commission and the National Endowment for the Arts Regional Touring Programs. Their recent international appearances include India, Malaysia, Singapore and Australia. Cohan and Suzeau recently returned from a residency at the National Academy of Theatre and Film Arts in Sofia, Bulgaria. COHAN/SUZEAU's New York City teaching credits include the Alvin Ailey School, Dennis Wayne's Dancerschool, Barry-Klein studio, Mary Anthony

studio, Brooklyn Theatre Company, the American Academy of Dramatic Arts and the COHAN/SUZEAU studio. They are recipients of several grants and fellowships from state and private arts funds. Both have been guest artists at countless universities across the United States. Suzeau spent the spring '07 season in Lithuania on a Fulbright Fellowship where "Dia de los Muertos," choreographed by the pair, was sponsored by the U.S. Embassy and the Lithuanian Academy of Music and Theatre. The work featured principals and soloists from the National Opera Ballet Company. Before forming COHAN/SUZEAU, Cohan performed with the Philadelphia Dance Theatre. Juilliard-trained Suzeau's early performing career includes *Les Ballets Moderns du Canada* and the *Theatre de Danse Contemporaine* in Montreal, as well as various groups and television work in Mexico.

MODERN DANCE

Andy Monroe New York, New York

Andy Monroe is currently an accompanist for the Paul Taylor School, the Ailey School, the Juilliard School and the Limon Institute in New York City. He is also a composer, lyricist and librettist and is a member of the famed BMI Lehman Engel Musical Theatre Workshop. He was the recipient of the BMI Foundation Jerry Harrington Award for Outstanding Creative Achievement in 2002 and his musical, *The Life and Times of Jos Jefferson Benjamin Blow*, is currently being performed in regional theaters. He is the owner of Compact Risks, an independent recording label, and his three recordings are used

in dance institutions around the globe.



DANCE &
MOVEMENT

MODERN DANCE ACCOMPANIST



BALLROOM DANCE

David Hyer & Shelby Rothell **Oklahoma City, Oklahoma**

David Hyer and Shelby Rothell are professional ballroom dancers competing in American Smooth within the National Dance Council of America's sanctioned events. They have won titles at the Holiday Dance Classic in Las Vegas, the Dancer's Cup Grand Ball, California Open, St. Louis Star Ball, and Heart of America DanceSport Championships. Hyer and Rothell were ranked fourth at the United States Rising Star National Championships, and were semi-finalists in the World Professional American Smooth Championship. When not competing, Hyer and Rothell have been guest performers for the Kaleidoscope Dancers Company, Oklahoma Philharmonic, Oklahoma Arts Institute, Oklahoma City Museum of Art, Oklahoma Community Dance Alliance, and Joie De Vie. They have served as guest faculty at the American College Dance Festival, Oklahoma Summer Arts Institute, University of Central Oklahoma, and surrounding regional studios and public schools. They also teach in the Oklahoma City area under the name Competitive Edge.

Leila Nazarali
Oklahoma City, Oklahoma

Leila Nazarali has been teaching fitness in a variety of formats for over twenty years. She enjoys working with clients on a one-on-one basis as well as in group fitness classes. Nazarali is currently certified in aerobics, step aerobics, yoga, Pilates, weight training, cycling and kickboxing. She holds a bachelor's of science and a master's degree in business management /information systems from Oklahoma City University. Nazarali enjoys helping individuals reach their fitness goals and improve their lifestyles. She is proud to return to Quartz Mountain for her sixth year at OSAL.

FITNESS INSTRUCTOR



David Brunner Orlando, Florida



Dr. David L. Brunner is one of today's most active and versatile composers and conductors. He is director of choral activities at the University of Central Florida in Orlando and is known for his compelling work with singers of all ages, conducting All-State and regional honor choirs throughout the United States. He is also a popular clinician at choral festivals and workshops throughout North America, the United Kingdom and Europe. As a composer, he has received numerous ASCAP awards and in 2000 was named Raymond W. Brock Commissioned Composer by the American Choral Directors Association. *The New York Times* has called him a "prolific choral writer whose name figures prominently on national repertory lists." His work is being performed and recorded worldwide. Brunner is the author of articles in *The Choral Journal* and *Music Educators Journal*. He is published by Boosey & Hawkes.

CHORUS CONDUCTOR (WEEK ONE)

CHORUS CONDUCTOR (WEEK TWO)

A sought-after guest conductor and clinician across the United States and Asia, Dr. Pearl Shangkuan is a professor of music at Calvin College in Grand Rapids, Michigan. She is also the chorumaster of the Grand Rapids Symphony as well as the music editor of the Calvin Choral series, published by GIA. She is currently the president of the American Choral Directors Association (ACDA) Central Division. Her choirs have performed at ACDA national, regional, and state conventions and for other professional music organizations. She has conducted all-state and honor choirs in numerous states and overseas, and has served as a clinician at various national conferences. A student of preeminent American choral conductor and New York Philharmonic chorumaster Dr. Joseph Flummerfelt, she holds degrees from Westminster Choir College in Princeton, New Jersey, and from Rutgers, the State University of New Jersey.



Pearl Shangkuan
Grand Rapids, Michigan

CHORUS

Patrice Sollenberger Leawood, Kansas



Patrice Sollenberger received a bachelor's of music education and a master's in choral conducting from the University of Kansas, and she has been a choral music educator for 27 years. She serves as guest clinician for area honor choirs and adjudicator for music festivals throughout the Midwest. She is currently the director of choral music at Shawnee Mission North High School in Overland Park, Kansas. Sollenberger is the artistic assistant and a member of the Kansas City Chorale. From 1996 to 2003, Sollenberger performed annually with the Robert Shaw Festival Singers and Carnegie Choral Workshops at Carnegie Hall. In the summer of 1998, she was selected to participate in Shaw's forty-voice choral workshop and concert series at Furman University. Sollenberger's husband, Jay, is a professional trumpet player, and they have one son, Brandon. This is Sollenberger's third year at OSAL.

WOMEN'S CHORUS SECTION LEADER

Keith Dixon
Kingwood, Texas

Keith Dixon has sung with the Robert Shaw Festival Singers, with whom he recorded the Telarc releases *Amazing Grace, Evocation of the Spirit and Appar and Inspire*. He has also performed with the Houston Symphony Chorus and Concert Chorale of Houston. Dixon served multiple terms as an ACDA repertoire and standards chair and has been the organizer for both divisional and national honor choirs. Since 1995, Dixon has been the musical director of the Bay Area Chorus, a community chorus that appears in the Weston Noble DVD *Triumphal Inspiration*. Choirs under his direction have performed at four Texas Music Educators Association conventions and have presented honor choir concerts for American Classic Madrigal Festivals on four occasions. His activities as a workshop and choir clinician include serving as the OSAL choral section leader for four summers.



MEN'S CHORUS SECTION LEADER



Mark L. Stamper Fort Worth, Texas

Mark L. Stamper, a native of South Carolina, began his piano study at the age of three. He received a Bachelor of Music degree in piano performance from Winthrop University in 1986. In 1989, Stamper was awarded a Master of Music degree with a concentration in choral conducting from Southwestern Baptist Theological Seminary in Fort Worth, Texas. Stamper held appointments with the Texas Boys Choir, the Women's Chorus of Dallas, and Texas Wesleyan University. Stamper made his operatic conducting debut with Cavalleria Rusticana. He has also conducted *Così fan Tutte* and *The Gondoliers*. His diverse conducting experience encompasses the genres of ballet, choral, opera, orchestral and musicals. Stamper is currently the artistic director of the Singing Girls of Texas and interim artistic director of the Texas Boys Choir at the Fort Worth Academy of Fine Arts.

CHORAL ACCOMPANIST

Liza Grossman Cleveland Heights, Ohio

Liza Grossman is the founding music director of the Contemporary Youth Orchestra in Cleveland Heights, Ohio. CYO is the only youth orchestra in the country dedicated exclusively to the study and performance of new orchestral literature. She is on the conducting faculty at the Interlochen Center for the Arts and is the co-founder of the Interlochen Arts Camp Junior Advanced String Institute. She is a private violin and viola instructor and as a freelance musician, and has performed, recorded and toured with artists including Bernadette Peters, Kansas, Gerald LeVert, The Three Tenors and Yes. Grossman has conducted 14 world premiere concertos with Cleveland Orchestra members, as well as conducted 40 orchestral world premieres, all with the composers present. She has collaborated with composers including Bernard Rands, Mike Garson, Robert Ward and Joan Tower. She has conducted world premiere orchestral rock performances with rock artists Ray Manzarek (The Doors), Jon Anderson (Yes), Graham Nash (Crosby, Stills, Nash & Young), Pat Benatar, and STYX.



ORCHESTRA CONDUCTOR (WEEK ONE)

CHORUS/
ORCHESTRA

Kazem Abdullah Indianapolis, Indiana



Kazem Abdullah is currently an assistant and cover conductor for the Metropolitan Opera's 2007-08 season, serving under Kirill Petrenko for *Die Zaubersflöte*, Louis Langree for *Ipheigène en Tauride*, and Lorin Maazel for *Die Walküre*. In addition to his work this season with the MET Orchestra in Carnegie Hall under conductors James Levine and Valery Gergiev, Abdullah also served under Maestro Levine in the Met's last-season production of *Llomena*. Abdullah's recent career has spanned an exciting mix of operatic, orchestral, and chamber music performances, notably including his short-notice substitution into performances of Purcell's *Dido and Aeneas* in collaboration with the Mark Morris Dance Group at the Tanglewood Music Center in 2007. Abdullah had a successful tenure as a conducting fellow during Tanglewood 2006 and 2007 and worked successfully with several U.S. opera companies, including the Florida Grand Opera, Baltimore Opera, Chautauqua Opera and Los Angeles Opera.

ORCHESTRA CONDUCTOR (WEEK TWO)

Caen Thomason-Redus is the assistant professor of flute at the University of Wisconsin-Milwaukee and enjoys traveling the world performing and presenting master classes. He can be heard on *The Flute Collection*, three new recordings and annotated anthologies of graded flute solos published by Schirmer. Thomason-Redus is particularly active in chamber music through the UWM faculty artist series Chamber Music Milwaukee and his own series of recitals. Other recent performances include recitals of music by African American composers at the National Flute Association Convention and the Madison Flute Festival, solos with the Milwaukee Symphony Orchestra and UWM's major ensembles, and numerous guest appearances at universities and concert halls. Prior to arriving in Milwaukee, he spent two years performing with the Detroit Symphony Orchestra as their Minority Fellow. He currently performs with professional orchestras including the St. Louis, Milwaukee and Kansas City symphonies. Thomason-Redus began playing Muramatsu flutes in 2003 and is a Muramatsu Artist.

Caen Thomason-Redus
Milwaukee, Wisconsin



FLUTE



OBOE

Elizabeth Tomorsky Boston, Massachusetts

Elizabeth Tomorsky is a native of Ann Arbor, Michigan, and received her undergraduate degree with honors from the University of Michigan. After graduation, she played in the professional quintet the West Texas Winds, while teaching and performing in west Texas. Tomorsky was then awarded a fellowship at the Mannes College of Music in New York City, where she graduated with the highest award given to a performance major. She has performed with such prestigious groups as the Los Angeles Philharmonic, the Metropolitan Opera Orchestra, and the Spoleto Festival in Italy. In 2006, Tomorsky resigned from her positions as solo English horn with the Charleston Symphony Orchestra and the nonprofit chamber music ensemble she founded, The Chamber Music Society of Charleston, to accept a fellowship to pursue her DMA at Boston University. She currently teaches at New England Conservatory's pre-college division and the prestigious Boston University Tanglewood Institute. This is Tomorsky's fourth summer at OAI.

CLARINET

Clarinetist Catherine Hudgins began her career in Caracas, Venezuela, as a member of the *Orquesta Filarmónica de Caracas*. She later held positions in the *Sinfonía Municipal de Caracas*, the Charleston Symphony and the Boise Philharmonic. Hudgins performs frequently with the Boston Symphony, Portland Symphony (Maine), and as principal clarinetist with the National Lyric Opera. She has appeared with many other orchestras, including the Buffalo Philharmonic, Brooklyn Philharmonic, Jacksonville Symphony and the Rantos Collegium of Australia. Hudgins was featured in chamber music concerts at the Spoleto and Scotia Festivals. She recently participated in the Saito Kinen Festival in Matsumoto Japan, Tokyo Opera Nomori, and the Mito Chamber Orchestra, all under the direction of Seiji Ozawa. Her chamber music performances have been broadcast on National Public Radio, West German Radio, RAI (Italian Radio), SCETV and CBC, among others. She studied clarinet with Robert Marcellus.

Catherine Hudgins
Boston, Massachusetts

ORCHESTRA



BASSOON

Rodney Ackmann Columbia, Missouri

Rodney Ackmann joined the music faculty at the University of Missouri-Columbia in August 2005, following 22 seasons as principal bassoonist of the Tulsa Philharmonic Orchestra. He has also performed as principal bassoonist with the Tulsa Opera Orchestra, North Arkansas Symphony, Sarasota Music Festival and the Musica nel Chiostro and Spoleto Festivals in Italy. Other performance affiliations include Solisti New York, Missouri Quintet, and the Assisi Italy Music Festival. As a soloist, Ackmann has appeared with the Saint Louis Symphony Orchestra, Musica Regala and the Tulsa Philharmonic. He has recorded for Chandos and Enharmonic and has been heard on NPR's "Performance Today". He served for seven summers as visiting assistant professor of music at the Indiana University School of Music. Ackmann holds the BME, MM, and Performer's Certificate from Indiana University, where he was a student of Leonard Sharrow and Sidney Rosenberg.

Dr. Terry Roberts completed a bachelor's of music at Florida State University. After graduation, he moved to Germany, where he studied with Erich Penzel and performed with *Deutsche Oper am Rhein*. He was then appointed solo horn of the Monte-Carlo Philharmonic Orchestra where he stayed for eight years. Roberts studied conducting in Cologne, Germany and at the *Conservatoire du Nier*, France. He worked with many well known conductors including Lorin Maazel, Daniel Barenboim and Sir Neville Martin. In 1993, Roberts moved back to the United States and started a freelance career as a soloist, chamber and orchestra musician. In 1994, he was a prize-winner in the professional division of the American Horn Competition. Currently, he is founder and music director of the Francis Marion University String Ensemble. In addition, Roberts is adjunct instructor of music at University of North Carolina-Pembroke and Francis Marion University and music director/conductor of the Florence Symphony Orchestra and the Florence Symphony Youth Orchestra in South Carolina.

Terry Roberts
 Florence, South Carolina


FRENCH HORN



Karl Sievers Norman, Oklahoma

Dr. Karl Sievers grew up in Louisville, Kentucky. His primary teachers were Delbert Hoon, Leon Rapier and William Adam. Sievers received bachelor's and master's degrees in trumpet performance from Indiana University and a D.M.A. from the University of Missouri, Kansas City. Sievers has performed in the orchestras of Indianapolis, Charlotte, and Dayton. He was the co-principal trumpet in the Cincinnati Ballet, and he is currently the principal trumpeter of the Oklahoma City Philharmonic and the University of Oklahoma Brass Quintet. Sievers' commercial playing includes live television, recording sessions and touring shows. Sievers is an artist clinician for the Bach Trumpet Corporation and is a member of the boards of directors of the International Trumpet Guild and the National Trumpet Competition. Teaching is Sievers' passion. Formerly a member of the faculty at Wright State University, he presently enjoys the position of professor of trumpet at the University of Oklahoma.

TRUMPET

TROMBONE & TUBA

John Allen is a freelance trombonist in his eleventh season as principal trombone with the Abilene Philharmonic. He is also the principal trombone with the Plano Symphony Orchestra and he often appears with the Dallas Opera Orchestra. An active chamber musician, Allen is a founding member of the Slide-Handlers trombone quartet and performs with the Bluebonnet Brass, a quintet that tours the United States. He has been a featured soloist with the Abilene Philharmonic and the Marshall Symphony Orchestra, and he also toured for a year as solo trombonist with the versatile sextet Rhythm & Brass. Allen previously held positions as artist-in-residence at East Texas Baptist University, and as instructor of low brass at Howard Payne University and Texas Wesleyan University in Fort Worth. This is Allen's fifth summer at OSAL.



John Allen
Argyle, Texas

ORCHESTRA

Valerie Naranjo New York, New York



PERCUSSION

Known for her pioneering efforts in West African keyboard percussion, Valerie Dee Naranjo is the first woman permitted by chiefly decree to publicly perform Ghanaian gyil, and the only Westerner to receive first prize at Ghana's prestigious Kobine Festival. Naranjo has been the percussionist for NBC's *Saturday Night Live Band* for over 11 years. She wrote the African percussion arrangements for Broadway's Tony Award-winning *The Lion King*, and she has performed and recorded with *The Lion King*, The Philip Glass Ensemble, Tori Amos, Kakraba Lobi, The Paul Winter Consort, and many more. She was named the "World Music Percussionist of the Year 2005," and has studied with some of the world's strictest percussion masters, including Leigh Howard Stevens, Gordon Stout, Dave Samuels, Adama Drame, and Kakraba Lobi. A recipient of the 2007 New York State Rockefeller Arts Grant, Naranjo has performed on six continents and in such esteemed locations as Lincoln Center and Carnegie Hall in New York, the Royal Festival Hall in London, Lunario in Mexico City, the Opera House in Perth, Australia, on-site at Egypt's great pyramids, the Civic Theatre in Johannesburg, South Africa, and many more.

Anne Eisteller
Albuquerque, New Mexico

Anne Eisteller is the principal harpist of the New Mexico Symphony Orchestra and the Santa Fe Symphony, and also adjunct faculty at the University of New Mexico. She has performed with Opera Southwest, Four Corners Opera, Santa Fe Chamber Music Festival, Aspen Festival, and Octubre Internacional in Mexico. In addition to OSAL, her summers take her to Oregon for the Peter Britt, Coast, and Cascade Festivals, and to Italy where she performs with Assisi Musica and serves as the chamber music coordinator. She received her bachelor's and master's degrees with high distinction from Indiana University, where she studied with and assisted Peter Eagle.



HARP

ORCHESTRA

Virginia Sircy Alexandria, Virginia



PIANO

Virginia Rice Sircy was professor of music at Cameron University from 1968-2001 and also taught at Mississippi College and William Woods College in Fulton, Missouri. Dr. Sircy holds three degrees in piano performance. She has premiered two works for solo piano, Charles Knox's "Sonata" and the "Mirror Etudes" of Vincent Persichetti. Sircy is an active chamber music performer, collaborating with violinist Eudice Shapiro, cellist Gilbert Reese, baritone Richard Lalli, and artists from the Joan Riley Agency. Since her move to Northern Virginia, Sircy has performed with the Friday Morning Music Club (est. 1886) in an all-Hayden concert, and recently performed "Evidence of Things Not Seen" by Ned Rorem with a vocal quartet in Virginia, Maryland, and Washington, D.C. Sircy is currently music director and choirmaster/organist at St. Francis Episcopal Church in Great Falls, Virginia. This is Dr. Sircy's twenty-first year as an OSAI faculty member.

Rossitza Jekova-Goza Norman, Oklahoma

Bulgarian-born violinist Rossitza Jekova-Goza has been praised for her lightning fast technique and elegance of phrasing. A former concertmaster of the Baton Rouge Symphony Orchestra and the Verbier Orchestra in Switzerland, she has served as head of the string area at the University of Arkansas and has held faculty positions at the D'Angelo School of Music and the prestigious Encore School for Strings. She has appeared as a soloist and recitalist on numerous stages in Europe and the United States. In addition to serving on the music faculty at the University of Oklahoma, Dr. Goza serves as concertmaster of the Tulsa Symphony Orchestra. Her formal studies at Louisiana State University and the Cleveland Institute of Music, together with her broad experience as an orchestral, chamber and solo artist, have made her an engaging performer and a perceptive teacher.



VIOLIN

ORCHESTRA

Katie Wolfe Iowa City, Iowa



Katie Wolfe joined the faculty at the University of Iowa in August 2004. Her career as a soloist, teacher, chamber musician and orchestral principal on national and international stages has included performances in the United States, Canada, Costa Rica, Malaysia, Korea, Japan, the Soviet Union, Spain and the Netherlands. Wolfe received the Fulbright Lecture Award to teach and perform in Bolivia. She formed a string quartet that performed concerts throughout the country, taught at the National Conservatory, and served as associate concertmaster of the National Symphony of Bolivia for one season. As a freelance artist in New York City, she performed and toured with groups such as Jupiter Symphony, Philharmonia Virtuosi, Manhattan Chamber Orchestra, the S.E.M. Ensemble and the City Island Baroque Ensemble, as well as in pit orchestras of Broadway musicals. Before moving to Iowa, Wolfe was assistant professor of violin and viola at Oklahoma State University for five years and served as associate concertmaster of the Oklahoma City Philharmonic.

VIOLIN

Misha Galaganov
Fort Worth, Texas

Dr. Misha Galaganov, viola professor at Texas Christian University and director of Chamber Music Roundup, has performed as a soloist and given master classes in Russia, Italy, Israel, Czech Republic, Mexico, Holland, Belgium, Germany, Austria, and the United States. His performance at Carnegie Hall was called "warm and expressive" by the *New York Music Review*. He is also a member of *Trio Con Bois*, a group that inspired leading composers from several countries to write new pieces for them. Dr. Galaganov received his Doctor of Musical Arts degree from Rice University in Houston, Texas. His students now have successful careers in the U.S. and abroad.



VIOLA

ORCHESTRA



CELLO

Michael Murray **Springfield, Missouri**

Michael Murray is the founding member of the Hawthorne Trio, an artist-faculty ensemble at Missouri State University. The Hawthorne Trio has performed across the United States, Japan, Czech Republic, England, and at the Chopin Academy in Warsaw, Poland. Dr. Murray held an artist/scholar residency at the American Academy in Rome, where he researched music for cello composed in the 1930s. Murray is the principal cellist of the Springfield Symphony, and he was recently a featured soloist with the orchestra in Beethoven's *Triple Concerto*. His wide orchestral experience includes the Minnesota Orchestra, Tucson Symphony, Kansas City Camerata and Kansas City Chamber Orchestra. He received a College of Arts and Letters award in teaching from MSU and a National Endowment in the Humanities Fellowship for study at Harvard University.

Anthony Stoops **Norman, Oklahoma**

Anthony Stoops is assistant professor of double bass and chair of strings at the University of Oklahoma School of Music. Dr. Stoops is widely regarded as one of the top bass soloists in the world today. Since winning first prize in the International Society of Bassists international solo competition, he has performed throughout the US, and internationally as a soloist and chamber musician. Stoops earned his graduate degrees at the University of Michigan, where he was a student of legendary pedagogue Stuart Sankey. His other teachers include Diana Gannett, Jeff Bradetich and Stephen Molina. As an orchestral musician, Stoops has performed in the Detroit and Columbus Symphony orchestras under many top conductors, including Sir Georg Solti, Neeme



Järvi, Daniel Barenboim, Zubin Mehta, Pierre Boulez and Charles Dutoit. Prior to his appointment at OU, he taught at Bowling Green State University.

ORCHESTRA

DOUBLE BASS

Regina Saisi San Francisco, Califor-

nia



Regina Saisi is a San Francisco-based actor and improviser. She is an instructor at the American Conservatory Theater in San Francisco, the Marin School District, and at BATS Improv. She has taught at Stanford University, UC Santa Cruz and the California Institute of the Arts. She has an international reputation as one of the foremost improvisation teachers and performers in the world, having performed and taught in Belgium, Holland, Italy, Finland and Sweden. A pioneer in the development of long-form improv, she is a founding member of the improvisational theater companies True Fiction Magazine and Pulp Playhouse and is a member of BATS Improv. Saisi is a firm believer that improvisation has value to anyone, regardless of their profession, and has taught improvisation to corporate clients such as Fujitsu and Sun Microsystems, as well as to inner-city youth in Oakland and San Francisco.

IMPROVISATION

INTERDISCIPLINARY FACULTY

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Cohen worked as an attorney for the federal government and a Wall Street law firm before becoming the director of landscaping at the University of Oklahoma. In that position, she oversaw major beautification efforts on the University's three campuses. In addition to her professional pursuits, Cohen volunteers with numerous non-profit organizations. She serves as a trustee of the Anne and Henry Zarrow Foundation of Tulsa, and has chaired the boards of the Norman Community Foundation, the Norman Tree Board, and Special Care, a child care facility in Oklahoma City catering to children with special needs. Named by *Oklahoma Magazine* as a member of its inaugural "Forty Under 40" class in 2007, Cohen has two sons, Will and Theo.



Julie Cohen
Norman, Oklahoma

PRESIDENT

STAFF

2008

WHAT THEY DO

FACULTY

Emily S. Clinton **Norman, Oklahoma**

A native of Norman, Emily Clinton holds a bachelor's degree in communication from the University of Oklahoma, where she held various leadership positions and was a member of Pe-Et, an honor given to the University's Top Ten Seniors. After graduation, Clinton worked as an office manager at Brigham and Women's Hospital in Boston. Upon returning to Oklahoma, she served as the youth director at her church, coordinating activities and retreats for middle school and high school youth, while taking courses in meeting and event management from the College of Continuing Education at OU. Her family's ties to Norman include a longstanding involvement in the local arts community, which has given Clinton a deep appreciation for the arts. Her personal artistic experience has been well-rounded, pursuing interests in dance, photography and acting. In addition to those hobbies, Clinton enjoys running, cooking and playing golf. And though she loves Norman, she eagerly looks forward to the 42+ days she spends at Quartz Mountain each year.

VICE-PRESIDENT & DIRECTOR OF PROGRAMS**DIRECTOR OF PROGRAM OPERATIONS**

Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAL as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Margus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Cinderella*, *Swan Lake*, and *Giselle*, as well as the restaging of *Romeo and Juliet*. Currey is actively involved in Volunteers for Peace, and will leave for a volunteer expedition in Ireland soon after OSAL.

Stephanie Currey
Oklahoma City, Oklahoma**STAFF**

Shana Rutz Oklahoma City, Oklahoma



DIRECTOR OF DEVELOPMENT

Shana Rutz holds a bachelor's in dance management from Oklahoma City University, where she graduated *magna cum laude* and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Rutz is an experienced performer, teacher, choreographer and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. Rutz has choreographed solo and group dances for recitals, show choirs and competitions. As an adjudicator, Rutz has judged regional dance competitions for American Kids, as well as dance auditions at local studios. Rutz has also worked extensively as a stage manager. In her free time, she enjoys serving in the children's ministry at her church, performing in ballroom showcases, and playing with her dog, Rapunzel. Rutz attended OSAI for three years as a modern dancer.

Annina Collier grew up in Norman, Oklahoma and was an OSAI percussionist for three summers. She graduated *summa cum laude* from the University of Oklahoma, and earned a master's from Ithaca College in New York, studying with Gordon Stout. In New York, Collier was a percussionist with the Orchestra of the Southern Fingerlakes and gave concerto performances. She also studied at the University of Limerick's World Music Centre in Ireland, where she focused on the bodhrán, an Irish frame drum. Collier taught world music at OU, specializing in the music of Ireland, steel drums from Trinidad, and Argentine tango. She has also performed at New York City's Merkin Concert Hall and the Juilliard School and recorded two CDs with the Oklahoma Percussion Orchestra. Collier and her fiancé, Emre Tokgöz, look forward to their August wedding. Their dog, Scruffy, is a fixture in the OSAI public relations office. Please feel free to stop by and pet her.



Annina Collier
Norman, Oklahoma

DIRECTOR OF PUBLIC RELATIONS & OUTREACH

WHAT THEY DO

STAFF

2008

STAFF



Katie Merrick Norman, Oklahoma

Katie Merrick joined the Oklahoma Arts Institute as executive assistant/office manager before becoming the public relations/development specialist. She has always had a passion for the arts, and she enjoys painting in her free time. Merrick has a B.A. in history from the University of Oklahoma. She has spent her entire life in Norman and loves the Norman community. She is involved with Recycle Norman and the Norman Public Library. Merrick's husband Will shares her enthusiasm for non-profit endeavors. The Merricks are the proud parents of Peyton, their chocolate Labrador retriever.

PUBLIC RELATIONS/DEVELOPMENT SPECIALIST

Susan Skapik
Norman, Oklahoma

Susan Skapik grew up in Oakland, California and earned a B.A. in environmental studies from the University of California at Santa Cruz. She spent her junior year at the University of Glasgow, Scotland, studying the life and work of Scottish architect and artist Charles Rennie Mackintosh. After graduating from college, she returned to the Bay Area and began working for AIDS Walk San Francisco as a team event coordinator. A few years of fund-raising later, Skapik moved to Japan where she spent twelve months teaching English to children and acquiring a taste for sushi. She then returned to California and worked in development at Harvey Mudd College, where she oversaw donated artwork and planned art lectures and museum outings for donors. In her spare time, she enjoys reading, knitting and traveling.



OFFICE MANAGER/PROGRAMS ASSISTANT

STAFF



MUSIC COORDINATOR

Diane Ackmann Columbia, Missouri

Diane Ackmann, a native of St. Louis, Missouri, earned a bachelor's of music education from the University of Missouri-Kansas City Conservatory of Music and has done post-graduate study at Indiana University. She currently teaches instrumental music in Jefferson City, Missouri, following a 19-year career teaching for the Union Public Schools in Tulsa. From 1990-2005, Ackmann served as a teaching artist for Tulsa Summer Arts, sponsored by the Arts and Humanities Council of Tulsa. She has also appeared as a clinician in Indiana, Missouri and Oklahoma. While in Oklahoma, Ackmann served as piccoloist and principal flutist for the Bartlesville Symphony Orchestra, a tenure that encompassed 20 seasons. Her primary flute teachers include Jacob Berg, Janice Smith and Harry Houdeshel. She served as an orchestral contractor for dozens of professional performances in the Tulsa area, and served as the managing director of the Tulsa Starlight Band.

PRODUCTION COORDINATOR

Darryl Rodriguez currently serves as the theater director at the Oakridge School in Arlington, Texas. He was formerly an assistant professor at Southwestern Oklahoma State University where he served as resident designer/technical director. Rodriguez and his former students have received several regional and national awards from the Kennedy Center American College Theatre Festival. This includes a Kennedy Center performance of *Guarding the Bridge*, directed by Rodriguez and for which he designed the scenery and lighting. He has also designed or worked professionally with Blue Man Group, Lone Star Ballet, Cirque Eloize, Oklahoma Shakespearean Festival, Houston Shakespeare Festival, University of Texas El Paso, University of Oklahoma, Prairie View A&M University, Amarillo Symphony, and Stagelight Inc. Rodriguez earned a Bachelor of Arts from Southeastern Oklahoma State University and continued his education in the M.F.A scene design program at the University of Oklahoma. He has been involved with the Oklahoma Arts Institute since the summer of 2002.



Darryl Rodriguez
Arlington, Texas

2008



Ben Collins *Tulsa, Oklahoma*

Born in Tulsa to two educators, Ben Collins matured in a house of academics, surrounded by students and teachers. In his youth, he attended various art classes at Tulsa's Philbrook Museum of Art, the Tulsa Summer Arts program at Holland Hall School, and through the Arts and Humanities Council of Tulsa and the Living Arts Center. After high school, Collins attended the University of Tulsa, where he received a bachelor's in film studies with honors. During his time in the program, he participated in several student films and expanded his critical understanding of the art form. It was during his time as an undergraduate that he first came to work at OSAI. In 2004 and 2005, Collins was the film/video liaison. Since then, he has earned an M.B.A. from Tulsa University. Collins considers OSAI a place where he can reconnect with the raw passion for growth, expression and creativity.

COUNSELOR COORDINATOR

Dr. Tim Neller began his career in education as a middle school English teacher in St. Louis, Missouri in 1971, after receiving a master's from St. Louis University. During the 28 years he spent in the classroom, Neller taught a variety of subjects including English, Spanish, journalism, speech, debate, drama, stagecraft, science, reading, photography, and social studies in grades K-12 as well as at the junior college level. In addition to teaching, he coached varsity wrestling, cross-country, track, swimming and soccer. His personal dream of competing in the Olympics prompted him to devote a major portion of his spare time to the study of strength, health and nutrition. As a result, he qualified for the U.S. weightlifting team for the 1980 Olympics in Moscow. After serving as the Union Public Schools eighth grade principal, Neller moved to his current position as director of child nutrition, where he is actively engaged in providing healthier choices for the Union Public Schools.

DIRECTOR OF SECURITY & TRANSPORTATION



Tim Neller
Tulsa, Oklahoma



CLASS LIAISONS:

Acting: Chantry Banks, Orlando, Florida
Ballet: Amanda Hend, Austin, Texas
Choral Music: Lauren Stewart, Oklahoma City
 Michael Jones, McAlester
Creative Writing: M. Chase Colton, Norman
Drawing/Painting: J.J. Edwards, Ft. Collins, Colorado
Film/Video: Samuel Horton, Norman
 Nolan Rosemond, Brooklyn, New York
Modern Dance: Heather Anderson, Brooklyn, New York
Orchestra: Michael Brewer, Atlanta, Georgia
 Angela Hill, Ponca City
 Nathan Greenwood, Oklahoma City
 Jeanne Parkhurst, Astoria, New York

Photography:

PUBLIC RELATIONS ASSISTANTS:

Twylla Stafford, Wagoner
 Jason Sober, Santa Barbara, California
 Lara Shelton, Norman

OSAI YEARBOOK PRODUCER / PR ASSISTANT

Grace Fredrickson, Norman

TECHNICAL CREW:

Karen Moor, El Paso, Texas
 Crystal Lee, Cushing

FRONT OF HOUSE MANAGER / PROGRAMS:

Amanda Craig, Oklahoma City

OFFICE ASSISTANT / SPECIAL EVENTS:

Sara Mooring, Tulsa

STORE MANAGER:

April Bussell, Chickasha

STORE ASSISTANT / BALLROOM DANCE LIAISON:

Clinton Trench, Stillwater

ASSISTANT VIDEOGRAPHER / TOWN RUNNER / POOL CHAPERONE:

Kjelstus Collins, Oklahoma City

STAFF PHOTOGRAPHER:

David McNeese, Oklahoma City
 Owner/Photographer: mcneese fitzgerald associates

LIGHTING DIRECTOR:

Steve Draheim, Norman

STAGE MANAGER:

Kathleen Hardgrove, Durant

A / V TECHNICIAN:

Sue Buelow, Amarillo, Texas

A / V RECORDING ENGINEER:

Kevin Zinn, Duncan

PODCASTING ENGINEER:

Rusty Muns, Stillwater

NURSES:

Kathy King, Altus
 Monni Reed, Sweetwater

NIGHT SECURITY:

Leonard Vickers, Magnum

BUS DRIVERS:

Paul Long, Midwest City
 Shirley McGavock, El Reno

WHAT THEY DO

STAFF

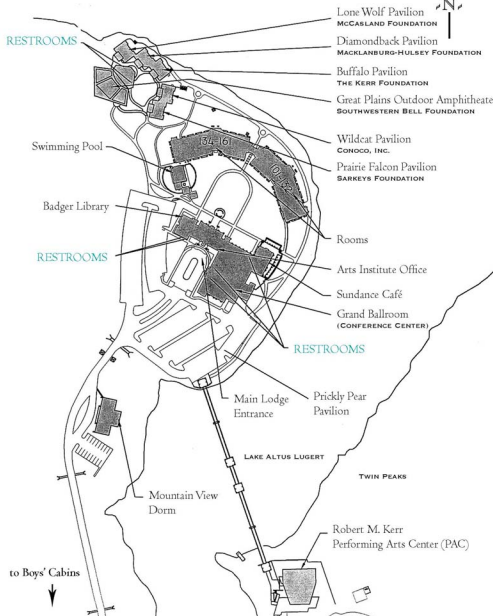
Paul Reflected

amy powless



"PAUL REFLECTED"
by Amy Powless, OSAI 2007

Quartz Mountain
Camp





INSTITUTE 2008 SURVIVAL GUIDE

Credits

SUMMER ARTS INSTITUTE 2008 SURVIVAL GUIDE
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