

Summer 2009



SURVIVAL GUIDE

OKLAHOMA SUMMER ARTS INSTITUTE

2009

Contents 2009

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SUMMER

About the Summer Arts Institute

The Oklahoma Summer Arts Institute (OSAI) is an intensive, two-week residential academy for serious, disciplined and motivated high school students. Students are selected through a competitive, statewide audition process to study with nationally renowned artists in the fields of acting, creative writing, ballet, modern dance, orchestra, chorus, drawing and painting, photography and film and video. In addition to studying a chosen field for at least six hours a day, students are exposed to a rich variety of art forms and learning experiences. Students and faculty attend and participate in performances, gallery openings, poetry readings and recreational activities. Faculty and student chamber music groups perform in the OSAI's chamber music series *Estu Nisiu Quateress*. The talent and creativity of students and faculty combine with the mystique of Quartz Mountain to create a powerful synergy.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation. This partnership guarantees that every student accepted to OSAI automatically receives a full scholarship to the program worth over \$2,000.

Quartz Mountain Arts & Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

Quartz Mountain History

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperson Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the US. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the US. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.



Quartz Mountain Ecology

Quartz Mountain State Park lies in a 'buffer zone' between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed grass prairie district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gullardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, moccasin, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owl make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie flicker, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two huge paintings of deer by Oklahoman Joe Andoe flank the ballroom foyer. In the Sundance Café, Don Nicks' paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guest room at Quartz Mountain includes one of four prints by Daniel Kiefer, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Moshe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the Lodge. Visitors enjoy huge-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air and fire, created by 2000 drawing and painting students.

QUARTZ
MOUNTAIN

Rich Curriculum

A Rich Curriculum

The OSAI curriculum features a variety of daily activities for students, faculty and staff. In addition to attending classes six hours a day, OSAI students participate in dance classes, performances, and recreational activities, and many students choose to participate in optional exercise classes. Evenings are filled with student and faculty performances, lectures and demonstrations.

Activities & Events

Optional Exercise Classes: 7:00 a.m. and 12:15 p.m.

Explore Quartz Mountain

The huge granite boulders of Quartz Mountain rise up out of Oklahoma's beautiful 'Great Plains Country' to provide a unique setting for Oklahoma Arts Institute programs. Students, faculty, and staff can take part in sunrise hikes and other outdoor activities that celebrate the natural environment.

Recreational Activities

OSAI offers a variety of recreational activities throughout the two weeks to help students relax and socialize. Activities include a mid-camp dance party and game night, a talent show, a musical theater workshop, and more. See the daily schedule pages for more information.

Evening Events

Every evening, the OSAI community is treated to performances, lectures, or demonstrations by faculty artists or OSAI students. Evening events may be concerts, dance or acting performances, readings, slideshows, demonstrations, or film screenings. Faculty presentations will include question and answer sessions where students can ask about the professional life of an artist, career paths, achievements, and challenges. All evening events are required and are designed to allow students to explore art forms outside their chosen discipline. Evening events are free and open to the public.

Deck Reception

After select evening events, volunteers from nearby communities host receptions on the PAC deck, in honor of OSAI students and faculty. The Quartz Mountain Jazz Band performs lively dance music and refreshments are served.

Special Events

Special Events

Visitors' Day for VIPs: Saturday, June 20

Visitors' Day for VIPs is a very important time for the Institute. Donors, legislators, state officials, and the board of directors travel to Quartz Mountain to experience the Summer Arts Institute. Visitors tour classes, attend a dinner and hear orchestra and chorus concerts. These special guests have invested time, energy and resources in the Oklahoma Arts Institute to ensure that arts education programs of the highest caliber are available to Oklahomans.

Please note: Unfortunately, we cannot accommodate parents for class tours or dinner on Visitors' Day. Parents can tour classes on Saturday, June 27 from 10-11 a.m.

Celebration of the Spirit: Sunday, June 21

Celebration of the Spirit is a time for music and quiet reflection held in memory of special friends of the Oklahoma Arts Institute.

ONSTAGE Weekend: A Student Showcase: Friday, June 26 and Saturday, June 27

Every student performs, presents or exhibits as part of OSAI's final weekend. Parents, teachers, special guests and the general public attend free events, and guests may tour classes on Saturday. ONSTAGE Weekend begins on Friday at 4:00 p.m. with the opening of the student art exhibition. Student photography, drawings and paintings are on display, and cover artwork for next year's publications are announced. On Friday evening, OSAI ballet, modern dance, and acting students perform in the PAC. Performances continue Saturday, with chorus and orchestra concerts, creative writing performances and film screenings.

ACTIVITIES &
EVENTS

Main Office

The Oklahoma Summer Arts Institute main office is located in the Delizian Room of the Quartz Mountain Lodge. The office is the hub of OSAI communication, with faculty and staff mailboxes and student message distribution. Office hours are 8:00 a.m. to 6:00 p.m. daily, and the office phone number is (580) 563-3002. In the event of an after-hour emergency, contact the Quartz Mountain Lodge at (580) 563-2424 and ask for Julie Cohen, President, or Emily Clinton, Director of Programs. For public relations inquiries, contact the PR office at (580) 563-3003.

Institute Store

The Oklahoma Summer Arts Institute Store offers a variety of OSAI-related merchandise, including t-shirts, books by faculty artists, and order forms for CDs & DVDs of Institute performances. The Institute Store has two locations: one in the lodge and another on the PAC deck. The store on the PAC deck is only open during check-out and performances.

STORE HOURS:

LODGE

Daily:
11:00 a.m. - 12:30 p.m.
1:00 p.m. - 2:00 p.m.
4:45 p.m. - 6:15 p.m.

Closed: Saturday, June 13

Special Hours:

Saturday, June 20: Open 2:30 p.m. - 4:30 p.m. only
Sunday, June 21: Open 11:00 a.m. - 12:00 p.m.
and 3:00 p.m. - 4:00 p.m.

PAC

Sunday, June 14
Tuesday, June 16
Thursday, June 18
Friday, June 19
Saturday, June 20
Monday, June 22
Tuesday, June 23
Wednesday, June 24
Friday, June 26
7:00 p.m. - 10:00 p.m.

Saturday, June 27
1:00 p.m. - 4:00 p.m.
7:00 p.m. - 8:00 p.m.

Sunday, June 28
9:00 a.m. - 1:00 p.m.

Guests of students, faculty, or staff may dine in the Sundance Café during the following times:

Sunday, June 21, 11:00 a.m. – 1:00 p.m.
 Friday, June 26, 5:00 p.m. – 7:00 p.m.
 Saturday, June 27, 11:00 a.m. – 1:00 p.m. and 5:00 p.m. – 7:00 p.m.

Guests must purchase meal tickets with cash, credit card, or check on the day of their visit from the lodge front desk. Please note: parents are NOT allowed to dine in the Sundance Café on Visitors' Day for VIPs, Saturday, June 20

Transportation

An Inetute bus takes students and staff to and from the boys' cabins and the lodge.

BUS STOPS: Lodge parking lot • PAC • Quartz Mountain grocery store (near cabins)

BUS SCHEDULE:

Cabins – Lodge

5:45 a.m.
 (Tues. 16th & Thurs. 29th ONLY)
 6:45 a.m.
 7:15 a.m.
 7:35 a.m.
 8:00 a.m.
 1:45 p.m.
 6:00 p.m.
 6:40 p.m.
 7:30 p.m.

Lodge – Cabins

11:30 a.m.
 12:10 p.m.
 5:45 p.m.
 6:20 p.m.

Lodge – PAC – Cabins

8:45 p.m.
 9:00 p.m.
 9:15 p.m.
 9:30 p.m.
 9:45 p.m.

SPECIAL BUS SCHEDULES

SATURDAY, JUNE 20

In addition to regularly scheduled bus runs, the bus will run continuously between the lodge and cabins from 4:00 – 5:30 p.m.

SUNDAY, JUNE 21

6:45 a.m.: Cabins – Lodge
 7:15 a.m.: Cabins – Lodge
 7:35 a.m.: Cabins – Lodge
 8:00 a.m.: Cabins – Lodge
 8:25 a.m.: Cabins – Lodge
 9:00 a.m.: Cabins – Lodge (hot bus to lodge for breakfast)
 9:15 a.m.: Cabins – Lodge
 9:30 a.m.: Cabins – Lodge
 9:45 a.m.: Cabins – Lodge
 11:15 a.m. – 4:00 p.m.:
 Bus runs continuously between the lodge and cabins
 4:00 p.m.: Cabins – Lodge (hot bus to lodge for talent show)
 9:15 p.m.: Lodge – Cabins
 9:30 p.m.: Lodge – Cabins
 9:45 p.m.: Lodge – Cabins

FRIDAY, JUNE 26

In addition to regularly scheduled bus runs, the bus will run continuously between the lodge and the cabins from 3:00 – 4:00 p.m.

SATURDAY, JUNE 27

In addition to regularly scheduled bus runs, the bus will run continuously between the lodge and the cabins from 1:00 – 2:30 p.m.

Daily Overview

Class Locations

Acting –
Pawnee Palace Studios

Modern Dance –
Buffalo Studios

Film/Video –
Pawnee Palace Studios

Creative Writing –
Evelyn Balge Memorial Library

Please see the map on page 60.

Ballet –
Mélrose Studios

Drawing/Painting –
Dorowood Studios

Photography –
Loose Wolf Studios

Orchestra and Chorus –
See pages 9-11.

Students are divided by discipline into three groups, creating a staggered check and dining schedule.

Yellow Group: Orchestra students (Please see the orchestra schedule on pages 10& 11.)

Purple Group: Chorus, Ballet, and Modern Dance students

Blue Group: Acting, Creative Writing, Drawing/Painting, Film/Video, and Photography students

Day at a Glance: Blue Group

Please note: The following reflects the typical daily schedule, but you will need to refer to daily schedule pages for specific last-minute changes will be posted on the bulletin board outside the OAI office.

7:00 am: Optional Exercise Class
7:00 – 8:30 am: Breakfast
8:30 – 11:00 am: Morning Classes
11:30 am – Noon: Lunch
12:15 – 1:00 pm: Optional Exercise Class
1:00 – 4:00 pm: Afternoon Classes
4:05 – 5:00 pm: Improvisation (June 14-17) or Ballroom Dance Class (June 18, 19, and 22)
5:00 – 5:30 pm: Dinner
7:00 – 9:00 pm: Evening Events
10:00 pm: Cabin Meetings
11:00 pm: Lights Out

Day at a Glance: Purple Group

7:00 am: Optional Exercise Class
7:00 – 8:30 am: Breakfast
8:30 – 11:00 am: Morning Classes
11:00 – 11:55 am: Improvisation (June 14-17) or Ballroom Dance Class (June 18, 19, and 22)
Noon – 12:30 pm: Lunch
12:15 – 1:00 pm: Optional Exercise Class
1:15 – 3:15 pm: Afternoon Classes (Chorus)
2:00 – 3:30 pm: Afternoon Classes (Ballet and Modern Dance)
5:30 – 6:00 pm: Dinner
7:00 – 9:00 pm: Evening Events
10:00 pm: Cabin Meetings
11:00 pm: Lights Out

DAILY

Chorus Schedule

Chorus / Class Locations & Schedule

8:30 AM - 11 AM: Full chorus rehearsal in Ballroom (Apache side)
11 AM - 1:55 PM: Improv/Dance class in Ballroom (Caddo/Kiowa side)
1:15 PM - 3:15 PM: Chorus sectionals/voice class
3:30 PM - 5:15 PM: Full chorus rehearsal in Robert M. Kerr Performing Arts Center (PAC)

Females: Week 1 - Ballroom (Caddo/Kiowa side)
Week 2 - Foyer outside Ballroom (Apache side)
Males: Week 1 - Foyer outside Ballroom (Apache side)
Week 2 - Ballroom (Caddo/Kiowa side)

Chorus Schedule Notes

Friday, June 19: Regular schedule in the morning
1:15 PM - 2:30 PM: Sectionals
2:45 PM - 4:15 PM: Composition workshop in PAC
4:30 PM - 5:15 PM: Full chorus rehearsal in PAC

Saturday, June 20: 8:30 AM - 1:55 PM: Full chorus rehearsal in PAC
1:15 PM - 4:15 PM: Sectionals (Females in foyer outside Ballroom, males in Amphitheater)

Tuesday, June 23: 8:30 AM - 10:45 AM: Full chorus rehearsal in Ballroom
10:45 AM - Noon: Donor thank-you note writing session in Ballroom
Noon - 1 PM: Lunch
1:15 PM - 5 PM: Sectionals

Thursday, June 25: 8 AM: Catch bus at Lodge for chorus rehearsal at alternate location

Friday, June 26: 8 AM - 9:30 AM: Sectionals (Females in Amphitheater, males in foyer outside Ballroom)
10 AM: Catch bus at Lodge for rehearsal at alternate location
4 PM: Attend gallery opening

Saturday, June 27: 8:30 AM - 10 AM: Sectionals (Females in foyer outside Ballroom, males in Amphitheater)
10:30 AM - Noon: Full chorus rehearsal in PAC

CHORUS

Orchestra Schedules & Class Locations

Day at a Glance: Yellow Group

Please note: This reflects the typical daily schedule, but you will need to refer to daily schedule pages for specifics. Last-minute changes will be posted on the bulletin board outside the OAI office.

7:00 a.m. Optional Exercise Class
7:00 – 8:30 a.m.: Breakfast
8:30 a.m. – Noon: Morning Classes
12:30 – 1:00 p.m.: Lunch
12:15 – 1:00 p.m.: Optional Exercise Class
1:20 – 5:00 p.m.: Afternoon Classes
5:15 – 6:00 p.m.: Improvisation (June 14-17) or Ballroom Dance Class (June 18, 19, and 22)
6:00 – 6:30 p.m.: Dinner
7:00 – 9:00 p.m.: Evening Events
10:00 p.m.: Cabin Meetings
11:00 p.m.: Lights Out

Daily Rehearsal Schedule

8:30 – 9:15 a.m. – Sectionals (See locations below)
9:30 a.m. – Noon – Full orchestra rehearsal in Robert M. Kerr Performing Arts Center (PAC)
1:20 – 3:20 p.m. – Full orchestra rehearsal in PAC
3:45 – 5 p.m. – Chamber music rehearsal / Sectionals
5:15 – 6 p.m. – Improv/Dance class in Ballroom (Caddo/Kiowa side)

** Section faculty will not attend the afternoon full orchestra rehearsal as they will be in chamber music rehearsal.*

Orchestra Sectional Locations

The following locations are for the morning sessions only. Locations for the afternoon chamber music rehearsal/sectionals will be announced.

Violin I:	Week 1: PAC stage
	Week 2: PAC backstage area
Violin II:	Week 1: PAC backstage area
	Week 2: PAC stage
Viola:	Mountain View Bank house porch
Cello:	Duplex #2
Double Bass:	Duplex #1
Flute:	Guestroom # 161 (west wing)

Orchestra Schedules & Class Locations

Clarinet:	Activity room in pool area
Oboe and English Horn:	Guestroom # 163 (west wing)
Bassoon:	Exercise room in pool area
Horn:	Lodge gallery
Trumpet:	2nd Floor foyer
Trombone and Tuba:	Red Rock Hospitality Suite (west wing of Lodge guestrooms)
Permission:	PAC Permission Room
Harp:	Guestroom # 116 (east wing)
Faculty Rehearsal Room:	Red Rock Hospitality Suite (west wing)
Combined Sectional Rehearsals (Wednesday, June 17 and Wednesday, June 24):	
Strings:	PAC stage
Brass:	Red Rock Hospitality Suite
Woodwinds:	Lodge gallery
Permission:	PAC Permission Room

Special Orchestra Schedule Notes

Wednesday, June 17:	8:30 – 9:15 a.m.: Combined sectional rehearsals Regular schedule for the remainder of the day
Friday, June 19:	Regular schedule in the morning 1:20 – 2:30 p.m.: Full orchestra rehearsal in PAC 2:45 – 4:15 p.m.: Composition workshop in PAC 4:30 – 5 p.m.: Chamber music rehearsal / Sectionals 5:15 – 6 p.m.: Dance class in Ballroom (Caddo/Kiowa side)
Saturday, June 20:	8:30 a.m. – Noon: Sectionals (Violin I in Ballroom, Violin II in foyer outside Ballroom) 1:20 – 4:15 p.m.: Full orchestra rehearsal in PAC
Wednesday, June 24:	8:30 – 9:15 a.m.: Combined sectional rehearsals 9:30 a.m. – Noon: Full orchestra rehearsal in PAC 1:20 – 3:20 p.m.: Chamber music tech rehearsal in PAC 3:45 – 5 p.m.: Chamber music rehearsal / Sectionals
Thursday, June 25:	8:30 – 10 a.m.: Full orchestra rehearsal in PAC 10:15 a.m. – Noon: Donor thank-you note writing session in PAC 1:20 – 5 p.m.: Sectionals (Violin I in foyer outside Ballroom, Violin II in Amphitheater)
Friday, June 26:	8 a.m.: Catch bus at Lodge for rehearsal at alternate location 4 p.m.: Attend gallery opening
Saturday, June 27:	8:30 – 10 a.m.: Full orchestra rehearsal in PAC 10:30 a.m. – Noon: Sectionals (Violin I in foyer outside Ballroom, Violin II in Amphitheater)

ORCHESTRA

DAILY SCHEDULE FOR:

SATURDAY, JUNE 13TH 2009

THROUGH SUNDAY, JUNE 28TH 2009

Schedule

Schedule

Saturday June 13th
SATURDAY - JUNE 13TH

7 AM - 8:30 AM
8:30 AM - 11 AM
11 AM - 11:30 AM
11:30 AM - 1 PM
1 PM - 3:30 PM

Breakfast / Sundance Café and Patio
Faculty Orientation / Ballroom
Music Faculty Meeting / Ballroom
Lunch / Sundance Café and Patio

3:30 PM - 4:30 PM

- **STUDENT CHECK-IN**
- **DECK RECEPTION** / Robert M. Kerr Performing Arts Center (PAC)
(Please leave all luggage in your car until after check-in)
- **STUDENT AND PARENT ORIENTATION** / PAC
- **WELCOME**, Julie Cohen, President
- **OSAI GUIDELINES**, Emily Clinton, Director of Programs
- **LOGISTICS**, Stephanie Currey, Director of Program Operations
- **AMBASSADOR PROGRAM**, Annina Collier, Director of PR/Outreach
- **ABOUT QUARTZ MOUNTAIN**, Terry Mosley, Executive Director, Quartz Mountain Arts and Conference Center and Nature Park
- **STAFF AND COUNSELOR INTRODUCTIONS**, Chantry Banks, Counselor Coordinator
- **YOUR SAFETY**, Jason Flanders, Director of Security & Transportation
- **ONSTAGE WEEKEND**, Emily Clinton, Director of Programs

5 PM - 6:30 PM

Dinner with Cabin-Mates / Ballroom

7 PM - 8:15 PM

Meet the Faculty / PAC

8:30 PM - 9:30 PM

Classes Meet / All students meet with faculty in classrooms (Orchestra in PAC, Chorus in Ballroom) /
Introductions / Curriculum Overview / Class Guidelines / Student Questions

9:45 PM - 10:15 PM

Return to Cabins

10:15 PM

Cabin Meetings

11 PM

Lights Out

JUNE
Schedule

2009

**OSAI
SCHEDULE**

Sundance June 14th
SUNDAY - JUNE 14TH

7 AM	Yoga/Pilates (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
7:30 AM	Orientation for Late Arrivals / Badger Library
8:30 AM	Morning Classes (please refer to pages 8-11 for class ending times)
11 AM - 11:55 AM	Improvisation: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM	Cardio/Fitness (optional) / Wildcat Pavilion
1 PM - 4 PM	Afternoon Classes (Blue Group)
1:15 PM - 5:15 PM	Afternoon Classes (Chorus)
1:20 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5:30 PM	Afternoon Classes (Ballet and Modern Dance)
4:05 PM - 5 PM	Improvisation: Blue Session / Ballroom
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Improvisation: Yellow Session / Ballroom
7 PM - 9 PM	Artist Showcase / PAC
	Regina Saisi, Actor and Improvisation Coach
	Flavio Salazar, Dancer and Choreographer
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

**OSAI
SCHEDULE**

MONDAY - JUNE 15TH

Monday June 15th

7 AM	Cardio/Fitness (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Improvisation: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM	Yoga/Pilates (optional) / Wildcat Pavilion
1 PM - 4 PM	Afternoon Classes (Blue Group)
1:15 PM - 5:15 PM	Afternoon Classes (Chorus)
1:20 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5:30 PM	Afternoon Classes (Ballet and Modern Dance)
4:05 PM - 5 PM	Improvisation: Blue Session / Ballroom
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Improvisation: Yellow Session / Ballroom
7 PM - 9 PM	Artist Showcase / Ballroom Charles Bruffy, Conductor Kristy Deetz, Artist
9:15 PM - 10 PM	Improvisation for Faculty and Staff / Ballroom
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

1. Quartz Mountain's got talent . . . PROVE IT! Sign-up for the 5th annual OSAI Talent Show begins today in the OAI office. All acts must be approved in advance.
2. Stop by the OAI office to sign-up for tomorrow's Morning Hike.

Tuesday June 16th
TUESDAY - JUNE 16TH

6 AM - 7:15 AM	Explore Quartz Mountain Morning Hike / Meet at Lodge Entrance
7 AM	Yoga/Pilates (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Improvisation: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM	Cardio/Fitness (optional) / Wildcat Pavilion
1 PM - 4 PM	Afternoon Classes (Blue Group)
1:15 PM - 5:15 PM	Afternoon Classes (Chorus)
1:20 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5:30 PM	Afternoon Classes (Ballet and Modern Dance)
4:05 PM - 5 PM	Improvisation: Blue Session / Ballroom
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Improvisation: Yellow Session / Ballroom
7 PM - 9 PM	Artist Showcase / PAC
	<i>Summercamp!</i> Screening
	Bradley Beesley, Filmmaker
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

1. Be sure to sign up in the OAI office for Sunday's elective activities!

Wednesday June 17th
WEDNESDAY - JUNE 17TH

7 AM	Cardio/Fitness (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Improvisation: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM	Yoga/Pilates (optional) / Wildcat Pavilion
1 PM - 4 PM	Afternoon Classes (Blue Group)
1:15 PM - 5:15 PM	Afternoon Classes (Chorus)
1:20 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5:30 PM	Afternoon Classes (Ballet and Modern Dance)
4:05 PM - 5 PM	Improvisation: Blue Session / Ballroom
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Improvisation: Yellow Session / Ballroom
7 PM - 9 PM	Artist Showcase / Ballroom
	Christian Knapp, Conductor
	Tom Persinger, Photographer
9:15 PM - 10 PM	Improvisation for Faculty and Staff / Ballroom
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

1. Orchestra – Be sure to refer to page 11 for morning sectional location changes!

Thursday June 18th
THURSDAY - JUNE 18TH

7 AM	Yoga/Pilates (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM	Cardio/Fitness (optional) / Wildcat Pavilion
1 PM - 4 PM	Afternoon Classes (Blue Group)
1:15 PM - 5:15 PM	Afternoon Classes (Chorus)
1:20 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5:30 PM	Afternoon Classes (Ballet and Modern Dance)
4:05 PM - 5 PM	Ballroom Dancing: Blue Session / Ballroom
5 PM - 6:30 PM	Mix 'n' Mingle Meal / Ballroom (Students, faculty, and staff are encouraged to sit with one another.)
5:15 PM - 6 PM	Ballroom Dancing: Yellow Session / Ballroom
7 PM - 8:30 PM	Artist Showcase / PAC David Hyer & Beth Emerson, Ballroom Dancers Andrew Palermo, Dancer & Choreographer
8:45 PM - 9:30 PM	Ballroom Dancing for Faculty and Staff / Ballroom
8:45 PM - 9:30 PM	Return to Cabins
9:30 PM	Cabin Meetings
10:30 PM	Lights Out

NOTES:

1. Remember to sign up in the OAI office for Sunday's electives and talent show. All acts must be approved in advance.

FRIDAY - JUNE 19TH

Friday June 19th

7 AM	Cardio/Fitness (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM	Yoga/Pilates (optional) / Wildcat Pavilion
1 PM - 4 PM	Afternoon Classes (Blue Group)
1:15 PM - 5:15 PM	Afternoon Classes (Chorus)
1:20 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5:30 PM	Afternoon Classes (Ballet and Modern Dance)
2:45 PM - 4:15 PM	Composition Workshop (Chorus & Orchestra) / PAC
	Jerod Impichchaachaaha' Tate, Guest Composer
4:05 PM - 5 PM	Ballroom Dancing: Blue Session / Ballroom
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Ballroom Dancing: Yellow Session / Ballroom
7 PM - 9 PM	Guest Artist Showcase / PAC
	Jerod Impichchaachaaha' Tate, Composer
	Billy Collins, Bestselling Author & Former U.S. Poet Laureate
9 PM - 10 PM	Deck Reception featuring the Quartz Mountain Jazz Band
9:15 PM - 10 PM	Ballroom Dancing for Faculty and Staff
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

1. Sign up with your liaison today for one of two activities (dance or games) for tomorrow night.

JUNE *Schedule*

2009

OSAI
SCHEDULE

Saturday June 20th
SATURDAY - JUNE 20TH

7 AM	Yoga/Pilates (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM	Cardio/Fitness (optional) / Wildcat Pavilion
1 PM - 4:30 PM	Afternoon Classes (Blue Group)
1:15 PM - 4:15 PM	Afternoon Classes (Chorus)
1:20 PM - 4:15 PM	Afternoon Classes (Orchestra)
2 PM - 4 PM	Afternoon Classes (Ballet and Modern Dance)
2 PM - 4:30 PM	VIP's tour classes and grounds
4:30 PM - 6 PM	Dinner for Orchestra and Chorus / Sundance Café and Patio
5:30 PM - 6:30 PM	Dinner for Blue Group, Ballet, and Modern Dance / Sundance Café and Patio
7 PM - 8:30 PM	The Institute Chorus and Orchestra / PAC Charles Bruffy and Christian Knapp, Conductors Featuring Jerod Impichchaachaaha' Tate, Composer
8:45 PM - 10:45 PM	Game Night / Sundance Café
8:45 PM - 10:45 PM	Mid-Camp Dance / Courtyard Featuring DJ D-Rod and the Crew
8:30 PM - 9:30 PM	Deck Reception featuring the Quartz Mountain Jazz Band
10:45 PM - 11:30 PM	Return to Cabins
11:30 PM	Cabin Meetings
12 AM	Lights Out

NOTES:

**OSAI
SCHEDULE**

1. Be sure to check today's schedule carefully! There are several changes for Visitors' Day. Parents are not allowed to tour classes or dine at the Sundance Café today. Parents can tour classes on Saturday, June 27, and dine with students during the times listed on page 6.
2. Today is your last chance to sign up for Sunday's talent show! Sign up in the OAI office by 4 PM. All acts must be approved in advance.

Sunday June 21st
SUNDAY - JUNE 21ST

7 AM - 9 AM
10 AM - 11 AM

Breakfast / Sundance Café and Patio
Celebration of the Spirit / Great Plains Amphitheater
Featuring OSAI faculty, staff and students. Honoring the memory of special friends of the Oklahoma Arts Institute.

11:15 AM - 11:30 AM
11:30 AM - 3:30 PM

All-Camp Photo / Great Plains Amphitheater
Authorized people may check out students for off-campus visits. Any student going off campus must be checked out and checked back in through the OAI office.

11:30 AM - 1 PM
12:30 PM - 3 PM

Lunch / Sundance Café and Patio
Afternoon Electives
(Stop by the OAI office to learn about the exciting options!)

3:30 PM
4:15 PM

Check-in for students who have left campus / OAI Office
OAI Talent Show / Great Plains Amphitheater
(Check-in required for all, including students who checked-in at OAI office at 3:30 PM)

6 PM - 7 PM
6:30 PM - 7 PM
7 PM - 9 PM

Dinner / Sundance Café and Patio
Ambassador Program Meeting / Prairie Falcon Pavilion
Evening Electives:

- Karaoke / Sundance Patio
- Open Mic Night / Sundance Café

7 PM - 8 PM
8 PM - 8:30 PM
8:30 PM - 9:15 PM
9:15 PM - 10 PM

All-Faculty Meeting / Caddo Ballroom
Music Faculty Meeting / Caddo Ballroom
Ballroom Dancing for Faculty and Staff
Return to Cabins

10 PM
11 PM

Cabin Meetings
Lights Out

NOTES:

1. Laundry must be turned in to the office by 12 noon today for service.
2. If you leave campus, you must report back to the OAI office by 3:30 PM.

Monday June 22nd
MONDAY - JUNE 22ND

7 AM	Cardio/Fitness (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM - 11:55 AM	Ballroom Dancing: Purple Session / Ballroom
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12 PM	Production Meeting / Badger Library (Required for all core faculty and liaisons except drawing/painting and photography.)
12:15 PM	Yoga/Pilates (optional) / Wildcat Pavilion
1 PM - 4 PM	Afternoon Classes (Blue Group)
1:15 PM - 5:15 PM	Afternoon Classes (Chorus)
1:20 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5:30 PM	Afternoon Classes (Ballet and Modern Dance)
4:05 PM - 5 PM	Ballroom Dancing: Blue Session / Ballroom
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM - 6 PM	Ballroom Dancing: Yellow Session / Ballroom
7 PM - 8:30 PM	Eine Kleine Quartzmusik / PAC Faculty Chamber Music
8:45 PM - 9:30 PM	Yoga/Pilates for Faculty and Staff / Ballroom
8:45 PM - 9:30 PM	Return to Cabins
9:30 PM	Cabin Meetings
10:30 PM	Lights Out

Tuesday June 23rd
TUESDAY - JUNE 23RD

7 AM	Yoga/Pilates (optional) / Wildcat Pavilion
7 AM - 8:30 PM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
10:45 AM - 12 PM	Scholarship Donor Thank-You Note Writing Session: Purple Group / Regular Class Locations
11:30 PM - 1 PM	Lunch / Sundance Café and Patio
12 PM	Production Meeting / Badger Library (Required for all drawing/painting and photography faculty and liaisons.)
12:15 PM	Cardio/Fitness (optional) / Wildcat Pavilion
1 PM - 4 PM	Afternoon Classes (Blue Group)
1:15 PM - 5:15 PM	Afternoon Classes (Chorus)
1:20 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 5:30 PM	Afternoon Classes (Ballet and Modern Dance)
3:45 PM - 5 PM	Scholarship Donor Thank-You Note Writing Session: Blue Group / Regular Class Locations
5 PM - 6:30 PM	Mix 'n' Mingle Meal / Ballroom (Students, faculty, and staff are encouraged to sit with one another.)
7 PM - 9 PM	Artist Showcase / PAC John de Lancie, Actor World Music Percussion Performance / PAC Valerie Naranjo, World Music Percussionist of the Year 2008 Featuring the OSAI Percussion Students
9 PM - 10 PM	Deck Reception featuring the Quartz Mountain Jazz Band
9:15 PM - 10 PM	Yoga/Pilates for Faculty and Staff / Ballroom
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

1. Please review today's schedule carefully! There are several changes to the daily schedule to allow time to thank our generous donors.

Wednesday June 24th
WEDNESDAY - JUNE 24TH

7 AM	Cardio/Fitness (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM	Yoga/Pilates (optional) / Wildcat Pavilion
1 PM - 4 PM	Afternoon Classes (Blue Group)
1:15 PM - 5:15 PM	Afternoon Classes (Chorus)
1:20 PM - 3:20 PM	Chamber Music Tech Rehearsal (Orchestra) / PAC
2 PM - 5:30 PM	Afternoon Classes (Ballet and Modern Dance)
3:45 PM - 5 PM	Afternoon Classes (Orchestra)
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
7 PM - 8:30 PM	<i>Eine Kleine Quartetmusik</i> / PAC Student Chamber Music
8:45 PM - 9:30 PM	Yoga/Pilates for Faculty and Staff / Ballroom
8:45 PM - 9:30 PM	Return to Cabins
9:30 PM	Cabin Meetings
10:30 PM	Lights Out

NOTES:

1. Orchestra – Be sure to check page 11 for today’s schedule changes!
2. Stop by the OAI office by 6 PM to sign-up for tomorrow’s Morning Hike.

Thursday June 25th
THURSDAY - JUNE 25TH

6 AM - 7:15 AM	Explore Quartz Mountain Morning Hike / Meet at Lodge Entrance
7 AM	Yoga/Pilates (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8 AM - 4 PM	Chorus Rehearsal / Alternate Location (Catch the bus at the Lodge at 8 AM)
8:30 AM	Morning Classes
10:15 AM - 12 PM	Scholarship Donor Thank-You Note Writing Session: Orchestra / PAC
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM	Cardio/Fitness (optional) / Wildcat Pavilion
1 PM - 3 PM	Acting Tech Rehearsal / PAC
1 PM - 4 PM	Afternoon Classes (Creative Writing and Film/Video)
1 PM - 5 PM	Drawing/Painting and Photography Students Hang Gallery / Ballroom
1:20 PM - 5 PM	Afternoon Classes (Orchestra)
2 PM - 3:45 PM	Afternoon Classes (Modern Dance)
2 PM - 5:30 PM	Afternoon Classes (Ballet)
3 PM - 4 PM	Afternoon Classes (Acting)
4 PM - 6 PM	Modern Dance Tech Rehearsal / PAC
5 PM - 7 PM	Dinner / Sundance Café and Patio
7 PM - 8 PM	Artist Showcase / Great Plains Amphitheater
	George Bilgere, Poet
	(Check-in required for all but ballet)
7 PM - 9 PM	Ballet Tech Rehearsal / PAC
8:15 PM - 9 PM	Yoga/Pilates for Faculty and Staff / Ballroom
8:15 PM - 9:30 PM	Return to Cabins
9:30 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

1. Please review today's schedule carefully! There are several changes to the daily schedule for technical rehearsals.

Friday June 26th
FRIDAY - JUNE 26TH

7 AM	Cardio/Fitness (optional) / Wildcat Pavilion
7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8 AM - 9:30 AM	Chorus Sectionals / Amphitheater & Ballroom Foyer
8 AM - 3 PM	Orchestra Rehearsal / Alternate Location (Catch the buses at the Lodge at 8 AM)
8:30 AM	Morning Classes (Blue Group, Ballet, and Modern Dance)
10 AM - 11:30 AM	Creative Writing Tech Rehearsal / PAC
10 AM - 3 PM	Chorus Rehearsal / Alternate Location (Catch the buses at the Lodge at 10 AM)
11:30 AM - 1 PM	Lunch / Sundance Café and Patio
12:15 PM	Yoga/Pilates (optional) / Wildcat Pavilion
1 PM - 3 PM	Afternoon Classes (Blue Group)
2 PM - 3 PM	Afternoon Classes (Ballet and Modern Dance)
4 PM	ONSTAGE: Gallery Opening / Great Plains Amphitheater
5 PM - 6:30 PM	Dinner / Sundance Café and Patio
7 PM - 9 PM	ONSTAGE: Acting, Ballet, and Modern Dance Performances / PAC
9 PM - 10 PM	Deck Reception featuring the Quartz Mountain Jazz Band
9:15 PM - 10 PM	Return to Cabins
10 PM	Cabin Meetings
11 PM	Lights Out

NOTES:

1. Sign up with your liaison today for one of two activities (dance or movie) for tomorrow night.

Saturday June 27th
SATURDAY - JUNE 27TH

7 AM	Yoga/Pilates (optional) / Wildcat Pavilion
7 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM – 10 AM	Full Orchestra Tech Rehearsal / PAC
8:30 AM	Morning Classes
10 AM – 11 AM	Parents & Guests Tour Classes
10:30 AM – 12 PM	Full Chorus Tech Rehearsal / PAC
11 AM – 6:30 PM	Gallery is open, except during performances / Ballroom
11:30 AM – 1 PM	Lunch / Sundance Café and Patio
12:15 PM	Cardio/Fitness (optional) / Wildcat Pavilion
2:30 PM – 3:30 PM	ONSTAGE: The Institute Chorus / PAC Charles Bruffy, Conductor
3:30 PM – 4 PM	Deck Reception
4 PM – 5:30 PM	ONSTAGE: Creative Writing Performance and Film Screenings / PAC
5:30 PM – 7 PM	Dinner / Sundance Café and Patio
8 PM – 9 PM	ONSTAGE: The Institute Orchestra /PAC Christian Knapp, Conductor
9 PM – 10 PM	Drawing/Painting and Photography Students Break Down Gallery / Ballroom
9:30 PM – 12 AM	All-Institute Ball / PAC Featuring DJ D-Rod and the Crew
9:30 PM – 11:30 PM	Movie / Prairie Falcon Pavilion
11:30 PM – 12:15 AM	Return to Cabins (Please note: last bus to the cabins runs at 12:15 AM)
1 AM	Lights Out

NOTES:

1. Morning classes are open to parents and guests from 10 AM - 11 AM.
2. Chorus & Orchestra – Be sure to check pages 9 & 11 for today's schedule changes!

Sunday June 28th
SUNDAY - JUNE 28TH

7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM - 9:30 AM	Final Faculty Meeting / Sundance Café and Patio
8:30 AM - 9:30 AM	Evaluating 2009 OSAI / Ballroom
10 AM - 10:45 AM	Closing Ceremonies / PAC: The Institute Chorus, Charles Bruffy, Conductor The Institute Orchestra, Christian Knapp, Conductor
11:30 AM	Return to Housing Areas for Check-Out

**OSAI
SCHEDULE**

1. Don't forget to turn in your keys, pay for your all-camp photo, and check the lost & found before you leave!
2. This is your last chance to purchase your OAI merchandise! The PAC store is open from 9 AM – 1 PM.

BIOGRAPHIES: EVERYTHING

YOU WANT TO KNOW ABOUT

OSAI FACULTY & STAFF

Faculty & Staff

Faculty Staff

The Oklahoma Arts Institute Faculty *A Tradition of Excellence*

Since 1977, the Oklahoma Arts Institute has recruited nationally-renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began when America's prima ballerina, the legendary Maria Tallchief, taught at the very first Oklahoma Summer Arts Institute. Thirty-two years later, the tradition continues with the exceptionally talented faculty artists of OSAI 2009.

The 2009 faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning actors Jane Alexander and Richard Thomas, legendary photographer Arnold Newman, visual artists Fritz Scholder and Mike Larsen and composer/conductor Samuel Adler are a just a few of the famous artists who have participated in OAI programs.

While Oklahomans come to Quartz Mountain to study with their artistic heroes, faculty artists are drawn to Quartz Mountain by the promise of talented, enthusiastic and disciplined Oklahoma students working in a beautiful natural setting. Photographer Morely Baer explains that many years later, his fond memories of the Quartz Mountain environment are enhanced by "the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today."

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2009 faculty artists into our tradition of arts excellence.

John de Lancia
South Pasadena, California

John de Lancia has an eclectic career, spanning the genres of film, television, theater, orchestral music, opera, and literature dramatization. His film credits include *The Hand that Rocks the Cradle*, *The Fisher King*, *Bal Inhuente*, *The Onion Field*, *Taking Care of Business*, *Fearless*, *Multiplicity*, *Nicholas*, *Patient 14*, *The Big Time*, and *Reign on Me*. His television credits include *Star Trek*, *Hill Street Blues*, *West Wing*, *Without a Trace*, *Judging Amy*, *The Closer*, *L.A. Law*, *Civil Wars*, *The Practice*, *Touched by an Angel*, and many more. He has been a member of The American Shakespeare Festival, The Seattle Repertory Company, and the Old Globe, among others. Mr. de Lancia has performed with many orchestras, including the New York Philharmonic, the Los Angeles Philharmonic, and the Cleveland Orchestra, and has directed operas, including *Tosca*. With co-owner Leonard Nimoy, de Lancia created the production company Alien Voices, devoted to the dramatization of classic science fiction. He recently returned from a national tour of the *Supers Monkey Trial* with Ed Asner, where he played Clarence Darrow.



2009

ACTING

ACTING
Sarkeys Faculty Chair

George Bilgere University Heights, Ohio



Dr. George Bilgere's recent books are *The Good Kiss* (University of Akron Press, 2002), and *Hazyrite* (Utah State University Press), which won the May Swenson Poetry Award in 2006. He is the author of two other books of poetry, *The Gong* (University of Missouri, 1995) and *Big Bang* (Copper Beech Press, 1999). *The Gong* received both the Devins Award and the Society of Midland Authors Award. He has received grants from the National Endowment for the Arts, the Fulbright Foundation, the Witter Byner Foundation, and the Ohio Arts Council. His poems appear regularly in such journals as *Petry*, *Shenandoah*, *Ploughshares*, *Sewanee Review*, *Georgia Review*, *Southern Review*, *Field*, and *New England Review*. He has been featured in *Best American Poetry* in 1999 and 2002. Radio host Garrison Keillor has read Bilgere's poems on a number of occasions on NPR's "The Writer's Almanac." Bilgere has given readings at the Library of Congress, the 92nd Street Y in New York, and at colleges and public institutions around the country. He directs the creative writing program at John Carroll University in Cleveland, Ohio.

CREATIVE WRITING

CREATIVE WRITING GUEST ARTIST

Billy Collins is an American phenomenon. No poet since Robert Frost has managed to combine high critical acclaim with such broad popular appeal. His work has appeared in a variety of periodicals including *The New Yorker*, *The Paris Review*, and *The American Scholar*. He is a Guggenheim fellow and a New York Public Library "Literary Lion." He has published eight collections of poetry, with his last three collections breaking sales records. Collins' readings are usually standing room only, and his audience includes people of all backgrounds and age groups. Billy Collins served as the United States Poet Laureate from 2001-2003 and as the New York State Poet Laureate from 2004-2006. He has received fellowships from the New York Foundation for the Arts and the National Endowment for the Arts. He has also been awarded the Oscar Blumenthal Prize, the Bess Hokin Prize, the Frederick Bock Prize, and the Levinson Prize — all awarded by *Petry* magazine. In October 2004, Collins was selected as the inaugural recipient of the Poetry Foundation's Mark Twain Award for humorous poetry. Collins is a Distinguished Professor of English at Lehman College of the City University of New York.



Photo: Jeremy Walk

Billy Collins
Winter Park, Florida

CREATIVE
WRITING

Kristy Deetz DePere, Wisconsin



Kristy Deetz, associate professor and chair of the art discipline at the University of Wisconsin—Green Bay, received her M.F.A. in painting and drawing from The Ohio State University. Deetz has taught painting and drawing at a number of universities and art schools over the past twenty years and frequently gives encaustic painting workshops at art centers such as Anderson Ranch, OxBow, and Penland. Her extensive exhibition record includes competitive, invitational, and solo exhibitions throughout the United States. Her recent encaustic and oil paintings revise traditional images of drapery and still life and explore how image and process reveal and conceal substance and spirit. Carved wooden reliefs painted with encaustic, her “book” series are visual metaphors of the book form and autobiographical explorations. Playing off of concepts like *palmipost*, *sporia*, and *table of contents*, these pieces operate as visual puns and connect ideas of language to body and earth.

DRAWING & PAINTING

Pauline Dwyer & Robert A. Macklanburg, Jr.,
Foundation Faculty Chair

Tom Persinger Pittsburgh, Pennsylvania

Tom Persinger is a photographer, writer, curator, and the founder of F295. F295 is an international organization that believes in the value of a heterogeneous photographic approach, in which digital, historic, and self-made methods are employed and combined in the creation of a new “21st Century Photography.” Persinger organizes the F295 Seminars and the annual F295 Symposium to promote the exploration 21st Century Photography. These events offer a unique chance to investigate the ideas of light, time, and the apparatus through the voices of practicing photographers. The symposium also offers exhibitions and workshops by masters in their field. Persinger’s photographs have been shown in numerous exhibitions and are in many private collections in the United States and Europe. He has been published in *Photographic Possibilities* (3rd Edition), *Afterimage*, *Ag*, *Black and White Photography* (UK), *PhotoEa*, and *View Camera*. Persinger has conducted numerous workshops and lectured at many universities. He currently teaches at Pittsburgh Filmmakers. He lives in Pittsburgh with his wife and two sons.



PHOTOGRAPHY

Anne and Henry Zarrow
Foundation Faculty Chair

2009

VISUAL
ARTS



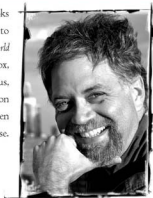
Konrad Eek Norman, Oklahoma

Konrad Eek owns and operates Maxwell Eek Design Photography, a commercial photography studio specializing in product and advertising photography. He serves a diverse client base, ranging from Carlisle Food Service Products to the Sam Noble Oklahoma Museum of Natural History. In addition to his commercial photographic work, Eek is very involved in arts education. He has served as an adjunct professor of photography for Oklahoma City Community College for over a decade. He teaches classes in photo lighting, advanced darkroom techniques, and alternative photographic processes. He also serves on the curriculum development committee for the college. For the last 20 years, Eek has served the Oklahoma Arts Institute in a variety of roles.

**DARKROOM
TECHNICIAN**

DIGITAL TECHNICIAN

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over a dozen books on digital photography and digital video, he has been a longtime contributor or contributing editor to many magazines including *MacWeek*, *MacUser*, *Macworld UK*, and others. He currently writes for *Macworld* magazine, and is a senior editor at CreativePro.com. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world. He occasionally dabbles in computer programming, and has written image editing utilities that are used by National Geographic, the British Museum, and the White House. Long was an OSAL acting student in 1985.



Ben Long
San Francisco, California

**VISUAL
ARTS**

Bradley Beesley Austin, Texas



FILM & VIDEO

Bradley Beesley's cinematic career includes documenting oddball Americana, strange sub-cultures, homegrown rock stars, and in his latest film, *Sweatbeats of the Prison Rodeo*, a women's prison rodeo. After graduating from art school, Beesley filmed legendary bluesman R.L. Burnside for his first movie, *Hill Stamp Holler*, in 1999. He has since directed eight feature-length films, including six documentaries, a concert film and a sci-fi narrative. Beesley is the producer and director of the backwoods cult classic *Oliv Neodling* (PBS). The film chronicles the lost art of bare-handed catfishing in his home state of Oklahoma. After collecting over 400 hours of footage, Shout! Factory released *The Fearless Freaks* in 2005, a documentary chronicling and starring The Flaming Lips. Beesley has collaborated on over 15 music videos with the Grammy Award-winning Lips and directed their live DVD, *UFO's at the Zoo* (Warner Bros.) Last year saw the release of the science fiction picture *Christmas on Mars* (Warner Bros.), co-directed with Lips founder and front man Wayne Coyne. Other feature documentaries include *The Creek Runs Red* (Independent Lens), and *Summercamp!* (Sundance Channel). His TV credits include *Roller Girls* and *Paranormal State* (A&E) and *Storm Chasers* (Discovery).

FILM & VIDEO TECHNICIAN

Paul Taggart is a photojournalist based in Beirut, Lebanon focusing primarily on the Middle East and Africa. He has worked on a range of stories including war coverage in Iraq and Lebanon, the famine in Niger, the 2005 tsunami in Banda Aceh Indonesia, oil militias in Nigeria, Congolese refugees in Tanzania, and eco-pirates off the coasts of Antarctica. Taggart's clients include *Newsweek*, *TIME Magazine*, *US News and World Report*, *The New York Times*, *Harper's and Queens*, *People Magazine*, *Figaro*, *Der Spiegel*, *International Herald Tribune*, *Maxim*, and *National Geographic Adventure*. This will be Taggart's seventh year working with the OSAI film program. Originally from Tulsa, he was an OSAI photography student for two summers. Taggart is currently working on a long-term documentary project examining the definition of terrorism and human rights issues.



Paul Taggart
Beirut, Lebanon

Jeff Rich Savannah, Georgia



Jeff Rich received his bachelor's degree in film and is pursuing an M.F.A. in photography from the Savannah College of Art and Design in Savannah, Georgia. His current photography project, "Watershed," has been shown at numerous galleries along the east coast. Rich currently runs the faculty of the photography department at the Savannah College of Art and Design.

FILM & VIDEO EDITOR

Regina Saisi San Francisco, California

Regina Saisi is a San Francisco-based actor and improviser. She is an instructor at the American Conservatory Theater in San Francisco, the Marin School District, and at BATS Improv. She has taught at Stanford University, UC Santa Cruz, and the California Institute of the Arts. She has an international reputation as one of the foremost improvisation teachers and performers in the world, having performed and taught in Belgium, Holland, Italy, Finland and Sweden. A pioneer in the development of long-form improv, she is a founding member of the improvisational theater companies True Fiction Magazine and Pulp Playhouse and is a member of BATS Improv. Saisi is a firm believer that improvisation has value to anyone, regardless of their profession, and has taught improvisation to corporate clients such as Fujitsu and Sun Microsystems, as well as to inner-city youth in Oakland and San Francisco.



IMPROVISATION

VISUAL ARTS/
INTERDISCIPLINARY
FACULTY

Flavio Salazar *New York, New York*



Flavio Salazar, a native of Colombia, began his dance studies at the Colombian Institute of Classical Ballet (*IncoBallet*). He joined *Ballet de Cali* in 1985, before joining the faculty of *IncoBallet* upon his certification by the National Ballet of Cuba to teach methodology and pedagogy of ballet technique. In 1990, he studied at the Houston Ballet Academy as a full scholarship student, and later joined Ballet Arizona in 1992. In 1993, Salazar was invited to join the American Ballet Theatre (ABT). During his thirteen-year career with ABT, Salazar danced nearly every ballet in ABT's repertoire, before retiring from the company in July of 2006. Salazar's teaching experience extends from his early years of professional dancing in Colombia. He has taught classes at ABT II, the Jacqueline Kennedy Onassis School, the ABT Summer Intensive, the Alvin Ailey School, and Ballet Tech, among others.

BALLET
Dollar Thrifty Faculty Chair

Steven Mitchell
New York, New York



Steven Mitchell has accompanied and performed for some of the most recognized dance organizations around the world. Most recently he was rehearsal pianist for the Metropolitan Opera Ballet in New York City. Mitchell has performed as soloist and with the ballet orchestra for the Boston Ballet Company, and he has held key positions with the Pittsburgh Ballet. In New York City, he has played at major ballet schools including Ballet Academy East, School of American Ballet, Broadway Dance Center, and Steps on Broadway. He was class pianist for the Columbia Pictures film *Center Stage*, and his music can be heard in the film *The Curious Case of Benjamin Button*. In addition to his accompanist work, Mitchell devoted many years to educating New York City public school children about musical theater as music director and pianist for Rosie's Broadway Kids. Mitchell holds degrees from Houghton College in New York and Southern Methodist University in Dallas.

BALLET ACCOMPANIST

Andrew Palermo *New York, New York*



Andrew Palermo is the co-artistic director of dre.dance, a New York City-based contemporary dance company that he helms with childhood friend Taye Diggs. Palermo's stage choreography and direction credits include performances at Broadway's New Amsterdam Theatre, Carnegie Hall, The Public Theater, 37 Arts, New York City Festival of Dance, Hudson Theatre, The Old Globe, Repertory Theatre of St. Louis, Cincinnati Playhouse in the Park, Prince Music Theatre, and more. Teaching credits include dance and/or acting instruction at University of Cincinnati-CCM, University of Michigan, Pepperdine University, Wichita State University, SUNY Potsdam, Music Theater Italy, Rochester School of the Arts, Broadway Dance Center, The Edge P.A.C., Millennium Dance Complex, Dance New Amsterdam, and numerous national conventions, studios and performing arts camps. Palermo's performing highlights include the original Broadway casts of *Wicked* and *Annie Get Your Gun*, and the Broadway revival of *How to Succeed...* He has toured nationally and internationally with *West Side Story*, and performed Off-Broadway in Michael John La Chiusa's *Little Fish*. Other performing credits

include Carnegie Hall, The Kennedy Center, The Hollywood Bowl, and more.

MODERN DANCE

Presented by the Barnett Family Foundation

DANCE

2009

**BALLROOM DANCE****Beth Emerson & David Hyer** *Oklahoma City, Oklahoma*

Beth Emerson is a Champion Level dancer, teacher, coach, judge and performer. She has produced annual dance festivals since 1994 and is currently the event director of the Oklahoma Dance Rush, held in Oklahoma City. After earning a B.A. in microbiology, she conducted plant virology research for several years. In 1992, she made "the next logical career move" and became a full-time dance professional. Emerson has taught and competed both nationally and internationally since 1991, teaching Country Western Couples, Ballroom, and Swing, as well as coaching and choreographing for dance teams. She has won many Country Western championships and has had students who have won world championships. She has been active in the United Country Western Dance Council for 15 years, and is currently the vice-president for rules. She is certified as a contest coordinator and Masters Level Judge.

David Hyer is a professional ballroom dancer and has competed in American Smooth within the National Dance Council of America's sanctioned events. Hyer has won titles at the Holiday Dance Classic in Las Vegas, the Dancer's Cup Grand Ball, California Open, St. Louis Star Ball and Heart of America Dancesport Championships. Hyer and former partner Shelby Rothell were ranked fourth at the United States Rising Star National Championships, and were semi-finalists in the World Professional American Smooth Championship. When not competing, Hyer has been a guest performer for the Kaleidoscope Dancers Company, Oklahoma Philharmonic, Oklahoma Arts Institute, Oklahoma City Museum of Art, Oklahoma Community Dance Alliance, and Joie De Vie. He has also served as guest faculty at the American College Dance Festival, Oklahoma Summer Arts Institute, University of Central Oklahoma, and surrounding regional studios and public schools. He recently appeared as the featured dancer in Lyric Theatre's production of *Swing* in Oklahoma City.

Charles Bruffy *Kansas City, Missouri*



Charles Bruffy is one of the most highly respected and sought-after choral conductors in the nation. He has been artistic director of the Kansas City Chorale since 1988 and the Phoenix Bach Choir since 1999. In 2007, Bruffy's choruses' recording of *Passion Week* was nominated in four Grammy Award categories: Best Classical Album, Best Choral Performance, Best Surround Sound Album, and Best Engineered Classical Album. In December 2008, his recent releases on the Chandos Label were once again recognized by the Academy with four nominations, winning the Grammy for Best Performance by a Small Ensemble. In addition to his work with these choirs, the Kansas City Symphony recently named Bruffy as chorus director of the Kansas City Symphony Chorus. He has also conducted choruses across the nation, and conducted Verdi's *Requiem* in Sydney in 2003. This year, his commitments will take him to New York, Philadelphia, Los Angeles, Wisconsin and Indianapolis.

CHORUS CONDUCTOR

WOMEN'S CHORUS SECTION LEADER

Patrice Sollenberger received a bachelor's of music education and a master's in choral conducting from the University of Kansas, and she has been a choral music educator for 27 years. She serves as guest clinician for area honor choirs and adjudicator for music festivals throughout the Midwest. She is currently the director of choral music at Shawnee Mission North High School in Overland Park, Kansas. Sollenberger is the artistic assistant and a member of the Kansas City Chorale. From 1996 to 2003, Sollenberger performed annually with the Robert Shaw Festival Singers and Carnegie Choral Workshops at Carnegie Hall. In the summer of 1998, she was selected to participate in Shaw's forty-voice choral workshop and concert series at Furman University. Sollenberger's husband, Jay, is a professional trumpet player, and they have one son, Brandon. This is Sollenberger's fourth year at OSAL.



Patrice Sollenberger
Leawood, Kansas

CHORUS

Keith Dixon Kingwood, Texas



Keith Dixon has sung with the Robert Shaw Festival Singers, with whom he recorded the Telarc releases *Amazing Grace, Evocation of the Spirit and Appear and Inspire*. He has also performed with the Houston Symphony Chorus and Concert Chorale of Houston. Dixon served multiple terms as an ACDA repertoire and standards chair and has been the organizer for both divisional and national honor choirs. Since 1995, Dixon has been the musical director of the Bay Area Chorus, a community chorus that appears in the Weston Noble DVD *Perpetual Inspiration*. Choirs under his direction have performed at four Texas Music Educators Association conventions and have presented honor choir concerts for American Classic Madrigal Festivals on four occasions. His activities as a workshop and choir clinician include serving as the OSAI choral section leader for five summers.

MEN'S CHORUS SECTION LEADER

Brett Terry
Kansas City, Missouri

Brett Terry is a native of Bartlesville, Oklahoma and was an OSAI chorus student. His organ performances have received high praise, describing him as "one of the bright new stars on the crown of the King of Instruments," and his voice as being one which "captures the heart, eases the mind, and soothes the soul." These performances include concert and recital work, having played and sung in some of the great venues of the country. Recently, Terry has given performances throughout the United States, including a recital at the OK Mozart International Festival. In addition to his solo performances, Terry is a highly sought-after collaborative musician. He frequently appears in collaborative concerts and recitals throughout the Kansas City-area and the country. He is an active member of the American Guild of Organists and the American Choral Director's Association.



CHORAL ACCOMPANIST

Photo: John Naumann



Christian Knapp Philadelphia, Pennsylvania

One of today's foremost young conductors, Christian Knapp is known for his dynamic presence and ability to inspire audiences and musicians alike. He has conducted with the St. Petersburg Philharmonic, New World Symphony, Indianapolis Symphony, Baltimore Symphony Orchestra, Royal Liverpool Philharmonic, Mexico City Philharmonic, Western Australia Symphony Orchestra, and the Seattle Symphony, where he served as associate conductor from 2004-2006. His most recent engagements include the Portland and San Antonio Symphony Orchestras, Lithuanian National Symphony Orchestra and Johannesburg Philharmonic Orchestra. Knapp has conducted operas including *Turn of the Screw*, *The Rake's Progress*, and *Le Nozze di Figaro*, among others. As associate conductor of Broomhill Opera in London from 2000-2003, he helped create their sister company in South Africa. He has also worked with the Perspectives New Music Ensemble, Seattle Chamber Players, and the International

Contemporary Ensemble, with whom he gave the U.S. premiere of *Zona* by Magnus Lindberg at Lincoln Center in 2006. Knapp studied at Tufts University, New England Conservatory, the Accademia Musicale Chigiana, and St. Petersburg State Conservatory.

ORCHESTRA CONDUCTOR

GUEST COMPOSER

Jerod Impichchachaaha' Tate was born in 1968 in Norman, Oklahoma, and is a citizen of the Chickasaw Nation. Tate is dedicated to the development of American Indian classical composition, and a recent review by *The Washington Post* states that "Tate's connection to nature and the human experience was quite apparent in this piece...rarer still is his ability to effectively infuse classical music with American Indian nationalism." Tate's orchestral works were recorded by the San Francisco Symphony and San Francisco Symphony Chorus and are currently available on Thunderbird Records. Tate's works have been performed by the National Symphony Orchestra, Detroit Symphony Orchestra, Minnesota Orchestra, Buffalo Philharmonic Orchestra, Colorado Ballet and the Philadelphia Classical Symphony. Tate received his B.M. in piano performance from Northwestern University and his M.M. in piano performance and composition at the Cleveland Institute of Music. He is composer-in-residence for the Chickasaw Summer Arts Academy.

Jerod Impichchachaaha' Tate Longmont, Colorado



ORCHESTRA

Evelien Woolard **Cincinnati, Ohio**



Evelien Woolard is a founding member of the Taft Woodwind Quintet, first-prize winner in the Fischhoff Chamber Music Competition and twice finalist in the International Munich Competition. A strong advocate for chamber music, Woolard is also a member of LYRICA, a harp, flute, and cello trio and AULT MUSIC, a guitar, flute, and double bass trio, both based in Cincinnati. She serves as principal flutist of the Cincinnati Ballet, Richmond Symphony (Indiana), and Blue Ash/Montgomery Orchestras and has performed with the Cincinnati Symphony and Pops Orchestras, Cincinnati Chamber Orchestra, and the Dayton and Lexington Philharmonics. Woolard spent twelve years as flute instructor for the preparatory department of the University of Cincinnati-College Conservatory for Music and nine years in the same position at the Cincinnati School for Creative and Performing Arts.

FLUTE

Amy Anderson, oboe professor at Texas Tech University, is an active clinician and recitalist performing at conventions of the International Double Reed Society, National Association of College Wind and Percussion Instructors, Texas Music Educators Association, and Percussive Arts Society. She and Lisa Rogers are dedicated to expanding the repertoire for oboe and percussion with commissioned works. Anderson's recording of *Incantations* by van Appledorn has been broadcast on public radio and CBC's Wired for Sound. She has held positions at University of Florida, Luther College, and Hochstein Music School, and with orchestras in Florida, Texas, New York, and the Beekmanridge Music Festival. Anderson holds bachelor and masters degrees from University of North Texas, the Performer's Certificate from Eastman School of Music and completed an Artist Residency at Banff Centre for the Arts. Her primary teachers include Richard Killmer and Charles Veazey. Anderson has recorded for Albany Records and Living Artist Recordings.

Amy Anderson
Lubbock, Texas



OBOE

Catherine Hudgins **Boston, Massachusetts**

Clarinetist Catherine Hudgins began her career in Caracas, Venezuela, as a member of the *Orquesta Filarmónica de Caracas*. She later held positions in the *Sinfonía Municipal de Caracas*, the Charleston Symphony and the Boise Philharmonic. Hudgins performs frequently with the Boston Symphony, Portland Symphony (Maine), and as principal clarinetist with the National Lyric Opera. She has appeared with many other orchestras, including the Buffalo Philharmonic, Brooklyn Philharmonic, Jacksonville Symphony and the Rantos Collegium of Australia. Hudgins was featured in chamber music concerts at the Spoleto and Scotia Festivals. She recently participated in the Saito Kinen Festival in Matsumoto Japan, Tokyo Opera Nomori, and the Mito Chamber Orchestra, all under the direction of Seiji Ozawa. Her chamber music performances have been broadcast on National Public Radio, West German Radio, RAI (Italian Radio), SCETV and CBC, among others. She studied clarinet with Robert Marcellus.

CLARINET**BASSOON**

Rodney Ackmann joined the music faculty at the University of Missouri-Columbia in August 2005, following 22 seasons as principal bassoonist of the Tulsa Philharmonic Orchestra. He has also performed as principal bassoonist with the Tulsa Opera Orchestra, North Arkansas Symphony, Sarasota Music Festival and the Musica nel Chiostro and Spoleto Festivals in Italy. Other performance affiliations include Solisti New York, Missouri Quintet, and the Assisi Italy Music Festival. As a soloist, Ackmann has appeared with the Saint Louis Symphony Orchestra, Musica Regala and the Tulsa Philharmonic. He has recorded for Chandos and Enharmonic and has been heard on NPR's "Performance Today". He served for seven summers as visiting assistant professor of music at the Indiana University School of Music. Ackmann holds the BME, MM, and Performer's Certificate from Indiana University, where he was a student of Leonard Sharrow and Sidney Rosenberg.

Rodney Ackmann
Columbia, Missouri**ORCHESTRA**



FRENCH HORN

Terry Roberts **Florence, South Carolina**

Dr. Terry Roberts completed a bachelor's of music at Florida State University. After graduation, he moved to Germany, where he studied with Erich Penzel and performed with *Deutsche Oper am Rhein*. He was then appointed solo horn of the Monte-Carlo Philharmonic Orchestra where he stayed for eight years. Roberts studied conducting in Cologne, Germany and at the *Conservatoire du Nis*, France. He worked with many well known conductors including Lorin Maazel, Daniel Barenboim and Sir Neville Martin. In 1993, Roberts moved back to the United States and started a freelance career as a soloist, chamber and orchestra musician. In 1994, he was a prize-winner in the professional division of the American Horn Competition. Currently, he is founder and music director of the Francis Marion University String Ensemble. In addition, Roberts is adjunct instructor of music at University of North Carolina-Pembroke and Francis Marion University and music director/conductor of the Florence Symphony Orchestra and the Florence Symphony Youth Orchestra in South Carolina.

Dr. Karl Sievers grew up in Louisville, Kentucky. His primary teachers were Delbert Hoon, Leon Rapier and William Adam. Sievers received bachelor's and master's degrees in trumpet performance from Indiana University and a D.M.A. from the University of Missouri, Kansas City. Sievers has performed in the orchestras of Indianapolis, Charlotte, and Dayton. He was the co-principal trumpet in the Cincinnati Ballet, and he is currently the principal trumpeter of the Oklahoma City Philharmonic and the University of Oklahoma Brass Quintet. Sievers' commercial playing includes live television, recording sessions and touring shows. Sievers is an artist clinician for the Bach Trumpet Corporation and is a member of the boards of directors of the International Trumpet Guild and the National Trumpet Competition. Teaching is Sievers' passion. Formerly a member of the faculty at Wright State University, he presently enjoys the position of professor of trumpet at the University of Oklahoma.

Karl Sievers
Norman, Oklahoma



**MUSIC DIRECTOR
& TRUMPET**

ORCHESTRA

2009



John Allen Moore, Oklahoma

John Allen is currently the principal trombonist for the Oklahoma City Philharmonic and the adjunct trombone instructor at Oklahoma City University. For eleven years, Allen served as principal trombone with the Abilene Philharmonic. He was also the principal trombone with the Plano Symphony Orchestra, and he often appears with the Dallas Opera Orchestra. An active chamber musician, Allen is a founding member of the Slidel-landers trombone quartet and performs with the Bluebonnet Brass, a quintet that tours the United States. He has been a featured soloist with the Abilene Philharmonic and the Marshall Symphony Orchestra, and he also toured for a year as solo trombonist with the versatile sextet Rhythm & Brass. Allen previously held positions as artist-in-residence at East Texas Baptist University, and as instructor of low brass at Howard Payne University and Texas Wesleyan University in Fort Worth. This is Allen's sixth summer at OSAL.

TROMBONE & TUBA

PERCUSSION

Valerie Naranjo has studied music in ten African countries. She was the first woman permitted to publicly perform Ghanaian gyil and the only Westerner to receive a first prize at Ghana's Kobine Festival. With her mentor Kakraba Lobi, she toured, recorded, and compiled the 15 transcriptions *West African Music for the Marimba Soloist*. Naranjo performs solo marimba and gyil with her world music group Mandara, and she has been the percussionist for NBC's *Saturday Night Live Band* for 12 years. She wrote the percussion arrangements and performed for Broadway's Tony Award-winning *The Lion King*. She has performed with Megadrum, The Philip Glass Ensemble, Tori Amos, The Paul Winter Consort, and many more. She has recorded ten CDs, featuring a variety of musical styles. She has been named "World Percussionist of the Year" by *Drum!* magazine twice, and she has been featured in *Modern Drummer*, *Rhythm*, *Percussive Notes*, and *World Percussion Rhythm* magazines. She was a featured artist at the Percussive Arts Society International Convention six times, and she has been featured at festivals and symposia on six continents. Naranjo apprenticed with Leigh Stevens, Gordon Stout, and Dave Samuels. She received a B.M.E. at the University of Oklahoma and an M.M. at Ithaca College.



Valerie Naranjo
New York, New York

Anne Eisfeller Albuquerque, New Mexico



HARP

Anne Eisfeller is the principal harpist of the New Mexico Symphony Orchestra and the Santa Fe Symphony, and she also serves as adjunct faculty at the University of New Mexico. She has performed with Opera Southwest, Four Corners Opera, Santa Fe Chamber Music Festival, Aspen Festival, and Octubre Internacional in Mexico. In addition to OSAL, her summers take her to Oregon for the Peter Britt, Coast, and Cascade Festivals, and to Italy where she performs with the Assisi Festival and serves as the chamber music coordinator. She received her bachelor's and master's degrees with high distinction from Indiana University, where she studied with and assisted Peter Eagle.

Virginia Sircy
Alexandria, Virginia

Dr. Virginia Rice Sircy was professor of music at Cameron University and holds three degrees in piano performance. She has been soloist for two piano premieres and made her fifth solo appearance with the Lawton Philharmonic Orchestra in November 2006. An active chamber musician, Sircy is a founding member of Words and Music (2008), a vocal quartet with piano accompaniment. They have performed Ned Rorem's "The Evidence of Things Not Seen," a compendium of art songs, throughout the Washington, D.C. area and in New York. Sircy has conducted recent performances of Haydn's *Mass in Time of War* in northern Virginia and served as music director and conductor for four performances of Benjamin Britten's opera *Noye's Fludd*, a production that was co-produced by St. Francis Episcopal Church in Great Falls, Virginia and the Washington Revels in D.C. This marks Dr. Sircy's twenty-second year as a member of the OSAL faculty.



PIANO

Karel Butz **Bloomington, Indiana**



Karel Butz has performed in several orchestras, including the National Repertory Orchestra, National Orchestral Institute, Spoleto Festival USA, Indiana University Philharmonic Orchestra, Terre Haute Symphony, Richmond Symphony (Indiana), and Camerata Orchestra. He teaches violin for the Indiana University String Academy and has taught orchestra in Houston, Texas as well as in Carmel, Indiana. He is currently pursuing his doctorate in music education at Indiana University and studying violin with Mimi Zweig.

VIOLIN

Katie Wolfe **Iowa City, Iowa**

Katie Wolfe joined the faculty at the University of Iowa in August 2004. Her career as a soloist, teacher, chamber musician and orchestral principal on national and international stages has included performances in the United States, Canada, Costa Rica, Malaysia, Korea, Japan, the Soviet Union, Spain and the Netherlands. Wolfe received the Fulbright Lecture Award to teach and perform in Bolivia. She formed a string quartet that performed concerts throughout the country, taught at the National Conservatory, and served as associate concertmaster of the National Symphony of Bolivia for one season. As a freelance artist in New York City, she performed and toured with groups such as Jupiter Symphony, Philharmonia Virtuosi, Manhattan Chamber Orchestra, the S.E.M. Ensemble and the City Island Baroque Ensemble, as well as in pit orchestras of Broadway musicals. Before moving to Iowa, Wolfe was assistant professor of violin and viola at Oklahoma State University for five years and served as associate concertmaster of the Oklahoma City Philharmonic.



VIOLIN

ORCHESTRA

Misha Galaganov Fort Worth, Texas



Dr. Misha Galaganov, viola professor at Texas Christian University and director of Chamber Music Roundup, has performed as a soloist and given master classes in Russia, Italy, Israel, Czech Republic, Mexico, Holland, Belgium, Germany, Austria, and the United States. His performance at Carnegie Hall was called "warm and expressive" by the *New York Music Review*. He is also a member of *Trio Covi Brio*, a group that inspired leading composers from several countries to write new pieces for them. Dr. Galaganov received his Doctor of Musical Arts degree from Rice University in Houston, Texas. His students now have successful careers in the U.S. and abroad.

VIOLA

Michael Murray
Springfield, Missouri



Dr. Michael Murray is the founding member of the Hawthorne Trio, an artist-faculty ensemble at Missouri State University. The Hawthorne Trio has performed widely across the United States, Japan, Czech Republic, England, and at the Chopin Academy in Warsaw, Poland. Murray held an artist/scholar residency at the American Academy in Rome, where he researched music for cello composed in the 1930s. Murray is the principal cellist of the Springfield Symphony and his wide orchestral experience includes the Minnesota Orchestra, Tucson Symphony, Kansas City Camerata and Kansas City Chamber Orchestra. He received a College of Arts and Letters Award in Teaching from Missouri State University and a National Endowment in the Humanities Fellowship for study at Harvard University. Murray leaves for London later this summer to serve on the faculty of the Missouri London Program for the remainder of the year.

CELLO

2009

ORCHESTRA

WHAT THEY DO

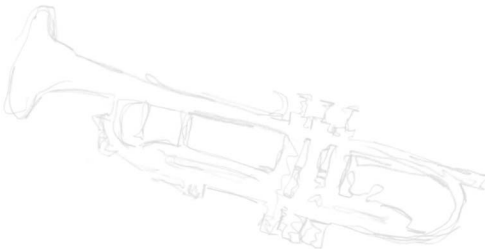
FACULTY

Jessica Gilliam-Valls *Austin, Texas*



DOUBLE BASS

Dr. Jessica Gilliam-Valls is a double bassist, cellist, recording artist, producer, educator, wife and mother. The Austin native exemplifies the ubiquitous artistry of a true music lover, heeding to no single genre, discipline, or stage. Gilliam-Valls studied at the Oberlin Conservatory, received a master's from the Manhattan School of Music, and earned a doctorate from the University of Texas at Austin. She has shared the stage with a dozen orchestras, including the Austin Symphony Orchestra, San Antonio Symphony, Tosca Tango Orchestra, and *Orquesta da Radio e Televisao Cultural*. She has appeared regularly with chamber ensembles, tango and bluegrass bands, in studio recording sessions, on film soundtracks, television and radio jingles, and popular festival stages around the world. She is presently a faculty member at The Austin Chamber Music Center and Huston-Tillotson University and a member of the Austin Lyric Opera Orchestra.



ORCHESTRA

Julie Cohen **Norman, Oklahoma**



PRESIDENT

Julie Cohen is the first alumnus of the Oklahoma Summer Arts Institute to serve as OAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. In addition to her professional pursuits, Cohen volunteers with numerous non-profit organizations. She serves as a trustee of the Arne and Henry Zarrow Foundation of Tulsa, and has chaired the boards of the Norman Community Foundation, the Norman Tree Board, and Special Care, a child care facility in Oklahoma City catering to children with special needs. Named by *Oklahoma Magazine* as a member of its inaugural "Forty Under 40" class in 2007, Cohen has two sons, Will and Theo.

A native of Norman, Emily graduated from Norman High School, where she defied stereotypes by being a valedictorian and captain of the pom squad. Emily holds a bachelor's degree in communication from the University of Oklahoma, where she held various leadership positions and was a member of Pe-Et, a very cryptic-sounding honor given to the University's Top Ten Seniors. After graduation, Emily worked as an office manager at Beigham and Women's Hospital in Boston, where she became a Red Sox fan and temporarily lost her "R"s. Emily comes from an artistic family that includes several musicians, singers, writers, actors, and William Wallace, aka "Braveheart." In her own artistic endeavors, Emily has pursued dance, photography, and acting. When she's not planning OSAI or OFAI, Emily is serving on the board of the Center for Children & Families, Inc, coordinating kid's activities for the Norman Music Festival, or organizing frequent excursions for her and her friends. And though she loves Norman, she eagerly looks forward to the 42+ days she spends at Quartz Mountain each year.

Emily S. Clinton
Norman, Oklahoma



VICE-PRESIDENT & DIRECTOR OF PROGRAMS

2009

STAFF

Stephanie Currey **Oklahoma City, Oklahoma**



Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Cinderella*, *Swan Lake*, and *Gianni*, as well as the restaging of *Romeo and Juliet*.

DIRECTOR OF PROGRAM OPERATIONS

DIRECTOR OF DEVELOPMENT

Shana Rutz holds a bachelor's in dance management from Oklahoma City University, where she graduated *magna cum laude* and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Rutz is an experienced performer, teacher, choreographer and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. Rutz has choreographed solo and group dances for recitals, show choirs and competitions. As an adjudicator, Rutz has judged regional dance competitions for American Kids, as well as dance auditions at local studios. Rutz has also worked extensively as a stage manager. In her free time, she enjoys serving in the children's ministry at her church, participating in aerial dance classes and performances, and playing with her dog, Rapunzel. This summer, she will travel to Sierra Leone, Africa, for a mission trip. Rutz attended OSAI for three years as a modern dancer.



Shana Rutz
Oklahoma City, Oklahoma

STAFF

Annina Collier **Norman, Oklahoma**



Annina Collier grew up in Norman and was an OSAI percussionist for three summers. Combined with her year as an OSAI counselor and her five years on staff, she has spent nine of her 30 summers at Quartz Mountain – not bad! She earned a B.M.A. *summa cum laude* from the University of Oklahoma and a M.M. from Ithaca College in New York, but her proudest achievement is that she can make her own sushi rolls. Collier has performed at New York City's Merkin Concert Hall and the Juilliard School, and she appears on two CDs with Albany Records. She was a percussionist for the Orchestra of the Southern Fingerlakes in New York, and she also studied Irish percussion at the University of Limerick's World Music Centre. She taught world music at O.U. before joining the OAI staff in 2004. Collier's husband Emre Tölgöz is originally from Turkey, and his accent sounds exactly like Cousin Balki in *Perfect Strangers*. They love to cook garlicky food and spoil their dog, Scruffy.

DIRECTOR OF PUBLIC RELATIONS & OUTREACH

Susan Herrick grew up in Oakland, California and earned a B.A. in environmental studies from the University of California at Santa Cruz. She spent her junior year at the University of Glasgow, Scotland, studying the life and work of Scottish architect and artist Charles Rennie Mackintosh. After graduating from college, she returned to the Bay Area and began working for AIDS Walk San Francisco as a team event coordinator. A few years of fund-raising later, Herrick moved to Japan where she spent twelve months teaching English to children and acquiring a taste for sushi. She then returned to California and worked in development at Harvey Mudd College, where she oversaw donated artwork and planned art lectures and museum outings for donors. In her spare time, she enjoys reading and traveling.



Susan Herrick
Norman, Oklahoma

DEVELOPMENT/PUBLIC RELATIONS SPECIALIST

2009

STAFF

WHAT THEY DO

STAFF

SUMMER SUMMER



Lara Harwell Norman, Oklahoma

Lara Harwell comes to OAI from Norman High School, where she taught both darkroom and digital photography and journalism for six years. She also advised their award-winning yearbook. As a teacher, Harwell attended an OFAI digital photography class and served as an OSAI counselor in 2008. Originally from Lawton, she graduated from Oklahoma City University with a bachelor's in business with an emphasis in marketing. After graduation, she spent seven years as a marketing manager for a major rental car company. Harwell's love of travel and photography has taken her to Hawaii, London, Belgium, Amsterdam and Kenya. At home, Harwell enjoys cooking, quilting, and playing with Boomer, her chocolate lab.

OFFICE MANAGER/EXECUTIVE ASSISTANT

STAFF

2009

SUMMER STAFF



Nathan Greenwood *Oklahoma City, Oklahoma*

Nathan Greenwood is proudly in his third year with the Oklahoma Arts Institute. He has served as orchestra liaison for the past two summers, and he is happy to return this year as music coordinator. Greenwood is a graduate of the University of Central Oklahoma, holding a degree in music education, *magna cum laude*. He recently worked as the orchestra assistant for the Edmond North High School orchestras under the direction of Mr. Peter Markes. With the Edmond North Orchestra, he had the privilege to perform on the Chicago Symphony Hall stage. Greenwood is an active violinist performing with the Orchestra of the Pines (Nacogdoches, Texas), and in various chamber music recitals in the Oklahoma City metropolitan area.

MUSIC COORDINATOR

PRODUCTION MANAGER

Darryl Rodriguez currently serves as the theater director at the Oakridge School in Arlington, Texas. He was formerly an assistant professor at Southwestern Oklahoma State University where he served as resident designer/technical director. Rodriguez and his former students have received several regional and national awards from the Kennedy Center American College Theatre Festival. This includes a Kennedy Center performance of *Guarding the Bridge*, directed by Rodriguez and for which he designed the scenery and lighting. He has also designed or worked professionally with Blue Man Group, Lone Star Ballet, Cirque Eloize, Oklahoma Shakespearean Festival, Houston Shakespeare Festival, University of Texas El Paso, University of Oklahoma, Prairie View A&M University, Amarillo Symphony, and StageLight Inc. Rodriguez earned a Bachelor of Arts from Southeastern Oklahoma State University and continued his education in the M.F.A scene design program at the University of Oklahoma. He has been involved with the Oklahoma Arts Institute since the summer of 2002.



Darryl Rodriguez
Arlington, Texas



Chantry Banks **Orlando, Florida**

Originally from Hammon, Oklahoma, Chantry Banks currently resides in Orlando, Florida where he is an actor, designer, and educator in various theaters throughout central Florida. Banks graduated from Southwestern Oklahoma State University in Weatherford with a bachelor's degree in communication arts and is currently completing thesis work toward his M.F.A. in acting from the University of Central Florida Conservatory Theatre. Banks is trained in Lessac and Linklater voice work and various movement techniques, with the main focus of his acting training in the Meisner technique. He recently completed a season with Orlando Repertory Theatre and spent a season training with Orlando Shakespeare Theatre, where he appeared in *The Comedy of Errors*, *As You Like It*, and *Macbeth*. He is thrilled to be spending his fourth summer with OSAL.

COUNSELOR COORDINATOR

Jason Flanders
Wichita, Kansas

Jason Flanders received a Bachelor of Arts degree from Arkansas Tech University and continued his education in the Master of Fine Arts Scenic Design program at the University of Oklahoma. He has worked as scenic designer, technical director, master carpenter, and/ or master welder for numerous productions in many professional and academic arenas, including the Santa Fe Opera, the Dogwood Dell Theatre in Richmond, Virginia, and Music Theatre of Wichita, as well as many other venues across the Midwest and Southern region. He has taught at the University of the Ozarks Steps to the Stage program, the University of Oklahoma, and Wichita State University. He is a veteran of the United States Air Force and proud father of Daxton and Jack. Flanders would like to thank his wife Maggie for her support.

DIRECTOR OF SECURITY & TRANSPORTATION



CLASS LIAISONS:

Acting:	Natalie Ambrose, Stillwater
Ballet:	Amanda Hend, Austin, Texas
Chorus:	Cory Davis, Astoria, New York Sarah Moyer, Stillwater
Creative Writing:	Kristin May, Oklahoma City
Drawing/Painting:	Darryl Hillard, Stillwater
Film/Video:	Nikhil Bhoplay, Norman Grace Fredrickson, Oklahoma City
Modern Dance:	Kristi Schaffner, Wichita, Kansas
Orchestra:	Nathan Greenwood, Oklahoma City Andrew Kolar, Pittsburgh, Pennsylvania Mira Magrill, Pittsburgh, Pennsylvania Kasey Yeagain, Oklahoma City
Photography:	Jason Sober, Santa Barbara, California

PUBLIC RELATIONS ASSISTANTS:

Allison Meier, Bartlesville
Emily Garrison, Weatherford
PR Assistant/Yearbook Assistant: Sara Brown, Norman
PR Assistant/Staff Photographer: Josh Vaughan, Oklahoma City

TECHNICAL CREW:

Grace Harnish, Clarksville, Arkansas
Sam Hicks, Crestwood, Kentucky
Jorge Munoz, El Paso, Texas
Rusty Edwards, Weatherford

FRONT OF HOUSE MANAGER /

PROGRAMS MANAGER:

Amanda Craig, Oklahoma City

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VIDEOGRAPHER / TOWN RUNNER / POOL

CHAPERONE:

Jordan Roby, Norman

STORE MANAGER / TOWN RUNNER:

Twyla Stafford, Wagoner

STORE ASSISTANT/DANCE

& IMPROV ASSISTANT:

Bob Lee, Oklahoma City

STAFF PHOTOGRAPHER:

David McNeese, Oklahoma City

LIGHTING DIRECTOR:

Steve Draheim, Norman

STAGE MANAGER:

Linda Jo Jones, Chandler

A / V RECORDING ENGINEER:

Kevin Zinn, Duncan

A / V TECHNICIAN:

Ricjuane Jenkins, Houston, Texas

NURSES:

Candy Wakeman, Elmer
Kathy King, Altus (Week One)
Jo-anna Blankenship, Blair (Week Two)

NIGHT SECURITY:

Steve Kemp, Longdale

BUS DRIVERS:

Paul Long, Midwest City
Shirley McGavock, El Reno

Abstracts



"ABSTRACTS"
by Dani Knight, OSAI 2008

Dani Knight

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Photography Pavilion
MCCAGLAND FOUNDATION

Drawing/Painting Pavilion
MACKLANBURG-HULSEY FOUNDATION

Modern Dance Pavilion
THE KERR FOUNDATION

Great Plains Outdoor Amphitheater
SOUTHWESTERN BELL FOUNDATION

Ballet Pavilion
CONOCO, INC.

Acting Pavilion
SARKEYS FOUNDATION

Rooms

Arts Institute Office

Sundance Café

Grand Ballroom
(CONFERENCE CENTER)

RESTROOMS

Swimming Pool

Badger Library
(Creative Writing)

RESTROOMS

RESTROOMS

Main Lodge
Entrance

Film
Pavilion

LAKE ALTUS LUGERT

TWIN PEAKS

Mountain View
Dorm

Robert M. Kerr
Performing Arts Center (PAC)

to Boys' Cabins
↓

Quartz Mountain

Mailing Address:
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& Conference Center
22469 Lodge Rd.
Lone Wolf, OK 73655



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Credits

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