

# Oklahoma Fall Arts Institute

## At Quartz Mountain



*Quartz Mountain, Jennifer Brown, OFAI*

October 14 – 17, 2010  
SCHEDULE OF EVENTS • faculty bios  
Maps & information



## **The 2010 Oklahoma Fall Arts Institute At Quartz Mountain**

The Oklahoma Fall Arts Institute (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists during the months of October and November. Nationally renowned artists teach classes in the visual, performing, and literary arts, including arts integration workshops for educators. Oklahoma public school teachers receive full scholarships to OFAI, including tuition, room, and board. Network with colleagues, renew your spirit and creativity, and experience the mystique of Quartz Mountain at the Fall Arts Institute.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation.

### **Quartz Mountain Arts and Conference Center**

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

### **Quartz Mountain History**

Archeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

### **Quartz Mountain Ecology**

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfall phlox and western live oak.

### **Quartz Mountain Art Collection**

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals displayed in the lodge lobby entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

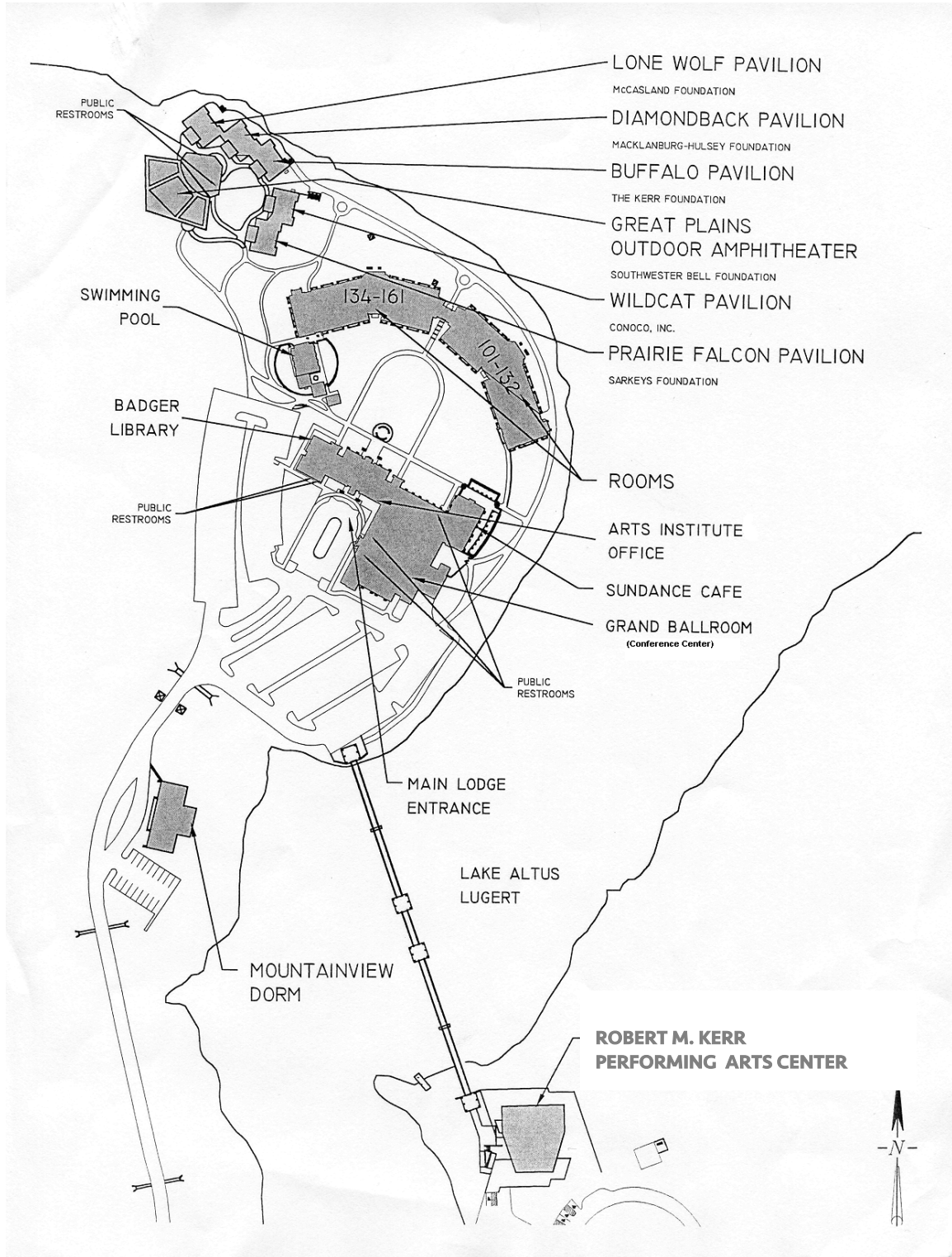
Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes one of four prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

### **Office Hours, Contact Information & OAI Store**

The Oklahoma Fall Arts Institute main office is located adjacent to the lobby in the Quartz Mountain Lodge. Office hours are 8:30 a.m. – 5:30 p.m. daily and the office phone number is (580) 563-3002. In the event of an emergency, call 911. In the main office, a variety of arts-related merchandise is available, including OFAI t-shirts and books by faculty artists. Items can be purchased during office hours.

# Quartz Mountain Arts & Conference Center Map



## Schedule of Events & Faculty Bios

### Thursday, October 14

4 p.m. Lodge Rooms Available for Check-In/Lodge Front Desk  
5:30 – 6:30 p.m. Participant Registration / Lodge Lobby  
6:30 – 8:30 p.m. Dinner & Orientation / Badger Library  
*Please bring your camera!*

### Friday, October 15

7 – 8:30 a.m. Breakfast / Sundance Café  
8:30 a.m. – 12 p.m. Class / Lone Wolf Pavilion  
12 – 1:30 p.m. Lunch / Sundance Café  
1:30 – 5:30 p.m. Class / Lone Wolf Pavilion  
5:45 – 6:15 p.m. Meet the Artist: Konrad Eek / Ballroom  
6:15 – 8 p.m. Dinner / Sundance Café  
8 – 11 p.m. Open Studio / Lone Wolf Pavilion

### Saturday, October 16

7 – 8:30 a.m. Breakfast / Sundance Café  
8:30 a.m. – 12 p.m. Class / Lone Wolf Pavilion  
12 – 1:30 p.m. Lunch / Sundance Café  
1:30 – 5:30 p.m. Class / Lone Wolf Pavilion  
5:45 – 6:15 p.m. Meet the Artist: Ben Long / Ballroom  
6:15 – 8 p.m. Dinner / Sundance Café  
8 – 11 p.m. Open Studio / Lone Wolf Pavilion

### Sunday, October 17

7 – 8:30 a.m. Breakfast / Sundance Café  
8:30 – 11:30 a.m. Class / Lone Wolf Pavilion  
11:30 a.m. Check-Out / Lodge Lobby

### BASIC DIGITAL PHOTOGRAPHY • Ben Long, San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over a dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine and a contributing editor at CreativePro.com. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming, and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



### DIGITAL PHOTOGRAPHY ASSISTANT • Konrad Eek, Norman, Oklahoma



Konrad Eek owns and operates Maxwell Eek Design Photography, a commercial photography studio specializing in product and advertising photography. He serves a diverse client base, ranging from Carlisle Food Service Products to the Sam Noble Oklahoma Museum of Natural History. In addition to his commercial photographic work, Eek is very involved in arts education. He has served as an adjunct professor of photography for Oklahoma City Community College for over a decade. He teaches classes in photo lighting, advanced darkroom techniques, and alternative photographic processes. He also serves on the curriculum development committee for the college. For the last 20 years, Eek has served the Oklahoma Arts Institute in a variety of roles.



## Oklahoma Arts Institute Staff Bios

### **PRESIDENT & CEO • Julie Cohen, Norman, Oklahoma**

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Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. In addition to her professional pursuits, Cohen volunteers with numerous non-profit organizations. She serves as a trustee of the Anne and Henry Zarrow Foundation of Tulsa, and has chaired the boards of the Norman Community Foundation, the Norman Tree Board, and Special Care, a child care facility in Oklahoma City catering to children with special needs. Named by Oklahoma Magazine as a member of its inaugural "Forty under 40" class in 2007, Cohen has two sons, Will and Theo.

### **VICE-PRESIDENT & DIRECTOR OF PROGRAMS • Emily S. Clinton, Norman, Oklahoma**

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A native of Norman, Emily Clinton graduated from Norman High School. She holds a bachelor's degree in communication from the University of Oklahoma, where she held various leadership positions and was a member of Pe-Et, an honor given to the University's Top Ten Seniors. After graduation, Clinton worked as an office manager at Brigham and Women's Hospital in Boston. Clinton comes from an artistic family that includes musicians, writers, and actors. In her own artistic endeavors, Clinton has pursued dance, photography, and acting. Clinton serves on the board of the Center for Children & Families in Norman and as a Risk Management Advisor for Kappa Kappa Gamma sorority at O.U. When she's not planning OSAI or OFAI, Clintons Spends her time traveling, camping, and attending music festivals. And though she loves Norman, she eagerly looks forward to the 42+ days she spends at Quartz Mountain each year.



### **DIRECTOR OF PROGRAM OPERATIONS • Stephanie Currey, Oklahoma City, Oklahoma**

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Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Coppelia*, *Swan Lake*, and *Giselle*, as well as the restaging of *Romeo and Juliet*.

## OAI Thanks Our Public Partners & Fall Donors



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oai@oaiquartz.org