

Oklahoma Fall Arts Institute at Quartz Mountain



Good With Bad! Thomas Thomas, OFAI 2009

October 21 - 24, 2010
SCHEDULE OF EVENTS • **faculty bios**
Maps & information



The 2010 Oklahoma Fall Arts Institute at Quartz Mountain

The Oklahoma Fall Arts Institute (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists during the months of October and November. Nationally renowned artists teach classes in the visual, performing, and literary arts, including arts integration workshops for educators. Oklahoma public school teachers receive full scholarships to OFAI, including tuition, room, and board. Network with colleagues, renew your spirit and creativity, and experience the mystique of Quartz Mountain at the Fall Arts Institute.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation.

Quartz Mountain Arts and Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

Quartz Mountain History

Archeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

Quartz Mountain Ecology

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat,

eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals displayed in the lodge lobby entitled Quartz Mountain: Sacred Ground, by Oklahoma artist Mike Larsen. The first four murals, The Past, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, The Future, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes one of four prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

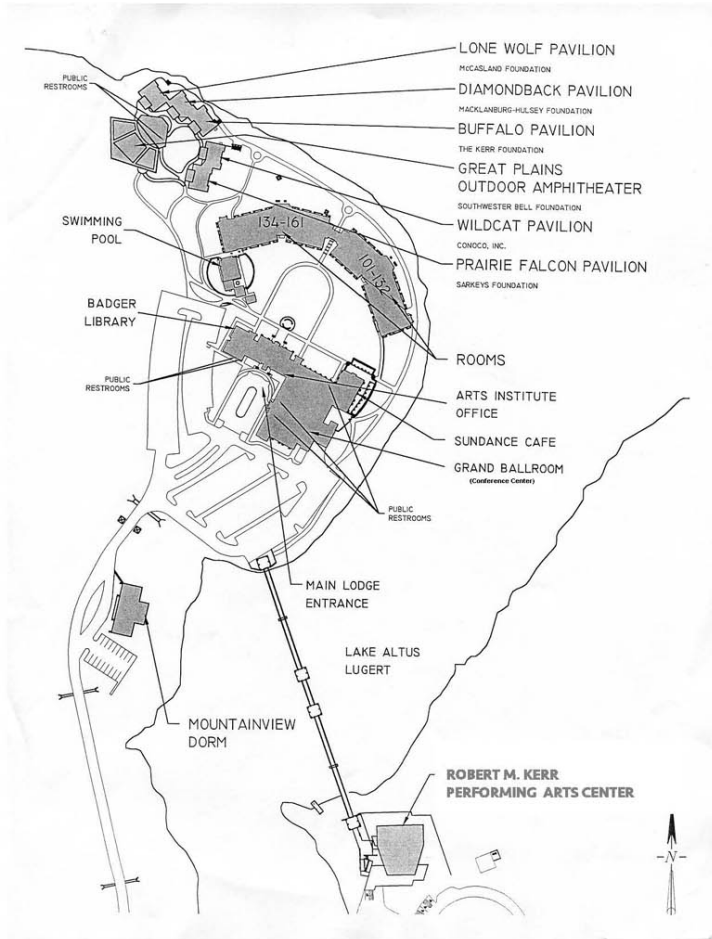
Office Hours, Contact Information & OAI Store

The Oklahoma Fall Arts Institute main office is located adjacent to the lobby in the Quartz Mountain Lodge. Office hours are 8:30 a.m. – 5:30 p.m. daily and the office phone number is (580) 563-3002. In the event of an emergency, call 911. In the main office, a variety of arts-related merchandise is available, including OFAI t-shirts and books by faculty artists. Items can be purchased during office hours.

Class Locations

Digital Photography: The Documentary Lens with Paul Taggart – Lone Wolf Pavilion
Folk Dancing with Martha Riley – Robert M. Kerr Performing Arts Center ("Twin Peaks")
Poetry: The Abiding Image with Cathy Smith Bowers – Badger Library
Intaglio Printing with Emily Arthur Douglass – Diamondback Pavilion
Painting on a Grand Scale with Robert Rahway Zakanitch – Buffalo Pavilion

Quartz Mountain Arts & Conference Center Map



Schedule of Events

Thursday, October 21

12 – 1:15 p.m.
1:30 – 2:30 p.m.
2:30 – 5:30 p.m.
5:45 – 6:15 p.m.

6:15 – 7:45 p.m.
6:15 p.m. – 12 a.m.
7 – 8 p.m.
8:15 – 10 p.m.

Participant Registration / Lodge Lobby
Participant Orientation / Ballroom
Classes / Class Locations
Preparing Your Students for the Summer Arts Institute / Ballroom
Required for public school teachers.
Dinner / Sundance Café
Open Studios
Portfolio Workshop: Marwin Begaye / Pavilion 2
T-Shirt Printing: Marwin Begaye / Pavilion 2
Bring your own clothing to print on (and beverages if you want them)!

Friday, October 22

7 – 7:45 a.m.
7 – 8:30 a.m.
8:30 – 9 a.m.
9 a.m. – 12 p.m.
12 – 12:45 p.m.
12 – 2 p.m.
2 – 5 p.m.
5:15 – 6:15 p.m.

6:15 – 7:45 p.m.
6:15 p.m. – 12 a.m.
7 – 8 p.m.
8:15 – 10 p.m.

Yoga / Pavilion 1
Breakfast / Sundance Café
Meet the Artist: Robert Rahway Zakanitch / Ballroom
Classes / Class Locations
(Optional) Guided Hike / Meet in Lobby
Lunch / Sundance Café
Classes / Class Locations
Meet the Artist: Paul Taggart / Ballroom
Meet the Artist: Cathy Smith Bowers / Ballroom
Dinner / Sundance Café
Open Studios
“It works for me!” Teacher Idea Swap / Ballroom
Mock OSAI Drawing/Painting Audition: Marwin Begaye / Ballroom

Saturday, October 23

7 – 7:45 a.m.
7 – 8:30 a.m.
8:30 – 9 a.m.
9 a.m. – 12 p.m.
12 – 2 p.m.
2 – 5:30 p.m.
5:45 – 6:15 p.m.
6:15 – 7:45 p.m.
6:15 p.m. – 12 a.m.

Yoga / Pavilion 1
Breakfast / Sundance Café
Meet the Artist: Martha Riley / Ballroom
Classes / Class Locations
Lunch / Sundance Café
Classes / Class Locations
Meet the Artist: Emily Arthur Douglass / Ballroom
Dinner / Sundance Café
Open Studios

Sunday, October 24

7 – 7:45 a.m.
7 – 8:30 a.m.
8:30 – 9:30 a.m.
9:30 a.m.

9:30 – 10:30 a.m.

10:30 – 11 a.m.

Yoga / Pavilion 1
Breakfast / Sundance Café
Classes: Clean Up & Set Up for Walk-Through
Grand Prize Raffle Drawing / Location will be posted at OAI office.
You must be present to win!
Self-Guided Walk-Through / All Class Locations
All artwork must remain displayed until 10:30am!
Check-Out / Lodge Lobby

FACULTY BIOS

DIGITAL PHOTO: THE DOCUMENTARY LENS • Paul Taggart, *New York, New York*



Paul Taggart is a photographer whose work focuses on war reportage, the aftermath of conflicts, and refugee populations. Taggart works primarily in the Middle East and Africa, with a short stint on a pirate ship in Antarctica. In 2004, he was one of the few un-embedded western journalists to cover the month-long battle and siege of Najaf, Iraq. Other prominent news stories Taggart has photographed were Benazir Bhutto's return to Pakistan in 2007 and the dual bombing of her convoy, the 2005 tsunami in Banda Aceh, the 2005 famine in Niger, the 2006 war in Lebanon, the Russian invasion of Georgia in 2008, the continued war in Congo, and the 2010 earthquake in Haiti. Taggart's work has been published in *Newsweek*, *The New York Times*, *TIME Magazine*, *National Geographic Adventure*, *US News and World Report*, *Der Spiegel*, *Le Monde*, and dozens of other publications. Obsessed with photography, Taggart has been arrested on multiple continents, detained at border crossings, kidnapped, shot at, bombed, and beaten. Originally from Tulsa, Taggart was an OSAI photography student in 1997 and 1998.

DIGITAL PHOTOGRAPHY ASSISTANT • Ben Long, *San Francisco, California*

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over a dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine and a contributing editor at CreativePro.com. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming, and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



FOLK DANCING • Martha Riley, *Delphi, Indiana*



Dr. Martha Riley is a professor of music at Purdue University in Indiana where she teaches music education courses and serves as chair of the music division in the School of Visual and Performing Arts. She received her B.A. from St. Olaf College in Minnesota and her M.A. and Ph.D. degrees from the University of Minnesota. Originally from Berea, Kentucky, Riley grew up with a rich heritage of traditional community music and dance. She is the author of several publications, including *English Country Dances for Children* and *Backwoods Heritage: Traditional Songs, Dances, Fiddle Tunes, and More*. She is a frequent presenter of workshops and conference sessions for music educators across the United States and Canada.

POETRY: THE ABIDING IMAGE • Cathy Smith Bowers, *Tryon, North Carolina*

Cathy Smith Bowers grew up in the small mill town of Lancaster, South Carolina as one of six children. She received her B.A. and M.A.T. in English at Winthrop University in Rock Hill, South Carolina. Her poems have appeared in publications such as "The Atlantic Monthly," "The Georgia Review," "Poetry," "The Southern Review," and "The Kenyon Review." She is a winner of the General Electric Award for Younger Writers and a South Carolina Poetry Fellowship. She teaches at Wofford College and in the low-residency MFA program at Queens University of Charlotte, where she received the 2002 JB Fuqua Distinguished Educator Award. Smith Bowers is the author of four collections of poetry: "The Love That Ended Yesterday in Texas," Texas Tech University Press, 1992; "Traveling in Time of Danger," Iris Press, 1999; "A Book of Minutes," Iris Press, 2004; "The Candle I Hold Up To See You," Iris Press, 2009.



INTAGLIO PRINTING • Emily Arthur Douglass, Atlantic Beach, Florida



Emily Arthur Douglass received her M.F.A. from the Pennsylvania Academy of the Fine Arts in Philadelphia. She has studied lithography at the Tamarind Institute in Albuquerque and served as an artist-in-residence in Vallauris, France. She recently participated in a cultural exchange between Japanese artists and artists from the Diné/Navajo Nation. Arthur Douglass is currently an assistant professor of printmaking at the University of North Florida in Jacksonville, and she received the UNF 2009-2010 Undergraduate Teaching Award. Arthur Douglass' work is included in the permanent collections of the Denver Art Museum, the University of Arizona, the University of Colorado, the Kansas City Arts Institute, and the Southern Graphics Print Council. Her work is also included in permanent collections of venues in Russia, Colombia, Japan, New Zealand, the United Kingdom, and France. Arthur Douglass has been awarded the "Notable Woman in the Arts" award by the National Museum of Women in the Arts.

PRINTMAKING ASSISTANT • Marvin Begays, Norman, Oklahoma

Marvin Begays has been a professional artist since 1990. He is an internationally exhibited printmaker and painter and a nationally recognized graphic designer. He enjoys incorporating color and realism into images from his childhood and imagination by using a variety of media that communicate his message on many levels. He has had extended exhibitions at SITE Santa Fe, the National Museum of the American Indian in New York City, the Institute of American Indian Arts in Santa Fe, and Holoma in New Zealand, among others. In all of his image-making, Begays strives to maintain accountability to family and community.



PAINTING ON A GRAND SCALE • Robert Railway Zakaritch, Brooklyn, New York



Robert Railway Zakaritch has exhibited in New York since 1967. He has had numerous shows at Stable Gallery, Bruce Pully, Holly Solomon, Robert Miller, Sidney Janis, Hiroshi Ujiler and Jason McJoy, and group exhibitions at the Whitney Annual, Metropolitan Museum of Art, and the Museum of Modern Art. Nationally, he has had many solo exhibitions in Los Angeles, Houston, Dallas, and Atlanta and has been included in numerous group shows. On the international stage, Zakaritch has had one-man shows in numerous countries including Switzerland, Germany, France, England, and Japan. He recently completed the grand curtain and organ screen for the Carnival Center of the Performing Arts in Bilbao, designed by architect Cesar Pelli. Zakaritch received a Guggenheim Fellowship in 1994 and has been listed in "Who's Who in America" and "Who's Who in the World" since 1970.

Oklahoma Arts Institute 2011 Bios

PRESIDENT & CEO • Julie Cohen, Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Based in Tulsa, she attended OSAI as a photography student in 1974. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulsa School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. In addition to her professional pursuits, Cohen volunteers with numerous non-profit organizations. She serves as a trustee of the Anne and Henry Karnes Foundation of Tulsa, and has chaired the boards of the Norman Community Foundation, the Norman Tree Board, and Special Care, a child care facility in Oklahoma City catering to children with special needs. Named by Oklahoma Magazine as a member of its inaugural "Forty under 40" class in 2007, Cohen has two sons, Will and Theo.



VICE-PRESIDENT & DIRECTOR OF PROGRAMS - Emily B. Clinton, Norman, Oklahoma

A native of Norman, Emily Wilson graduated from Norman High School. She holds a bachelor's degree in communication from the University of Oklahoma, where she held various leadership positions and was a member of Pi-Kappa, an honor society in the University's Phi-Kappa Phi. After graduation, Clinton worked in an office manager at Norman and Norman's Hospital in Norman. Clinton comes from an active family that includes musicians, artists, and actors. In her own artistic endeavors, Clinton has painted, danced, photographed, and acted. Clinton serves on the Board of the Center for Children & Families in Norman and as a Risk Management advisor for Weppes, Kappa Gamma sorority at OU. When she's not planning OJAI or OJAL, Clinton spends her time traveling, singing, and attending music festivals. And through the love of Norman, she eagerly looks forward to the go-to days she spends at Sports Mountain each year.



DIRECTOR OF PROGRAM OPERATIONS - Stephanie Curry, Oklahoma City, Oklahoma

Stephanie Curry has a long history with the Oklahoma Arts Institute. She attended OJAI as a dance student for five years and eventually returned as a musician. Her love of dance has become full-time staff member. Curry was accepted into the Betty School of Ballet in New York City and studied under instructors at Washington City and John Ranges. She was a member of the Student Secretary Dance Theater Company at the University of Oklahoma and also performed with the Oklahoma Youth Ballet. After graduating from the University of Oklahoma, Curry moved to Brooklyn, New York to pursue graduate work. In addition to working with OAJ-Curry holds various artistic credits for the Central Oklahoma Ballet Company. Her choreography has been featured in professional productions from both nationally, as well as the staging of Renaissance Jule.

DIRECTOR OF PUBLIC RELATIONS & OUTREACH - Annika Collier, Norman, Oklahoma

Annika Collier grew up in Norman and was an OJAI graduate for three summers. She earned a B.M.A. degree from faculty from the University of Oklahoma and an M.F.A. from Manhattanville in New York, but her passion is her work as that she can make her own world wide. Collier has performed at New York City's Lincoln Center Hall and the Jeffrey School and also appeared live through Albany-Knoxville. She was a performer for the Orchestra of the National Popsicles in New York, and she also studied at the University of Kentucky's World Music Center in London. Collier would most want at the University of Oklahoma before joining the OAJ staff in 2014. She loves to travel and her motto is "Committee." She will be featured from Tokyo like in her past and her past and her past.



OFFICE MANAGER/EXECUTIVE ASSISTANT - Lara Maxwell, Norman, Oklahoma

Lara Maxwell came to Norman Norman High School, where she taught both-in-classroom and digital photography and journalism for six years. She also worked as a writer, writing for a local. As a teacher, Lara has worked OJAI, holding a digital photography class. She also worked as an OJAI instructor in 2014. Originally from London, Maxwell graduated from Oklahoma City University with a B.S. in Business with an emphasis in marketing. After graduation, Maxwell served time as a consulting manager for a multi-national company. Maxwell's love of travel and photography has taken her to France, London, Beijing, Amsterdam, Reno, and Mexico. She has spent time with various entrepreneurs for entrepreneurs for local (graduate) Norman local with Maxwell, her own family time of travel. She also enjoys reading, quilting, and playing with Norman, her "children."

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