



SURVIVAL GUIDE

OKLAHOMA SUMMER
ARTS INSTITUTE
AT QUARTZ MOUNTAIN

Summer
2010

Summer



Contents 2010

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SUMMER

Quartz Mountain Ecology

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hillslopes. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gallardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hillslopes. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe flank the ballroom foyer. In the Sundance Café, Don Nicé's paintings portray the natural environment of Quartz Mountain and OSAL disciplines. Each guest room at Quartz Mountain includes one of four prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the Lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAL students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air and fire, created by 2000 drawing and painting students.

QUARTZ
MOUNTAIN

SUMMER SUMMER SUMMER

A Rich Curriculum

The OSAI curriculum features a variety of daily activities for students, faculty and staff. In addition to attending class six hours a day, OSAI students participate in dance classes, performances, and recreational activities, and many students choose to participate in optional exercise classes. Evenings are filled with student and faculty performances, lectures and demonstrations.

Activities & Events

Optional Exercise Classes: 7:00 a.m. and 12:15 p.m.

Explore Quartz Mountain

The huge granite boulders of Quartz Mountain rise up out of Oklahoma's beautiful "Great Plains Country" to provide a unique setting for Oklahoma Arts Institute programs. Students, faculty, and staff can take part in sunrise hikes and other outdoor activities that celebrate the natural environment.

Recreational Activities

OSAI offers a variety of recreational activities throughout the two weeks to help students relax and socialize. Activities include a mid-camp dance party and game night, a variety show, a musical theater workshop, and more. See the daily schedule pages for more information.

Evening Events

Every evening, the OSAI community is treated to performances, lectures, or demonstrations by faculty artists or OSAI students. Evening events may be concerts, dance or acting performances, readings, slideshows, demonstrations, or film screenings. Faculty presentations will include question and answer sessions where students can ask about the professional life of an artist, career paths, achievements, and challenges. All evening events are required and are designed to allow students to explore art forms outside their chosen discipline. Evening events are free and open to the public.

Deck Receptions

After select evening events, volunteers from nearby communities host receptions on the PAC deck, in honor of OSAI students and faculty. Receptions are open to the public, and refreshments are served.

Special Events *Special Events*

Special Events

Visitors' Day for VIPs: Saturday, June 19

Visitors' Day for VIPs is a very important time for the Institute. Donors, legislators, state officials, and the board of directors travel to Quartz Mountain to experience the Summer Arts Institute. Visitors tour classes, attend a dinner and hear orchestra and chorus concerts. These special guests have invested time, energy and resources in the Oklahoma Arts Institute to ensure that arts education programs of the highest caliber are available to Oklahomans.

Please note: Unfortunately, we cannot accommodate parents for class tours or dinner on Visitors' Day. Parents can tour classes on Saturday, June 26 from 10-11 a.m.

Celebration of the Spirit: Sunday, June 20

Celebration of the Spirit is a time for music and quiet reflection held in memory of special friends of the Oklahoma Arts Institute.

ONSTAGE Weekend: A Student Showcase: Friday, June 25 and Saturday, June 26

Every student performs, presents or exhibits as part of OSAI's final weekend. Parents, teachers, special guests and the general public attend free events, and guests may tour classes on Saturday. ONSTAGE Weekend begins on Friday at 4:00 p.m. with the opening of the student art exhibition. Student photography, drawings and paintings are on display, and cover artwork for next year's publications are announced. On Friday evening, OSAI ballet, modern dance, and acting students perform in the PAC. Performances continue Saturday, with chorus and orchestra concerts, creative writing performances and film screenings.

ACTIVITIES &
EVENTS

Main Office

The Oklahoma Summer Arts Institute main office is located in the Delaware Room of the Quartz Mountain Lodge. The office is the hub of OSAI communications, with faculty and staff mailboxes and student message distribution. Office hours are 8:00 a.m. to 6:00 p.m. daily, and the office phone number is (580) 563-3002. In the event of an after-hours emergency, contact the Quartz Mountain Lodge at (580) 563-2424 and ask for Julie Cohen, President, or Emily Clinton, Director of Programs. For public relations inquiries, contact the PR. office at (580) 563-3033. The mailing address is insert: Quartz Mountain Arts & Conference Center, 22469 Lodge Road, Lone Wolf, OK 73655.

Institute Store

The Oklahoma Summer Arts Institute Store offers a variety of OSAI-related merchandise, including t-shirts, books by faculty artists, and order forms for CDs & DVDs of Institute performances. The Institute Store has two locations: one in the lodge and another on the PAC deck. The store on the PAC deck is only open during check-out and performances.

STORE HOURS:

LODGE

Daily:

11:00 a.m. – 12:30 p.m.

1:00 p.m. – 2:00 p.m.

4:45 p.m. – 6:15 p.m.

Closed: Saturday, June 12

Special Hours:

Saturday, June 19: Open 12:30 p.m. – 5:00 p.m. only

Sunday, June 20: Open 11:00 a.m. – 12:00 p.m.
and 3:00 p.m. – 4:00 p.m.

PAC

Sunday, June 13

Monday, June 14

Tuesday, June 15

Wednesday, June 16

Thursday, June 17

Friday, June 18

Saturday, June 19

Monday, June 21

Tuesday, June 22

Wednesday, June 23

Friday, June 25

7:00 p.m. – 10:00 p.m.

Saturday, June 26

1:00 p.m. – 4:00 p.m.

7:00 p.m. – 8:00 p.m.

Sunday, June 27

9:00 a.m. – 1:00 p.m.

Guests of students, faculty, or staff may dine in the Sundance Café during the following times:

Sunday, June 20, 11:00 a.m. – 1:00 p.m.
 Friday, June 25, 5:00 p.m. – 7:00 p.m.
 Saturday, June 26, 11:00 a.m. – 1:00 p.m. and 5:00 p.m. – 7:00 p.m.

Guests must purchase meal tickets with cash, credit card, or check on the day of their visit from the lodge front desk. Please note: parents are NOT allowed to dine in the Sundance Café on Visitors' Day for VIPs, Saturday, June 19.

Transportation

*The last bus run will be 15 minutes prior to cabin meetings. Meeting times vary and will be announced at evening performances.

An Institute bus takes students and staff to and from the boys' cabins and the lodge.

BUS STOPS: Lodge parking lot • PAC • Quartz Mountain grocery store (near cabins)

BUS SCHEDULE:

Cabins – Lodge
 5:45 a.m.
 (Tues. 15th & Thurs. 24th ONLY)
 6:45 a.m.
 7:15 a.m.
 7:35 a.m.
 8:00 a.m.
 12:15 p.m.
 12:45 p.m.
 1:45 p.m.
 6:00 p.m.
 6:40 p.m.
 7:30 p.m.

Lodge – Cabins

11:30 a.m.
 12:10 p.m.
 5:45 p.m.
 6:20 p.m.

Lodge – PAC – Cabins*

8:45 p.m.
 9:00 p.m.
 9:15 p.m.
 9:30 p.m.
 9:45 p.m.

SPECIAL BUS SCHEDULES

SATURDAY, JUNE 19

In addition to regularly scheduled bus runs, the bus will run continuously between the lodge and cabins from 4:00 – 5:30 p.m.

SUNDAY, JUNE 20

6:45 a.m.: Cabins – Lodge
 7:15 a.m.: Cabins – Lodge
 7:35 a.m.: Cabins – Lodge
 8:00 a.m.: Cabins – Lodge
 8:25 a.m.: Cabins – Lodge
 9:00 a.m.: Cabins – Lodge (last bus to lodge for breakfast)
 9:15 a.m.: Cabins – Lodge
 9:30 a.m.: Cabins – Lodge
 9:45 a.m.: Cabins – Lodge
 11:15 a.m.: 4:00 p.m.:
 Bus runs continuously between the lodge and cabins
 4:00 p.m.: Cabins – Lodge (last bus to lodge for talent show)
 9:15 p.m.: Lodge – Cabins
 9:30 p.m.: Lodge – Cabins
 9:45 p.m.: Lodge – Cabins

FRIDAY, JUNE 25

In addition to regularly scheduled bus runs, the bus will run continuously between the lodge and the cabins from 2:45 – 3:45 p.m.

SATURDAY, JUNE 26

In addition to regularly scheduled bus runs, the bus will run continuously between the lodge and the cabins from 1:00 – 2:30 p.m. and 10:30 p.m. – 12:15 a.m.



Daily Overview

Class Locations

| | | | |
|--------------------------------------------|---------------------------------------------------|----------------------------------------------|--------------------------------------------------------------|
| Acting – <i>Prairie Falcon Pavilion</i> | Modern Dance – <i>Buffalo Pavilion</i> | Film/Video – <i>Prickly Pear Pavilion</i> | Creative Writing – <i>Beverly Badger Memorial Library</i> |
| Ballet – <i>Wildcat Pavilion</i> | Drawing/Painting – <i>Diamondback Pavilion</i> | Photography – <i>Lone Wolf Pavilion</i> | Orchestra and Chorus – <i>See pages 9-11.</i> |

Please see the map on page 60.

Students are divided by discipline into three groups, creating a staggered class and dining schedule.

Yellow Group: Orchestra students (Please see the orchestra schedule on pages 10 & 11.)

Purple Group: Chorus, Ballet, and Modern Dance students

Blue Group: Acting, Creative Writing, Drawing/Painting, Film/Video, and Photography students

Day at a Glance: Blue Group

Please note: The following reflects the typical daily schedule, but you will need to refer to daily schedule pages for specifics. Last-minute changes will be posted on the bulletin board outside the O&A office.

7:00 a.m.: Optional Exercise Class
7:00 – 8:30 a.m.: Breakfast
8:30 – 11:00 a.m.: Morning Classes
11:30 a.m. – Noon: Lunch
12:15 – 1:00 p.m.: Optional Exercise Class
1:00 – 4:00 p.m.: Afternoon Classes
4:05 – 5:00 p.m.: Improvisation (June 13-18)
5:00 – 5:30 p.m.: Dinner
7:00 – 9:00 p.m.: Evening Events
10:00 p.m.: Cabin Meetings
11:00 p.m.: Lights Out

Day at a Glance: Purple Group

7:00 a.m.: Optional Exercise Class
7:00 – 8:30 a.m.: Breakfast
8:30 – 11:00 a.m.: Morning Classes
11:00 – 11:55 a.m.: Improvisation (June 13-18)
Noon – 12:30 p.m.: Lunch
12:15 – 1:00 p.m.: Optional Exercise Class
1:15 – 5:15 p.m.: Afternoon Classes (Chorus)
1:30 – 5:00 p.m.: Afternoon Classes (Ballet and Modern Dance)
5:30 – 6:00 p.m.: Dinner
7:00 – 9:00 p.m.: Evening Events
10:00 p.m.: Cabin Meetings
11:00 p.m.: Lights Out

DAILY

Chorus Schedule

Chorus Class Locations & Schedule

8:30 AM – 11 AM: Chorus rehearsal in Ballroom
11 AM – 11:55 AM: Improv class in Ballroom - Caddo/Kiowa side (June 13-18)
1:15 PM – 3:15 PM: Chorus rehearsal in Ballroom
3:30 PM – 5:15 PM: Full chorus rehearsal in Robert M. Kerr Performing Arts Center (PAC)

Chorus Schedule Notes

Saturday, June 19: 8:30 AM – 11:55 AM – Chorus rehearsal in Ballroom (Apache Side)
1:15 PM – 4:15 PM – Full chorus rehearsal in PAC

Thursday, June 24: 8:30 AM – 11 AM – Full chorus rehearsal in PAC
1:15 – 5:15 PM – Chorus rehearsal in Ballroom (Apache side)

Friday, June 25: 8:30 AM – 11 AM – Chorus rehearsal in Ballroom (Apache side)
1 – 2:45 PM – Chorus rehearsal in Ballroom (Apache side)
4 PM – Attend gallery opening

Saturday, June 26: 8:30 AM – 10 AM – Chorus rehearsal in Ballroom (Apache side)
10:30 AM – Noon – Full chorus rehearsal in PAC

CHORUS

Orchestra Schedules & Class Locations

Day at a Glance: Yellow Group

Please note: This reflects the typical daily schedule, but you will need to refer to daily schedule pages for specifics. Last-minute changes will be posted on the bulletin board outside the OAI office.

7:00 AM: Optional Exercise Class
7:00 AM – 8:30 AM: Breakfast
8:30 AM – 12:00 PM: Morning Classes
12:30 PM – 1:00 PM: Lunch
12:15 PM – 1:00 PM: Optional Exercise Class
1:15 PM – 5:00 PM: Afternoon Classes
5:15 PM – 6:00: Improvisation (June 13-18)
6:00 PM – 6:30 PM: Dinner
7:00 PM – 9:00 PM: Evening Events
10:00 PM: Cabin Meetings
11:00 PM: Lights Out

Daily Rehearsal Schedule

8:30 AM – 9:15 AM – Sectionals (See Locations below)
9:30 AM – Noon – Full orchestra rehearsal in Robert M. Kerr Performing Arts Center (PAC)
1:15 PM – 3:15 PM – Full orchestra rehearsal in PAC*
3:45 PM – 5 PM – Chamber music rehearsals (June 13-23)
5:15 PM – 6 PM – Improv class in Ballroom - Caddo/Kiowa side (June 13-18)

* Section faculty will be in faculty chamber music rehearsals during afternoon full orchestra rehearsals, unless their presence at afternoon orchestra rehearsal is specifically requested by the conductor.

Orchestra Sectional Locations

8:30 AM – 9:15 AM Sectional

| | |
|------------------------|------------------------------------------------------------|
| Violin I: | Week 1: PAC stage |
| | Week 2: PAC backstage area |
| Violin II: | Week 1: PAC backstage area |
| | Week 2: PAC stage |
| Viola: | Mountain View Bunkhouse porch |
| Cello: | Red Rock Hospitality Suite (west wing of Lodge guestrooms) |
| Double Bass: | Duplex #1 |
| Flute: | Guestroom #161 (west wing) |
| Clarinet: | Activity room in pool area |
| Oboe and English Horn: | Guestroom #163 (west wing) |

Orchestra Schedules & Class Locations

| | |
|-------------------------|----------------------------------------|
| Bassoon: | Exercise room in pool area |
| Horn: | Lodge gallery |
| Trumpet: | 2nd Floor foyer |
| Trombone and Tubae: | Duplex #2 |
| Percussion: | PAC Percussion Room |
| Harp: | Guestroom #1116 (east wing) |
| Faculty Rehearsal Room: | Red Rock Hospitality Suite (west wing) |

POSSIBLE Combined Sectional Rehearsals

(Monday, June 14, Friday, June 18, and Monday, June 21):

| | |
|-------------|----------------------------|
| Strings: | PAC stage |
| Brass: | Red Rock Hospitality Suite |
| Woodwinds: | Lodge gallery |
| Percussion: | PAC Percussion Room |

Orchestra Schedule Notes

| | |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Thursday, June 17: | Regular schedule in the morning 1:15 PM – 3:15 PM – Full orchestra rehearsal in PAC 3:45 PM – 5 PM – Faculty chamber music demonstration in Ballroom (Apache side) 5:15 PM – 6 PM – Improv class in Ballroom - Caddo/Kiowa side |
| Saturday, June 19: | 8:30 AM – Noon – Full orchestra rehearsal in PAC 1:15 PM – 4:15 PM – Sectionals (Violin I in Ballroom, Violin II in foyer outside Ballroom) |
| Wednesday, June 23: | Regular schedule in the morning 1:15 PM – 3:15 PM – Chamber music tech rehearsal in PAC 3:45 PM – 5 PM – Chamber music rehearsals |
| Thursday, June 24: | 8 AM – Catch bus at Lodge for rehearsal at alternate location |
| Friday, June 25: | 8 AM – Catch bus at Lodge for rehearsal at alternate location 4 PM - Attend gallery opening |
| Saturday, June 26: | 8:30 AM – 10 AM – Full orchestra rehearsal in PAC 10:30 AM – Noon – Sectionals (Violin I in foyer outside Ballroom, Violin II in Ballroom) |

ORCHESTRA

DAILY SCHEDULE FOR:

SATURDAY, JUNE 12TH 2010

THROUGH SUNDAY, JUNE 27TH 2010

Schedule

Schedule

Saturday June 12th
SATURDAY - JUNE 12TH

7 AM - 8:30 AM
8:30 AM - 11 AM
11 AM - 11:30 AM
11:30 AM - 1 PM
1 PM - 3:30 PM

Breakfast / Sundance Café and Patio
Faculty and Staff Orientation / Ballroom
Music Faculty Meeting / Sundance Café
Lunch / Sundance Café and Patio

3:30 PM - 4:30 PM

- **STUDENT CHECK-IN**
(Please leave all luggage in your car until after check-in.)
- **RECEPTION** Hosted by the Community of Duke / PAC Deck
- **STUDENT AND PARENT ORIENTATION / PAC**
- **WELCOME**, Julie Cohen, President
- **OSAI GUIDELINES**, Emily Clinton, Director of Programs
- **LOGISTICS**, Stephanie Currey, Director of Program Operations
- **AMBASSADOR PROGRAM**, Annina Collier, Director of PR/Outreach
- **ABOUT QUARTZ MOUNTAIN**, Terry Mosley, Executive Director, Quartz Mountain Arts and Conference Center and Nature Park
- **STAFF AND COUNSELOR INTRODUCTIONS**, Natalie Ambrose, Counselor Coordinator
- **YOUR SAFETY**, Jason Flanders, Director of Security & Transportation
- **ONSTAGE WEEKEND**, Emily Clinton, Director of Programs

5 PM - 6:30 PM
7 PM - 7:45 PM
8 PM - 9 PM

Dinner with Cabin-Mates / Ballroom
Meet the Faculty / PAC
Classes Meet / All students meet with faculty in classrooms (Orchestra in PAC, Chorus in Ballroom)
Introductions / Curriculum Overview / Class Guidelines / Student Questions

9:45 PM
11 PM

Cabin Meetings
Lights Out

JUNE
Schedule

2010

OSAI
SCHEDULE

Sunday June 18th
SUNDAY - JUNE 13TH

| | |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7 AM | Pilates/Core Conditioning (optional) / Wildcat Pavilion |
| 7 AM – 8:30 AM | Breakfast / Sundance Café and Patio |
| 7:30 AM | Orientation for Late Arrivals / Badger Library |
| 8:30 AM | Morning Classes (please refer to pages 8-11 for class ending times) |
| 11 AM – 11:55 AM | Improvisation: Purple Session / Ballroom |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12:15 PM | Total Body Conditioning (optional) / Wildcat Pavilion |
| 1 PM – 4 PM | Afternoon Classes (Blue Group) |
| 1:15 PM – 5:15 PM | Afternoon Classes (Chorus) |
| 1:15 PM – 5 PM | Afternoon Classes (Orchestra) |
| 1:30 PM – 5 PM | Afternoon Classes (Ballet and Modern Dance) |
| 4:05 PM – 5 PM | Improvisation: Blue Session / Ballroom |
| 5 PM – 6:30 PM | Dinner / Sundance Café and Patio |
| 5:15 PM – 6 PM | Improvisation: Yellow Session / Ballroom |
| 7 PM – 9 PM | Artist Showcase & Presentation / PAC “Pictures & Stories from Different Essays,” Paul Taggart, Photographer Regina Saisi, Actor & Improvisation Coach |
| TBA | Cabin Meetings |
| 11 PM | Lights Out |

Monday June 14th
MONDAY - JUNE 14TH

| | |
|-------------------|--------------------------------------------------------------------------------------------|
| 7 AM | Total Body Conditioning (optional) / Wildcat Pavilion |
| 7 AM – 8:30 AM | Breakfast / Sundance Café and Patio |
| 8:30 AM | Morning Classes |
| 11 AM – 11:55 AM | Improvisation: Purple Session / Ballroom |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12:15 PM | Pilates/Core Conditioning (optional) / Wildcat Pavilion |
| 1 PM – 4 PM | Afternoon Classes (Blue Group) |
| 1:15 PM – 5:15 PM | Afternoon Classes (Chorus) |
| 1:15 PM – 5 PM | Afternoon Classes (Orchestra) |
| 1:30 PM – 5 PM | Afternoon Classes (Ballet and Modern Dance) |
| 4:05 PM – 5 PM | Improvisation: Blue Session / Ballroom |
| 5 PM – 6:30 PM | Dinner / Sundance Café and Patio |
| 5:15 PM – 6 PM | Improvisation: Yellow Session / Ballroom |
| 7 PM – 9 PM | Artist Showcase & Film Screening / PAC Blayne Weaver, Director, Producer & Screenwriter |
| TBA | Cabin Meetings |
| 11 PM | Lights Out |

NOTES:

1. Quartz Mountain's got variety! Sign-up for ETC: The OSAI Variety Extravaganza begins today in the OAI office. All acts must be approved.
2. Stop by the OAI office to sign-up for tomorrow's Morning Hike.

Tuesday June 15th
TUESDAY - JUNE 15TH

| | |
|-------------------|---------------------------------------------------------------|
| 6 AM – 7:15 AM | Explore Quartz Mountain Morning Hike / Meet at Lodge Entrance |
| 7 AM | Pilates/Core Conditioning (optional) / Wildcat Pavilion |
| 7 AM – 8:30 AM | Breakfast / Sundance Café and Patio |
| 8:30 AM | Morning Classes |
| 11 AM – 11:55 AM | Improvisation: Purple Session / Ballroom |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12:15 PM | Total Body Conditioning (optional) / Wildcat Pavilion |
| 1 PM – 4 PM | Afternoon Classes (Blue Group) |
| 1:15 PM – 5:15 PM | Afternoon Classes (Chorus) |
| 1:15 PM – 5 PM | Afternoon Classes (Orchestra) |
| 1:30 PM – 5 PM | Afternoon Classes (Ballet and Modern Dance) |
| 4:05 PM – 5 PM | Improvisation: Blue Session / Ballroom |
| 5 PM – 6:30 PM | Dinner / Sundance Café and Patio |
| 5:15 PM – 6 PM | Improvisation: Yellow Session / Ballroom |
| 7 PM – 9 PM | Artist Showcase & Presentation / PAC |
| | Andrew Palermo, Choreographer & Dancer |
| | Christian Knapp, Conductor |
| TBA | Cabin Meetings |
| 11 PM | Lights Out |

NOTES:

1. Be sure to sign up in the OAI office for Sunday's elective activities!

Wednesday June 16th
WEDNESDAY - JUNE 16TH

| | |
|-------------------|-----------------------------------------------------------------------------------------------|
| 7 AM | Total Body Conditioning (optional) / Wildcat Pavilion |
| 7 AM – 8:30 AM | Breakfast / Sundance Café and Patio |
| 8:30 AM | Morning Classes |
| 11 AM – 11:55 AM | Improvisation: Purple Session / Ballroom |
| 11:15 – 11:45 AM | Opportunities for Young Visual Artists / Prairie Falcon Pavilion |
| | Julia Kirt, Executive Director, Oklahoma Visual Arts Coalition |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12:15 PM | Pilates/Core Conditioning (optional) / Wildcat Pavilion |
| 1 PM – 4 PM | Afternoon Classes (Blue Group) |
| 1:15 PM – 5:15 PM | Afternoon Classes (Chorus) |
| 1:15 PM – 5 PM | Afternoon Classes (Orchestra) |
| 1:30 PM – 5 PM | Afternoon Classes (Ballet and Modern Dance) |
| 4:05 PM – 5 PM | Improvisation: Blue Session / Ballroom |
| 5 PM – 6:30 PM | Dinner / Sundance Café and Patio |
| 5:15 PM – 6 PM | Improvisation: Yellow Session / Ballroom |
| 7 PM – 9 PM | Artist Showcase & Presentation / PAC |
| | “How the Rainbow Works: Poetry & Human Survival,” Al Young, California Poet Laureate Emeritus |
| | “Compelling Performances,” Jerry Blackstone, Conductor |
| TBA | Cabin Meetings |
| 11 PM | Lights Out |

Thursday June 17th
THURSDAY - JUNE 17TH

| | |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7 AM | Pilates/Core Conditioning (optional) / Wildcat Pavilion |
| 7 AM – 8:30 AM | Breakfast / Sundance Café and Patio |
| 8:30 AM | Morning Classes |
| 11 AM – 11:55 AM | Improvisation: Purple Session / Ballroom |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12:15 PM | Total Body Conditioning (optional) / Wildcat Pavilion |
| 1 PM – 4 PM | Afternoon Classes (Blue Group) |
| 1:15 PM – 5:15 PM | Afternoon Classes (Chorus) |
| 1:15 PM – 5 PM | Afternoon Classes (Orchestra) |
| 1:30 PM – 5 PM | Afternoon Classes (Ballet and Modern Dance) |
| 3:45 PM – 5 PM | Faculty Chamber Music Demonstration (Orchestra) / Ballroom |
| 4:05 PM – 5 PM | Improvisation: Blue Session / Ballroom |
| 5:15 PM – 6 PM | Improvisation: Yellow Session / Ballroom |
| 7 PM – 9 PM | Artist Showcase & Presentation / PAC Richard Hull, Visual Artist "Acting: The Finest of the Fine Arts," Vincent Dowling, Actor, Director & Producer |
| TRIA | Cabin Meetings |
| 11 PM | Lights Out |

NOTES:

1. Remember to sign up in the OAI office for Sunday's electives and variety show. All acts must be approved.

Friday June 18th
FRIDAY - JUNE 18TH

| | |
|-------------------|---------------------------------------------------------|
| 7 AM | Total Body Conditioning (optional) / Wildcat Pavilion |
| 7 AM – 8:30 AM | Breakfast / Sundance Café and Patio |
| 8:30 AM | Morning Classes |
| 11 AM – 11:55 AM | Improvisation: Purple Session / Ballroom |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12:15 PM | Pilates/Core Conditioning (optional) / Wildcat Pavilion |
| 1 PM – 4 PM | Afternoon Classes (Blue Group) |
| 1:15 PM – 5:15 PM | Afternoon Classes (Chorus) |
| 1:15 PM – 5 PM | Afternoon Classes (Orchestra) |
| 1:30 PM – 5 PM | Afternoon Classes (Ballet and Modern Dance) |
| 4:05 PM - 5 PM | Improvisation: Blue Session / Ballroom |
| 5 PM – 6:30 PM | Dinner / Sundance Café and Patio |
| 5:15 PM – 6 PM | Improvisation: Yellow Session / Ballroom |
| 7 PM – 9 PM | Artist Showcase & Presentation / PAC |
| | John Stevenson, Filmmaker |
| 9 PM - 10 PM | Reception Hosted by the Community of Altus / PAC Deck |
| TBA | Cabin Meetings |
| 11 PM | Lights Out |

NOTES:

1. Sign up with your liaison today for one of two activities (dance or games) for tomorrow night.

Saturday June 19th
SATURDAY - JUNE 19TH

| | |
|--------------------|------------------------------------------------------------------------|
| 7 AM | Pilates/Core Conditioning (optional) / Wildcat Pavilion |
| 7 AM - 8:30 AM | Breakfast / Sundance Café and Patio |
| 8:30 AM | Morning Classes |
| 11:30 AM - 1 PM | Lunch / Sundance Café and Patio |
| 12:15 PM | Total Body Conditioning (optional) / Wildcat Pavilion |
| 1 PM - 4:30 PM | Afternoon Classes (Blue Group) |
| 1:15 PM - 4:15 PM | Afternoon Classes (Chorus) |
| 1:15 PM - 4:15 PM | Afternoon Classes (Orchestra) |
| 1:30 PM - 4 PM | Afternoon Classes (Ballet and Modern Dance) |
| 2 PM - 4:30 PM | VIP's tour classes and grounds |
| 4:30 PM - 6 PM | Dinner for Chorus and Orchestra / Sundance Café and Patio |
| 5 PM | Dinner & Program / Ballroom |
| | Required for all except Chorus and Orchestra. |
| 7 PM - 8:30 PM | The Institute Chorus and Orchestra / PAC |
| | Jerry Blackstone and Christian Knapp, Conductors |
| 8:30 PM - 9:30 PM | Reception Hosted by the Communities of Hobart and Lone Wolf / PAC Deck |
| 8:45 PM - 10:45 PM | Game Night / Sundance Café |
| 8:45 PM - 10:45 PM | Mid-Camp Dance / Courtyard |
| | Featuring DJ D-Rod and the Crew |
| 11:30 PM | Cabin Meetings |
| 12 AM | Lights Out |

NOTES:

**OASAI
SCHEDULE**

1. Be sure to check today's schedule carefully! There are several changes for Visitors' Day. Parents are not allowed to tour classes or dine at the Sundance Café today. Parents can tour classes on Saturday, June 26 and dine with students during the times listed on page 7.
2. Don't forget to sign up for tomorrow's ETC: The OSAI Variety Extravaganza! Sign up in the OAI office by 3 PM on Sunday. All acts must be approved.

Sunday June 20th
SUNDAY - JUNE 20TH

| | |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7 AM – 9 AM | Breakfast / Sundance Café and Patio |
| 10 AM – 11 AM | Celebration of the Spirit / Great Plains Amphitheater: Featuring OSAI faculty, staff and students. Honoring the memory of special friends of the Oklahoma Arts Institute. |
| 11 AM | All-Camp Photo / Great Plains Amphitheater |
| 11 AM – 11:30 AM | All-Faculty Meeting / Caddo Ballroom |
| 11:30 AM – 12 PM | Music Faculty Meeting / Caddo Ballroom |
| 11:30 AM – 3:30 PM | Authorized people may check out students for off-campus visits. Any student going off campus must be checked out and checked back in through the OAI office. |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12:30 PM – 3 PM | Afternoon Electives (Stop by the OAI office to learn about the exciting options!) |
| 3:30 PM | Check-in for students who have left campus / OAI Office |
| 4:15 PM | ETC: OSAI Variety Extravaganza / PAC (Check-in required for all, including students who checked in at OAI office at 3:30pm.) |
| Immediately after ETC | Ambassador Program Meeting / PAC |
| 6 PM – 7 PM | Dinner / Sundance Café and Patio |
| 7 PM – 9 PM | Evening Electives: Karaoke / Sundance Patio Ice Cream Social / Sundance Café |
| 10 PM | Cabin Meetings |
| 11 PM | Lights Out |

NOTES:

1. Laundry must be turned in to the office by 12 noon today for service.
2. If you leave campus, you must report back to the OAI office by 3:30 PM.

Monday June 21st
MONDAY - JUNE 21ST

| | |
|-------------------|--------------------------------------------------------------------------------------------------------------|
| 7 AM | Total Core Conditioning (optional) / Wildcat Pavilion |
| 7 AM – 8:30 AM | Breakfast / Sundance Café and Patio |
| 8:30 AM | Morning Classes |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12 PM | Production Meeting / Badger Library (Required for acting, ballet, and modern dance faculty and liaisons.) |
| 12:15 PM | Total Core Conditioning (optional) / Wildcat Pavilion |
| 1 PM – 4 PM | Afternoon Classes (Blue Group) |
| 1:15 PM – 5:15 PM | Afternoon Classes (Chorus) |
| 1:15 PM – 5 PM | Afternoon Classes (Orchestra) |
| 1:30 PM – 5 PM | Afternoon Classes (Ballet and Modern Dance) |
| 5:30 PM | Mix & Mingle Meal / Ballroom Students, faculty, and staff will receive seat assignments upon arrival. |
| 7 PM – 8 PM | Eine Kleine Quartzmusik / PAC Faculty Chamber Music |
| 8 PM – 10 PM | Donor Thank-You Note Writing / PAC |
| 10:45 PM | Cabin Meetings |
| 12 AM | Lights Out |

NOTES:

**OSAI
SCHEDULE**

1. Be sure to bring your thank-you note writing supplies to Eine Kleine Quartzmusik at 7:00! (You will not have time to go back to your housing area to get your supplies after the performance.) Students are required to bring ten sheets of personal stationery or note cards with envelopes, seven \$0.44 stamps, pens, and a hard writing surface for writing thank-you letters to your generous donors.

Tuesday June 22nd
TUESDAY - JUNE 22ND

| | |
|-------------------|--------------------------------------------------------------------------------------------------------------|
| 7 AM | Total Core Conditioning (optional) / Wildcat Pavilion |
| 7 AM – 8:30 AM | Breakfast / Sundance Café and Patio |
| 8:30 AM | Morning Classes |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12 PM | Production Meeting / Badger Library (Required for drawing/painting and photography faculty and liaisons.) |
| 12:15 PM | Total Core Conditioning (optional) / Wildcat Pavilion |
| 1 PM – 4 PM | Afternoon Classes (Blue Group) |
| 1:15 PM – 5:15 PM | Afternoon Classes (Chorus) |
| 1:15 PM – 5 PM | Afternoon Classes (Orchestra) |
| 1:30 PM – 5 PM | Afternoon Classes (Ballet and Modern Dance) |
| 5 PM – 6:30 PM | Dinner / Sundance Café and Patio |
| 7 PM – 8:30 PM | Artist Showcase & Presentation / PAC Giana Jigarhan, Choreographer & Dancer |
| 8:30 PM - 9:30 PM | World Music Performance Featuring the OSAI Percussion Students, Valerie Naranjo, Percussionist |
| TBA | Reception Hosted by the Communities of Granite and Mangum / PAC Deck |
| 11 PM | Cabin Meetings Lights Out |

Wednesday June 23rd
WEDNESDAY - JUNE 23RD

| | |
|-------------------|-------------------------------------------------------|
| 7 AM | Total Core Conditioning (optional) / Wildcat Pavilion |
| 7 AM – 8:30 AM | Breakfast / Sundance Café and Patio |
| 8:30 AM | Morning Classes |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12:15 PM | Total Core Conditioning (optional) / Wildcat Pavilion |
| 1 PM – 4 PM | Afternoon Classes (Blue Group) |
| 1:15 PM – 5:15 PM | Afternoon Classes (Chorus) |
| 1:15 PM – 3:15 PM | Chamber Music Tech Rehearsal (Orchestra) / PAC |
| 1:30 PM – 5 PM | Afternoon Classes (Ballet and Modern Dance) |
| 3:45 PM – 5 PM | Afternoon Classes (Orchestra) |
| 5 PM – 6:30 PM | Dinner / Sundance Café and Patio |
| 7 PM – 8:30 PM | Eine Kleine Quartzmusik / PAC |
| | Student Chamber Music |
| TBA | Cabin Meetings |
| 11 PM | Lights Out |

NOTES:

1. Orchestra – Be sure to check page 11 for today's schedule changes!
2. Stop by the OAI office by 6 PM to sign-up for tomorrow's Morning Hike.

Thursday June 24th
THURSDAY - JUNE 24TH

| | |
|-------------------|------------------------------------------------------------------------------------------------------|
| 6 AM – 7:15 AM | Explore Quartz Mountain Morning Hike / Meet at Lodge Entrance |
| 7 AM | Total Core Conditioning (optional) / Wildcat Pavilion |
| 7 AM – 8:30 AM | Breakfast / Sundance Café and Patio |
| 8 AM – 4 PM | Orchestra Rehearsal / Alternate Location (Catch the bus at the Lodge at 8 AM) |
| 8:30 AM | Morning Classes |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12:15 PM | Total Core Conditioning (optional) / Wildcat Pavilion |
| 1 PM – 3 PM | Acting Tech Rehearsal / PAC |
| 1 PM – 4 PM | Afternoon Classes (Creative Writing and Film/Video) |
| 1 PM – 5 PM | Drawing/Painting and Photography Students Hang Gallery / Ballroom |
| 1:15 PM – 5:15 PM | Afternoon Classes (Chorus) |
| 1:30 PM – 3:45 PM | Afternoon Classes (Modern Dance) |
| 1:30 PM – 5:30 PM | Afternoon Classes (Ballet) |
| 3 PM – 4 PM | Afternoon Classes (Acting) |
| 4 PM – 6 PM | Modern Dance Tech Rehearsal / PAC |
| 5 PM – 7 PM | Dinner / Sundance Café and Patio |
| 7 PM – 9 PM | Musical Extravaganza/Courtyard Kyle Dillingham, Violin (Check-in required for all but ballet.) |
| 7 PM - 9 PM | Ballet Tech Rehearsal / PAC |
| TBA | Cabin Meetings |
| 11 PM | Lights Out |

NOTES:

1. Please review today's schedule carefully! There are several changes to the daily schedule for technical rehearsals.

Friday June 25th
FRIDAY - JUNE 25TH

| | |
|-------------------|----------------------------------------------------------------------------------|
| 7 AM | Total Core Conditioning (optional) / Wildcat Pavilion |
| 7 AM – 8:30 AM | Breakfast / Sundance Café and Patio |
| 8 AM – 2:30 PM | Orchestra Rehearsal / Alternate Location (Catch the bus at the Lodge at 8 AM) |
| 8:30 AM | Morning Classes |
| 10 AM – 11:30 AM | Creative Writing Tech Rehearsal / PAC |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12:15 PM | Total Core Conditioning (optional) / Wildcat Pavilion |
| 1 PM – 2:45 PM | Afternoon Classes (Blue Group and Chorus) |
| 1:30 PM – 2:15 PM | Afternoon Classes (Ballet) |
| 1:30 PM – 2:30 PM | Modern Dance Tech Rehearsal / PAC |
| 2:30 PM – 3:30 PM | Ballet Tech Rehearsal / PAC |
| 4 PM | ONSTAGE: Gallery Opening / Great Plains Amphitheater |
| 4:30 PM – 5:30 PM | Acting Tech Rehearsal / PAC |
| 5 PM – 6:30 PM | Dinner / Sundance Café and Patio |
| 6:15 PM – 6:45 PM | Ballet and Modern Dance Warm-Up / Wildcat and Buffalo Pavilions |
| 7 PM – 9 PM | ONSTAGE: Acting, Ballet, and Modern Dance Performances / PAC |
| 9 PM – 10 PM | Reception Hosted by the Communities of Blair, El Dorado, and Hollis / PAC Deck |
| TBA | Cabin Meetings |
| 11 PM | Lights Out |

NOTES:

1. Sign up with your liaison today for one of two activities (dance or movie) for tomorrow night.
2. Please review today's schedule carefully! There are several changes to the daily schedule for technical rehearsals.

Saturday June 26th
SATURDAY - JUNE 26TH

| | |
|---------------------|-------------------------------------------------------------------------|
| 7 AM | Total Core Conditioning (optional) / Wildcat Pavilion |
| 7 AM – 8:30 AM | Breakfast / Sundance Café and Patio |
| 8:30 AM – 10 AM | Full Orchestra Tech Rehearsal / PAC |
| 8:30 AM | Morning Classes |
| 10 AM – 11 AM | Parents & Guests Tour Classes |
| 10:30 AM – 12 PM | Full Chorus Tech Rehearsal / PAC |
| 11 AM – 6:30 PM | Gallery is open, except during performances / Ballroom |
| 11:30 AM – 1 PM | Lunch / Sundance Café and Patio |
| 12:15 PM | Total Core Conditioning (optional) / Wildcat Pavilion |
| 2:30 PM – 3:30 PM | ONSTAGE: The Institute Chorus / PAC Jerry Blackstone, Conductor |
| 3:30 PM – 4 PM | Reception Hosted by the Altus Air Force Base / PAC Deck |
| 4 PM – 5:30 PM | ONSTAGE: Creative Writing Performance and Film Screenings / PAC |
| 5:30 PM – 7 PM | Dinner / Sundance Café and Patio |
| 8 PM – 9 PM | ONSTAGE: The Institute Orchestra / PAC Christian Knapp, Conductor |
| 9 PM – 10 PM | Drawing/Painting and Photography Students Break Down Gallery / Ballroom |
| 9:30 PM – 11:30 PM | Movie / Prairie Falcon Pavilion |
| 9:30 PM – 12 AM | All-Institute Dance / PAC |
| 11:30 PM – 12:15 AM | Return to Cabins (Last bus to cabins leaves at 12:15 AM) |
| 1 AM | Lights Out |

NOTES:

1. Morning classes are open to parents and guests from 10 AM - 11 AM.
2. Chorus & Orchestra – Be sure to check pages 9 & 11 for today's schedule changes!

Sunday June 27th
SUNDAY - JUNE 27TH

| | |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| 7 AM - 8:30 AM | Breakfast / Sundance Café and Patio |
| 8:30 AM | Deadline for all student and counselor rooms to be cleaned! |
| 8:30 AM - 9:30 AM | Final Faculty Meeting / Sundance Café and Patio |
| 8:30 AM - 9:30 AM | Evaluating OSAI 2010 / Ballroom (Check-in required for all.) |
| 10 AM - 10:45 AM | Closing Ceremonies / PAC: The Institute Chorus, Jerry Blackstone, Conductor The Institute Orchestra, Christian Knapp, Conductor |
| 11:30 AM | Return to Housing Areas for Check-Out |

**OSAI
SCHEDULE**

1. Don't forget to turn in your keys, pay for your all-camp photo, and check the lost & found before you leave. Student rooms must be cleaned and approved by your counselor no later than 8:30 AM!
2. This is your last chance to purchase your OAI merchandise! (PAC store is open from 9 AM – 1 PM.)

BIOGRAPHIES: EVERYTHING

YOU WANT TO KNOW ABOUT

OSAI FACULTY & STAFF

Faculty & Staff

Faculty *Staff*

The Oklahoma Arts Institute Faculty *A Tradition of Excellence*

Since 1977, the Oklahoma Arts Institute has recruited nationally-renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began when America's prima ballerina, the legendary Maria Tallchief, taught at the very first Oklahoma Summer Arts Institute. This tradition continues with the exceptionally talented faculty artists of OSAI 2010.

The 2010 faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning actors Jane Alexander and Richard Thomas, legendary photographer Arnold Newman, visual artists Fritz Scholder and Mike Larsen and composer/conductor Samuel Adler are a just a few of the famous artists who have participated in OAI programs.

While Oklahomans come to Quartz Mountain to study with their artistic heroes, faculty artists are drawn to Quartz Mountain by the promise of talented, enthusiastic and disciplined Oklahoma students working in a beautiful natural setting. Photographer Morley Baer explains that many years later, his fond memories of the Quartz Mountain environment are enhanced by "the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today."

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2010 faculty artists into our tradition of arts excellence.

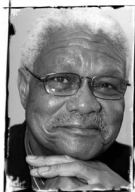
Dr. Vincent Dowling is an actor, director, and producer with countless theater, film, television, and radio appearances. Dowling is the lifetime associate director and former artistic director of Ireland's national theatre, The Abbey Theatre, where he was a leading actor and director for 23 years. He was the producing director of the Great Lakes Shakespeare Festival in Cleveland, and he was the founder and the first artistic director of the Miniature Theatre of Chester in Massachusetts, where he is considered "President for Life." He has produced, acted, or directed in London, Paris, Hong Kong, Moscow, Florence, Boston, New York, Toronto, and at the Kennedy Center in Washington, D.C. Dowling presented the first-ever production by an American company of *The Life and Adventures of Nicholas Nickleby*, and he won an Emmy for directing and producing *The Playboys of the Western World*, a play by John Millington Synge. Dowling discovered Tom Hanks, who credits Dowling with "teaching him everything he needed to know about the theater." Dowling has lectured and taught at schools, colleges, universities, and public forums across the globe. He holds honorary doctorates from five American universities, and he has appeared in solo performances on three state occasions at the White House.

Vincent Dowling
Huntington, Massachusetts



ACTING
Sarkeys Foundation
Faculty Chair

Al Young Berkeley, California

Anne & Henry Zarrow
Foundation Faculty Chair

Al Young is the author of more than 22 books, including *Something About the Blues: An Unlikely Collection of Poetry*, *Coastal Nights and Inland Afternoons: Poems 2001-2006*, *The Sound of Dreams Remembered: Poems 1990-2000*, and *Heaven: Poems 1957-1990*. Widely anthologized and translated, his work has carried him throughout the world (Europe, Asia, the Middle East, the whole of the United States), and earned him praise from Jane Hirshfield, Yusef Komunyakaa, Lawrence Ferlinghetti, and *The New York Times*. In addition to NEA, Guggenheim and Fulbright Fellowships, Young is the recipient of two Pushcart Prizes, two American Books Awards, the PEN/Library of Congress Award for Short Fiction, and the PEN/USA Award for Non-Fiction. A beloved teacher, Young has taught writing, literature, and creativity at Stanford, the University of California at Santa Cruz, San José State University, and the University of Michigan. In 2005, Governor Arnold Schwarzenegger appointed Young poet laureate of California.

CREATIVE WRITING

Regina Saisi San Francisco, California

Regina Saisi is a San Francisco-based actor and improviser. She is an instructor at the American Conservatory Theater in San Francisco, the Marin School District, and at BATS Improv. She has taught at Stanford University, UC Santa Cruz, and the California Institute of the Arts. She has an international reputation as one of the foremost improvisation teachers and performers in the world, having performed and taught in Belgium, Holland, Italy, Finland, and Sweden. A pioneer in the development of long-form improv, she is a founding member of the improvisational theater companies True Fiction Magazine and Pulp Playhouse and is a member of BATS Improv. Saisi is a firm believer that improvisation has value to anyone, regardless of their profession, and has taught improvisation to corporate clients such as Fujitsu and Sun Microsystems, as well as to inner-city youth in Oakland and San Francisco.



IMPROVISATION

CREATIVE
WRITING/
IMPROV

Richard Hull Chicago, Illinois



Richard Hull's work is in the collections of numerous museums, including The Art Institute of Chicago; Museum of Contemporary Art, Chicago; The Smithsonian Museum, Washington D.C.; Nelson-Atkins Museum, Kansas City; Museum of Fine Arts, Houston; and The Smart Museum, Chicago. He has exhibited his work at The Art Institute of Chicago; Museum of Contemporary Art, Chicago; Nelson-Atkins Museum, Kansas City; The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Contemporary Art Center, Cincinnati, Ohio; Portland Art Museum, Portland, Oregon; The Cleveland Institute of Art, Cleveland, Ohio; Herron Gallery of Art, Indianapolis, Indiana; Cranbrook Academy of Art, Bloomfield Hills, Michigan; Mary and Leigh Block Museum of Art, Evanston Illinois; and The Painting Center, New York, New York. He joined the legendary Phyllis Kind Gallery upon graduating from the School of the Art Institute in Chicago in 1979, and he had numerous shows in the gallery's New York City and Chicago locations. Hull lives and works in Chicago and teaches at the School of the Art Institute of Chicago.

DRAWING & PAINTING

Pauline Dwyer & Robert A. Macklanburg, Jr., Foundation Faculty Chair

Paul Taggart is a photographer whose work focuses on war reportage, the aftermath of conflicts, and refugee populations. Taggart works primarily in the Middle East and Africa, with a short stint on a pirate ship in Antarctica. In 2004, he was one of the few un-embedded western journalists to cover the battle and siege of Najaf, Iraq. Other prominent news stories Taggart has photographed were Benazir Bhutto's return to Pakistan in 2007 and the dual bombing of her convoy, the 2005 tsunami in Banda Aceh, the 2005 famine in Niger, the 2006 war in Lebanon, the Russian invasion of Georgia in 2008, the continued war in Congo, and the 2010 earthquake in Haiti. Taggart's work has been published in *Newsweek*, *The New York Times*, *TIME Magazine*, *National Geographic Adventure*, *US News and World Report*, *Der Spiegel*, *Le Monde*, and dozens of other publications. Obsessed with photography,

Taggart has been arrested on multiple continents, detained at many border crossings, kidnapped in Iraq, shot at, bombed, and beaten. He will go through just about anything to get that one great picture and hopes to instill a little bit of that insane passion for storytelling in his students. Originally from Tulsa, Taggart was an OSAI photography student in 1997 and 1998.

Paul Taggart
New York, New York



34
DRAWING &
PAINTING/
PHOTOGRAPHY

PHOTOGRAPHY



Konrad Eek Norman, Oklahoma

Konrad Eek owns and operates Maxwell Eek Design Photography, a commercial photography studio specializing in product and advertising photography. He serves a diverse client base, ranging from Carlisle Food Service Products to the Sam Noble Oklahoma Museum of Natural History. In addition to his commercial photographic work, Eek is very involved in arts education. He has served as an adjunct professor of photography for Oklahoma City Community College for over a decade. He teaches classes in photo lighting, advanced darkroom techniques, and alternative photographic processes. He also serves on the curriculum development committee for the college. For over 20 years, Eek has served the Oklahoma Arts Institute in a variety of roles.

**DARKROOM
TECHNICIAN**

DIGITAL TECHNICIAN

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Marworld* magazine, and a contributing editor at CreativePro.com. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming, and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



Ben Long
San Francisco, California

PHOTOGRAPHY

Blayne Weaver Los Angeles, California



FILM & VIDEO

In 2002, Blayne Weaver co-wrote and acted in the critically acclaimed feature film *Mattie*, which stars Don Cheadle and premiered at the Sundance Film Festival. He then formed Secret Identity Productions (SIP) with business partner Brandon Barrera. They produced the popular short film *Lois vs Lane*, which Weaver co-wrote, directed, and starred in as Superman. He then wrote, directed and starred in SIP's first feature film, *Outside Sales*, which won awards on the film festival circuit and was recently released nationwide through Echo Bridge Entertainment. Weaver wrote, directed and played a small role in SIP's next feature, *Weather Girl*, with an ensemble cast that boasted Tricia O'Kelley, Mark Harmon, Jon Cryer, and Jane Lynch. *Weather Girl* enjoyed an extensive festival run, followed by a ten-city theatrical tour and a worldwide television and DVD release. Weaver wrote, directed and stars in his next feature film, *6 Month Rule*.

FILM & VIDEO TECHNICIAN

Alan Novey is an Oklahoma-born cinematographer, producer, and entrepreneur. Novey graduated from the University of Oklahoma in 1999 with a B.F.A. in film, and he is currently a partner at FieldGuide Media Group. Novey worked as the director of photography on the Bradley Beesley film *Sweethearts of the Prison Redoo* (HBO), which premiered at the SXSW Film Festival in 2009. Novey has also photographed and produced various other commercial projects and films, including *Oktie Noddling II* (PBS), *Rainbow Around the Sun*, The Flaming Lips concert film *UFOs at the Zoo* (Warner Bros.), and most recently *Currents of Belize* (Costa Del Mar), about fly fishermen. Novey is extremely proud of the fact that he can sing exactly like Neil Diamond.



Alan Novey
Oklahoma City, Oklahoma



Beau Leland Oklahoma City, Oklahoma

Beau J. Leland has worked as a freelance editor, cinematographer, and producer in Oklahoma City since 2004. He has a special love for music video production and documentary films, contributing to videos for the Oklahoma bands The Flaming Lips, Other Lives, and Hinder. His contributions to documentary work include camera for Bradley Beesley's films *Sweethearts of the Prison Road*, *Oklis Noodling II*, and *Flaming Lips: UFOs at the Zoo*. He has done camera and editorial work for the Oklahoma Visual Artist Coalition's Art 365, Stefanie Leland's *Food For Thought and Ferrill*, and provided ongoing content for the Oklahoma's History Center's exhibit "Another Hot Oklahoma Night." In 2008, the first feature film Leland co-directed and edited, *Rainbow Around the Sun*, premiered at the South By Southwest film festival, and was chosen as best Oklahoma Feature at deadCENTER Film Festival the same year. Beau is a Taurus.

FILM & VIDEO EDITOR

FILM/VIDEO

Film/Video Faculty Presented by the Kirkpatrick Family Fund

Giana Jigarhan Denver, Colorado



BALLET

Giana Jigarhan is a graduate of the Bolshoi Ballet Academy and received a master's in ballet instruction, choreography, and stage production from the prestigious Moscow University of Theatre Arts, where she studied with Marina Semenyova. She also trained as a ballet instructor and choreographer at the Bolshoi Theater and is a member of the Russian Professional Art Association. Jigarhan was a soloist ballet dancer for fourteen years with the Novosibirsk Ballet Theater in Russia and the National Ballet Theater in Kyrgyzstan. Her repertoire included *Swan Lake*, *Cinderella*, *Catella*, *La Bayadere*, *Don Quixote*, *Sleeping Beauty*, and *La Cosette*, as well as ballets by modern Russian choreographers. Jigarhan's choreographic credits include *Papaita*, *Swan Lake*, *Les Sylphides*, and *Bokkiana Brasileira* by Villa Lobos, among others. Jigarhan has taught ballet at many well known institutions, including the Polish National Ballet School, Moscow Musical Theater, Asami Maki Ballet Company in Japan, Prague National Theater, National Theater of Korea, and the Peabody Institute Dance Department at Johns Hopkins University. She currently serves as the principal ballet instructor at the Academy of Colorado Ballet, the official school of the Colorado Ballet Company.

Andy Monroe
New York, New York



Andy Monroe has been accompanying dance classes in New York City for the past twenty-five years. He currently plays at The Paul Taylor School, The Ailey School, The Juilliard School, Eugene Lang College, and The Limon Institute. He has also released three albums: *Joyful Noise: Disc One*, *Joyful Noise: Disc Two*, and *Rain*. In addition to his work with dancers, Monroe has written the music for two full-length musicals, *The Tragic and Horrible Life of the Singing Nun* (New York Musical Theatre Festival, 2006) and *The Kid* (The New Group, 2010). He is the recipient of the 2001 BMI Foundation Jerry Harrington Musical Theater Award for Outstanding Creative Achievement and was a 2007-2008 Dramatist Guild Fellow. A member of the BMI Lehman Engel Musical Theatre Workshop, he received the 2009 Jerry Bock Award for Excellence in Musical Theatre for his work on *The Kid*.

BALLET ACCOMPANIST

Andrew Palermo New York, New York



Andrew Palermo is the co-artistic director of dre.dance, a New York City-based contemporary dance company that he helms with childhood friend Taye Diggs. Palermo's stage choreography and direction credits include performances at Broadway's New Amsterdam Theatre, Carnegie Hall, The Public Theater, 37 Arts, New York City Festival of Dance, Hudson Theatre, The Old Globe, Repertory Theatre of St. Louis, Cincinnati Playhouse in the Park, Prince Music Theatre, Music Theatre of Wichita, Wichita State University, and Sacramento Music Circus. Teaching credits include dance and/or acting instruction at University of Cincinnati-CCM, University of Michigan, Peppertine University, Wichita State University, SUNY Potsdam, Music Theater Italy, Rochester School of the Arts, Broadway Dance Center, The Edge P.A.C., Millennium Dance Complex, Dance New Amsterdam, and numerous national conventions, studios and performing arts camps. Palermo's performing highlights include the original Broadway casts of *Wicked* and *Annie Get Your Gun*, and the Broadway revival of *How to Succeed... He has toured nationally and internationally with *West Side Story*, and performed Off-Broadway in Michael John La Chiusa's *Little Fish*. Other performing credits include Carnegie Hall, The Kennedy Center, The Hollywood Bowl, and numerous regional theatres.*

MODERN DANCE

PILATES (WEEK ONE)

Rebecca Penniman graduated from Newcomb College of Tulane University and Tulane University Law School. In 2005, after earning her PhysicalMind Institute Certificate, she began teaching Pilates mat classes. Two years later, she obtained a Body Arts and Science International certificate for mat and apparatus. An avid runner and swimmer, and a former collegiate tennis player, Penniman understands the benefits Pilates can provide to any athlete – increased balance, posture, flexibility, coordination and core strength. Additionally, Pilates provides young athletes with an overall kinesthetic awareness. Penniman currently teaches group Pilates classes and individual training on Pilates apparatus. She also teaches high school psychology and core conditioning to off-season athletes. A BodyPump® certified instructor, Penniman combines strength training with her core conditioning classes.



Rebecca Penniman
Baton Rouge, Louisiana

MODERN
DANCE/
MOVEMENT



Kathleen Harper Colorado Springs, Colorado

Kathleen Harper received her bachelor's degree in kinesiology and sports management with a minor in dance from Texas A&M University. She received her M.B.A. from the University of Phoenix. She has over 25 years of experience in all types of fitness and wellness programs. She is a medical massage therapist, energy healer, yoga instructor, certified master-level Pilates instructor, and a national and international presenter. Harper owns Pilates Plus Colorado, and she is the director of Rocky Mountain Wellness Center in Colorado Springs.

PILATES (WEEK TWO)



Jerry Blackstone Ypsilanti, Michigan



Dr. Jerry Blackstone is director of choirs and chair of the conducting department at the University of Michigan School of Music, Theatre & Dance, where he conducts the Chamber Choir, teaches conducting at the graduate level, and administers a choral program of eleven choirs. In 2006, he received two Grammy Awards ("Best Choral Performance" and "Best Classical Album") as chorusmaster for the critically acclaimed Naxos recording of William Bolcom's *Songs of Innocence and of Experience*. Blackstone is considered one of the country's leading conducting teachers, and his students have received first place awards and been finalists in both the graduate and undergraduate divisions of the American Choral Directors Association biennial National Choral Conducting Awards competition. Choirs prepared by Blackstone have appeared under the batons of Valery Gergiev, Neeme Jarvi, Leonard Slatkin, John Adams, Helmuth Rilling, Hans Graf, Sir Neville Marriner, James Conlon, Nicholas McGegan, Rafael Frühbeck de Burgos, Peter Oundjian, and Yitzhak Perlman.

CHORUS CONDUCTOR

WOMEN'S CHORUS SECTION LEADER

Patrice Sollenberger received a bachelor's of music education and a master's in choral conducting from the University of Kansas, and she has been a choral music educator for 28 years. She serves as guest clinician for area honor choirs and adjudicator for music festivals throughout the Midwest. She is currently the director of choral music at Shawnee Mission North High School in Overland Park, Kansas. Sollenberger is the artistic assistant and a member of the Kansas City Chorale. From 1996 to 2003, Sollenberger performed annually with the Robert Shaw Festival Singers and Carnegie Choral Workshops at Carnegie Hall. In the summer of 1998, she was selected to participate in Shaw's forty-voice choral workshop and concert series at Furman University. Sollenberger's husband, Jay, is a professional trumpet player, and they have one son, Brandon. This is Sollenberger's fifth year at OSAL.



Patrice Sollenberger
Leawood, Kansas

CHORUS

Keith Dixon Kingwood, Texas



Keith Dixon has sung with the Robert Shaw Festival Singers, with whom he recorded the Telarc releases *Amazing Grace, Evocation of the Spirit and Appar and Inspire*. He has also performed with the Houston Symphony Chorus and Concert Chorale of Houston. Dixon served multiple terms as an ACDA repertoire and standards chair and has been the organizer for both divisional and national honor choirs. Since 1995, Dixon has been the musical director of the Bay Area Chorus, a community chorus that appears in the Weston Noble DVD *Perpetual Inspiration*. Choirs under his direction have performed at four Texas Music Educators Association conventions and have presented honor choir concerts for American Classic Madrigal Festivals on four occasions. His activities as a workshop and choir clinician include serving as the OSAI choral section leader for six summers.

MEN'S CHORUS SECTION LEADER

Scott VanOrnum is the keyboardist for the University of Michigan choral conducting department and a music and humanities instructor at Schoolcraft College in Livonia, Michigan. He is director of music at Knox Presbyterian Church in Ann Arbor, and he is a frequent pianist, organist, and harpsichordist for regional symphony orchestras, wind ensembles, and choral societies. As an organist, VanOrnum has performed in many churches and cathedrals around the United States, including St. Thomas Church and Riverside Church in New York City, and at the Crystal Cathedral in California. In Europe, VanOrnum has performed in St. Peter's Basilica in the Vatican, the Church of St. Ignatius in Rome, the Hofkirche in Dresden, and St. Etienne Cathedral in France. In 2008, he was continuo organist with the Detroit Symphony Orchestra for Johann Sebastian Bach's monumental St. Matthew Passion. VanOrnum studied at the Interlochen Arts Academy, Eastman School of Music, and the University of Michigan.

**Scott VanOrnum
Dexter, Michigan**



CHORAL ACCOMPANIST

Photo: John Nammann



Christian Knapp Philadelphia, Pennsylvania

One of today's foremost young conductors, Christian Knapp is known for his dynamic presence and ability to inspire audiences and musicians alike. He has conducted with the St. Petersburg Philharmonic, New World Symphony, Indianapolis Symphony, Baltimore Symphony Orchestra, Royal Liverpool Philharmonic, Mexico City Philharmonic, Western Australia Symphony Orchestra, and the Seattle Symphony, where he served as associate conductor from 2004-2006. His most recent engagements include the Portland and San Antonio Symphony Orchestras, Lithuanian National Symphony Orchestra and Johannesburg Philharmonic Orchestra. Knapp has conducted operas including *Turn of the Screw*, *The Rake's Progress*, and *Le Nozze di Figaro*, among others. As associate conductor of Broomhill Opera in London from 2000-2003, he helped create their sister company in South Africa. He has also worked with the Perspectives New Music Ensemble, Seattle Chamber Players, and the International

Contemporary Ensemble, with whom he gave the U.S. premiere of *Zona* by Magnus Lindberg at Lincoln Center in 2006. Knapp studied at Tufts University, New England Conservatory, the Accademia Musicale Chigiana, and St. Petersburg State Conservatory.

ORCHESTRA CONDUCTOR

FLUTE

Evelien Woolard is a founding member of the Taft Woodwind Quintet, first-prize winner in the Fischhoff Chamber Music Competition and twice finalist in the International Munich Competition. A strong advocate for chamber music, Woolard is also a member of LYRICA, a harp, flute, and cello trio and AULT MUSIC, a guitar, flute, and double bass trio, both based in Cincinnati. She serves as principal flutist of the Cincinnati Ballet, Richmond Symphony (Indiana), and Blue Ash/Montgomery Orchestras and has performed with the Cincinnati Symphony and Pops Orchestras, Cincinnati Chamber Orchestra, and the Dayton and Lexington Philharmonics. Woolard spent twelve years as flute instructor for the preparatory department of the University of Cincinnati-College Conservatory for Music and nine years in the same position at the Cincinnati School for Creative and Performing Arts.

Evelien Woolard Cincinnati, Ohio



ORCHESTRA

Elizabeth Tomorsky Knott **Charleston, South Carolina**



Elizabeth Tomorsky Knott is a native of Ann Arbor, Michigan, and received her undergraduate degree with honors from the University of Michigan. After graduation, she played in the professional quintet The West Texas Winds, while teaching and performing in west Texas. Tomorsky Knott was then awarded a fellowship at the Mannes College of Music in New York City, where she graduated with the highest award given to a performance major. She has performed with such prestigious groups as the Los Angeles Philharmonic, the Metropolitan Opera Orchestra, and the Spoleto Festival in Italy. She pursued a D.M.A. at Boston University, and she taught at the New England Conservatory's pre-college division and the prestigious Boston University Tanglewood Institute. Tomorsky Knott served as solo English horn with the Charleston Symphony Orchestra and founded the nonprofit chamber music ensemble The Chamber Music Society of Charleston. She is currently a freelance musician and teacher in Charleston, South Carolina.

OBOE

Clarinetist Catherine Hudgins began her career in Caracas, Venezuela, as a member of the *Orquesta Filarmónica de Caracas*. She later held positions in the *Sinfonía Municipal de Caracas*, the Charleston Symphony, and the Boise Philharmonic. Hudgins performs frequently with the Boston Symphony, Portland Symphony (Maine), and as principal clarinetist with the National Lyric Opera. She has appeared with many other orchestras, including the Buffalo Philharmonic, Brooklyn Philharmonic, Jacksonville Symphony, and the Rantos Collegium of Australia. Hudgins was featured in chamber music concerts at the Spoleto and Scotia Festivals. She recently participated in the Saito Kinen Festival in Matsumoto Japan, Tokyo Opera Nomori, and the Mito Chamber Orchestra, all under the direction of Seiji Ozawa. Her chamber music performances have been broadcast on National Public Radio, West German Radio, RAI (Italian Radio), SCETV, and CBC, among others. She studied clarinet with Robert Marcellus.

Catherine Hudgins
Boston, Massachusetts



CLARINET



Gregory Newton Hollis, New Hampshire

Gregory Newton is one of New England's most active musicians, having performed with the Boston Symphony Orchestra and the Boston Pops Esplanade Orchestra. He has performed as principal bassoon with the Boston Ballet, Boston Lyric Opera, Boston Musica Viva, New Hampshire Symphony, Portland Symphony, Boston Philharmonic, Granite State Symphony, Nashua Symphony, the Boston Classical Orchestra, and the Boston Modern Orchestra Project. He has been a featured soloist with the Boston Classical Orchestra, the Harvard Bach Society Orchestra, and many others. Newton has also performed with the Bolshoi Ballet Orchestra and the Prague Radio Symphony. Newton can be heard on the A&M, Gasparo, North Eastern, Pickwick Masterworks, BMOP Sound, and New World labels. In addition to his orchestral duties, Newton maintains an active chamber music schedule as a member of the Radius Ensemble and as a founding member of the Northwinds Quintet. Newton is a graduate of the New England Conservatory of Music, where he studied with Sherman Walt.

BASSOON

FRENCH HORN

Dr. Charles Gavin, professor of music, joined the faculty of the Stephen F. Austin School of Music in Nacogdoches, Texas in 1985. His students are on the faculties at the University of Michigan, University of Alabama, Ithaca College, Texas A&M University, and East Texas Baptist University. As performers, his student experiences range from a Grammy-winning studio artist in Hollywood to performers in the concert venues of Europe. Gavin is currently principal horn with the Orchestra of the Pines and performs regularly with the Shreveport Symphony Orchestra and the Longview Symphony. He is also a member of the Stone Fort Wind Quintet and the Pineywoods Brass Quintet. Prior to moving to Texas, he taught at Coe College in Cedar Rapids, Iowa and was principal horn with the Cedar Rapids Symphony Orchestra and associate principal of the Quad Cities Symphony. Gavin has been a soloist at the International Horn Symposium, and he has presented clinics on horn pedagogy and performance at many state and regional conferences.



Charles Gavin
Nacogdoches, Texas

ORCHESTRA



TRUMPET

Wesley Woolard Cincinnati, Ohio

Wesley Woolard is principal trumpeter of the Richmond Symphony Orchestra in Indiana and second trumpeter with the Cincinnati Chamber Orchestra. He also frequently performs with the Cincinnati Symphony Orchestra. Additionally, he has performed with the St. Louis Symphony, the Belgian Radio Orchestra, the Mexico City Philharmonic, and the Lexington Philharmonic. He spent two seasons in Mexico as the principal trumpeter of the Veracruz Symphony Orchestra. Woolard studied trumpet performance at Illinois State University, the College-Conservatory of Music at the University of Cincinnati, and the University of Kentucky. He received a fellowship from the Alex de Vries Foundation of Antwerp, Belgium for study with the late Theo Mertens. Woolard has studied with master teachers Susan Slaughter, Philip Collins, Vincent DiMartino, Arnold Jacobs, and William Adam. Woolard teaches extensively throughout the southwestern Ohio region. In addition to his passion for the trumpet, Woolard is an enthusiastic cyclist, pedaling over 4,000 miles annually. He lives with his flutist wife, Evdlien, and drummer son, Peter, in Cincinnati.

Dr. Wesley J. Broadnax joined the music faculty of the California State University East Bay in 2007. As the director of bands, Broadnax conducts the Symphonic Band, Wind Ensemble, and Chamber Winds, and teaches courses in music education. Broadnax received his bachelor's degree in music education from Stephen F. Austin State University, and he taught in the Texas public schools. He received both the master's and doctoral degrees from Michigan State University in wind conducting. While teaching at Michigan State University, he was a regular performer (bass trombone and euphonium) throughout the state of Michigan, where he was a member of the West Shore Symphony Orchestra. He also performed with the Greater Lansing, Grand Rapids, Jackson, Kalamazoo, and Midland Symphony Orchestras, and with the West Shore Symphony Brass Trio and the Capitol Brass Quartet. He currently performs bass trombone with the Mission Chamber Orchestra of San Jose and the Silicon Valley Symphony Orchestra of Los Gatos.

Wesley Broadnax Richmond, California

TROMBONE
& TUBA



PERCUSSION

Valerie Naranjo New York, New York

Valerie Naranjo has studied music in ten African countries. She was the first woman permitted to publicly perform Ghanaian gyil and the only Westerner to receive a first prize at Ghana's Kobine Festival. With her mentor Kakraba Lobi, she toured, recorded, and compiled the 15 transcriptions *West African Music for the Marimba Soloist*. Naranjo performs solo marimba and gyil with her world music group Mandara, and she has been the percussionist for NBC's *Saturday Night Live Band* for 13 years. She wrote the percussion arrangements and performed for Broadway's Tony Award-winning *The Lion King*, and has performed with Megadrums, The Philip Glass Ensemble, Tori Amos, The Paul Winter Consort, and many more. She has recorded ten CDs, featuring a variety of musical styles. She has been named "World Percussionist of the Year" by *Drum!* magazine twice, and she has been featured in *Modern Drummer*, *Rhythm*, *Percussive Notes*, and *World Percussion Rhythm* magazines. Naranjo was a featured artist at the Percussive Arts Society International Convention six times, has been featured at festivals and symposia on six continents, and apprenticed with Leigh Stevens, Gordon Stout, and Dave Samuels. She received a B.M.E. at the University of Oklahoma and an M.M. at Ithaca College.

HARP

Anne Eisfeller is the principal harpist of the New Mexico Symphony Orchestra and the Santa Fe Symphony, and she also serves as adjunct faculty at the University of New Mexico. She has performed with Opera Southwest, Four Corners Opera, Santa Fe Chamber Music Festival, Aspen Festival, and Octubre Internacional in Mexico. In addition to OSAL, her summers take her to Oregon for the Peter Britt, Coast, and Cascade Festivals, and to Italy where she performs with the Assisi Festival and serves as the chamber music coordinator. She received her bachelor's and master's degrees with high distinction from Indiana University, where she studied with and assisted Peter Eagle.



Anne Eisfeller
Albuquerque, New Mexico

ORCHESTRA

Virginia Sirey Alexandria, Virginia



Dr. Virginia Rice Sirey was professor of music at Cameron University and holds three degrees in piano performance. She has been soloist for two piano premieres and made her fifth solo appearance with the Lawton Philharmonic Orchestra in November 2006. An active chamber musician, Sirey is a founding member of Words and Music (2008), a vocal quartet with piano accompaniment. They have performed Ned Rorem's "The Evidence of Things Not Seen," a compendium of art songs, throughout the Washington, D.C. area and in New York. Sirey has conducted recent performances of Haydn's *Mass in Time of War*, Mozart's *Requiem Mass* (K. 626), and the Fauré *Requiem*. She served as music director and conductor for four performances of Benjamin Britten's opera, *Noye's Fludde*, a co-production by St. Francis Episcopal Church in Great Falls, Virginia and The Washington Revels in D.C. This year marks Dr. Sirey's twenty-third year as a member of the OSAI faculty.

PIANO

Karel Butz has performed in several orchestras, including the National Repertory Orchestra, National Orchestral Institute, and Spoleto Festival USA. He has served as associate instructor for string techniques and music theory at the Indiana University Jacobs School of Music. In addition, he taught violin for the Indiana University String Academy and the Bands of America Summer Symposium – Orchestra Division. Butz taught orchestra in Houston, Texas, as well as in Carmel, Indiana. He is a frequent guest conductor, lecturer, and clinician around the country, and his music is published by Musica Propria. Butz received both his Bachelor of Music Education and Master of Music in violin with high distinction from the Indiana University Jacobs School of Music, where his principal violin instructors were Nelli Shkolnikova and Mimi Zweig. Currently, Butz serves as adjunct violin faculty at Purdue University while completing his doctorate in music education at Indiana University.

Karel Butz
Bloomington, Indiana



VIOLIN

Margaret Cooper Charleston, West Virginia



VIOLIN

Margaret Cooper is a professional violinist, violist, and teacher. During her four decades as an orchestral and chamber musician, she has played concerts throughout the United States and Europe. She has been a member of the Buffalo Philharmonic, Syracuse Symphony, Erie Philharmonic, Musica Regala, and Ars Nova. Cooper has served as concertmaster of the Western New York Chamber Orchestra and as associate concertmaster of the Cayuga Chamber Orchestra. Her academic appointments were at the State University of New York, Fredonia (1987-1992), Itasca College (1992-2001), and West Virginia University (2007-2008). She earned her bachelor's and master's degrees from Indiana University and spent a year studying Baroque violin at the Hochschule für Musik in Vienna, Austria. Currently, Cooper is a member of the West Virginia Symphony Orchestra and the Chautauqua Symphony, while teaching a private studio of 30 students. Margie taught at OSAI in the 1990s, and she is thrilled to return to Quartz Mountain this summer!

Misha Galaganov Fort Worth, Texas

Dr. Misha Galaganov, viola professor at Texas Christian University and director of Chamber Music Roundup, has performed as a soloist and given master classes in Russia, Italy, Israel, Czech Republic, Mexico, Holland, Belgium, Germany, Austria, and the United States. His performance at Carnegie Hall was called "warm and expressive" by the *New York Music Review*. He is a member of *Trio Con Brio*, a group that inspired leading composers from several countries to write new pieces for the ensemble. Dr. Galaganov received his Doctor of Musical Arts degree from Rice University in Houston, Texas. His students have successful careers in the U.S. and abroad.



VIOLA

ORCHESTRA

Michael Murray Springfield, Missouri



Dr. Michael Murray is the founding member of the Hawthorne Trio, an artist-faculty ensemble at Missouri State University. The Hawthorne Trio has performed widely across the United States, Japan, Czech Republic, England, and at the Chopin Academy in Warsaw, Poland. Murray held an artist/scholar residency at the American Academy in Rome, where he researched music for cello composed in the 1930s. Murray is the principal cellist of the Springfield Symphony, and his wide orchestral experience includes the Minnesota Orchestra, Tucson Symphony, Kansas City Camerata and Kansas City Chamber Orchestra. He received a College of Arts and Letters Award in Teaching from Missouri State University and a National Endowment in the Humanities Fellowship for study at Harvard University. Murray recently returned from London where he served on the faculty of the Missouri London Program.

CELLO

Sue Stubbs
St. Louis, Missouri

Sue Stubbs currently teaches double bass at Missouri State University, University of Missouri-Columbia, and the University of Missouri-St. Louis. She is also principal bass of the Springfield Symphony, the Union Avenue Opera in St. Louis, and the Gateway Festival Orchestra in St. Louis. She is a former faculty member of the University of Missouri-Kansas City. She was also a member of the Opera Orchestra of New York, New Jersey Symphony, and Kansas City Symphony. Stubbs received a B.M. from the Juilliard School and an M.M. from the University of Missouri-Columbia. Her bass teachers include Stuart Sankey, Gary Karr, and Eugene Levinson.

DOUBLE BASS



Julie Cohen Norman, Oklahoma



PRESIDENT & CEO

Julie Cohen is the first alumnus of the Oklahoma Summer Arts Institute to serve as OAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. In addition to her professional pursuits, Cohen volunteers with numerous non-profit organizations. She serves as a trustee of the Arne and Henry Zarrow Foundation of Tulsa, and has chaired the boards of the Norman Community Foundation, the Norman Tree Board, and Special Care, a child care facility in Oklahoma City catering to children with special needs. Named by *Oklahoma Magazine* as a member of its inaugural "Forty Under 40" class in 2007, Cohen has two sons, Will and Theo.

VICE-PRESIDENT & DIRECTOR OF PROGRAMS

A native of Norman, Emily Clinton graduated from Norman High School, where she defied stereotypes by being both a valedictorian and a member of the pom squad. Clinton holds a bachelor's degree in communication from the University of Oklahoma, where she was a member of Pe-Et, a very cryptic-sounding honor given to the university's Top Ten Seniors. After graduation, Clinton worked as an office manager at Brigham and Women's Hospital in Boston, where she became a Red Sox fan and temporarily lost her "R" s. Clinton comes from an artistic family that includes musicians, writers, and actors, as well as William Wallace, aka "Braveheart." (Too bad she never had the opportunity to meet him.) In her own artistic endeavors, Clinton has pursued dance, photography, acting, and the kazoo. Clinton is an active member of the community, serving on the board of directors for the Center for Children & Families in Norman and as Risk Management Advisor for Kappa Kappa Gamma sorority at the University of Oklahoma. When she's not planning OSAI or OFAI, Clinton spends her time traveling, camping, and attending music festivals. And though she loves Norman, she eagerly looks forward to the 42+ days she spends at Quartz Mountain each year.



Emily S. Clinton
Norman, Oklahoma

STAFF

Stephanie Currey Oklahoma City, Oklahoma



Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Cinderella*, *Swan Lake*, and *Cioelle*, as well as the restaging of *Romeo and Juliet*.

DIRECTOR OF PROGRAM OPERATIONS

Shana Rutz
Oklahoma City, Oklahoma



Shana Rutz holds a bachelor's in dance management from Oklahoma City University, where she graduated *magna cum laude* and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Rutz is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. Rutz has choreographed solo and group dances for recitals, show choirs, and competitions. As an adjudicator, Rutz has judged regional dance competitions for American Kids, as well as dance auditions at local studios. Rutz has also worked extensively as a stage manager. In her free time, she enjoys serving in the children's ministry at her church, participating in aerial dance classes and performances, and playing with her dog, Rapunzel. In 2009, Rutz traveled to Sierra Leone, Africa, for a mission trip and she hopes to return in 2010. Rutz attended OSAI for three years as a modern dancer.

DIRECTOR OF DEVELOPMENT

Annina Collier Tokgöz Norman, Oklahoma

Annina Collier Tokgöz grew up in Norman and was an OSAI percussionist for three summers. Combined with her year as an OSAI counselor and her six years on staff, she has spent ten of her 31 summers at Quartz Mountain – not bad! She earned a B.M.A. summa cum laude from the University of Oklahoma and an M.M. from Ithaca College in New York, but her proudest achievement is that she can make her own sushi rolls. Tokgöz has performed at New York City's Merkin Concert Hall and the Juilliard School, and she appears on two CDs with Albany Records. She was a percussionist for the Orchestra of the Southern Fingerlakes in New York, and she also studied at the University of Limerick's World Music Centre in Ireland. Tokgöz taught world music at the University of Oklahoma before joining the OAI staff in 2004. She loves to travel and has visited 17 countries. She and her husband Emre like to cook garlicky food and spoil their dog, Scruffy.

DIRECTOR OF PUBLIC RELATIONS & OUTREACH**DEVELOPMENT/PUBLIC RELATIONS SPECIALIST**

Susan Herrick grew up in Oakland, California and earned a B.A. in environmental studies from the University of California at Santa Cruz. She spent her junior year at the University of Glasgow, Scotland, studying the life and work of Scottish architect and artist Charles Rennie Mackintosh. After graduating from college, she returned to the Bay Area and began working for AIDS Walk San Francisco as a team event coordinator. A few years of fund-raising later, Herrick moved to Japan where she spent twelve months teaching English to children and acquiring a taste for sushi. She then returned to California and worked in development at Harvey Mudd College, where she oversaw donated artwork and planned art lectures and museum outings for donors. In her spare time, she enjoys reading and traveling. She has served the Oklahoma Arts Institute for three years.



Susan Herrick
Norman, Oklahoma

STAFF

Lara Harwell Norman, Oklahoma



Lara Harwell came to OAI from Norman High School, where she taught both darkroom and digital photography and journalism for six years. She also advised their award-winning yearbook. As a teacher, Harwell attended OFAI, taking a digital photography class. She also served as an OSAI counselor in 2008. Originally from Lawton, Harwell graduated from Oklahoma City University with a B.S. in business with an emphasis in marketing. After graduation, she spent seven years as a marketing manager for a major rental car company. Harwell's love of travel and photography has taken her to Hawaii, London, Belgium, Amsterdam, Kenya, and Mexico. In her spare time, Harwell attempts to counterbalance her weaknesses for baked goods and Mexican food with Zumba, her new favorite form of exercise. She also enjoys cooking, quilting, and playing with Boomer, her chocolate lab.

OFFICE MANAGER/EXECUTIVE ASSISTANT

WHAT THEY DO

STAFF

STAFF



CHORAL MUSIC
COORDINATOR

Cory Davis New York, New York

Originally from Norman, Cory Davis works as a tenor and as a freelance music copyist and engraver in New York City. His singing credits include choruses for *Kristen Chenoweth: Live at the Met*, *Chichester Psalms* with the New York City Ballet, Verdi's *Requiem* (PBS Telecast) with the New Jersey Symphony, and several Carnegie Hall professional training workshops with Helmuth Rilling. He has also sung under the batons of Riccardo Muti, Riccardo Chailly, Joseph Flummerfelt, James DePriest, Paul Gemignani, and Dennis Russell Davies. As a copyist, he has worked extensively for Nico Muhly, creating materials for Jónsi Birgisson of Sigur Rós, Antony & The Johnsons, Sam Amidon, Grizzly Bear, the New York Philharmonic, Carnegie Hall's Well Music Institute, the Britten Sinfonia, the Amsterdam Baroque Orchestra, and for the soundtrack to *The Reader*. Cory leads the Handbell Choir at Christ Church United Methodist on Park Avenue, where he is also a singer and accompanist. Cory attended Westminster Choir College and was in the OSAI chorus from 1993-1997. Currently, he is creating the piano/vocal reduction for Muhly's new opera *Two Boys*, a co-commission between the English National Opera and the Metropolitan Opera.

ORCHESTRAL MUSIC COORDINATOR

Nathan Greenwood is proudly in his fourth year with the Oklahoma Arts Institute. He served as orchestra liaison for two summers, and he is happy to return as music coordinator for the second time. Greenwood is a graduate of the University of Central Oklahoma, holding a degree in music education, *magna cum laude*. He recently worked as the orchestra assistant for the Edmond North High School orchestras under the direction of Mr. Peter Markes. With the Edmond North Orchestra, he had the privilege to perform on the Chicago Symphony Hall stage. Greenwood is an active violinist performing with the Orchestra of the Pines (Nacogdoches, Texas), and in various chamber music recitals in the Oklahoma City metropolitan area.



Nathan Greenwood
Oklahoma City, Oklahoma



Darryl Rodriguez *Arlington, Texas*

Darryl Rodriguez is the director of theatre at The Oakridge School in Arlington, Texas. With twenty-two years of theatrical service and participation in over one hundred productions, Darryl has designed, directed, or worked for the following: The Oklahoma Fall and Summer Arts Institute, The Amarillo Symphony, Quartz Mountain Music Festival, Southwestern Oklahoma State University, Blue Man Group, Lone Star Ballet, Cirque Eloize, Oklahoma Shakespearean Festival, Houston Shakespeare Festival, University of Texas at El Paso, University of Oklahoma, Prairie View A&M University, and StageLight Incorporated. Darryl and his students have been recognized by the Kennedy Center American College Theatre Festival, Texas Educational Theatre Festival, and The Betty Buckley Awards.

**PRODUCTION
MANAGER**

COUNSELOR COORDINATOR

A master's graduate of Oklahoma State University, Natalie specializes as a stage director as well as being a scenic and lighting designer. Her rehearsal techniques include Viewpoints, Meisner work, and script work based on John Basil's approach to Shakespearean text. Natalie's most recent directing credits include recurring productions with FX: A Family Ministry Experience with Sunnybrook Christian Church in Stillwater. Natalie directed *The Last Days of Julius Caesar* and *Glenarry Glen Ross* at Oklahoma State University's Jerry Davis Studio Theater, and she served as the assistant director for *Julius Caesar* and *School for Whos* with the Vivian Locke Main Stage in Stillwater. When not teaching summer school at Oklahoma State or directing with FX at Sunnybrook Christian Church, Natalie works with the Oklahoma Arts Institute in both the fall and summer programs. Natalie is married, has a daughter, and another baby on the way.



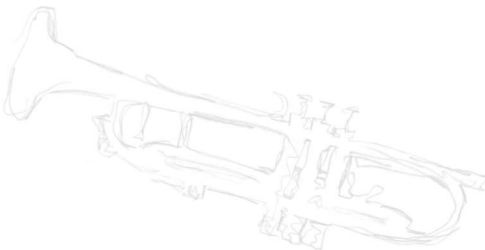
Natalie Ambrose
Stillwater, Oklahoma



Jason Flanders Wichita, Kansas

Jason Flanders received a Bachelor of Arts degree from Arkansas Tech University and continued his education in the Master of Fine Arts Scenic Design program at the University of Oklahoma. He has worked as scenic designer, technical director, master carpenter, and/or master welder for numerous productions in many professional and academic arenas, including the Santa Fe Opera, the Dogwood Dell Theatre in Richmond, Virginia, and Music Theatre of Wichita, as well as many other venues across the Midwest and Southern region. He has taught at the University of the Ozarks Steps to the Stage program, the University of Oklahoma, and Wichita State University. He is a veteran of the United States Air Force and proud father of Daxon and Jack. Flanders would like to thank his wife Maggie for her support.

DIRECTOR OF SECURITY & TRANSPORTATION



SUMMER
STAFF

CLASS LIAISONS:

| | |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Acting | Ryan Wood, Norman |
| Ballet: | Anna Doss, Norman |
| Chorus | Cory Davis, Astoria, New York Christine Hrubak, Norman |
| Creative Writing | Mangaux Griffith, Stillwater |
| Drawing/Painting | Wills Brewer, Norman |
| Film/Video: | Caitlin Clements, Williamsburg, Virginia Grace Fredrickson, Oklahoma City |
| Modern Dance | Kristi Schaffner, Wichita, Kansas |
| Orchestra: | Nathan Greenwood, Oklahoma City Regina Kenton, Oklahoma City Caylee Wells, Milwaukee, Wisconsin Greg Anikienko, Oklahoma City |
| Photography: | Jason Sober, Santa Barbara, California |

PUBLIC RELATIONS ASSISTANTS:

Bartees Cox, Yukon
Joy Kotey, Stillwater
PR Assistant/Yearbook Producer: Sara Brown, Norman
Photographer: Elizabeth LePage, Brookline, Massachusetts

TECHNICAL CREW:

Michael Magnus, Euless, Texas
Shelley Ohmes, Fort Worth, Texas
Heath Gammon, Caddo Mills, Texas
Jason Gouffray, Fort Worth, Texas

FRONT OF HOUSE MANAGER / PROGRAMS MANAGER:

Randi Wallace, Stillwater

OFFICE ASSISTANT / SPECIAL EVENTS ASSISTANT:

Jaquelyn Sparks, Oklahoma City

VIDEOGRAPHER/YEARBOOK ASSISTANT:

TBA

VIDEOGRAPHER / TOWN RUNNER / POOL CHAPERONE:

Matthew Fletcher, Norman

STORE MANAGER / TOWN RUNNER:

Bobby Lee, Oklahoma City

STORE ASSISTANT/DANCE & IMPROV ASSISTANT:

Audrey Barcus, Tulsa

I.T. MANAGER/CAMPUS MESSENGER:

TBA

LEAD PHOTOGRAPHER:

David McNeese, Oklahoma City

LIGHTING DIRECTOR:

Mikela Cowan, Austin, Texas

STAGE MANAGER:

Jessica Salmons, Oklutee

A / V RECORDING ENGINEER:

Kevin Zinn, Duncan

A / V TECHNICIAN:

Bead Smith, Arlington, Texas

NURSES:

Kathy King, Altus
Cindy Wakeman, Elmer
Liz Stevens, Altus

NIGHT SECURITY:

Jeff Smith, Hobart

BUS DRIVERS:

Paul Long, Midwest City
Sam Stone, Choctaw

Scrambled Legs



"SCRAMBLED LEGS"
by Lauren Kerr, QSAI 2009

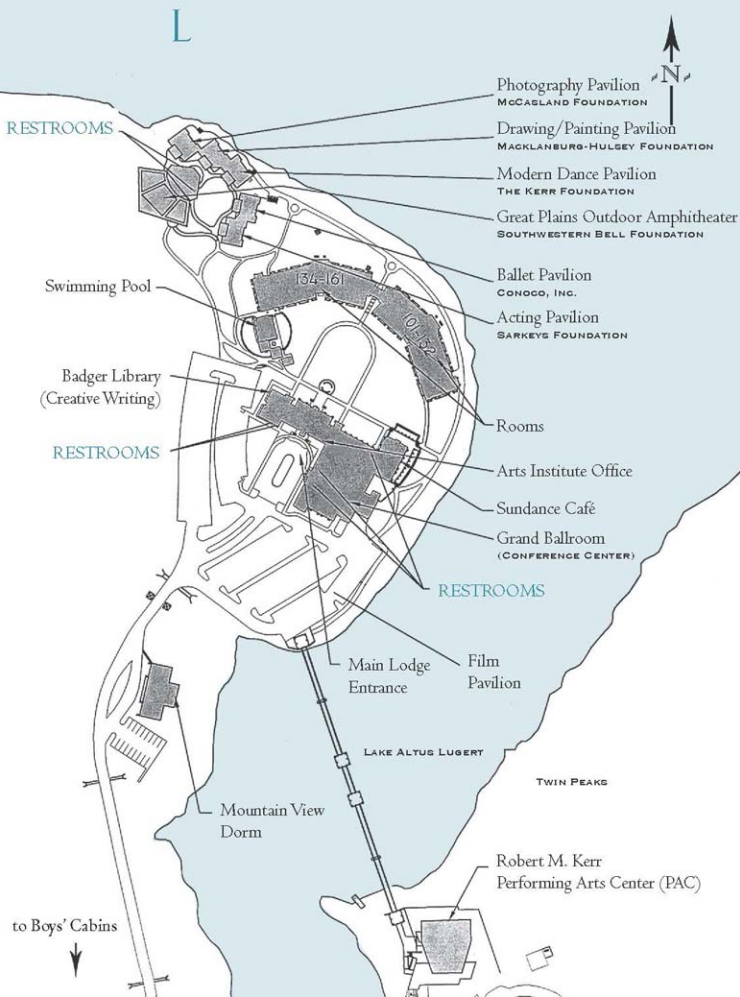
Lauren Kerr

Quartz Mountain

College

Mailing Address:
 Quartz Mountain Arts
 & Conference Center
 22469 Lodge Rd.
 Lone Wolf, OK 73655

MAP





Credits

COVER PHOTOGRAPHY:

"CHILLIN' IN MY CHUCKS" BY HOPE LONGACRE, OSAI 2009

DESIGN:

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