

The 2011 Fall Arts Institute



October 13 - 16, 2011
SCHEDULE OF EVENTS • faculty bios
Maps & information



The 2011 Oklahoma Fall Arts Institute At Quartz Mountain

The Oklahoma Fall Arts Institute (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists during the months of October and November. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which includes tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation.

Quartz Mountain Arts and Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

Quartz Mountain History

Archeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

Quartz Mountain Ecology

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and

lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals displayed in the lodge lobby entitled Quartz Mountain: Sacred Ground, by Oklahoma artist Mike Larsen. The first four murals, The Past, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, The Future, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

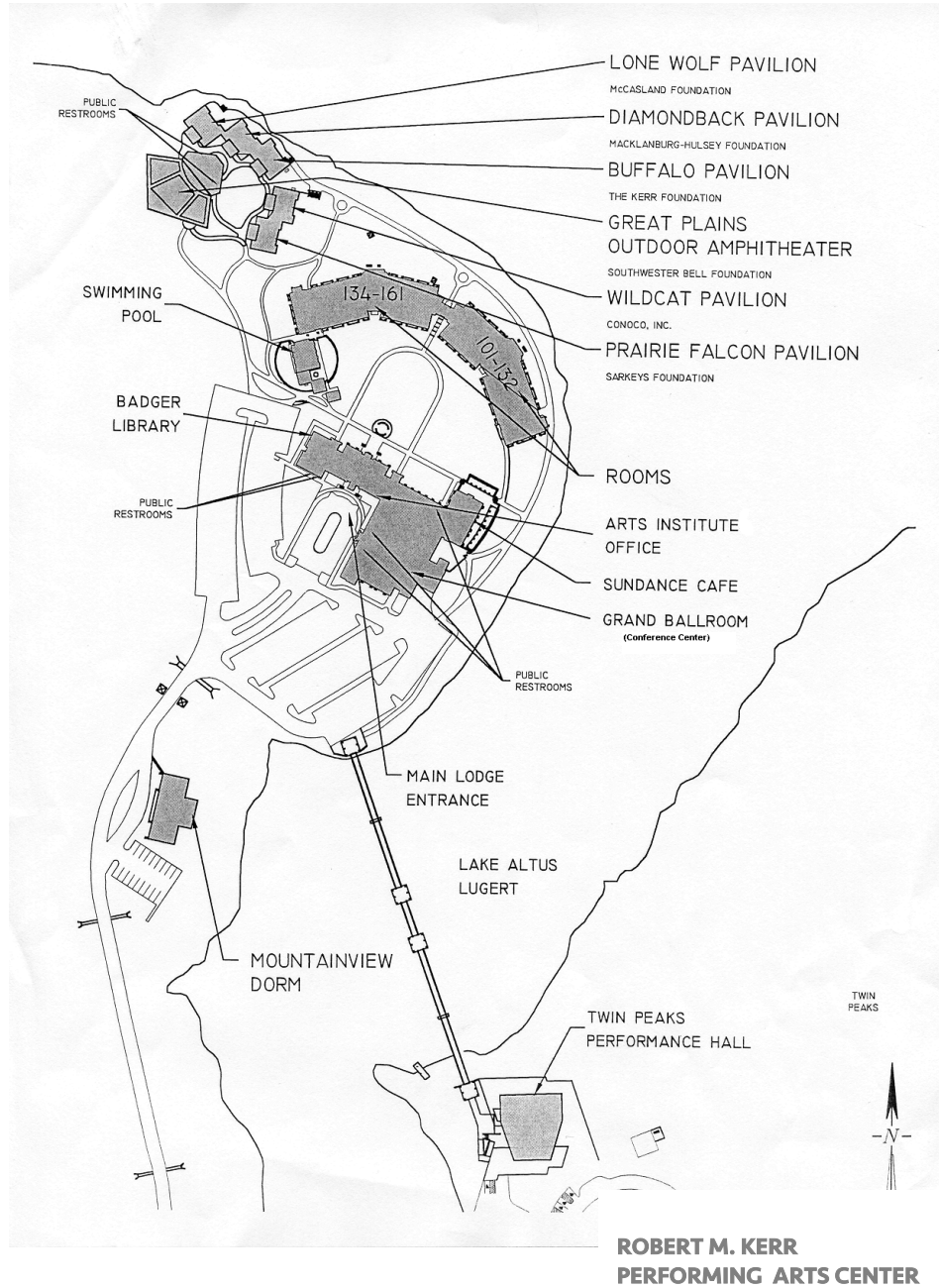
Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

Office Hours, Contact Information & OAI Store

The Oklahoma Fall Arts Institute main office is located adjacent to the lobby in the Quartz Mountain Lodge. Office hours are 8:30 a.m. – 5:30 p.m. daily. The office is closed during faculty presentations and briefly during lunch. The office phone number is (580) 563-3002. In the event of an emergency, call 911. In the main office, a variety of arts-related merchandise is available, including OFAI t-shirts and books by faculty artists. Items can be purchased during office hours.

Quartz Mountain Arts & Conference Center Map



Class Locations

Digital Photography with Connie Imboden – **Lone Wolf Pavilion**

Collage & Paint with Holly Roberts – **Wildcat Pavilion**

Printmaking with Oscar Gillespie – **Diamondback Pavilion**

Elementary Music & Drumming with Kalani Das – **Robert M. Kerr Performing Arts Center (PAC) / "Twin Peaks"**

Schedule of Events

Thursday, October 13

12 – 1:15 p.m.	Participant Registration / Lodge Lobby
1:30 – 2:30 p.m.	Participant Orientation / Ballroom
2:30 – 5:30 p.m.	Classes / Class Locations
5:45 – 6:15 p.m.	Preparing Your Students for the Summer Arts Institute / Ballroom
	Required for public school teachers.
6:15 – 7:45 p.m.	Dinner / Sundance Café
6:15 p.m. – 12 a.m.	Open Studios
7 – 8:45 p.m.	Mock OSAI Drawing/Painting Audition: Marwin Begaye / Ballroom
7:45 – 8:45 p.m.	Moon Gazing Elective / Meet in Lobby

Friday, October 14

7 – 7:45 a.m.	Yoga / Buffalo Pavilion
7 – 8:30 a.m.	Breakfast / Sundance Café
8:30 – 9 a.m.	Meet the Artist: Connie Imboden / Ballroom
9 a.m. – 12 p.m.	Classes / Class Locations
12 – 12:45 p.m.	Guided Hike / Meet in Lobby
12 – 2 p.m.	Lunch / Sundance Café
2 – 5 p.m.	Classes / Class Locations
5:15 – 5:45 p.m.	Meet the Artist: Holly Roberts / Ballroom
5:45 – 7:15 p.m.	Dinner / Sundance Café
5:45 p.m. – 12 a.m.	Open Studios
6:30 – 7:30 p.m.	“It works for me!” Teacher Idea Swap / Ballroom
7:45 – 8:45 p.m.	Creative Writing Elective / Location TBA

Saturday, October 15

7 – 7:45 a.m.	Yoga / Buffalo Pavilion
7 – 8:30 a.m.	Breakfast / Sundance Café
8:30 – 9 a.m.	Meet the Artist: Oscar Gillespie / Ballroom
9 a.m. – 12 p.m.	Classes / Class Locations
12 – 2 p.m.	Lunch / Sundance Café
2 – 5:30 p.m.	Classes / Class Locations
5:45 – 6:15 p.m.	Meet the Artist: Kalani / Ballroom
6:15 – 7:45 p.m.	Dinner / Sundance Café
6:15 p.m. – 12 a.m.	Open Studios

Sunday, October 16

7 – 7:45 a.m.	Yoga / Buffalo Pavilion
7 – 8:30 a.m.	Breakfast / Sundance Café
8:30 – 9:30 a.m.	Classes: Clean Up & Set Up for Walk-Through
9:30 a.m.	Grand Prize Raffle Drawing / Location will be posted at OAI office.
	<i>You must be present to win!</i>
9:30 – 10:30 a.m.	Self-Guided Walk-Through / All Class Locations
	<i>All artwork must remain displayed until 10:30am!</i>
10:30 - 11 a.m.	Check-Out / Lodge Lobby

FACULTY BIOS

DIGITAL PHOTO: CREATIVITY, INTUITION & SEEING • Connie Imboden, Baltimore, MD



Connie Imboden is represented in the permanent collections of The Museum of Modern Art in New York and The Bibliothèque Nationales in Paris, as well as in many other public and private collections throughout Europe and the Americas. Imboden has exhibited her photographs in an extensive range of group and solo shows at galleries and museums throughout the United States, South America, Europe, and China. Imboden teaches and inspires colleagues and students alike in her quest to push the photographic medium to its highest level. She currently teaches at the Maryland Institute College of Art, where her experience as a photographer began. Imboden has served as an instructor at workshops around the world, including The Maine Photographic Workshops and the Rencontres Internationales de la Photographie in France.

DIGITAL PHOTOGRAPHY ASSISTANT • Ben Long, San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over a dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine and a contributing editor at CreativePro.com. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming, and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



Collage & Paint • Holly Roberts, Corrales, New Mexico



Holly Roberts, born in Santa Fe, New Mexico, earned an M.F.A. from Arizona State University, Tempe, in 1981. Her pieces are nationally and internationally exhibited and have been published in three monographs. She has twice received National Endowment for the Arts Fellowships. She currently lives and works in Corrales, New Mexico with her husband Robert Wilson and her two daughters, Ramey and Teal. Roberts works intuitively, painting an abstract landscape on a panel before applying her signature photo fragments. She uses muted colors of paint and black-and-white photographs to create images that are filled with humor, irony, and mythology. Her metamorphic beings illustrate archetypal emotional or dream states, although her subject matter has expanded from the internal to a wider worldview, touching on religion, technology, and the environment. Robert's art is bold, a bit brash, and almost always irreverent.

ELEMENTARY MUSIC & DRUMMING • Kalani Das, Los Angeles, California

Kalani Das is a board-certified music therapist, professional percussionist, and certified Orff-Schulwerk music educator. As a performing artist, he has toured and/or recorded with music legends Rod Stewart, Kenny Loggins, Barry Manilow, John Mayall, Yanni, Benise, and Suzanne Cianni, and he appears on several TV and film soundtracks. He has written and produced over fifteen instructional videos and authored over nine books, including the award-winning *Together in Rhythm* and the groundbreaking *West African Drum & Dance*. His latest CD is called *Rhythm Spirit*. Kalani is co-author of the Music Makers curriculum, a national program for the Boys and Girls Clubs of America. He is the founder of the Developmental Community Music (DCM) approach to music-centered wellness, co-author of the Music Therapy Drumming curriculum, and creator of the Hula for Life wellness program for older adults.



PRINTMAKING – METAL ENGRAVING • Oscar Gillespie, Peoria, Illinois



Oscar Gillespie's award-winning work has appeared in over 300 regional, national, and international exhibitions, including shows at the Tate Center Gallery, University of Georgia; the Kennedy Museum of American Art, Ohio University; Moderna Galerija, Zagreb, Croatia; Gallerija Bozidar Jakac, Novo Mesto, Slovenia; the School of the Museum of Fine Arts, Boston; Mississippi State University; and Clemson University. His work may be found in numerous public collections, including the Fogg Museum at Harvard, the Kemper Group Collection in Chicago, the Nelson-Atkins Museum, the Queensland Museum in Australia, the Plains Museum in Fargo, North Dakota, the Lauren Rogers Museum in Mississippi, and the New York Public Library. Since 1986, Gillespie has taught printmaking and drawing at Bradley University in Illinois, where he is a Professor of Art and the founding coordinator / printer of Cradle Oak Press.

PRINTMAKING ASSISTANT • Marwin Begaye, Norman, Oklahoma

Marwin Begaye has been a professional artist since 1990. He is an internationally exhibited printmaker and painter and a nationally recognized graphic designer. He enjoys incorporating satire and realism into images from his childhood and imagination by using a variety of media that communicate his message on many levels. He has had extended exhibitions at SITE Santa Fe, the National Museum of the American Indian in New York City, the Institute of American Indian Arts in Santa Fe, and Rotorua in New Zealand, among others. In all of his image-making, Begaye strives to maintain accountability to family and community.



Oklahoma Arts Institute Staff Bios

PRESIDENT & CEO • Julie Cohen, Norman, Oklahoma



Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. In addition to her professional pursuits, Cohen volunteers with numerous non-profit organizations. She serves as a trustee of the Anne and Henry Zarrow Foundation of Tulsa, and has chaired the boards of the Norman Community Foundation, the Norman Tree Board, and Special Care, a child care facility in Oklahoma City catering to children with special needs. Named by Oklahoma Magazine as a member of its inaugural "Forty under 40" class in 2007, Cohen has two sons, Will and Theo.

VICE-PRESIDENT & DIRECTOR OF PROGRAMS • Emily S. Clinton, Norman, Oklahoma

A native of Norman, Emily Clinton graduated from Norman High School, where she defied stereotypes by being both a valedictorian and captain of the pom squad. She holds a bachelor's degree in communication from the University of Oklahoma and was eventually initiated into Pe-Et, a very cryptic-sounding honor given to the university's Top Ten Seniors. After graduation, Clinton worked as an office manager at Brigham and Women's Hospital in Boston, where she became a Dunkin' Donuts addict and managed to survive the "wicked dangerous streets" of Charlestown. Emily comes from an artistic family that includes actors, musicians, and William Wallace (aka "Braveheart"). In her own artistic endeavors, Clinton has pursued dance, photography, acting, and speaking into microphones. In addition to her work at OAI, Clinton serves as president for the Center for Children & Families board of directors in Norman. She enjoys cooking, playing golf, and following her canine roommate, Charlie, on long walks. And though she loves Norman, she eagerly looks forward to the 42+ days she spends at Quartz Mountain each year.



DIRECTOR OF PROGRAM OPERATIONS • Stephanie Currey, Oklahoma City, Oklahoma



Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Coppelia*, *Swan Lake*, and *Giselle*, as well as the restaging of *Romeo and Juliet*.

DIRECTOR OF PUBLIC RELATIONS & OUTREACH • Annina Collier, Norman, Oklahoma

Annina Collier grew up in Norman and was an OSAI percussionist for three summers. She earned a B.M.A *summa cum laude* from the University of Oklahoma and an M.M. from Ithaca College in New York, but her proudest achievement is that she can make her own sushi rolls. Collier has performed at New York City's Merkin Concert Hall and the Juilliard School, and she appears on two CDs with Albany Records. She was a percussionist for the Orchestra of the Southern Fingerlakes in New York, and she also studied at the University of Limerick's World Music Centre in Ireland. Collier taught world music at the University of Oklahoma before joining the OAI staff in 2004. She loves to travel and has visited 17 countries. She and her husband Emre Tokgoz like to cook garlicky food and spoil their dog, Scruffy.



TECHNICAL COORDINATOR • Randi Wallace, Weatherford, Oklahoma



Randi Wallace is a recent M.A. graduate from Oklahoma State University, where she studied theatre performance, directing, and stage management. She currently lives in Weatherford, Oklahoma, and is moving to Chicago in January to pursue her creative endeavors. She has worked for the Oklahoma Summer Arts Institute for the past two years, and she is thrilled to be a part of this year's Fall Institute.

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Cover artwork by OFAI faculty member Marwin Begaye.



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