

The 2011 Fall Arts Institute



OKLAHOMA ARTS INSTITUTE

QUARTZ MOUNTAIN

October 20 - 23, 2011

SCHEDULE OF EVENTS • faculty bios

Maps & information



The 2011 Oklahoma Fall Arts Institute At Quartz Mountain

The Oklahoma Fall Arts Institute (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists during the months of October and November. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which includes tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation.

Quartz Mountain Arts and Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

Quartz Mountain History

Archeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

Quartz Mountain Ecology

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and

lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals displayed in the lodge lobby entitled Quartz Mountain: Sacred Ground, by Oklahoma artist Mike Larsen. The first four murals, The Past, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, The Future, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

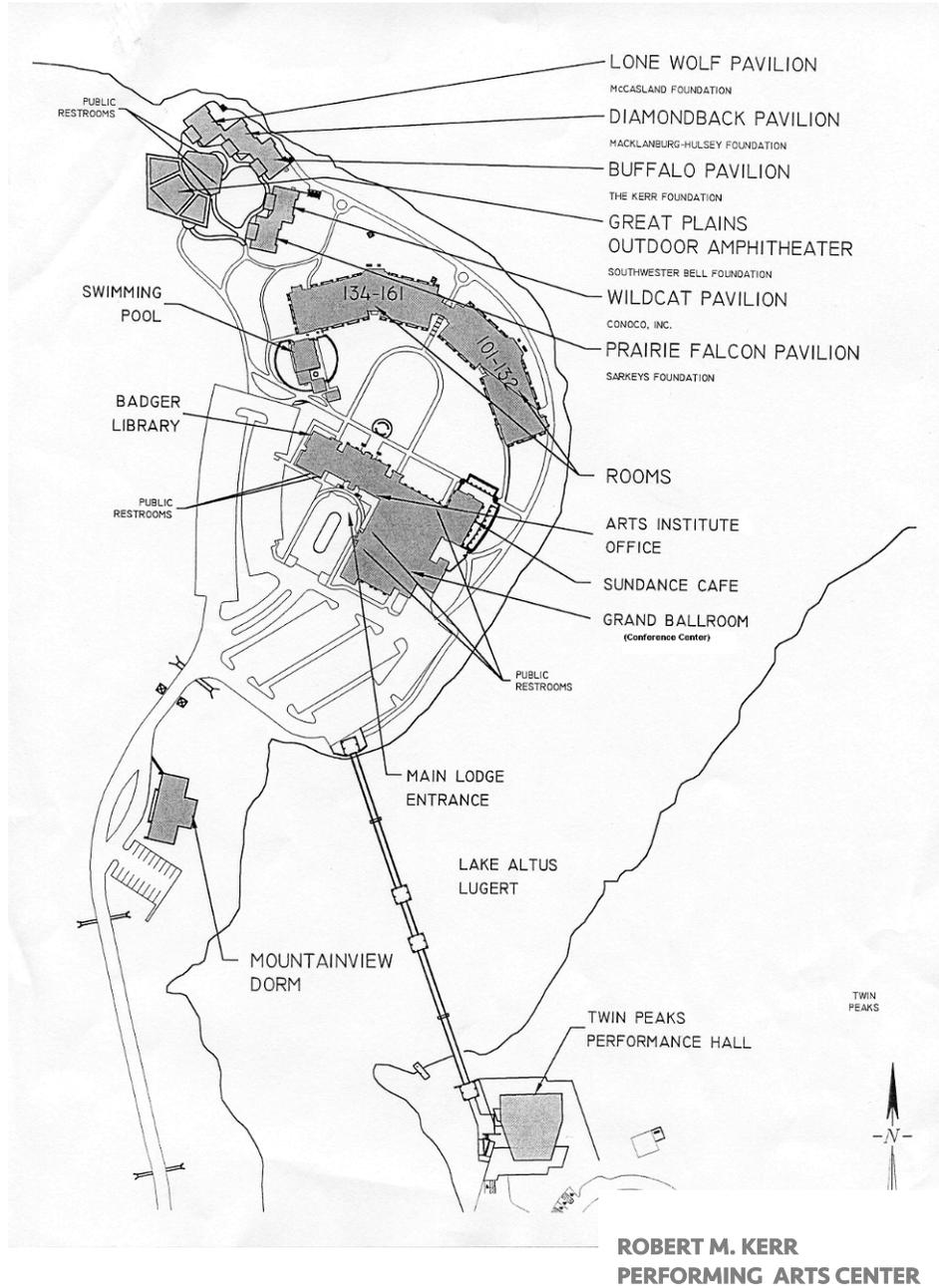
Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

Office Hours, Contact Information & OAI Store

The Oklahoma Fall Arts Institute main office is located adjacent to the lobby in the Quartz Mountain Lodge. Office hours are 8:30 a.m. – 5:30 p.m. The office is closed during faculty presentations and briefly during lunch. The OFAI office phone number is (580) 563-3002; in the event of an emergency, call 911. In the main office, a variety of arts-related merchandise is available, including OFAI t-shirts and books by faculty artists. Items can be purchased during office hours.

Quartz Mountain Arts & Conference Center Map



Class Locations

Digital Photography: Light & the Portrait with Troy Word – **Lone Wolf Pavilion**

Landscapes in Pastel with Leslie Williams Cain – **Buffalo Pavilion**

Printmaking: Polyester Plate Lithography with Andrew Polk – **Diamondback Pavilion**

Special Needs: Learning with the Whole Brain with Celia Hughes & Tracey McCullick – **Prairie Falcon & Wildcat Pavilions**

Latin Ballroom Dance with Ganine and Theo Derleth – **Robert M. Kerr Performing Arts Center (PAC) / "Twin Peaks"**

Schedule of Events

Thursday, October 20

12 – 1:15 p.m.	Participant Registration / Lodge Lobby
1:30 – 2:30 p.m.	Participant Orientation / Ballroom
2:30 – 5:30 p.m.	Classes / Class Locations
5:45 – 6:15 p.m.	Preparing Your Students for the Summer Arts Institute / Ballroom
	Required for public school teachers.
6:15 – 7:45 p.m.	Dinner / Sundance Café Lounge
6:15 p.m. – 12 a.m.	Open Studios
7 – 8:45 p.m.	Mock OSAI Drawing/Painting Audition: Marwin Begaye / Ballroom
9 – 10 p.m.	Game Night / Sundance Café
	<i>An array of board games will be provided, but you're welcome to bring your own as well!</i>

Friday, October 21

7 – 7:45 a.m.	Yoga / Ballroom
7 – 8:30 a.m.	Breakfast / Sundance Café
8:30 – 9 a.m.	Meet the Artists: Celia Hughes & Tracey McCullick / Ballroom
9 a.m. – 12 p.m.	Classes / Class Locations
12 – 12:45 p.m.	Guided Hike / Meet in Lobby
12 – 2 p.m.	Lunch / Sundance Café
2 – 5 p.m.	Classes / Class Locations
5:15 – 5:45 p.m.	Meet the Artist: Leslie Williams Cain / Ballroom
5:45 – 7:15 p.m.	Dinner / Sundance Café
5:45 p.m. – 12 a.m.	Open Studios
6:30 – 7:30 p.m.	“It works for me!” Teacher Idea Swap / Ballroom
7:30 – 9:30 p.m.	Film Screening: <i>The Presence of Joseph Chaikin</i> by Troy Word / Ballroom

Saturday, October 22

7 – 7:45 a.m.	Yoga / Ballroom
7 – 8:30 a.m.	Breakfast / Sundance Café
8:30 – 9 a.m.	Meet the Artist: Andrew Polk / Ballroom
9 a.m. – 12 p.m.	Classes / Class Locations
12 – 2 p.m.	Lunch / Sundance Café
2 – 5:30 p.m.	Classes / Class Locations
5:45 – 6:15 p.m.	Meet the Artists: Theo & Ganine Derleth / Ballroom
6:15 – 7:45 p.m.	Dinner / Sundance Café
6:15 p.m. – 12 a.m.	Open Studios

Sunday, October 23

7 – 7:45 a.m.	Yoga / Ballroom
7 – 8:30 a.m.	Breakfast / Sundance Café
8:30 – 9:30 a.m.	Classes: Clean Up & Set Up for Walk-Through
9:30 a.m.	Grand Prize Raffle Drawing / Location will be posted at OAI office.
	<i>You must be present to win!</i>
9:30 – 10:30 a.m.	Self-Guided Walk-Through / All Class Locations
	<i>All artwork must remain displayed until 10:30am!</i>
10:30 - 11 a.m.	Check-Out / Lodge Lobby

FACULTY BIOS

DIGITAL PHOTO: LIGHT & THE PORTRAIT • Troy Word, *Petersham, Massachusetts*



Troy Word is a fashion/celebrity photographer and filmmaker based in New York. He has just completed production on *The Presence of Joseph Chaikin*, a feature documentary about the life and work of the revolutionary experimental theater director. Word's editorial work has appeared throughout the world in the publications *Marie Claire*, *InStyle*, *Oprah*, *Lucky*, *Glamour*, *Red* (London), *Arena*, *People*, and *Elle*. His commercial clients include L'Oreal, Lancome, Neutrogena, Macy's, Liz Claiborne, and Avon. He has photographed celebrities and world leaders, including President Barack Obama, former President George W. Bush, King Abdullah and Queen Rania of Jordan, Princess Haya of Dubai, Matt Damon, Julianne Moore, Monica Bellucci, Dolly Parton, Teri Hatcher, Tyra Banks, Eva Longoria, Isabella Rossellini, Liv Tyler, Andie MacDowell, Kirstie Alley, John Stewart, Susan Sarandon, Iman, and Heidi Klum. He is a native of Bartlesville, Oklahoma and attended the Oklahoma Summer Arts Institute as a student and counselor.

DIGITAL PHOTOGRAPHY ASSISTANT • Ben Long, *San Francisco, California*

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over a dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine and a contributing editor at CreativePro.com. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming, and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



LANDSCAPES IN PASTEL • Leslie Williams Cain, *Walla Walla, Washington*



Leslie Williams Cain, a fourth-generation native of the Walla Walla valley in southeastern Washington, has turned her deep connection to the land into works for numerous solo and group exhibitions, many residing in collections across the U.S. Cain works with simple materials (Nu-Pastels and Rives BFK paper) in a straightforward manner to capture that connection to place that is so much bigger than mere scenery. Working from reference photos shot on location, she then begins the process of composing, layering, and erasing, building the drawing/painting into a window to movement, solitude, and memory – a place to connect to a deeper understanding of our place on this planet. Her teaching style is that of player-coach. She studied at Whitman College and the University of Washington, exhibits extensively in the Northwest, and paints fulltime in her studio in Walla Walla.

PRINTMAKING WITH LITHOGRAPHY • Andrew Polk, Tucson, Arizona

Andrew Polk was born in 1950 in Norman, Oklahoma, while his father was studying architecture at the University of Oklahoma. After three weeks, his family moved to Memphis, Tennessee, where he lived until he was twenty-two. Currently, he lives and works in Tucson, Arizona. He has served on the faculty of the School of Art at the University of Arizona since 1984, where he holds the title of Professor of Art. He teaches courses in drawing, painting, and watercolor, but his primary responsibility is in the teaching of lithography. From 1994 through 2001, he served as director of the UA School of Art. Together with his wife Kathryn, he is co-owner of L-vis Press. His prints, paintings, drawings, and video works have been exhibited throughout the United States, England, Wales, Ireland, India, Bulgaria, New Zealand, Australia, and China.



PRINTMAKING ASSISTANT • Marwin Begaye, Norman, Oklahoma



Marwin Begaye has been a professional artist since 1990. He is an internationally exhibited printmaker and painter and a nationally recognized graphic designer. He enjoys incorporating satire and realism into images from his childhood and imagination by using a variety of media that communicate his message on many levels. He has had extended exhibitions at SITE Santa Fe, the National Museum of the American Indian in New York City, the Institute of American Indian Arts in Santa Fe, and Rotorua in New Zealand, among others. In all of his image-making, Begaye strives to maintain accountability to family and community.

LATIN BALLROOM DANCE • Ganine & Theo Derleth, Marathon, Florida



A professional competitive ballroom and Latin dancer, coach, and choreographer, Theo Derleth has owned and operated some of the largest, most successful ballroom schools in the United States. Ganine Derleth is a former Rockette and Broadway performer, appearing in shows such as *The Will Rogers Follies*, *42nd Street*, and *A Chorus Line*. She has developed ballroom and Latin dance programs at Columbia and Fordham universities, Wagner College, College of Staten Island– Brearly, Elias Bernstein and Rudolph Steiner middle schools, and Dance Rochester at SUNY Brockport. Theo and Ganine are the current owners of the Fred Astaire Dance Studio in Fort Myers, Florida, and Theo & Ganine's Dance Center in Marathon, Florida.



SPECIAL NEEDS: LEARNING WITH THE WHOLE BRAIN • Celia Hughes, Austin, TX



Celia Hughes holds a Master of Public Affairs from the LBJ School of Public Affairs, UT Austin, and a B.A. in Speech Pathology from SUNY College at Plattsburgh. As the executive director of VSA Texas, she has developed diverse arts programs, including "Accessible Arts in Schools," art therapist residencies in special education classrooms; "ArtWorks: Creative Industries," professional development opportunities for emerging artists with disabilities; and "Start With The Arts," professional development workshops for special education and fine arts teachers. Since 2003, Hughes has trained over 3,000 elementary, middle, and high school teachers in Texas, California, and Florida. In 2009, VSA Texas opened Access Gallery in Austin to showcase the work of professional and emerging artists. Recently, Hughes participated in the beta testing of an online graduate course to be offered by Lesley College in Cambridge, Massachusetts on curriculum design for arts teaching and learning.

SPECIAL NEEDS: LEARNING WITH THE WHOLE BRAIN • Tracey McCullick, Austin, TX

Tracey McCullick holds a Master in Art Therapy and Creativity Development from Pratt Institute in New York and is a licensed professional counselor in Texas. She has been a professional art therapist since 1998, working with adolescents and adults in group and individual settings. McCullick has created art therapy programs in youth correctional facilities, for groups of HIV positive youths, and for the VSA Texas Accessible Arts in Schools program for children with emotional and behavioral problems. McCullick has been in private practice since 2002, where she specializes in mood disorders, post-traumatic stress disorder, women's issues, mind and bodywork, substance abuse issues, and dual diagnosis.



Oklahoma Arts Institute Staff Bios

PRESIDENT & CEO • Julie Cohen, Norman, Oklahoma



Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. In addition to her professional pursuits, Cohen volunteers with numerous non-profit organizations. She serves as a trustee of the Anne and Henry Zarrow Foundation of Tulsa, and has chaired the boards of the Norman Community Foundation, the Norman Tree Board, and Special Care, a child care facility in Oklahoma City catering to children with special needs. Named by Oklahoma Magazine as a member of its inaugural "Forty under 40" class in 2007, Cohen has two sons, Will and Theo.

VICE-PRESIDENT & DIRECTOR OF PROGRAMS • Emily S. Clinton, Norman, Oklahoma

A native of Norman, Emily Clinton graduated from Norman High School, where she defied stereotypes by being both a valedictorian and captain of the pom squad. She holds a bachelor's degree in communication from the University of Oklahoma and was eventually initiated into Pe-Et, a very cryptic-sounding honor given to the university's Top Ten Seniors. After graduation, Clinton worked as an office manager at Brigham and Women's Hospital in Boston, where she became a Dunkin' Donuts addict and managed to survive the "wicked dangerous streets" of Charlestown. Emily comes from an artistic family that includes actors, musicians, and William Wallace (aka "Braveheart"). In her own artistic endeavors, Clinton has pursued dance, photography, acting, and speaking into microphones. In addition to her work at OAI, Clinton serves as president for the Center for Children & Families board of directors in Norman. She enjoys cooking, playing golf, and following her canine roommate, Charlie, on long walks. And though she loves Norman, she eagerly looks forward to the 42+ days she spends at Quartz Mountain each year.



DIRECTOR OF PROGRAM OPERATIONS • Stephanie Currey, Oklahoma City, Oklahoma



Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Coppelia*, *Swan Lake*, and *Giselle*, as well as the restaging of *Romeo and Juliet*.

DIRECTOR OF PUBLIC RELATIONS & OUTREACH • Annina Collier, Norman, Oklahoma

Annina Collier grew up in Norman and was an OSAI percussionist for three summers. She earned a B.M.A *summa cum laude* from the University of Oklahoma and an M.M. from Ithaca College in New York, but her proudest achievement is that she can make her own sushi rolls. Collier has performed at New York City's Merkin Concert Hall and the Juilliard School, and she appears on two CDs with Albany Records. She was a percussionist for the Orchestra of the Southern Fingerlakes in New York, and she also studied at the University of Limerick's World Music Centre in Ireland. Collier taught world music at the University of Oklahoma before joining the OAI staff in 2004. She loves to travel and has visited 17 countries. She and her husband Emre Tokgoz like to cook garlicky food and spoil their dog, Scruffy.



OFFICE MANAGER/EXECUTIVE ASSISTANT • Lara Harwell, Norman, Oklahoma



Lara Harwell came to OAI from Norman High School, where she taught both darkroom and digital photography and journalism for six years. She also advised their award-winning yearbook. As a teacher, Harwell attended OFAI, taking a digital photography class. She also served as an OSAI counselor in 2008. Originally from Lawton, Harwell graduated from Oklahoma City University with a B.S. in business with an emphasis in marketing. After graduation, she spent seven years as a marketing manager for a major rental car company. Harwell's love of travel and photography has taken her to Hawaii, London, Belgium, Amsterdam, Kenya, Mexico, and New Zealand. In her spare time, Harwell attempts to counterbalance her weaknesses for baked goods and Mexican food with Zumba, her favorite form of exercise. She also enjoys cooking, quilting, and playing with Boomer, her chocolate lab.

TECHNICAL COORDINATOR • Randi Wallace, Weatherford, Oklahoma

Randi Wallace is a recent M.A. graduate from Oklahoma State University, where she studied theatre performance, directing, and stage management. She currently lives in Weatherford, Oklahoma, and is moving to Chicago in January to pursue her creative endeavors. She has worked for the Oklahoma Summer Arts Institute for the past two years, and she is thrilled to be a part of this year's Fall Institute.



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Cover artwork by OFAI faculty member Marwin Begaye.



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