

The 2011 Fall Arts Institute



October 27 - 30, 2011
SCHEDULE OF EVENTS • faculty bios
Maps & information



The 2011 Oklahoma Fall Arts Institute At Quartz Mountain

The Oklahoma Fall Arts Institute (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists during the months of October and November. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which includes tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation.

Quartz Mountain Arts and Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

Quartz Mountain History

Archeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

Quartz Mountain Ecology

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and

lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals displayed in the lodge lobby entitled Quartz Mountain: Sacred Ground, by Oklahoma artist Mike Larsen. The first four murals, The Past, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, The Future, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

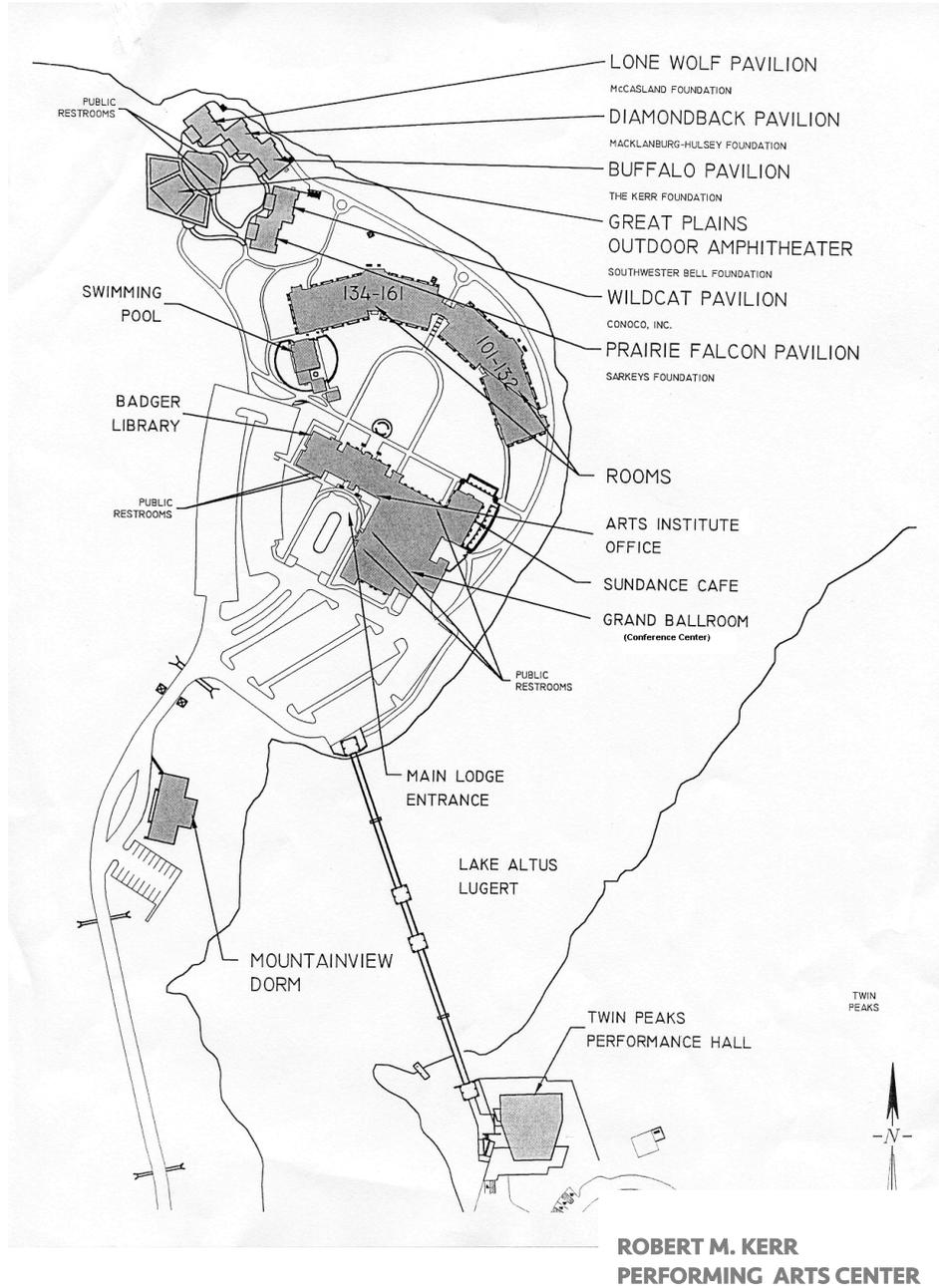
Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

Office Hours, Contact Information & OAI Store

The Oklahoma Fall Arts Institute main office is located adjacent to the lobby in the Quartz Mountain Lodge. Office hours are 8:30 a.m. – 5:30 p.m. daily. The office is closed during faculty presentations and briefly during lunch. The office phone number is (580) 563-3002. In the event of an emergency, call 911. In the main office, a variety of arts-related merchandise is available, including OFAI t-shirts and books by faculty artists. Items can be purchased during office hours.

Quartz Mountain Arts & Conference Center Map



Class Locations

Basic Digital Photography with Ben Long – **Lone Wolf Pavilion**

Water-Based Screenprinting with Curtis Jones – **Diamondback Pavilion**

Expressive Figure & Portrait Drawing – **Prairie Falcon & Wildcat Pavilions**

Poetry with Tony Hoagland – **Badger Library**

Arts Integration with Kimberli Boyd and Imani Gonzales – **Buffalo Pavilion and the Robert M. Kerr Performing Arts Center (PAC) / "Twin Peaks"**

Schedule of Events

Thursday, October 27

12 – 1:15 p.m. Participant Registration / Lodge Lobby
1:30 – 2:30 p.m. Participant Orientation / Ballroom
2:30 – 5:30 p.m. Classes / Class Locations
5:45 – 6:15 p.m. Preparing Your Students for the Summer Arts Institute / Ballroom
Required for public school teachers.
6:15 – 7:45 p.m. Dinner / Sundance Café
6:15 p.m. – 12 a.m. Open Studios
7 – 8:45 p.m. Mock OSAI Drawing/Painting Audition: Katherine Liontas-Warren / Ballroom
8:15 – 9:15 p.m. T-Shirt Printing: Marwin Begaye / Diamondback Pavilion
Bring your own clothing to print on (and refreshments, if you want them)!

Friday, October 28

7 – 7:45 a.m. Yoga / Ballroom
7 – 8:30 a.m. Breakfast / Sundance Café
8:30 – 9 a.m. Meet the Artist: Ben Long / Ballroom
9 a.m. – 12 p.m. Classes / Class Locations
12 – 12:45 p.m. Guided Hike / Meet in Lobby
12 – 2 p.m. Lunch / Sundance Café
2 – 5 p.m. Classes / Class Locations
5:15 – 6:15 p.m. Meet the Artist: Curtis Jones / Ballroom
Meet the Artist: Tony Hoagland / Ballroom
6:15 – 7:45 p.m. Dinner / Sundance Café
6:15 p.m. – 12 a.m. Open Studios
7 – 8 p.m. Charcoal Abstractions Elective: Kathy Liontas-Warren / Prairie Falcon Pavilion
8:15 – 9:15 p.m. “It works for me!” Teacher Idea Swap / Ballroom

Saturday, October 29

7 – 7:45 a.m. Yoga / Ballroom
7 – 8:30 a.m. Breakfast / Sundance Café
8:30 – 9 a.m. Meet the Artist: Mark Kang-O’Higgins / Ballroom
9 a.m. – 12 p.m. Classes / Class Locations
12 – 2 p.m. Lunch / Sundance Café
2 – 5:30 p.m. Classes / Class Locations
5:45 – 6:15 p.m. Meet the Artists: Kimberli Boyd & Imani Gonzalez / Ballroom
6:15 – 7:45 p.m. Dinner / Sundance Café
6:15 p.m. – 12 a.m. Open Studios
7:45 – 10 p.m. Halloween Party / Sundance Lounge
9 p.m. Costume Contest / Sundance Lounge

Sunday, October 30

7 – 7:45 a.m. Yoga / Ballroom
7 – 8:30 a.m. Breakfast / Sundance Café
8:30 – 9:30 a.m. Classes: Clean Up & Set Up for Walk-Through
9:30 a.m. Grand Prize Raffle Drawing / Location will be posted at OAI office.
You must be present to win!
9:30 – 10:30 a.m. Self-Guided Walk-Through / All Class Locations
All artwork must remain displayed until 10:30am!
10:30 - 11 a.m. Check-Out / Lodge Lobby

FACULTY BIOS

BASIC DIGITAL PHOTOGRAPHY • Ben Long, *San Francisco, California*



Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over a dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine and a contributing editor at CreativePro.com. His photography clients include 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming, and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.

DIGITAL PHOTOGRAPHY ASSISTANT • Konrad Eek, *Norman, Oklahoma*

Konrad Eek owns and operates Maxwell Eek Design Photography, a commercial photography studio specializing in product and advertising photography. He serves a diverse client base, ranging from Carlisle Food Service Products to the Sam Noble Oklahoma Museum of Natural History. In addition to his commercial photographic work, Eek is very involved in arts education. He has served as an adjunct professor of photography for Oklahoma City Community College for over a decade. He teaches classes in photo lighting, advanced darkroom techniques, and alternative photographic processes. He also serves on the curriculum development committee for the college. For the last 20 years, Eek has served the Oklahoma Arts Institute in a variety of roles.



POETRY • Tony Hoagland, *Santa Fe, New Mexico*



Tony Hoagland is the author of witty, poignant poems that comment on contemporary American life and culture. His books include *Unincorporated Personas in the Late Honda Dynasty* (Graywolf Press, 2010); *What Narcissism Means to Me* (2003), a finalist for the National Book Critics Circle Award; *Donkey Gospel* (1998), which received the James Laughlin Award; and *Sweet Ruin* (1992), chosen for the 1992 Brittingham Prize in Poetry and winner of the Zacharis Award from Emerson College. Hoagland's honors include two grants from the National Endowment for the Arts and the Poetry Foundation's 2005 Mark Twain Award in recognition of his contribution to humor in American poetry. In 2002, the American Academy of Arts and Letters praised Hoagland's work with a citation stating, "Tony Hoagland's imagination ranges thrillingly across manners, morals, sexual doings, kinds of speech both lyrical and candid, intimate as well as wild." He currently teaches at the University of Houston and Warren Wilson College. Photo courtesy Dorothy Alexander.

ARTS INTEGRATION – MOVEMENT, BODY & SOUND • Kimberli Boyd, *Southfield, Mich.*

Kimberli Boyd's work with students and professional educators integrates basic elements of dance with best practices in teaching and learning to enhance student learning, critical thinking, literacy, and creativity in core subject areas such as language arts, science, math, and social studies. Boyd is a workshop presenter and seminar leader for the John F. Kennedy Center education department, a lead teaching artist for the Jacob's Pillow Dance Festival "Curriculum in Motion" program, and a former feature presenter for the Eric Jensen Learning Brain Expo. Boyd is a graduate of Florida State University and was soloist and associate artistic director for the critically acclaimed Liz Lerman Dance Exchange. She is a 2011 graduate of the Midwest Brain and Learning Institute.



ARTS INTEGRATION – MOVEMENT, BODY & SOUND • Imani Gonzales, Washington, D.C.



Imani Gonzales is an artist, educator, author, and professional jazz /world vocalist, living in Washington, D.C. for over 25 years. Her diverse talents have led to collaborations with many national and international musical ensembles, film, and television projects. Most notably, Gonzales' voice was featured on the musical soundtrack of the Emmy-nominated film *The Jane Goodall Biography*, and on many of the soundtracks of National Geographic Television's *Explorer Series*. Gonzales is a Kennedy Center artist and is on the rosters of the Maryland State Arts Council and the United Arts Council of North Carolina. She has had the honor of performing, touring, and recording with renowned artists, including Wynton Marsalis and the Jazz at Lincoln Center Orchestra. She has written two children's world music books that include sing-a-long CDs, *Dhimiki* and *Iyipo Ayé*, which have received raved reviews from teachers, students, universities, and libraries.

WATER-BASED SCREENPRINTING • Curtis Jones, Norman, Oklahoma

Curtis Jones was born and raised in Renton, Washington, a suburb 10 miles southeast of Seattle. He attended the University of Washington, where he received a B.F.A. in printmaking with a focus on zinc plate etching. After graduating, he spent several years working as a freelance graphic designer/odd job-doer before returning to graduate school in 2001. In 2003, Jones received his M.F.A. in printmaking from the California College of the Arts in San Francisco, with focuses on screenprinting and installation art. Jones accepted a professorship at the University of Oklahoma in 2005, where he has worked ever since. He currently lives in Norman with his wife Tammy and their two cats.



PRINTMAKING ASSISTANT • Marwin Begaye, Norman, Oklahoma



Marwin Begaye has been a professional artist since 1990. He is an internationally exhibited printmaker and painter and a nationally recognized graphic designer. He enjoys incorporating satire and realism into images from his childhood and imagination by using a variety of media that communicate his message on many levels. He has had extended exhibitions at SITE Santa Fe, the National Museum of the American Indian in New York City, the Institute of American Indian Arts in Santa Fe, and Rotorua in New Zealand, among others. In all of his image-making, Begaye strives to maintain accountability to family and community.

EXPRESSIVE FIGURE & PORTRAIT DRAWING • Mark Kang-O'Higgins, Kenmore, Wash.

Kang-O'Higgins' pedagogical philosophy at base is simple – "use it or lose it." To that end, he encourages students to draw and/or paint as much as possible. His classes typically involve short practical demonstrations and brief lectures which encapsulate concrete examples of different techniques, followed by individual instruction while students work on their own piece. Kang-O'Higgins aims to perfect not only a student's technique, but also their visual and philosophical understanding. Group and individual discussions focus on awareness of historical precedent and analysis of how student work fits into the tradition, as well as wider contemporary debate. With an informal manner, Kang-O'Higgins fosters a rapport with students that nurtures confidence while offering constructive criticism of their work. Kang-O'Higgins currently teaches art at the Digipen Institute of Technology and the Atelier Program at the Gage Academy of Fine Art, both in Washington state. He has had numerous solo and group exhibitions across the U.S. and in Scotland. He received an M.F.A. in Painting and Sculpture from the New York Academy of Art in New York City.



DRAWING ASSISTANT • Katherine Liontas-Warren, Lawton, Oklahoma



Katherine Liontas-Warren, Professor of Art at Cameron University, has been a resident of Oklahoma since 1984. She holds a Master of Fine Art degree from Texas Tech University, and a Bachelor of Science degree from Southern Connecticut State University. For the past 27 years, she has exhibited in 20 solo shows and 220 national and regional juried competitive exhibitions throughout the United States and Europe, and she has received numerous purchase and juried awards. Many of her prints and drawings are in permanent collections throughout the nation and can be located in university galleries, museums, and private institutions. Most recently, Liontas-Warren had a solo exhibition of lithographs and drawings at the North Gallery of the Oklahoma Capitol. In November of 2010, the Paseo Art Association awarded her "Artist of the Year" in Oklahoma City.

Oklahoma Arts Institute Staff Bios

PRESIDENT & CEO • Julie Cohen, Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. In addition to her professional pursuits, Cohen volunteers with numerous non-profit organizations. She serves as a trustee of the Anne and Henry Zarrow Foundation of Tulsa, and has chaired the boards of the Norman Community Foundation, the Norman Tree Board, and Special Care, a child care facility in Oklahoma City catering to children with special needs. Named by Oklahoma Magazine as a member of its inaugural "Forty under 40" class in 2007, Cohen has two sons, Will and Theo.



VICE-PRESIDENT & DIRECTOR OF PROGRAMS • Emily S. Clinton, Norman, Oklahoma



A native of Norman, Emily Clinton graduated from Norman High School, where she defied stereotypes by being both a valedictorian and captain of the pom squad. She holds a bachelor's degree in communication from the University of Oklahoma and was eventually initiated into Pe-Et, a very cryptic-sounding honor given to the university's Top Ten Seniors. After graduation, Clinton worked as an office manager at Brigham and Women's Hospital in Boston, where she became a Dunkin' Donuts addict and managed to survive the "wicked dangerous streets" of Charlestown. Emily comes from an artistic family that includes actors, musicians, and William Wallace (aka "Braveheart"). In her own artistic endeavors, Clinton has pursued dance, photography, acting, and speaking into microphones. In addition to her work at OAI, Clinton serves as president for the Center for Children & Families board of directors in Norman. She enjoys cooking, playing golf, and following her canine roommate, Charlie, on long walks. And though she loves Norman, she eagerly looks forward to the 42+ days she spends at Quartz Mountain each year.

DIRECTOR OF PROGRAM OPERATIONS • Stephanie Currey, Oklahoma City, Oklahoma

Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of Coppelia, Swan Lake, and Giselle, as well as the restaging of Romeo and Juliet.



OFFICE MANAGER/EXECUTIVE ASSISTANT • Lara Harwell, Norman, Oklahoma



Lara Harwell came to OAI from Norman High School, where she taught both darkroom and digital photography and journalism for six years. She also advised their award-winning yearbook. As a teacher, Harwell attended OFAI, taking a digital photography class. She also served as an OSAI counselor in 2008. Originally from Lawton, Harwell graduated from Oklahoma City University with a B.S. in business with an emphasis in marketing. After graduation, she spent seven years as a marketing manager for a major rental car company. Harwell's love of travel and photography has taken her to Hawaii, London, Belgium, Amsterdam, Kenya, Mexico, and New Zealand. In her spare time, Harwell attempts to counterbalance her weaknesses for baked goods and Mexican food with Zumba, her favorite form of exercise. She also enjoys cooking, quilting, and playing with Boomer, her chocolate lab.

TECHNICAL COORDINATOR • Randi Wallace, Weatherford, Oklahoma

Randi Wallace is a recent M.A. graduate from Oklahoma State University, where she studied theatre performance, directing, and stage management. She currently lives in Weatherford, Oklahoma, and is moving to Chicago in January to pursue her creative endeavors. She has worked for the Oklahoma Summer Arts Institute for the past two years, and she is thrilled to be a part of this year's Fall Institute.



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