

OKLAHOMA SUMMER
ARTS INSTITUTE

AT QUARTZ MOUNTAIN

Summer
2011



Summer

SURVIVAL GUIDE

Contents 2011

Contents

ABOUT OSAI	2
CURRICULUM	4
GENERAL INFORMATION	6
DAILY SCHEDULES	14
FACULTY & STAFF	32
MAP	60


SUMMER

About the Summer Arts Institute

The Oklahoma Summer Arts Institute (OSAI) is an intensive, two-week residential academy for serious, disciplined and motivated high school students. Students are selected through a competitive, statewide audition process to study with nationally renowned artists in the fields of acting, creative writing, ballet, modern dance, orchestra, chorus, drawing and painting, photography and film and video. In addition to studying a chosen field for at least six hours a day, students are exposed to a rich variety of art forms and learning experiences. Students and faculty attend and participate in performances, gallery openings, poetry readings and recreational activities. The talent and creativity of students and faculty combine with the mystique of Quartz Mountain to create a powerful synergy.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation. This partnership guarantees that every student accepted to OSAI automatically receives a full scholarship to the program worth over \$2,500.

Quartz Mountain Arts & Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

Quartz Mountain History

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.



2011

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Quartz Mountain Ecology

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hillslopes. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gallardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hillslopes. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe flank the ballroom foyer. In the Sundance Café, Don Nicé's paintings portray the natural environment of Quartz Mountain and OSAL disciplines. Each guest room at Quartz Mountain includes one of four prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the Lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAL students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air and fire, created by 2000 drawing and painting students.

QUARTZ
MOUNTAIN

SUMMER SUMMER SUMMER

A Rich Curriculum

The OSAI curriculum features a variety of daily activities for students, faculty and staff. In addition to attending class six hours a day, OSAI students participate in dance classes, performances, and recreational activities, and many students choose to participate in optional exercise classes. Evenings are filled with student and faculty performances, lectures and demonstrations.

Activities & Events

Optional Exercise Classes: 7:00 AM and 12:15 PM

Explore Quartz Mountain

The huge granite boulders of Quartz Mountain rise up out of Oklahoma's beautiful "Great Plains Country" to provide a unique setting for Oklahoma Arts Institute programs. Students, faculty, and staff can take part in sunrise hikes and other outdoor activities that celebrate the natural environment.

Recreational Activities

OSAI offers a variety of recreational activities throughout the two weeks to help students relax and socialize. Activities include a mid-camp dance party and game night, a variety show, a musical theater workshop, and more. See the daily schedule pages for more information.

Evening Events

Every evening, the OSAI community is treated to performances, lectures, or demonstrations by faculty artists or OSAI students. Evening events may be concerts, dance or acting performances, readings, slideshows, demonstrations, or film screenings. Faculty presentations will include question and answer sessions where students can ask about the professional life of an artist, career paths, achievements, and challenges. All evening events are required and are designed to allow students to explore art forms outside their chosen discipline. Evening events are free and open to the public.

Deck Receptions

After select evening events, volunteers from nearby communities host receptions on the PAC deck, in honor of OSAI students and faculty. Receptions are open to the public, and refreshments are served.



Special Events

Special Events

Visitors' Day for VIPs: Saturday, June 18

Visitors' Day for VIPs is a very important time for the Institute. Donors, legislators, state officials, and the board of directors travel to Quartz Mountain to experience the Summer Arts Institute. Visitors tour classes, attend a dinner and hear orchestra and chorus concerts. These special guests have invested time, energy and resources in the Oklahoma Arts Institute to ensure that arts education programs of the highest caliber are available to Oklahomans.

Please note: Unfortunately, we cannot accommodate parents for class tours or dinner on Visitors' Day. Parents can tour classes on Saturday, June 25 from 10:00 AM – 11:00 AM.

Celebration of the Spirit: Sunday, June 19

Celebration of the Spirit is a time for music and quiet reflection held in memory of special friends of the Oklahoma Arts Institute.

ONSTAGE Weekend: A Student Showcase: Friday, June 24 and Saturday, June 25

Every student performs, presents or exhibits as part of OSAI's final weekend. Parents, teachers, special guests and the general public attend free events, and guests may tour classes on Saturday. ONSTAGE Weekend begins on Friday at 4:00 PM with the opening of the student art exhibition. On Friday evening, OSAI ballet, modern dance, and acting students perform in the PAC. Performances continue Saturday, with chorus and orchestra concerts, creative writing performances, and film screenings.

ACTIVITIES &
EVENTS

Main Office *Office*

The Oklahoma Summer Arts Institute main office is located in the Delaware Room of the Quartz Mountain Lodge. The office is the hub of OSAI communications, with faculty and staff mailboxes and student message distribution. Office hours are 8:00 AM to 6:00 PM daily, and the office phone number is (580) 563-3002. In the event of an after-hours emergency, contact the Quartz Mountain Lodge at (580) 563-2424 and ask for the on-call OAI administrator. For public relations inquiries, contact the PR. office at (580) 563-3033. The mailing address is insert: Quartz Mountain Arts & Conference Center, 22469 Lodge Road, Lone Wolf, OK 73655.

POOL HOURS:

Daily:
11:30 AM – 1:00 PM
5:00 PM – 6:00 PM

Institute Store

The Oklahoma Summer Arts Institute Store offers a variety of OSAI-related merchandise, including t-shirts, books by faculty artists, and order forms for CDs & DVDs of Institute performances. The Institute Store has two locations: one in the lodge and another on the PAC deck. The store on the PAC deck is only open during check-out and performances.

STORE HOURS:

LODGE

Daily:
11:00 AM – 12:30 PM
1:00 PM – 2:00 PM
4:45 PM – 6:15 PM

Closed: Saturday, June 11

Special Hours
Saturday, June 18: Open 2:30 PM – 5:00 PM
Sunday, June 19: Open 11:00 AM – 12:00 PM
and 3:00 PM – 4:00 PM
Sunday, June 26: Open 9:00 AM – 12:00 PM

PAC

Sunday, June 12
Monday, June 13
Tuesday, June 14
Wednesday, June 15
Thursday, June 16
Friday, June 17
Saturday, June 18
Monday, June 20
Tuesday, June 21
Wednesday, June 22
Friday, June 24
7:00 PM – 10:00 PM

Saturday, June 25
1:00 PM – 4:00 PM
7:00 PM – 8:00 PM

2011
GENERAL
INFORMATION

Guests of students, faculty, or staff may dine in the Sundance Café during the following times:

Sunday, June 19, 11:00 AM – 1:00 PM

Friday, June 24, 5:00 PM – 7:00 PM

Saturday, June 25, 11:00 AM – 1:00 PM and 5:00 PM – 7:00 PM

Guests must purchase meal tickets with cash, credit card, or check on the day of their visit from the lodge front desk. Please note: parents are NOT allowed to dine in the Sundance Café on Visitors' Day for VIPs, Saturday, June 18.

Transportation

*The last bus run will be 15 minutes prior to cabin meetings. Meeting times vary and will be announced at evening performances.

An Institute bus takes students and staff to and from the boys' cabins and the lodge.

BUS STOPS: Lodge parking lot • PAC • Quartz Mountain grocery store (near cabins)

BUS SCHEDULE:

Cabins – Lodge

5:45 AM

(Tues. 14th, Fri. 17th, Mon. 20th,

Thurs. 23rd ONLY)

6:45 AM

7:15 AM

7:35 AM

8:00 AM

12:15 PM

12:45 PM

1:45 PM

6:00 PM

6:20 PM

6:40 PM

7:30 PM

Lodge – Cabins

11:30 AM

12:10 PM

5:45 PM

6:20 PM

Lodge – PAC – Cabins*

8:45 PM

9:00 PM

9:15 PM

9:30 PM

9:45 PM

SPECIAL BUS SCHEDULES

SATURDAY, JUNE 18

In addition to regularly scheduled bus runs, the bus will run continuously between the lodge and cabins from 4:00 – 5:30 PM.

SUNDAY, JUNE 19

6:45 AM: Cabins – Lodge

7:15 AM: Cabins – Lodge

7:35 AM: Cabins – Lodge

8:00 AM: Cabins – Lodge

8:25 AM: Cabins – Lodge

9:00 AM: Cabins – Lodge (last bus to lodge for breakfast)

9:15 AM: Cabins – Lodge

9:30 AM: Cabins – Lodge

9:45 AM: Cabins – Lodge

11:15 AM – 4:00 PM:

Bus runs continuously between the lodge and cabins

4:00 PM: Cabins – Lodge (last bus to lodge for talent show)

9:15 PM: Lodge – Cabins

9:30 PM: Lodge – Cabins

9:45 PM: Lodge – Cabins

FRIDAY, JUNE 24

In addition to regularly scheduled bus runs, the bus will run continuously between the lodge and the cabins from 2:45 – 3:45 PM.

SATURDAY, JUNE 25

In addition to regularly scheduled bus runs, the bus will run continuously between the lodge and the cabins from 1:00 PM – 2:30 PM and 10:30 PM – 12:15 AM.

Daily Overview

Class Locations

Acting – <i>Prairie Falcon Pavilion</i>	Modern Dance – <i>Buffalo Pavilion</i>	Film/Video – <i>Prickly Pear Pavilion</i>	Creative Writing – <i>Beverly Badger Memorial Library</i>
Ballet – <i>Wildcat Pavilion</i>	Drawing/Painting – <i>Diamondback Pavilion</i>	Photography – <i>Lone Wolf Pavilion</i>	Orchestra and Chorus – <i>See pages 9-11.</i>

Please see the map on page 60.

Students are divided by discipline into three groups, creating a staggered class and dining schedule.

Yellow Group: Orchestra students (Please see the orchestra schedule on pages 10 & 11.)

Purple Group: Chorus, Ballet, and Modern Dance students

Blue Group: Acting, Creative Writing, Drawing/Painting, Film/Video, and Photography students

Day at a Glance: Blue Group

Please note: The following reflects the typical schedule, but you will need to refer to daily schedule pages for specifics. Last-minute changes will be posted on the bulletin board outside the O&A office.

7:00 AM: Optional Exercise Class
7:00 AM – 8:30 AM: Breakfast
8:30 AM – 11:00 AM: Morning Classes
11:30 AM – Noon: Lunch
12:15 PM – 1:00 PM: Optional Exercise Class
1:00 PM – 4:00 PM: Afternoon Classes
4:05 PM – 5:00 PM Ballroom Dance (June 13-18)
5:00 PM – 5:30 PM: Dinner
7:00 PM – 9:00 PM: Evening Events
10:00 PM: Cabin Meetings
11:00 PM: Lights Out

Day at a Glance: Purple Group

7:00 AM: Optional Exercise Class
7:00 AM – 8:30 AM: Breakfast
8:30 AM – 11:00 AM: Morning Classes
11:00 AM – 11:55 AM: Ballroom Dance (June 13-18)
Noon – 12:30 PM: Lunch
12:15 PM – 1:00 PM: Optional Exercise Class
1:15 PM – 5:15 PM: Afternoon Classes (Chorus)
1:30 PM – 5:00 PM: Afternoon Classes (Ballet and Modern Dance)
5:30 PM – 6:00 PM: Dinner
7:00 PM – 9:00 PM: Evening Events
10:00 PM: Cabin Meetings
11:00 PM: Lights Out

2011
DAILY
OVERVIEW

OSAI

OKLAHOMA SUMMER ARTS INSTITUTE

DAILY

Chorus Schedule

Chorus Class Locations & Schedule

8:30 AM – 11:00 AM: Chorus rehearsal in Ballroom
11:00 AM – 11:55 AM: Ballroom dance class in Ballroom (June 12-17)
1:15 PM – 3:15 PM: Chorus rehearsal in Ballroom
3:30 PM – 5:15 PM: Full chorus rehearsal in Robert M. Kerr Performing Arts Center (PAC)

As needed, piano accompaniment coaching in Guestroom #165

Chorus Schedule Notes

Saturday, June 18: 8:30 AM – 11:55 AM – Chorus rehearsal in Ballroom
1:15 PM – 4:15 PM – Chorus rehearsal in PAC
4:30 PM – 6:00 PM – Dinner

Wednesday, June 22: Sleep in!
9:30 AM – 11:55 AM – Chorus rehearsal in Ballroom
Regular schedule in the afternoon

Thursday, June 23: 8:30 AM – 11:00 AM – Chorus rehearsal in Ballroom
1:15 PM – 5:15 PM – Chorus rehearsal in Ballroom

Friday, June 24: 8:30 AM – 11:00 AM – Chorus rehearsal in Ballroom
1:00 PM – 2:45 PM – Chorus rehearsal in Ballroom
4:00 PM – Attend gallery opening

Saturday, June 25: 8:30 AM – 10:00 AM – Chorus rehearsal in Ballroom
10:30 AM – Noon – Chorus rehearsal in PAC

CHORUS

Orchestra Schedules & Class Locations

Day at a Glance: Yellow Group

Please note: This reflects the typical schedule, but you will need to refer to daily schedule pages for specifics. Last-minute changes will be posted on the bulletin board outside the OAI office.

7:00 AM: Optional Exercise Class
7:00 AM – 8:30 AM: Breakfast
8:30 AM – 12:00 PM: Morning Classes
12:30 PM – 1:00 PM: Lunch
12:15 PM – 1:00 PM: Optional Exercise Class
1:15 PM – 5:00 PM: Afternoon Classes
5:15 PM – 6:00 PM: Rotating Schedule (Ballroom Dance, Private Coaching, Practice, or Free Time)
6:00 PM – 6:30 PM: Dinner
7:00 PM – 9:00 PM: Evening Events
10:00 PM: Cabin Meetings
11:00 PM: Lights Out

Daily Rehearsal Schedule

8:30 AM – 9:15 AM – Sectionals (See Locations below)
9:30 AM – Noon – Full orchestra rehearsal in Robert M. Kerr Performing Arts Center (PAC)
1:15 PM – 3:15 PM – Full orchestra rehearsal in PAC*
3:45 PM – 5:00 PM – Chamber music rehearsals (June 12-21)
5:15 PM – 6:00 PM – Rotating Schedule

* Section faculty will be in faculty chamber music rehearsals during afternoon full orchestra rehearsals, unless their presence at afternoon orchestra rehearsal is specifically requested by the conductor.

Orchestra Sectional Locations

8:30 AM – 9:15 AM Sectional

Violin I:	Week 1: PAC stage
	Week 2: PAC backstage area
Violin II:	Week 1: PAC backstage area
	Week 2: PAC stage
Viola:	Mountain View Bunkhouse porch
Cello:	Red Rock Hospitality Suite (west wing of Lodge guestrooms)
Double Bass:	Duplex #1
Flute:	Guestroom #161 (west wing)
Clarinet:	Activity room in pool area
Oboe and English Horn:	Guestroom #163 (west wing)
Bassoon:	Exercise room in pool area



Orchestra Schedules & Class Locations

Horn:	Lodge gallery
Trumpet:	2nd Floor foyer
Trombone and Tuba:	Duplex #2
Percussion:	PAC Percussion Room
Harp:	Guestroom #115 (east wing)
Piano:	Guestroom #159 (west wing)
Faculty Rehearsal Room:	Red Rock Hospitality Suite (west wing)

POSSIBLE Combined Seasonal Rehearsals

(Monday, June 13, Friday, June 17, and Monday, June 20):

Strings:	PAC stage
Brass:	Red Rock Hospitality Suite
Woodwinds:	Lodge gallery
Percussion:	PAC Percussion Room

Orchestra Schedule Notes

Sunday, June 12:	8:30 AM – Noon – Sectionals (Regular locations) 1:15 PM – 3:15 PM – Sectionals (Regular locations) 3:45 PM – 5:00 PM – Chamber music rehearsals 5:15 PM – 6:00 PM – Rotating schedule
Thursday, June 16:	Regular schedule in the morning 1:15 PM – 3:15 PM – Full orchestra rehearsal in PAC 3:45 PM – 5:00 PM – Faculty chamber music demonstration in Ballroom 5:15 PM – 6:00 PM – Rotating schedule
Saturday, June 18:	8:30 AM – Noon – Full orchestra rehearsal in PAC 1:15 PM – 3:30 PM – Movie in PAC 4:30 PM – 6:00 PM – Dinner
Wednesday, June 22:	Sleep in! (No morning sectionals) 9:30 AM – Noon – Full orchestra rehearsal in PAC 1:15 PM – 3:15 PM – Chamber music tech rehearsal in PAC 3:45 PM – 5:00 PM – Sectionals (Violin I in Ballroom, Violin II in foyer outside Ballroom)
Thursday, June 23:	7:30 AM – Catch bus at Lodge for rehearsal at alternate location
Friday, June 24:	7:30 AM – Catch bus at Lodge for rehearsal at alternate location 4:00 PM – Attend gallery opening
Saturday, June 25:	8:30 AM – 10:00 AM – Full orchestra rehearsal in PAC 10:30 AM – Noon – Sectionals (Violin I in foyer outside Ballroom, Violin II in Ballroom)

ORCHESTRA

DAILY SCHEDULE FOR:

SATURDAY, JUNE 11TH 2011

THROUGH SUNDAY, JUNE 26TH 2011

Schedule

Schedule

Saturday June 11th
SATURDAY - JUNE 11TH

7:00 AM - 8:30 AM
8:30 AM - 10:00 AM
10:00 AM - 10:30 AM
10:30 AM - 12:00 PM
11:30 AM - 1:00 PM
1:00 PM - 3:30 PM

3:30 PM - 4:30 PM

5:00 PM - 6:30 PM

7:00 PM - 7:45 PM

8:00 PM - 9:00 PM

9:45 PM

11:00 PM

Breakfast / Sundance Café and Patio

Faculty and Staff Orientation / Ballroom

Music Faculty Meeting / Ballroom

Interdisciplinary Faculty Rehearsal / Prairie Falcon Pavilion

Lunch / Sundance Café and Patio

• **STUDENT CHECK-IN & RECEPTION** / PAC

(Please leave all luggage in your car until after check-in.)

Reception hosted by the community of Duke

• **STUDENT AND PARENT ORIENTATION** / PAC

• **WELCOME**, Julie Cohen, President & CEO

• **OSAI GUIDELINES**, Emily Clinton, Director of Programs

• **LOGISTICS**, Stephanie Currey, Director of Program Operations

• **AMBASSADOR PROGRAM**, Annina Collier, Director of PR/Outreach

• **STAFF AND COUNSELOR INTRODUCTIONS**, Robert Ward, Counselor Coordinator

• **STUDENT SAFETY**, Jason Flanders, Director of Security & Transportation

• **ONSTAGE WEEKEND**, Emily Clinton, Director of Programs

Dinner with Cabin-Mates / Ballroom

Meet the Faculty / PAC

Classes Meet / All students meet with faculty in classrooms (Orchestra in PAC, Chorus in Ballroom)

Introductions / Curriculum Overview / Class Guidelines / Student Questions

Cabin Meetings

Lights Out

JUNE
Schedule

2011

**OSAI
SCHEDULE**

Sunday June 12th
SUNDAY - JUNE 12TH

7:00 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
7:30 AM	Orientation for Late Arrivals / Badger Library
8:30 AM	Morning Classes (please refer to pages 8-11 for class ending times)
11:00 AM – 11:55 AM	Ballroom Dance: Purple Session / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:15 PM – 5:15 PM	Afternoon Classes (Chorus)
1:15 PM – 5:00 PM	Afternoon Classes (Orchestra)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
4:05 PM – 5:00 PM	Ballroom Dance: Blue Session / Ballroom
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Artist Showcase & Presentation / PAC “Day in the Life: The Road to Ballerina & Beyond,” Deanna McBrearty, Choreographer & Dancer Richard Hull, Artist
TBA	Cabin Meetings
11:00 PM	Lights Out

MONDAY - JUNE 13TH

Monday June 13th

7:00 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Ballroom Dance: Purple Session / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:15 PM – 5:15 PM	Afternoon Classes (Chorus)
1:15 PM – 5:00 PM	Afternoon Classes (Orchestra)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
4:05 PM – 5:00 PM	Ballroom Dance: Blue Session / Ballroom
5:00 PM – 6:00 PM	Section Faculty & Percussion Rehearsal / Location TBA
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Artist Showcase & Presentation / PAC
	Alee Reed and Rainer Trubere, Choreographers & Dancers
	Jing Ling-Tam, Conductor
TBA	Cabin Meetings
11:00 PM	Lights Out

NOTES:

- Quartz Mountain's got variety! Sign-up for Etcetera: The 2nd Annual OSAI Variety Show begins today in the OAI office. All acts must be approved.
- Stop by the OAI office by 6 PM to sign-up for tomorrow's guided run.

Tuesday June 14th
TUESDAY - JUNE 14TH

6:00 AM – 6:45 AM	Guided Run / Meet at Lodge Entrance
7:00 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Ballroom Dance: Purple Session / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:15 PM – 5:15 PM	Afternoon Classes (Chorus)
1:15 PM – 5:00 PM	Afternoon Classes (Orchestra)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
4:05 PM – 5:00 PM	Ballroom Dance: Blue Session / Ballroom
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Artist Showcase & Presentation / PAC
	Helen Simoneau, Choreographer & Dancer
	Connie Imboden, Photographer
TBA	Cabin Meetings
11:00 PM	Lights Out

NOTES:

- Students – Don't forget to strip your beds tomorrow morning!
- Be sure to sign up in the OAI office for Sunday's elective activities!

Wednesday June 15th
WEDNESDAY - JUNE 15TH

STUDENTS – DON'T FORGET TO STRIP YOUR BEDS!

7:00 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Ballroom Dance: Purple Session / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:15 PM – 5:15 PM	Afternoon Classes (Chorus)
1:15 PM – 5:00 PM	Afternoon Classes (Orchestra)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
4:05 PM – 5:00 PM	Ballroom Dance: Blue Session / Ballroom
5:00 PM – 6:00 PM	Interdisciplinary Faculty Rehearsal / Prairie Falcon Pavilion
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Artist Showcase & Presentation / PAC
	Jeffrey Grogan, Conductor
	Paul Austin, Actor & Director
TBA	Cabin Meetings
11:00 PM	Lights Out

JUNE
Schedule

2011

OSAI
SCHEDULE

Thursday June 16th
THURSDAY - JUNE 16TH

7:00 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Ballroom Dance: Purple Session / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:15 PM – 5:15 PM	Afternoon Classes (Chorus)
1:15 PM – 5:00 PM	Afternoon Classes (Orchestra)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
3:45 PM – 5:00 PM	Faculty Chamber Music Demonstration (Orchestra) / Ballroom
4:05 PM - 5:00 PM	Ballroom Dance: Blue Session / Prairie Falcon Pavilion
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Film Screening / PAC
	Film Instructor
TBA	Cabin Meetings
11:00 PM	Lights Out

NOTES:

- Remember to sign up in the OAI office for Sunday's electives and variety show. All acts must be approved.
- Stop by the OAI office by 6 PM to sign-up for tomorrow's morning hike.

Friday June 17th
FRIDAY - JUNE 17TH

6:00 AM – 7:15 AM	Explore Quartz Mountain Morning Hike / Meet at Lodge Entrance
7:00 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11 AM – 11:55 AM	Ballroom Dance: Purple Session / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:15 PM – 5:15 PM	Afternoon Classes (Chorus)
1:15 PM – 5:00 PM	Afternoon Classes (Orchestra)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
4:05 PM - 5:00 PM	Ballroom Dance: Blue Session / Ballroom
5:00 PM – 6:00 PM	Section Faculty & Percussion Rehearsal / Location TBA
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Artist Showcase & Presentation / PAC “Nature-Based Work,” Herb Parker, Sculptor Rilla Askew, Author
9:00 PM - 10:00 PM	Reception Hosted by the Communities of Altus and Blair / PAC Deck
TBA	Cabin Meetings
11:00 PM	Lights Out

JUNE
Schedule

2011

**OSAI
SCHEDULE**

Saturday June 18th
SATURDAY - JUNE 18TH

7:00 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:30 AM - 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM - 4:30 PM	Afternoon Classes (Blue Group)
1:15 PM - 4:15 PM	Afternoon Classes (Chorus)
1:15 PM - 4:15 PM	Afternoon Classes (Orchestra)
1:30 PM - 4:00 PM	Afternoon Classes (Ballet and Modern Dance)
2:00 PM - 4:30 PM	VIP's tour classes and grounds
4:30 PM - 6:00 PM	Dinner for Chorus and Orchestra / Sundance Café and Patio
4:45 PM	Student Check-In / Foyer outside Ballroom
	Check-in required for all except chorus and orchestra.
5:00 PM	Dinner & Program / Ballroom
6:30 PM	Student Check-In / PAC Bridge
7:00 PM - 8:30 PM	The Institute Chorus and Orchestra / PAC
	Jing Ling-Tam and Jeffrey Grogan, Conductors
8:30 PM - 9:30 PM	Reception Hosted by the Community of Hollis / PAC Deck
8:45 PM - 10:45 PM	Game Night / Sundance Café
8:45 PM - 10:45 PM	Mid-Camp Dance / Courtyard
9:15 PM	Student Check-In / Sundance Café
11:30 PM	Cabin Meetings
12:00 AM	Lights Out

NOTES:

- Be sure to check today's schedule carefully! There are several changes for Visitors' Day. Parents are not allowed to tour classes or dine at the Sundance Café today. Parents can tour classes on Saturday, June 25 and dine with students during the times listed on page 7.
- Don't forget to sign up for tomorrow's Etcetera: The 2nd Annual OSAI Variety Show! Sign up in the OAI office by 3 PM on Sunday. All acts must be approved.

Sunday June 19th
SUNDAY - JUNE 19TH

7:00 AM – 9:00 AM
9:45 AM
10:00 AM – 11:00 AM

Breakfast / Sundance Café and Patio
Student Check-In / Great Plains Amphitheater
Celebration of the Spirit / Amphitheater
Featuring OS&I faculty, staff, and students
Honoring the memory of special friends of the Oklahoma Arts Institute

Immediately after Celebration
11:00 AM – 11:30 AM
11:30 AM – 12:00 PM

Counselor Meeting / Amphitheater
All-Faculty Meeting / Caddo Ballroom
Music Faculty Meeting / Caddo Ballroom

11:30 AM – 3:30 PM

AUTHORIZED PEOPLE MAY CHECK OUT STUDENTS FOR OFF-CAMPUS VISITS. ANY STUDENT GOING OFF CAMPUS MUST BE CHECKED OUT AND CHECKED BACK IN THROUGH THE O&I OFFICE.

11:30 AM – 1:00 PM
12:30 PM – 3:00 PM

Lunch / Sundance Café and Patio
Afternoon Electives
(Stop by the O&I office to learn about the exciting options!)

3:30 PM

CHECK-IN FOR STUDENTS WHO HAVE LEFT CAMPUS / O&I OFFICE

4:00 PM
4:15 PM

Student Check-In / PAC Bridge
Etcetera / PAC
The 2nd Annual OS&I Variety Extravaganza

Immediately after Etcetera

Ambassador Program Meeting / PAC

6:00 PM – 7:00 PM
7:00 PM
7:00 PM – 9:00 PM

Dinner / Sundance Café and Patio
Student Check-In / Sundance Café
Karaoke / Sundance Patio
(Popcorn and cookies available in Sundance Café)

10:00 PM
11:00 PM

Cabin Meetings
Lights Out

NOTES:

- Laundry must be turned in to the office by 12 noon today for service.
- If you leave campus, you must report back to the O&I office by 3:30 PM.
- Stop by the O&I office by 6 PM to sign up for tomorrow's guided run.

Monday June 20th
MONDAY - JUNE 20TH

6:00 AM – 6:45 AM	Guided Run / Meet at Lodge Entrance
7:00 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:00 PM	Production Meeting / Badger Library (Required for drawing/painting and photography faculty and liaisons.)
12:15 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:15 PM – 5:15 PM	Afternoon Classes (Chorus)
1:15 PM – 5:00 PM	Afternoon Classes (Orchestra)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 8:30 PM	This & That / PAC Interdisciplinary Faculty Performances
8:30 PM – 10:30 PM	Donor Thank-You Note Writing / Ballroom
11:00 PM	Cabin Meetings
12:00 AM	Lights Out

NOTES:

- Be sure to bring your thank-you note writing supplies to This & That at 7:00 PM! (You will not have time to go back to your housing area to get your supplies after the performance.) Students are required to bring ten sheets of personal stationery or note cards, envelopes, seven \$0.44 stamps, pens, and a hard writing surface for writing thank-you letters.

TUESDAY - JUNE 21ST *Tuesday June 21st*

7:00 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:00 PM	Production Meeting / Badger Library (Required for acting, ballet, and modern dance faculty and liaisons.)
12:15 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:15 PM – 5:15 PM	Afternoon Classes (Chorus)
1:15 PM – 5:00 PM	Afternoon Classes (Orchestra)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Artist Showcase & Presentation / PAC Catherine Bowman, Poet World Music Performance, Valerie Naranjo, Percussionist
9:00 PM – 10:00 PM	Reception Hosted by the Communities of Granite and Mangum / PAC Deck
TBA	Cabin Meetings
11 PM	Lights Out

NOTES:

- Students – Don't forget to strip your beds tomorrow morning!
- You can sleep in tomorrow morning! Wednesday morning schedule begins an hour later than usual.

Wednesday June 22nd
WEDNESDAY - JUNE 22ND

**SLEEP IN! CLASSES BEGIN ONE HOUR LATER.
STUDENTS - DON'T FORGET TO STRIP YOUR BEDS!**

8:00 AM	Total Body Conditioning (optional) / Wildcat Pavilion
8:00 AM – 9:30 AM	Breakfast / Sundance Café and Patio
9:30 AM	Morning Classes
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:15 PM – 5:15 PM	Afternoon Classes (Chorus)
1:15 PM – 3:15 PM	Chamber Music Tech Rehearsal (Orchestra) / PAC
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
3:45 PM – 5:00 PM	Afternoon Classes (Orchestra)
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 8:30 PM	<i>Eine Kleine Quartzmusik</i> / PAC
	Student Chamber Music
TBA	Cabin Meetings
11:00 PM	Lights Out

NOTES:

- Orchestra – Be sure to check page II for today's schedule changes!
- Stop by the OAI office by 6 PM to sign-up for tomorrow's sunrise yoga.

Thursday June 23rd
THURSDAY - JUNE 23RD

6:00 AM – 7:15 AM	Sunrise Yoga on the Mountain (optional) / Meet at Lodge Entrance
7:00 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
7:30 AM – 4:00 PM	Orchestra Rehearsal / Alternate Location (Catch the bus at the Lodge at 7:30 AM)
8:30 AM	Morning Classes
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 3:00 PM	Acting Tech Rehearsal / PAC
1:00 PM – 4:00 PM	Afternoon Classes (Creative Writing and Film/Video)
1:00 PM – 5:00 PM	Drawing/Painting and Photography Students Hang Gallery / Ballroom
1:15 PM – 5:15 PM	Afternoon Classes (Chorus)
1:30 PM – 3:45 PM	Afternoon Classes (Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Ballet)
3:00 PM – 4:00 PM	Afternoon Classes (Acting)
4:00 PM – 6:00 PM	Ballet Tech Rehearsal / PAC
5:00 PM – 7:00 PM	Dinner / Sundance Café and Patio
7:00 PM – 9:00 PM	Modern Dance Tech Rehearsal / PAC
7:00 PM – 9:00 PM	No evening event tonight! Free time for all but Modern Dance. Be sure to catch the bus in time for Cabin Meetings.
9:30 PM	Cabin Meetings
11:00 PM	Lights Out

NOTES:

- Please review today's schedule carefully! There are several changes to the daily schedule for technical rehearsals.

Friday June 24th
FRIDAY - JUNE 24TH

7:00 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
7:30 AM – 2:30 PM	Orchestra Rehearsal / Alternate Location (Catch the bus at the Lodge at 7:30 AM)
8:30 AM	Morning Classes
10:00 AM – 11:30 AM	Creative Writing Tech Rehearsal / PAC
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 2:45 PM	Afternoon Classes (Blue Group and Chorus)
1:30 PM – 2:15 PM	Afternoon Classes (Ballet)
1:30 PM – 2:30 PM	Modern Dance Tech Rehearsal / PAC
2:30 PM – 3:30 PM	Ballet Tech Rehearsal / PAC
3:45 PM	Student Check-In / Great Plains Amphitheater
4:00 PM	ONSTAGE: Gallery Opening / Amphitheater
4:30 PM – 5:30 PM	Acting Tech Rehearsal / PAC
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
6:15 PM – 6:45 PM	Ballet and Modern Dance Warm-Up / Wildcat and Buffalo Pavilions
6:30 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	ONSTAGE: Acting, Ballet, and Modern Dance Performances / PAC
9:00 PM – 10:00 PM	Reception Hosted by the Communities of Hobart and Lone Wolf / PAC Deck
TBA	Cabin Meetings
11:00 PM	Lights Out

NOTES:

- Sign up with your liaison today for one of two activities (dance or movie) for tomorrow night.
- Please review today's schedule carefully! There are several changes to the daily schedule for technical rehearsals.

Saturday June 25th
SATURDAY - JUNE 25TH

7:00 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM – 10:00 AM	Full Orchestra Tech Rehearsal / PAC
8:30 AM	Morning Classes
10:00 AM – 11:00 AM	Parents & Guests Tour Classes
10:30 AM – 12:00 PM	Full Chorus Tech Rehearsal / PAC
11:00 AM – 6:30 PM	Gallery is open (except during performances) / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Total Body Conditioning (optional) / Wildcat Pavilion
2:00 PM	Student Check-In / PAC Bridge
2:30 PM – 3:30 PM	ONSTAGE: The Institute Chorus / PAC Jing Ling-Tam, Conductor
3:30 PM – 4:00 PM	Reception Hosted by Altus Air Force Base / PAC Deck
4:00 PM – 5:30 PM	ONSTAGE: Creative Writing Performance and Film Screenings / PAC
5:30 PM – 7:00 PM	Dinner / Sundance Café and Patio
7:30 PM	Student Check-In / PAC Bridge
8:00 PM – 9:00 PM	ONSTAGE: The Institute Orchestra / PAC Jeffrey Grogan, Conductor
9:00 PM – 10:00 PM	Drawing/Painting and Photography Students Break Down Gallery / Ballroom
9:30 PM – 11:30 PM	Movie / Ballroom
9:30 PM – 12:00 AM	All-Institute Dance / PAC
1:00 AM	Lights Out

NOTES:

- Morning classes are open to parents and guests 10 AM - 11 AM.
- Chorus & Orchestra – Be sure to check pages 9-11 for today's schedule changes!

Sunday June 26th
SUNDAY - JUNE 26TH

7 AM - 8:30 AM	Breakfast / Sundance Café and Patio
8:00 AM	Deadline for all student and counselor rooms to be cleaned!
8:15 AM	Student Check-In / Foyer outside Ballroom
8:30 AM - 9:30 AM	Final Faculty Meeting / Sundance Café and Patio
8:30 AM - 9:30 AM	Evaluating OSAI 2011 / Ballroom
9:45 AM	Student Check-In / PAC Bridge
10:00 AM - 10:45 AM	Closing Ceremonies / PAC
11:30 AM	Return to Housing Areas for Check-Out

NOTES:

- Don't forget to turn in your keys and check the lost & found before you leave. Student rooms must be cleaned and approved by your counselor no later than 8:00 AM!
- This is your last chance to purchase your OAI merchandise! (Lodge store is open from 9 AM – 12 PM.)

BIOGRAPHIES: EVERYTHING

YOU WANT TO KNOW ABOUT

OSAI FACULTY & STAFF

Faculty & Staff

Faculty Staff

The Oklahoma Arts Institute Faculty *A Tradition of Excellence*

Since 1977, the Oklahoma Arts Institute has recruited nationally-renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began when America's prima ballerina, the legendary Maria Tallchief, taught at the very first Oklahoma Summer Arts Institute. This tradition continues with the exceptionally talented faculty artists of OSAI 2011.

The 2011 faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning actors Jane Alexander and Richard Thomas, legendary photographer Arnold Newman, visual artists Fritz Scholder and Mike Larsen and composer/conductor Samuel Adler are a just a few of the famous artists who have participated in OAI programs.

While Oklahomans come to Quartz Mountain to study with their artistic heroes, faculty artists are drawn to Quartz Mountain by the promise of talented, enthusiastic and disciplined Oklahoma students working in a beautiful natural setting. Photographer Morley Baer explains that many years later, his fond memories of the Quartz Mountain environment are enhanced by "the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today."

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2011 faculty artists into our tradition of arts excellence.

ACTING

Paul Austin Kauneonga Lake, New York

An actor and director, Paul Austin has numerous stage, television, and film credits. He has acted and directed for on- and off-Broadway, off-off Broadway, summer stock, and regional theatres. He is currently the artistic director of The Liberty Free Theatre in upstate New York, and he was recently seen as Niels Bohr in *Copenhagen* at the University of Oklahoma. His television credits include the hit shows *The West Wing* and *Law and Order*. For many years, he was the artistic director of The Image Theatre in New York, where he produced plays and taught acting. Austin also served as a tenured faculty member at Sarah Lawrence College for twenty years. He has written for and about the theatre in essays, poetry, plays, and in his book on acting, *Spontaneous Behavior*.



Sarkeys Foundation
Faculty Chair



Anne & Henry Zarrow
Foundation Faculty Chair

CREATIVE WRITING

Catherine Bowman **Bloomington, Indiana**

Catherine Bowman is the author of the poetry collections *The Plath Cabinet*, *Notarikon*, *Rock Farm*, and *I-800-HOT-RIBS* which was reissued in 2000 by Carnegie-Mellon University Press as part of its contemporary classics series. Her writing has been awarded the Peregrine Smith Poetry Prize, the Kate Tufts Discovery Award for Poetry, the Dobie Paisano Fellowship, a New York Foundation for the Arts Fellowship in Poetry, and Yaddo Fellowships. She was the recipient of a faculty teaching award and the Indiana University President's Arts and Humanities Award. Her poems have appeared in seven editions of the *Best American Poetry* as well as many other literary magazines and journals, including *The New Yorker*, *The Paris Review*, *TriQuarterly*, *The Kanyon Review*, *River Styx*, *The Los Angeles Times*, *Ploughshares*, *Crazyhorse*, *Sycamore Review*, *Open City* and *Conjunctions*. She teaches at the Fine Arts Work Center Summer Program in Provincetown, Massachusetts. She is the editor of *Word of Mouth*, *Poems Featured on NPR's All Things Considered*, an anthology of poems by poets she has reviewed and featured on National Public Radio's *All Things Considered*. She has worked with Teachers and Writers Collaborative teaching poetry in the New York City Schools. She teaches at Indiana University and is Director of the IU MFA Creative Writing Program.

CREATIVE WRITING GUEST ARTIST

Rilla Askew **Kauneonga Lake, New York**

Rilla Askew is a fifth generation Oklahoman. She is the recipient of an Academy Award from the American Academy of Arts and Letters. Her short fiction has been selected for Prize Stories: The O. Henry Awards, and her novels have received the American Book Award, the Western Heritage Award, the Oklahoma Book Award, the Violet Crown Award and the WILLA Award from Women Writing the West. Her novel about the Tulsa Race Riot, *Fire in Beulah*, was the Oklahoma Reads Oklahoma selection for 2007. She is married to actor Paul Austin and they divide their time between Oklahoma and the Catskill Mountains in upstate New York.





Pauline Dwyer &
Robert A. Macleanburg, Jr.,
Foundation Faculty Chair

DRAWING & PAINTING

Richard Hull Chicago, Illinois

Born in Oklahoma City, Hull received his BFA from the Kansas City Art Institute in 1977 and his MFA from the School of the Art Institute of Chicago in 1979. Before graduating, he attracted the attention of art dealer Phyllis Kind, who began exhibiting his paintings in both her Chicago and New York galleries. At Kind's gallery, Hull joined the company of well-known Imagists such as Roger Brown, Jim Nutt, Gladys Nilsson, and Ed Paschke. In addition to a number of one-person shows at Phyllis Kind Gallery, Hull's work has been exhibited across the U.S. His paintings may be found in many private and public collections, including the Art Institute of Chicago, the Museum of Contemporary Art Chicago, the Milwaukee Art Museum, the Nelson-Atkins Museum in Kansas City, and the San Antonio Museum of Art. He is represented in Chicago by Western Exhibitions Gallery.

VISUAL ARTS GUEST ARTIST

Herb Parker Charleston, South Carolina

Herb Parker is a sculptor and site-specific landscape artist. He has created more than fifty outdoor environmental works throughout the nation and internationally, including in fifteen states and in Sweden, Japan, Italy and Canada. He has served as an artist-in-residence or visiting artist for universities and museums, as well as creating work for botanical gardens, urban centers, rural landscapes, and even an ancient Japanese temple. He has received grants and fellowships from the National Endowment for the Arts, Southern Arts Federation, The Louisiana Division of the Arts, the South Carolina Arts Commission, and the Awards in the Visual Arts XI from the Southeastern Center for Contemporary Art. Parker is a Marine Corps veteran who served in Vietnam and later joined the Peace Corps. He received an MFA in sculpture from East Carolina University in 1983. He is currently a professor of art at the College of Charleston.



2011

VISUAL
ARTS



PHOTOGRAPHY**Connie Imboden** *Baltimore, Maryland*

Connie Imboden is represented in the permanent collections of The Museum of Modern Art in New York and The Bibliothèque Nationales in Paris, as well as in many other public and private collections throughout Europe and the Americas. Imboden has exhibited her photographs in an extensive range of group and solo shows at galleries and museums throughout the United States, South America, Europe and China. Imboden teaches and inspires colleagues and students alike in her quest to push the photographic medium to its highest level. She currently teaches at the Maryland Institute College of Art, where her experience as a photographer began. Imboden has served as an instructor at workshops around the world, including The Maine Photographic Workshops and the Rencontres Internationales de la Photographie in France.

DARKROOM TECHNICIAN**Konrad Eek** *Norman, Oklahoma*

Konrad Eek owns and operates Maxwell Eek Design Photography, a commercial photography studio specializing in product and advertising photography. He serves a diverse client base, ranging from Carlisle Food Service Products to the Sam Noble Oklahoma Museum of Natural History. In addition to his commercial photographic work, Eek is very involved in arts education. He has served as an adjunct professor of photography for Oklahoma City Community College for over a decade. He teaches classes in photo lighting, advanced darkroom techniques, and alternative photographic processes. He also serves on the curriculum development committee for the college. For over 20 years, Eek has served the Oklahoma Arts Institute in a variety of roles.

**VISUAL
ARTS**

2011

VISUAL
ARTS**DIGITAL TECHNICIAN****Ben Long** San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.

FILM & VIDEO TECHNICIAN**Alan Novey** Oklahoma City, Oklahoma

Alan Novey is an Oklahoma-born cinematographer, producer, and entrepreneur. Novey graduated from the University of Oklahoma in 1999 with a B.F.A. in film, and he is currently a partner at FieldGuide Media Group. Novey worked as the director of photography on the Bradley Bessley film *Sweethearts of the Prison Rodeo* (HBO), which premiered at the SXSW Film Festival in 2009. Novey has also photographed and produced various other commercial projects and films, including *Oliver Noosling II* (PBS), *Rainbow Around the Sun*, *The Flaming Lips concert film UFOs at the Zoo* (Warner Bros.), and most recently *Currents of Belize* (Costa Del Mar), about fly fishermen. Novey is extremely proud of the fact that he can sing exactly like Neil Diamond.



FILM & VIDEO EDITOR

Beau Leland Oklahoma City, Oklahoma



Beau J. Leland has worked as a freelance editor, cinematographer, and producer in Oklahoma City since 2004. He has a special love for music video production and documentary films, contributing to videos for the Oklahoma bands The Flaming Lips, Other Lives, and Hinder. His contributions to documentary work include camera for Bradley Beesley's films *Sweethearts of the Prison Roads*, *Olivia Newling II*, and *Flaming Lips: UFOs at the Zoo*. He has done camera and editorial work for the Oklahoma Visual Artist Coalition's Art 365, Stefanie Leland's *Fool For Thought* and *Ferrell*, and provided ongoing content for the Oklahoma's History Center's exhibit "Another Hot Oklahoma Night." In 2008, the first feature film Leland co-directed and edited, *Rainbow Around the Sun*, premiered at the South By Southwest film festival, and was chosen as best Oklahoma Feature at deadCENTER Film Festival the same year. Beau is a Taurus.

VISUAL
ARTS

Film/Video Faculty Presented by the Kirkpatrick Family Fund



BALLET

Deanna McBrearty Charleston, South Carolina

Deanna McBrearty grew up in Pennsylvania and became a member of the New York City Ballet in 1992 at age 18. She appeared in a wide variety of principal roles in ballets such as *Agon*, *Incy Wre*, *West Side Story*, *Faust*, *Symmetries*, *Waltz Project*, *Circle of Fifths*, *Western Symphony* and *The Nutcracker*. She has worked with the renowned choreographers Jerome Robbins, Peter Martins, Susan Stroman, Eliot Feld, Christopher Wheeldon, and Robert Lafosse. She also appears in the New York City Ballet Workout book and videos. McBrearty appeared in the feature film *Center Stage*, and her television credits include America's Health Network, O Network, FOX-TV, and the *David Letterman Show*. She was a spokesmodel for Danskin Dancewear Inc. and a featured fashion model for couture designer Geoffrey Beene. She recently choreographed two children's Barbie Dance-A-Long videos in collaboration with Mattel Entertainment Inc. Deanna is the co-founder and creator of a dance-inspired workout DVD entitled *Balvity*. Her fitness choreography can be seen on ExerciseTV.tv and Balocity.com. She has served as a fitness trainer to celebrities such as Kelly Ripa, Christy Turlington, Natasha Lyonne, and Maura Tierney.

BALLET ACCOMPANIST

Andy Monroe New York, New York

Andy Monroe has been accompanying dance classes in New York City for the past twenty-five years. He currently plays at The Paul Taylor School, The Ailey School, The Juilliard School, Eugene Lang College, and The Limon Institute. He has also released three albums: *Joyful Noise: Disc One*, *Joyful Noise: Disc Two*, and *Rain*. In addition to his work with dancers, Monroe has written the music for two full-length musicals, *The Tragic and Horrible Life of the Singing Nun* (New York Musical Theatre Festival, 2006) and *The Kid* (The New Group, 2011). He is the recipient of the 2001 BMI Foundation Jerry Harrington Musical Theater Award for Outstanding Creative Achievement and was a 2007-2008 Dramatist Guild Fellow. A member of the BMI Lehman Engel Musical Theatre Workshop, he received the 2009 Jerry Book Award for Excellence in Musical Theatre for his work on *The Kid*.



2011

BALLET

MODERN DANCE

Helen Simoneau *Winston-Salem, North Carolina*

A native of Québec, Helen Simoneau is a dancer, choreographer, and teacher. She has created and restaged work for the Bessie Schönberg Residency at The Yard, the University of the North Carolina School of the Arts (UNCSA), the University of Oklahoma, Wake Forest University, Hollins University, and the Swiss International Coaching Project. She received first place for choreography at the 13th Internationales Solo-Tanz-Theatre Festival in Stuttgart and is the winner of *The A.W.A.R.D. Show*/2010: New York City. Her choreography has been presented in Austria, Brazil, Canada, France, Germany, Greece, Spain, Switzerland, and the United States. She has served as adjunct faculty at the American Dance Festival, UNCSA, and University of North Carolina at Greensboro. She was a visiting assistant professor at Hollins University and an artist-in-residence at Bates Dance Festival. Simoneau earned a BFA from UNCSA and an MFA from Hollins University/American Dance Festival. She is a 2010 North Carolina Arts Council Choreographic Fellow.

Photo: Brad Harris



MODERN DANCE ACCOMPANIST

John C. B. Wilson *Winston-Salem, North Carolina*

John C. B. Wilson received a BM from The North Carolina School of the Arts and an MM from the Manhattan School of Music. He regularly performs with ensembles including Four for One, Ken Rhodes Trio, Muddy River Band, The Matt Kendrick Unit, Lean In, and The Carolina Chamber Symphony. In addition, Wilson has taught music at many institutions, including Davidson College, Pfeiffer University, Hartwick College Summer Music Festival, and the John Coltrane Jazz Workshop. Throughout the last decade, he has operated Spot Studio. At Spot, Wilson and his engineering partner, Chris Peck, have worked with artists such as The Martha Bassett Band, Carolina Chocolate Drops, Luminescent Orchestra, The StoryLine Project, and Will and Deni Films featuring David Holt. Since 1998, Wilson has found a creative home as an accompanist in the UNCSA dance department. Wilson lives in downtown Winston-Salem with the love of his life, Dr. T. Sharee Fowler.

MODERN
DANCE

2011

PILATES



PILATES

Rebecca Penniman **Baton Rouge, Louisiana**

Rebecca Penniman is a graduate of Newcomb College of Tulane University and Tulane University Law School. In 2005, after earning her PhysicalMind Institute Certificate, she began teaching Pilates mat classes. Two years later, she obtained a Body Arts and Science International certificate for mat and apparatus. An avid runner and swimmer, and a former collegiate tennis player, Penniman understands the benefits Pilates can provide to any athlete – increased balance, posture, flexibility, coordination and core strength. Additionally, Pilates provides young athletes with an overall kinesthetic awareness. Penniman currently teaches group Pilates classes and individual training on Pilates apparatus. She also teaches high school psychology and core conditioning to off-season athletes. A BodyPump® certified instructor, Penniman combines strength training with her core conditioning classes.



CHORUS CONDUCTOR

Jing Ling-Tam *Arlington, Texas*

One of North America's most sought-after choral conductors, Jing Ling-Tam has garnered international recognition in North America, Europe, and Asia. She currently serves as director of choral studies and coordinator of vocal arts at the University of Texas - Arlington, where she has led the UT Arlington Chambers Singers on international concert tours to Mexico, Canada, Taiwan, Hong Kong and Austria. She has appeared as a clinician at the American Choral Directors Association's (ACDA) national and regional conventions, and she has conducted over thirty All-State and ACDA honors choirs throughout the U.S. Ling-Tam served sixteen seasons as associate conductor/chorus master for the Ft. Worth Opera Association, and she was on the faculty at the American Institute of Musical Studies in Austria for eleven summers. Ling-Tam serves on the boards of Chorus American, Hong Kong Treble Choir Association, and the World Choir Games. A choral series in her name is published by Alliance Music of Houston, Texas.

WOMEN'S CHORUS SECTION LEADER

Patrice Sollenberger *Leawood, Kansas*

Patrice Sollenberger received a bachelor's of music education and a master's in choral conducting from the University of Kansas, and she has been a choral music educator for 29 years. She serves as guest clinician for area honor choirs and adjudicator for music festivals throughout the Midwest. She is currently the director of choral music at Shawnee Mission North High School in Overland Park, Kansas. Sollenberger is the artistic assistant and a member of the Kansas City Chorale. From 1996 to 2003, Sollenberger performed annually with the Robert Shaw Festival Singers and Carnegie Choral Workshops at Carnegie Hall. In the summer of 1998, she was selected to participate in Shaw's forty-voice choral workshop and concert series at Furman University. Sollenberger's husband, Jay, is a professional trumpet player, and they have one son, Brandon. This is Sollenberger's sixth year at OSAL.



2011

CHORUS



MEN'S CHORUS SECTION LEADER

Keith Dixon *Kingwood, Texas*

As he begins his sixteenth year as musical director of the Bay Area Chorus, Keith Dixon holds the distinction of having the longest tenure in the 46-year history of the chorus. He has conducted the BAC in performances of major works by Mozart, Beethoven, Haydn, Durufle, Faure, Vivaldi, Schubert and Bach. Tours with the BAC have included Ireland, Scotland, England and the Yucatan Peninsula. This summer the BAC Women's Chorus will appear in concert at the annual Texas Choral Director's Association Convention in San Antonio. As a vocalist, Dixon has performed with the Houston Symphony Chorus, Concert Chorale of Houston, and the acclaimed Robert Shaw Festival Singers, with whom he recorded the Telarc releases *Amazing Grace*, *Evocation of the Spirit* and *Appear and Inspire*. Dixon is presently the choral director at Klein High School in Texas.

PIANO (CHORUS)

Scott VanOrnum *Dexter, Michigan*

Scott VanOrnum is the keyboardist for the University of Michigan choral conducting department and a music and humanities instructor at Schoolcraft College in Livonia, Michigan. He is director of music at Knox Presbyterian Church in Ann Arbor, and he is a frequent pianist, organist, and harpsichordist for regional symphony orchestras, wind ensembles, and choral societies. As an organist, VanOrnum has performed in many churches and cathedrals around the United States, including St. Thomas Church and Riverside Church in New York City, and at the Crystal Cathedral in California. In Europe, VanOrnum has performed in St. Peter's Basilica in the Vatican, the Church of St. Ignatius in Rome, the Hofkirche in Dresden, and St. Etienne Cathedral in France. In 2008, he was continuo organist with the Detroit Symphony Orchestra for Johann Sebastian Bach's monumental St. Matthew Passion. VanOrnum studied at the Interlochen Arts Academy, Eastman School of Music, and the University of Michigan.



ORCHESTRA CONDUCTORJeffrey Grogan *Weehawken, New Jersey*

Applauded for performances "high in energy, with close attention to ebb and flow," conductor Jeffrey Grogan is hailed as a musical leader who "knows what kind of sound he wants from an orchestra, rich and vibrant." His humanistic leadership style, coupled with a strong command of skills as a musical communicator, has earned him an impressive reputation with audiences nationwide. Grogan recently conducted at the prestigious Bruno Walter National Conductor Preview sponsored by the League of American Orchestras. Grogan serves as education and community engagement conductor for the New Jersey Symphony Orchestra, director of orchestras at Montclair State University, music director of the Greater Newark Youth Orchestra, and music director of the InterSchool Orchestras of New York. Grogan was previously on faculty at the University of Michigan, Ithaca College, and Baylor University. He is a graduate of Stephen F. Austin State University and the University of Michigan.

FLUTEEvelien Woolard *Cincinnati, Ohio*

Evelien Woolard is a founding member of the Taft Woodwind Quintet, first-prize winner in the Fischhoff Chamber Music Competition and twice finalist in the International Munich Competition. A strong advocate for chamber music, Woolard is also a member of LYRICA, a harp, flute, and cello trio and AULT MUSIC, a guitar, flute, and double bass trio, both based in Cincinnati. She serves as principal flutist of the Cincinnati Ballet, Richmond Symphony (Indiana), and Blue Ash/Montgomery Orchestras and has performed with the Cincinnati Symphony and Pops Orchestras, Cincinnati Chamber Orchestra, and the Dayton and Lexington Philharmonics. Woolard spent twelve years as flute instructor for the preparatory department of the University of Cincinnati-College Conservatory for Music and nine years in the same position at the Cincinnati School for Creative and Performing Arts.



2011

ORCHESTRA



OBOE

Elizabeth Tomorsky Knott *Charleston, South Carolina*

Elizabeth Tomorsky Knott is a native of Ann Arbor, Michigan. She received her undergraduate degree from the University of Michigan and a master's in oboe performance from The Mannes College of Music in New York City. She has performed with the Los Angeles Philharmonic, the Metropolitan Opera Orchestra, the National Symphony, and the Spoleto festivals in both Italy and the U.S. She played for twelve seasons with the Charleston Symphony Orchestra and taught at the Tanglewood Institute and the New England Conservatory Pre-College Division. Tomorsky Knott toured Tanzania as part of a Fulbright invitation with the Austin, Texas based Wild Basin Winds. She is currently a freelance musician. This is her fifth year with the Oklahoma Arts Institute.

CLARINET

Catherine Hudgins *Boston, Massachusetts*

Clarinetist Catherine Hudgins began her career in Caracas, Venezuela, as a member of the *Orquesta Filarmónica de Caracas*. She later held positions in the *Sinfonía Municipal de Caracas*, the Charleston Symphony, and the Boise Philharmonic. Hudgins performs frequently with the Boston Symphony, Portland Symphony (Maine), and as principal clarinetist with the National Lyric Opera. She has appeared with many other orchestras, including the Buffalo Philharmonic, Brooklyn Philharmonic, Jacksonville Symphony, and the Rantos Collegium of Australia. Hudgins was featured in chamber music concerts at the Spoleto and Scotia Festivals. She recently participated in the Saito Kinen Festival in Matsumoto Japan, Tokyo Opera Nomori, and the Mito Chamber Orchestra, all under the direction of Seiji Ozawa. Her chamber music performances have been broadcast on National Public Radio, West German Radio, RAI (Italian Radio), SCETV, and CBC, among others. She studied clarinet with Robert Marcellus.



BASSOON**Rodney Ackmann** *Columbia, Missouri*

Rodney Ackmann joined the faculty of the University of Missouri in 2005, following 22 seasons as principal bassoonist of the Tulsa Philharmonic Orchestra. He has also performed as principal bassoonist with the Tulsa Opera Orchestra and for the Italian music festivals Musica nel Chiostro and Musica Assisi. As a soloist, Ackmann has appeared with the Saint Louis Symphony Orchestra, Musica Regala, and the Tulsa Philharmonic. Recently, he performed as a soloist in a two-week concert tour of China. Ackmann has recorded for Chandos, Enharmonic, and Mark Records, and he has been heard on NPR's *Performance Today*. He served for seven summers as visiting assistant professor of music at the Indiana University Jacobs School of Music. Ackmann currently serves as first vice-president of the Midwest Double Reed Society. He was a student of Leonard Sharrow and Sidney Rosenberg.

**FRENCH HORN****Charles Gavin** *Nacogdoches, Texas*

Dr. Charles Gavin, professor of music, joined the faculty of the Stephen F. Austin School of Music in Nacogdoches, Texas in 1985. His students are on the faculties at the University of Michigan, University of Alabama, Ithaca College, Texas A&M University, and East Texas Baptist University. As performers, his student experiences range from a Grammy-winning studio artist in Hollywood to performers in the concert venues of Europe. Gavin is currently principal horn with the Orchestra of the Pines and performs regularly with the Shreveport Symphony Orchestra and the Longview Symphony. He is also a member of the Stone Fort Wind Quintet and the Pineywoods Brass Quintet. Prior to moving to Texas, he taught at Goe College in Cedar Rapids, Iowa and was principal horn with the Cedar Rapids Symphony Orchestra and associate principal of the Quad Cities Symphony. Gavin has been a soloist at the International Horn Symposium, and he has presented clinics on horn pedagogy and performance at many state and regional conferences.



2011

ORCHESTRA

**TRUMPET**Wesley Woolard *Cincinnati, Ohio*

Wesley Woolard is principal trumpet of the Richmond Symphony Orchestra in Indiana and second trumpet with the Cincinnati Chamber Orchestra. He also frequently performs with the Cincinnati Symphony Orchestra. Additionally, he has performed with the St. Louis Symphony; the Belgian Radio Orchestra, the Mexico City Philharmonic, and the Lexington Philharmonic. He spent two seasons in Mexico as the principal trumpet of the Veracruz Symphony Orchestra. Woolard studied trumpet performance at Illinois State University, the College-Conservatory of Music at the University of Cincinnati, and the University of Kentucky. He received a fellowship from the Alex de Vries Foundation of Antwerp, Belgium for study with the late Theo Mertens. Woolard has studied with master teachers Susan Slaughter, Philip Collins, Vincent DiMartino, Arnold Jacobs, and William Adam. Woolard teaches extensively throughout the southwestern Ohio region. In addition to his passion for the trumpet, Woolard is an enthusiastic cyclist, pedaling over 4,000 miles annually. He lives with his flutist wife, Evelien, and drummer son, Peter, in Cincinnati.

TROMBONE & TUBAWesley Broadnax *Richmond, California*

Dr. Wesley J. Broadnax joined the music faculty of the California State University East Bay in 2007. As the director of bands, Broadnax conducts the Symphonic Band, Wind Ensemble, and Chamber Winds, and teaches courses in music education. Broadnax received his bachelor's degree in music education from Stephen F. Austin State University, and he taught in the Texas public schools. He received both the master's and doctoral degrees from Michigan State University in wind conducting. While teaching at Michigan State University, he was a regular performer (bass trombone and euphonium) throughout the state of Michigan, where he was a member of the West Shore Symphony Orchestra. He also performed with the Greater Lansing, Grand Rapids, Jackson, Kalamazoo, and Midland Symphony Orchestras, and with the West Shore Symphony Brass Trio and the Capitol Brass Quartet. He currently performs bass trombone with the Mission Chamber Orchestra of San Jose and the Silicon Valley Symphony Orchestra of Los Gatos.





PERCUSSION

Valerie Naranjo *New York, New York*

Valerie Naranjo has studied music in ten African countries. She was the first woman permitted to publicly perform Ghanaian gyil and the only Westerner to receive a first prize at Ghana's Kobine Festival. With her mentor Kakraba Lobi, she toured, recorded, and compiled the 15 transcriptions *West African Music for the Marimba Solist*. Naranjo performs solo marimba and gyil with her world music group Mandara, and she has been the percussionist for NBC's *Saturday Night Live Band* for 13 years. She wrote the percussion arrangements and performed for Broadway's Tony Award-winning *The Lion King*, and has performed with Megadrum, The Philip Glass Ensemble, Tori Amos, The Paul Winter Consort, and many more. She has recorded ten CDs, featuring a variety of musical styles. She has been named "World Percussionist of the Year" by *Drum!* magazine twice, and she has been featured in *Modern Drummer*, *Rhythm*, *Percussive Notes*, and *World Percussion Rhythm* magazines. Naranjo was a featured artist at the Percussive Arts Society International Convention seven times and has been featured at festivals and symposia on six continents. She received a BME at the University of Oklahoma and an MM at Ithaca College.

HARP

Anne Bisfeller *Albuquerque, New Mexico*

Anne Bisfeller is the principal harpist of the New Mexico Symphony Orchestra and the Santa Fe Symphony, and she also serves as adjunct faculty at the University of New Mexico. She has performed with Opera Southwest, Four Corners Opera, Santa Fe Chamber Music Festival, Aspen Festival, and Octubre Internacional in Mexico. In addition to OSAL, her summers take her to Oregon for the Peter Britt, Coast, and Cascade Festivals, and to Italy where she performs with the Assisi Festival and serves as the chamber music coordinator. She received her bachelor's and master's degrees with high distinction from Indiana University, where she studied with and assisted Peter Eagle.



2011

ORCHESTRA



PIANO (ORCHESTRA)

Virginia Sirey *Alexandria, Virginia*

Dr. Virginia Rice Sirey was professor of music at Cameron University and holds three degrees in piano performance. She has been soloist for two piano premieres and made her fifth solo appearance with the Lawton Philharmonic Orchestra in November 2006. An active chamber musician, Sirey is a founding member of Words and Music (2008), a vocal quartet with piano accompaniment. They have performed Ned Rorem's "The Evidence of Things Not Seen," a compendium of art songs, throughout the Washington D.C. area and in New York. Sirey has conducted recent performances of Haydn's *Mass in Time of War* in Northern Virginia and served as music director and conductor for four performances of Benjamin Britten's opera, *Noye's Fludde*, the Faure *Requiem*, Saint-Saens *Christmas Oratorio*, and *Joseph and the Amazing Technicolor Dreamcoat*. This marks Dr. Sirey's twenty-fourth year as a member of the OSAL faculty.

1ST VIOLIN

David Hays *Springfield, Missouri*

David Hays earned his bachelor's degree at Indiana University and his master's and doctoral degrees at Northwestern University. A former concertmaster of the young artists' orchestra at Tanglewood, he has performed with the Minnesota Orchestra, the Chicago Symphony, and others. As co-principal violinist of the Fry Street Quartet, Hays was a finalist at the 1998 Banff International String Quartet Competition. As a member of the Hawthorne Trio, he has performed throughout the U.S., in Poland, the Czech Republic, and England. He also has national experience as a baroque violinist. Hays is professor of music at Missouri State University and currently serves as concertmaster of the Springfield Symphony. He has recorded on the labels Lyricorhd, MSR Classics, and Musical Arts Society. In recent seasons, he has performed concertos by Sibelius, Lalo, Mozart, and Beethoven with various orchestras.



2ND VIOLINKarel Butz *Cypress, Texas*

Karel Butz has performed in several orchestras, including the National Repertory Orchestra, National Orchestral Institute, and Spoleto Festival USA. He has served as associate instructor for string techniques and music theory at the Indiana University Jacobs School of Music. In addition, he taught violin for the Indiana University String Academy and the Bands of America Summer Symposium Orchestra Division. Butz taught orchestra in Carmel, Indiana and served as adjunct violin faculty at Purdue University. He is a frequent guest conductor, lecturer, and clinician around the country, and his music is published by Musica Propria. Butz received both his Bachelor of Music Education and Master of Music in violin with high distinction from the Indiana University Jacobs School of Music, where his principal violin instructors were Nelli Shkolnikova and Mimi Zweig. Currently, Butz teaches orchestra in Houston, Texas while completing his doctorate in music education at Indiana University.

VIOLA

Misha Galaganov *Fort Worth, Texas*

Dr. Misha Galaganov, viola professor at Texas Christian University and director of Chamber Music Roundup, has performed as a soloist and given master classes in Russia, Italy, Israel, Czech Republic, Mexico, Holland, Belgium, Germany, Austria, and the United States. His performance at Carnegie Hall was called "warm and expressive" by the *New York Music Review*. He is a member of *Trio Con Bre*, a group that inspired leading composers from several countries to write new pieces for the ensemble. Dr. Galaganov received his Doctor of Musical Arts degree from Rice University in Houston, Texas. His students have successful careers in the U.S. and abroad.



2011

ORCHESTRA

**CELLO****Michael Murray** *Springfield, Missouri*

Dr. Michael Murray is the founding member of the Hawthorne Trio, an artist-faculty ensemble at Missouri State University. The Hawthorne Trio has performed widely across the United States, Japan, Czech Republic, England, and at the Chopin Academy in Warsaw, Poland. Murray held an artist/scholar residency at the American Academy in Rome, where he researched music for cello composed in the 1930s. Murray is the principal cellist of the Springfield Symphony, and his wide orchestral experience includes the Minnesota Orchestra, Tucson Symphony, Kansas City Camerata and Kansas City Chamber Orchestra. He received a College of Arts and Letters Award in Teaching from Missouri State University and a National Endowment in the Humanities Fellowship for study at Harvard University. Murray recently returned from London where he served on the faculty of the Missouri London Program.

DOUBLE BASS**Karl Olsen** *Louisville, Kentucky*

Karl Olsen is in his tenth season with the Louisville Orchestra. He is also the bass instructor at Indiana University Southeast and The University of Kentucky. Before joining the Louisville Orchestra, Olsen was a member of the New World Symphony and served as assistant principal bass with both the Evansville Philharmonic and the Owensboro Symphony Orchestras. Olsen holds a Bachelor of Music Education from the University of Wisconsin - Stevens Point and a Master of Music Performance from Indiana University. While at Indiana University, Olsen performed with the New Music Ensemble under David Dzubay and the Baroque Orchestra under Stanley Ritchie. Olsen's bass teachers include David Dunn, Bruce Bransby, Gary Karr, and Stuart Sankey. When not practicing, performing, or teaching, Olsen might be found out on a hike with his daughter Annika and his wife Allison, a cellist with the Louisville Orchestra.



PRESIDENT & CEO**Julie Cohen** *Norman, Oklahoma*

Julie Cohen is the first alumnus of the Oklahoma Summer Arts Institute to serve as OAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. In addition to her professional pursuits, Cohen volunteers with numerous non-profit organizations. She serves as a trustee of the Anne and Henry Zarrow Foundation of Tulsa, and has chaired the boards of the Norman Community Foundation, the Norman Tree Board, and Special Care, a child care facility in Oklahoma City catering to children with special needs. Named by *Oklahoma Magazine* as a member of its inaugural "Forty Under 40" class in 2007, Cohen has two sons, Will and Theo. This is her fifth Summer Institute as President.

VICE-PRESIDENT & DIRECTOR OF PROGRAMS**Emily S. Clinton** *Norman, Oklahoma*

A native of Norman, Emily Clinton graduated from Norman High School, where she defied stereotypes by being both a valedictorian and captain of the pom squad. She holds a bachelor's degree in communication from the University of Oklahoma and was eventually initiated into Pe-Et, a very cryptic-sounding honor given to the university's Top Ten Seniors. After graduation, Clinton worked as an office manager at Brigham and Women's Hospital in Boston, where she became a Dunkin' Donuts addict and managed to survive the "wicked dangerous streets" of Charlestown. Clinton comes from an artistic family that includes actors, musicians, and William Wallace (aka "Braveheart"). In her own artistic endeavors, she has pursued dance, photography, acting, and speaking into microphones. In addition to her work at OAI, Clinton serves on the board of directors for the Center for Children & Families in Norman. When she's not hiring faculty or volunteering, she enjoys cooking, playing golf, and following her canine roommate, Charlie, on long walks. And though she loves Norman, she eagerly looks forward to the 42+ days she spends at Quartz Mountain each year.

**PERMANENT
STAFF**



DIRECTOR OF PROGRAM OPERATIONS

Stephanie Currey *Oklahoma City, Oklahoma*

Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Cinderella*, *Swan Lake*, and *Giselle*, as well as the restaging of *Romeo and Juliet*.

DIRECTOR OF DEVELOPMENT

Shana Rutz *Oklahoma City, Oklahoma*

Shana Rutz holds a bachelor's in dance management from Oklahoma City University, where she graduated *magna cum laude* and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Rutz is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. Rutz has choreographed solo and group dances for recitals, show choirs, and competitions. As an adjudicator, Rutz has judged regional dance competitions for American Kids, as well as dance auditions at local studios. Rutz has also worked extensively as a stage manager. Rutz is the co-founder of a non-profit organization that provides food, clothing, and medical care to over 100 orphans in Sierra Leone, West Africa. Rutz visits the orphanage several times a year. In her free time, she enjoys serving in the children's ministry at her church, participating in aerial dance classes and performances, and playing with her dog, Rapunzel. Rutz attended OSAI for three years as a modern dancer.



2011

DIRECTOR OF PUBLIC RELATIONS & OUTREACH**Annina Collier** *Norman, Oklahoma*

Annina Collier grew up in Norman and was an OSAI percussionist for three summers. Combined with her year as an OSAI counselor and her seven years on staff, she has spent 11 of her 32 summers at Quartz Mountain – not bad! She earned a BMA summa cum laude from the University of Oklahoma and an MM from Ithaca College in New York, but her proudest achievement is that she can make her own sushi rolls. Collier has performed at New York City's Merkin Concert Hall and the Juilliard School, and she appears on two CDs with Albany Records. She was a percussionist for the Orchestra of the Southern Fingerlakes in New York, and she also studied at the University of Limerick's World Music Centre in Ireland. Collier taught world music at the University of Oklahoma before joining the OAI staff in 2004. She loves to travel and has visited 17 countries. She and her husband Emre Tokgoz like to cook garlicky food and spoil their dog, Scruffy.

DEVELOPMENT/PUBLIC RELATIONS SPECIALIST**Susan Herrick** *Norman, Oklahoma*

Susan Herrick grew up in Oakland, California and earned a BA in environmental studies from the University of California at Santa Cruz. After graduating from college, she returned to the Bay Area and began working for AIDS Walk San Francisco as a team event coordinator. A few years of fundraising later, Herrick moved to Japan where she spent twelve months teaching English to children and acquiring a taste for sushi. She then returned to California and worked in development at Harvey Mudd College, where she oversaw donated artwork and planned art lectures and museum outings for donors. She and her husband Dylan had their first child, Eloise, in September. In her spare time, she enjoys reading and traveling. She has served the Oklahoma Arts Institute for four years.

**PERMANENT
STAFF**

2011

PERMANENT
STAFF**OFFICE MANAGER/EXECUTIVE ASSISTANT****Lara Harwell** Norman, Oklahoma

Lara Harwell came to OAI from Norman High School, where she taught both darkroom and digital photography and journalism for six years. She also advised their award-winning yearbook. As a teacher, Harwell took an Oklahoma Fall Arts Institute digital photography class and also served as an OSAI counselor in 2008. Originally from Lawton, she graduated from Oklahoma City University with a bachelor's in business with an emphasis in marketing. After graduation, Harwell spent seven years as a marketing manager for a major rental car company. Her love of travel and photography has taken her to Hawaii, London, Belgium, Amsterdam, Kenya, Jamaica, the former Soviet Union, and Mexico. In fact, make sure you ask her about her recent trip to New Zealand! In her spare time, Harwell attempts to counterbalance her weaknesses for baked goods and Mexican food with Zumba, her favorite form of exercise. She also enjoys cooking, quilting, people watching, and playing with Boomer, her chocolate lab.

MUSIC COORDINATOR

Cory Davis *New York, New York*



Cory Davis currently lives in New York City with his husband, Sean. He is a singer and assistant conductor on the music staff at Christ Church United Methodist on Park Avenue. He works as a freelance music copyist, with clients including Nico Muhly, Bryce Dessner (The National), Antony Hegarty (Antony & The Johnsons), Sam Amidon, Teitur Lassen, Gabriel Kahane, Our Lady J, and Dunwaghen Music Publishing Co. Choral credits include *Kristen Chenoweth: Live at the Met*, *Chickster Psalms* with the New York City Ballet, Verdi's *Requiem* (PBS Telecast) with the NJ Symphony, and several Carnegie Hall Professional Training workshops with Helmuth Rilling. As a member of the Westminster Symphonic Choir and the Juilliard Choral Union, he has appeared numerous times with the New York Philharmonic as well as with major orchestras appearing in New York City, Philadelphia, and Washington, DC. Cory graduated from Westminster Choir College in 2003 and attended OSAI from 1993-1997.

PRODUCTION MANAGER

Darryl Rodriguez *Arlington, Texas*

Darryl Rodriguez is the director of theatre at The Oakridge School in Arlington, Texas. With twenty-two years of theatrical service and participation in over one hundred productions, Darryl has designed, directed, or worked for the following: The Oklahoma Fall and Summer Arts Institute, The Amarillo Symphony, Quartz Mountain Music Festival, Southwestern Oklahoma State University, Blue Man Group, Lone Star Ballet, Cirque Eloize, Oklahoma Shakespearean Festival, Houston Shakespeare Festival, University of Texas at El Paso, University of Oklahoma, Prairie View A&M University, and Stagelight Incorporated. Darryl and his students have been recognized by the Kennedy Center American College Theatre Festival, Texas Educational Theatre Festival, and The Betty Buckley Awards.



2011

COUNSELOR COORDINATOR**Robert Ward** *Arlington, Texas*

Robert Ward comes to Quartz Mountain for the ninth time to serve as counselor coordinator. He was an OSAL chorus student from 1996-1998 out of McAlester and went on to earn a degree in vocal music education from Oklahoma State University. During that time, he served as OSAL chorus liaison and counselor coordinator four times. Since graduation, Robby has taught middle and high school choir in the Dallas-Fort Worth Metroplex, having served his past seven years at The Oakridge School in Arlington, Texas. In addition to teaching, Rob has sung with some of the most prestigious ensembles in Texas and with ensembles across the United States, Europe, and Asia. He is married to Lindsey, father to Karsten (age five), and enjoys cooking, guitar, and most importantly, playing golf.

DIRECTOR OF SECURITY & TRANSPORTATION**Jason Flanders** *Wichita, Kansas*

Jason Flanders received a Bachelor of Arts degree from Arkansas Tech University and continued his education in the Master of Fine Arts Scenic Design program at the University of Oklahoma. He has worked as scenic designer, technical director, master carpenter, and/or master welder for numerous productions in many professional and academic arenas, including the Santa Fe Opera, the Dogwood Dell Theatre in Richmond, Virginia, and Music Theatre of Wichita, as well as many other venues across the Midwest and Southern region. He has taught at the University of the Ozarks Steps to the Stage program, the University of Oklahoma, and Wichita State University. He is a veteran of the United States Air Force and proud father of Daxon and Jack. Flanders would like to thank his wife Maggie for her support.

SUMMER SUMMER

CLASS LIAISONS:

Acting:	Chantry Banks, Winter Springs, Florida
Ballet:	Calye McCollum, Oklahoma City
Chorus:	Cory Davis, Astoria, New York Christine Hrubik, Norman
Creative Writing:	Jasmine Smith, Edmond
Drawing/Painting:	Wills Brewer, Halifax, Nova Scotia
Film/Video:	Caitlin Clements, Oklahoma City Daniel Tarr, Edmond
Modern Dance:	Kristi Schaffner, Wichita, Kansas
Orchestra:	Greg Anukienko, Houston, Texas Regina Kenton, Oklahoma City Joshua Smith, Chickasha Caylee Wells, Milwaukee, Wisconsin
Photography:	Jason Sober, Santa Barbara, California

PUBLIC RELATIONS ASSISTANTS:

Bartees Cox, Yukon
Ashley Romano, Oklahoma City
PR Assistant/Yearbook Producer: Sara Brown, Norman
Photographer: David Barocio, Oklahoma City

TECHNICAL CREW:

Alan Cooke, Arlington, Texas
Jey Millard, Fort Worth, Texas
Sarah Barnes, Arlington, Texas

FRONT OF HOUSE MANAGER / PROGRAMS MANAGER:

Randi Wallace, Stillwater

OFFICE ASSISTANT / SPECIAL EVENTS ASSISTANT:

Alexandra Poole, Tulsa

PERFORMANCE VIDEOGRAPHER /

YEARBOOK ASSISTANT:

Lauren Brickman, Iowa City, Iowa

ASSISTANT VIDEOGRAPHER / TOWN RUNNER /

POOL CHAPERONE:

Daniel Phillips, Stillwater

STORE MANAGER / TOWN RUNNER:

Marcus Hershberger, Wichita, Kansas

STORE ASSISTANT / BALLROOM DANCE ASSISTANT:

Kelsey Creed, Ada

I.T. MANAGER / CAMPUS MESSENGER:

Ford Kirk, Norman

LEAD PHOTOGRAPHER:

Shane Brown, Tulsa

LIGHTING DIRECTOR:

Mikela Cowan, Austin, Texas

STAGE MANAGER:

Natalie Henry, Fort Worth, Texas

A / V RECORDING ENGINEER:

Kevin Zinn, Duncan

A / V TECHNICIAN:

Jared Colley, Fort Worth, Texas

NURSES:

Kathy King, Altus
Liz Stephens, Altus
Cindy Wakeman, Elmer

NIGHT SECURITY:

Jeff Smith, Hobart

BUS DRIVERS:

Tracey Matthews, Midwest City
Gary Winebaugh, Midwest City

SUMMER
STAFF



Creative

THE ARTS INSTITUTE



Inspiration

Quartz Mountain

Arts Center

Mailing Address:
 Quartz Mountain Arts
 & Conference Center
 22469 Lodge Rd.
 Lone Wolf, OK 73655

MAP

RESTROOMS

Swimming Pool

Badger Library
 (Creative Writing)

RESTROOMS

RESTROOMS

Main Lodge
 Entrance

Mountain View
 Dorm

to Boys' Cabins

Photography Pavilion
 MCGABLAND FOUNDATION

Drawing/Painting Pavilion
 MACKLANBURG-HULSEY FOUNDATION

Modern Dance Pavilion
 THE KERR FOUNDATION

Great Plains Outdoor Amphitheater
 SOUTHWESTERN BELL FOUNDATION

Ballet Pavilion
 CONOCO, INC.

Acting Pavilion
 SARKEYS FOUNDATION

Rooms

Arts Institute Office

Sundance Café

Grand Ballroom
 (CONFERENCE CENTER)

RESTROOMS

Film
 Pavilion

LAKE ALTUS LUGERT

TWIN PEAKS

Robert M. Kerr
 Performing Arts Center (PAC)



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INSTITUTE 2011 SURVIVAL GUIDE

Credits
Credits

COVER PHOTOGRAPHY:
2010 OSAI PHOTOGRAPHY CLASS

DESIGN:
FUNNEL DESIGN GROUP

OAIQUARTZ.ORG
FACEBOOK.COM/QUARTZ.MOUNTAIN

