

OKLAHOMA SUMMER ARTS INSTITUTE

AT QUARTZ MOUNTAIN

2012



*Summer*

SURVIVAL GUIDE



# Contents 2012

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SUMMER

## About the Summer Arts Institute

The Oklahoma Summer Arts Institute (OSAI) is an intensive, two-week residential academy for serious, disciplined and motivated high school students. Students are selected through a competitive, statewide audition process to study with nationally renowned artists in the fields of acting, creative writing, ballet, modern dance, orchestra, chorus, drawing and painting, photography and film and video. In addition to studying a chosen field for at least six hours a day, students are exposed to a rich variety of art forms and learning experiences. Students and faculty attend and participate in performances, gallery openings, poetry readings and recreational activities. The talent and creativity of students and faculty combine with the mystique of Quartz Mountain to create a powerful synergy.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation. This partnership guarantees that every student accepted to OSAI automatically receives a full scholarship to the program worth over \$2,500.

### Quartz Mountain Arts & Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

### Quartz Mountain History

Archeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.



# Quartz Mountain Ecology

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gailandia (Indian blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

## Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A walking tour booklet of the art collection is available at the Lodge front desk.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe flank the ballroom foyer. In the Sundance Café Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guest room at Quartz Mountain includes one of four prints by Daniel Kiazcz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the Lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air and fire, created by 2000 drawing and painting students.

QUARTZ  
MOUNTAIN



# Special Events

*Special Events*

## Special Events

### Visitors' Day for VIPs: Saturday, June 16

Visitors' Day for VIPs is a very important time for the Institute. Donors, legislators, state officials, and the board of directors travel to Quartz Mountain to experience the Summer Arts Institute. Visitors tour classes, attend a dinner and hear orchestra and chorus concerts. These special guests have invested time, energy and resources in the Oklahoma Arts Institute to ensure that arts education programs of the highest caliber are available to Oklahomans.

Please note: Unfortunately, we cannot accommodate parents for class tours or dinner on Visitors' Day. Parents can tour classes on Saturday, June 23 from 8:30 AM – 9:30 AM.

### Celebration of the Spirit: Sunday, June 17

Celebration of the Spirit is a time for music and quiet reflection held in memory of special friends of the Oklahoma Arts Institute.

### ONSTAGE Weekend: A Student Showcase: Friday, June 22 and Saturday, June 23

Every student performs, presents or exhibits as part of OSAI's final weekend. Parents, teachers, special guests and the general public attend free events, and guests may tour classes on Saturday. ONSTAGE Weekend begins on Friday at 6:30 PM and runs through Saturday evening.

ACTIVITIES &  
EVENTS

SUMMER SUMMER SUMMER





# ORIENTATI

Guests

Guests of students, faculty, or staff may dine in the Sundance Café during the following times:

Saturday, June 9, 11:00 AM – 2:00 PM

Friday, June 22, 4:30 PM – 6:00 PM

Saturday, June 23, 11:00 AM – 1:00 PM and 5:30 PM – 7:00 PM

Guests must purchase meal tickets with cash, credit card, or check on the day of their visit from the lodge front desk. Please note: parents are NOT allowed to dine in the Sundance Café on Visitors' Day for VIPs, Saturday, June 16.

## Transportation

An Institute bus takes students and staff to and from the boys' cabins and the lodge.

### **BUS STOPS:**

Lodge parking lot • PAC • Quartz Mountain grocery store (near cabins)

### **BUS SCHEDULE:**

#### **Cabins – Lodge**

6:45 AM

7:15 AM

7:35 AM

7:45 AM

8:00 AM

12:15 PM

12:45 PM

1:45 PM

6:00 PM

6:20 PM

6:40 PM

#### **Lodge – Cabins**

11:30 AM

12:10 PM

5:45 PM

6:20 PM

#### **Lodge – PAC – Cabins\***

8:45 PM

9:00 PM

9:15 PM

9:30 PM

9:45 PM

\*The last bus run will be 15 minutes prior to cabin meetings. Meeting times vary and will be announced at evening performances.

**GUESTS &  
TRANSPORTATION**

SUMMER SUMMER SUMMER

# Daily Overview

## Class Locations

Acting –

*Prairie Falcon Pavilion*

Ballet –

*Wildcat Pavilion*

Modern Dance –

*Buffalo Pavilion*

Drawing/Painting –

*Diamondback Pavilion*

Film/Video –

*Prickly Pear Pavilion*

Photography –

*Lone Wolf Pavilion*

Creative Writing –

*Beverly Badger Memorial Library*

Orchestra and Chorus –

*See pages 9-11.*

*Please see the map on page 60.*

Students are divided by discipline into three groups, creating a staggered class and dining schedule. Orchestra students, please see the orchestra schedule on pages 10 & 11.

## Day at a Glance: Blue Group

*Acting, Creative Writing, Drawing/Painting, Film/Video, and Photography Students*

*Please note: The following reflects the typical schedule, but you will need to refer to daily schedule pages for specifics. Last-minute changes will be posted on the bulletin board outside the OAI office.*

7:00 AM: Optional Exercise Class  
7:00 AM – 8:30 AM: Breakfast  
8:30 AM – 11:00 AM: Morning Classes  
11:30 AM – Noon: Lunch  
12:15 PM – 1:00 PM: Optional Exercise Class  
1:00 PM – 4:00 PM: Afternoon Classes  
4:05 PM – 5:00 PM Improvisation (June 10-15)  
5:00 PM – 5:30 PM: Dinner  
7:00 PM – 9:00 PM: Evening Events  
10:00 PM: Cabin Meetings  
11:00 PM: Lights Out

## Day at a Glance: Purple Group

*Chorus, Ballet, and Modern Dance Students*

7:00 AM: Optional Exercise Class  
7:00 AM – 8:30 AM: Breakfast  
8:30 AM – 11:00 AM: Morning Classes  
11:00 AM – 11:55 AM: Improvisation (June 10-15)  
Noon – 12:30 PM: Lunch  
12:15 PM – 1:00 PM: Optional Exercise Class  
1:15 PM – 5:15 PM: Afternoon Classes (Chorus)  
1:30 PM – 5:00 PM: Afternoon Classes (Ballet and Modern Dance)  
5:30 PM – 6:00 PM: Dinner  
7:00 PM – 9:00 PM: Evening Events  
10:00 PM: Cabin Meetings  
11:00 PM: Lights Out

# DAILY

## Chorus Schedule

### Chorus • Class Locations & Schedule

8:30 AM – 11:00 AM: Chorus rehearsal in Ballroom  
11:00 AM – 11:55 AM: Improvisation in Ballroom (June 10-15)  
1:15 PM – 3:15 PM: Chorus rehearsal in Ballroom  
3:30 PM – 5:15 PM: Full chorus rehearsal in Robert M. Kerr Performing Arts Center (PAC)

As needed, piano accompaniment coaching in Guestroom #165

### Chorus Schedule Notes

Saturday, June 16: 8:30 AM – 10:30 AM – Movie in Ballroom  
10:30 AM – 11:30 AM – Games and Rest (Location TBA)  
1:15 PM – 2:45 PM – Chorus rehearsal in PAC  
4:30 PM – 6:00 PM – Dinner

Wednesday, June 20: Sleep in!  
9:30 AM – 11:55 AM – Chorus rehearsal in Ballroom  
Regular schedule in the afternoon

Thursday, June 21: 8:30 AM – 11:00 AM – Chorus rehearsal in Ballroom  
1:15 PM – 3:15 PM – Chorus rehearsal in Ballroom

Friday, June 22: 8:30 AM – 9:45 AM – Chorus rehearsal in Ballroom  
10:00 AM – 11:30 AM – Chorus tech rehearsal in PAC  
1:15 PM – 4:00 PM – Movie in Ballroom

CHORUS

Day at a Glance: Yellow Group

Orchestra Students

*Please note: This reflects the typical schedule, but you will need to refer to "Orchestra Schedule Notes" on the next page for changes to the regular schedule.*

- 7:00 AM: Optional Exercise Class
- 7:00 AM – 8:30 AM: Breakfast
- 8:30 AM – 9:30 AM: Sectional Rehearsals (See locations below.)
- 9:45 AM – Noon: Full Orchestra Rehearsal in Robert M. Kerr Performing Arts Center (PAC)
- 12:30 PM – 1:00 PM: Lunch
- 12:15 PM – 1:00 PM: Optional Exercise Class
- 1:15 PM – 3:15 PM: Full Orchestra Rehearsal in PAC\*
- 3:45 PM – 5 PM: Chamber Music Rehearsals (June 10-19)
- 5:15 PM – 6:00 PM: Rotating Schedule (Improvisation, Private Coaching, Practice, or Free Time)
- 6:00 PM – 6:30 PM: Dinner
- 7:00 PM – 9:00 PM: Evening Events
- 10:00 PM: Cabin Meetings
- 11:00 PM: Lights Out

\* Section faculty will be rehearsing for faculty chamber music during afternoon full orchestra rehearsals, unless their presence at afternoon orchestra rehearsal is specifically requested by the conductor.

Orchestra Sectional Locations

8:30 AM – 9:30 AM Sectional

- |                        |  |
|------------------------|--|
| Violin I:              | Week 1: PAC stage  |
|                        | Week 2: PAC backstage area                                 |
| Violin II:             | Week 1: PAC backstage area                                 |
|                        | Week 2: PAC stage  |
| Viola:                 | Mountain View Bunkhouse porch                              |
| Cello:                 | Red Rock Hospitality Suite (west wing of Lodge guestrooms) |
| Double Bass:           | Duplex #1  |
| Flute:                 | Guestroom #161 (west wing)                                 |
| Clarinet:              | Activity room in pool area                                 |
| Oboe and English Horn: | Guestroom #163 (west wing)                                 |
| Bassoon:               | Exercise room in pool area                                 |

OVERTURE  
 OKLAHOMA SUMMER ARTS INSTITUTE  
 Mountain  
 OSAI

# Orchestra Schedules & Class Locations

|                         |  |
|-------------------------|--|
| Horn:                   | Lodge gallery                          |
| Trumpet:                | 2nd Floor foyer                        |
| Trombone and Tuba:      | Duplex #2                              |
| Percussion:             | PAC Percussion Room                    |
| Harp:                   | Guestroom #115 (east wing)             |
| Piano:                  | Guestroom #159 (west wing)             |
| Faculty Rehearsal Room: | Red Rock Hospitality Suite (west wing) |

## Orchestra Schedule Notes

- Thursday, June 14: Regular schedule in the morning  
1:15 PM – 3:15 PM – Full orchestra rehearsal in PAC  
3:45 PM – 5:00 PM – Faculty chamber music demonstration in Ballroom  
5:15 PM – 6:00 PM – Rotating schedule
- Saturday, June 16: 8:30 AM – 9:15 AM – Sectionals  
9:30 AM – 10:30 AM – Full orchestra rehearsal in PAC  
10:45 AM – 11:45 AM – Guest Artist Lecture, Don Byron  
in Apache Ballroom  
1:15 PM – 2:45 PM – Games (Location TBA)  
3:00 PM – 4:00 PM – Full rehearsal in PAC  
4:30 PM – 6:00 PM – Dinner
- Wednesday, June 20: Sleep in! (No morning sectionals)  
9:45 AM – Noon – Full orchestra rehearsal in PAC  
1:15 PM – 3:15 PM – Chamber music tech rehearsal in PAC  
3:45 PM – 5:00 PM – Sectionals (Violin I in Ballroom, Violin II in  
foyer outside Ballroom)
- Thursday, June 21: 7:30 AM – Catch bus at Lodge for rehearsal at alternate location
- Friday, June 22: 7:30 AM – Catch bus at Lodge for rehearsal at alternate location
- Saturday, June 23: 8:30 AM – 9:30 AM – Full orchestra tech rehearsal in PAC  
10:00 AM – Attend gallery opening

ORCHESTRA



DAILY SCHEDULE FOR:

SATURDAY, JUNE 9TH 2012

THROUGH SUNDAY, JUNE 24TH 2012

Schedule

*Schedule*

SATURDAY - JUNE 9TH *Saturday June 9th*

7:00 AM – 8:30 AM  
8:30 AM – 9:00 AM  
8:30 AM – 11:00 AM  
11:00 AM – 11:30 AM  
11:30 AM – 1:00 PM  
1:00 PM – 3:30 PM  
  
3:30 PM – 4:30 PM

Breakfast / Sundance Café and Patio

Counselor Meeting / Sundance Café

Faculty and Staff Orientation / Ballroom

Music Faculty Meeting / Ballroom

Lunch / Sundance Café and Patio

• **STUDENT CHECK-IN & RECEPTION** / PAC

*Reception hosted by the Community of Duke / PAC Deck*

• **STUDENT AND PARENT ORIENTATION** / PAC

• **WELCOME**, Julie Cohen, President & CEO

• **OSAI GUIDELINES**, Emily Claudé, Director of Programs

• **LOGISTICS**, Stephanie Currey, Director of Program Operations

• **MEDIA & PUBLIC RELATIONS**, Annina Collier, Director of PR/Outreach

• **STAFF AND COUNSELOR INTRODUCTIONS**, Joanna Silber, Counselor Coordinator

• **STUDENT SAFETY**, Jason Flanders, Director of Security & Transportation

• **ONSTAGE WEEKEND**, Emily Claudé, Director of Programs

5:00 PM – 6:30 PM

Dinner with Cabin-Mates / Ballroom

7:00 PM – 7:45 PM

Meet the Faculty / PAC

8:00 PM – 9:00 PM

Classes Meet / All students meet with faculty in classrooms (Orchestra in PAC, Chorus in Ballroom)

Introductions / Curriculum Overview / Class Guidelines / Student Questions

9:45 PM

Cabin Meetings

11:00 PM

Lights Out

JUNE  
Schedule

2012

OSAI  
SCHEDULE



*Sunday June 10th*  
**SUNDAY - JUNE 10TH**

|                     |   |
|---------------------|---|
| 7:00 AM             | Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion       |
| 7:00 AM – 8:30 AM   | Breakfast / Sundance Café and Patio                                 |
| 7:30 AM             | Orientation for Late Arrivals / Badger Library                      |
| 8:30 AM             | Morning Classes (please refer to pages 8-11 for class ending times) |
| 11:00 AM – 11:55 AM | Improvisation: Purple Session / Ballroom                            |
| 11:30 AM – 1:00 PM  | Lunch / Sundance Café and Patio                                     |
| 12:15 PM            | Pilates/Core Conditioning (optional) / Wildcat Pavilion             |
| 1:00 PM – 4:00 PM   | Afternoon Classes (Blue Group)                                      |
| 1:15 PM – 5:15 PM   | Afternoon Classes (Chorus)  |
| 1:15 PM – 5:00 PM   | Afternoon Classes (Orchestra)                                       |
| 1:30 PM – 5:00 PM   | Afternoon Classes (Ballet and Modern Dance)                         |
| 4:05 PM – 5:00 PM   | Improvisation: Blue Session / Ballroom                              |
| 5:00 PM – 6:30 PM   | Dinner / Sundance Café and Patio                                    |
| 5:15 PM – 6:00 PM   | Rotating Schedule: Orchestra  |
| 6:45 PM             | Student Check-In / PAC Bridge                                       |
| 7:00 PM – 9:00 PM   | Artist Showcase & Presentation / PAC                                |
|                     | Paul Austin, Actor & Director                                       |
|                     | Jeff Grogan, Conductor  |
| TBA                 | Cabin Meetings  |
| 11:00 PM            | Lights Out  |

*Monday June 11th*  
**MONDAY - JUNE 11TH**

|                     |  |
|---------------------|--|
| 7:00 AM             | Total Body Conditioning (optional) / Wildcat Pavilion  |
| 7:00 AM – 8:30 AM   | Breakfast / Sundance Café and Patio  |
| 8:30 AM             | Morning Classes  |
| 11:00 AM – 11:55 AM | Improvisation: Purple Session / Ballroom   |
| 11:30 AM – 1:00 PM  | Lunch / Sundance Café and Patio  |
| 12:15 PM            | Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion  |
| 1:00 PM – 4:00 PM   | Afternoon Classes (Blue Group)   |
| 1:15 PM – 5:15 PM   | Afternoon Classes (Chorus)   |
| 1:15 PM – 5:00 PM   | Afternoon Classes (Orchestra)  |
| 1:30 PM – 5:00 PM   | Afternoon Classes (Ballet and Modern Dance)  |
| 4:05 PM – 5:00 PM   | Improvisation: Blue Session / Ballroom   |
| 5:00 PM – 6:30 PM   | Dinner / Sundance Café and Patio   |
| 5:15 PM – 6:00 PM   | Rotating Schedule: Orchestra   |
| 6:45 PM             | Student Check-In / PAC Bridge  |
| 7:00 PM – 9:00 PM   | Artist Showcase & Presentation / PAC<br>Marwin Begaye, Artist<br>Daniel Squire, Dancer & Choreographer |
| TBA                 | Cabin Meetings   |
| 11:00 PM            | Lights Out   |

**NOTES:**

- Let us see your true colors! Sign-up for Etcetera: The 3rd Annual OSAI Variety Show begins today in the OAI office. All acts must be approved.
- Stop by the OAI office by 6 PM to sign-up for tomorrow's guided run.

*Tuesday June 12th*  
**TUESDAY - JUNE 12TH**

|                     |  |
|---------------------|--|
| 6:00 AM – 6:45 AM   | Guided Run / Meet at Lodge Entrance  |
| 7:00 AM             | Pilates/Core Conditioning (optional) / Wildcat Pavilion  |
| 7:00 AM – 8:30 AM   | Breakfast / Sundance Café and Patio  |
| 8:30 AM             | Morning Classes  |
| 11:00 AM – 11:55 AM | Improvisation: Purple Session / Ballroom   |
| 11:30 AM – 1:00 PM  | Lunch / Sundance Café and Patio  |
| 12:15 PM            | Total Body Conditioning (optional) / Wildcat Pavilion  |
| 1:00 PM – 4:00 PM   | Afternoon Classes (Blue Group)   |
| 1:15 PM – 5:15 PM   | Afternoon Classes (Chorus)   |
| 1:15 PM – 5:00 PM   | Afternoon Classes (Orchestra)  |
| 1:30 PM – 5:00 PM   | Afternoon Classes (Ballet and Modern Dance)  |
| 4:05 PM – 5:00 PM   | Improvisation: Blue Session / Ballroom   |
| 5:00 PM – 6:30 PM   | Dinner / Sundance Café and Patio   |
| 5:15 PM – 6:00 PM   | Rotating Schedule: Orchestra   |
| 6:45 PM             | Student Check-In / PAC Bridge  |
| 7:00 PM – 9:00 PM   | Artist Showcase & Presentation / PAC<br>Susan kae Grant, Photographer<br>Jimmy Santiago Baca, Poet |
| TBA                 | Cabin Meetings   |
| 11:00 PM            | Lights Out   |
|                     | <b>SPECIAL BUS RUNS TODAY:</b>   |
| 5:45 AM             | Cabins – Lodge   |

**NOTES:**

- Students – Don't forget to strip your beds tomorrow morning!
- Be sure to sign up in the OAI office for Sunday's elective activities!

Wednesday June 13th  
WEDNESDAY - JUNE 13TH

**STUDENTS – DON'T FORGET TO STRIP YOUR BEDS!**

|                     |   |
|---------------------|---|
| 7:00 AM             | Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion |
| 7:00 AM – 8:30 AM   | Breakfast / Sundance Café and Patio                           |
| 8:30 AM             | Morning Classes   |
| 11:00 AM – 11:55 AM | Improvisation: Purple Session / Ballroom                      |
| 11:30 AM – 1:00 PM  | Lunch / Sundance Café and Patio                               |
| 12:15 PM            | Pilates/Core Conditioning (optional) / Wildcat Pavilion       |
| 1:00 PM – 4:00 PM   | Afternoon Classes (Blue Group)                                |
| 1:15 PM – 5:15 PM   | Afternoon Classes (Chorus)                                    |
| 1:15 PM – 5:00 PM   | Afternoon Classes (Orchestra)                                 |
| 1:30 PM – 5:00 PM   | Afternoon Classes (Ballet and Modern Dance)                   |
| 4:05 PM – 5:00 PM   | Improvisation: Blue Session / Ballroom                        |
| 5:00 PM – 6:30 PM   | Dinner / Sundance Café and Patio                              |
| 5:15 PM – 6:00 PM   | Rotating Schedule: Orchestra                                  |
| 6:45 PM             | Student Check-In / PAC Bridge                                 |
| 7:00 PM – 9:00 PM   | Film Screening / PAC  |
|                     | Tom Quinn, Filmmaker  |
| TBA                 | Cabin Meetings  |
| 11:00 PM            | Lights Out  |

*Thursday June 14th*  
**THURSDAY - JUNE 14TH**

|                     |  |
|---------------------|--|
| 7:00 AM             | Total Body Conditioning (optional) / Wildcat Pavilion  |
| 7:00 AM – 8:30 AM   | Breakfast / Sundance Café and Patio  |
| 8:30 AM             | Morning Classes  |
| 11:00 AM – 11:55 AM | Improvisation: Purple Session / Ballroom   |
| 11:30 AM – 1:00 PM  | Lunch / Sundance Café and Patio  |
| 12:15 PM            | Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion  |
| 1:00 PM – 4:00 PM   | Afternoon Classes (Blue Group)   |
| 1:15 PM – 5:15 PM   | Afternoon Classes (Chorus)   |
| 1:15 PM – 5:00 PM   | Afternoon Classes (Orchestra)  |
| 1:30 PM – 5:00 PM   | Afternoon Classes (Ballet and Modern Dance)  |
| 3:45 PM – 5:00 PM   | Faculty Chamber Music Demonstration (Orchestra) / Ballroom   |
| 4:05 PM - 5:00 PM   | Improvisation: Blue Session / Prairie Falcon Pavilion  |
| 5:15 PM – 6:00 PM   | Rotating Schedule: Orchestra   |
| 6:45 PM             | Student Check-In / PAC Bridge  |
| 7:00 PM – 9:00 PM   | Artist Showcase & Presentation / PAC<br>Mary Carpenter, Dancer & Choreographer<br>Paul Tucker, Conductor |
| TBA                 | Cabin Meetings   |
| 11:00 PM            | Lights Out   |

**NOTES:**

- Stop by the OAI office by 6 PM to sign-up for tomorrow's morning hike.
- Remember to sign up in the OAI office for Sunday's electives and variety show.  
All acts must be approved.

FRIDAY - JUNE 15TH *Friday June 15th*

|                    |   |
|--------------------|---|
| 6:00 AM – 7:15 AM  | Explore Quartz Mountain Morning Hike / Meet at Lodge Entrance   |
| 7:00 AM            | Pilates/Core Conditioning (optional) / Wildcat Pavilion         |
| 7:00 AM – 8:30 AM  | Breakfast / Sundance Café and Patio                             |
| 8:30 AM            | Morning Classes   |
| 11 AM – 11:55 AM   | Improvisation: Purple Session / Ballroom                        |
| 11:30 AM – 1:00 PM | Lunch / Sundance Café and Patio                                 |
| 12:15 PM           | Total Body Conditioning (optional) / Wildcat Pavilion           |
| 1:00 PM – 4:00 PM  | Afternoon Classes (Blue Group)                                  |
| 1:15 PM – 5:15 PM  | Afternoon Classes (Chorus)                                      |
| 1:15 PM – 5:00 PM  | Afternoon Classes (Orchestra)                                   |
| 1:30 PM – 5:00 PM  | Afternoon Classes (Ballet and Modern Dance)                     |
| 4:05 PM - 5:00 PM  | Improvisation: Blue Session / Ballroom                          |
| 5:00 PM – 6:30 PM  | Dinner / Sundance Café and Patio                                |
| 5:15 PM – 6:00 PM  | Rotating Schedule: Orchestra                                    |
| 6:45 PM            | Student Check-In / PAC Bridge                                   |
| 7:00 PM – 9:00 PM  | Artist Showcase & Presentation / PAC                            |
|                    | Regina Saisi, Actor, with Improv Playhouse                      |
|                    | Don Byron, Jazz Musician  |
| 9:00 PM - 10:00 PM | Reception Hosted by the Communities of Altus & Blair / PAC Deck |
| TBA                | Cabin Meetings  |
| 11:00 PM           | Lights Out  |
|                    | <b>SPECIAL BUS RUNS TODAY:</b>                                  |
| 5:45 AM            | Cabins – Lodge  |

*Saturday June 6th*  
**SATURDAY - JUNE 16TH**

|                         |   |
|-------------------------|---|
| 7:00 AM                 | Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion                             |
| 7:00 AM – 8:30 AM       | Breakfast / Sundance Café and Patio   |
| 8:30 AM                 | Morning Classes   |
| 10:45 AM – 11:45 AM     | Guest Artist Lecture (Orchestra) / Ballroom   |
| 11:00 AM – 11:55 AM     | Improvisation: Purple Session / Prairie Falcon Pavilion                                   |
| 11:00 AM – 1:00 PM      | Lunch / Sundance Café and Patio   |
| 12:15 PM                | Pilates/Core Conditioning (optional) / Wildcat Pavilion                                   |
| 1:00 PM – 4:00 PM       | Afternoon Classes (Blue Group)  |
| 1:15 PM – 4:15 PM       | Afternoon Classes (Chorus)  |
| 1:15 PM – 4:15 PM       | Afternoon Classes (Orchestra)   |
| 1:30 PM – 4:00 PM       | Afternoon Classes (Ballet and Modern Dance)   |
| 2:00 PM – 4:30 PM       | VIPs tour classes and grounds   |
| 4:30 PM – 6:00 PM       | Dinner for Chorus and Orchestra / Sundance Café and Patio                                 |
| 4:45 PM                 | Student Check-In / Foyer outside Ballroom / Required for all except chorus and orchestra. |
| 5:00 PM                 | Dinner & Program / Ballroom   |
| 6:30 PM                 | Student Check-In / PAC Bridge   |
| 7:00 PM – 8:30 PM       | The Institute Chorus and Orchestra / PAC / Paul Tucker and Jeffrey Grogan, Conductors     |
| 8:30 PM – 9:30 PM       | Reception Hosted by the Communities of Hollis & Eldorado / PAC Deck                       |
| 8:45 PM – 10:45 PM      | Game Night / Sundance Café  |
| 8:45 PM – 10:45 PM      | Mid-Camp Dance / Courtyard  |
| 9:15 PM                 | Student Check-In / Sundance Café  |
| 11:30 PM                | Cabin Meetings  |
| 12:00 AM                | Lights Out  |
| <br>                    |   |
| SPECIAL BUS RUNS TODAY: |   |
| 3:00 PM – 5:40 PM       | Bus runs continuously from lodge to cabins and back                                       |
| 8:45 PM                 | Single bus run from PAC to cabins and back  |

**NOTES:**

- Be sure to check today's schedule carefully! There are several changes for Visitors' Day. Parents are not allowed to tour classes or dine at the Sundance Café today. Parents can tour classes on Saturday, June 23 and dine with students during the times listed on page 7.
- Don't forget to sign up for tomorrow's Etcetera: The 3rd Annual OSAI Variety Show! Sign up in the OAI office by 3 PM on Sunday. All acts must be approved.

Sunday June 17th  
SUNDAY - JUNE 17TH

7:00 AM – 9:00 AM  
9:45 AM  
10:00 AM – 11:00 AM

Immediately after Celebration  
11:00 AM – 11:30 AM  
11:30 AM – Noon

11:30 AM – 4:30 PM

11:00 AM – 1:00 PM  
12:30 PM – 5:00 PM

4:30 PM

5:30 PM – 7:00 PM  
6:00 PM  
6:45 PM

7:00 PM – 8:30 PM

8:30 PM – 9:30 PM  
10:00 PM  
11:00 PM

6:45 AM

7:15 AM

7:35 AM

8:00 AM

8:25 AM

8:45 AM

9:15 AM

9:30 AM

11:15 AM – 5:15 PM  
8:30 PM – 9:45 PM

Breakfast / Sundance Café and Patio  
Student Check-In / Great Plains Amphitheater  
Celebration of the Spirit / Great Plains Amphitheater  
Featuring OSAI faculty, staff, and students  
Honoring the memory of special friends of the Oklahoma Arts Institute  
Counselor Meeting / Great Plains Amphitheater  
All-Faculty Meeting / Caddo Ballroom  
Music Faculty Meeting / Caddo Ballroom

**AUTHORIZED PEOPLE MAY CHECK OUT STUDENTS FOR OFF-CAMPUS VISITS. ANY STUDENT GOING OFF CAMPUS MUST BE CHECKED OUT AND CHECKED BACK IN THROUGH THE OAI OFFICE.**

Lunch / Sundance Café and Patio  
Afternoon Electives - Stop by the OAI office for more info!

**CHECK-IN FOR STUDENTS WHO HAVE LEFT CAMPUS / OAI OFFICE**

Dinner / Sundance Café and Patio  
Etcetera Dress Rehearsal (Required for all variety show acts) / PAC  
Student Check-In / PAC Bridge  
Etcetera / PAC

The 3rd Annual OSAI Variety Extravaganza  
Evening Activities / TBA  
Cabin Meetings  
Lights Out

**SPECIAL BUS RUNS TODAY:**

Cabins – Lodge  
Cabins – Lodge  
Cabins – Lodge  
Cabins – Lodge  
Cabins – Lodge  
Cabins – Lodge (last bus to lodge for breakfast)  
Cabins – Lodge  
Cabins – Lodge  
Bus runs continuously from lodge to cabins and back  
Bus runs continuously from lodge to cabins and back

**NOTES:**

- Stop by the OAI office by 6PM to sign up for tomorrow's guided run.
- Laundry must be turned in to the office by 12 noon today for service.
- If you leave campus, you must check in at the OAI office by 4:30 PM.



*Monday June 18th*  
**MONDAY - JUNE 18TH**

|                    |  |
|--------------------|--|
| 6:00 AM – 6:45 AM  | Guided Run / Meet at Lodge Entrance                                  |
| 7:00 AM            | Pilates/Core Conditioning (optional) / Wildcat Pavilion              |
| 7:00 AM – 8:30 AM  | Breakfast / Sundance Café and Patio                                  |
| 8:30 AM            | Morning Classes  |
| 11:30 AM – 1:00 PM | Lunch / Sundance Café and Patio                                      |
| 12:00 PM           | Production Meeting / Badger Library                                  |
|                    | (Required for ballet, modern dance, and chorus faculty and liaisons) |
| 12:15 PM           | Total Body Conditioning (optional) / Wildcat Pavilion                |
| 1:00 PM – 4:00 PM  | Afternoon Classes (Blue Group)                                       |
| 1:15 PM – 5:15 PM  | Afternoon Classes (Chorus)   |
| 1:15 PM – 5:00 PM  | Afternoon Classes (Orchestra)  |
| 1:30 PM – 5:00 PM  | Afternoon Classes (Ballet and Modern Dance)                          |
| 5:00 PM – 6:30 PM  | Dinner / Sundance Café and Patio                                     |
| 6:45 PM            | Student Check-In / PAC Bridge  |
| 7:00 PM – 8:00 PM  | Percussion Performance, Percussion Students                          |
| 8:05 PM – 10:30 PM | Donor Thank-You Note Writing / Ballroom                              |
| 11:00 PM           | Cabin Meetings   |
| 12:00 AM           | Lights Out   |
|                    | <br>   |
|                    | <b>SPECIAL BUS RUNS TODAY:</b>                                       |
| 5:45 AM            | Cabins – Lodge   |

**NOTES:**

- Be sure to bring your thank-you note writing supplies to the Percussion Performance at 7:00 PM! (You will not have time to go back to your housing area to get your supplies after the performance.) Students are required to bring ten sheets of personal stationery or note cards, envelopes, seven \$0.45 stamps, pens, and a hard writing surface for writing thank-you letters.

TUESDAY - JUNE 19TH *Tuesday June 19th*

|                    |   |
|--------------------|---|
| 7:00 AM            | Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion   |
| 7:00 AM – 8:30 AM  | Breakfast / Sundance Café and Patio   |
| 8:30 AM            | Morning Classes   |
| 11:30 AM – 1:00 PM | Lunch / Sundance Café and Patio   |
| 12:00 PM           | Production Meeting / Badger Library<br>(Required for drawing/painting and photography faculty and liaisons) |
| 12:15 PM           | Pilates/Core Conditioning (optional) / Wildcat Pavilion   |
| 1:00 PM – 4:00 PM  | Afternoon Classes (Blue Group)  |
| 1:15 PM – 5:15 PM  | Afternoon Classes (Chorus)  |
| 1:15 PM – 5:00 PM  | Afternoon Classes (Orchestra)   |
| 1:30 PM – 5:00 PM  | Afternoon Classes (Ballet and Modern Dance)   |
| 5:00 PM – 6:30 PM  | Dinner / Sundance Café and Patio  |
| 6:45 PM            | Student Check-In / PAC Bridge   |
| 7:00 PM – 8:30 PM  | This & That / PAC<br>Multidisciplinary Faculty Performances   |
| TBA                | Cabin Meetings  |
| 11 PM              | Lights Out  |

**NOTES:**

- Students – Don't forget to strip your beds tomorrow morning!
- Remember to sign up in the OAI office for Thursday's electives.
- You can sleep in tomorrow morning! Wednesday morning schedule begins an hour later than usual.

*Wednesday June 20th*  
**WEDNESDAY - JUNE 20TH**

**SLEEP IN! CLASSES BEGIN ONE HOUR LATER.**

|                    |  |
|--------------------|--|
| 8:00 AM            | Total Body Conditioning (optional) / Wildcat Pavilion                        |
| 8:00 AM – 9:30 AM  | Breakfast / Sundance Café and Patio  |
| 9:30 AM            | Morning Classes  |
| 11:30 AM – 1:00 PM | Lunch / Sundance Café and Patio  |
| 12:00 PM           | Production Meeting / Badger Library  |
|                    | (Required for acting, creative writing, and film/video faculty and liaisons) |
| 12:15 PM           | Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion                |
| 1:00 PM – 4:00 PM  | Afternoon Classes (Blue Group)   |
| 1:15 PM – 5:15 PM  | Afternoon Classes (Chorus)   |
| 1:15 PM – 3:15 PM  | Chamber Music Tech Rehearsal (Orchestra) / PAC                               |
| 1:30 PM – 5:00 PM  | Afternoon Classes (Ballet and Modern Dance)                                  |
| 3:45 PM – 5:00 PM  | Afternoon Classes (Orchestra)  |
| 5:00 PM – 6:30 PM  | Dinner / Sundance Café and Patio   |
| 6:45 PM            | Student Check-In / PAC Bridge  |
| 7:00 PM – 8:30 PM  | Eine Kleine Quartzmusik / PAC  |
|                    | Student Chamber Music  |
| 8:30 PM – 9:30 PM  | Reception Hosted by the Communities of Granite & Mangun / PAC Deck           |
| TBA                | Cabin Meetings   |
| 11:00 PM           | Lights Out   |

**SPECIAL BUS RUNS TODAY:**

|         |                |
|---------|----------------|
| 8:15 AM | Cabins – Lodge |
| 8:30 AM | Cabins – Lodge |
| 8:45 AM | Cabins – Lodge |
| 9:00 AM | Cabins – Lodge |

**NOTES:**

- Stop by the OAI office by 6 PM to sign-up for tomorrow's sunrise yoga.

Thursday June 21st  
THURSDAY - JUNE 21ST

|                    |  |
|--------------------|--|
| 6:00 AM – 7:15 AM  | Sunrise Yoga / Meet in Lodge Lobby   |
| 7:00 AM            | Pilates/Core Conditioning (optional) / Wildcat Pavilion                            |
| 7:00 AM – 8:30 AM  | Breakfast / Sundance Café and Patio  |
| 7:30 AM – 4:00 PM  | Orchestra Rehearsal / Alternate Location<br>(Board the bus at the Lodge – 7:30 AM) |
| 8:30 AM            | Morning Classes  |
| 11:30 AM – 1:00 PM | Lunch / Sundance Café and Patio  |
| 12:15 PM           | Total Body Conditioning (optional) / Wildcat Pavilion                              |
| 1:00 PM – 3:00 PM  | Ballet Tech Rehearsal / PAC  |
| 1:00 PM – 4:00 PM  | Afternoon Classes (Blue Group)   |
| 1:15 PM – 5:15 PM  | Afternoon Classes (Chorus)   |
| 1:30 PM – 3:45 PM  | Afternoon Classes (Modern Dance)   |
| 3:15 PM – 5:00 PM  | Afternoon Classes (Ballet)   |
| 4:00 PM – 6:00 PM  | Modern Dance Tech Rehearsal / PAC  |
| 5:00 PM – 7:00 PM  | Dinner / Sundance Café and Patio   |
| 7:00 PM            | Student Check-In / Courtyard   |
| 7:00 PM – 8:00 PM  | SONIC Happy Hour / Sundance Café and Patio   |
| 7:00 PM – 9:00 PM  | Evening Activities (TBA) / Courtyard and Lodge                                     |
| 7:00 PM – 9:00 PM  | Acting Tech Rehearsal / PAC  |
| 7:30 PM – 9:00 PM  | Animated Short Films (elective) / Ballroom<br>Brian Hearn, Film Curator            |
| 9:30 PM            | Cabin Meetings   |
| 11:00 PM           | Lights Out   |

SPECIAL BUS RUNS TODAY:

Cabins – Lodge

NOTES:

- Please review today's schedule carefully! There are several changes to the daily schedule for technical rehearsals.

*Friday June 22nd*  
**FRIDAY - JUNE 22ND**

|                     |  |
|---------------------|--|
| 7:00 AM             | Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion                          |
| 7:00 AM – 8:30 AM   | Breakfast / Sundance Café and Patio  |
| 7:30 AM             | Orchestra Rehearsal / Alternate Location (Board the bus at the Lodge – 7:30 AM)        |
| 8:00 AM - Noon      | Drawing/Painting and Photography Students Hang Gallery / Ballroom                      |
| 8:30 AM             | Morning Classes  |
| 10:00 AM – 11:30 AM | Chorus Tech Rehearsal / PAC  |
| 11:30 AM – 1:00 PM  | Lunch / Sundance Café and Patio  |
| 12:15 PM            | Pilates/Core Conditioning (optional) / Wildcat Pavilion                                |
| 1:00 PM - 2:30 PM   | Creative Writing Tech Rehearsal / PAC  |
| 1:00 PM - 4:00 PM   | Afternoon Classes (Acting, Drawing/Painting, Film/Video, and Photo)                    |
| 1:15 PM – 4:00 PM   | Afternoon Classes (Chorus)   |
| 1:30 PM – 2:45 PM   | Afternoon Classes (Ballet)   |
| 1:30 PM – 3:45 PM   | Afternoon Classes (Modern Dance)   |
| 2:45 PM – 4:00 PM   | Afternoon Classes (Creative Writing)   |
| 3:00 PM – 4:00 PM   | Ballet Tech Rehearsal / PAC  |
| 4:00 PM – 5:00 PM   | Modern Dance Tech Rehearsal / PAC  |
| 4:15 PM – 5:00 PM   | Afternoon Classes (Ballet)   |
| 4:30 PM – 6:00 PM   | Dinner / Sundance Café and Patio   |
| 5:45 PM – 6:15 PM   | Ballet and Modern Dance Warm-Up / Wildcat and Buffalo Pavilions                        |
| 6:00 PM             | Student Check-In / PAC Bridge  |
| 6:30 PM – 7:30 PM   | ONSTAGE: Ballet and Modern Dance Performances / PAC                                    |
| 7:30 PM – 8:00 PM   | Reception Hosted by the Communities of Hobart & Lone Wolf / PAC Deck                   |
| 8:00 PM – 9:00 PM   | ONSTAGE: The Institute Chorus / PAC  |
| TBA                 | Cabin Meetings   |
| 11:00 PM            | Lights Out   |
| 4:00 PM – 6:00 PM   | <b>SPECIAL BUS RUNS TODAY:</b><br>Bus runs continuously from lodge to cabins and back. |

**NOTES:**

- Please review today's schedule carefully! There are several changes to the daily schedule for technical rehearsals.

*Saturday June 23rd*  
**SATURDAY - JUNE 23RD**

|                     |   |
|---------------------|---|
| 7:00 AM             | Total Body Conditioning (optional) / Wildcat Pavilion                     |
| 7:00 AM – 8:30 AM   | Breakfast / Sundance Café and Patio                                       |
| 8:30 AM – 9:30 AM   | Full Orchestra Tech Rehearsal / PAC                                       |
| 8:30 AM – 9:30 AM   | Morning Classes (Parents & guests are welcome to visit during this time.) |
| 9:45 AM             | Student Check-In / Great Plains Amphitheater                              |
| 10:00 AM            | ONSTAGE: Gallery Opening / Great Plains Amphitheater                      |
| 10:30 AM – 6:30 PM  | Gallery is open (except during performances) / Ballroom                   |
| 11:00 AM – 12:00 PM | Acting Tech Rehearsal / PAC   |
| 11:00 AM – 1:00 PM  | Lunch / Sundance Café and Patio   |
| 12:15 PM            | Physometrics/Cardio Conditioning (optional) / Wildcat Pavilion            |
| 2:00 PM             | Student Check-In / PAC Bridge   |
| 2:30 PM – 3:30 PM   | ONSTAGE: Acting Performance / PAC   |
| 3:30 PM – 4:00 PM   | Reception Hosted by the Altus Air Force Base / PAC Deck                   |
| 4:00 PM – 5:30 PM   | ONSTAGE: Creative Writing Performance and Film Screenings / PAC           |
| 5:30 PM – 7:00 PM   | Dinner / Sundance Café and Patio  |
| 7:30 PM             | Student Check-In / PAC Bridge   |
| 8:00 PM – 9:00 PM   | ONSTAGE: The Institute Orchestra / PAC                                    |
| 9:00 PM – 10:00 PM  | Drawing/Painting and Photography Students Break Down Gallery / Ballroom   |
| 9:30 PM – 12:00 AM  | All-Institute Dance / Courtyard   |
| 9:45 PM             | Student Check-In / Sundance Patio   |
| 10:45 PM – 12:00 AM | Guided Stargazing   |
| 1:00 AM             | Lights Out  |
| 1:00 PM – 2:00 PM   | <b>SPECIAL BUS RUNS TODAY:</b>  |
| 9:15 PM – 12:15 AM  | Bus runs continuously from lodge to cabins and back                       |
|                     | Bus runs continuously from lodge to cabins and back                       |

**NOTES:**

- Morning classes are open to parents and guests 8:30 AM – 9:30 AM.

*Sunday June 24th*  
**SUNDAY - JUNE 24TH**

|                     |   |
|---------------------|---|
| 7 AM - 8:30 AM      | Breakfast / Sundance Café and Patio                         |
| 8:00 AM             | Deadline for all student and counselor rooms to be cleaned! |
| 8:15 AM             | Student Check-In / Foyer outside Ballroom                   |
| 8:30 AM - 9:30 AM   | Evaluating OSAI 2012 / Ballroom                             |
| 8:30 AM - 9:30 AM   | Final Faculty Meeting / Sundance Café and Patio             |
| 9:45 AM             | Student Check-In / PAC Bridge                               |
| 10:00 AM - 10:45 AM | Closing Ceremonies / PAC                                    |
| 11:00 AM - 11:30 AM | Check-Out / Housing Areas                                   |

**NOTES:**

- Don't forget to turn in your keys and check the lost & found before you leave. Student rooms must be cleaned and approved by your counselor no later than 8:00 AM!
- This is your last chance to purchase your OAI merchandise!  
(Lodge store is open 9 AM – 9:45 AM and 11 AM – Noon.)





BIOGRAPHIES: EVERYTHING

YOU WANT TO KNOW ABOUT

OSAI FACULTY & STAFF

# Faculty & Staff

*Faculty Staff*

## The Oklahoma Arts Institute Faculty *A Tradition of Excellence*

Since 1977, the Oklahoma Arts Institute has recruited nationally-renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began when America's prima ballerina, the legendary Maria Tallchief, taught at the very first Oklahoma Summer Arts Institute. This tradition continues with the exceptionally talented faculty artists of OSAI 2012.

The 2012 faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning actors Jane Alexander and Richard Thomas, legendary photographer Arnold Newman, visual artists Fritz Scholder and Mike Larsen and composer/conductor Samuel Adler are a just a few of the famous artists who have participated in OAI programs.

While Oklahomans come to Quartz Mountain to study with their artistic heroes, faculty artists are drawn to Quartz Mountain by the promise of talented, enthusiastic and disciplined Oklahoma students working in a beautiful natural setting. Photographer Morley Baer explains that many years later, his fond memories of the Quartz Mountain environment are enhanced by "the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today."

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2012 faculty artists into our tradition of arts excellence.

### ACTING

#### Paul Austin Kauneonga Lake, New York

An actor and director, Paul Austin has numerous stage, television, and film credits. He has acted and directed for on- and off-Broadway, off-off Broadway, summer stock, and regional theatres. He is currently the artistic director of The Liberty Free Theatre in upstate New York, and he was recently seen as Niels Bohr in *Copenhagen* at the University of Oklahoma. His television credits include the hit shows *The West Wing* and *Law & Order*. For many years, he was the artistic director of The Image Theatre in New York, where he produced plays and taught acting. Austin also served as a tenured faculty member at Sarah Lawrence College for twenty years. He has written for and about the theatre in essays, poetry, plays, and in his book on acting, *Spontaneous Behavior*.



Sarkeys Foundation  
Faculty Chair

## VOICE COACH

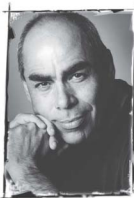
Rena Cook **Norman, Oklahoma**

Rena Cook is a professor of voice at the University of Oklahoma School of Drama, where she teaches voice, speech, and dialects. In her 20-year career, she has served as voice and dialect coach for over one hundred shows, including *Cost*, *The Real Thing*, *The Beauty Queen of Leenane*, and *Richard III*. She conducts the voice master class for the national Irene Ryan finalists at the Kennedy Center American College Theatre Festival in Washington, D.C. Cook holds an MA in voice studies from the Central School of Speech and Drama in London and an MFA in directing from the University of Oklahoma. Her new book, *Voice in Action: A Young Actor's Guide to Vocal Expression*, is published by Methuen Drama. She has taught at the Royal Welsh College of Music and Drama and at Central School in London. Her voice workshops are favorites at thespian conferences throughout the U.S. and U.K.

## CREATIVE WRITING

Jimmy Santiago Baca **Albuquerque, New Mexico**

Born in New Mexico of Chicano and Apache descent, Baca experienced a turbulent adolescence and served time in a maximum security prison, where he learned to read and write and found his passion for poetry. Three of his poems were published in *Mother Jones*, and his first major collection, *Immigrants in Our Own Land*, was published in 1979, the same year he was released from prison. He is the winner of the Pushcart Prize, the American Book Award, the National Poetry Award, two Southwest Book Awards, and the International Hispanic Heritage Award. He is the author of a collection of stories, *The Importance of a Piece of Paper*, and a novel, *A Glass of Water* (2009), both published by Grove/Atlantic. His memoir, *A Place To Stand*, won the prestigious International Award and is currently being made into a documentary feature film. He is at work on his second memoir, *The Fisher King*.

Anne & Henry Zarrow  
Foundation Faculty ChairACTING/  
WRITING



## DRAWING & PRINTMAKING

Marwin Begaye **Norman, Oklahoma**

Marwin Begaye is an assistant professor of painting and printmaking at the University of Oklahoma. His research concentrates on issues of cultural identity, especially the intersection of traditional American Indian culture and pop culture. He has also conducted research in the technical aspects of relief printing and the use of mixed-media. His work has been exhibited nationally across the U.S. and internationally in New Zealand, Argentina, Paraguay, and Estonia. He has received numerous awards, including the Oklahoma Visual Artists Coalition Fellowship.

Pauline Dwyer Macklanburg  
& Robert A. Macklanburg, Jr.  
Foundation Faculty Chair

## PHOTOGRAPHY

Susan kae Grant **Dallas, Texas**

Susan kae Grant is head of photography and bookarts at Texas Woman's University and teaches throughout the United States, Canada, Europe, Australia, British Columbia, Africa and Japan. A selected list of her awards include: "Honored Educator" for the South Central Society for Photographic Education, "Excellence in Photographic Teaching" from Santa Fe Center for Photography, and the "Freestyle Crystal Apple" (2003 & 2005) from the Society for Photographic Education. Her work is in numerous collections, including the George Eastman House, Tokyo Metropolitan Museum of Photography, J. Paul Getty Museum Library, Houston Museum of Fine Arts, and the Victoria and Albert Museum. She is represented by Conduit Gallery, Dallas; Verve Gallery of Photography, Santa Fe; Modernbook Gallery, San Francisco; Galerie BMG, Woodstock, New York; and Vamp & Tramp Booksellers, LTD, Birmingham, Alabama.



2012

VISUAL  
ARTS

**DARKROOM TECHNICIAN**Konrad Eek *Norman, Oklahoma*

Konrad Eek owns and operates Maxwell Eek Design Photography, a commercial photography studio specializing in product and advertising photography. He serves a diverse client base, ranging from Carlisle Food Service Products to the Sam Noble Oklahoma Museum of Natural History. In addition to his commercial photographic work, Eek is very involved in arts education. He has served as an adjunct professor of photography for Oklahoma City Community College for over a decade. He teaches classes in photo lighting, advanced darkroom techniques, and alternative photographic processes. He also serves on the curriculum development committee for the college. For over 20 years, Eek has served the Oklahoma Arts Institute in a variety of roles.

**DIGITAL TECHNICIAN**Ben Long *San Francisco, California*

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Maeworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.

**VISUAL  
ARTS**

2012

VISUAL  
ARTS

## FILM & VIDEO

Tom Quinn **Warminster, Pennsylvania**

Tom Quinn grew up in Bucks County, Pennsylvania, where he directed several shorts and freelanced as a camera assistant. His directorial debut, *The New Year Parade*, was selected for the IFP Narrative Rough Cut Labs, won the Grand Jury Prize for "Best Narrative" at Slamdance, and was a Gotham Award and Independent Spirit Award nominee. Quinn has been listed one of the "25 New Faces of Independent Film" by *Filmmaker Magazine* and "Ten Young Writer-Directors to Watch" by *MovieMaker Magazine*. He was fortunate to be the first American filmmaker accepted to the Toronto International Film Festival Talent Lab and is currently working as a visual effects producer at DIVE in Philadelphia.

## FILM & VIDEO TECHNICIAN

Alan Novey **Oklahoma City, Oklahoma**

Alan Novey is an Oklahoma-born cinematographer and producer. Novey graduated from the University of Oklahoma in 1999 with a BFA in film, video, and photography. Novey worked as the director of photography on the Bradley Beesley film *Sweethearts of the Prison Rodeo* (HBO), which premiered at the South By Southwest Film Festival in 2009. Novey has also photographed and produced various other commercial projects and films, including *Okie Nooding II* (PBS), *Rainbow Around the Sun*, and The Flaming Lips concert film *UFOs at the Zoo* (Warner Bros.). Alan is super excited to return for his third year at OSU!



## FILM &amp; VIDEO EDITOR

Beau Leland *Oklahoma City, Oklahoma*

Above all else, Beau Leland is interested in contributing to the cultural and economic development of Oklahoma's film and music community. He has been involved in the film and video business for over ten years. He studied film and video studies at the University of Oklahoma, as well as film and video production at Oklahoma City Community College. Leland now works as an independent video producer and editor in Oklahoma City and has produced, shot, and edited various documentaries, commercials, and music videos. In addition, Leland continues to produce work for the Oklahoma Visual Arts Coalition, and he has created hours of content for the Oklahoma History Center. Leland's first feature film, *Rainbow Around the Sun*, which he co-directed and edited, premiered at the South By Southwest film festival in 2008 and was chosen as "Best Oklahoma Feature" at deadCENTER Film Festival the same year. He has recently worked on films including the documentary *Where Did the Horny Toad Go?*, directed by Stefanie Leland, and *Just Crazy Enough*, directed by Lance McDaniel. Beau is a Taurus.

Film/Video Faculty Presented by the Kirkpatrick Family Fund

## IMPROVISATION

Regina Saisi *San Francisco, California*

Regina Saisi is a San Francisco-based actor and improviser. She is an instructor at American Conservatory Theater, the Marin County School District, and BATS Improv, where she serves as dean. She has taught at Stanford University, San Francisco Conservatory of Music, UC Santa Cruz and KAUST in Saudi Arabia. Saisi has performed internationally in Belgium, Holland, Italy, Finland, France, Sweden, and Lebanon. A pioneer in the development of long-form improv, she is a founding member of the improvisational theatre companies True Fiction Magazine and Pulp Playhouse. Saisi is a company member of BATS Improv.



**BALLET**

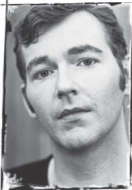
Mary Carpenter *New York, New York*

Mary Carpenter trained at the Cincinnati Ballet Company School and the preparatory department at the University of Cincinnati's College Conservatory of Music. She attended Butler University and continued her training at the prestigious David Howard Dance Center in New York City on scholarship. She has performed with The Metropolitan Opera Ballet, as a soloist with the Lexington Ballet and Maryland Ballet, as a demi-soloist with the Charleston Ballet, and as a principal guest artist with Ohio Dance Theatre and Granite State Ballet. Carpenter has been on staff at Broadway Dance Center and the Ballet Hispanico School, and she is currently on faculty at Barnard College, The New School University, and Steps on Broadway. She is a master pointe shoe fitter with Freed/Chacott. She directed and starred in three instructional ballet DVDs and nine ballet classroom music CDs. Carpenter is currently working on her Pilates mat certification in New York City.

**BALLET ACCOMPANIST**

Kevin Carpenter *New York, New York*

Kevin began his piano training with Lee Rickaway in Brazoria, Texas and studied voice with Catherine Wafford and Katherine Ciesinski. He has sung with the Houston Symphony Orchestra, Austin Lyric Opera and the Houston Masterworks Chorus. He was a Music Associate at First United Methodist Church of Austin, Texas and faculty with Ballet Austin for seven years before moving to New York in February of 2010. Kevin can now be heard in New York City at Steps on Broadway and Ballet Academy East, as well as in cabaret clubs around Manhattan.





## MODERN DANCE

Daniel Squire *New York, New York*

Daniel Squire was born in Halifax, West Yorkshire. He studied dance at White Lodge & Rambert, acting at The Barrow Group and the Atlantic Theater Company, and acting Shakespeare at the Royal Academy of Dramatic Art. He has performed with the West Riding Sinfonia, Royal Military School of Music, Michael Clark, Matthew Hawkins, Ian Spink, Merce Cunningham, Kimberly Bartosik, Magnetic Laboratorium, Irish Modern Dance Theatre, and John Kelly, among others. He has performed at venues including Wellholme Park, Royal Festival Hall, Rebecca Cohn Auditorium, Glyndebourne Opera House, Brixton Academy, Riverside Studios, Palais Garnier, Théâtre de la Ville, Staatsoper am Gärtnierplatz, Roundhouse, Barbican, Tate Modern, Edinburgh's Festival Theatre, the Kennedy Center, New York State Theater, Brooklyn Academy of Music, City Center, and Rose Theater. Squire has appeared with Radiohead, John Paul Jones, Sigur Rós, Sonic Youth, Alan Opie, Robert Tear, and Michael Chance. Squire lives in New York City, where he stages the work of Merce Cunningham and works as a dancer, teacher, videographer, filmmaker, editor, and actor.

## MODERN DANCE ACCOMPANIST

Shelley Burgon *New York, New York*

Shelley Burgon is a harpist and electronic musician based in New York City. She received her MFA from Mills College and studied with notable musicians including Pauline Oliveros, Fred Frith, and Marianne Amacher. Shelley has performed and recorded with artists such as Bjork, John Zorn, Butch Morris, Christian Marclay, Joan LaBarbara, Elliott Sharp, and the band Stars Like Fleas. Notable performances have occurred at venues such as the Whitney Museum, the Museum of Modern Art, MoMA PSI, Dia:Beacon, Chelsea Art Museum, and Issue Project Room. Her music has been commissioned by The Merce Cunningham Dance Company, Ne(x)works (MATA Festival) and the choreographer Katherine Behar. Recent projects of 2011 - 2012 include recording harp for Bjork's new release *Biophilia* and Anthony Braxton's *Trillium E*. Burgon plays harp and laptop in the chamber group Ne(x)works, featuring Joan La Barbara, and currently performs solo under the name Rowan.



2012

CHORUS



## CHORUS CONDUCTOR

Paul Tucker Lawrence, Kansas

Dr. Paul Tucker was born in Kingston, Jamaica, where he studied conducting and piano at the Jamaica School of Music with Dr. Kaestner Robertson. He earned a BM from the University of Texas at Arlington and an MM and a DMA from the University of North Texas. Dr. Tucker is currently the director of choral activities at The University of Kansas in Lawrence, where he directs two of KU's eight choral ensembles and teaches graduate choral conducting and orchestral bowing for conductors. Prior to joining the faculty at KU, Tucker served as the director of choral activities at Richland College in Dallas, Texas. Alliance Music Publishing and Neumark Music Publishing distribute his compositions. Tucker is also a licensed pilot who holds an Airline Transport Rating and has worked as a professional pilot. He resides in Lawrence, Kansas, with his wife Vicki and their two children.

## WOMEN'S CHORUS SECTION LEADER

Lauren Harper Lithia Springs, Georgia

Lauren Harper was born in Douglasville, GA, where she grew up studying voice, piano, and dance. She earned her BM in Music Education from Shorter University and her MM in Music Education from the University of Georgia. Ms. Harper has studied under Dr. Martha Shaw, Dr. Daniel Bara, and Dr. Sherri Weiler and has toured with choirs around the southeast and Europe, most notably having performed at St. Peter's Basilica in Vatican City, Rome, Italy and St. Mark's Cathedral in Venice, Italy. Ms. Harper is currently the Choral Director at Lithia Springs High School in Lithia Springs, GA where she directs three choral ensembles and teaches Advanced Music Theory. She sings professionally with the Atlanta Sacred Choral under Dr. Eric Nelson, where she most recently performed in the choir's groundbreaking performance at the 2012 Southeast Region American Choral Director's Association Conference. Ms. Harper currently resides in Atlanta, Ga.



**MEN'S CHORUS SECTION LEADER**Cory Davis *New York, New York*

Cory Davis is a professional chorister in New York City. Choral credits include *Kristen Chenoweth: Live at the Met*, *Chichester Psalms* with the New York City Ballet, *Verdi Requiem* with the NJ Symphony (PBS Telecast), and several Carnegie Hall Professional Training Workshops with Helmuth Rilling. Cory also appeared as a soloist in this year's Rhymes With Opera salon series. As a member of the Westminster Symphonic Choir and the Julliard Choral Union, he has sung numerous times with the New York Philharmonic as well as other major orchestras appearing in NYC, Philadelphia, and Washington, D.C. Currently, Cory is in his eighth year as a singer and assistant conductor at Christ Church United Methodist on Park Avenue. As a music copyist/engraver, Cory has prepared materials used for recordings, tours, and live shows all over the United States and Europe. Notable credits include materials for Philip Glass, Nico Muhly, Rufus Wainwright, Antony & the Johnsons, Grizzly Bear, Sigur Rós, Sam Amidon, Tëitur Lassen, Our Lady J, Gabriel Kahane, Brooklyn Youth Chorus, Young People's Chorus of NYC, as well as several film and dance projects.

**CHORAL ACCOMPANIST/PIANO INSTRUCTOR**Scott VanOrnum *Dexter, Michigan*

Scott VanOrnum is the keyboardist for the University of Michigan choral conducting department and a music and humanities instructor at Schoolcraft College in Livonia, Michigan. He is director of music at Knox Presbyterian Church in Ann Arbor, and he is a frequent pianist, organist, and harpsichordist for regional symphony orchestras, wind ensembles, and choral societies. As an organist, VanOrnum has performed in many churches and cathedrals around the United States, including St. Thomas Church and Riverside Church in New York City, and at the Crystal Cathedral in California. In Europe, VanOrnum has performed in St. Peter's Basilica in the Vatican, the Church of St. Ignatius in Rome, the Hofkirche in Dresden, and St. Etienne Cathedral in France. In 2008, he was continuo organist with the Detroit Symphony Orchestra for Johann Sebastian Bach's monumental St. Matthew Passion. VanOrnum studied at the Interlochen Arts Academy, Eastman School of Music, and the University of Michigan.



2012

ORCHESTRA



## ORCHESTRA CONDUCTOR

Jeffrey Grogan *Nutley, New Jersey*

Applauded for performances "high in energy, with close attention to ebb and flow," conductor Jeffrey Grogan is hailed as a musical leader who "knows what kind of sound he wants from an orchestra, rich and vibrant." His humanistic leadership style, coupled with a strong command of skills as a musical communicator, has earned him an impressive reputation with audiences and music programs nationwide. Grogan was recently chosen to participate in the prestigious Bruno Walter National Conductor Preview. Grogan is in his sixth season as education and community engagement conductor for the New Jersey Symphony Orchestra. He considers his work with young musicians one of the cornerstones of his career, and he continues this commitment by serving as artistic director of the Greater Newark Youth Orchestras, the InterSchool Orchestras of New York, and the New Jersey Youth Symphony. Grogan was previously on faculty at the University of Michigan, Ithaca College, and Baylor University.

## FLUTE

Evelien Woolard *Cincinnati, Ohio*

Evelien Woolard is a founding member of the Taft Woodwind Quintet, first-prize winner in the Fischhoff Chamber Music Competition and twice finalist in the International Munich Competition. A strong advocate for chamber music, Woolard is also a member of LYRICA, a harp, flute, and cello trio and AULT MUSIC, a guitar, flute, and double bass trio, both based in Cincinnati. She serves as principal flutist of the Cincinnati Ballet, Richmond Symphony (Indiana), and Blue Ash/Montgomery Orchestras and has performed with the Cincinnati Symphony and Pops Orchestras, Cincinnati Chamber Orchestra, and the Dayton and Lexington Philharmonics. Woolard spent twelve years as flute instructor for the preparatory department of the University of Cincinnati-College Conservatory for Music and nine years in the same position at the Cincinnati School for Creative and Performing Arts.



**OBOE**

Elizabeth Tomorsky-Knott **Charleston, South Carolina**

Liz Tomorsky-Knott is a freelance oboist with a large private oboe studio in Charleston, South Carolina. She holds degrees from the University of Michigan and the Mannes College of Music. She has performed with the Metropolitan Opera Orchestra, The National Symphony Orchestra, The Colorado Music Festival, The American Sinfonetta, The Los Angeles Philharmonic Institute, the Charleston Symphony Orchestra, and The Spoleto Festival in Italy and the United States. Tomorsky-Knott has appeared as a soloist several times with the Charleston Symphony Orchestra and the Spoleto Festival Orchestra. She was also a finalist in the Gillet International Oboe Competition. Her love of music has inspired her to start a nonprofit organization in Africa, MUSIC FOR TANZANIA.

**CLARINET**

Catherine Hudgins **Boston, Massachusetts**

Boston clarinetist Catherine Hudgins began her career in Caracas, Venezuela with the Orquesta Filarmónica de Caracas, later holding positions in the Sinfónica Municipal de Caracas, the Charleston Symphony, and the Boise Philharmonic. Hudgins has performed over 300 concerts with the Boston Symphony. She also frequently performs with the Portland Symphony in Maine and as principal clarinetist with the National Lyric Opera. She was the principal clarinetist for the 75th anniversary tour of *Porgy and Bess*. Hudgins has performed chamber music at the Spoleto, Scotia, Rockport, and Assisi Festivals. Her chamber music performances have been broadcast on National Public Radio, West German Radio, RAI (Italian Radio), SCETV and CBC, among others. She recently performed on tour in China and in the Saito Kinen Festival Orchestra in Matsumoto Japan, with the Tokyo Opera Nomori, and the Mito (Japan) Chamber Orchestra, all under the direction of Seiji Ozawa. She studied clarinet with Robert Marcellus.





## BASSOON

Rodney Ackmann **Norman, OK**

Rodney Ackmann was recently appointed as bassoon faculty at the University of Oklahoma, after serving for seven years as Professor of Bassoon at the University of Missouri. Prior to that, he was Principal Bassoonist of the Tulsa Philharmonic Orchestra for 22 seasons. He has also performed for the Assisi, Spoleto and Musica nel Chiostro festivals in Italy, as well as the Saint Louis and Kansas City Symphonies. More recently, he performed as soloist in a two-week concert tour of the People's Republic of China. Ackmann has recorded for Chandos, Enharmonic and Mark Records, and has been heard on NPR's Performance Today. He served for seven summers on the Indiana University Jacobs School of Music faculty, and was a student of Leonard Sharrow and Sidney Rosenberg.

## FRENCH HORN

Gerald Wood **Colleyville, Texas**

Gerald Wood is currently a freelance musician throughout the Dallas-Fort Worth area and a frequent utility player for both the Dallas and Fort Worth Symphonies. In the fall of 2011, he was appointed as adjunct instructor of horn at the University of Texas at Arlington. He studied horn performance at the University of Illinois under the direction of Dr. Kazimierz Machala. He received an MM from the University of Southern Mississippi and a BME from Stephen F. Austin State University. In addition to his orchestral work, Wood has played in numerous regional orchestras and notable chamber ensembles, including the American Wind Symphony Orchestra and the internationally renowned Four Hornsmen of the Apocalypse Horn Quartet. He currently resides in Colleyville, Texas with his wife Molly and three children, Seth, Sam, and Lydia.



2012

**TRUMPET****Wesley Woolard Cincinnati, Ohio**

Wesley Woolard is principal trumpet of the Richmond Symphony Orchestra in Indiana and 2nd trumpet with the Cincinnati Chamber Orchestra. He frequently performs with the Cincinnati Symphony Orchestra. He has performed with the St. Louis Symphony, the Belgian Radio Orchestra, the Mexico City Philharmonic, and the Lexington Philharmonic. Woolard spent two seasons as principal trumpet of the Veracruz Symphony Orchestra in Mexico. He studied trumpet performance at Illinois State University, the College-Conservatory of Music at the University of Cincinnati, and the University of Kentucky. He received a fellowship from the Alex de Vries Foundation of Antwerp, Belgium to study trumpet with the late Theo Mertens. He has also studied trumpet with Susan Slaughter, Philip Collins, Vincent DiMartino, Arnold Jacobs, and William Adam. This past year, he was guest principal trumpet with the Springfield Symphony Orchestra in Ohio and was twice a featured soloist with the Richmond Symphony. In addition to playing and teaching trumpet, Woolard is an avid cyclist, pedaling over 4,000 miles annually. He lives in Cincinnati with his flutist wife Evelyn and son, Peter.

**TROMBONE & TUBA****Dr. Wesley J. Broadnax Richmond, California**

Dr. Wesley J. Broadnax joined the music faculty of the California State University East Bay in 2007. As the director of bands, Broadnax conducts the Symphonic Band, Wind Ensemble, and Chamber Winds, and teaches courses in music education. Broadnax received his bachelor's degree in music education from Stephen F. Austin State University, and he taught in the Texas public schools. He received both the master's and doctoral degrees from Michigan State University in wind conducting. While teaching at Michigan State University, he was a regular performer (bass trombone and euphonium) throughout the state of Michigan, where he was a member of the West Shore Symphony Orchestra. He also performed with the Greater Lansing, Grand Rapids, Jackson, Kalamazoo, and Midland Symphony Orchestras, and with the West Shore Symphony Brass Trio and the Capitol Brass Quartet. He currently performs bass trombone with the Mission Chamber Orchestra of San Jose and the Silicon Valley Symphony Orchestra of Los Gatos.



2012



## PERCUSSION

### Alison Shaw Appleton, Wisconsin

Dr. Alison Shaw is an internationally recognized chamber, orchestral, and solo artist. Having served as principal percussionist or timpanist with many orchestras, she is principal timpanist with the Oshkosh Symphony Orchestra and tours and records as principal timpanist with The Brass Band of Battle Creek. Her debut solo CD, *Signs of Intelligent Life*, is on the Eroica label, and her second solo CD, *Cadenza, Fugue and Boogie*, will be released in June 2012. She tours with the percussion/tuba duo Balance, performing a commissioned series of duets. As co-founder of Quorum Chamber Arts Collective, a mixed-instrumentation chamber ensemble, she recorded *Cold Water, Dry Stone - The works of Evan Chambers* on the Albany label. She served on the Percussive Arts Society (PAS) board of directors and as the chairperson of the PAS College Pedagogy Committee. Currently living in Appleton, Wisconsin, she teaches percussion at The University of Wisconsin Oshkosh.

## HARP

### Anne Eisfeller Albuquerque, New Mexico

Anne Eisfeller is the principal harpist of the New Mexico Philharmonic and Santa Fe Symphony and serves as adjunct faculty at the University of New Mexico. She has performed with the New Mexico Symphony Orchestra, Opera Southwest, Santa Fe Chamber Music Festival, and El Paso Symphony. She is a regular performer for Arts in Medicine, the University of New Mexico's innovative integrative medicine program. Summers take her to Italy for the Assisi Festival, to Colorado for Music in the Mountains, and to Oregon for the Britt and Sunriver festivals. She is a graduate of Indiana University, where she received her bachelor's and master's degrees and taught harp and music theory.





## PIANO



Virginia Sircy Alexandria, Virginia

Dr. Virginia Rice Sircy was professor of music at Cameron University and holds three degrees in piano performance. She also taught at Mississippi College and William Woods College in Missouri. Sircy has been director of music and organist/choirmaster at St. Francis Episcopal Church in Great Falls, Virginia, since July of 2005. Outside of their regular Sunday morning duties, under Sircy's direction, the adult choir has performed Haydn's *Mass in Time of War*, Mozart's and Faure's Requiem, Benjamin Britten's *Ceremony of Carols*, *The Armed Man: A Mass for Peace*, by Karl Jenkins, the J.S. Bach *Magnificat*, and, in conjunction with Washington Revels and Great Falls United Methodist Church, four performances of *Noye's Fludde*, by Benjamin Britten. She has also served as instrumental conductor for *Joseph and the Amazing Technicolor Dreamcoat* and *Children of Eden*. This year marks Sircy's twenty-fifth season as a member of the OSAI faculty.

## VIOLIN I

Karel Butz Cypress, Texas

Karel Butz has performed in several orchestras, including the National Repertory Orchestra, National Orchestral Institute, and Spoleto Festival USA. He has served as associate instructor for string techniques and music theory at the Indiana University Jacobs School of Music. In addition, he taught violin for the Indiana University String Academy and the Bands of America Summer Symposium Orchestra Division. Butz taught orchestra in Carmel, Indiana and served as adjunct violin faculty at Purdue University. He is a frequent guest conductor, lecturer, and clinician around the country, and his music is published by Musica Propria. Butz received both his Bachelor of Music Education and Master of Music in violin with high distinction from the Indiana University Jacobs School of Music, where his principal violin instructors were Nelli Shkolnikova and Mimi Zweig. Currently, Butz teaches orchestra in Houston, Texas while completing his doctorate in music education at Indiana University.



2012



## VIOLIN II

Tiffany Rice **Charleston, South Carolina**

Tiffany Rice graduated from the Indiana University Jacobs School of Music with a Master of Music in violin performance. She also completed a Bachelor of Music Education with high distinction and a Performer Diploma from Indiana University. She studied violin with Mimi Zweig and Nelli Shkolnikova. Rice has performed throughout the Midwestern and Southeastern United States as well as Spoleto, Italy. She is an active freelance musician and regularly plays with the Long Bay Symphony Orchestra in Myrtle Beach, South Carolina and the Charleston Symphony Orchestra. Rice was a faculty member with the Indiana University String Academy and has taught orchestra in central and southern Indiana. She recently received the Heifetz International Music Institute Pedagogy Fellowship in July 2011. Rice currently lives in Charleston, where she is a faculty member at Ashley Hall and coordinates the school's Carolina String Academy.

## VIOLA

Misha Galaganov **Fort Worth, Texas**

Dr. Misha Galaganov, viola professor at Texas Christian University and director of Chamber Music Roundup, has performed as a soloist and given master classes in Russia, Italy, Israel, Czech Republic, Mexico, Holland, Belgium, Germany, Austria, and the United States. His performance at Carnegie Hall was called "warm and expressive" by the *New York Music Review*. He is a member of *Trio Cort Trio*, a group that inspired leading composers from several countries to write new pieces for the ensemble. Dr. Galaganov received his Doctor of Musical Arts degree from Rice University in Houston, Texas. His students have successful careers in the U.S. and abroad.



## CELLO

Michael Murray *Springfield, Missouri*

Dr. Michael Murray is the founding member of the Hawthorne Trio, an artist-faculty ensemble at Missouri State University. The Hawthorne Trio has performed widely across the United States, Japan, Czech Republic, England, and at the Chopin Academy in Warsaw, Poland. Murray held an artist/scholar residency at the American Academy in Rome, where he researched music for cello composed in the 1930s. Murray is the principal cellist of the Springfield Symphony, and his wide orchestral experience includes the Minnesota Orchestra, Tucson Symphony, Kansas City Camerata, and Kansas City Chamber Orchestra. He received a College of Arts and Letters Award in teaching from MSU and a National Endowment in the Humanities Fellowship for study at Harvard University. Murray recently returned from London, where he taught courses for the Missouri London Program. Murray is featured on a recording of music by the American composer Richard Faith on the MSR Classics label.



## DOUBLE BASS

Anthony Morris *New York, New York*

From 1999 to 2006, Anthony Morris was principal auxiliary with The New York Philharmonic and toured internationally under the batons of Kurt Masur and Lorin Maazel. Since 2007, Morris has played extensively with The New Jersey Symphony Orchestra. When not playing with NJSO, he performs with Broadway shows, including *Beauty and the Beast* and *Phantom of the Opera*, along with other numerous orchestras in the Tri-State area. Morris is a double bass professor at the Conservatory of Music at Brooklyn College. He holds a BMA from Manhattan School of Music and an MMA from The Juilliard School of Music. He has studied with internationally renowned musicians Eugene Levinson, Paul Ellison, and Bruce Bransby. In 2010, Morris became the low string coach at InterSchools Orchestra of New York. He finds this position especially meaningful, as he is an alumnus of the program.



2012



## MUSIC GUEST ARTIST

Don Byron **Boiceville, New York**

New York-born Don Byron is a singular voice in an astounding range of musical contexts, exploring widely divergent traditions. As a clarinetist, saxophonist, composer, arranger, and social critic, he redefines every genre of music he plays, be it classical, salsa, hip-hop, funk, klezmer, rhythm & blues, gospel, or any jazz style from swing and bop to cutting-edge downtown improvisation. Byron is documented as bandleader on more than a dozen recordings. For the past two decades, Byron has been consistently voted "Best Clarinetist" by leading international music magazines. He is a Grammy nominee and recipient of Guggenheim and United States Artists fellowships. In 2009, he was awarded the Rome Prize and was a finalist for the Pulitzer Prize for composition. Also a gifted teacher, he has led residencies at many universities, including Harvard and Columbia. He has been a visiting professor at MIT and at SUNY Albany, teaching theory, saxophone, improvisation, and composition.

## PILATES

Rebecca Penniman **Baton Rouge, Louisiana**

Rebecca Penniman is a graduate of Newcomb College of Tulane University and Tulane University Law School. In 2005, after earning her PhysicalMind Institute Certificate, she began teaching Pilates mat classes. Two years later, she obtained a Body Arts and Science International certificate for mat and apparatus. An avid runner and swimmer, and a former collegiate tennis player, Penniman understands the benefits Pilates can provide to any athlete – increased balance, posture, flexibility, coordination and core strength. Additionally, Pilates provides young athletes with an overall kinesthetic awareness. Penniman currently teaches group Pilates classes and individual training on Pilates apparatus. She also teaches high school psychology and core conditioning to off-season athletes. A BodyPump® certified instructor, Penniman combines strength training with her core conditioning classes.



**PRESIDENT & CEO****Julie Cohen** Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, an attorney for a Wall Street law firm, and director of landscaping at the University of Oklahoma. In addition to her professional pursuits, Cohen has served on the boards of numerous nonprofit organizations and is currently producing and directing her first film, a documentary about 1960s folk and blues musician Karen Dalton. Cohen has two sons, Will and Theo. This will be her sixth Summer Institute as president.

**VICE-PRESIDENT & DIRECTOR OF PROGRAMS****Emily Claudé** Norman, Oklahoma

A native of Norman, Emily Claudé holds a bachelor's degree in communication from the University of Oklahoma and was eventually initiated into Pe-Et, a very cryptic-sounding honor given to the university's Top Ten Seniors. Emily lived in Boston after graduation, where she became a Dunkin' Donuts addict and managed to survive the "wicked dangerous streets" of Charlestown. In her artistic endeavors, she has pursued photography, acting, and impromptu dance parties. Emily currently facilitates the young adult group at her church and serves as president of the board for the Center for Children & Families in Norman. When she's not hiring faculty or volunteering, Emily has been busy planning a wedding to her high school classmate, Marc. Emily also enjoys taking her dog Charlie on long walks, playing golf, and talking into microphones. Emily has been with OAI for seven years and continually strives to feel half as cool as the talented artists she meets every year.

**PERMANENT  
STAFF**



### DIRECTOR OF PROGRAM OPERATIONS

Stephanie Currey *Oklahoma City, Oklahoma*

Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Cinderella*, *Swan Lake*, and  *Giselle*, as well as the restaging of *Romeo and Juliet*.

### DIRECTOR OF DEVELOPMENT

Shana Rutz *Oklahoma City, Oklahoma*

Shana Rutz holds a bachelor's in dance management from Oklahoma City University, where she graduated *magna cum laude* and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Rutz is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. Rutz has choreographed solo and group dances for recitals, show choirs, and competitions. As an adjudicator, Rutz has judged regional dance competitions for American Kids, as well as dance auditions at local studios. Rutz has also worked extensively as a stage manager. Rutz is the co-founder of a non-profit organization that provides food, clothing, and medical care to over 100 orphans in Sierra Leone, West Africa. Rutz visits the orphanage several times a year. In her free time, she enjoys volunteering for various charities, participating in aerial dance classes and performances, and playing with her dog, Rapunzel. Rutz attended OSAI for three years as a modern dancer.



2012

**DIRECTOR OF PUBLIC RELATIONS & OUTREACH****Annina Collier** *Norman, Oklahoma*

Annina Collier grew up in Norman and was an OSAI percussionist for three summers. Combined with her time as an OSAI counselor and on staff, she has spent 12 of her 34 summers at Quartz Mountain – not bad! She earned a BMA summa cum laude from the University of Oklahoma and an MM from Ithaca College in New York, but her proudest achievement is that she survived the Beginners Trapeze Class at Trapeze Austin. Collier has performed at New York City's Merkin Concert Hall (where she knocked a tray of mallets off the stage) and the Juilliard School, and she appears on two CDs with Albany Records. Collier studied at the University of Limerick in Ireland and taught world music at the University of Oklahoma before joining the OAI staff in 2004. She and her husband Emre Tokgoz love to travel and cook garlicky food. She is obsessed with her dogs, Scruffy and Buddy, to a degree that is probably unhealthy for her but undoubtedly awesome for the dogs.

**OFFICE MANAGER/EXECUTIVE ASSISTANT****Lara Harwell** *Norman, Oklahoma*

Lara Harwell came to OAI from Norman High School, where she taught darkroom and digital photography and journalism for six years. She also advised their award-winning yearbook. As a teacher, Harwell took an Oklahoma Fall Arts Institute digital photography class and also served as an OSAI counselor in 2008. Originally from Lawton, she graduated from Oklahoma City University with a bachelor's in business with an emphasis in marketing. After graduation, Harwell spent seven years as a marketing manager for a major rental car company. Her love of travel and photography has taken her to Hawaii, London, Belgium, Amsterdam, Kenya, Jamaica, the former Soviet Union, Mexico, and New Zealand. In her spare time, Harwell assists with photography workshops and has developed a new fondness for wine. She also enjoys cooking, Mexican food, quality baked goods, and playing with Boomer, her chocolate lab.

**PERMANENT  
STAFF**

**ALUMNI COORDINATOR/PR ASSISTANT**Kendall Brown **Norman, Oklahoma**

After her time as an OSAI writing student, Kendall Brown terrified her parents by insisting that someday she'd have a career in the arts. She went on to attend the University of Oklahoma, where she studied journalism, photography, and taking naps in the South Oval. Before joining the OAI staff in January, she worked as the arts and entertainment editor for The Norman Transcript and as a photographer for The Journal Record. Following post-election violence in Kenya, Kendall spent two summers there as the founder and director of an art therapy-based camp. She spends most of her time outside the office working as an exhibiting artist, most recently with a solo show at MAINSITE Contemporary Art Gallery in Norman. In her free time, she goes flea market hopping with her partner Levi and religiously avoids exercise.

**MUSIC COORDINATOR/DEVELOPMENT ASSISTANT**Justin Watson **Norman, Oklahoma**

Justin Watson is one of the latest additions to the Oklahoma Arts Institute staff. He has a bachelor's in public affairs and administration from the University of Oklahoma and is currently working on a master's of public administration with a concentration in non-profit management. Prior to working at OAI, he spent six years as a manager at the University of Oklahoma's Bizzell Library. His interests include, but are not limited to world history and economics, home brewed ales, doting on his obese cat, sating his incurable sweet tooth, and anonymously arguing with strangers on the internet. Justin plays the string bass, and like most of his co-workers, is an OSAI alumnus. He and his wife Jenny will beat you at Scrabble.





**PRODUCTION MANAGER**

Robert Ward *Arlington, Texas*

Robert Ward comes to Quartz Mountain for the tenth time. He was an OSAI chorus student from 1996-1998 out of McAlester and went on to earn a degree in vocal music education from Oklahoma State University. During that time, he served as OSAI chorus liaison and counselor coordinator four times. In 2011, Robby stepped into the production manager role and enjoyed it so much he's decided to return this year. Since graduation, Rob has taught middle and high school choir in the Dallas-Fort Worth Metroplex, having served his past eight years at The Oakridge School in Arlington, Texas. In addition to teaching, Robert has sung with some of the most prestigious ensembles in Texas and with ensembles across the United States, Europe, and Asia. He is married to Lindsey, father to Karsten (age six), and enjoys cooking, guitar, and most importantly, playing golf.

**COUNSELOR COORDINATOR**

Joanna Silber *San Francisco, California*

Joanna Silber is a freelance video editor based in San Francisco. She divides her time between cutting documentary, commercial, event, and academic videos for a variety of clients nationwide. She is the author of several videography books, the winner of numerous documentary film awards, a certified Apple instructor, and a teacher at the Bay Area Video Coalition and the University of California Berkeley Art Studio. If and when she crawls out of the editing suite, she's most likely found cycle-touring on remote roads or playing Scrabble. Most of her childhood and early adulthood was spent in a theater, both as an actress and behind the scenes. With retrospect, she is certain that it is no coincidence that *Oklahoma!* was her favorite show of all time.





## DIRECTOR OF SECURITY

Jason Flanders *Wichita, Kansas*

Jason Flanders is a proud veteran of the United States Air Force who received a BA from Arkansas Tech University and continued his education in the MFA program at the University of Oklahoma. He has worked professionally at The Santa Fe Opera, The Dogwood Dell Theatre in Richmond, Virginia, and Music Theatre of Wichita, as well as with many other venues across the Midwest. Jason has worked as scenic designer, technical director, and/or master carpenter for numerous productions in the professional and academic arenas. Currently, Jason is the scene shop manager at Wichita State University and teaches at The University of the Ozarks "Steps to the Stage" program. This is Jason's fourth year at OSAL, and he is thrilled to be a part of this extraordinary endeavor.

2012

SUMMER  
STAFF

## CLASS LIAISONS:

|                   |   |
|-------------------|---|
| Acting:           | Alix Golden, Oklahoma City  |
| Ballet:           | Sarah Jane Crespo, Tulsa  |
| Chorus:           | Christine Hrubik, Norman<br>Andrew Miller,<br>Dalworthington Gardens, Texas                     |
| Creative Writing: | Elijah Mendoza, Forth Worth, Texas  |
| Drawing/Painting: | Maria Chaverri, Oklahoma City   |
| Film & Video:     | Jessica Tankersley, Norman<br>Sean White, Austin, Texas   |
| Modern Dance:     | Libby Ingram, Lawrence, Kansas  |
| Orchestra:        | Greg Anikienko, Houston, Texas<br>Nathan Greenwood, Tulsa<br>Kathy Summers, Broken Arrow<br>TBA |
| Photography:      | Caroline Chapman, Norman  |

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Ashley Kirven, Stillwater

## OFFICE ASSISTANT/SPECIAL EVENTS ASSISTANT:

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## PERFORMANCE VIDEOGRAPHER / YEARBOOK

**ASSISTANT:**  
TBA

## ASSISTANT VIDEOGRAPHER / TOWN RUNNER / POOL CHAPERONE:

TBA

## STORE MANAGER / TOWN RUNNER:

TBA

## STORE ASSISTANT / IMPROV ASSISTANT:

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## IT MANAGER / CAMPUS MESSENGER:

Ford Kirk, Norman

## LIGHTING DIRECTOR:

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## STAGE MANAGER:

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## A/V RECORDING ENGINEER:

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Cindy Wakeman, Elmer

## NIGHT SECURITY:

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## BUS DRIVERS:

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# OKLAHOMA SUMMER



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# PERFORMING ARTS INSTITUTE



*Inspiration*

## Quartz Mountain

Mailing Address:  
 Quartz Mountain Arts  
 & Conference Center  
 22469 Lodge Rd.  
 Lone Wolf, OK 73655

RESTROOMS

Swimming Pool

Badger Library  
(Creative Writing)

RESTROOMS

RESTROOMS

Main Lodge  
EntranceMountain View  
Dorm

to Boys' Cabins

Photography Pavilion  
MCCABLAND FOUNDATION

Drawing/Painting Pavilion

MACKLANBURG-HULSEY FOUNDATION

Modern Dance Pavilion

THE KERR FOUNDATION

Great Plains Outdoor Amphitheater

SOUTHWESTERN BELL FOUNDATION

Ballet Pavilion

CONOCO, INC.

Acting Pavilion

SARKEYS FOUNDATION

Rooms

Arts Institute Office

Sundance Café

Grand Ballroom

(CONFERENCE CENTER)

Film Pavilion

LAKE ALTUS LUGERT

TWIN PEAKS

Robert M. Kerr  
Performing Arts Center (PAC)

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