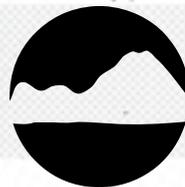


2013

OKLAHOMA SUMMER
ARTS INSTITUTE



[SURVIVAL GUIDE]



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ABOUT THE SUMMER ARTS INSTITUTE

THE OKLAHOMA SUMMER ARTS INSTITUTE (OSAI) is an intensive, two-week residential academy for serious, disciplined and motivated high school students. Students are selected through a competitive, statewide audition process to study with nationally renowned artists in the fields of acting, creative writing, ballet, modern dance, orchestra, chorus, drawing and painting, photography and film and video. In addition to studying a chosen field for at least six hours a day, students are exposed to a rich variety of art forms and learning experiences. Students and faculty attend and participate in performances, gallery openings, poetry readings and recreational activities. The talent and creativity of students and faculty combine with the mystique of Quartz Mountain to create a powerful synergy.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation. This partnership guarantees that every student accepted to OSAI automatically receives a full scholarship to the program worth over \$3,000.

Quartz Mountain Arts & Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

Quartz Mountain History

Archeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

QUARTZ MOUNTAIN ECOLOGY

QUARTZ MOUNTAIN STATE PARK lies in a “buffer zone” between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the

park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A walking tour booklet of the art collection is available at the Lodge front desk.

The collection is built around a series of eight murals entitled Quartz Mountain: Sacred Ground, by Oklahoma artist Mike Larsen. The first four murals, The Past, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Leggin Society. The last four murals, The Future, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Moroles adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe flank the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guest room at Quartz Mountain includes one of four prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the Lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air and fire, created by 2000 drawing and painting students.

A RICH CURRICULUM

THE OSAI CURRICULUM features a variety of daily activities for students, faculty and staff. In addition to attending class six hours a day, OSAI students participate in dance classes, performances, and recreational activities, and many students choose to participate in optional exercise classes. Evenings are filled with student and faculty performances, lectures and demonstrations.

Activities & Events

EXPLORE QUARTZ MOUNTAIN

The huge granite boulders of Quartz Mountain rise up out of Oklahoma's beautiful "Great Plains Country" to provide a unique setting for Oklahoma Arts Institute programs. Students, faculty, and staff can take part in a sunrise hike and other outdoor activities that celebrate the natural environment.

RECREATIONAL ACTIVITIES

OSAI offers a variety of recreational activities throughout the two weeks to help students relax and socialize. Activities include exercise classes, a mid-camp dance party and game night, a variety show, several elective workshops, and more. See the daily schedule pages for more information.

EVENING EVENTS

Every evening, the OSAI community is treated to performances, lectures, or demonstrations by faculty artists or OSAI students. Evening events may consist of music, dance or acting performances, readings, slideshows, demonstrations, or film screenings. Faculty presentations include question and answer sessions where students can ask about the professional life of an artist, career paths, achievements, and challenges. All evening events are required and are designed to allow students to explore art forms outside their chosen discipline. Many evening events are free and open to the public.

DECK RECEPTIONS

After select events, volunteers from nearby communities host receptions on the PAC deck, in honor of OSAI students and faculty. Receptions are open to the public, and refreshments are served.

SPECIAL EVENTS

VISITORS' DAY FOR VIPs: SATURDAY, JUNE 22

Visitors' Day for VIPs is a very important time for the Institute. Donors, legislators, state officials, and the board of directors travel to Quartz Mountain to experience the Summer Arts Institute. Visitors tour classes, attend a dinner and hear orchestra and chorus concerts. These special guests have invested time, energy and resources in the Oklahoma Arts Institute to ensure that arts education programs of the highest caliber are available to Oklahomans.

Please note: Unfortunately, we cannot accommodate parents for class tours or dinner on Visitors' Day. Parents can tour classes on Saturday, June 29 from 1:00 PM – 2:00 PM.

CELEBRATION OF THE SPIRIT: SUNDAY, JUNE 23

Celebration of the Spirit is a time for music and quiet reflection held in memory of special friends of the Oklahoma Arts Institute.

ONSTAGE WEEKEND: A STUDENT SHOWCASE: FRIDAY, JUNE 28 AND SATURDAY, JUNE 29

Every student performs, presents or exhibits as part of OSAI's final weekend. Parents, teachers, special guests and the general public attend free events, and guests may tour classes on Saturday. ONSTAGE Weekend begins on Friday at 6:30 PM and runs through Saturday evening.

MAIN OFFICE

THE OKLAHOMA SUMMER ARTS INSTITUTE main office is located in the Delaware Room of the Quartz Mountain Lodge. The office is the hub of OSAI communications, with faculty and staff mailboxes and student message distribution. Office hours are 8:00 AM to 6:00 PM daily, and the office phone number is (580) 563-3002. In the event of an after-hours emergency, contact the Quartz Mountain Lodge at (580) 563-2424 and ask for the on-call OAI administrator. For public relations inquiries, contact the P.R. office at (580) 563-3033. The mailing address is: Quartz Mountain Arts & Conference Center, 22469 Lodge Road, Lone Wolf, OK 73655.

DAILY:
 11:30 AM – 1:00 PM
 5:00 PM – 6:00 PM

Institute Store

The Oklahoma Summer Arts Institute Store offers a variety of OSAI-related merchandise, including t-shirts, books by faculty artists, and order forms for CDs & DVDs of Institute performances. The Institute Store has two locations: one in the lodge and another on the PAC deck.

STORE HOURS

Lodge

Daily (except on dates listed below):
 11:00 AM – 12:30 PM
 1:00 PM – 2:00 PM
 4:45 PM – 6:15 PM
 Closed: Saturday, June 15

Special Hours:

Saturday, June 22: 1:00 PM – 4:30 PM
 Sunday, June 23: 11:00 AM – 12:00 PM
 3:00 PM – 5:30 PM
 Saturday, June 29: 11:00 AM – 12:30 PM
 Sunday, June 30: 9:00 AM – 9:45 AM
 11:00 AM – 12:00 PM

PAC

Wednesday, June 19
 Friday, June 21
 Saturday, June 22
 Wednesday, June 26
 Friday, June 28
 5:30 PM – 10:00 PM

Saturday, June 29
 1:30 PM – 4:00 PM
 7:00 PM – 8:00 PM

GUESTS

Guests of students, faculty, or staff may dine in the Sundance Café during the following times:

Saturday, June 15, 11:00 AM – 2:00 PM

Sunday, June 23, 11:30 AM – 1:00 PM

Friday, June 28, 4:30 PM– 6:00 PM

Saturday, June 29, 11:00 AM – 1:00 PM and 5:30 PM – 7:00 PM

Guests must purchase meal tickets with cash, credit card, or check on the day of their visit from the lodge front desk. Please note: because of limited seating, parents are NOT allowed to dine in the Sundance Café on Visitors' Day for VIPs, Saturday, June 22.

Transportation

An Institute bus takes students and staff to and from the boys' cabins and the lodge.

BUS STOPS

Lodge parking lot • PAC • Quartz Mountain grocery store (near cabins)

BUS SCHEDULE

Cabins – Lodge

6:45 AM

7:15 AM

7:35 AM

7:45 AM

8:00 AM

12:15 PM

12:45 PM

1:45 PM

6:00 PM

6:20 PM

6:40 PM

Lodge – Cabins

11:30 AM

12:10 PM

5:45 PM

6:20 PM

Lodge – PAC – Cabins*

8:45 PM

9:00 PM

9:15 PM

9:30 PM

9:45 PM

*** THE LAST BUS RUN WILL BE 15 MINUTES PRIOR TO CABIN MEETINGS.
MEETING TIMES VARY AND WILL BE ANNOUNCED AT EVENING PERFORMANCES.**

DAILY OVERVIEW

Class Locations

Acting – *Prairie Falcon Pavilion*

Ballet – *Wildcat Pavilion*

Modern Dance – *Buffalo Pavilion*

Drawing/Painting – *Diamondback Pavilion*

Film/Video – *Prickly Pear Pavilion*

Photography – *Lone Wolf Pavilion*

Creative Writing –

Beverly Badger Memorial Library

Orchestra and Chorus – *See pages 9-11.*

Please see the map on page 60.

Students are divided by discipline into three groups, creating a staggered class and dining schedule.

PLEASE NOTE: THE FOLLOWING REFLECTS THE TYPICAL SCHEDULE, BUT YOU WILL NEED TO REFER TO DAILY SCHEDULE PAGES FOR SPECIFICS. LAST-MINUTE CHANGES WILL BE POSTED ON THE BULLETIN BOARD OUTSIDE THE OAI OFFICE.

Day at a Glance: **Blue Group**

Acting, Creative Writing, Drawing/Painting, Film/Video, and Photography Students

- 7:00 AM:** Optional Exercise Class
- 7:00 AM – 8:30 AM:** Breakfast
- 8:30 AM – 11:00 AM:** Morning Classes
- 11:30 AM- NOON:** Lunch
- 12:15 PM – 1:00 PM:** Optional Exercise Class
- 1:00 PM – 4:00 PM:** Afternoon Classes
- 4:05 PM – 5:00 PM:** Ballroom Dance (June 16-21)
- 5:00 PM – 5:30 PM:** Dinner
- 7:00 PM – 9:00 PM:** Evening Events
- 10:00 PM:** Cabin Meetings
- 11:00 PM:** Lights Out

Day at a Glance: **Purple Group**

Chorus, Ballet, and Modern Dance Students

- 7:00 AM:** Optional Exercise Class
- 7:00 AM – 8:30 AM:** Breakfast
- 8:30 AM – 11:00 AM:** Morning Classes
- 11:00 AM – 11:55 AM:** Ballroom Dance (June 16-21)
- NOON – 12:30 PM:** Lunch
- 12:15 PM – 1:00 PM:** Optional Exercise Class
- 1:30 PM – 5:00 PM:** Afternoon Classes (Ballet and Modern Dance)
- 1:30 PM – 5:30 PM:** Afternoon Classes (Chorus)
- 5:30 PM – 6:00 PM:** Dinner
- 7:00 PM – 9:00 PM:** Evening Events
- 10:00 PM:** Cabin Meetings
- 11:00 PM:** Lights Out

CHORUS SCHEDULE

Class Locations & Schedule

8:30 AM – 11:00 AM: Chorus rehearsal in Ballroom

11:00 AM – 11:55 AM: Ballroom Dance in Ballroom (June 16-21)

1:30 PM – 3:30 PM: Chorus rehearsal in Ballroom

3:45 PM – 5:30 PM: Full chorus rehearsal in Robert M. Kerr Performing Arts Center (PAC)

Chorus Schedule Notes

Saturday, June 22

8:30 AM – 11:00 AM: Games/Movie in Ballroom

1:15 PM – 2:45 PM: Chorus rehearsal in PAC

4:30 PM – 6:00 PM: Dinner

Wednesday, June 26

Sleep in!

9:30 AM – 11:00 AM: Chorus rehearsal in Ballroom

REGULAR SCHEDULE IN THE AFTERNOON

Thursday, June 27

7:30 AM: Catch bus at Lodge for rehearsal at alternate location

Friday, June 28

7:30 AM: Catch bus at Lodge for rehearsal at alternate location

ORCHESTRA SCHEDULES & CLASS LOCATIONS

Day at a Glance: **Yellow Group**

Orchestra Students

PLEASE NOTE: THIS REFLECTS THE TYPICAL SCHEDULE, BUT YOU WILL NEED TO REFER TO "ORCHESTRA SCHEDULE NOTES" ON THE NEXT PAGE FOR CHANGES TO THE REGULAR SCHEDULE.

- 7:00 AM: Optional Exercise Class
- 7:00 AM – 8:30 AM: Breakfast
- 8:30 AM – 9:00 AM: Individual Practice / Private Coaching
- 9:00 AM – 10:00 AM: Sectional Rehearsals (See locations below.)
- 10:15 AM – 12:15 PM: Full Orchestra Rehearsal in Robert M. Kerr Performing Arts Center (PAC)
- 12:30 PM – 1:00 PM: Lunch
- 1:15 PM – 1:45 PM: Optional Rehearsal (at Conductor's Request) in PAC *
- 2:00 PM – 3:30 PM: Full Orchestra Rehearsal in PAC *
- 4:00 PM – 5:00 PM: Chamber Music or Sectional Rehearsals (June 16-25)
- 5:15 PM – 6:00 PM: Rotating Schedule (Ballroom Dance or Individual Practice / Private Coaching)
- 6:00 PM – 6:30 PM: Dinner
- 7:00 PM – 9:00 PM: Evening Events
- 10:00 PM: Cabin Meetings
- 11:00 PM: Lights Out

* SECTION FACULTY WILL REHEARSE FOR FACULTY CHAMBER MUSIC DURING AFTERNOON FULL ORCHESTRA REHEARSALS, UNLESS THEIR PRESENCE AT AFTERNOON ORCHESTRA REHEARSAL IS SPECIFICALLY REQUESTED BY THE CONDUCTOR.

Orchestra Sectional Locations

Violin I (morning): PAC stage

Violin I (afternoon): Foyer outside Ballroom

Violin II (morning): PAC backstage area

Violin II (afternoon): Ballroom

Viola: Mountain View Bunkhouse porch

Cello: Red Rock Hospitality Suite (west wing of Lodge guestrooms)

Double Bass: Duplex #1

Flute & Piccolo: Guestroom #161 (west wing)

Clarinet: Activity room in pool area

Oboe & English Horn: Guestroom #163 (west wing)

Bassoon: Guestroom #101

Horn: Business Center

Trumpet: 2nd Floor foyer

Trombone & Tuba: Duplex #2

Percussion: PAC Percussion Room

Harp: Guestroom #115 (east wing)

Faculty Rehearsal Room: Red Rock Hospitality Suite (west wing)

ORCHESTRA SCHEDULES & CLASS LOCATIONS

Orchestra Schedule Notes

Thursday, June 20

Regular schedule in the morning

1:15 PM – 1:45 PM: Optional rehearsal in PAC (at conductor's request)

2:00 PM – 3:30 PM: Full orchestra rehearsal in PAC

4:00 PM – 5:00 PM: Faculty chamber music demonstration in Ballroom

5:15 PM – 6:00 PM: Rotating schedule

Saturday, June 22:

8:30 AM – 9:15 AM: Sectionals

9:30 AM – 11:30 AM: Full orchestra rehearsal in PAC

1:15 PM – 2:45 PM: Games/Movie in Ballroom

4:30 PM – 6:00 PM: Dinner

Wednesday, June 26

SLEEP IN! (No morning sectionals)

10:15 AM – NOON: Full orchestra rehearsal in PAC

1:30 PM – 3:30 PM: Chamber music tech rehearsal or sectional rehearsals

4:00 PM – 5:00 PM: Orchestra students & liaisons set ballroom for Thursday-Friday rehearsals

Thursday, June 27

REGULAR SCHEDULE; however, all full orchestra rehearsals will be in Ballroom (instead of PAC)

Friday, June 28

7:30 AM – 9:00 AM: Full orchestra rehearsal in Ballroom

9:15 AM – 9:45 AM: Optional rehearsal in Ballroom (at conductor's request)

10:00 AM – 11:15 AM: Full orchestra rehearsal in Ballroom

1:15 PM – 3:30 PM: Sectionals

3:30 PM – 4:30 PM: Individual Practice / Private Coaching

Saturday, June 29

8:30 AM – 9:30 AM: Full orchestra tech rehearsal in PAC

10:00 AM: Attend gallery opening



SCHEDULE

DAILY SCHEDULE FOR:

SATURDAY, JUNE 15

THROUGH SUNDAY, JUNE 30

SATURDAY / JUNE 15TH

7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM – 9:00 AM	Counselor Meeting / Sundance Café
8:30 AM – 11:00 AM	Faculty and Staff Orientation / Ballroom
11:00 AM – 11:30 AM	Music Faculty Meeting / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
1:00 PM – 3:30 PM	<ul style="list-style-type: none">• STUDENT CHECK-IN & RECEPTION / PAC Reception hosted by the Community of Duke / PAC Deck• STUDENT AND PARENT ORIENTATION / PAC• WELCOME, Julie Cohen, President & CEO• OSAI GUIDELINES, Emily Claudé, Director of Programs• LOGISTICS, Stephanie Currey, Director of Program Operations• MEDIA & PUBLIC RELATIONS, Annina Collier, Director of PR/Outreach• STAFF & COUNSELOR INTRODUCTIONS, Joanna Hathaway, Counselor Coordinator• STUDENT SAFETY, Jason Flanders, Director of Security & Transportation• ONSTAGE WEEKEND, Emily Claudé, Director of Programs
3:30 PM – 4:30 PM	Students: Meet in Your Assigned Housing Areas
4:45 PM	Dinner with Cabin-Mates / Ballroom
5:15 PM – 6:30 PM	Meet the Faculty / PAC
7:00 PM – 7:45 PM	Classes Meet / All students meet with faculty in classrooms (Orchestra in PAC, Chorus in Ballroom)
8:00 PM – 9:00 PM	Introductions / Curriculum Overview / Class Guidelines / Student Questions
9:45 PM	Cabin Meetings
11:00 PM	Lights Out
	SPECIAL BUS RUNS TODAY:
1:00 PM – 3:15 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back
4:15 PM – 5:00 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back

SUNDAY / JUNE 16TH

7:00 AM	Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
7:30 AM	Orientation for Late Arrivals / Badger Library
8:30 AM	Morning Classes (please refer to pages 8-11 for class ending times)
11:00 AM – 11:55 AM	Ballroom Dance: Purple Session / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
4:05 PM – 5:00 PM	Ballroom Dance: Blue Session / Ballroom
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Artist Showcase & Presentation / PAC <i>Daniel Squire, Dancer & Choreographer</i> <i>Troy Word, Photographer & Filmmaker</i>
TBA	Cabin Meetings
11:00 PM	Lights Out

NOTES

- Want to start off your Quartz Mountain adventure with a bang? Stop by the OAI office by 6 PM to sign up for tomorrow's group run! It's a HILL-acious two-mile jog for all levels, led by Rebecca Penniman, fitness instructor. You'll be running on the main road (no trails), one mile out and one mile back - an invigorating way to wake up, experience nature, and start the day!

MONDAY / JUNE 17TH

6:00 AM – 6:45 AM	Group Run (optional) / Meet at Lodge Entrance
7:00 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Ballroom Dance: Purple Session / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
4:05PM – 5:00 PM	Ballroom Dance Blue Session / Ballroom
5:00PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15PM – 6:00 PM	Rotating Schedule Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00PM – 9:00PM	Artist Showcase & Presentation / PAC <i>Brian Reeder, Dancer & Choreographer</i> <i>Elisabeth Haviland James & Revere La Noue, Filmmakers</i>
TBA	Cabin Meetings
11:00 PM	Lights Out
	SPECIAL BUS RUNS TODAY:
5:45 AM	Cabins to Lodge

NOTES

- *It's your time to shine! Sign-up for Etcetera: The 4th Annual OSAI Variety Show begins today in the OAI office. All acts must be approved.*

TUESDAY / JUNE 18TH

7:00 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Ballroom Dance: Purple Session / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
4:05 PM – 5:00 PM	Ballroom Dance Blue Session / Ballroom
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Artist Showcase & Presentation / PAC <i>José & Cynthia Rodriguez, Visual Artists</i> <i>Scott Parkman, Conductor</i>
TBA	Cabin Meetings
11:00 PM	Lights Out

NOTES

- *Students – Don't forget to strip your beds tomorrow morning! (pillowcases & sheets only)*
- *Be sure to sign up in the OAI office for Sunday's elective activities! Sunday electives will be a series of introductory workshops in each discipline. This is your chance to explore a discipline you've always wanted to try – more information and sign-up sheets are in the OAI office!*

WEDNESDAY / JUNE 19TH

STUDENTS – DON'T FORGET TO STRIP YOUR PILLOWCASES & SHEETS

7:00 AM	Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Ballroom Dance: Purple Session / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
4:05 PM – 5:00 PM	Ballroom Dance: Blue Session / Ballroom
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Artist Showcase & Presentation / PAC <i>Sherwin Bitsui, Poet</i> <i>A. Dean Irby, Actor & Director</i>
TBA	Cabin Meetings
11:00 PM	Lights Out

NOTES

- Stop by the OAI office by 6 PM to sign up for tomorrow's morning hike.

THURSDAY / JUNE 20TH

6:00 AM – 7:15 AM	Explore Quartz Mountain Morning Hike (optional) / Meet at Lodge Entrance
7:00 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Ballroom Dance: Purple Session / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
4:00 PM – 5:00 PM	Faculty Chamber Music Demonstration (Orchestra) / Ballroom
4:05 PM – 5:00 PM	Ballroom Dance: Blue Session / Prairie Falcon Pavilion
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Film Screening & Artist Showcase / PAC <i>Mad Hot Ballroom</i> <i>Alee Reed & Rainer Trubere, Ballroom Dancers</i>
TBA	Cabin Meetings
11:00 PM	Lights Out
	SPECIAL BUS RUNS TODAY
5:45 AM	Cabins to Lodge

NOTES

- Remember to sign up in the OAI office for Sunday's electives and variety show. All acts must be approved.

FRIDAY / JUNE 21ST

7:00 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Ballroom Dance: Purple Session / Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
4:05 PM - 5:00 PM	Ballroom Dance: Blue Session / Ballroom
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	PUBLIC PERFORMANCE: Artist Showcase & Presentation / PAC <i>André Thomas, Conductor</i> <i>Lauren Greenfield, Photographer & Filmmaker</i>
9:00 PM - 10:00 PM	Reception Hosted by the Communities of Blair, Eldorado, and Hollis / PAC Deck
TBA	Cabin Meetings
11:00 PM	Lights Out

NOTES

- Don't forget to sign up for Etcetera: The 4th Annual OSAI Variety Show! Sign up in the OAI office by 4 PM on Saturday. All acts must be approved.

SATURDAY / JUNE 22ND

7:00 AM	Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
8:30 AM	Guest Artist Lecture: Lauren Greenfield (Film & Photography only) / Location TBA
11:00 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:15 PM– 2:45 PM	Afternoon Classes (Chorus)
1:15 PM– 2:45 PM	Afternoon Classes (Orchestra)
1:30 PM – 4:00 PM	Afternoon Classes (Ballet and Modern Dance)
2:00 PM – 4:30 PM	VIPs tour classes and grounds
4:00 PM	Deadline for Etcetera Sign-Up
4:30 PM – 6:00 PM	Dinner for Chorus and Orchestra / Sundance Café
5:00 PM	Dinner & Program / Ballroom
	<i>Required for all except chorus and orchestra</i>
6:30 PM	Student Check-In / PAC Bridge
7:00 PM – 8:30 PM	PUBLIC PERFORMANCE: The Institute Chorus and Orchestra / PAC <i>André Thomas and Scott Parkman, Conductors</i>
8:30 PM – 9:30 PM	Reception Hosted by the Altus Air Force Base / PAC Deck
8:45 PM – 10:45 PM	Game Night / Sundance Café
8:45 PM – 10:45 PM	Mid-Camp Dance / Ballroom
9:15 PM	Student Check-In / Ballroom
11:30 PM	Cabin Meetings
12:00 AM	Lights Out

SPECIAL BUS RUNS TODAY

3:00 PM – 5:40 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back
8:45 PM	One bus run from PAC backstage to cabins and back

NOTES

- *Be sure to check today's schedule carefully! There are several changes for Visitors' Day. Due to limited space, parents are not allowed to tour classes or dine at the Sundance Café today. Parents can tour classes on Saturday, June 29 and dine with students during the times listed on page 7.*

SUNDAY / JUNE 23RD

7:00 AM – 9:00 AM	Breakfast / Sundance Café and Patio
9:45 AM	Student Check-In / Great Plains Amphitheater
10:00 AM – 11:00 AM	PUBLIC PERFORMANCE: Celebration of the Spirit / Great Plains Amphitheater <i>Featuring OSAI faculty, staff, and students.</i> <i>Honoring the memory of special friends of the Oklahoma Arts Institute</i>
Immediately after Celebration	Counselor Meeting / Great Plains Amphitheater
11:00 AM – 11:30 AM	All-Faculty Meeting / Caddo Ballroom
11:30 AM – NOON	Lunch / Sundance Café and Patio
11:30 AM – 1:00 PM	Music Faculty Meeting / Caddo Ballroom
11:30 AM – 5:15 PM	Authorized people may check out students for off-campus visits. Any student going off campus must be checked out and checked back in through the OAI office.
11:30 AM – 5:30 PM	Laundry Drop-Off / Coat Closet (Ballroom Foyer)
1:00 PM – 5:00 PM	Discipline Discovery: Electives for Beginners in All Disciplines! This is your chance to explore a discipline you've never tried before - stop by the OAI office for more info!
5:15 PM	Check-in for students who have left campus / OAI Office
5:30 PM	Chorus & Orchestra Students Return First Week Music / Ballroom
5:30 PM – 7:00 PM	Dinner / Sundance Café and Patio
6:00 PM	Etcetera Dress Rehearsal (Required for all variety show acts) / PAC
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 8:30 PM	Etcetera / PAC The 4th Annual OSAI Variety Extravaganza
8:30 PM – 9:30 PM	Evening Activities / TBA
10:00 PM	Cabin Meetings
11:00 PM	Lights Out
	SPECIAL BUS RUNS TODAY
6:45 AM	Cabins – Lodge
7:15 AM	Cabins – Lodge
7:35 AM	Cabins – Lodge
8:00 AM	Cabins – Lodge
8:25 AM	Cabins – Lodge
8:45 AM	Cabins – Lodge
9:15 AM	Cabins – Lodge
9:30 AM	Cabins – Lodge
11:15 AM – 5:15 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back
8:30 PM – 9:45 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back

NOTES

- If you'd like to send your dirty clothes to a commercial laundry at your own expense, you must drop off your clothes at the Coat Closet (in the Ballroom Foyer) between 11:30 AM and 5:30 PM today. Dirty laundry should be in a clearly identified bag, and it is recommended that individual items of clothing be marked with your name as well. (Your clean clothes will be available in the OAI office on Tuesday, and you will pay for your laundry when you pick it up.)
- Stop by the OAI office by 5:30 PM to sign up for tomorrow's group run.

MONDAY / JUNE 24TH

6:00 AM – 6:45 AM	Group Run (optional) / Meet at Lodge Entrance
7:00 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:00 PM	Production Meeting / Badger Library (Required for ballet, modern dance, and chorus faculty and liaisons)
12:15 PM	Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
5:00 PM – 6:00 PM	Percussion Tech Rehearsal / PAC
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 8:30 PM	This & That: Multidisciplinary Faculty Performances / PAC
TBA	Cabin Meetings
11:00 PM	Lights Out
SPECIAL BUS RUN TODAY:	
5:45 AM	Cabins to Lodge

TUESDAY / JUNE 25TH

7:00 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:00 PM	Production Meeting / Badger Library <i>(Required for drawing/painting and photography faculty and liaisons)</i>
12:15 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 8:00 PM	PUBLIC PERFORMANCE: Percussion Performance / PAC <i>OSAI Percussion Students</i> <i>Svet Stoyanov, Percussion Instructor</i>
8:05 PM – 10:30 PM	Donor Thank-You Note Writing / Ballroom
11:00 PM	Cabin Meetings
12:00 AM	Lights Out

SPECIAL BUS RUNS TODAY:

6:00 PM - 6:45 PM Bus runs continuously from PAC (backstage) to cabins and back

NOTES

- *Students – Don't forget to strip your beds tomorrow morning! (pillowcases & sheets only)*
- *You can sleep in tomorrow! Wednesday morning schedule begins an hour later than usual.*
- *Be sure to bring your thank-you note-writing supplies to the Percussion Performance at 7:00 PM! (You will not have time to go back to your housing area to get your supplies after the performance.) Students are required to bring ten sheets of personal stationery or note cards, envelopes, seven 46¢ stamps, pens, and a hard writing surface for writing thank-you letters.*

WEDNESDAY / JUNE 26TH

SLEEP IN! Classes begin one hour later.

- 8:00 AM** Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion
- 8:00 AM – 9:30 AM** Breakfast / Sundance Café and Patio
- 9:30 AM** Morning Classes
- 11:30 AM – 1:00 PM** Lunch / Sundance Café and Patio
- 12:00 PM** Production Meeting / Badger Library
(Required for acting, creative writing, and film faculty and liaisons)
- 12:15 PM** Total Body Conditioning (optional) / Wildcat Pavilion
- 1:00 PM – 4:00 PM** Afternoon Classes (Blue Group)
- 1:30 PM – 3:30 PM** Chamber Music Tech Rehearsal (Orchestra) / PAC
- 1:30 PM – 5:00 PM** Afternoon Classes (Ballet and Modern Dance)
- 1:30 PM – 5:30 PM** Afternoon Classes (Chorus)
- 4:00 PM – 5:00 PM** Afternoon Classes (Orchestra)
- 5:00 PM – 6:30 PM** Dinner / Sundance Café and Patio
- 6:45 PM** Student Check-In / PAC Bridge
- 7:00 PM – 8:30 PM** PUBLIC PERFORMANCE: Eine Kleine Quartzmusik / PAC
Student Chamber Music
- 8:30 PM – 9:30 PM** Reception Hosted by the Communities of Granite and Mangum / PAC Deck
- TBA** Cabin Meetings
- 11:00 PM** Lights Out

SPECIAL BUS RUNS TODAY:

- 8:15 AM** Cabins – Lodge
- 8:30 AM** Cabins – Lodge
- 8:45 AM** Cabins – Lodge
- 9:00 AM** Cabins – Lodge

THURSDAY / JUNE 27TH

7:00 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
7:30 AM – 4:00 PM	Chorus Rehearsal / Alternate Location (Board the bus at the Lodge at 7:30 AM.)
8:30 AM	Morning Classes
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:15 PM	Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 3:00 PM	Creative Writing Tech Rehearsal / PAC
1:30 PM – 5:00 PM	Afternoon Classes (Orchestra)
2:00 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
4:00 PM – 5:30 PM	Acting Tech Rehearsal / PAC
5:00 PM – 7:00 PM	Dinner / Sundance Café and Patio
7:00 PM	Student Check-In / Sundance Café Patio
7:00 PM – 8:30 PM	Choral Music Tech Rehearsal / PAC
7:00 PM – 9:00 PM	Evening Activities / TBA
7:00 PM – 9:30 PM	If required: Thank-You Note Writing / Sundance Café
9:30 PM	Cabin Meetings
11:00 PM	Lights Out

NOTES

- *Please review today's schedule carefully! There are several changes to the daily schedule for technical rehearsals.*
- *Stop by the OAI office by 6PM to sign up for tomorrow's morning hike.*

FRIDAY / JUNE 28TH / ONSTAGE WEEKEND

6:00 AM – 7:15 AM	Explore Quartz Mountain Morning Hike (optional) / Meet at Lodge Entrance
7:00 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
7:30 AM	Full orchestra rehearsal / Ballroom
7:30 AM	Chorus Rehearsal / Alternate Location (Board the bus at the Lodge at 7:30 AM.)
8:30 AM	Morning Classes (Blue Group and Modern Dance)
9:00 AM – 11:00 AM	Ballet Tech Rehearsal / PAC
11:30 AM	Counselors Move Kiosks to Ballroom
11:30 AM – 1:00 PM	Lunch / Sundance Café and Patio
12:00 PM – 2:00 PM	Modern Dance Tech Rehearsal / PAC
12:15 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Acting and Film)
1:00 PM – 5:00 PM	Drawing/Painting and Photography Students Hang Gallery / Ballroom
1:15 PM – 4:30 PM	Afternoon Classes (Orchestra)
1:30 PM – 2:45 PM	Afternoon Classes (Ballet)
2:15 PM – 3:45 PM	Afternoon Classes (Modern Dance)
2:45 PM – 4:00 PM	Afternoon Classes (Creative Writing)
3:00 PM – 4:00 PM	Ballet Dress Rehearsal / PAC
4:00 PM – 5:00 PM	Modern Dance Dress Rehearsal/ PAC
4:30 PM – 6:00 PM	Dinner / Sundance Café and Patio
5:45 PM – 6:15 PM	Ballet and Modern Dance Warm-Up /PAC Stage
6:00 PM	Student Check-In / PAC Bridge
6:30 PM – 7:30 PM	PUBLIC PERFORMANCE: Ballet and Modern Dance Performances / PAC
7:30 PM – 8:00 PM	Reception Hosted by the Communities of Hobart and Lone Wolf / PAC Deck
8:00 PM – 9:00 PM	PUBLIC PERFORMANCE: The Institute Chorus / PAC
9:00 PM	Chorus Students Return Music / PAC Backstage
TBA	Cabin Meetings
11:00 PM	Lights Out
	SPECIAL BUS RUNS TODAY
5:45 AM	Cabins to Lodge
4:00 PM – 6:00 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back

NOTES

- Please review today's schedule carefully! There are several changes to the daily schedule for technical rehearsals.

SATURDAY / JUNE 29TH / ONSTAGE WEEKEND

	7:00 AM	Plyometrics/Cardio Conditioning (optional) / Wildcat Pavilion
	7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
	8:30 AM – 9:30 AM	Full Orchestra Tech rehearsal / PAC
	8:30 AM – 9:30 AM	Morning Classes (Clean-Up / Wrap-Up / Critique)
	9:00 AM	Counselor Meeting / Sundance Café
	9:45 AM	Student Check-In / Great Plains Amphitheater
	10:00 AM	PUBLIC PERFORMANCE: Gallery Opening / Great Plains Amphitheater
	10:30 AM – 6:30 PM	Gallery is open (except during performances) / Ballroom
	11:00 AM – 12:00 PM	Acting Tech Rehearsal / PAC
	11:00 AM – 1:00 PM	Lunch / Sundance Café and Patio
	1:00 PM – 2:00 PM	Afternoon Classes (Parents & guests are welcome to visit during this time.)
	2:00 PM	Student Check-In / PAC Bridge
	2:30 PM – 3:30 PM	PUBLIC PERFORMANCE: Acting Performance / PAC
	3:30 PM – 4:00 PM	Reception Hosted by the Community of Altus / PAC Deck
	4:00 PM – 5:30 PM	PUBLIC PERFORMANCE: Poetry Reading and Film Screening / PAC
	5:30 PM – 7:00 PM	Dinner, Housing Clean-Up, and Packing / Sundance Café and Housing Areas
	7:30 PM	Student Check-In / PAC Bridge
	8:00 PM – 9:00 PM	PUBLIC PERFORMANCE: The Institute Orchestra / PAC
	9:00 PM	Orchestra Students Return Music / PAC Backstage
	9:00 PM – 10:00 PM	Drawing/Painting and Photography Students Break
		Down Gallery / Ballroom
	9:30 PM – 12:00 AM	All-Institute Dance / PAC Stage
	9:45 PM	Student Check-In / Sundance Patio
	10:00 PM	Guided Stargazing / Location TBA
	10:00 PM – 12:00 AM	Movie / Amphitheater
	1:00 AM	Lights Out
		SPECIAL BUS RUNS TODAY:
	5:30 PM – 7:30 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back
	9:15 PM – 12:15 AM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back

NOTES

Afternoon classes are open to parents and guests 1:00 PM – 2:00 PM.

SUNDAY / JUNE 30TH

7 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:00 AM	Deadline for all student and counselor rooms to be cleaned!
8:15 AM	Student Check-In / Foyer outside Ballroom
8:30 AM – 9:30 AM	Evaluating OSAI 2013 / Ballroom
8:30 AM – 9:30 AM	Final Faculty Meeting / Sundance Café and Patio
9:45 AM	Student Check-In / PAC Bridge
10:00 AM – 10:45 AM	Closing Ceremonies / PAC
11:00 AM – 11:30 AM	Check-Out with Housing Counselor / Housing Areas

NOTES

- *Don't forget to turn in your keys and check the lost & found before you leave. Student rooms must be cleaned and approved by your counselor no later than 8:00 AM!*
- *This is your last chance to purchase your OAI merchandise! (Lodge store is open 9 AM – 9:45 AM and 11 AM – Noon.)*



FACULTY & STAFF

[BIOGRAPHIES: EVERYTHING](#)

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[OSAI FACULTY & STAFF](#)

THE OKLAHOMA ARTS INSTITUTE FACULTY

SINCE 1977, the Oklahoma Arts Institute has recruited nationally renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began when America's prima ballerina, the legendary Maria Tallchief, taught at the very first Oklahoma Summer Arts Institute. This tradition continues with the exceptionally talented faculty artists of OSAI 2013.

The 2013 faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning

actors Jane Alexander and Richard Thomas, legendary photographer Arnold Newman, visual artists Fritz Scholder and Mike Larsen and composer/conductor Samuel Adler are a just a few of the famous artists who have participated in OAI programs.

While Oklahomans come to Quartz Mountain to study with their artistic heroes, faculty artists are drawn to Quartz Mountain by the promise of talented, enthusiastic and disciplined Oklahoma students working in a beautiful natural setting. Photographer Morley Baer explains that many years later,

his fond memories of the Quartz Mountain environment are enhanced by "the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today."

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2013 faculty artists into our tradition of arts excellence.

ACTING **A. Dean Irby** *New York, New York*

A. Dean Irby is a New York City-based director/actor/educator. He received his MFA from the NYU School of the Arts Acting Program and has acted on Broadway (*The River Niger*), off-Broadway, and off-off Broadway. His television credits, among others, include *The Cosby Show*, *Another World*, and over 70 television commercials. He has directed over 100 off-Broadway, off-off Broadway, regional, and university productions for the New York Shakespeare Festival, the Negro Ensemble Company, Arena Stage, and the New Federal Theatre, among others. He has been an associate professor at the State University of New York at Purchase College for the past twenty-four years, where he is also co-coordinator of the BFA Acting Program. He has served as acting coach for several television shows, including four years with *The Cosby Show*.



**SARKEYS FOUNDATION
FACULTY CHAIR**



VOICE COACH **Rena Cook** *Norman, Oklahoma*

Rena Cook is professor of voice at the University of Oklahoma's Helmerich School of Drama, where she teaches voice, speech, and dialects. She holds an MA in Voice Studies from the Central School of Speech and Drama in London, an MFA in directing from the University of Oklahoma. She has served as voice and dialect coach for over one hundred shows, including *A Christmas Carol*, *Oliver*, and *The Mystery of Irma Vep*. She recently directed a production of Brecht's *The Resistible Rise of Arturo Ui*. Her book *Voice and the Young Actor* is published by Methuen Drama. She has conducted voice workshops throughout the United States and the United Kingdom.

CREATIVE WRITING **Sherwin Bitsui** *Albuquerque, New Mexico*

Sherwin Bitsui is the author of *Flood Song* (Copper Canyon Press) and *Shapeshift* (University of Arizona Press). He is Diné of the Bii'bitóó'nii' Tódi'chii'nii clan and is born for the Tlizillani' clan. He is from White Cone, Arizona on the Navajo Reservation. His honors include the 2011 Lannan Literary Fellowship, a Native Arts & Culture Foundation Fellowship for Literature, a PEN Open Book Award, an American Book Award, and a Whiting Writers Award.



**ANNE & HENRY ZARROW
FOUNDATION FACULTY CHAIR**



DRAWING & PAINTING Cynthia Couch Rodriguez *Leander, Texas*

Cynthia Couch Rodriguez grew up in western Oklahoma, not far from Quartz Mountain, where her ancestors farmed alongside the Great Western Trail. Big sky and rolling prairie have always influenced her artistic aesthetic, and she is captivated by the seasonal changes of the land. Rodriguez’s work portrays the comfort and conflict of relationships between living things. She loves to emphasize the nuances of subtle values and surface tension in her artwork. Cynthia is an artist and art educator, having worked with all age groups as an artist-in-residence in Oklahoma and New Mexico and as an art educator in public schools for Albuquerque, New Mexico and Round Rock, Texas. She has exhibited in various one-woman shows, and her work is found in private collections in many countries. Cynthia has degrees in printmaking and photography from the University of Oklahoma, an MFA in printmaking from Indiana University, and an art education licensure from the University of New Mexico.

PAULINE DWYER MACKLANBURG
& ROBERT A. MACKLANBURG, JR.
 FOUNDATION FACULTY CHAIR

José Rodriguez *Leander, Texas* **DRAWING & PAINTING**

José L. Rodriguez was born in Maracaibo, Venezuela. His early life was marked by travel and bilingual homes in the U.S. and Venezuela. Growing up in two different but parallel worlds has fueled his exploration of personal and cultural identity, language, and customs. José studied at the University of Oklahoma, where he received a BFA degree. He later received an MFA from Indiana University in Bloomington. José spent many years in academia as a tenured professor of printmaking at the University of New Mexico in Albuquerque before leaving the academic world to concentrate on his studio output. He has participated in many national and international exhibitions, and his work is held in many public and private collections.



PAULINE DWYER MACKLANBURG
& ROBERT A. MACKLANBURG, JR.
 FOUNDATION FACULTY CHAIR

**PHOTOGRAPHY****Troy Word** *Petersham, Massachusetts*

Troy Word is a fashion/celebrity photographer and filmmaker based in New York. Word's editorial work has appeared throughout the world in the publications *Marie Claire*, *InStyle*, *Oprah*, *Lucky*, *Glamour*, *Red* (London), *Arena*, *People*, and *Elle*. His commercial clients include L'Oreal, Lancome, Neutrogena, Macy's, Liz Claiborne, and Avon. He has photographed celebrities and world leaders, including President Barack Obama, former President George W. Bush, King Abdullah and Queen Rania of Jordan, Princess Haya of Dubai, Matt Damon, Julianne Moore, Monica Bellucci, Dolly Parton, Teri Hatcher, Tyra Banks, Eva Longoria, Isabella Rossellini, Liv Tyler, Andie MacDowell, Kirstie Alley, John Stewart, Susan Sarandon, Iman, and Heidi Klum. He recently completed production on *The Presence of Joseph Chaikin*, a feature documentary about the life and work of the revolutionary experimental theater director. He is a native of Bartlesville, Oklahoma and attended the Oklahoma Summer Arts Institute as a student and counselor.

Konrad Eek *Norman, Oklahoma***DARKROOM TECHNICIAN**

Konrad Eek owns and operates Maxwell Eek Design Photography, a commercial photography studio specializing in product and advertising photography. He serves a diverse client base, ranging from Carlisle Food Service Products to the Sam Noble Oklahoma Museum of Natural History. The company also does custom framing and art installation for commercial and private clients, including Continental Resources and Chesapeake Energy. In addition to his framing and photographic work, Eek is very involved in arts education. He has served as an adjunct professor of photography for Oklahoma City Community College for over a decade, where he teaches classes in photo lighting and portrait photography. He is also the author of courses in framing and photography for Lynda.com. For over 20 years, Eek has served the Oklahoma Arts Institute in a variety of roles.



Ben Long *San Francisco, California*

DIGITAL TECHNICIAN

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



FILM & PHOTOGRAPHY GUEST ARTIST

Lauren Greenfield *Venice, California*

Acclaimed documentary photographer and filmmaker Lauren Greenfield is considered a preeminent chronicler of youth culture, gender, and consumerism. Her monographs *Girl Culture*, *Fast Forward*, *THIN*, and other photographic works have been widely published, exhibited, and collected by leading museums around the world. Her latest feature-length documentary film, *The Queen of Versailles*, was selected as the opening night film of Sundance 2012. It won the Best Director award in the U.S. Documentary Competition and was nominated for Best Documentary by the Directors Guild of America, Critics Choice, and the International Documentary Association. The film was named on many “Top Films of the Year” lists, including in *The New York Times*, *Slate*, *The Guardian*, *The Independent*, *The Telegraph*, *Art Forum*, and *New York Newsday*. Lauren has directed three other award-winning documentary films: *THIN*, *kids + money*, and *Beauty CULTure*. Her work was featured in the Getty Museum’s historical exhibition “Engaged Observers: Documentary Photography Since the Sixties” (2010), and she was named by *American Photo* as one of the 25 most influential photographers working today. She currently lives in Venice, California with her husband, Frank Evers, and her two sons.

[MS. GREENFIELD'S APPEARANCE IS MADE POSSIBLE BY THE SARKEYS FOUNDATION GUEST ARTISTS FUND]

**FILM & VIDEO****Elisabeth Haviland James** *Durham, North Carolina*

Filmmaker Elisabeth Haviland James premiered her latest project and feature directorial debut, *In So Many Words*, at Full Frame 2013. She was producer and editor of *The Loving Story*, broadcast on HBO, about the courageous couple responsible for ending anti-miscegenation laws in the United States. The film won a Peabody Award and was short-listed for the 2012 Academy Award. Elisabeth was a consulting producer in the Central African Republic on the feature film *Oka!* Her other credits include producer of *The Good Fight* (about football coaching legend Bobby Bowden) and co-producer of *The Lord God Bird* (capturing the quest for the ivory-billed woodpecker). Elisabeth holds an MA from Stanford University in documentary film and a BSFS from Georgetown University. She is the founder and president of Thornapple Films. She is currently cutting a film about tennis star Althea Gibson and developing a narrative feature film based on the life of a children's literary icon.

Revere La Noue *Durham, North Carolina***FILM & VIDEO**

Revere La Noue is an artist, filmmaker, and entrepreneur. His film work has projected on screens in museums, movie theaters, film festivals, and helicopters across six continents. His fine art hangs in public and private collections in 45 states. In 2012, he founded ART/ Revere La Noue in Durham, North Carolina, a two-story studio, exhibition space, and gallery to develop and expand the presence of art in an increasingly hectic society. La Noue has a bachelor's degree from the College of Arts and Letters at the University of Notre Dame and a master's degree from the Documentary Film and Video Program at Stanford University. He received additional training at The Art League in Alexandria, Virginia, The Pratt School in New York, The Corcoran School of Art in Washington D.C., and Université Catholique De L'Ouest in Angers, France.





FILM & VIDEO TECHNICIAN **Alan Novey** *Oklahoma City, Oklahoma*

Alan Novey is an Oklahoma-born cinematographer and producer. Novey graduated from the University of Oklahoma in 1999 with a BFA in film, video, and photography. Novey worked as the director of photography on the Bradley Beesley film *Sweethearts of the Prison Rodeo* (HBO), which premiered at the South By Southwest Film Festival in 2009. Novey has also photographed and produced various other commercial projects, music videos, and films, including *Okie Noodling II* (PBS), *Rainbow Around the Sun*, and The Flaming Lips concert film *UFOs at the Zoo* (Warner Bros.). He recently co-produced the Daniel Tarr film *Sherman & Pacifico*, which is set for festival release this year. Alan is thrilled and honored to return for his fourth year at Quartz Mountain!

Beau Leland *Oklahoma City, Oklahoma* **FILM & VIDEO EDITOR**

Initially pursuing careers in the noble fields of magic, clowning, special effects, tap dancing, and violin playing, Beau Leland eventually found himself in the “lucrative” world of film and video. Leland works as an independent video producer and editor in Oklahoma City. He studied film and video at the University of Oklahoma as well as film and video production at Oklahoma City Community College. He has produced, shot, and edited various documentaries, commercials, and music videos. In addition, Beau continues to produce work for the Oklahoma Visual Arts Coalition, and he has created hours of content for the Oklahoma History Center. In 2008, Beau’s first feature film he co-directed and edited, *Rainbow Around the Sun*, premiered at the South By Southwest film festival and was chosen as Best Oklahoma Feature at deadCENTER Film Festival the same year.



Brian Reeder *Brooklyn, New York* **BALLET**

Born in Sunbury, Pennsylvania, Brian Reeder began his dance training with Marcia Dale Weary at Central Pennsylvania Youth Ballet. He was privileged to enjoy a dance career at three widely respected dance companies: New York City Ballet (1986–1990), William Forsythe’s Ballet Frankfurt (1990–1993) and American Ballet Theatre (1994–2003). During his time with these companies, he danced numerous ballets and featured roles in the works of past and present dance masters. Since becoming a choreographer in 2002, he has created or re-staged ballets for American Ballet Theatre, ABT Studio Co., and many more. His work was produced three times for the “Works and Process” series at the Guggenheim Museum in New York. He has been involved with ABT’s Summer Intensives for several years, teaching for its college program and five-week New York City program, and he acted as the coordinating director for Dance Bermuda, ABT’s International Summer Intensive. Brian is on faculty as a teacher and choreographer for The Manhattan Youth Ballet and as adjunct faculty at Vassar College.



BALLET ACCOMPANIST **Felix Ventouras** *New York, New York*

Felix Ventouras, born in New York City but raised in Dallas, Texas, is a New York City-based composer and accompanist. In August of 2008, he helped compose and arrange a piece for the U.S. Olympic Synchronized Swimming Team and presented it during the Beijing Summer Olympic Games. In December 2011, he collaborated with Moscow-based performance artist Andrey Bartenev on a production of Chekov’s *Three Sisters*, with performances in Moscow and St. Petersburg. As an accompanist, he has played for the Dallas Black Dance Theater, Los Angeles Ballet, Houston Ballet, American Ballet Theatre, University of North Carolina School of the Arts, The School at Jacob’s Pillow, National Dance Institute, Bolshoi Ballet Academy, Princeton Dance Department, Trey McIntyre Project, Manhattan Youth Ballet, and *Ballet Adriatico* in Ascoli Piceno, Italy. He holds a BA from the University of North Carolina School of the Arts and is currently pursuing an MA in music composition from Hunter College.



MODERN DANCE Daniel Squire *New York, New York*

Daniel Squire was born in Halifax, West Yorkshire. He studied dance at White Lodge & Rambert, acting at The Barrow Group and the Atlantic Theater Company, and acting Shakespeare at the Royal Academy of Dramatic Art. He has performed with the West Riding Sinfonia, Royal Military School of Music, Michael Clark, Matthew Hawkins, Ian Spink, Merce Cunningham, Kimberly Bartosik, Magnetic Laboratorium, Irish Modern Dance Theatre, and John Kelly, among others. He has performed at venues including Wellholme Park, Royal Festival Hall, Rebecca Cohn Auditorium, Glyndebourne Opera House, Brixton Academy, Riverside Studios, Palais Garnier, Théâtre de la Ville, Staatsoper am Gärtnerplatz, Roundhouse, Barbican, Tate Modern, Edinburgh's Festival Theatre, the Kennedy Center, New York State Theater, Brooklyn Academy of Music, City Center, and Rose Theater. Squire has appeared with Radiohead, John Paul Jones, Sigur Rós, Sonic Youth, Alan Opie, Robert Tear, and Michael Chance. He was recently curator for the dance program for the exhibition, *Dancing Around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp*, at the Philadelphia Museum of Art. Squire lives in New York City, where he stages the work of Merce Cunningham and works as a dancer, teacher, videographer, filmmaker, editor, and actor.

Indigo Street *Brooklyn, New York* **MODERN DANCE ACCOMPANIST**

Indigo Street is a guitarist, songwriter, and composer living in Brooklyn, New York. Over the course of her career, she has performed and recorded with Yoko Ono, 101 Crustaceans, Jolie Holland, Jeffrey Lewis, Gregory Saunier (Deerhoof), Carla Kihlstedt (Tin Hat Trio), Shahzad Ismaily, and Marc Ribot. She has toured the U.S., Canada, and Europe with her own band, Shy Hunters, and as lead guitarist for 101 Crustaceans and Jolie Holland. She has appeared Off Broadway in *Hit The Wall* at the Barrow St Theater, in the movie *American Ruling Class* as a lounge singer, and on television commercials for Coca Cola, Liberty Mutual, Doritos, and many more.



**CHORUS CONDUCTOR****André Thomas** Tallahassee, Florida

Dr. André J. Thomas is director of choral activities and professor of choral music education at Florida State University. Previously on faculty at the University of Texas, Austin, Thomas received degrees from Friends University (BA), Northwestern University (MM), and the University of Illinois (DMA). Dr. Thomas has conducted choirs at the state, division, and national conventions of the Music Educators National Conference and the American Choral Directors Association. His international conducting credits include engagements in China, the Philippines, Vietnam, Europe, and more. He has conducted the Birmingham Symphony Orchestra in England, the Berlin Radio Choir, the Netherlands Radio Choir, the Charlotte Symphony, the Tallahassee Symphony, China's People's Liberation Orchestra, and the Czech National Symphony Orchestra. Thomas has also distinguished himself as a composer/arranger, with seven prestigious music publishers publishing his work. Dr. Thomas has produced two instructional videos, one on choral conducting and one on adolescent voices. His recent book, *Way Over in Beulah Lan': Understanding and Performing the Negro Spiritual* has quickly become an important resource. The African Diaspora Sacred Music & Musicians Program honored Dr. Thomas as a "Living Legend," and Chorus America has honored him with its Distinguished Service Award.

Lauren Harper Atlanta, Georgia**WOMEN'S CHORUS SECTION LEADER**

Lauren Harper earned her BM in music education from Shorter University and her MM in music education from the University of Georgia. Harper has studied under Dr. Martha Shaw, Dr. Daniel Bara, and Dr. Sherri Weiler. She has toured with choirs around the southeastern United States and in Europe, with performances at St. Peter's Basilica in Vatican City and St. Mark's Cathedral in Venice. Lauren is currently the choral director at Lithia Springs High School in Georgia, where she directs three choral ensembles and teaches advanced music theory. She sings professionally with the Atlanta Sacred Chorale under Dr. Eric Nelson, where she performed in the choir's groundbreaking performance at the 2012 Southeast Region American Choral Director's Association Conference. She recently served as clinician for a children's choir in Georgia, and she freelances as a professional singer in Atlanta. She also sings back-up for the jazz group the Tin Roof Band, with tours in the southeastern United States.





MEN'S CHORUS SECTION LEADER **Cory Davis** *New York, New York*

Cory Davis was born in Norman and attended OSAI from 1993 – 1997, then graduated from Westminster Choir College in 2003. He is an assistant conductor on the music staff at Christ Church United Methodist on Park Avenue, where he also serves as a singer, arranger, and copyist. Cory is also the primary copyist for Philip Glass at Dunvagen Music Publishing, and the music librarian for New York City-based experimental opera company Rhymes With Opera. Other copywork clients include Nico Muhly, Bryce Dessner (The National), Antony Hegarty (Antony & The Johnsons), George Lam, Sam Amidon, Teitur Lassen, Gabriel Kahane, and Our Lady J. His choral credits include *Kristen Chenoweth: Live at the Met*, Chichester Psalms with the New York City Ballet, Verdi's *Requiem* (PBS Telecast) with the New Jersey Symphony, and several Carnegie Hall Professional Training workshops with Helmuth Rilling. As a member of the Westminster Symphonic Choir and the Juilliard Choral Union, he has sung numerous times with the New York Philharmonic as well as with major orchestras appearing in New York City, Philadelphia, and Washington, DC.

Judy Arthur *Tallahassee, Florida* **CHORUS ACCOMPANIST**

Dr. Judy Arthur is the director of choral activities at Leon High School in Tallahassee, Florida. She has taught at Leon since 1978 and coordinates the activities of Leon's seven curricular choirs, maintaining a long tradition of excellence. As Chair of Performing Arts, she supports a talented faculty and staff who teach over 40% of Leon's 2,000 students. Each summer, Dr. Arthur produces the popular Leon Summer Musical, a six-week program for area high school students. A graduate of Florida State University College of Music, Arthur is a frequent choral clinician, adjudicator, and honor choir conductor, and she is active in the American Choral Directors Association and the Florida Vocal Association. Arthur has accompanied many All-State choirs, festivals, and honor choirs. For twelve years, she has served as the accompanist for the Tallahassee Community Chorus, directed by Dr. André Thomas.



**ORCHESTRA CONDUCTOR****Scott Parkman** *Boston, Massachusetts*

A conductor of remarkable versatility and exemplary musicianship, Scott Parkman is widely recognized for his engaging style and welcoming rapport. Critically acclaimed for his interpretation of the standard repertoire, Parkman is gaining recognition for his innovative enterprise and efforts to examine and perform hundreds of works by 20th-century American classical composers. Parkman is the founding artistic and executive director of American Century Music (ACM), an organization dedicated to performing the works of 20th-century American composers. Launched in 2010, ACM's repertoire ranges from solo instrument to full orchestra, and to date ACM has performed over 70 works by American composers ranging from Amy Beach and Arthur Foote to Milton Babbitt and Elliott Carter. Parkman's conducting engagements have included professional and student orchestras in America, Europe, Asia, Australia and New Zealand.

Evelien Woolard *Cincinnati, Ohio***FLUTE & PICCOLO**

Evelien Woolard is a founding member of the Taft Woodwind Quintet, first-prize winner in the Fischhoff Chamber Music Competition and twice finalist in the International Munich Competition. A strong advocate for chamber music, Woolard is also a member of LYRICA, a harp, flute, and cello trio, and AULT MUSIC, a guitar, flute, and double bass trio, both based in Cincinnati. She serves as principal flutist of the Cincinnati Ballet, Richmond Symphony (Indiana), and Blue Ash/Montgomery Orchestras and has performed with the Cincinnati Symphony and Pops Orchestras, Cincinnati Chamber Orchestra, and the Dayton and Lexington Philharmonics. Woolard spent twelve years as flute instructor for the preparatory department of the University of Cincinnati-College Conservatory for Music and nine years in the same position at the Cincinnati School for Creative and Performing Arts.





OBOE & ENGLISH HORN

Elizabeth Tomorsky-Knott *Charleston, South Carolina*

Liz Tomorsky-Knott is acting second oboe and English horn with the South Carolina Philharmonic. She has also performed with the Metropolitan Opera Orchestra, the National Symphony Orchestra, the Colorado Music Festival, the American Sinfonetta, the Los Angeles Philharmonic Institute, the Charleston Symphony Orchestra, and the Spoleto Festival in Italy and the U.S. Tomorsky-Knott has appeared several times as a soloist with the Charleston Symphony Orchestra and the Spoleto Festival Orchestra. She was also a finalist in the Gillet International Oboe Competition. Although she enjoys an active performing career, her main love has become teaching. She maintains a large private studio in Charleston and gives master classes in and around North and South Carolina. She runs Carolina Oboe Camp and Charleston Oboe Camp for students age 12-18. Liz also assists Makumira University in East Africa with her non-profit, Music For Tanzania.

Larry Guy *Stony Point, New York*

CLARINET

A former clarinetist with the Atlanta Symphony, Larry Guy has performed with the New York Philharmonic, New York City Ballet, New York City Opera, New Jersey Symphony, and Orpheus. For many years, he was the principal clarinet of the Long Island Philharmonic, Joffrey Ballet, Queens Symphony, and Lake George Opera. He is the author of six textbooks for clarinetists and has produced four educational CDs for Boston Records showcasing the artistry of Daniel Bonade, Ralph McLane, Mitchell Lurie, and Rosario Mazzeo. He has presented masterclasses at the Curtis Institute of Music, Tanglewood, Northwestern, and Rice, and he has lectured at clarinet festivals in Stockholm, Los Angeles, and Oklahoma City. For three years, he was the International Clarinet Association's Chair of Pedagogy. Presently, Guy serves on the faculties of New York University, Vassar College, the Music Advancement Program at the Juilliard School, and the Precollege Division of the Manhattan School of Music.



Daris Word Hale *Austin, Texas* **BASSOON**

Daris Word Hale has performed with eleven orchestras in seven countries. She has participated in 49 world premieres and has performed music for television shows, films, commercials, DVDs and CDs. She considers her students her teachers. She and her husband have two children, and her hat currently hangs at Texas State University.



FRENCH HORN **Gerald Wood** *Colleyville, Texas*

Gerald Wood is currently a freelance musician throughout the Dallas-Fort Worth area and a frequent utility player for both the Dallas and Fort Worth Symphonies. In the fall of 2011, he was appointed as adjunct instructor of horn at the University of Texas at Arlington. He studied horn performance at the University of Illinois under the direction of Dr. Kazimierz Machala. He received an MM from the University of Southern Mississippi and a BME from Stephen F. Austin State University. In addition to his orchestral work, Wood has played in numerous regional orchestras and notable chamber ensembles, including the American Wind Symphony Orchestra and the internationally renowned Four Hornsmen of the Apocalypse Horn Quartet. He currently resides in Colleyville, Texas with his wife Molly and three children, Seth, Sam, and Lydia.





TRUMPET **Wesley Woolard** *Cincinnati, Ohio*

Wesley Woolard is principal trumpet of the Richmond Symphony Orchestra in Indiana and 2nd trumpet with the Cincinnati Chamber Orchestra. He frequently performs with the Cincinnati Symphony Orchestra. He has performed with the St. Louis Symphony, the Belgian Radio Orchestra, the Mexico City Philharmonic, and the Lexington Philharmonic. Woolard spent two seasons as principal trumpet of the Veracruz Symphony Orchestra in Mexico. He studied trumpet performance at Illinois State University, the College-Conservatory of Music at the University of Cincinnati, and the University of Kentucky. He received a fellowship from the Alex de Vries Foundation of Antwerp, Belgium to study trumpet with the late Theo Mertens. He has also studied trumpet with Susan Slaughter, Philip Collins, Vincent DiMartino, Arnold Jacobs, and William Adam. This past year, he was guest principal trumpet with the Springfield Symphony Orchestra in Ohio and was twice a featured soloist with the Richmond Symphony. In addition to playing and teaching trumpet, Woolard is an avid cyclist, pedaling over 4,000 miles annually. He lives in Cincinnati with his flutist wife Evelien and son, Peter.

Royce Lumpkin *Harrisburg, North Carolina* **TROMBONE/TUBA**

Dr. Royce Lumpkin is chair of the Department of Music at the University of North Carolina at Charlotte. From 1971-1998, he taught trombone and performed regularly in the Texas Brass Ensemble, and from 1990-1993, he served as assistant dean of the College of Music at the University of North Texas. He holds music education degrees from UNT and a doctorate in trombone performance from the University of Oklahoma. He is known nationally as a trombonist, clinician, and adjudicator, and he was the principal tenor tuba and bass trumpet player with the Dallas Symphony Orchestra for over 20 years. He has performed with orchestras in Texas, New York, New Hampshire, Oklahoma, Louisiana and North Carolina, and appeared as a trombone soloist/clinician in Oklahoma, Minnesota, South Dakota, North Carolina, Washington, D.C., Kansas, Idaho, New York, Oregon, Texas, Colorado, Louisiana, Pennsylvania, Canada, Taiwan, and Germany. Lumpkin served as president of the International Trombone Association from 1990-1992.





PERCUSSION Svet Stoyanov *Miami, Florida*

Praised by *The New York Times* for his “understated but unmistakable virtuosity” with a “winning combination of gentleness and fluidity,” Svet Stoyanov is a driving force in modern percussion performance and education. Winner of the Concert Artists Guild International Competition and the 2010 Johns Hopkins University Alumni Award for outstanding achievement and public service, Stoyanov’s career highlights include solo appearances with the Chicago, Seattle, and Bulgarian National Radio Symphonies, as well as festival debuts at Lincoln Center, Carnegie Hall, the Kennedy Center, and many other international destinations. His recent album, *Percussive Counterpoint*, was released to great acclaim, airing on multiple radio stations across the globe. His new CD, focusing on the art of American composer Paul Lansky, will be released in 2013. Stoyanov is director and professor of percussion at the Frost School of Music at the University of Miami, where he has built a unique and innovative percussion program.

Anne Eisfeller *Albuquerque, New Mexico* **HARP**

Anne Eisfeller is the principal harpist of the New Mexico Philharmonic and Santa Fe Symphony and serves as adjunct faculty at the University of New Mexico. She has performed with the New Mexico Symphony Orchestra, Opera Southwest, Santa Fe Chamber Music Festival, and El Paso Symphony. She is a regular performer for Arts in Medicine, the University of New Mexico’s innovative integrative medicine program. Summers take her to Italy for the Assisi Festival, to Colorado for Music in the Mountains, and to Oregon for the Britt and Sunriver festivals. She is a graduate of Indiana University, where she received her bachelor’s and master’s degrees and taught harp and music theory.



Virginia Sircy *Alexandria, Virginia*

PIANO

Dr. Virginia Rice Sircy was professor of music at Cameron University and holds three degrees in piano performance. She also taught at Mississippi College and William Woods College in Missouri. Sircy has been director of music and organist/choirmaster at St. Francis Episcopal Church in Great Falls, Virginia, since July of 2005. Outside of their regular Sunday morning duties, under Sircy's direction, the adult choir has performed Haydn's *Mass in Time of War*, Mozart's and Faure's *Requiem*, Benjamin Britten's *Ceremony of Carols*, *The Armed Man: A Mass for Peace*, by Karl Jenkins, the J.S. Bach *Magnificat*, and, in conjunction with Washington Revels and Great Falls United Methodist Church, four performances of *Noye's Fludde*, by Benjamin Britten. She has also served as instrumental conductor for *Joseph and the Amazing Technicolor Dreamcoat* and *Children of Eden*. Sircy is a member of Words and Music, a performing group of four professional singers and a pianist. This year marks Sircy's twenty-sixth season as a member of the OSAI faculty.



1ST VIOLIN

Tiffany Rice *Charleston, South Carolina*

Tiffany Rice graduated from the Indiana University Jacobs School of Music with a Master of Music in violin performance. She also completed a Bachelor of Music Education with high distinction and a Performer Diploma from Indiana University. She studied violin with Mimi Zweig and Nelli Shkolnikova. Rice has performed throughout the Midwestern and Southeastern United States as well as Spoleto, Italy. She is an active freelance musician and regularly plays with the Long Bay Symphony Orchestra in Myrtle Beach, South Carolina and the Charleston Symphony Orchestra. Rice was a faculty member with the Indiana University String Academy and has taught orchestra in central and southern Indiana. She received the Heifetz International Music Institute Pedagogy Fellowship in July 2011. Rice currently lives in Charleston, where she is a faculty member at Ashley Hall and coordinates the school's Carolina String Academy.

Karel Butz *Cypress, Texas* **2ND VIOLIN**

Karel Butz has performed in several orchestras, including the National Repertory Orchestra, National Orchestral Institute, and Spoleto Festival USA. He has served as associate instructor for string techniques and music theory at the Indiana University Jacobs School of Music. In addition, he taught violin for the Indiana University String Academy and the Bands of America Summer Symposium Orchestra Division. Butz taught orchestra in Carmel, Indiana and served as adjunct violin faculty at Purdue University. He is a frequent guest conductor, lecturer, and clinician around the country, and his music is published by Musica Propria. Butz received both his Bachelor of Music Education and Master of Music in violin with high distinction from the Indiana University Jacobs School of Music, where his principal violin instructors were Nelli Shkolnikova and Mimi Zweig. Currently, Butz teaches orchestra in Houston, Texas while completing his doctorate in music education at Indiana University.



VIOLA **Misha Galaganov** *Fort Worth, Texas*

Dr. Misha Galaganov, Chair of Strings and viola professor at Texas Christian University, has performed as a soloist and given master classes in Russia, China, Italy, Israel, Czech Republic, Mexico, Holland, Belgium, Germany, Austria, and the U.S. He has performed solo and chamber music in many prestigious venues, including Carnegie Hall and Shanghai Concert Hall. Galaganov received his DMA from Rice University. His viola and violin students enjoy successful careers as soloists, educators, and orchestra members in the U.S., Asia, Europe, and Latin America. Galaganov is the founder and coordinator of the following chamber music programs: Fort Worth Greater Youth Orchestra chamber music (2002 – 2006); Chamber Music Roundup festival for students and amateurs; Chamber Music Roundup Academy; Chamber Music Center in Steinway Hall, Fort Worth (co-founder); and the Oklahoma Summer Arts Institute student chamber music program.



TILL KRAUTKRAEMER



CELLO Peter Opie *Muncie, Indiana*

Dr. Peter Opie is assistant professor of cello at Ball State University and cellist of the American Piano Trio. He has performed widely as a soloist and chamber musician in Europe, Asia, and the United States. Recent concerto appearances include performances with the Daegu Melos Ensemble in Korea, Provintsia Chamber Orchestra in Russia, Lake Charles Symphony, Muncie Symphony, and Marion Philharmonic. With the American Piano Trio, he has performed and taught in Russia, Korea, the United Kingdom, Belarus, Germany, and throughout the United States. As a teacher, Opie has given master classes at prestigious institutions in the United States and overseas, including the University of Michigan, Indiana University String Academy, and St. Petersburg Conservatoire. His students have gone on to perform with the New World Symphony in Miami, Civic Orchestra of Chicago, and Indianapolis Symphony Orchestra, among many others.

Jessica Valls *Austin, Texas* **DOUBLE BASS**

Dr. Jessica Valls performs regularly with the Austin and San Antonio Symphonies. She was principal bassist for *Orquestra da Rádio e Televisão Cultura* in São Paulo, Brazil, and she still enjoys traveling to Brazil to perform and teach. She appears with chamber ensembles and with jazz, tango, and bluegrass bands, in studio recording sessions, on film soundtracks, television, and radio jingles, and on popular festival stages around the world. She is a regular guest artist and clinician at the North Texas Bass Camps, the Austin Chamber Music Workshop, and the Victoria Bach Festival, among others. A repeat presenter at the International Society of Bassists Convention, Jessica's solo performances are often multi-instrumental, vocal, and percussive. Valls is on faculty at Southwestern University, Huston-Tillotson University, and The Girls' School of Austin. She maintains a private studio of string players of all ages. Formal studies include Juilliard, Oberlin, The Manhattan School of Music, and the University of Texas at Austin, where she completed a DMA in 2010.





PILATES **Rebecca Penniman** *Baton Rouge, Louisiana*

Rebecca Penniman is a graduate of Newcomb College of Tulane University and Tulane University Law School. In 2005, after earning her PhysicalMind Institute Certificate, she began teaching Pilates mat classes. Two years later, she obtained a Body Arts and Science International certificate for mat and apparatus. An avid runner and swimmer, and a former collegiate tennis player, Penniman understands the benefits Pilates can provide to any athlete – increased balance, posture, flexibility, coordination and core strength. Additionally, Pilates provides young athletes with an overall kinesthetic awareness. Penniman currently teaches group Pilates classes and individual training on Pilates apparatus. She also teaches high school psychology and core conditioning to off-season athletes. A BodyPump® certified instructor, Penniman combines strength training with her core conditioning classes.

Alee Reed *New York, New York* **BALLROOM DANCE**

Alee Reed is the artistic director of the Dancing Classrooms Youth Dance Company. As such, her works have been presented at venues including Lincoln Center, Jacobs Pillow (Inside/Out), Madison Square Garden, New York City Center, and the Kennedy Center for the Performing Arts. In addition to her work with the Youth Dance Company, Alee serves as quality control coordinator for the Dancing Classrooms National Network and senior educational liaison for Dancing Classrooms NYC, and she teaches advanced level classes in the Dancing Classrooms Academy. Originally a musical theater dancer, Reed graduated from Oklahoma City University with a Bachelor of Performing Arts in dance and went on to enjoy a career that included the European tour of *42nd Street*, the national tours of *Jolson*, *Big, Mame* and *Gypsy*, as well as numerous regional credits, industrials, and reviews. Alee is proud alum of OSAI – four summers!



BALLROOM DANCE **Rainer Trubere** *New Milford, New Jersey*

Rainer Trubere has over 38 years of experience teaching, choreographing, and performing throughout the U.S., Europe, Australia, New Zealand, and Japan. He has a diverse background in ballet, jazz, tap, cabaret, and ballroom dance. His extensive list of credits includes commercials, TV, film, and stage. Rainer was a “Solid Gold” dancer and a featured dancer with Juliet Prowse, and he has worked with Joe Namath, Siegfried and Roy, Suzanne Somers, Charo, and Dionne Warwick, to name a few. His most recent film work was as a dancer in the Disney movie *Enchanted*. Rainer teaches ballroom dancing to adults privately and at DanceSport in New York City, as well as to New York City school children through American Ballroom Theater’s Dancing Classrooms program. In the past, his students were first-place champions in the citywide ballroom dancing competition Colors of the Rainbow. Rainer and his competitive dance partner placed third and second in the 2010 and 2011 World and New York Hustle Theater Arts Competitions respectively. He was recently inducted into the Hustle Hall of Fame as “Top Teacher.”



[**BALLROOM DANCE FACULTY PRESENTED BY THE
GRAYCE B. KERR GUEST ARTISTS FUND**]

Julie Cohen *Norman, Oklahoma* **PRESIDENT & CEO**

Julie Cohen is the first alumnus of the Oklahoma Summer Arts Institute to serve as OAI's president. Raised in Tulsa, she attended OSAI as a photography student in 1984. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations and has two sons, Will and Theo. This will be her seventh Institute as president.



VICE-PRESIDENT & DIRECTOR OF PROGRAMS **Emily Claudé** *Norman, Oklahoma*

A native of Norman, Emily holds a bachelor's degree from the University of Oklahoma and was initiated into Pe-Et, a very cryptic-sounding honor given to the university's Top Ten Seniors. But perhaps her greatest accomplishment is her indomitable immune system: Emily has conquered swine flu, West Nile virus, and liver failure. When not wrestling catastrophic illnesses, she and her taller half, Marc, enjoy traveling, playing golf, and doting on their dogs, Charlie & Ozzie. In her artistic endeavors, Emily has dabbled in photography, acting, and impromptu dance parties, but she is most content when creating educational opportunities for others. Emily has been with OAI for eight years and continually strives to feel half as cool as the talented artists she meets every year.



Stephanie Currey *Oklahoma City, Oklahoma* **DIRECTOR OF PROGRAM OPERATIONS**

Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Cinderella*, *Swan Lake*, and *Giselle*, as well as the restaging of *Romeo and Juliet*.



DIRECTOR OF DEVELOPMENT **Shana Rutz** *Oklahoma City, Oklahoma*

Shana Rutz holds a bachelor's in dance management from Oklahoma City University, where she graduated *magna cum laude* and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Rutz is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. Rutz has choreographed solo and group dances for recitals, show choirs, and competitions. As an adjudicator, Rutz has judged regional dance competitions for American Kids, as well as dance auditions at local studios. Rutz has also worked extensively as a stage manager. Rutz is the co-founder of a non-profit organization that provides food, clothing, and medical care to over 100 orphans in Sierra Leone, West Africa. Rutz visits the orphanage several times a year. In her free time, she enjoys volunteering for various charities, participating in aerial dance classes and performances, and playing with her dog, Rapunzel. Rutz attended OSAI for three years as a modern dancer.



DIRECTOR OF PUBLIC RELATIONS & OUTREACH **Annina Collier** *Norman, Oklahoma*

Annina Collier grew up in Norman and was an OSAI percussionist for three summers. Combined with her time as an OSAI counselor and on staff, she has spent 13 of her 35 summers at Quartz Mountain – not bad! She earned a BMA summa cum laude from the University of Oklahoma and an MM from Ithaca College in New York, but her proudest achievement is that she survived the Beginners Trapeze Class at Trapeze Austin. Collier has performed at New York City’s Merkin Concert Hall (where she knocked a tray of mallets off the stage) and the Juilliard School, and she appears on two CDs with Albany Records. Collier studied at the University of Limerick in Ireland and taught world music at the University of Oklahoma before joining the OAI staff in 2004. She is obsessed with her dogs, Scruffy and Buddy, to a degree that is probably unhealthy for her but undoubtedly awesome for the dogs.

Michelle Moseley *Edmond, Oklahoma* **DEVELOPMENT SPECIALIST & GRANTWRITER**

Michelle Moseley received her BFA in studio art and a master’s in education with an emphasis in art from the University of Central Oklahoma. She is currently pursuing a master’s in museum studies from the University of Oklahoma. Michelle loves modern and contemporary art, and in her own work, she focuses on painting and photography. Michelle spent a year at the St. Louis Art Museum as a Romare Bearden Graduate Minority Fellow, and then served as a museum educator in the programming department at the Tampa Museum of Art in Florida, where she oversaw all education and public programming for the museum. Michelle and her husband Ambre recently returned to Oklahoma City, where they live with their dog, a Pomeranian named Ali. In her free time, Michelle enjoys reading, yoga, and spending time with family.





PUBLIC RELATIONS & PROGRAMS SPECIALIST

Bobby Lee *Oklahoma City, Oklahoma*

Bobby Lee is a lifelong resident of Oklahoma City with many years of experience in art and multimedia production. He has been involved with OAI since 2009 as an OSAI counselor, an OFAI participant, and a freelance graphic designer, and he was thrilled to join the incredible full-time team last year. Among other things, Bobby enjoys playing musical instruments, gardening, and reading the news. He is also a visual artist, probably best known for his figurative woodcuts and linoleum cut prints, which have been exhibited throughout the state. Bobby graduated from the University of Central Oklahoma in 2007, where he studied philosophy and political science. He now serves on UCO's Humanities and Philosophy Alumni Advisory Board and on the Paseo Arts Association Education Development Committee. Bobby was voted by his high school graduating class as "funniest," but those kids had horrible senses of humor.

Chantry Banks *Oklahoma City, Oklahoma*

EXECUTIVE ASSISTANT & OFFICE MANAGER

Chantry Banks served OAI as an OSAI acting liaison and counselor coordinator before joining the permanent staff last fall. A native of Hammon, Oklahoma, he received his bachelor's degree in theatre from Southwestern Oklahoma State University and attended the graduate acting program at The University of Central Florida in Orlando. Chantry's first role was that of Tom Turkey in *Tom Turkey's Thanksgiving* in second grade. He has worked as an actor and costumer/stitcher with Orlando Shakespeare Theatre, Orlando Repertory Theatre, City of Maples Repertory Theatre, Orlando Fringe Festival, and Oklahoma Shakespeare in the Park. Chantry also has a successful sewing business, The House of ChaBanks.





PRODUCTION MANAGER Robert Ward *Arlington, Texas*

Robert Ward spent the past decade inspiring his middle and high school students in the Dallas/Fort Worth Metroplex. Currently, he is studying music education, arts entrepreneurship, and choral conducting at Southern Methodist University in Dallas. Robert has presented sessions at the Texas Music Educators Association conference on student motivation and social media and has been an active pursuer of cutting edge teaching methods and education design. As a singer, he has performed with professional and invitational choirs across the U.S., including three international tours. He is a native of McAlester, Oklahoma and spent three years as a chorus member at OSAI (1996-1998). Robert served as a counselor and counselor coordinator from 2002-2007 and will be entering his third year as technical director for the institute. His most significant accomplishment is his marriage to his successful and amazing wife, Lindsey, and his devilishly handsome and clever son, Karsten.

Joanna Hathaway *San Francisco, California* **COUNSELOR COORDINATOR**

Joanna Hathaway is a freelance video editor based in San Francisco. She divides her time between cutting documentary, commercial, event, and academic videos for a variety of clients nationwide. She is the author of several videography books, the winner of numerous documentary film awards, a certified Apple instructor, and a teacher at the Bay Area Video Coalition and the University of California Berkeley Art Studio. If and when she crawls out of the editing suite, she's most likely found cycle-touring on remote roads or playing Scrabble. Most of her childhood and early adulthood was spent in a theater, both as an actress and behind the scenes. With retrospect, she is certain that it is no coincidence that *Oklahoma!* was her favorite show of all time.





DIRECTOR OF SECURITY Jason Flanders *Wichita, Kansas*

Jason Flanders is a proud veteran of the United States Air Force who received a BA from Arkansas Tech University and continued his education in the MFA program at the University of Oklahoma. He has worked professionally at The Santa Fe Opera, The Dogwood Dell Theatre in Richmond, Virginia, and Music Theatre of Wichita, as well as with many other venues across the Midwest. Jason has worked as scenic designer, technical director, and/or master carpenter for numerous productions in the professional and academic arenas. Currently, Jason is the scene shop manager at Wichita State University and teaches at The University of the Ozarks “Steps to the Stage” program. This is Jason’s fourth year at OSAI, and he is thrilled to be a part of this extraordinary endeavor.

Jennifer Fletcher *Noble, Oklahoma* **MUSIC COORDINATOR**

Jennifer Fletcher graduated from Moore High School in 2002 and from Oklahoma City University in 2007. She was selected as “Outstanding Student in Music Education” for the class of 2007 at OCU. After graduation, she was hired as the co-director of bands for Purcell Public Schools. In 2012, Fletcher was voted Purcell Junior High Teacher of the Year and selected as the Purcell Public Schools District Teacher of the Year. In addition to teaching, Jennifer started working with the Oklahoma Arts Institute in January 2013 as the music coordinator. After just a few months on the job, she has already fallen in love with her role with OAI and is looking forward to OSAI. Outside of the arts, Jennifer recently became an avid runner. She has finished ten half marathons and two full marathons. Jennifer has two dachshunds, Leia and Padme.



CLASS LIAISONS

- ACTING:** Clifford Synar, *Edmond*
BALLET: Holly Schmidt, *Norman*
CHORUS: Thomas Hochla, *Poughkeepsie, New York*
Amy Pitts, *Stillwater*
- CREATIVE WRITING:** Jasmine Smith, *Oklahoma City*
DRAWING/PAINTING: Morgan Brown, *Yuma, Arizona*
FILM & VIDEO: Jessica Ann, *Norman*
Alex Greenlee, *Altus*
- MODERN DANCE:** Kilmyn Graf, *Norman*
ORCHESTRA: Nathan Greenwood, *Tulsa*
Kathy Summers, *Broken Arrow*
Tyler Martin, *Oklahoma City*
Caroline Chapman, *Norman*
- PHOTOGRAPHY:** Caroline Chapman, *Norman*

PUBLIC RELATIONS ASSISTANTS:

- Victoria Harrell, *Norman*
Catherine Roberts, *Tulsa*
PR Assistant/Yearbook Producer: Taylor Shackmann, *Norman*
Photographer: Evan Beasley, *Westminster, Colorado*

TECHNICAL CREW:

- Caleb Coffman, *Wichita, Kansas*
Justin Haley, *Stillwater*
Jonathan Edwards, *Bethany*
Thomas Hunt, *Chicago, Illinois*

FRONT OF HOUSE MANAGER/PROGRAMS MANAGER:

- Ashley Kirven, *Chicago, Illinois*

OFFICE ASSISTANT/SPECIAL EVENTS ASSISTANT:

- Libby Sublett, *Tulsa*

PERFORMANCE VIDEOGRAPHER / YEARBOOK ASSISTANT:

- Corey Davidson, *Goldsby*

ASSISTANT VIDEOGRAPHER / TOWN RUNNER / POOL CHAPERONE:

- Todd Greenlee, *Altus*

STORE MANAGER / TOWN RUNNER:

- Michael Garland, *Cincinnati, Ohio*

STORE ASSISTANT / BALLROOM DANCE ASSISTANT:

- Caroline Horton, *Norman*

IT MANAGER / CAMPUS MESSENGER:

- Ford Kirk, *Norman*

LIGHTING DIRECTOR:

- Kyle McGinnis, *Arlington, Texas*

STAGE MANAGER:

- Randi Wallace, *Chicago, Illinois*

A/V RECORDING ENGINEER:

- Royce Sharp, *Oklahoma City*

A/V TECHNICIAN:

- Andrew Stewart, *Rowlett, Texas*

NURSES:

- Kathy King, *Altus*
Cindy Wakeman, *Elmer*
Thu Scott, *Altus*

BUS DRIVERS:

- Gary Winebaugh, *Midwest City*
Earl Carter, *Altus*

OKLAHOMA SUMMER ARTS INSTITUTE



[LAKE]



Quartz Mountain

MAILING ADDRESS:

Quartz Mountain Arts
& Conference Center
22469 Lodge Rd.
Lone Wolf, OK 73655

RESTROOMS

Swimming Pool

Badger Library
(Creative Writing)

RESTROOMS

Photography Pavilion
McCasland Foundation

Drawing/Painting Pavilion
Macklanburg-Hulsey Foundation

Modern Dance Pavilion
The Kerr Foundation

Great Plains Outdoor Amphitheater
Southwestern Bell Foundation

Ballet Pavilion
Conoco, Inc.

Acting Pavilion
Sarkeys Foundation

Rooms

Arts Institute Office

Sundance Café

Grand Ballroom
(Conference Center)

RESTROOMS

Main Lodge
Entrance

Film
Pavilion

Lake Altus Lugert

Twin Peaks

Mountain View
Dorm

Robert M. Kerr
Performing Arts Center (PAC)

to Boys' Cabins





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