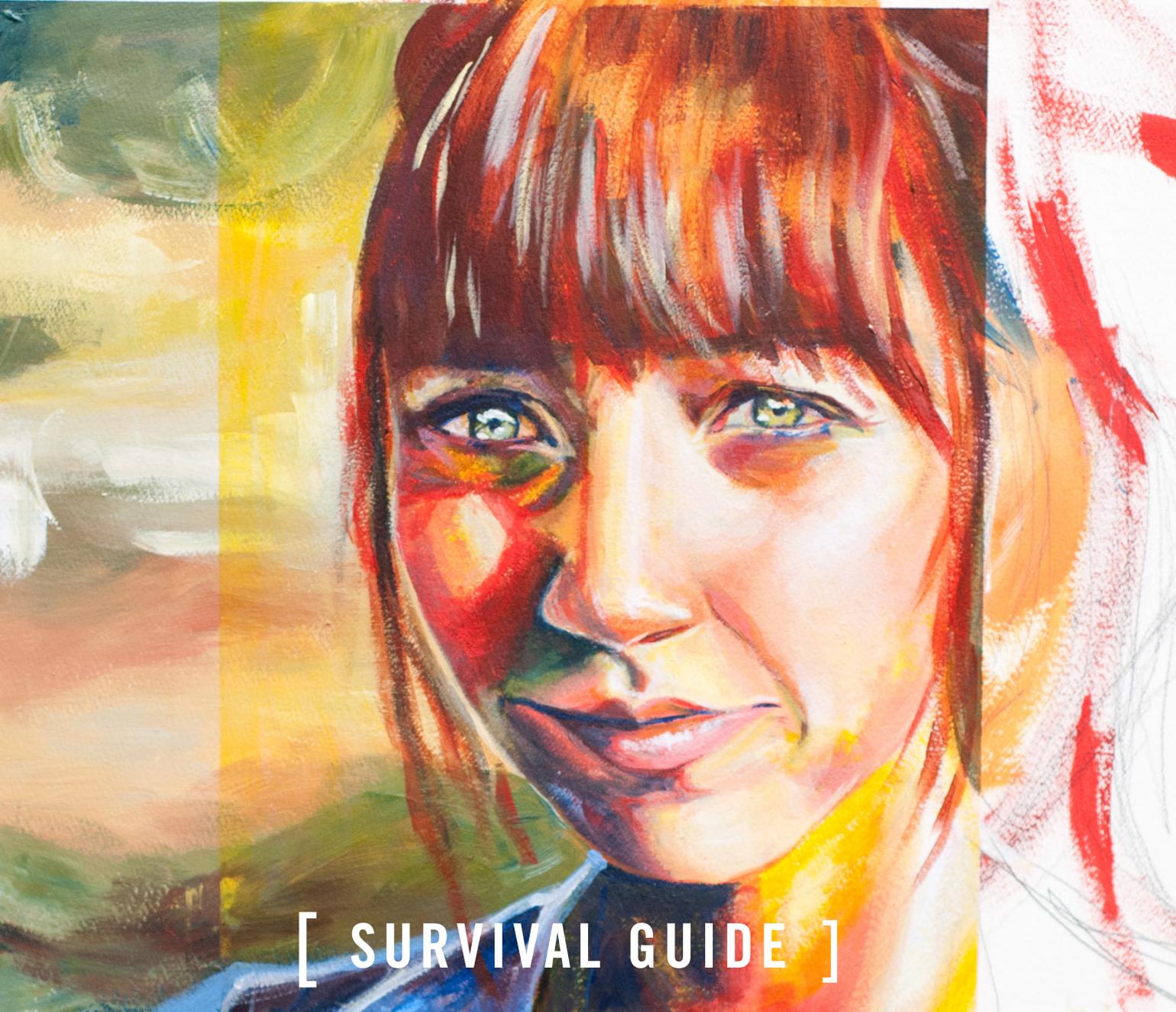


2014

OKLAHOMA SUMMER  
ARTS INSTITUTE



[ SURVIVAL GUIDE ]





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# ABOUT THE SUMMER ARTS INSTITUTE

**T**HE OKLAHOMA SUMMER ARTS INSTITUTE (OSAI) is an intensive, two-week residential academy for serious, disciplined and motivated high school students. Students are selected through a competitive, statewide audition process to study with nationally renowned artists in the fields of acting, creative writing, ballet, modern dance, orchestra, chorus, drawing and painting, photography and film and video. In addition to studying a chosen field for at least six hours a day, students are exposed to a rich variety of art forms and learning experiences. Students and faculty attend and participate in performances, gallery openings, poetry readings and recreational activities. The talent and creativity of students and faculty combine with the mystique of Quartz Mountain to create a powerful synergy.

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation. This partnership guarantees that every student accepted to OSAI automatically receives a full scholarship to the program worth over \$2,500.

## Quartz Mountain Arts & Conference Center

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

## Quartz Mountain History

Archeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

# QUARTZ MOUNTAIN ECOLOGY

**Q**UARTZ MOUNTAIN STATE PARK lies in a “buffer zone” between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the

park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

## Quartz Mountain Art Collection

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A walking tour booklet of the art collection is available in the OSAI store.

The collection is built around a series of eight murals entitled Quartz Mountain: Sacred Ground, by Oklahoma artist Mike Larsen. The first four murals, The Past, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, The Future, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Moroles adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe flank the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guest room at Quartz Mountain includes one of four prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the Lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air and fire, created by 2000 drawing and painting students.

## A RICH CURRICULUM

**THE OSAI CURRICULUM** features a variety of daily activities for students, faculty and staff. In addition to attending class six hours a day, OSAI students participate in dance or improvisation classes, performances, and recreational activities, and many students choose to participate in optional fitness classes. Evenings are filled with student and faculty performances, lectures and demonstrations.

### Activities & Events

#### EXPLORE QUARTZ MOUNTAIN

The huge granite boulders of Quartz Mountain rise up out of Oklahoma's beautiful "Great Plains Country" to provide a unique setting for Oklahoma Arts Institute programs. Students, faculty, and staff can take part in a sunrise hike and other outdoor activities that celebrate the natural environment.

#### RECREATIONAL ACTIVITIES

OSAI offers a variety of recreational activities throughout the two weeks to help students relax and socialize. Activities include fitness classes, a dance party, movies, trivia night, group runs, a variety show, board games, karaoke, sunrise hikes, several elective workshops, and more. See the daily schedule pages for more information.

#### EVENING EVENTS

Every evening, the OSAI community is treated to performances, lectures, or demonstrations by faculty artists or OSAI students. Evening events may consist of music, dance or acting performances, readings, slideshows, demonstrations, or film screenings. Faculty presentations include question and answer sessions where students can ask about the professional life of an artist, career paths, achievements, and challenges. All evening events are required and are designed to allow students to explore art forms outside their chosen discipline. Many evening events are free and open to the public.

#### DECK RECEPTIONS

After select events, volunteers from nearby communities host receptions on the PAC deck, in honor of OSAI students and faculty. Receptions are open to the public, and refreshments are served.

# SPECIAL EVENTS

## **VISITORS' DAY FOR VIPs: SATURDAY, JUNE 21**

Visitors' Day for VIPs is a very important time for the Institute. Donors, legislators, state officials, and the board of directors travel to Quartz Mountain to experience the Summer Arts Institute. Visitors tour classes, attend a dinner and hear orchestra and chorus concerts. These special guests have invested time, energy and resources in the Oklahoma Arts Institute to ensure that arts education programs of the highest caliber are available to Oklahomans.

*Please note: Unfortunately, we cannot accommodate parents for class tours or dinner on Visitors' Day. Parents can tour classes on Saturday, June 28 from 1:00 PM – 2:00 PM.*

## **CELEBRATION OF THE SPIRIT: SUNDAY, JUNE 22**

Celebration of the Spirit is a time for music and quiet reflection held in memory of special friends of the Oklahoma Arts Institute.

## **ONSTAGE WEEKEND: A STUDENT SHOWCASE: FRIDAY, JUNE 27 AND SATURDAY, JUNE 28**

Every student performs, presents or exhibits as part of OSAI's final weekend. Parents, teachers, special guests and the general public attend free events, and guests may tour classes on Saturday. ONSTAGE Weekend begins on Friday at 6:30 PM and runs through Saturday evening.

## MAIN OFFICE

THE OKLAHOMA SUMMER ARTS INSTITUTE main office is located in the Delaware Room of the Quartz Mountain Lodge. The office is the hub of OSAI communications, with faculty and staff mailboxes and student message distribution. Office hours are 8:00 AM to 6:00 PM daily, and the office phone number is (580) 563-3002. In the event of an after-hours emergency, contact the Quartz Mountain Lodge at (580) 563-2424 and ask for the on-call OAI administrator. For public relations inquiries, contact the P.R. office at (580) 563-3033. The mailing address is: Quartz Mountain Arts & Conference Center, 22469 Lodge Road, Lone Wolf, OK 73655.

### OFFICE HOURS

Daily:  
8:00 AM – 6:00 PM

### POOL HOURS

Daily:  
11:30 AM – 1:00 PM  
5:00 PM – 6:00 PM

## Institute Store

The Oklahoma Summer Arts Institute Store offers a variety of OSAI-related merchandise, including t-shirts, books by faculty artists, and order forms for CDs & DVDs of Institute performances. The Institute Store has two locations: one in the lodge and another on the PAC deck.

### STORE HOURS

#### Lodge

Daily (except on dates listed below):  
11:00 AM – 12:30 PM  
1:00 PM – 2:00 PM  
4:45 PM – 6:15 PM  
Closed: Saturday, June 14

#### Special Hours:

Saturday, June 21: 1:00 PM – 4:30 PM  
Sunday, June 22: 11:00 AM – 12:00 PM  
3:00 PM – 5:30 PM  
Saturday, June 28: 11:00 AM – 12:30 PM  
Sunday, June 29: 9:00 AM – 9:45 AM  
11:00 AM – 12:00 PM

#### PAC

Friday, June 20: 6:00 PM – 10:00 PM  
Saturday, June 21: 6:00 PM – 9:30 PM  
Tuesday, June 24: 6:00 PM – 7:00 PM  
Wednesday, June 25: 6:00 PM – 9:30 PM  
Friday, June 27: 5:30 PM – 8:00 PM  
Saturday, June 28: 1:30 PM – 4:00 PM  
7:00 PM – 8:00 PM

# GUESTS & BUS SCHEDULE

Guests of students, faculty, or staff may dine in the Sundance Café during the following times:

**Saturday, June 14, 11:00 AM – 2:00 PM**

**Sunday, June 22, 11:30 AM – 1:00 PM**

**Friday, June 27, 4:30 PM – 6:00 PM**

**Saturday, June 28, 11:00 AM – 12:30 PM and 5:30 PM – 7:00 PM**

Guests must purchase meal tickets with cash, credit card, or check on the day of their visit from the lodge front desk. Please note: because of limited seating, parents are NOT allowed to dine in the Sundance Café on Visitors' Day for VIPs, Saturday, June 21.

## Transportation

An Institute bus takes students and staff to and from the boys' cabins and the lodge.

### BUS STOPS

Lodge parking lot • PAC • Quartz Mountain grocery store (near cabins)

### BUS SCHEDULE

#### Cabins – Lodge

6:45 AM

7:15 AM

7:35 AM

7:45 AM

8:00 AM

12:15 PM

12:45 PM

6:00 PM

6:25 PM

6:40 PM

#### Lodge – Cabins

11:30 AM

12:10 PM

5:45 PM

6:20 PM

#### Lodge – PAC – Cabins\*

8:45 PM

9:00 PM

9:15 PM

9:30 PM

9:45 PM

\* THE LAST BUS RUN WILL BE 15 MINUTES PRIOR TO CABIN MEETINGS.  
MEETING TIMES VARY AND WILL BE ANNOUNCED AT EVENING PERFORMANCES.

# DAILY OVERVIEW

## Class Locations

**Acting** – *Prairie Falcon Pavilion*  
**Ballet** – *Wildcat Pavilion*  
**Modern Dance** – *Buffalo Pavilion*

**Drawing/Painting** – *Diamondback Pavilion*  
**Film/Video** – *Prickly Pear Pavilion*  
**Photography** – *Lone Wolf Pavilion*

**Creative Writing** –  
*Beverly Badger Memorial Library*  
**Orchestra and Chorus** – *See pages 9-11.*

*Please see the map on page 60.*

Students are divided by discipline into three groups, creating a staggered class and dining schedule.

PLEASE NOTE: THE FOLLOWING REFLECTS THE TYPICAL SCHEDULE, BUT YOU WILL NEED TO REFER TO DAILY SCHEDULE PAGES FOR SPECIFICS. LAST-MINUTE CHANGES WILL BE POSTED ON THE BULLETIN BOARD OUTSIDE THE OAI OFFICE.

## Day at a Glance: Blue Group

*Acting, Creative Writing, Drawing/Painting, Film/Video, and Photography Students*

- 7:00 AM: Optional Fitness Class
- 7:00 AM – 8:30 AM: Breakfast
- 8:30 AM – 11:00 AM: Morning Classes
- 11:30 AM – 12:00 PM: Lunch
- 12:15 PM – 1:00 PM: Optional Fitness Class
- 1:00 PM – 4:00 PM: Afternoon Classes
- 4:05 PM – 5:00 PM: Improvisation (June 15-20)
- 5:00 PM – 5:30 PM: Dinner
- 7:00 PM – 9:00 PM: Evening Events
- 10:00 PM: Cabin Meetings
- 11:00 PM: Lights Out

## Day at a Glance: Purple Group

*Chorus, Ballet, and Modern Dance Students*

- 7:00 AM: Optional Fitness Class
- 7:00 AM – 8:30 AM: Breakfast
- 8:30 AM – 11:00 AM: Morning Classes
- 11:00 AM – 11:55 AM: Improvisation (June 15-20)
- 12:00 PM – 12:30 PM: Lunch
- 12:15 PM – 1:00 PM: Optional Fitness Class
- 1:30 PM – 5:00 PM: Afternoon Classes (Ballet and Modern Dance)
- 1:30 PM – 5:30 PM: Afternoon Classes (Chorus)
- 5:30 PM – 6:00 PM: Dinner
- 7:00 PM – 9:00 PM: Evening Events
- 10:00 PM: Cabin Meetings
- 11:00 PM: Lights Out

# CHORUS SCHEDULE

## Class Locations & Schedule

**8:30 AM – 11:00 AM:** Chorus rehearsal in Ballroom

**11:00 AM – 11:55 AM:** Improvisation in Ballroom (June 15-20)

**1:30 PM – 3:30 PM:** Chorus rehearsal in Ballroom

**3:45 PM – 5:30 PM:** Full chorus rehearsal in Robert M. Kerr Performing Arts Center (PAC)

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## Chorus Schedule Notes

*Saturday, June 21*

**8:30 AM – 11:00 AM:** TBA

**1:15 PM – 2:45 PM:** Chorus rehearsal in PAC

**4:30 PM – 6:00 PM:** Dinner

*Wednesday, June 25*

Sleep in!

**9:30 AM – 11:00 AM:** Chorus rehearsal in Ballroom

Regular schedule in the afternoon

*Thursday, June 26*

**7:30 AM:** Catch bus at Lodge for rehearsal at alternate location

**4:30 PM – 6:00 PM:** Tech rehearsal in PAC

*Friday, June 27*

**7:30 AM:** Catch bus at Lodge for rehearsal at alternate location

*Saturday, June 28*

**1:00 PM – 2:00 PM:** Students, Parents, and Faculty Meet & Greet in Sundance Café

# ORCHESTRA SCHEDULES & CLASS LOCATIONS

## Day at a Glance: Yellow Group

*Orchestra Students*

PLEASE NOTE: THIS REFLECTS THE TYPICAL SCHEDULE, BUT YOU WILL NEED TO REFER TO "ORCHESTRA SCHEDULE NOTES" ON THE NEXT PAGE FOR CHANGES TO THE REGULAR SCHEDULE.

- 7:00 AM: Optional Fitness Class
- 7:00 AM – 8:30 AM: Breakfast
- 8:30 AM – 9:00 AM: Individual Practice / Private Coaching / Sectional Rehearsal
- 9:00 AM – 10:00 AM: Sectional Rehearsals (See locations below.)
- 10:15 AM – 12:15 PM: Full Orchestra Rehearsal in Robert M. Kerr Performing Arts Center (PAC)
- 12:30 PM – 1:00 PM: Lunch
- 1:15 PM – 1:45 PM: Optional Rehearsal (at Conductor's Request) in PAC \*
- 2:00 PM – 3:30 PM: Full Orchestra Rehearsal in PAC \*
- 4:00 PM – 5:00 PM: Chamber Music (June 16-25)
- 5:15 PM – 6:00 PM: Rotating Schedule (Improvisation or Individual Practice / Private Coaching / Sectional Rehearsal)
- 6:00 PM – 6:30 PM: Dinner
- 7:00 PM – 9:00 PM: Evening Events
- 10:00 PM: Cabin Meetings
- 11:00 PM: Lights Out

\* SECTION FACULTY WILL REHEARSE FOR FACULTY CHAMBER MUSIC DURING AFTERNOON FULL ORCHESTRA REHEARSALS, UNLESS THEIR PRESENCE AT AFTERNOON ORCHESTRA REHEARSAL IS SPECIFICALLY REQUESTED BY THE CONDUCTOR.

## Orchestra Sectional Locations

**Violin I (morning):** PAC stage

**Violin I (afternoon):** Foyer outside Ballroom

**Violin I (June 26-27):** Lodge lobby

**Violin II (morning):** PAC backstage area

**Violin II (afternoon):** Ballroom

**Violin II (June 26-27):** Foyer outside Ballroom

**Viola:** Mountain View Bunkhouse porch

**Cello:** Red Rock Hospitality Suite (west wing of Lodge guestrooms)

**Double Bass:** Duplex #1

**Flute & Piccolo:** Guestroom #261 (2nd floor)

**Clarinet:** Guestroom #161 (1st floor)

**Oboe & English horn:** Guestroom #265 (2nd floor)

**Bassoon:** Activity room in pool area

**Horn:** Business Center

**Trumpet:** Guestroom #101 (1st floor)

**Trombone & Tuba:** Duplex #2

**Percussion (June 15-25):** PAC Percussion Room

**Percussion (June 26-27):** Ballroom

**Harp:** Guestroom #115 (1st floor)

**Faculty Rehearsal Room:** Red Rock Hospitality Suite (west wing)

# ORCHESTRA SCHEDULES & CLASS LOCATIONS

## Orchestra Schedule Notes

### Thursday, June 19

Regular schedule in the morning

**1:15 PM – 1:45 PM:** Optional rehearsal in PAC (at conductor's request)

**2:00 PM – 3:30 PM:** Full orchestra rehearsal in PAC

**4:00 PM – 5:00 PM:** Faculty chamber music demonstration in Ballroom

**5:15 PM – 6:00 PM:** Rotating schedule

### Saturday, June 21

**8:30 AM – 9:15 AM:** Sectionals

**9:30 AM – 11:30 AM:** Full orchestra rehearsal in PAC

**1:15 PM – 2:45 PM:** Games/Movie in Ballroom

**4:30 PM – 6:00 PM:** Dinner

### Monday, June 23

Regular schedule; however, students performing on Tuesday evening, June 24 will need to attend the following:

**5:30 PM – 6:30 PM:** Instrumental Tech Rehearsal in PAC

### Wednesday, June 25

Sleep in! (No morning sectionals)

**10:15 AM – 12:00 PM:** Full orchestra rehearsal in PAC

**1:30 PM – 3:30 PM:** Chamber music tech rehearsal

**4:00 PM – 5:00 PM:** Orchestra students & liaisons set ballroom for Thursday-Friday rehearsals

### Thursday, June 26

Regular schedule; however, all full orchestra rehearsals will be in Ballroom (instead of PAC)

**4:00 PM – 5:00 PM:** Seminar in Ballroom

### Friday, June 27

**8:00 AM – 8:30 AM:** Optional rehearsal in Ballroom (at conductor's request)

**8:45 AM – 11:15 AM:** Full orchestra rehearsal in Ballroom

**1:15 PM – 3:30 PM:** Sectionals

**3:30 PM – 4:30 PM:** Individual Practice / Private Coaching

### Saturday, June 28

**8:30 AM – 9:30 AM:** Full orchestra tech rehearsal in PAC

**10:00 AM:** Attend gallery opening

**1:00 PM – 2:00 PM:** Students, Parents, and Faculty Meet & Greet in Sundance Café





# SCHEDULE

DAILY SCHEDULE FOR:

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SATURDAY, JUNE 14

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THROUGH SUNDAY, JUNE 29

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## SATURDAY / JUNE 14TH

7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM – 9:00 AM	Counselor Meeting / Sundance Café
8:30 AM – 11:00 AM	Faculty and Staff Orientation / Ballroom
11:00 AM – 11:30 AM	Music Faculty Meeting / Ballroom
11:00 AM – 2:00 PM	Lunch / Sundance Café and Patio
1:00 PM - 3:00 PM	<b>STUDENT CHECK-IN &amp; RECEPTION</b> / PAC <i>Reception hosted by the Community of Duke / PAC Deck</i>
3:30 PM - 4:30 PM	<b>STUDENT AND PARENT ORIENTATION</b> / PAC
4:45 PM	Gate Closes to Public
4:45 PM	Students: Meet in Your Assigned Housing Areas
5:15 PM – 6:30 PM	Dinner for Faculty & Staff / Sundance Café
5:15 PM – 6:30 PM	Dinner for Students & Counselors: Sit with Cabin-Mates / Ballroom
7:00 PM – 7:45 PM	Meet the Faculty / PAC
8:00 PM - 9:00 PM	Classes Meet / All students meet with faculty in classrooms (Orchestra in PAC, Chorus in Ballroom) <i>Introductions / Curriculum Overview / Class Guidelines / Student Questions</i>
9:45 PM	Cabin Meetings
11:00 PM	Lights Out

### SPECIAL BUS RUNS TODAY

1:00 PM – 3:15 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back
4:15 PM – 5:00 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back

### NOTES

- Get ready to feel the burn! Join Rebecca Penniman, OSAI pilates and fitness instructor, for conditioning classes at 7:00 AM and 12:15 PM daily, starting tomorrow. Specific schedule and class descriptions are posted outside the OAI office.

## SUNDAY / JUNE 15TH

<b>7:00 AM – 7:45 AM</b>	Total Body Conditioning (optional) / Wildcat Pavilion
<b>7:00 AM – 8:30 AM</b>	Breakfast / Sundance Café and Patio
<b>7:30 AM</b>	Orientation for Late Arrivals / Badger Library
<b>8:30 AM</b>	Morning Classes <i>Please refer to pages 8-11 for class ending times.</i>
<b>11:00 AM – 11:55 AM</b>	Improvisation: Purple Session / Ballroom
<b>11:30 AM – 1:30 PM</b>	Lunch / Sundance Café and Patio
<b>12:15 PM – 1:00 PM</b>	Pilates/Core Conditioning (optional) / Wildcat Pavilion
<b>1:00 PM – 4:00 PM</b>	Afternoon Classes (Blue Group)
<b>1:30 PM – 5:00 PM</b>	Afternoon Classes (Ballet and Modern Dance)
<b>1:30 PM – 5:30 PM</b>	Afternoon Classes (Chorus)
<b>2:00 PM – 5:00 PM</b>	Afternoon Classes (Orchestra)
<b>4:05 PM – 5:00 PM</b>	Improvisation: Blue Session / Ballroom
<b>5:00 PM – 6:30 PM</b>	Dinner / Sundance Café and Patio
<b>5:15 PM – 6:00 PM</b>	Rotating Schedule: Orchestra
<b>6:45 PM</b>	Student Check-In / PAC Bridge
<b>7:00 PM – 9:00 PM</b>	Artist Showcase & Presentation / PAC <i>Mary Carpenter, Dancer &amp; Choreographer</i> <i>George Bilgere, Poet</i>
<b>TBA</b>	Cabin Meetings
<b>11:00 PM</b>	Lights Out

### NOTES

- Want to start off your Quartz Mountain adventure with a bang? Stop by the OAI office by 6:00 PM to sign up for tomorrow's group run! It's a HILL-acious two-mile jog for all levels, led by Rebecca Penniman, pilates and fitness instructor. You'll be running on the main road (no trails), one mile out and one mile back - an invigorating way to wake up, experience nature, and start the day!

## MONDAY / JUNE 16TH

6:00 AM – 6:45 AM	Group Run (optional) / Meet at Lodge Entrance
7:00 AM – 7:45 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Improvisation: Purple Session / Ballroom
11:30 AM – 1:30 PM	Lunch / Sundance Café and Patio
12:15 PM – 1:00 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
4:05 PM – 5:00 PM	Improvisation: Blue Session / Ballroom
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Artist Showcase & Presentation / PAC <i>Connie Imboden, Photographer</i> <i>Dean Irby, Actor &amp; Director</i>
TBA	Cabin Meetings
11:00 PM	Lights Out
	<b>SPECIAL BUS RUNS TODAY</b>
5:45 AM	Cabins to Lodge

### NOTES

- Quartz Mountain's got talent! Sign-up for Etcetera: The 5th Annual OSAI Variety Show in the OAI office. You must collaborate to participate! (i.e. Each act must involve more than one discipline.)

## TUESDAY / JUNE 17TH

7:00 AM – 7:45 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Improvisation: Purple Session / Ballroom
11:30 AM – 1:30 PM	Lunch / Sundance Café and Patio
12:15 PM – 1:00 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
4:05 PM – 5:00 PM	Improvisation: Blue Session / Ballroom
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Artist Showcase & Presentation / PAC <i>José &amp; Cynthia Rodriguez, Visual Artists</i> <i>Tomasz Golka, Conductor</i>
TBA	Cabin Meetings
11:00 PM	Lights Out

### NOTES

- *Students – Don't forget to strip your beds (pillowcases & sheets only) tomorrow morning!*
- *Be sure to sign up in the OAI office for the Discipline Discovery classes! These Sunday electives will be a series of introductory workshops in each discipline. This is your chance to explore a discipline you've always wanted to try. More information and sign-up sheets are in the OAI office!*

## WEDNESDAY / JUNE 18TH

### STUDENTS – DON'T FORGET TO STRIP YOUR PILLOWCASES & SHEETS

7:00 AM – 7:45 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Improvisation: Purple Session / Ballroom
11:30 AM – 1:30 PM	Lunch / Sundance Café and Patio
12:15 PM – 1:00 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
4:05 PM – 5:00 PM	Improvisation: Blue Session / Ballroom
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	Artist Showcase & Presentation / PAC <i>Gina Buntz, Dancer &amp; Choreographer</i> <i>Kevin Fenton, Conductor</i>
TBA	Cabin Meetings
11:00 PM	Lights Out

#### NOTES

- Stop by the OAI office by 6:00 PM to sign up for tomorrow's morning hike.
- Don't forget to sign up in the OAI office for Etcetera, the variety show. The deadline to sign up is 4:00 PM on Saturday!
- Musicians: Showcase your musical talents during the Bach's Lunch music series. Perform a solo or ensemble piece of your choice for other OSAI students during lunch. It's a great way to highlight your abilities while providing entertainment for your friends. Don't let the name "Bach's Lunch" fool you - You don't have to perform a Bach piece or even a classical work! This is a fun time for you to perform anything from a jazz standard to your favorite show tune. Of course, classical pieces are welcome, too! You won't have a lot of space, so pick a piece for four musicians or fewer. You must provide your own music. The first Bach's Lunch will take place tomorrow, so be sure to sign up at the OAI office today!

## THURSDAY / JUNE 19TH

6:00 AM – 6:45 AM	Explore Quartz Mountain Morning Hike (optional) / Meet at Lodge Entrance
7:00 AM – 7:45 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Improvisation: Purple Session / Ballroom
11:30 AM – 1:30 PM	Lunch / Sundance Café and Patio
12:00 PM – 1:00 PM	Bach's Lunch / Sundance Café
12:15 PM – 1:00 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
4:00 PM – 5:00 PM	Faculty Chamber Music Demonstration (Orchestra) / Ballroom
4:05 PM – 5:00 PM	Improvisation: Blue Session / Prairie Falcon Pavilion
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:45 PM	Student Check-In / PAC Bridge
7:00PM – 9:00PM	Managing Performance Anxiety / PAC <i>Rena Cook, Voice, Speech, and Dialect Coach</i> Artist Showcase & Presentation / PAC <i>Blayne Weaver, Actor &amp; Filmmaker</i>
TBA	Cabin Meetings
11:00 PM	Lights Out
	<b>SPECIAL BUS RUNS TODAY</b>
5:45 AM	Cabins to Lodge

### NOTES

- Remember to sign up in the OAI office for Sunday's Discipline Discovery electives and Etcetera variety show! If you would like to have time to rehearse for the variety show, the PAC will be available on Sunday from 1:00 PM to 5:00 PM.

## FRIDAY / JUNE 20TH

7:00 AM – 7:45 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:00 AM – 11:55 AM	Improvisation: Purple Session / Ballroom
11:30 AM – 1:30 PM	Lunch / Sundance Café and Patio
12:15 PM – 1:00 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
4:05 PM – 5:00 PM	Improvisation: Blue Session / Ballroom
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:15 PM – 6:00 PM	Rotating Schedule: Orchestra
6:00 PM	Gate Opens to Public
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 9:00 PM	<b>PUBLIC PERFORMANCE: Artist Showcase &amp; Presentation / PAC</b> <i>Regina Saisi, Actor, with Improv Playhouse</i> <i>Mykal Kilgore, Singer, Dancer, and Entertainer</i>
9:00 PM – 10:00 PM	Reception Hosted by the Communities of Blair, Eldorado, and Hollis / PAC Deck
10:30 PM	Gate Closes to Public
TBA	Cabin Meetings
11:00 PM	Lights Out

### NOTES

- Don't forget to sign up for *Etcetera: The 5th Annual OSAI Variety Show!* All acts must attend dress rehearsal on Sunday at 6:00 PM.

## SATURDAY / JUNE 21ST

7:00 AM – 7:45 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:00 AM	Deadline for Celebration of the Spirit Performer Application
8:30 AM	Morning Classes
11:00 AM	Gate Opens to VIP Guests
11:30 AM – 1:30 PM	Lunch / Sundance Café and Patio
12:15 PM – 1:00 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:15 PM – 2:45 PM	Afternoon Classes (Chorus)
1:15 PM – 2:45 PM	Afternoon Classes (Orchestra)
1:30 PM – 4:00 PM	Afternoon Classes (Ballet and Modern Dance)
2:30 PM – 4:30 PM	VIPs tour classes and grounds
4:00 PM	Deadline for Etcetera Sign-Up
4:30 PM – 6:00 PM	Dinner for Chorus and Orchestra / Sundance Café
4:45 PM – 4:55 PM	Student Check-In / Ballroom Foyer <i>Required for all except chorus and orchestra</i> <i>Please pick up nametag and immediately be seated in the Ballroom.</i>
5:00 PM	Dinner & Program / Ballroom
6:00 PM	Gate Opens to Public
6:30 PM	Student Check-In / PAC Bridge
7:00 PM – 8:30 PM	PUBLIC PERFORMANCE: The Institute Chorus and Orchestra / PAC <i>Kevin Fenton and Tomasz Golka, Conductors</i> <i>Featuring Mykal Kilgore, Guest Soloist</i>
8:30 PM – 9:30 PM	Reception Hosted by the Altus Air Force Base / PAC Deck
TBA	Student Check-In
9:00 PM – 10:45 PM	Movie / Ballroom
9:00 PM – 10:30 PM	Trivia Night / Sundance Café
10:00 PM	Gate Closes to Public
11:15 PM	Cabin Meetings
12:00 AM	Lights Out
<b>SPECIAL BUS RUNS TODAY</b>	
3:00 PM – 5:40 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back
8:45 PM	One bus run from PAC backstage to cabins and back
9:15 PM – 10:45 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back

### NOTES

- Be sure to check today's schedule carefully! There are several changes for Visitors' Day. Due to limited space, parents are not allowed to tour classes or dine at the Sundance Café today. Parents can tour classes on Saturday afternoon, June 28 and dine with students during the times listed on page 7.

# SUNDAY / JUNE 22ND

7:00 AM – 9:00 AM Breakfast / Sundance Café and Patio  
 9:00 AM Gate Opens to Public  
 9:45 AM Student Check-In / Great Plains Amphitheater  
 10:00 AM – 11:00 AM PUBLIC PERFORMANCE: Celebration of the Spirit / Great Plains Amphitheater  
*Featuring OSAI faculty, staff, and students. Honoring the memory of special friends of the Oklahoma Arts Institute.*

## Immediately after Celebration

11:00 AM – 11:30 AM Counselor Meeting / Great Plains Amphitheater  
 11:30 AM – 12:00 PM All-Faculty Meeting / Caddo Ballroom  
 11:30 AM – 1:30 PM Music Faculty Meeting / Caddo Ballroom  
 Lunch / Sundance Café and Patio

Guests of students, faculty, or staff may dine in the Sundance Café during this time. Meal tickets must be purchased from the front desk.

**11:30 AM – 5:15 PM AUTHORIZED PEOPLE MAY CHECK OUT STUDENTS FOR OFF-CAMPUS VISITS. ANY STUDENT GOING OFF CAMPUS MUST BE CHECKED OUT AND CHECKED BACK IN THROUGH THE OAI OFFICE.**

11:30 AM - 5:30 PM Laundry Drop-Off / Coat Closet (Ballroom Foyer)

1:00 PM – 5:00 PM Optional Rehearsal Time for Variety Show Acts / PAC

1:00 PM – 5:00 PM Discipline Discovery: Electives for Beginners in All Disciplines. This is your chance to explore a discipline you've never tried before! Stop by the OAI office for more info.

**5:15 PM CHECK-IN FOR STUDENTS WHO HAVE LEFT CAMPUS / OAI OFFICE**

5:30 PM Gate Closes to Public

5:30 PM Chorus & Orchestra Students Return First Week Music / Ballroom

5:30 PM - 7:00 PM Dinner / Sundance Café and Patio

6:00 PM Etcetera Dress Rehearsal / PAC

Required for all variety show acts

6:45 PM Student Check-In / PAC Bridge

7:00 PM – 8:30 PM Etcetera / PAC

The 5th Annual OSAI Variety Show

## Immediately after Etcetera

8:30 PM – 9:30 PM Student Check-In / Sundance Patio

Activities & Games / Courtyard and Sundance Café & Patio

10:00 PM Cabin Meetings

11:00 PM Lights Out

## SPECIAL BUS RUNS TODAY

6:45 AM Cabins – Lodge

7:15 AM Cabins – Lodge

7:35 AM Cabins – Lodge

8:00 AM Cabins – Lodge

8:25 AM Cabins – Lodge

8:45 AM Cabins – Lodge

9:15 AM Cabins – Lodge

9:30 AM Cabins – Lodge

11:15 AM – 5:15 PM Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back

8:30 PM – 9:45 PM Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back

## NOTES

- If you'd like to send your dirty clothes to a commercial laundry at your own expense, you must drop off your clothes at the Coat Closet (in the Ballroom Foyer) between 11:30 AM and 5:30 PM today. Dirty laundry should be in a clearly identified bag, and it is recommended that individual items of clothing be marked with your name as well. (Your clean clothes will be available in the OAI office on Tuesday, and you will pay for your laundry when you pick it up.)
- Stop by the OAI office by 5:30 PM to sign up for tomorrow's group run.

## MONDAY / JUNE 23RD

6:00 AM – 6:45 AM	Group Run (optional) / Meet at Lodge Entrance
7:00 AM – 7:45 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:30 AM – 1:30 PM	Lunch / Sundance Café and Patio
12:00 PM	Production Meeting / Badger Library <i>Required for ballet, modern dance, and chorus faculty and liaisons</i>
12:15 PM – 1:00 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
5:30 PM – 6:30 PM	Instrumental Tech Rehearsal / PAC
7:15 PM	Student Check-In / PAC Bridge
7:30 PM – 9:30 PM	Artist Showcase & Presentation / PAC <i>This &amp; That: Multidisciplinary Faculty Performances</i>
TBA	Cabin Meetings
11:00 PM	Lights Out
<b>SPECIAL BUS RUNS TODAY</b>	
5:45 AM	Cabins to Lodge
4:00 PM – 5:00 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back

### NOTES

- Stop by the OAI office to learn about Thursday's evening activities!
- Musicians: Don't forget to sign up at the OAI office for Tuesday's Bach's Lunch!

## TUESDAY / JUNE 24TH

7:00 AM – 7:45 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM	Morning Classes
11:30 AM – 1:30 PM	Lunch / Sundance Café and Patio
12:00 PM	Production Meeting / Badger Library <i>Required for drawing/painting and photography faculty and liaisons</i>
12:00 PM – 1:00 PM	Bach's Lunch / Sundance Café
12:15 PM – 1:00 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
6:00 PM	Gate Opens to Public
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 8:00 PM	<b>PUBLIC PERFORMANCE: Instrumental Ensemble Performances / PAC</b> <i>Percussion Performance Featuring the OSAI Percussion Students</i> <i>Other Featured Instruments TBA</i>
8:05 PM – 10:30 PM	Donor Thank-You Note Writing / Ballroom
8:30 PM	Gate Closes to Public
11:00 PM	Cabin Meetings
12:00 AM	Lights Out
<b>SPECIAL BUS RUNS TODAY</b>	
4:00 PM – 5:00 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back
6:00 PM - 6:45 PM	Bus runs continuously from PAC (backstage) to cabins and back

### NOTES

- *You can sleep in tomorrow! Wednesday morning schedule begins an hour later than usual.*
- *Students – Don't forget to strip your beds (pillowcases & sheets only) tomorrow morning!*
- *Be sure to bring your thank-you-note writing supplies to the performance at 7:00 PM! (You will not have time to go back to your housing area to get your supplies after the performance.) Students are required to bring ten sheets of personal stationery or note cards, envelopes, seven 49¢ stamps, and pens for writing thank-you letters.*

## WEDNESDAY / JUNE 25TH

**SLEEP IN! CLASSES BEGIN ONE HOUR LATER.  
STUDENTS – DON'T FORGET TO STRIP YOUR PILLOWCASES & SHEETS!**

8:00 AM – 8:45 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
8:00 AM – 9:30 AM	Breakfast / Sundance Café and Patio
9:30 AM	Morning Classes
11:30 AM – 1:30 PM	Lunch / Sundance Café and Patio
12:00 PM	Production Meeting / Badger Library <i>Required for acting, creative writing, and film faculty and liaisons</i>
12:15 PM – 1:00 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group)
1:30 PM – 3:30 PM	Chamber Music Tech Rehearsal (Orchestra) / PAC
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
1:30 PM – 5:30 PM	Afternoon Classes (Chorus)
4:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
5:00 PM – 6:30 PM	Dinner / Sundance Café and Patio
6:00 PM	Gate Opens to Public
6:45 PM	Student Check-In / PAC Bridge
7:00 PM – 8:30 PM	PUBLIC PERFORMANCE: Eine Kleine Quartzmusik / PAC <i>Student Chamber Music</i>
8:30 PM – 9:30 PM	Reception Hosted by the Communities of Granite and Mangum / PAC Deck
10:00 PM	Gate Closes to Public
TBA	Cabin Meetings
11:00 PM	Lights Out
<b>SPECIAL BUS RUNS TODAY</b>	
8:15 AM	Cabins – Lodge
8:30 AM	Cabins – Lodge
8:45 AM	Cabins – Lodge
9:00 AM	Cabins – Lodge
4:00 PM – 5:00 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back

### NOTES

- *Musicians: Remember to sign up at the OAI office for Thursday's Bach's Lunch!*

## THURSDAY / JUNE 26TH

7:00 AM – 7:45 AM	Total Body Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
7:30 AM – 4:00 PM	Chorus Rehearsal / Alternate Location Board the bus at the Lodge at 7:30 AM.
8:30 AM	Morning Classes
10:30 AM – 12:00 PM	Creative Writing Tech Rehearsal / PAC
11:30 AM – 1:30 PM	Lunch / Sundance Café and Patio
12:00 PM – 1:00 PM	Bach's Lunch / Sundance Café
12:15 PM – 1:00 PM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
1:00 PM – 2:30 PM	Acting Tech Rehearsal / PAC
1:00 PM – 4:00 PM	Afternoon Classes (Blue Group, except acting)
1:30 PM – 5:00 PM	Afternoon Classes (Ballet and Modern Dance)
2:00 PM – 5:00 PM	Afternoon Classes (Orchestra)
2:45 PM – 4:00 PM	Afternoon Classes (Acting)
4:30 PM – 6:00 PM	Choral Music Tech Rehearsal / PAC
5:00 PM – 7:00 PM	Dinner / Sundance Café and Patio
6:00 PM – 9:00 PM	Evening Activities / TBA Stop by the OAI office for more info.
7:00 PM	Student Check-In / Sundance Café Patio
7:00 PM – 9:30 PM	If required: Thank-You Note Writing / Sundance Café
9:30 PM	Cabin Meetings
11:00 PM	Lights Out

### SPECIAL BUS RUNS TODAY

4:00 PM – 5:00 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back
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### NOTES

- Please review today's schedule carefully! There are several changes to the daily schedule for technical rehearsals.
- Stop by the OAI office by 6:00 PM to sign up for tomorrow's morning hike.

## FRIDAY / JUNE 27TH / ONSTAGE WEEKEND

6:00 AM – 7:15 AM	Explore Quartz Mountain Morning Hike (optional) Meet at Lodge Entrance
7:00 AM – 7:45 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
7:30 AM	Chorus Rehearsal / Alternate Location Board the bus at the Lodge at 7:30 AM.
8:30 AM	Ballet Warm-Up / PAC
8:30 AM	Morning Classes (Blue Group and Modern Dance)
8:45 AM	Full orchestra rehearsal / Ballroom
9:00 AM – 11:00 AM	Ballet Tech Rehearsal / PAC
11:30 AM	Counselors Move Kiosks to Ballroom
11:30 AM – 1:30 PM	Lunch / Sundance Café and Patio
12:00 PM – 2:00 PM	Modern Dance Tech Rehearsal / PAC
12:15 PM – 1:00 PM	Total Body Conditioning (optional) / Wildcat Pavilion
1:00 PM – 4:00 PM	Afternoon Classes (Acting, Creative Writing, and Film)
1:00 PM – 5:00 PM	Drawing/Painting and Photography Students Hang Gallery / Ballroom
1:15 PM – 4:30 PM	Afternoon Classes (Orchestra)
1:30 PM – 2:45 PM	Afternoon Classes (Ballet)
2:15 PM – 3:45 PM	Afternoon Classes (Modern Dance)
3:00 PM – 4:00 PM	Ballet Dress Rehearsal / PAC
4:00 PM – 5:00 PM	Modern Dance Dress Rehearsal/ PAC
4:15 PM	Gate Opens to Public
4:30 PM – 6:00 PM	Dinner / Sundance Café and Patio Guests of students, faculty, or staff may dine in the Sundance Café during this time. Meal tickets must be purchased from the front desk.
5:45 PM – 6:15 PM	Ballet and Modern Dance Warm-Up /PAC Stage
6:00 PM	Student Check-In / PAC Bridge
6:30 PM – 7:30 PM	<b>PUBLIC PERFORMANCE:</b> Ballet and Modern Dance Performances / PAC
7:30 PM – 8:00 PM	Reception Hosted by the Communities of Hobart and Lone Wolf / PAC Deck
8:00 PM – 9:00 PM	<b>PUBLIC PERFORMANCE:</b> The Institute Chorus / PAC
9:30 PM	Gate Closes to Public
TBA	Cabin Meetings
11:00 PM	Lights Out
	<b>SPECIAL BUS RUNS TODAY</b>
5:45 AM	Cabins to Lodge
4:00 PM – 6:00 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back

### NOTES

- Please review today's schedule carefully! There are several changes to the daily schedule for technical rehearsals.

# SATURDAY / JUNE 28TH / ONSTAGE WEEKEND

7:00 AM – 7:45 AM	Pilates/Core Conditioning (optional) / Wildcat Pavilion
7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:30 AM – 9:30 AM	Full Orchestra Tech rehearsal / PAC
8:30 AM – 9:30 AM	Morning Classes (Clean-Up / Wrap-Up / Critique)
	Choral Music Students Return Music / Ballroom
9:00 AM	Counselor Meeting / Sundance Café
9:00 AM	Gate Opens to Public
9:45 AM	Student Check-In / Great Plains Amphitheater
10:00 AM	PUBLIC PERFORMANCE: Gallery Opening / Great Plains Amphitheater
10:30 AM – 7:30 PM	Gallery is Open (except during performances) / Ballroom
11:00 AM – 12:00 PM	Acting Tech Rehearsal / PAC
11:00 AM – 12:30 PM	Lunch / Sundance Café and Patio
	Guests of students, faculty, or staff may dine in the Sundance Café during this time.
	Meal tickets must be purchased from the front desk.
12:00 PM	Deadline for Final Films (Film/Video) and Video Yearbook (Counselors)
1:00 PM – 2:00 PM	Meet & Greet for Chorus and Orchestra Students, Parents, and Faculty / Sundance Café
	Reception Hosted by the Communities of Altus, Hobart, and Lone Wolf / Sundance Café
1:00 PM – 2:00 PM	Afternoon Classes (Blue Group, Ballet, and Modern Dance)
	Parents & guests are welcome to visit during this time.
2:00 PM	Student Check-In / PAC Bridge
2:30 PM – 3:30 PM	PUBLIC PERFORMANCE: Acting Performance / PAC
3:30 PM – 4:00 PM	Reception Hosted by the Community of Altus / PAC Deck
4:00 PM – 5:30 PM	PUBLIC PERFORMANCE: Poetry Reading and Film Screening / PAC
5:30 PM – 7:00 PM	Dinner, Housing Clean-Up, and Packing / Sundance Café and Housing Areas
	Guests of students, faculty, or staff may dine in the Sundance Café during this time.
	Meal tickets must be purchased from the front desk.
7:30 PM	Student Check-In / PAC Bridge
8:00 PM – 9:00 PM	PUBLIC PERFORMANCE: The Institute Orchestra / PAC
9:00 PM	Student Check-In for Drawing/Painting and Photography Students / Ballroom
9:00 PM – 10:00 PM	Drawing/Painting and Photography Students Break Down Gallery / Ballroom
9:30 PM	Gate Closes to Public
TBA	Student Check-In for Purple Group, Yellow Group, Acting, Creative Writing, and Film/Video
9:30 PM – 12:00 AM	Games / Sundance Café
9:30 PM – 12:00 AM	Karaoke and Dance Party / Courtyard
10:00 PM	Guided Stargazing / Meet in Lodge Lobby
10:00 PM – 12:00 AM	Movie / Section of Ballroom
12:30 AM	Cabin Meetings
1:00 AM	Lights Out
	<b>SPECIAL BUS RUNS TODAY</b>
5:30 PM – 7:30 PM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back
9:15 PM – 12:15 AM	Bus runs continuously from lodge parking lot (at end of bridge) to cabins and back

## SUNDAY / JUNE 29TH

7:00 AM – 8:30 AM	Breakfast / Sundance Café and Patio
8:00 AM	Deadline for all student and counselor rooms to be cleaned!
8:15 AM	Student Check-In / Ballroom Foyer
8:30 AM – 9:30 AM	Evaluating OSAI / Ballroom
8:30 AM – 9:30 AM	Nurses return student medications / Ballroom
8:30 AM – 9:30 AM	Final Faculty Meeting / Sundance Café
9:00 AM	Gate Opens to Public
9:45 AM	Student Check-In / PAC Bridge
10:00 AM – 10:45 AM	Closing Ceremonies / PAC
11:00 AM – 11:30 AM	Check Out with Housing Counselor / Housing Areas Orchestra Students Return Music to Housing Counselor

### NOTES

- *Don't forget to turn in your keys and check the lost & found before you leave.  
Student rooms must be cleaned and approved by your counselor no later than 8:00 AM!*
- *This is your last chance to purchase your OAI merchandise!  
(Lodge store is open 9:00 AM – 9:45 AM and 11:00 AM – 12:00 PM.)*





# FACULTY & STAFF

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[BIOGRAPHIES: EVERYTHING](#)

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[YOU WANT TO KNOW ABOUT](#)

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[OSAI FACULTY & STAFF](#)

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# THE OKLAHOMA ARTS INSTITUTE FACULTY

**S**INCE 1977, the Oklahoma Arts Institute has recruited nationally renowned artists to teach the Summer and Fall Arts Institutes. This tradition of excellence began when America's prima ballerina, the legendary Maria Tallchief, taught at the very first Oklahoma Summer Arts Institute. This tradition continues with the exceptionally talented faculty artists of OSAI 2014.

The 2014 faculty join a prestigious roster of distinguished artists who have served as OAI faculty members. Pulitzer Prize-winning author N. Scott Momaday, award-winning

actors Jane Alexander and Richard Thomas, legendary photographer Arnold Newman, visual artists Fritz Scholder and Mike Larsen and composer/conductor Samuel Adler are a just a few of the famous artists who have participated in OAI programs.

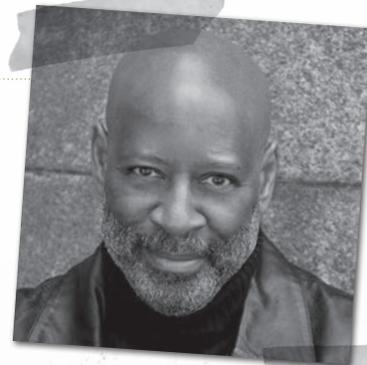
While Oklahomans come to Quartz Mountain to study with their artistic heroes, faculty artists are drawn to Quartz Mountain by the promise of talented, enthusiastic and disciplined Oklahoma students working in a beautiful natural setting. Photographer Morley Baer explains that many years later,

his fond memories of the Quartz Mountain environment are enhanced by "the memory of an intense and vivid curiosity on the part of many Oklahoma students. The insistence of their inquiry into the vision and technical mastery of photography stays in my mind even today."

The Oklahoma Arts Institute is proud to welcome the talented and acclaimed 2014 faculty artists into our tradition of arts excellence.

## **ACTING** A. Dean Irby *New York, New York*

A. Dean Irby is a New York City-based director/actor/educator. He received his MFA from the NYU School of the Arts Acting Program and has acted on Broadway (*The River Niger*), off-Broadway, and off-off Broadway. His television credits, among others, include *The Cosby Show*, *Another World*, and over 70 television commercials. He has directed over 100 off-Broadway, off-off Broadway, regional, and university productions for the New York Shakespeare Festival, the Negro Ensemble Company, Arena Stage, and the New Federal Theatre, among others. He has been an associate professor at the State University of New York at Purchase College for the past twenty-five years, where he is also co-coordinator of the BFA Acting Program. He has served as acting coach for several television shows, including four years with *The Cosby Show*.



**SARKEYS FOUNDATION  
FACULTY CHAIR**



**VOICE COACH** **Rena Cook** *Norman, Oklahoma*

Rena Cook is the Wick Carey Endowed Professor in the Arts at the University Of Oklahoma Peggy Dow Helmerich School Of Drama where she teaches voice, speech, and dialects. She also teaches Directing at the University of Houston on their summer MA for Drama Teachers. In her 20-year career, she has served as voice and dialect coach for over one hundred shows including *Cosi*, *The Real Thing*, *The Beauty Queen of Leenane*, and *Richard III*. She has conducted the voice master class for the national Irene Ryan Finalists at the Kennedy Center American College Theatre Festival in Washington, D.C. Rena holds an MA in Voice Studies from the Royal Central School of Speech and Drama in London, an MFA in directing from the University of Oklahoma. She is the author of two books: *Breath in Action* which she co-authored with Jane Boston and *Voice and the Young Actor* which is widely used in high schools throughout the country. She has taught at the Royal Welsh College of Music and Drama and at Central School in London. Her voice workshops are favorites at thespian conferences throughout the US and UK.

**CREATIVE WRITING** **George Bilgere** *Cleveland Heights, Ohio*

Dr. George Bilgere's most recent book of poems is *The White Museum*, chosen by Alicia Ostriker for the 2010 Autumn House Poetry Series. He received the Cleveland Arts Prize in 2003, a Pushcart Prize in 2009, and won the May Swenson Poetry Award in 2006 for *Haywire* (Utah State University Press). Former U.S. Poet Laureate Billy Collins has called Bilgere's work "a welcome breath of fresh, American air in the house of contemporary poetry." Bilgere's other books include *The Good Kiss* (University of Akron Press, 2002), *Big Bang* (Copper Beech Press, 1999), and *The Going* (University of Missouri Press, 1995). He has received grants and awards from the National Endowment for the Arts, the Witter Bynner Foundation through the Library of Congress, the Midland Authors Award, the Devins Award, the Ohioana Award, the Fulbright Foundation, and the Ohio Arts Council. He has given readings at the Library of Congress, the 92nd Street Y in New York, the Philip Larkin Library in Hull, England, and at universities and libraries around the country. His new book, *Imperial*, is forthcoming from the University of Pittsburgh Press. His poems are heard frequently on Garrison Keillor's *The Writer's Almanac*, and he was recently a featured guest on *A Prairie Home Companion*. Bilgere teaches at John Carroll University in Cleveland, Ohio.



**ANNE & HENRY ZARROW**  
**FOUNDATION FACULTY CHAIR**



**DRAWING & PRINTMAKING** Cynthia Couch Rodriguez *Oklahoma City, OK*

Cynthia Couch Rodriguez grew up in western Oklahoma, not far from Quartz Mountain, where her ancestors farmed alongside the Great Western Trail. Big sky and rolling prairie have always influenced her artistic aesthetic, and she is captivated by the seasonal changes of the land. Rodriguez's work portrays the comfort and conflict of relationships between living things. She loves to emphasize the nuances of subtle values and surface tension in her artwork. Cynthia is an artist and art educator, having worked with all age groups as an artist-in-residence in Oklahoma and New Mexico and as an art educator in public schools for Albuquerque, New Mexico, and Round Rock, Texas. She has exhibited in various one-woman shows, and her work is found in private collections in many countries. Cynthia has degrees in printmaking and photography from the University of Oklahoma, an MFA in printmaking from Indiana University, and an art education licensure from the University of New Mexico. Cynthia recently moved back to Oklahoma, where she continues to teach art and enjoys the beautiful sunsets.

**PAULINE DWYER-MACKLANBURG  
& ROBERT A. MACKLANBURG, JR.**  
FOUNDATION FACULTY CHAIR

**José Rodriguez** *Oklahoma City, OK* **DRAWING & PRINTMAKING**

José L. Rodriguez was born in Maracaibo, Venezuela. His early life was marked by travel and bilingual homes in the U.S. and Venezuela. Growing up in two different but parallel worlds has fueled his exploration of personal and cultural identity, language, and customs. José studied at the University of Oklahoma, where he received a BFA degree. He later received an MFA from Indiana University in Bloomington. José spent many years in academia as a tenured professor of printmaking at the University of New Mexico in Albuquerque before leaving the academic world to concentrate on his studio output. He has participated in many national and international exhibitions, and his work is held in many public and private collections.



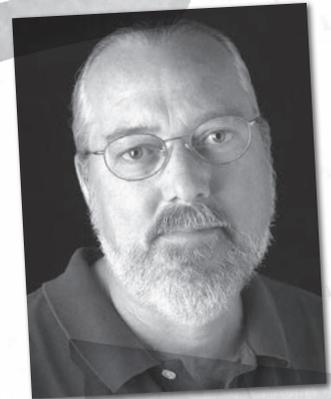
**PAULINE DWYER-MACKLANBURG  
& ROBERT A. MACKLANBURG, JR.**  
FOUNDATION FACULTY CHAIR

**PHOTOGRAPHY****Connie Imboden** *Baltimore, Maryland*

Connie Imboden is represented in the permanent collections of the Museum of Modern Art in New York and the Bibliothèque Nationales in Paris, as well as in many other public and private collections throughout Europe and the Americas. Imboden has exhibited her photographs in an extensive range of group and solo shows at galleries and museums throughout the United States, South America, Europe, and China. Imboden teaches and inspires colleagues and students alike in her quest to push the photographic medium to its highest level. She currently teaches at the Maryland Institute College of Art, where her experience as a photographer began. Imboden has served as an instructor at workshops around the world, including the Maine Photographic Workshops and the Rencontres Internationales de la Photographie in France.

**Konrad Eek** *Norman, Oklahoma***DARKROOM TECHNICIAN**

Konrad Eek owns and operates Maxwell Eek Design Photography, a commercial photography studio specializing in product and advertising photography. He serves a diverse client base, ranging from Carlisle Food Service Products to the Sam Noble Oklahoma Museum of Natural History. The company also does custom framing and art installation for commercial and private clients, including Continental Resources and Chesapeake Energy. In addition to his framing and photographic work, Eek is very involved in arts education. He has served as an adjunct professor of photography for Oklahoma City Community College for over a decade, where he teaches classes in photo lighting and portrait photography. He is also the author of courses in framing and photography for Lynda.com. For over 20 years, Eek has served the Oklahoma Arts Institute in a variety of roles.



**Ben Long** *San Francisco, California*

**DIGITAL TECHNICIAN**

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



**FILM & VIDEO**

**Blayne Weaver** *New York, New York*

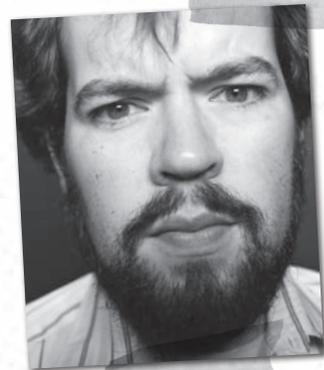
In 2002 Weaver co-wrote and acted in the critically acclaimed feature film *Manic* starring Don Cheadle, Joseph Gordon-Levitt, and Zooey Deschanel, which premiered at the Sundance Film Festival. He then formed Secret Identity Productions and produced the popular short film *Losing Lois Lane*, which he co-wrote, directed, and starred in as Superman. Weaver then wrote, directed, and starred in Secret Identity's first feature film *Outside Sales*, which won awards on the film festival circuit and was released on DVD nationwide. Weaver wrote, directed, and played a small role in SIP's next feature *Weather Girl* with an ensemble cast that boasted Tricia O'Kelley, Mark Harmon, Jon Cryer, and Jane Lynch. *Weather Girl* enjoyed an extensive festival run followed by a theatrical, worldwide television and DVD release. Most recently, he wrote, directed, and starred in the feature film *6 Month Rule*, which was released theatrically and is currently playing on the Showtime Networks. Weaver lives in New York City where he works as a writer, actor, and director.

**FILM & VIDEO TECHNICIAN****Rob Senska** *Forestburg, South Dakota*

Only truly comfortable behind a camera, Rob has been a professional camera operator at many levels. His finely tuned skills cut a wide swath, including anything from cinematographer to reality show camera operator. Rob's editing experience enhances his shot choices and helps him communicate clearly with directors and producers.

**Beau Leland** *Oklahoma City, Oklahoma***FILM & VIDEO EDITOR**

Initially pursuing careers in the noble fields of magic, clowning, special effects, tap dancing, and violin playing, Beau Leland eventually found himself in the world of film and video. Leland works as an independent video producer and editor in Oklahoma City. He studied film and video at the University of Oklahoma as well as film and video production at Oklahoma City Community College. He has produced, shot, and edited various documentaries, feature films, commercials, and music videos. In addition, Beau continues to produce work for the Oklahoma Visual Arts Coalition, and serves as a peer-facilitator for Artist INC, a training seminar that addresses the specific business needs and challenges of artists of all disciplines. Beau is thrilled to be back for his fifth year at the Oklahoma Summer Arts Institute.





**BALLET**

**Mary Carpenter** *New York, New York*

Mary was trained at the Cincinnati Ballet Company School and the College Conservatory of Music CCM. She attended Butler University graduating with high honors in dance and continued training at the world famous David Howard Dance Center in NYC. While on scholarship at David Howard's she appeared as a featured performer in two of his instructional videos. She has danced professionally for The Metropolitan Opera Ballet, Charleston Ballet, Ohio Dance Theatre (principal guest artist), Ballet Artists of Cincinnati (soloist), Maryland Ballet (soloist), Lexington Ballet (soloist), Granite State Ballet (principal guest artist), Festival Ballet (principal), Viewpointe, NYC, and Dance As Ever, NYC. Mary has served on faculty for: Broadway Dance Center and the Ballet Hispanico School. She is currently on faculty at Barnard College, The New School University, and Steps on Broadway in both the children's and adult divisions teaching ballet and pilates mat classes. She has directed nine ballet classroom music recordings with Roper Records from creative movement through advanced ballet. She was the co-director and teacher in two DVDs for RizBiz Productions, *Budding Ballerinas* and *From Tights to Tutus*. She also directed and created *The Magical World of Ballet*, a DVD by Roper Records designed for young dancers. Mary is a much sought after pointe shoe expert for Chacott by Freed of London with over twenty years of experience working with dancers in ABT, The Royal Ballet, and NYCB. Mary has the proud honor of being the featured pointe shoe expert in the last DVD project by the late master teacher David Howard. Dancewithmary NYC is coming to YouTube in 2014 and will cover all things pointe shoes.

**Kevin Carpenter** *New York, New York*

**BALLET ACCOMPANIST**

Kevin Carpenter began his piano training with Lee Rickaway in Brazoria, Texas and studied voice with Catherine Wafford and Katherine Ciesinski. He has sung with the Houston Symphony Orchestra, Austin Lyric Opera, and the Houston Masterworks Chorus. He was a music associate at First United Methodist Church of Austin, Texas, and on faculty with Ballet Austin for seven years before moving to New York in February of 2010. Kevin can now be heard in New York City at Steps on Broadway and Ballet Academy East, as well as in cabaret clubs around Manhattan.



**Gina Buntz** *Studio City, California*

**MODERN DANCE**

From Los Angeles, Gina's choreography was cited by Anna Kisselgoff of the New York Times as, "A dancer's choreographer – the possessor of a virtuoso mind whose inventiveness is of keen interest to other dancers." She has taught and choreographed throughout the U.S. and overseas in Europe, Korea, East Africa, and Haiti. She is a recipient of five NEA Choreographer's Fellowships, and has presented her work at the American Dance Festival, Edinburgh Festival Fringe, CNDC Angers in France among others. Gina has been on faculty at the New World School of the Arts, Interlochen Arts Academy, Dreyfoos School of the Arts, Stephens College, and the University of Michigan. Gina lives in Los Angeles and is the Dance Chair at the L.A. County High School for the Arts, where she mentors young dancers at the pre-professional level. She has taught company classes for Lula Washington, BODY TRAFFIC, and is currently working on a project developing totemic movement and cellular memory.



**MODERN DANCE ACCOMPANIST**

**Brad Dutz** *Tujunga, California*

Brad Dutz has produced over thirty CDs as a leader and composed the music on more than twenty of those CDs. In 1990, Dutz started his composition studies of multiple scores mainly of 20th century music and privately with composers Terry Plumeri, Ron Jones, and Russell Steinberg. In addition to CD projects, he has composed for dance companies and theatre. He has played on over 300 CDs for a wide variety of artists, from Willie Nelson to KISS. He can be heard on several TV shows, like *Star Trek: the Next Generation*, *Family Guy*, *Duck Tales*, and *Firefly*, and over 50 movies. As an educator, Brad has taught percussion at Cal State Long Beach since 1997. He has conducted hundreds of master classes and lectures at colleges, universities, and high schools over 25 years. He has written three books full of his compositions. His company endorsements include Remo, Yamaha, Paiste, and Roland.

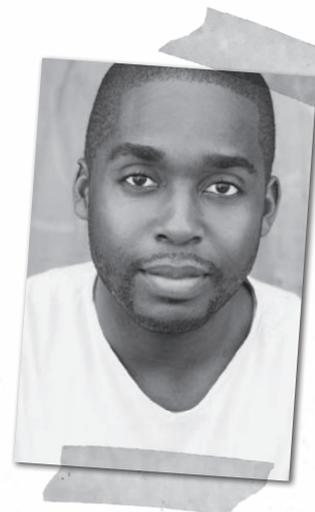


**CHORUS CONDUCTOR** Kevin Fenton *Tallahassee, Florida*

Dr. Kevin Fenton, professor of choral conducting and ensembles, conducts the University Singers, Graduate Chamber Choir and the Vocal Jazz Ensemble at Florida State University. Choirs under his direction performed for regional and national conventions of ACDA, CMS, and MENC on ten occasions, including the University Singers performance at the ACDA National Convention in 2013. A champion of new music, Dr. Fenton has conducted over twenty premiere performances, including Troy Robertson’s “This Mystery” (2013); Dan Forrest’s “Long Long Ago” (2013); Eric Barnum’s “In Paradisum” (2010); and Sydney Guillaume’s “Au-Déla du Chagrin.” He has conducted in thirty-six states, including twenty all-state honor choirs; and for festivals in Beijing, Nairobi, Johannesburg, and Prague. Dr. Fenton has received several awards for his teaching, including Delta Omicron Music Professor of the Year; the FSU Award for Excellence in Teaching; and Florida’s Hugoboom Award. Kevin is the Artistic Director for the Festival Singers of Florida and the president of ACDA’s Southern Division.

**Mykal Kilgore** *New York, New York* **VOCAL MUSIC GUEST ARTIST**

Mykal Kilgore is a native Floridian and a former student of Dr. Fenton. He is currently living in New York City and performing in *MOTOWN The Musical* on Broadway. Other theater credits include: *Hair* (Broadway), *Freckleface Strawberry* (Off-Broadway), and 1st National Tour of *The Book of Mormon* (1st National Tour). Mykal has performed as a soloist at Joe’s Pub, Roseland, Birdland, the Laurie Beechman Theatre, and the Kennedy Center. You can also hear him on the albums #LoVE by Lyons and Pakchar, *Cosmos* by Slow Knights, Scott Alan’s *Live*, and on *Make Me Believe In Hope* by Bright Light Bright Light!



MYKAL KILGORE’S APPEARANCE IS MADE POSSIBLE BY THE GRAYCE B. KERR GUEST ARTISTS FUND

**WOMEN'S CHORUS SECTION LEADER****Lauren Harper** *Atlanta, Georgia*

Lauren Harper earned her BM in music education from Shorter University and her MM in music education from the University of Georgia. Harper has studied under Dr. Martha Shaw, Dr. Daniel Bara, and Dr. Sherri Weiler. She has toured with choirs around the southeastern United States and in Europe, with performances at St. Peter's Basilica in Vatican City and St. Mark's Cathedral in Venice. Lauren is currently the choral director at Lithia Springs High School in Georgia, where she directs three choral ensembles and teaches advanced music theory. She sings professionally with the Atlanta Sacred Chorale under Dr. Eric Nelson, where she performed in the choir's groundbreaking performance at the 2012 Southeast Region American Choral Director's Association Conference. She recently served as clinician for a children's choir in Georgia, and she freelances as a professional singer in Atlanta. She also sings back-up for the jazz group the Tin Roof Band, with tours in the southeastern United States.

**Alex Sutton** *Milan, Michigan***MEN'S CHORUS SECTION LEADER**

Hailing from Ann Arbor, MI, Alex Sutton earned his MM in conducting and BM in music education from the University of Michigan, where he studied conducting with Jerry Blackstone and Paul Rardin. This fall, he will begin work toward a DMA in conducting at the University of Cincinnati College-Conservatory of Music (CCM), studying with Earl Rivers and Brett Scott. While a student at CCM, Alex will serve as music director of the UC Women's Chorus and as conductor of the CCM Chamber Singers. Prior to doctoral studies, Alex served as Director of Choirs at Tecumseh High School, where he taught vocal music and administered a program of five curricular ensembles. From 2009-2014, Alex was Assistant Music Director of the Boychoir of Ann Arbor, where he directed the Young Men's Ensemble and the Preparatory Choir and assisted with the Performing Choir. He is a member of the American Choral Directors Association and the National Association for Music Education.





**CHORUS ACCOMPANIST** **Robin Frank** *Naples, Florida*

Robin Shuford Frank is Chorus Master, Music Administrator, and Director of Educational Outreach for Opera Naples. An accomplished pianist, she is the rehearsal pianist for Opera Naples' main productions as well as the musical director/pianist for youth productions. Frank is the accompanist for the Festival Singers of Florida and performs with the Naples Philharmonic Orchestra and the Naples Players. She is an Adjunct Professor at Florida Gulf Coast University and is a frequently sought guest accompanist for choral festivals and concerts. Prior to moving to Naples, Frank was an Adjunct Professor at Palm Beach Atlantic University, a rehearsal pianist for Palm Beach Opera, an Artist in Residence for Bak Middle School of the Arts, and a Pianist/Coach for Opera New Jersey. She has a masters degree from Westminster Choir College in accompanying and vocal coaching and a bachelors degree in music education from Florida State University.

**Tomasz Golka** *Los Angeles, California* **ORCHESTRA CONDUCTOR**

Since winning 1st Prize at the 2003 Eduardo Mata International Conducting Competition, conductor and composer Tomasz Golka has appeared with orchestras in North and South America and Europe to great critical acclaim. Since May 2014 Golka is Chief Conductor of Orquesta Sinfónica Nacional de Colombia (Colombia National Symphony) in Bogotá. Golka is also in his fourth season as Music Director of Riverside County Philharmonic, an extraordinary virtuoso orchestra made up of the best freelance musicians from the Los Angeles area. Recent guest conducting appearances include Warsaw Philharmonic in Poland, Baden-Baden Philharmonic in Germany, Concepción Symphony in Chile, as well as the Fort Worth and California Symphony Orchestras. He has toured Mexico several times, appearing with virtually all of the country's top orchestras, including those of UNAM, Xalapa, Queretaro, Guanajuato, Jalisco, Aguascalientes, and Yucatán. In the United States, Golka has appeared with the symphony orchestras of Seattle, Louisville, Buffalo, Charleston, Florida West Coast, and Spoleto Festival USA and has served as Cover Conductor for the Boston Symphony and the Cleveland Orchestra. Formerly Music Director of the Lubbock Symphony Orchestra from 2007 to 2012, Golka presided over a period in that orchestra's history acknowledged as one consisting of the highest musical standards, fiscal prosperity, and great ticket sales.



**FLUTE & PICCOLO****Evelien Woolard** *Cincinnati, Ohio*

Evelien Woolard is a founding member of the Taft Woodwind Quintet, first-prize winner in the Fischhoff Chamber Music Competition, and twice finalist in the International Munich Competition. A strong advocate for chamber music, Woolard is also a member of LYRICA, a harp, flute, and cello trio, and AULT MUSIC, a guitar, flute, and double bass trio, both based in Cincinnati. She serves as principal flutist of the Cincinnati Ballet, Richmond Symphony (Indiana), and Blue Ash/Montgomery Orchestras and has performed with the Cincinnati Symphony and Pops Orchestras, Cincinnati Chamber Orchestra, and the Dayton and Lexington Philharmonics. Woolard spent twelve years as flute instructor for the preparatory department of the University of Cincinnati-College Conservatory for Music and nine years in the same position at the Cincinnati School for Creative and Performing Arts.

**Liz Tomorsky Knott** *Charleston, South Carolina***OBOE & ENGLISH HORN**

Liz Tomorsky Knott is delighted to say she is in her seventh season as the oboe instructor at the Quartz Mountain Arts Institute. Ms. Knott has had the privilege of having a tenured position with the Charleston Symphony Orchestra from which she resigned in 2005. She has enjoyed performing with such prestigious groups as the Metropolitan Opera Orchestra, the Los Angeles Philharmonic Institute, the National Symphony, the American Sinfonetta, the Colorado Music Festival, and the Spoleto Festival in both the US, and in Italy. Liz was a semi-finalist in the Gillet International Young Artists Competition, and has been a featured soloist with the Charleston, Spoleto, and Nairobi (Kenya) Symphonies. Liz maintains a large private studio in Charleston, SC and gives frequent master classes around the Southeast. She founded Charleston Oboe Camp in 2011 for students ages 12-18. Internationally Liz assists Makumira University in East Africa with her non-profit, Music for Tanzania. This fall she will be a visiting professor at the Kenya Conservatoire.





**CLARINET** **Larry Guy** *Stony Point, New York*

A former clarinetist with the Atlanta Symphony, Larry Guy has performed with the New York Philharmonic, New York City Ballet, New York City Opera, New Jersey Symphony, and Orpheus. For many years, he was the principal clarinet of the Long Island Philharmonic, Joffrey Ballet, Queens Symphony, and Lake George Opera. He is the author of six textbooks for clarinetists and has produced four educational CDs for Boston Records showcasing the artistry of Daniel Bonade, Ralph McLane, Mitchell Lurie, and Rosario Mazzeo. He has presented masterclasses at the Curtis Institute of Music, Tanglewood, Northwestern, and Rice, and he has lectured at clarinet festivals in Stockholm, Los Angeles, and Oklahoma City. For three years, he was the International Clarinet Association's Chair of Pedagogy. Presently, Guy serves on the faculties of New York University, Vassar College, the Music Advancement Program at the Juilliard School, and the Precollege Division of the Manhattan School of Music.

**Daris Word Hale** *Austin, Texas* **BASSOON**

Daris Hale, Austin Symphony Orchestra, Austin Lyric Opera and a founding member/bassoonist/choreographer of the Wild Basin Winds quintet. When she is not challenging classical music traditions and symphonic dress codes, she loves teaching music and humanities at Texas State University and performing/touring on the bassoon. Some of her other professional musical exploits include performing symphonies in Austria, quintets in Argentina, operas in Italy, trios in England, and most rewardingly while on a Fulbright, African songs in Tanzania. Daris enjoys championing the new works of composers by producing concerts and albums featuring their compositions. She collaborated with composers from Kenya, Uganda, and Tanzania writing the music of their ethnic traditions for American classical musicians to produce world premieres in the composers' homeland. Daris is also a music contractor for film and TV. Her bassoon performances can be heard on numerous iTunes albums, soundtracks, commercials, television, and almost 100 live concerts per year. She has two insanely adorable kids and a loving husband—all of whom agreed to follow her to Africa as long as she promised to follow them home.



**Gerald Wood** *Colleyville, Texas*

**FRENCH HORN**

Gerald Wood is currently a freelance musician throughout the Dallas-Fort Worth area and a frequent utility player for both the Dallas and Fort Worth Symphonies. In the fall of 2011, he was appointed as adjunct instructor of horn at the University of Texas at Arlington. He studied horn performance at the University of Illinois under the direction of Dr. Kazimierz Machala. He received an MM from the University of Southern Mississippi and a BME from Stephen F. Austin State University. In addition to his orchestral work, Wood has played in numerous regional orchestras and notable chamber ensembles, including the American Wind Symphony Orchestra and the internationally renowned Four Hornsmen of the Apocalypse Horn Quartet. He currently resides in Colleyville, Texas with his wife Molly and three children, Seth, Sam, and Lydia.

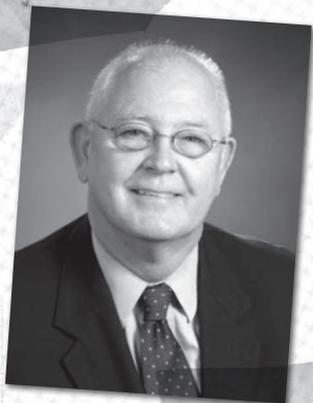


**TRUMPET**

**Wesley Woolard** *Cincinnati, Ohio*

Wesley Woolard is principal trumpet of the Richmond Symphony Orchestra in Indiana and 2nd trumpet with the Cincinnati Chamber Orchestra. He frequently performs with the Cincinnati Symphony Orchestra. He has performed with the St. Louis Symphony, the Belgian Radio Orchestra, the Mexico City Philharmonic, and the Lexington Philharmonic. Woolard spent two seasons as principal trumpet of the Veracruz Symphony Orchestra in Mexico. He studied trumpet performance at Illinois State University, the College-Conservatory of Music at the University of Cincinnati, and the University of Kentucky. He received a fellowship from the Alex de Vries Foundation of Antwerp, Belgium to study trumpet with the late Theo Mertens. He has also studied trumpet with Susan Slaughter, Philip Collins, Vincent DiMartino, Arnold Jacobs, and William Adam. This past year, he was guest principal trumpet with the Springfield Symphony Orchestra in Ohio and was twice a featured soloist with the Richmond Symphony. In addition to playing and teaching trumpet, Woolard is an avid cyclist, pedaling over 4,000 miles annually. He lives in Cincinnati with his flutist wife, Evelien, and son, Peter.





**TROMBONE/TUBA**

**Royce Lumpkin** *Harrisburg, North Carolina*

Dr. Royce Lumpkin is chair of the Department of Music at the University of North Carolina at Charlotte. From 1971-1998, he taught trombone and performed regularly in the Texas Brass Ensemble, and from 1990-1993, he served as assistant dean of the College of Music at the University of North Texas. He holds music education degrees from UNT and a doctorate in trombone performance from the University of Oklahoma. He is known nationally as a trombonist, clinician, and adjudicator, and he was the principal tenor tuba and bass trumpet player with the Dallas Symphony Orchestra for over 20 years. He has performed with orchestras in Texas, New York, New Hampshire, Oklahoma, Louisiana, and North Carolina, and appeared as a trombone soloist/clinician in Oklahoma, Minnesota, South Dakota, North Carolina, Washington, D.C., Kansas, Idaho, New York, Oregon, Texas, Colorado, Louisiana, Pennsylvania, Canada, Taiwan, and Germany. Lumpkin served as president of the International Trombone Association from 1990-1992.

**Lisa Rogers** *Lubbock, Texas*

**PERCUSSION**

Dr. Lisa Rogers is Professor of Percussion Studies at Texas Tech University in Lubbock, Texas where she teaches applied studies as well as directs ensembles such as the Texas Tech Steel Drum Band "Apocalypso Now." She attended Texas State University and Texas Tech University for her undergraduate and graduate studies. Rogers received a Doctor of Musical Arts degree in percussion performance from the University of Oklahoma. Additionally, she serves as Principal Percussionist with the Lubbock Symphony Orchestra, and has performed with the Midland-Odessa Symphony Orchestra as Principal Timpanist. Rogers released her first compact disc recording, *Paint Me a Sky*, in January 2000 for solo vibraphone. Currently, Rogers serves as Immediate Past President of the Percussive Society as well as Associate Research Editor for Percussive Notes. Rogers was the 2007-2008 recipient of the Texas Tech University President's Excellence in Teaching Award.





**HARP** **Anne Eisfeller** *Albuquerque, New Mexico*

Anne Eisfeller is the principal harpist of the New Mexico Philharmonic and Santa Fe Symphony and serves as adjunct faculty at the University of New Mexico. She has performed with the New Mexico Symphony Orchestra, Opera Southwest, Santa Fe Chamber Music Festival, and El Paso Symphony. She is a regular performer for Arts in Medicine, the University of New Mexico's innovative integrative medicine program. Summers take her to Italy for the Assisi Festival, to Colorado for Music in the Mountains, and to Oregon for the Britt and Sunriver festivals. She is a graduate of Indiana University, where she received her bachelor's and master's degrees and taught harp and music theory.

**Virginia Sircy** *Alexandria, Virginia* **PIANO**

Dr. Virginia Sircy holds three degrees in piano performance. She has taught at Mississippi College, William Woods College, and, most recently, at Cameron University in Lawton, Oklahoma. While at Cameron she was a member of Trio Southwest and the St. Andrew's Trio. Moving to Alexandria, Virginia, in 2005, Ms. Sircy is a founding member of Words and Music, a chamber group consisting of vocal quartet and piano. She was Choirmaster/Organist at St. Francis Episcopal Church, Great Falls, VA, from 2005-2013. Her duties at OSAI include co-ordinating Eine Kleine Quartzmusik and Bach's Lunch activities in addition to performing keyboard with the OSAI Orchestra. This year will mark her twenty-seventh year at OSAI.



**1ST VIOLIN** **Karel Butz** *Cypress, Texas*

Karel Butz has performed in several orchestras, including the National Repertory Orchestra, National Orchestral Institute, and Spoleto Festival USA. He has served as associate instructor for string techniques and music theory at the Indiana University Jacobs School of Music. In addition, he taught violin for the Indiana University String Academy and the Bands of America Summer Symposium Orchestra Division. Butz taught orchestra in Carmel, Indiana and served as adjunct violin faculty at Purdue University. He is a frequent guest conductor, lecturer, and clinician around the country, and his music is published by Musica Propria. Butz received both his Bachelor of Music Education and Master of Music in violin with high distinction from the Indiana University Jacobs School of Music, where his principal violin instructors were Nelli Shkolnikova and Mimi Zweig. Currently, Butz teaches orchestra in Houston, Texas while completing his doctorate in music education at Indiana University.



**Tiffany Rice** *Charleston, South Carolina*

2ND VIOLIN

Tiffany Rice graduated from the Indiana University Jacobs School of Music with a Master of Music in violin performance. She also completed a Bachelor of Music Education with high distinction and a Performer Diploma from Indiana University. She studied violin with Mimi Zweig and Nelli Shkolnikova. Rice has performed throughout the Midwestern and Southeastern United States as well as Spoleto, Italy. She is an active freelance musician and regularly plays with the Long Bay Symphony Orchestra in Myrtle Beach, South Carolina and the Charleston Symphony Orchestra. Rice was a faculty member with the Indiana University String Academy and has taught orchestra in central and southern Indiana. She received the Heifetz International Music Institute Pedagogy Fellowship in July 2011. Rice currently lives in Charleston, where she is a faculty member at Ashley Hall and coordinates the school's Carolina String Academy.



VIOLA

**Misha Galaganov** *Fort Worth, Texas*

Dr. Misha Galaganov, Chair of Strings and viola professor at Texas Christian University, has performed as a soloist and given master classes in Russia, China, Italy, Israel, Czech Republic, Mexico, Holland, Belgium, Germany, Austria, and the U.S. He has performed solo and chamber music in many prestigious venues, including Carnegie Hall and Shanghai Concert Hall. Galaganov received his DMA from Rice University. His viola and violin students enjoy successful careers as soloists, educators, and orchestra members in the U.S., Asia, Europe, and Latin America. Galaganov is the founder and coordinator of the following chamber music programs: Fort Worth Greater Youth Orchestra chamber music (2002 – 2006); Chamber Music Roundup festival for students and amateurs; Chamber Music Roundup Academy; Chamber Music Center in Steinway Hall, Fort Worth (co-founder); and the Oklahoma Summer Arts Institute student chamber music program.

**Michael Murray** *Springfield, Missouri* **CELLO**

Dr. Michael Murray is founding member of the Hawthorne Trio, artist-faculty ensemble at Missouri State University. The Hawthorne Trio has performed widely across the United States, Japan, Czech Republic, England, and at the Chopin Academy in Warsaw, Poland. Researching music for cello composed in the 1930s, Dr. Murray held artist/scholar residency at the American Academy in Rome. Murray is the principal cellist of the Springfield Symphony and his wide orchestral experience includes the Minnesota Orchestra, Tucson Symphony, and Kansas City Chamber Orchestra. He is the recipient of the 2014 Governor's Recognition for Excellence in Teaching, awarded by Missouri Governor Jay Nixon, in addition to a Foundation Award for Teaching Excellence from Missouri State University and a National Endowment in the Humanities Fellowship for study at Harvard University. A MSR Classics CD of music of American composer, Richard Faith, features music for cello performed by Michael Murray.



**DOUBLE BASS** **Jessica Gilliam-Valls** *Austin, Texas*

Performing with several orchestras including the Austin and San Antonio Symphony Orchestras, Dr. Jessica Valls is previous principal bassist for Orquestra da Rádio e Televisão Cultura in São Paulo, Brazil, and enjoys traveling to Brazil to perform and teach. She appears with chamber ensembles, jazz, tango, and bluegrass bands, in studio recording sessions, on film soundtracks, television and radio jingles, and popular festival stages around the world such as the International Festival at Round Top and Encontro Brasileiro de Contrabaixos in Goiânia, Goiás, Brazil. A repeat presenter at the International Society of Bassists Convention and the TCU International Double Bass Festival, Jessica's solo performances can be multi-instrumental, multi-media, vocal, and percussive. A regular guest artist and clinician at the North Texas Bass Camps, the Austin Chamber Music Workshop, and the Victoria Bach Festival, among others, Dr. Valls is on faculty at Southwestern University, Huston-Tillotson University, and The Girls' School of Austin.



**PILATES & FITNESS**

**Rebecca Penniman** *Baton Rouge, Louisiana*

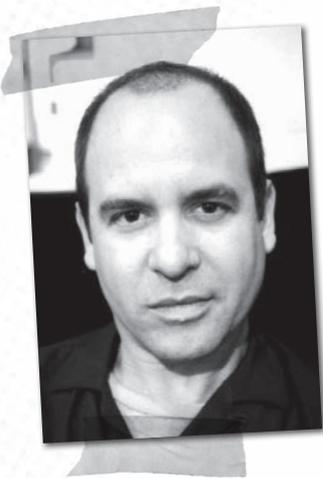
Rebecca Penniman is a graduate of Newcomb College of Tulane University and Tulane University Law School. In 2005, after earning her PhysicalMind Institute Certificate, she began teaching Pilates mat classes. Two years later, she obtained a Body Arts and Science International certificate for mat and apparatus. An avid runner and swimmer, and a former collegiate tennis player, Penniman understands the benefits Pilates can provide to any athlete – increased balance, posture, flexibility, coordination, and core strength. Additionally, Pilates provides young athletes with an overall kinesthetic awareness. Penniman currently teaches group Pilates classes and individual training on Pilates apparatus. She also teaches high school psychology and core conditioning to off-season athletes. A BodyPump© certified instructor, Penniman combines strength training with her core conditioning classes.

**Regina Saisi** *San Francisco, California*

**IMPROVISATION**

Regina Saisi is a San Francisco-based actor and improviser. She is an instructor at American Conservatory Theater, the Marin County School District, and BATS Improv, where she serves as dean. She has taught at Stanford University, San Francisco Conservatory of Music, UC Santa Cruz, and KAUST in Saudi Arabia. Saisi has performed internationally in Belgium, Germany, Holland, Italy, Finland, France, Sweden, Lebanon, and most recently in Jeddah, SA. A pioneer in the development of long-form improv, she is a founding member of the improvisational theatre companies True Fiction Magazine, Pulp Playhouse, and Improv Playhouse of San Francisco. Saisi is a company member of BATS Improv.





**GUEST ARTIST** **Tim Orr** *San Francisco, California*

Tim has improvised since 1988 with many San Francisco-based groups, including BATS Improv, Rafe Chase's groundbreaking longform troupe Improv Theatre, the renowned True Fiction Magazine, and with the acclaimed troupe 3 For All. In 2009, he founded a new improv group, the Improv Playhouse of San Francisco. He has appeared in numerous plays in the San Francisco Bay Area, and received critical acclaim for his leading roles in the improvised feature films, *Suckerfish* and *Security*. With Stephen Kearin, Tim co-wrote and originated the role of Dirk Manly in *An Evening with Dirk & Blaine*. Tim has performed and taught improvisation at the American Conservatory Theatre, BATS Improv, Stanford University, and many other venues across the United States and internationally (Amsterdam, Beirut, Belgium, Hamburg, Helsinki, London, Paris, Saudi Arabia, Stockholm, and Tel Aviv). He has served for many years as the Director of the BATS Improv Long-Form Intensive.

**Lisa Rowland** *San Francisco, California* **GUEST ARTIST**

Lisa Rowland is a San Francisco based improviser. She has been improvising, teaching, and training for more than 15 years. After graduating from Stanford University, she joined the performing company of BATS Improv, Northern California's most renowned improv performing and training center, and has been teaching and performing improvisation across the country and world ever since. Lisa teaches on the faculty of the BATS School of Improv and coaches two high school improv teams in the Bay Area. Lisa is a member of Improv Playhouse of San Francisco as well as a co-founder of Awkward Dinner Party. With Improv Playhouse, she has headlined for several national improv festivals and has taught at the King Abdullah University of Science and Technology in Saudi Arabia in 2011, 2013, and 2014. In 2012, Lisa was voted Best Actor in the *San Francisco Bay Guardian*.



[ IMPROVISATION FACULTY PRESENTED BY  
THE SARKEYS FOUNDATION GUEST ARTISTS FUND ]

**Julie Cohen** *Norman, Oklahoma* **PRESIDENT & CEO**

Cohen is the first alumnus of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.

**VICE-PRESIDENT & DIRECTOR OF PROGRAMS** **Emily Claudé** *Norman, Oklahoma*

A native of Norman, Emily holds a bachelor's degree from the University of Oklahoma and was initiated into Pe-Et, a very cryptic-sounding honor given to the university's Top Ten Seniors. Emily lived in Boston after graduation, where she gained a profound appreciation for Dunkin Donuts and long underwear. She currently serves on the board for the Center for Children & Families in Norman. She and her taller half, Marc, enjoy traveling, playing golf, and doting on their dogs, Charlie & Ozzie. In her artistic endeavors, Emily has dabbled in dance, photography, and talking into microphones, but she is most content when creating educational opportunities for others. Emily has been with OAI for nine years and continually strives to feel half as interesting as the talented artists she meets every year.

**Stephanie Currey** *Oklahoma City, Oklahoma*

**DIRECTOR OF PROGRAM OPERATIONS**

Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Cinderella*, *Swan Lake*, and *Giselle*, as well as the restaging of *Romeo and Juliet*.



**DIRECTOR OF DEVELOPMENT**

**Shana Gibelyou** *Oklahoma City, Oklahoma*

A native of Ponca City, Shana Gibelyou holds a bachelor's degree in dance management from Oklahoma City University, where she graduated magna cum laude and received the "Outstanding Graduating Senior in Dance Management" award. As a dancer, Shana is an experienced performer, teacher, choreographer, and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma City. Shana has choreographed solo and group dances for recitals, show choirs, and competitions. As an adjudicator, Shana has judged regional dance competitions for American Kids, as well as dance auditions at local studios. She has also worked extensively as a stage manager. Shana is the co-founder of a non-profit organization that provides food, clothing, and medical care to over 100 orphans in Sierra Leone, West Africa. She has visited the orphanage nine times over the past four years. Shana got married last November and enjoys spending time with her husband, Justin, and their dog, Rapunzel. Shana attended the Oklahoma Summer Arts Institute at Quartz Mountain for three years as a modern dancer in high school. This year marks Shana's 10th anniversary as a staff member of the Oklahoma Arts Institute.

**DIRECTOR OF PUBLIC RELATIONS****Anne Peters** *Oklahoma City, Oklahoma*

Anne Peters joined the Oklahoma Arts Institute staff in 2013 and is thrilled to be experiencing her first summer at OSAI. She has a degree in studio art from the University of Oklahoma, with an emphasis in printmaking. Anne was born and raised in Enid. While she used to be eager to move far away from Oklahoma (and very briefly managed to do so) she has become gradually, astonishingly attached to this state. She lives in Oklahoma City with her husband, Adam, and Clementine, the cat, where she makes the world's best lemon meringue pie on a regular basis.

**Jennifer Fletcher** *Norman, Oklahoma***DIRECTOR OF OUTREACH AND MUSIC COORDINATOR**

Jennifer Fletcher graduated from Moore High School in 2002 and from Oklahoma City University in 2007. She was selected as "Outstanding Student in Music Education" for the class of 2007 at OCU. After graduation, she was hired as the co-director of bands for Purcell Public Schools. In 2012, Fletcher was voted Purcell Junior High Teacher of the Year and selected as the Purcell Public Schools District Teacher of the Year. Jennifer started working with the Oklahoma Arts Institute part-time in 2013 as the Music Coordinator. Beginning in May 2014, Jennifer is excited to join OAI full-time as the Director of Outreach in addition to Music Coordinator. Outside of the arts, Jennifer is an avid runner. She has finished thirteen half marathons and six full marathons. Jennifer has two dachshunds, Leia and Padme.





**DEVELOPMENT SPECIALIST**

**Carson Misner** *Oklahoma City, Oklahoma*

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.

**Dalton Funkhouser** *Oklahoma City, Oklahoma*

**OFFICE MANAGER & EXECUTIVE ASSISTANT**

Dalton Funkhouser grew up in Hobart, right outside of Quartz Mountain. He graduated from Oklahoma Baptist University, where he studied religion and philosophy. After graduating from college, he moved to Boston for a social justice fellowship. While there, he took swing dancing classes and immersed himself in the local music culture, eventually working with a local music website. In his free time, Dalton enjoys attending concerts, artist talks, and exhibition openings. At the age of seven, Dalton drew a cat and colored it with crayons, giving it a calico coat. That cat remains his most important work.



**PRODUCTION MANAGER****Robert Ward** *Arlington, Texas*

Robert has made a career as a choral conductor and singer in the Dallas/Fort Worth Metroplex since 2002. Currently, he a graduate student in the DMA Choral Conducting program at the University of North Texas. Robert has presented interest sessions at the Texas Music Educators Association on student motivation and social media and has been an active pursuer of cutting edge teaching methods and education design. He is a native of McAlester, OK and spent three years as a chorus member at OSAI from 1996-1998. Robert served as a counselor and counselor coordinator from 2002-2007 and will be entering his 4th year as technical director for the institute. As a singer, he has sung with professional and invitational choirs across the U.S. including three international tours. Robert holds degrees in music education from Oklahoma State University B.M. and Southern Methodist University M.M. His most significant achievement is his family, a successful and amazing wife, Lindsey, and a devilishly handsome and clever son, Karsten.

**Joanna Hathaway** *San Francisco, California***COUNSELOR COORDINATOR**

Joanna Hathaway is a freelance video editor based in San Francisco. She divides her time between cutting documentary, commercial, event, and academic videos for a variety of clients nationwide. She is the author of several videography books, the winner of numerous documentary film awards, a certified Apple instructor, and a teacher at the Bay Area Video Coalition and the University of California Berkeley Art Studio. If and when she crawls out of the editing suite, she's most likely found cycle-touring on remote roads or playing Scrabble. Most of her childhood and early adulthood was spent in a theater, both as an actress and behind the scenes. With retrospect, she is certain that it is no coincidence that *Oklahoma!* was her favorite show of all time.





**DIRECTOR OF SECURITY & TRANSPORTATION**

**Jason Flanders** *Wichita, Kansas*

Jason is a veteran of the US Air Force and has worked in such diverse fields as combat engineer, heavy equipment operator, day care, live drawing model, Technical Director, Master Carpenter, stagehand, rigger, and security. He has been involved with multiple music, theatre, dance, and opera venues across the country including the Santa Fe Opera, The Dogwood Dell Theatre, The Orpheum, and Music Theatre of Wichita. Jason is also a designer and artist who has designed and/or built scenery and original art for countless theatrical productions. He received a BA from Arkansas Tech University and an MFA in Scenic Design at the University of Oklahoma. Currently Jason is the Scene Shop Manager for the School of Performing Arts at Wichita State University and is thrilled to be the Director of Security and Transportation for OSAI for his 6th year. Jason would like to thank his lovely wife, Maggie, for her support and send a huge shout out to Daxon and Jack, the inspiration for chasing dreams, butterflies, and grasshoppers.

**CLASS LIAISONS**

- ACTING:** Amberlee Williams, *Seattle, Washington*  
**BALLET:** Sarah Jane Crespo, *Oklahoma City*  
**CHORUS:** Thomas Hochla, *El Reno*  
 Amy Pitts, *Oklahoma City*  
**CREATIVE WRITING:** Jasmine Smith, *Oklahoma City*  
**DRAWING/PAINTING:** Morgan Brown, *Yuma, Arizona*  
**FILM & VIDEO:** Maximilien Proctor, *Oklahoma City*  
 Molly Youngblood, *Norman*  
**MODERN DANCE:** Maggie Boyett, *Norman*  
**ORCHESTRA:** Brenna Caldwell, *Denton, Texas*  
 Charlotte Daniel, *Austin, Texas*  
 Nathan Greenwood, *Tulsa*  
 Tyler Martin, *Norman*  
**PHOTOGRAPHY:** Connor Choate, *Bowling Green, Kentucky*

**PUBLIC RELATIONS ASSISTANTS**

- Kurtis Delozier, *Norman*  
 Erin Baldwin, *Lindsey*  
**PR Assistant/Yearbook Producer:** Joshua Davis, *Edmond*

**TECHNICAL CREW**

- Caleb Coffman, *Prairie Village, Kansas*  
 Thomas Hunt, *Chicago, Illinois*  
 Garth Lemieux, *Arlington, Texas*  
 Aaron Robinson, *Oklahoma City*

**FRONT OF HOUSE MANAGER/PROGRAMS MANAGER**

- Ashley Kirven, *Oklahoma City*

**OFFICE ASSISTANT/SPECIAL EVENTS ASSISTANT**

- Libby Sublett, *Tulsa*

**PERFORMANCE VIDEOGRAPHER / YEARBOOK ASSISTANT**

- Amina Benalioulhaj, *Norman*

**ASSISTANT VIDEOGRAPHER / TOWN RUNNER / POOL CHAPERONE**

- Graham Carroll, *Oklahoma City*

**STORE MANAGER / TOWN RUNNER**

- Kirk Forthman, *Norman*

**STORE ASSISTANT / IMPROV ASSISTANT**

- Elvie Ellis, *Norman*

**IT MANAGER / CAMPUS MESSENGER**

- Ford Kirk, *Norman*

**LIGHTING DIRECTOR**

- Kyle McGinnis, *Arlington, Texas*

**STAGE MANAGER**

- Randi Wallace, *Chicago, Illinois*

**A/V RECORDING ENGINEER**

- Royce Sharp, *Oklahoma City*

**A/V TECHNICIAN**

- Andy Stewart, *Dallas, Texas*

**NURSES**

- Kathy King, *Altus*  
 Thu Scott, *Altus*  
 Cindy Wakeman, *Elmer*

**BUS DRIVERS**

- Earl Carter, *Altus*  
 Gary Winebaugh, *Checotah*

**PHOTOGRAPHER**

- Evan Beasley, *Westminster, Colorado*

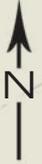
**NIGHT SECURITY**

- Jeff Smith, *Hobart*

OKLAHOMA SUMMER ARTS INSTITUTE



# LAKE



## Quartz Mountain

### MAILING ADDRESS:

Quartz Mountain Arts  
& Conference Center  
22469 Lodge Rd.  
Lone Wolf, OK 73655

RESTROOMS

Swimming Pool

Badger Library  
(Creative Writing)

RESTROOMS

Photography Pavilion  
McCasland Foundation

Drawing/Painting Pavilion  
Macklanburg-Hulsey Foundation

Modern Dance Pavilion  
The Kerr Foundation

Great Plains Outdoor Amphitheater  
Southwestern Bell Foundation

Ballet Pavilion  
Conoco, Inc.

Acting Pavilion  
Sarkeys Foundation

Rooms

Arts Institute Office

Sundance Café

Grand Ballroom  
(Conference Center)

RESTROOMS

Main Lodge  
Entrance

Film  
Pavilion

Lake Altus Lugert

Twin Peaks

Mountain View  
Dorm

Robert M. Kerr  
Performing Arts Center (PAC)

to Boys' Cabins







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Cover art by Elise Raborg, OSAI 2013

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