



OKLAHOMA FALL ARTS INSTITUTE
at
QUARTZ MOUNTAIN

OCTOBER 8-11, 2015

SURVIVAL GUIDE



QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER MAP

CLASS LOCATIONS:

- Digital Painting with Marwin Begaye – **DIAMONDBACK PAVILION**
- Drawing in Stillness / Intro to Journaling with Stan Fellows – **WILDCAT PAVILION**
- Encaustic as an Expressive Medium with Cynthia and José Rodriguez – **BUFFALO PAVILION**
- Power of the Portrait with Kurt Markus – **LONE WOLF PAVILION**
- Visual Arts for Students with Special Needs with Lynne Horoschak – **PRAIRIE FALCON PAVILION**

SCHEDULE OF EVENTS

THURSDAY, OCTOBER 8

- 12 – 1:15 PM** Participant Registration / Lodge Lobby
1:30 – 2:30 PM Participant Orientation / Ballroom
2:30 – 5:30 PM Classes / Class Locations
5:30 – 11 PM Open Studios
5:45 – 6:15 PM Meet the Artist: Marwin Begaye / Ballroom
6:15 – 6:45 PM Meet the Artists: José & Cynthia Rodriguez / Ballroom
6:45 – 8:45 PM Dinner / Sundance Café
8 – 10 PM Screenprinting / Amphitheater

FRIDAY, OCTOBER 9

- 7 – 7:45 AM** Yoga for Intermediate & Advanced / Ballroom
7 – 9 AM Breakfast / Sundance Café
7 – 9 AM Open Studios
9 AM – 12 PM Classes / Class Locations
12 – 2 PM Lunch / Sundance Café
1 – 1:45 PM Nature Walk / Meet in Lodge Lobby
Led by Quartz Mountain Naturalist Sue Hokanson
2 – 5:30 PM Classes / Class Locations
5:30 – 11 PM Open Studios
5:45 – 6:15 PM Meet the Artist: Kurt Markus / Ballroom
6:15 – 6:45 PM Meet the Artist: Lynne Horoschak / Ballroom
6:45 – 7:30 PM Yoga for All Levels / Ballroom
6:45 – 8:45 PM Dinner / Sundance Café
8 – 10 PM Guided Stargazing / Location TBA

SATURDAY, OCTOBER 10

- 7 – 7:45 AM** Yoga for Intermediate & Advanced / Ballroom
7 – 9 AM Breakfast / Sundance Café
7 – 9 AM Open Studios
9 AM – 12 PM Classes / Class Locations
12 – 2 PM Lunch / Sundance Café
2 – 5:30 PM Classes / Class Locations
5:30 – 11 PM Open Studios
5:45 – 6:15 PM Meet the Artist: Stan Fellows / Ballroom
6:15 – 7 PM Yoga for All Levels / Ballroom
6:15 – 8:15 PM Dinner / Sundance Café

SUNDAY, OCTOBER 11

- 7 – 9 AM** Breakfast / Sundance Café
7 – 9 AM Open Studios
8:30 – 9:30 AM Classes: Clean Up & Set Up for Walk-Through
9:30 AM Grand Prize Raffle
Drawing / Ballroom
You must be present to win!
9:30 – 10:30 AM Self-Guided Walk-Through
All Class Locations
All artwork must remain displayed until 10:30am!
10:30 – 11 AM Check-Out / Lodge Lobby

THE OKLAHOMA FALL ARTS INSTITUTE AT QUARTZ MOUNTAIN

THE OKLAHOMA FALL ARTS INSTITUTE (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists during the months of October and November. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which include tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council and the Oklahoma Tourism and Recreation Department.

QUARTZ MOUNTAIN ARTS AND CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flicker, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

QUARTZ MOUNTAIN ART COLLECTION

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A self-guided walking tour booklet is available to borrow or purchase at the OFAI office or the lodge front desk.

The collection is built around a series of eight murals displayed in the lodge lobby entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

WORKSHOP DESCRIPTIONS

DIGITAL PAINTING

This workshop is an introduction to the process of creating digital, two-dimensional compositions on an iPad. There will be an emphasis on traditional drawing and painting techniques, incorporated with digital tools available in the app Sketch Club. Students will discover how to deconstruct and reconstruct the composition through the use of layers and filters. Course will cover pixels, resolution, color theory, perspective, and the use of color, brushes, and textures. Required: iPad and Stylus (fine or medium size.) App needed for course: Sketch Club

DRAWING IN STILLNESS / INTRO TO JOURNALING (WATERCOLOR)

“Do not seek beauty. Seek stillness, and beauty will show up.” Designed for people who “can’t draw a straight line” (though this gets raves from accomplished artists as well) this workshop is about learning to slow down and see, truly see, the beauty that is all around us every day. There will be no group critiques in this shop – journals are private. Beginning with the meditative Drawing In Stillness exercises we learn to be comfortable with and savor the feeling of... nothing, of simply being present, with no expectations for results. This is central to the joy of journaling, where we let experiences and observations come to us and saturate our memory. We then move on to practical lessons on how to get the most from your journaling sessions; choosing a subject, drawing tips that are helpful to beginners or experts, making use of short or long periods of time, writing, and simple application of watercolor.

ENCAUSTIC AS AN EXPRESSIVE MEDIUM

This workshop will introduce artists to the basics of layering warm pigmented beeswax to create imagery in paintings and drawings. Because the hot wax holds the pigment in place, it can be used as an additive or subtractive process. The wax blend of oil paints, pigment, and varnish has a beautiful luminosity adding depth to the manipulated surface. The history of encaustic is highlighted by early Egyptian mummy portraits on wood panels and the process has been used by many famous artists in a wide range of approaches. Learn to manipulate encaustic and produce textured, polished, incised, collaged, and layered imagery both abstract and representational. The demonstrations will include making your own encaustic mixtures, and teaching techniques for paper, wood panel, and canvas, so bring some old ‘natural bristle’ brushes and explore encaustic.

POWER OF THE PORTRAIT (PHOTOGRAPHY)

If you think of photography as an invention you might expect only scientific applications. Yet, it is the instrument we often employ to locate and fix the human “soul.” Such is the power of photography, and nowhere else is its potency more evident than in that of the portrait, eclipsing painting almost from its conception. This workshop will encourage simplicity throughout the process. Simplicity of concept, location, light, composition, background, technique, exposure, and final presentation. Participants will take a quick tour of the modern history of photographic portraits, featuring examples of great portraits by such photographic legends as Stieglitz, Strand, Weston, Evans, Lange, Arbus, Penn, and Avedon. In particular, the workshop will focus on work done before Photoshop altered the look of photography, forever. Participants will be encouraged to strip their methods of portraiture to its very foundation, and tap into the medium’s elemental power.

VISUAL ARTS FOR STUDENTS WITH SPECIAL NEEDS

Participants will explore, create, and adapt strategies, tools, and activities to engage and encourage students with special needs in visual art making. Various processes and techniques will be discussed, demonstrated, and explored through hands-on experimentation. The creation of make and take examples will demonstrate how art can enhance the skills of a person with a disability to create art. Articles, books, and videos will supplement the studio component with relevant information to encourage and support the learning of a student with special needs. This workshop is open to people of all ability levels. No art background is required.

OFAI FACULTY



DIGITAL PAINTING **MARWIN BEGAYE, INSTRUCTOR**

Norman, Oklahoma

Marwin Begaye is an assistant professor of painting and printmaking at the University of Oklahoma. His research concentrates on issues of cultural identity, especially the intersection of traditional American Indian culture and pop culture. He has also conducted research in the technical aspects of relief printing and the use of mixed-media. His work has been exhibited nationally across the U.S. and internationally in New Zealand, Argentina, Paraguay, and Estonia. He has received numerous awards, including the Oklahoma Visual Artists Coalition Fellowship.



DRAWING IN STILLNESS **INTRO TO JOURNALING (WATERCOLOR)** **STAN FELLOWS, INSTRUCTOR**

Denver, Colorado

Stan Fellows is a nationally renowned illustrator who for 35 years has worked for magazines, design firms, and children's book publishers. *The New York Times*, *Harper's Magazine*, *The Atlantic Monthly*, *Martha Stewart Living*, and *The Wall Street Journal* are typical clients. Presently he divides his time between doing commissioned paintings for individuals, and teaching workshops on journaling.

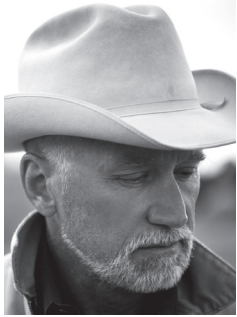


ENCAUSTIC AS AN EXPRESSIVE MEDIUM **CYNTHIA & JOSÉ RODRIGUEZ, INSTRUCTORS**

Oklahoma City, Oklahoma

Cynthia Couch Rodriguez grew up in western Oklahoma, not far from Quartz Mountain, where her ancestors farmed alongside the Great Western Trail. Big sky and rolling prairie have always influenced her artistic aesthetic, and she is captivated by the seasonal changes of the land. Rodriguez's work portrays the comfort and conflict of relationships between living things. She loves to emphasize the nuances of subtle values and surface tension in her artwork. Cynthia is an artist and art educator, having worked with all age groups as an artist-in-residence in Oklahoma and New Mexico and as an art educator in public schools for Albuquerque, New Mexico and Round Rock, Texas. She has exhibited in various one-woman shows, and her work is found in private collections in many countries. Cynthia has degrees in printmaking and photography from the University of Oklahoma, an MFA in printmaking from Indiana University, and an art education licensure from the University of New Mexico. Cynthia recently moved back to Oklahoma, where she continues to teach art and enjoys the beautiful sunsets.

José L. Rodriguez was born in Maracaibo, Venezuela. His early life was marked by travel and bilingual homes in the U.S. and Venezuela. Growing up in two different but parallel worlds has fueled his exploration of personal and cultural identity, language, and customs. José studied at the University of Oklahoma, where he received a BFA degree. He later received an MFA from Indiana University in Bloomington. José spent many years in academia as a tenured professor of printmaking at the University of New Mexico in Albuquerque before leaving the academic world to concentrate on his studio output. He has participated in many national and international exhibitions, and his work is held in many public and private collections. Jose currently lives and works in the Oklahoma City area.

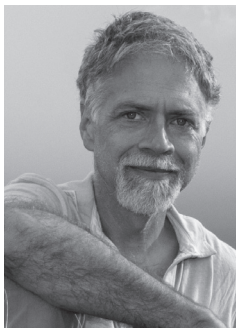


POWER OF THE PORTRAIT (PHOTOGRAPHY)

KURT MARKUS, INSTRUCTOR

Santa Fe, New Mexico

Kurt Markus was born and raised in northwest Montana and has spent most of his 67 years in the same valley, the Flathead. His career has been marked by variety, covering a wide range of subject matter, and various mediums. He was known for many years as a chronicler of the cowboy West, along the way publishing three books, *After Barbed Wire*, *Buckaroo*, and *Cowpuncher*. Since then he has turned his eye and energies to magazine editorial and advertising assignments, self-directed "personal" work, gallery exhibitions, screenplay writing, music videos, and documentary filmmaking. He has also been in (and out) of the world of fashion for many years, enjoying long relationships with such fashion houses as Armani, Bogner Yamamoto, Robinson, Banana Republic, and Esprit. He and Maria, his wife and agent for more than 30 years, have moved to Santa Fe, New Mexico to begin anew.



POWER OF THE PORTRAIT (PHOTOGRAPHY)

BEN LONG, DIGITAL TECHNICIAN

San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by National Geographic, the British Museum, and the White House. Long was an OSAI acting student in 1985.



VISUAL ARTS FOR STUDENTS WITH SPECIAL NEEDS

LYNNE HOROSCHAK, INSTRUCTOR

Philadelphia, Pennsylvania

Lynne Horoschak is the Program Manager of the MA in Art Education with an Emphasis in Special Populations at Moore College of Art & Design in Philadelphia. This one-of-a-kind program was launched in 2009 and continues as a hybrid online + on-Campus in summer 2014. The Graduate Program sponsors an annual Art and Special Education Symposium, which features nationally known keynote speakers on relevant and current topics and provides the opportunity for art educators and all people who care for people with disabilities to share challenges and successes. Lynne taught art in the School District of Philadelphia for 36 years before being appointed Chair of Art Education at Moore and subsequently the Manager of the Graduate Program. Recently, Lynne received the Outstanding Pennsylvania Higher Education Art Educator Award, the Picasso Award from the Public Citizens for Children and Youth, and the Bob and Penny Fox Distinguish Professor Award from Moore College of Art & Design. She is president of the Special Needs Art Education (SNAE) issues group of the National Art Education Association (NAEA) and has presented nationally and regionally. In 2012, Lynne co-authored a White Paper with Beverly Levett Gerber entitled "An Attack on the Tower of Babel: Creating a National Arts/Special Education Resource Center for the Intersection of Arts Education and Special Education" and in 2013 co-authored a paper with two Moore graduate alumni entitled "Reflections on Moore College of Art and Design's Master's Degree Program in Art Education with an Emphasis in Special Populations," both published by the Kennedy Center.

OKLAHOMA ARTS INSTITUTE STAFF



JULIE COHEN

PRESIDENT & CEO

Norman, Oklahoma

Julie Cohen is the first alumnus of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.



EMILY CLAUDÉ

VICE-PRESIDENT & DIRECTOR OF PROGRAMS

Norman, Oklahoma

A native of Norman, Emily holds a degree from OU, then moved to Boston after graduation where she gained a profound appreciation for Dunkin Donuts and long underwear. She served as president of the board for the Center for Children & Families in Norman upon return to Oklahoma and currently serves on the advisory committee for the Oklahoma State Fair's Visual Arts Scholarship Event. She and her taller half, Marc, enjoy doting on their dogs, Charlie and Ozzie, and preparing for their first two-legged child due in December. Her artistic experience has been well-rounded, dabbling in film, photography, and acting. But Emily found her true calling when she began working at the Oklahoma Arts Institute in 2005. She has been helping to create educational opportunities for others for over 10 years and continually strives to feel half as interesting as the talented artists she meets every year.



CARSON MISNER

DIRECTOR OF PROGRAM OPERATIONS

Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



MAGGIE BOYETT
DEVELOPMENT SPECIALIST

Oklahoma City, Oklahoma

An Oklahoma Native, Maggie grew up in Tulsa, OK and Philadelphia, PA. Her love for dance and the arts began as an infant, attending powwows and stomp dances with her family. That love developed and was fostered while studying under Tulsa Ballet Founder, Moscelyne Larkin. Maggie attended the Oklahoma Summer Arts Institute from 2008-2010 as a modern dance student and returned as the modern dance liaison in 2014. She holds a BFA in Modern Dance Performance from the University of Oklahoma School of Dance where she was a member of Contemporary Dance Oklahoma. During her three years at OU, she served on the Dean's Student Advisory Council, was selected for an international performance tour, and co-produced an evening-length dance and music concert. Her choreography has most recently been commissioned for music videos, stage performances, and public performance art projects. In addition to her role with the Oklahoma Arts Institute, Maggie spoils the daylight out of her beloved pets and continues to teach, choreograph, and perform around the state.



RANDI WALLACE-HUNT
TECHNICAL COORDINATOR

Chicago, Illinois

Randi Wallace-Hunt considers Quartz Mountain her "home away from home," and is very excited that OAI has invited her back for her fifth OFAI as Technical Coordinator! She resides in Chicago, Illinois where she works as a freelance voice over actor, director of theatre, and stage manager. Randi is a founding member of INTERNETDOTCOM, a Chicago based theatre troupe producing original work that explores the generational relationship between technology and society. Randi is currently stage managing for the Chicago based contemporary dance company, Khecari, on their long-term works in progress piece entitled Orders from the Horse, that has been invited to San Francisco, courtesy of the Midwest Nexus Touring Exchange, in April 2016. A native of Oklahoma, she received her MA in Theatre from Oklahoma State University, and BA in Communication Arts from SWOSU in Weatherford. Randi has also experienced the joy of being involved in the Oklahoma Summer Arts Institute since 2010, where she has worked as a counselor, house/programs manager, and stage manager.

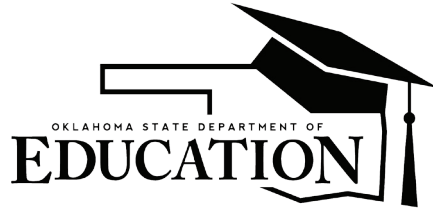


EVAN BEASLEY
STAFF PHOTOGRAPHER

Westminster, Colorado

Evan Beasley is a photographer currently residing in the Denver area. He attended OSAI in 2007 for photography and has been involved with OAI for four years serving as a counselor, as well as Staff Photographer. Evan's love for photography is vast, but lately he can be found creating low-light digital photographs. Evan attended the University of Central Oklahoma and Metropolitan State University of Denver and continues to broaden his photography career by freelancing and working in the field. Currently, he is employed at a photo lab in Boulder, Colorado.

OAI THANKS OUR PUBLIC PARTNERS & FALL DONORS



AVEDIS FOUNDATION
BANK OF OKLAHOMA
E.L. AND THELMA GAYLORD FOUNDATION
THE RAYMOND AND BESSIE KRAVIS FOUNDATION
SARKEYS FOUNDATION
SAM VIERSEN FAMILY FOUNDATION
WILLIAMS
THE ANNE AND HENRY ZARROW FOUNDATION
THE MAXINE AND JACK ZARROW FAMILY FOUNDATION