



OKLAHOMA FALL ARTS INSTITUTE  
*at*  
QUARTZ MOUNTAIN

OCTOBER 15-18, 2015

**SURVIVAL GUIDE**



# QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER MAP

## CLASS LOCATIONS:

Between Rocking and Rolling: Mezzotint Printmaking with Art Wwger – **BUFFALO PAVILION & DIAMONDBACK PAVILION**  
 Collage & Poetry: Idea, Text, and Image with Kristy Deetz & Edward Risdén – **PRAIRIE FALCON PAVILION**  
 Figure Drawing: the Multi-Lens Approach with Tenaya Sims – **WILDCAT PAVILION**  
 First Steps in Music (Elementary Music Education) with John Feierabend – **PERFORMING ARTS CENTER**  
 Narrative Videos for the Storytelling Photographer with David H. Wells – **LONE WOLF PAVILION**

# SCHEDULE OF EVENTS

## THURSDAY, OCTOBER 15

- 12 – 1:15 PM** Participant Registration / Lodge Lobby
- 1:30 – 2:30 PM** Participant Orientation / Ballroom
- 2:30 – 5:30 PM** Classes / Class Locations
- 5:30 – 11 PM** Open Studios
- 5:45 – 6:15 PM** Meet the Artists: Kristy Deetz & Edward Risdén / Ballroom
- 6:15 – 6:45 PM** Meet the Artist: Tenaya Sims / Ballroom
- 6:45 – 8:45 PM** Dinner / Sundance Café
- 7:45 – 9:15 PM** Contra Dance led by John Feierabend / Ballroom
- 7:45 – 9:15 PM** Watercolor Journaling with Katherine Liontas-Warren / Wildcat Pavilion

## FRIDAY, OCTOBER 16

- 7 – 7:45 AM** Yoga for Intermediate & Advanced / Ballroom
- 7 – 9 AM** Breakfast / Sundance Café
- 7 – 9 AM** Open Studios
- 8 – 9 AM** First Steps in Music Participants  
Class begins at 8 AM
- 9 AM – 12 PM** Classes / Class Locations
- 12 – 2 PM** Lunch / Sundance Café
- 1 – 1:45 PM** Nature Walk / Meet in Lodge Lobby  
*Led by Quartz Mountain Naturalist Sue Hokanson*
- 1 – 2 PM** First Steps in Music Participants  
Class begins at 1 PM
- 2 – 5:30 PM** Classes / Class Locations
- 5:30 – 11 PM** Open Studios
- 5:45 – 6:15 PM** Meet the Artist: John Feierabend / Ballroom
- 6:15 – 6:45 PM** Meet the Artist: Art Werger / Ballroom
- 6:45 – 7:30 PM** Yoga for All Levels / Ballroom
- 6:45 – 8:45 PM** Dinner / Sundance Café
- 8 – 10 PM** Guided Stargazing / Location TBA

## SATURDAY, OCTOBER 17

- 7 – 7:45 AM** Yoga for Intermediate & Advanced / Ballroom
- 7 – 9 AM** Breakfast / Sundance Café
- 7 – 9 AM** Open Studios
- 9 AM – 12 PM** Classes / Class Locations
- 12 – 2 PM** Lunch / Sundance Café
- 1 – 2 PM** First Steps in Music Participants:  
Class begins at 1 PM
- 2 – 5:30 PM** Classes / Class Locations
- 5:30 – 11 PM** Open Studios
- 5:45 – 6:15 PM** Meet the Artist: David H. Wells / Ballroom
- 6:15 – 7 PM** Yoga for All Levels / Ballroom
- 6:15 – 8:15 PM** Dinner / Sundance Café

## SUNDAY, OCTOBER 18

- 7 – 9 AM** Breakfast / Sundance Café
- 7 – 9 AM** Open Studios
- 8:30 – 9:30 AM** Classes: Clean Up & Set Up for Walk-Through
- 9:30 AM** Grand Prize Raffle Drawing / Ballroom  
***You must be present to win!***
- 9:30 – 10:30 AM** Self-Guided Walk-Through  
All Class Locations  
***All artwork must remain displayed until 10:30am!***
- 10:30 – 11 AM** Check-Out / Lodge Lobby

PLEASE NOTE:  
First Steps in Music participants have extended class times to receive certification

# THE OKLAHOMA FALL ARTS INSTITUTE AT QUARTZ MOUNTAIN

**THE OKLAHOMA FALL ARTS INSTITUTE (OFAI)** is a series of weekend retreats for educators, professional artists, and amateur artists during the months of October and November. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which includes tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council and the Oklahoma Tourism and Recreation Department.

## QUARTZ MOUNTAIN ARTS AND CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

## QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

## QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flicker, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

### **QUARTZ MOUNTAIN ART COLLECTION**

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A self-guided walking tour booklet is available to borrow or purchase at the OFAI office or the lodge front desk.

The collection is built around a series of eight murals displayed in the lodge lobby entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

# **WORKSHOP DESCRIPTIONS & LOCATIONS**

## ***BETWEEN ROCKING AND ROLLING: MEZZOTINT PRINTMAKING***

This workshop is an introduction to intaglio printing through the medium of mezzotint, a centuries old medium currently undergoing a great revival. The beautiful tonalities of mezzotint are unlike any other black and white medium. We will explore the entire process from Rocking (the copper plate) to Rolling (the plate up with ink). This non-acid approach to intaglio printing is a safe alternative to traditional etching. Intended for beginners and advanced students alike, various methods will be covered, including mezzotint, roulette work, scraping, and burnishing. We will cover plate preparation, rocking the plate, printing press procedures, varieties of inks, and development of content through this very special medium. Come prepared with drawings, sketches, previous works or photographs. There will be a strong emphasis on value drawing and tonal approaches.

## ***COLLAGE & POETRY: IDEA, TEXT, AND IMAGE***

Experiments will include a close examination of image sequences in poems. Poetry creates meaning through a resonance of sound, image, and idea. Similarly, collage creates meaning through a composition of elements that resonate from their placement and the treatment of the physical materials to convey the images in an interesting way. Students will bring a variety of collage materials/images to the workshop to experiment with. Kristy Deetz will direct students through compositional strategies with materials and image transfer techniques. In-progress critiques will uncover the relationships between written text and visual text and how image combinations can create new ideas and meaning. Ed Ridsen will guide students in image development by leading the participants through selected poems, analyzing the effects that come from a juxtaposition or collage of verbal images. We will practice reading images in visual and written texts and apply them to art-making. Together the instructors will conduct critiques as students develop more satisfyingly complex and complete collages.

## ***FIGURE DRAWING: THE MULTI-LENS APPROACH***

Drawing from a live model, participants learn how to approach figure drawing using 3 primary modes of observation: Graphic & Shape Language, Rhythm & Vector, and Construction & Perspective. Learning how to 'flip' between these lenses while drawing is critical to creating works that are interlaced with a sense of richness and layered design. Students also learn fundamentals of rendering form on top of their figure 'block-in' designs.

## ***FIRST STEPS IN MUSIC (ELEMENTARY MUSIC EDUCATION)***

All children are born with the potential to become musical. With inappropriate or no music experiences children can lose their intuitions for music. This workshop will provide a bridge from research to practice by demonstrating how a repertoire of traditional children's songs, rhymes, games, and dances as well as movement with classical music can develop the next generation of tuneful, beautiful, and artful citizens. To achieve that goal, an 8-part curriculum will be presented that can be easily used with preschool and elementary aged children. Participants will receive 20 hours of professional development, as well as First Steps certification through the Feierabend Association for Music Education.

## ***NARRATIVE VIDEOS FOR THE STORYTELLING PHOTOGRAPHER***

Today's successful narrative video maker creates brief, dramatic, visually compelling videos maximizing ambient sound and compelling visuals, while minimizing talking heads. In this workshop, you will learn how to make these "new" videos, working as a one-person band, gathering video, ambient audio, performing interviews, recording time-lapse animations, and gathering still photographs. We will then use some simple editing techniques to turn the content into final videos. We will explore the gear required for audio and video capture, software for organizing the content, etc. Finally we will explore the myriad of ways to use and then re-use those videos in ways that will expand the reach of the client's message and promote your skills/expertise. By going through the process from project inception, through capture, organizing, and final output to we will take the intimidation out of video. The creation of make and take examples will demonstrate how art can enhance the skills of a person with a disability to create art. Articles, books, and videos will supplement the studio component with relevant information to encourage and support the learning of a student with special needs. This workshop is open to people of all ability levels. No art background is required.

# OFAI FACULTY



## ***BETWEEN ROCKING AND ROLLING: MEZZOTINT PRINTMAKING***

**ART WERGER**

Instructor / Athens, Ohio

Art Werger is a Professor of Art in the Printmaking program at Ohio University where he has served as the Foundations Chair and chair of the Printmaking area. He received his Bachelor of Fine Arts from the Rhode Island School of Design and his Master of Fine Arts from the University of Wisconsin. Known as a master of aquatint, color intaglio and mezzotint, he has been exhibiting internationally for over 30 years and has received over 200 awards. Most recently he has received the 2015 Guanlan International Print Prize in China. He is known for his aerial imagery of cities and suburban scenes as well as for his prolific narrative mezzotints. To date, he has made over 500 mezzotints in an ongoing visual metanarrative. Werger taught at Wesleyan College in Macon, Georgia from 1982 to 2000 where he served as Division Chair of Fine Arts.



## ***BETWEEN ROCKING AND ROLLING: MEZZOTINT PRINTMAKING***

**MARWIN BEGAYE**

Printmaking Technician / Norman, Oklahoma

Marwin Begaye is an assistant professor of painting and printmaking at the University of Oklahoma. His research concentrates on issues of cultural identity, especially the intersection of traditional American Indian culture and pop culture. He has also conducted research in the technical aspects of relief printing and the use of mixed media. His work has been exhibited nationally across the U.S. and internationally in New Zealand, Argentina, Paraguay, and Estonia. He has received numerous awards, including the Oklahoma Visual Artists Coalition Fellowship.



## ***COLLAGE & POETRY: IDEA, TEXT, AND IMAGE***

**KRISTY DEETZ & EDWARD RISDEN**

Instructors / De Pere, Wisconsin

Kristy Deetz, Professor in the Art Discipline at the University of Wisconsin—Green Bay, received her MFA in painting and drawing from The Ohio State University. Kristy has taught painting and drawing at a number of universities and art schools for thirty years and frequently gives painting and drawing workshops at art centers across the country. Her extensive exhibition record includes competitive, invitational, and solo and group shows throughout the United States. Edward Risdén, Professor of English at St. Norbert College, got his PhD in English from Purdue University with specialties in medieval and Renaissance literature and language. He has published twenty books on subjects ranging from fiction and poetry to literary criticism and linguistics. Kristy's recent *Through the Veil* paintings feature a shape-shifting Rabbit who has adventures with faithful companion Kitty Boy, also a shape-shifter and based on their tabby cat, Bingley. Ed is working on a study of Shakespeare's use of maxims and a new fantasy/adventure novel, as well as serving as Bingley's valet.



**FIGURE DRAWING: THE MULTI-LENS APPROACH**  
**TENAYA SIMS**

Instructor / Seattle, Washington

Tenaya is the founder and director of Georgetown Atelier, and primary instructor of its full-time program. Tenaya designed Georgetown Atelier around his background as a classical artist and experience as an industry professional. Tenaya devoted 5 years of full-time education to his traditional studies and primarily trained with artists Juliette Aristides and Jeff Watts. As an industry professional, he worked primarily in the video games industry for companies such as Treyarch/Activision and Crystal Dynamics/Eidos. He also holds a BFA from Carnegie Mellon University. Tenaya has been teaching for over 10 years, and in addition to teaching at Georgetown Atelier, has taught at a variety of institutions (Gage Academy, WIFAS, Pratt, & others).



**FIGURE DRAWING: THE MULTI-LENS APPROACH**  
**KATHERINE LIONTAS-WARREN**

Assistant / Lawton, Oklahoma

Katherine Liontas-Warren, Professor of Art at Cameron University, has been a resident of Oklahoma since 1984, where she teaches drawing, watercolor, and printmaking. Katherine has a Master of Fine Art from Texas Tech University and a Bachelor of Science from Southern Connecticut State University. In December of 2014, Katherine received the Oklahoma Governor's Arts Award for Art in Education. She is a recipient of the Bhattacharya Research Excellence Award and is in the Faculty Hall of Fame at Cameron University. Katherine received the title of Artist of the Year by the Paseo Art Association in Oklahoma City and the Artist and Educator of the Year through the Lawton Arts and Humanities Council. Katherine has exhibited her works of art in over 400 National solo, invitational, and juried competitive exhibitions throughout the United States and abroad, and has received numerous purchase and juried awards. Many of her prints and drawings are in permanent collections in museums and institutions throughout the nation.

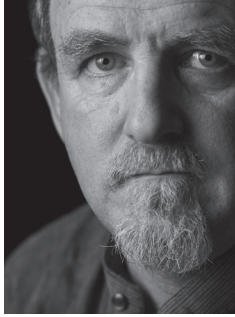


**FIRST STEPS IN MUSIC (ELEMENTARY MUSIC EDUCATION)**  
**JOHN FEIERABEND**

Instructor / Simsbury, Connecticut

John Feierabend is considered one of the leading authorities on music and movement development in childhood. Dr. Feierabend's teaching has provided thousands of teachers and their students with the materials and techniques to help build community through music by evoking enthusiastic participation of all people. To that end his approach strives for all people to become tuneful, beatful, and artful through two research-based and developmentally appropriate pedagogical methods: *First Steps in Music*, a music and movement program for infants through elementary aged children and *Conversational Solfege*, a music literacy method for use in general music classes of all ages.



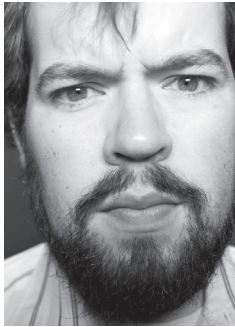


## **NARRATIVE VIDEOS FOR THE STORYTELLING PHOTOGRAPHER**

**DAVID H. WELLS**

Instructor / Providence, Rhode Island

David H. Wells is a publication photographer/video-maker based in Providence, Rhode Island. He is affiliated with Aurora Photos and specializes in intercultural communication and visual narratives that excel in their creative mastery of light, shadow and sound, stills, and video. Awards for his video/time-lapse work include Best of ASMP (American Society of Media Photographers) and an Eddie award from the Folio competition. His project on the pesticide poisoning of California farm workers was nominated for a Pulitzer Prize by the *Philadelphia Inquirer*. Over the years he has worked on assignment for such magazines as *Fortune*, *Life*, *National Geographic*, *Newsweek*, *The Sunday New York Times*, *Time*, etc. He has taught workshops at the International Center for Photography in New York City and the Maine Media Workshops. He was featured in *Photo District News* as a "Best Workshop Instructor."

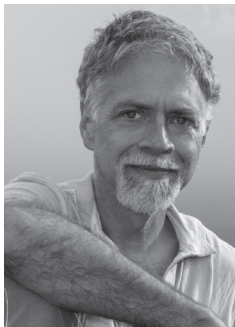


## **NARRATIVE VIDEOS FOR THE STORYTELLING PHOTOGRAPHER**

**BEAU LELAND**

Video Technician / Oklahoma City, Oklahoma

Beau Leland has been working as a film and video editor in Oklahoma City for over ten years, and has edited various narrative features, documentaries, commercials, and music videos. He and his wife Stefanie own and operate Invisible Arts Post and Production, as well as Jar of Grasshoppers Documentary Productions. In 2008 Beau's first feature film as director, "Rainbow Around the Sun," premiered at South By Southwest Film Festival, and was chosen as Best Oklahoma Feature at deadCENTER Film Festival. Beau lives with his wife and son in Oklahoma, along with their dogs, cat, chickens, and bees.



## **NARRATIVE VIDEOS FOR THE STORYTELLING PHOTOGRAPHER**

**BEN LONG**

Photography Technician / San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by National Geographic, the British Museum, and the White House. Long was an OSAI acting student in 1985.

# OKLAHOMA ARTS INSTITUTE STAFF



## ***JULIE COHEN***

### **PRESIDENT & CEO**

Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.



## ***EMILY CLAUDÉ***

### **VICE-PRESIDENT & DIRECTOR OF PROGRAMS**

Norman, Oklahoma

A native of Norman, Emily holds a degree from OU, then moved to Boston after graduation where she gained a profound appreciation for Dunkin Donuts and long underwear. She served as president of the board for the Center for Children & Families in Norman upon return to Oklahoma and currently serves on the advisory committee for the Oklahoma State Fair's Visual Arts Scholarship Event. She and her taller half, Marc, enjoy doting on their dogs, Charlie and Ozzie, and preparing for their first two-legged child due in December. Her artistic experience has been well-rounded, dabbling in film, photography, and acting. But Emily found her true calling when she began working at the Oklahoma Arts Institute in 2005. She has been helping to create educational opportunities for others for over 10 years and continually strives to feel half as interesting as the talented artists she meets every year.



## ***ANNE EZZELL PETERS***

### **DIRECTOR OF PUBLIC RELATIONS**

Oklahoma City, Oklahoma

Anne joined the Oklahoma Arts Institute staff in 2013 and is excited for her third fall at Quartz Mountain. She holds a bachelor's degree in fine art from the University of Oklahoma, with an emphasis in printmaking and ceramics. Anne is from Enid, Oklahoma. While she used to be eager to move far away (and very briefly did) she has become gradually, increasingly attached to this state. She lives in Oklahoma City with her husband, Adam, and Clementine, the cat, where she makes the world's best lemon meringue pie on a regular basis.



**JENNIFER HILGER**  
**DIRECTOR OF OUTREACH & MUSIC COORDINATOR**

Norman, Oklahoma

Jennifer Hilger graduated from Oklahoma City University, where she was selected as “Outstanding Student in Music Education” for the class of 2007. For seven years, Jennifer was the co-director of bands in Purcell, OK. In 2012, she was selected at the Purcell Public Schools District Teacher of the Year. Jennifer joined OAI full-time in 2014 as the Director of Outreach and Music Coordinator. She enjoys traveling the state to tell high school students and educators about the life changing opportunities with OAI’s summer and fall programs. Jennifer married her husband, David, earlier this year at Walt Disney World. They ran the “Dopey Challenge” for their honeymoon – 48.6 magical miles together! Jennifer lives in Norman with her husband, David, their cat, ZaZu, and their two dachshunds, Leia and Padmé.



**CARSON MISNER**  
**DIRECTOR OF PROGRAM OPERATIONS**

Oklahoma City, Oklahoma

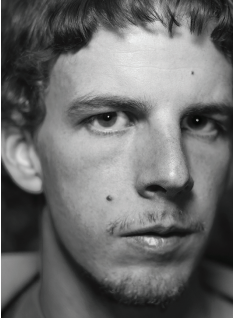
A lifelong resident of Oklahoma, Carson’s involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



**RANDI WALLACE**  
**TECHNICAL COORDINATOR**

Chicago, Illinois

Randi Wallace considers Quartz Mountain her “home away from home,” and is very excited that OAI has invited her back for her fifth OFAI as Technical Coordinator! She resides in Chicago, Illinois where she works as a freelance voice over actor, director of theatre, and stage manager. Randi is a founding member of INTERNETDOTCOM, a Chicago based theatre troupe producing original work that explores the generational relationship between technology and society. Randi is currently stage managing for the Chicago based contemporary dance company, Khecari, on their long-term works in progress piece entitled Orders from the Horse, that has been invited to San Francisco, courtesy of the Midwest Nexus Touring Exchange, in April 2016. A native of Oklahoma, she received her MA in Theatre from Oklahoma State University, and BA in Communication Arts from SWOSU in Weatherford. Randi has also experienced the joy of being involved in the Oklahoma Summer Arts Institute since 2010, where she has worked as a counselor, house/programs manager, and stage manager.

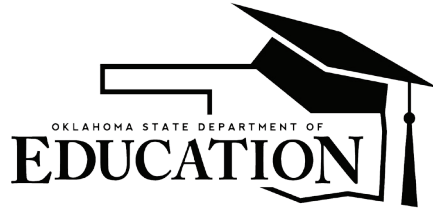


**EVAN BEASLEY**  
**STAFF PHOTOGRAPHER**

Westminster, Colorado

Evan Beasley is a photographer currently residing in the Denver area. He attended OSAI in 2007 for photography and has been involved with OAI for four years serving as a counselor, as well as Staff Photographer. Evan's love for photography is vast, but lately he can be found creating low-light digital photographs. Evan attended the University of Central Oklahoma and Metropolitan State University of Denver and continues to broaden his photography career by freelancing and working in the field. Currently, he is employed at a photo lab in Boulder, Colorado.

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